



The College Voice

Vol. II, No. 15

May 17, 1982

Students Diagnose CSI: Health Good, Spirit High

By the English 277 Pollsters

If the "statistically reliable" 1,032 respondents to a *College Voice* questionnaire can be deemed typical of the entire day-session student body of about 6,000:

- The bookstore and registration are "efficient" operations.
- All extracurricular activities and facilities—sports (intercollegiate and intramural), clubs, the newspaper, and student lounges—are "adequate."
- Most of the professors are "conscientious," "teach well," but are not "easy" graders.
- The college does not offer "enough" courses.
- Most of the courses are by no means "easy."
- Most students "would rather" be at CSI than at any other CUNY college.
- A CSI degree is definitely worthwhile.

Three thousand questionnaires were circulated, by the students of English 277 (Journalism), among classes at both Sunnyside and St. George. One-third—generally considered a remarkably high ratio of replies—were completed and returned. The journalism students synthesized and tabulated the replies.

The poll, titled "Questionnaire on the Image of the College of Staten Island," touched upon every aspect of student life calculated to affect CSI's reputation as conceived by its enrolled students. Each question required merely a "yes" or "no" answer to ensure rapid, almost effortless completion. The replies were anonymous; the respondents were thus assured "freedom of expression." Some respondents chose to omit some answers.

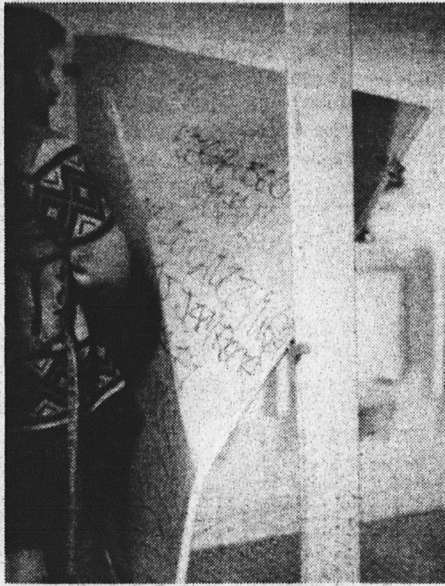
The results shattered some traditional beliefs (e.g., that professors grade too kindly) and supported others (e.g., that the buildings and grounds are not well maintained or groomed).

Campus opinion—as expressed in articles and letters in the *College Voice* and at meetings of Student Government, the CSI Association, and the Auxiliary Services Corp.—has consistently denounced: as inefficient practically all student services. According to critics, the bookstore is a clip joint, the cafeteria is an expensive poison pot, the clogged parking lots serve only a lucky handful, the shuttle buses run helter-skelter, the registration system is chaotic, the advisers/counselors are either on the run or in hiding, and financial aid is allotted to everyone except the truly needy.

But none of these denunciations appear to reflect the true feelings of a large proportion of the student body, according to the *College Voice* poll. The bookstore was judged efficient by 764 (75%) respondents, the cafeteria by 489 (51%), parking by 445 (47%), the only service not commended by at least 50%, shuttle bus by 474 (59%), registration by 596 (59%), counseling by 469 (50%), and financial aid by 479 (57%).

Extracurricular activities, which have never been a target of heavy criticism, fared even better. Intercollegiate sports were judged adequate by 502 (68%) respondents, intramural sports by 500 (72%), clubs by 449 (61%), *College Voice* by 604 (77%), and the student lounges by 590 (70%). However, only 226 (27%) students were of the opinion that such activities were being enjoyed by "enough" participants. The poll, therefore, continued to deplore the apathy so widespread at CSI, an apathy that is, of course, characteristic of all "commuter" colleges in the nation.

The run-down condition of the buildings and grounds—especially inoperative



CSI's bathrooms have long been a target of criticism.

windows, broken window blinds, destroyed and missing classroom clocks, and ravaged restrooms—was stressed once more. Only 352 (35%) answered that such permanent facilities and equipment were "clean and in good repair."

The great majority thought highly of the teaching staff. Do most of the professors teach well? Yes 686 (69%). Are most of the professors conscientious? Yes: 675 (67%). The basis for the disillusionment of the 31%-34% negative respondents is unknown, for the questionnaire provided no space for entering reasons for the answers. In the interest of thoroughness, one compiler of the poll explained, such

Continued on page 3

Victors at the Polls

CSI Association

Freshman
John Dodson

Sophomore
Francis Leonard

Junior
Dianne M. Randell-Woitkowski

Senior
Bernard J. Mendez, Jr.

At-Large
George T. Conlon
Rita M. Conlon
Vivian Cupani
Donna Gentile
Kenneth Hart
Peter A. Izzo

Auxiliary Services Corporation

At-Large
Terri Pilkington
Terry Pugliese
Tracy Anne Travers

College Council

Daniel A. Colasanto
Seth Margolies
Monina Medy
Jim Mical
Darius Pietrocola
Lou Varveris
Helen Yiannoulatos

Quotes From Voters (A Random Sampling)

Culled by Theresa Curtachio

- "I have no idea how SG works or what it does."
- "I voted only because somebody grabbed me in the hallway and asked if I had voted. I said I didn't, and he told me to vote, so I did."
- "I did not know there was an election. I'm only here on weekends. There were no announcements made or letters mailed out."
- "The professor just walked into the classroom and said they wanted to increase the part-time student activity fee and that we should vote against it."

Student Government

Freshman
Monina Medy

Sophomore
John F. Ballard

Junior
Bob Wu

Senior
Seth Margolies

Graduate
Ken Hart

At-Large—Upper
Rosemarie DiSalvo
Linda C. Maloney
Carmela McKeller
Matt Peters
Darius Pietrocola

At-Large—Lower
Nancy Delaney
Vickie Ann DiMartino
Carmine M. Esposito
Stephen M. Hawkins
Miquel A. Marquez
Christopher J. Nastasi
Leitha Parsons
Victor Troiano
Anthony Von Myers
Richard M. White

Student/Faculty Disciplinary Committee

At-Large
John F. Ballard
Rosemarie DiSalvo
Monina Medy
Jim Mical
Matt Peters
Anthony Von Myers

Referenda

① "Effective 9/1/82, in order that the full-time student-activity fee be maintained at \$26.50, the part-time student-activity fee shall be increased to \$16.75.

Yes	No	Abstain
193	77	27

Continued on page 3

Continued on page 7

Questionnaire on CSI Image

In the minds of many students, the image or reputation of CSI is bad but can be improved. Your opinion, as expressed in your answers to the questions below, will help to detect the college's weaknesses and to begin reforms to strengthen them.

- This questionnaire is anonymous. Do not sign your name.
- If you don't know, don't answer the question.

- Are the student services efficient?
 - Bookstore: Yes: 764 No: 252
 - Cafeteria: Yes: 489 No: 473
 - Parking: Yes: 445 No: 494
 - Shuttle Bus: Yes: 474 No: 327
 - Registration: Yes: 596 No: 410
 - Counseling: Yes: 469 No: 464
 - Financial Aid: Yes: 479 No: 361
- Are the extracurricular activities adequate?
 - Intercollegiate sports: Yes: 502 No: 232
 - Intramural sports: Yes: 500 No: 199
 - Clubs: Yes: 449 No: 286
 - Newspaper: Yes: 604 No: 183
 - Lounges: Yes: 590 No: 247
- Are enough students involved in extracurricular activities? Yes: 266 No: 621
- Are the campuses (buildings, rooms, grounds, etc.) clean and in good repair? Yes: 352 No: 653
- Do most of the professors teach well? Yes: 683 No: 303
- Are most of the professors conscientious? Yes: 675 No: 334
- Are most of the students able to do college-level work? Yes: 612 No: 370
- Do most of the professors give too-high grades? Yes: 131 No: 901

Continued on page 3

Editorials

The Four Referenda

Now that the student body has approved, by ballot, all four referenda, we trust that Pres. Volpe will respect the student assent and add his own support, especially to the first and second. These two referenda—which require final approval by the CUNY Board of Trustees, for they deal with student activity fees—provide for fixed allocations per capita (or per student fee of \$26.50) to the several organizational groups, such as Student Government, the Child Care Center, the CSI Association, and the intramural athletic program.

We strongly believe that such a system of fixed, permanent allocations conforms with the best interests of the students by prohibiting changes based on personal whim. Such changes may derive from the new but undemocratic structure of the committee responsible for allocating fees; the new structure is scheduled to become effective in September. Because students may no longer constitute a majority of the committee's membership, thousands of dollars of unallocated funds could be channeled into non-student areas—that is, used for purposes far removed from the needs of the student body.

We therefore urge the president to heed the student voice as clearly expressed in the recent vote.

Commentary

'Black Power Is Weak'

By AVA HEWITT

Any constant spectator at Student Government meetings must note that the few black Senators—four of twenty—not only have little effect on legislation but also are apparently disregarded during debates. The black voice is subdued, often mute. As a result, the wishes and demands of the college's huge black constituency remain, for the most part, unheeded.

As one black Senator recently stated, "When I voice my opinion, it seems insignificant to the white majority, even though I'm talking on a black issue." She felt, at the end of her year's tenure in office, that all her past attempts to serve the black students were useless. Nor did she think that the future offered any hope: "They are trying to structure SG so that it can continue to be basically white." Without suggesting any specific method by which SG would be dominated by a white majority, she blamed the present imbalance on black apathy. "Not enough blacks seem to care about college politics," she said. "They must learn that there is power in numbers."

Another black Senator also condemned the "white attitudes" of SG. "The white

Senators do not acknowledge the black Senators," he said. "When the whites are speaking, their conversation is directed toward one another, not toward the blacks."

Both these black Senators were convinced that "misrepresentation" in the Senate would persist because SG is discriminatory. They said that the number of black Senators would remain a "token few" until black students were genuinely encouraged to participate actively in government—that is, to nominate blacks and to vote for blacks.

The black Senators, furthermore, believed that Cathy McKenna, employed full-time by SG as coordinator, "influenced" discussions and decisions far in excess of her duties. "The majority of Senators do as Cathy wishes," one minority Senator said. When asked to comment, McKenna denied the allegation, implying that she merely keeps track of and coordinates the hundreds of items discussed by SG from year to year.

Supporters of McKenna indicated that her "profound" experience and knowledge were indispensable to the effective conduct of a student government.

Inside Student Government

5/11/82

By THERESA CURTACHIO

SG discussed the possibility of establishing chapters of national fraternities or sororities at CSI. If the chapters are organized, SG will recognize them, but they cannot be funded with student activity funds because of their discriminatory practices, which are prohibited by CUNY bylaws. Matt Peters and Rosemarie DiSalvo will meet with Pres. Volpe to

discuss his reservations about acceptance of the chapters.

\$600 was allocated for refreshments to be served at six sessions of freshman orientation, June 2 and Sept. 1 in the Middle Earth Lounge.

The C-2 renovation project is progressing nicely, Kathy McKenna reported.

Letters

Wheelchairs and Buses

To the Editor

This letter is in reply to John Mirabello's Commentary: "A Critique on Buses" (March 31), which contained misleading information.

One does not call a day in advance to reserve a bus with a lift for wheelchairs. You must call the dispatcher to find out if the bus driver has been trained to operate the lift, if the lift is in working order, if the driver has the key to the lift, and if a bus with a lift is going where you want to go. Then you still have to catch-as-catch-can and hope that the driver stops to let you on and that the other passengers don't grumble and call you names for delaying them.

Union rules do prohibit bus drivers from collecting fares; however, another passenger or a traveling companion can deposit your fare in the box. The disabled population is required to pay only half fare, not 75 cents, as Mirabello states. If you wish not

to pay-as-you-ride, the TA provides self-addressed, postage-paid envelopes that can be used only for communicating with the TA.

There are only three accessible routes on line on Staten Island. They are the S2, S3, and S6, but all of the buses on those routes are not accessible.

Given this information, it would hardly seem worthwhile to purchase a wheelchair that would cost anywhere from \$500 to \$2,500 just to ride free on a city bus.

The disabled community has waited for many years for responsible, rightful access to public transportation. As a disabled person, I am appreciative of the attempts made toward this goal, and I hope that more buses will be on line in the very near future. I certainly do not plan to withhold my fare, and it is absurd to suggest otherwise.

—Cynthia Bell

Apathy 1982

SG's Secret Ballot

By PATRICIA ANCONA

Numerous students, interviewed at Sunnyside on May 7 during the 1982-83 elections for student leaders, expressed a shocking degree of apathy. Despite various attempts by SG to call the student body's attention to the aim and importance of the elections, the majority voiced their indifference to the SG Senate and its committees. The voters in general betrayed ignorance about college governance and its purposes.

Posters were hung throughout the campuses, newsletters were distributed, and an extensive space was provided in the May 3 issue of the *College Voice* to introduce the candidates for office. In addition to their photographs and platforms, the four referendums were printed. A copy of this issue was posted next to the voting booths. However, "What elections?" and "What is SG?" were the queries from a vast number of students interviewed.

"We're here because we know someone who is running, and we're voting for him," stated one young student whose sentiments were echoed by a second.

Another student stated that as he walked past the voting area he was coaxed into the booth to cast his ballot. "I just pushed the little black buttons," he said. "I didn't know who or what I was voting for; I just did. It was a joke."

Standing with a pen in her hand, the next student replied, "Sure I voted. I don't really know what it's all about, but I got a free chance." An SG official monitoring the elections pointed out that to attract a greater amount of voters, SG was offering free chances to win a ticket to Great Adventure. A seasoned observer noted that while this technique was effective to draw people to the voting booths, it failed to initiate reliable votes. Many voters, lured by this bait, expressed indifference or apathy, and therefore remained uninformed about the issues for which they had just voted.

Others stated that they previously had no idea what functions SG or the CSI Association performed. They said that they had heard of the Senate committees, but their political sophistication ended at that point. "I voted on Wednesday," said one young man, "but you know, until Wednesday, I had no idea what SG or the Association did."

Another young man stated that he would vote if he knew what he was voting for. After being briefly informed about some of the functions performed by the governing bodies, he stated, "Unbelievable! I never knew the college had anything like it."

Many students complained that SG, the CSI Association and the referendums were all a farce. Although they expressed

intense interest in the issues at hand, either they refused to vote because of their distrust of a student government, or they voted without enthusiasm because of the same distrust while emphasizing their cynical sense of defeat. One student exclaimed, "Vote? For what? Who cares! We could vote until our fingers are numb, but in the end we still lose out. It just doesn't work. We were never allowed to make decisions concerning our money before, and you can be damned sure we won't be allowed to now."

Another student stated, "I don't believe in it; that's why I don't vote. They're just like our politicians in Washington. They promise you everything, but once elected, they give you nothing." Some students offered a single expletive, "Shit!" and made no further comment.

"Instead of telling us what they're going to do, why don't they ask us what we would like for them to do if they are going to represent us?" asked a voter. "They promise to circulate information, improve clubs, defend our interests, clean up the bathrooms. All cheap promises! We've heard them before and elected them before. But they come and go, and no one ever hears from them again. SG doesn't represent us; they control us. It is not up to us to make the decisions; SG has the authority. It's a farce."

Only a small minority regarded the elections as a strong expression of the students' right to govern themselves extracurricularly. They were concerned about who would make a strong leader, and what the results would be if the referendums were defeated. "We want things to improve. That's why we're voting," said one student. "Control over student activity fees is an important issue. All students should have a say in it."

"SG and the Association are vital to the students," he continued. "It's important to know who our leaders are and how capable they are to represent us. However, there should have been more involvement. The candidates should have campaigned openly and made themselves known to everyone on campus. They are a little like strangers. We can only read about them in the newspaper, and they ask us to have trust in their written platforms. There would have been more cooperation and enjoyment in an important event like an election if the candidates themselves alerted the students to their existence and their purpose."

"I wouldn't miss the elections," a senior said. "It's important to have student leaders and to voice your opinion as to who they should be. It's also just as important to vote on the referendums. Control over our own student activity fees should be up to us. After all, we are the students; we participate in the activities. Therefore, we should make the decisions."

College Voice

- Editor In Chief LOU VARVERIS
- Photography Editor YON LAI
- Administration Editor PHYLLIS LEDERMAN
- Arts Editor VALERIE A. PISARIK
- Clubs Editor HELEN YIANNOULATOS
- Science and Technology Editor ALFRED W. ZAHER
- Business Manager CINDY FEBUS
- Faculty Adviser DR. BERNARD BLAU

Staff: Patricia Ancona, Theresa Curtachio, Rosemarie DiSalvo, Brian Donlon, Robert Fossella, Linda Gensler, Glenn Hansson, Claudia Lombardo, Stephen Luke, Barbara Martin, Paul Martin, John Mirabello, Douglas Schwartz, John R. Snyder.

Contributors: Gil Benjamin, Sal Bonsangue, Charles Borgman, Steven Cataldo, Frank Fulco, Don Hausdorff, Ava Hewitt, Peter Izzo, Pat Kelly, Pamela G. Kurta, Joseph S. Nicolosi, Joe Normal, Paco Scala, Elaine Schilder, Barbara Stanul, George A. Stern, Jr., English 277 Pollsters.

The COLLEGE VOICE is published by the students of The College of Staten Island at 715 Ocean Terrace (C115; 442-4813) and 130 Stuyvesant Place (1-424; 448-6141) S.I., N.Y. 10301.

Commentary

Exploring Careers

By Prof. GIL BENJAMIN, Director,
Career Development and
Placement Center

One of the best ways to investigate whether or not a particular career or field is appropriate for you is to get some "reality testing" experience. After reading about the career you're considering in such resources as the *Occupational Outlook Handbook* or the *Encyclopedia of Careers*, in order to be sure you understand the basics, there are many ways you can test your tentative career choice during your stay at CSI.

One simple way to get a feel for career possibilities is to choose an appropriate academic course. For example, if you think you might be interested in a career in the business world, consider taking an introductory course in business, such as Introduction to Business, Introductory Accounting, or Introduction to Marketing. If you think you'd like to do scientific research, enroll in a laboratory-science course where you will get an introduction to the desired type of work. Be sure to read course descriptions in the catalog thoroughly, and make sure you've taken any needed prerequisites. You might also want to discuss such a course with one of the professors who teach the course or with others who have already taken it to be sure that it's the kind of course that will be beneficial.

Some courses have field work associated with them. If you'd like to do more than be introduced to the subject, check out the options available along this line. For example, the medical technology, nursing, community service and child care curriculums have such options. Of course you can gain practical experience through other means as well. You might want to apply for an internship in a particular career area. The internship office (B-32) may be able to direct you to appropriate internship opportunities.

After taking a few intermediate and some advanced courses in your desired subject, you may also want to consider doing some independent study with a professor teaching in your chosen area. This provides you with the opportunity to investigate a field of personal interest to you.

Appropriate, career-related part-time or summer jobs are another way of gaining some practical experience. For example, if you think you'd be interested in working with children, you might want to check out what jobs are listed with the Career Development and Placement Center (C134). If newspaper reporting or public relations is a possible career choice, you might want to join the staff of the *College Voice*. If you like to organize data, people, or things, investigate the many possibilities in the various student activities or organizations where you can become involved (student activities office, C-131).

You might also consider being a volunteer. Employers, particularly in the health and social services areas, are usually interested in industrious, cheerful volunteers. For example, South Beach Psychiatric Center has a volunteer services office. Volunteers at the Center help in therapy programs in arts and crafts, recreation, music, and sewing, useful backgrounds for those interested in recreation therapy, music therapy, art therapy, dance therapy, rehabilitation therapy or occupational therapy. You should be aware of what kind of volunteer services you'd like to perform and what assets you might have to offer.

Thus, there are many ways to gain exposure to the world of work. By taking advantage of the opportunities available to you, you are not only getting insight into your possible future career, but you are also making yourself more marketable to employers when graduation time comes and you start looking for your first career-related position.

Students Diagnose...

Continued from page 1

space would have to be provided with each question, resulting in a lengthy and cumbersome questionnaire, all but impossible to tabulate. Furthermore, the reasons for any "yes" or "no" answer could of course be one of many; a 25-question poll would have to be at least a dozen pages long to accommodate even a few of the possible reasons.

Despite several memos from the administration, over the past few years, advising professors to be more stringent in grading because too-great a proportion of grades were A or B, the students insisted—strongly—that the truth was otherwise. A mere 131 (13%) agreed with the administration that "most of the professors give too-high grades." And only a few more—163 (16%)—maintained that "most of the courses (were) too easy," although the college did not "offer enough courses," according to 413 (40%). One cynical student, on examining these percentages, said, "Of course! Most students want a greater variety and number of courses so that they would have a wider pick of the

easier ones with high grades guaranteed."

The last five questions were shaped to record the outsider's view of the college as interpreted by the students. Their answers, therefore, depended on their conception of the reputation, or "image," of the college. Despite unflattering, disparaging comments often overheard in the lounges, cafeteria, and club meetings, only 373 (37%) would "rather be in another college within the City University."

Yet about half the student body (480 respondents, 49%) condemn the behavior of their fellow students. They do not "act the way college students should act"; and in their judgment (519, 51%), CSI is not what they "expected a college to be like." Naturally, practically all of these students (493, 49%) were convinced that "people outside"—family, neighbors, or acquaintances—did not "respect CSI."

Notwithstanding the pessimism of the fifty percent who felt that the college's reputation should be improved, a whopping 676 (73%) respondents maintained that a CSI degree was "worthwhile."

Questionnaire...

Continued from page 1

9. Does the college offer enough courses? Yes: 413 No: 609
10. Are most of the courses too easy? Yes: 163 No: 861
11. Would you rather be in another college within the City University of New York, like Hunter, Brooklyn, Queens, City, or Lehman? Yes: 373 No: 626
12. Do people outside—your family, neighbors, or acquaintances—respect CSI? Yes: 503 No: 473
13. Do most of the students act the way college students should act? Yes: 480 No: 508
14. Is CSI what you expected a college to be like? Yes: 519 No: 506
15. Is a CSI degree worthwhile? Yes: 676 No: 247

The Kindly, Lovable, Wise Old Professor

By DON HAUSDORFF

I must report that I have not been asked to deliver this year's Commencement address. In point of cold fact, I have never been asked to deliver a Commencement address. After reading Joseph Heller's *Catch-22*, one of my students asked me *when* I have never been asked. Well, I said, I *always* carry with me a neatly typed, meticulously punctuated Commencement address, just in case someone does ask me. I'm tired of waiting, so I will deliver it today. Pay attention.

Dear president, vice-president, deans, fellow faculty, adjuncts, secretaries, maintenance people, librarians, aides, students, relatives, friends, hangers-on, and groupies. Thank you for inviting me, finally, to address you on this most memorable occasion.

A funny thing happened to me on the way to the auditorium. Of course, you had to be there. Since you were not, we will pass that by.

In conclusion, let me make these few brief remarks. You are leaving us today, dear students, setting sail on the road of life. Farewell and Godspeed! Your faces and your names and your social security numbers are forever engraved in our hearts and on our heads.

Wherever you wander, take a rounded view of the four corners of the earth. Run as fast as you can in all walks of life. But remember that travel is a fool's paradise, and there's no place like home. Of course, you can't go home again. So go west, young man and, if I may coin a phrase, go east, young woman. As the poet said, east is east and west is west and never the twain shall meet. But we will meet again, some sunny day.

In conclusion, have a good day. Remember that today is the first day of the rest of your life. And so is tomorrow. In the words of the Immortal Bard, "there's no tomorrow." So live for today, come rain or come shine. Don't forget that when it rains it pours, so let a smile be your umbrella, and every cloud will have a silver lining.

What advice can we, the living, offer to you, who will come after us? It is that in the great game of life, never forget the name of the game. That is the bottom line. Maximize your parameters! Prioritize! And this above all: To thine own self be

true, because no man is an island. Keep your eye on the ball, your nose to the grindstone, and your ear to the ground. Stand tall, even though you may be short! Remember that good things come in small packages, and all things come to him (her?) who waits. And he also waits who only stands and serves.

Yes, as the Good Book says, "Out of sight, out of mind." But though you may not remember who we are or where we are or what was said here, our absence will make the heart grow fonder as silver threads begin to appear among the gold. So never forget, lest you remember.

In conclusion, farewell and Godspeed! Have a good day.

Miscellany from the Mailbag

• A reader in Tottenville writes that she sang the "I-Before-E" song while plucking chickens as a child, and the tune her family used was the Mozart Requiem. She also remembers this verse, citing words where the "i" does not precede the "e":

*Or when it rhymes with seizure
As in the word "leisure";
Or when it rhymes with leisure
As in the word "seizure";
Or, snobbishly, with treasure
As in the word "leisure."*

• Several students, calling themselves "Fans of the Library," wonder whether Prof. Peele really did receive a reverse promotion or whether he was merely joshing (*College Voice*, March 18). Have no fear, Fans. Prof. Peele was just joshing—he is widely celebrated for his joshery. When the motion to give him a reverse promotion was presented at the College P & B, it was roundly defeated by a vote of 33-32.

• In response to a number of questions, I must inform you, alas, that chairperson T-shirts, which were so popular a few years ago, are no longer available at the bookstore; I was told that the last four "Herman Erlichson" models were sold to visiting Nigerian students. I did find a real collector's item at Brentano's basement last month, an orange-and-green "Have No Fear—It's Ozizmir" T-shirt.

In Quest of Success: Persistence

By GEORGE A. STERN, Jr.

This is the fourth article in a series dealing with success. In the third, the importance of a positive mental attitude was explored. The theme of this article is persistence.

One of the major causes of failure in any endeavor is a lack of persistence, a common weakness in a vast majority of people. One reason for this lack stems from the fact that most people do not have a well-defined set of goals in life (see article on "The Worthwhile Goals" in the *College Voice* March 18). Even if a person does have some well-defined goals, a lack of persistence will lead to failure if he abandons his goals when things begin to go against him.

Part of the reason why most people lack persistence results from an attitude which exists in our society. We live in the age of "instant mashed potatoes." We expect instant success. We watch television and see major problems solved in sixty minutes. We watch a great athlete perform and think that he's naturally gifted. We don't see the painful hours and years of practice that are necessary to develop into a great musician, writer, or manager. The bottom line is that there are no great successes in any endeavor that were achieved without experiencing setbacks, disappointments, and frustrations. How we react to them is

one of the keys to our success in life. There are no overnight successes. Walt Disney, for example, went bankrupt a number of times before he achieved success. Thomas Edison experimented with over five thousand possibilities before he developed the electric light bulb. What if he had quit after two thousand attempts? How successful were you on your last attempt at losing weight? Were you successful? If not, why weren't you? Did you have persistence? What was your weight-loss goal? Did you abandon your diet after a couple of setbacks? Why?

If you expect to be successful, you had better expect to be knocked down many times. If you are success-oriented you should bounce back. The average person, after having been knocked down a number of times, will stay down, thus insuring failure. It is not how many times you are knocked down but how you bounce back that really counts. Stickability is 95% of ability. Calvin Coolidge summed it up best when he said: "Nothing in the world can take the place of persistence. Talent will not; unsuccessful genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent. The slogan 'press on' has solved and always will solve the problems of the human race."

PCA Students to Exhibit Photos and Art Work

Each spring, the faculty and students of the department of performing and creative arts present a program of exhibitions and performances highlighting work done in the classes. The programs, part of the college's graduation celebrations, are supported by the program development committee of Student Government and the CSI Association and are open to the public.

Student photography will be shown in an exhibit on the ninth floor of the main building at St. George from 9 a.m. to 5 p.m., Monday through Friday, May 10 through May 25. Works in the show are by students at all levels in the classes of

professors Jerry Melmed, Michael Gregory, and Phil Niblock.

Works by students in studio-art programs will be shown in exhibits at both campuses. Paintings, drawings, and prints by students in the classes of professors Pat Passlof, Gustave Falk, Claire Moore, and Felicitas Wetter will be shown in gallery 313 at St. George from 10 a.m. to 4 p.m., Monday through Friday, from May 12 through June 7.

Professor Ralph Martel has arranged a showing of paintings and sculpture for the Sunnyside campus, in the studio, B-101, from 2 to 5 p.m., May 14 through May 18.

Choreographer Agnes deMille To Receive Honorary Degree

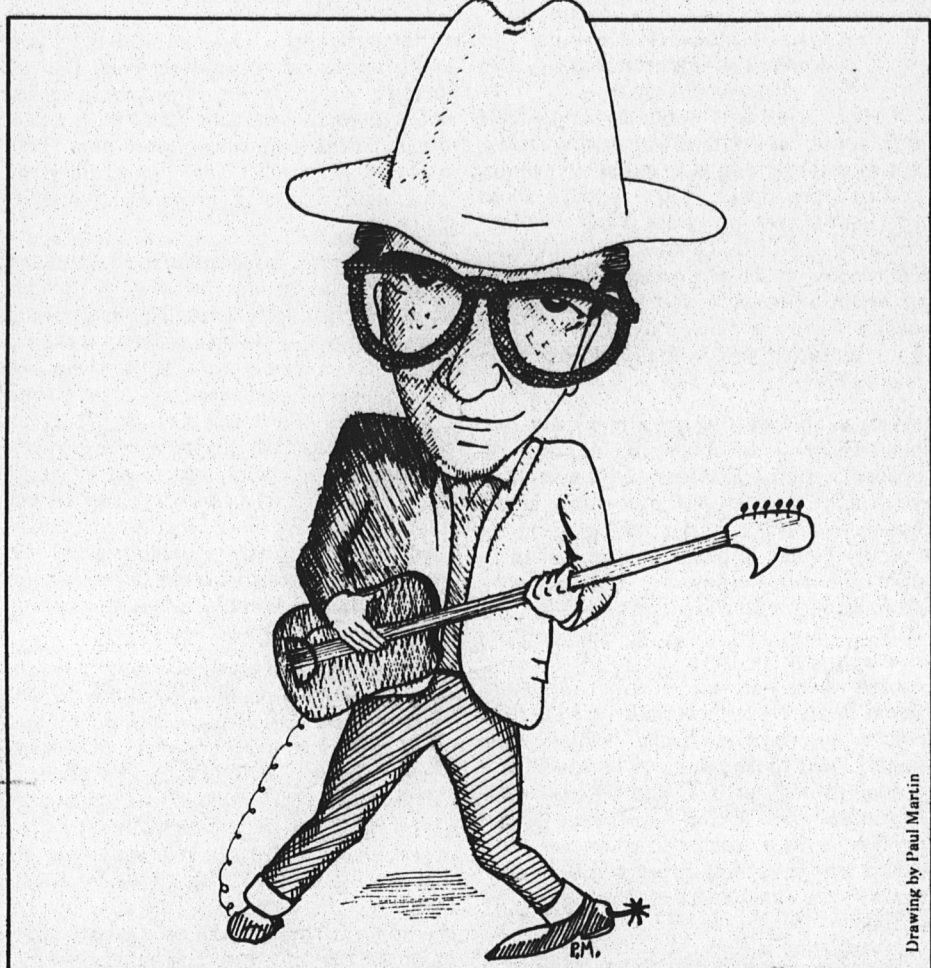
Agnes deMille will be awarded an honorary degree in humane letters at the Commencement exercises on June 6 at Sunnyside. Dr. Harold Taylor will make the Commencement address.

The college will celebrate an Agnes deMille Day during Commencement week, in the College Hall, St. George, on June 2 from 4 to 6 p.m.

In honor of the occasion, deMille, who changed the course of the history of American musical theatre when she first choreographed the dances for the musical play *Oklahoma*, has prepared a composite of excerpts from film and video taping of her work. She will be introduced by dance critic Walter Terry and will comment on the films and answer questions from the audience.

Pure Pop

Costello; The Police



Drawing by Paul Martin

By BRIAN DONLON

For all you Elvis Costello freaks who didn't get a big enough dose of country music on *Almost Blue*, the four-eyed songsmith has released a bunch of songs from those sessions that didn't make it onto the album. An E.P. features a live version of "I'm Your Toy," backed with "Blue Keep Calling," "Honky-Tonk Girl," and "My Shoes Keep Walking Back to You." Costello is in fine voice and the Attractions play nice and loose. A single again with "I'm Your Toy" is backed by "Wondering" and a cookin' rendition of Johnny Cash's "Cry, Cry, Cry." But best of all is "Psycho," which is the flipside of "Sweet Dreams." "Psycho" is chilling, sort of like Hank Williams meets the famous Anthony Perkins character.

The police have never really turned me on that much. I see a lot of people

going ape over them, and I just don't know what the attraction is. Their mixture of rock and reggae always struck me as corny and a bit foolish. So last week, after first deciding not to see them, I reconsidered because the ticket was free. I should have stayed home and cleaned my room because that would have been more exciting.

I tried to listen with an open mind, (and ear), but the Police were just terrible. They sounded like a Bob Marley record played at 45 speed in a sewer. It really didn't help that the concert was in a huge hockey arena, but Brendan Bryne is extra bad because it's in New Jersey.

If you want a good reggae album, look into Bob Marley, or Peter Tosh. If you want a good rock album, look into The Clash, or The Stones, or anyone of a number of bands. If you want to get depressed, go see the Police.

When?

*When will I be free?
I will be free when my hand is in yours,
when my arms are around you, when
we are together.
When will I live again?
When the words I want to hear you say
are yes, I love you.
When will my burden be light?
When I am walking down the aisle,
when I hear you say I do.
When will I be at rest? or at peace?
Maybe never—
But as long as the moments of good
times come, I will try to overlook
the bad.
Trying to live, and love, and forfeit my
burdens.*

—Barbara Stanul

Perversity in Nature

*The stern trees spoke to me
Through the misty sunlight
In a most familiar way.
Frightened, aware of their closeness,
Could I believe what they said?
Could they know my secret hope
Oh, they taunted me with it!
Smug in their thorough knowledge
Of my sorely twisted dreams
Swaying with calm severity,
Their leaves wriggling with laughter,
Rustling against one another
In a forbidding manner,
Forming a rayless ceiling
Of green that darkened by degrees
Till all light of hope was shut out:
And, Nature, to whom I had run
To hear kindred whisperings,
Was now my foreign enemy
Beating me down within her breast.*

—Pamela G. Kurta

Airport

*Her solid facade was dissolving
In the quicklime of green mixed
drinks
After a while you could see it
Sara wants to love Gods
Not men
She talks for hours
Her flailing arms
Gesturing wildly
Calling in heavy aircraft
Filled with empty dreams
Into the barren field
Of her emotions*

—Douglas Schwartz

The Water's Deprivation

*The shy little girl ran to the edge of the
ocean.
Unaware that she teased the water into
deprived knots,
Her toes sparkled with every careless
contact with it,
As if they ignited from the sulfurous
touch
Of the calm, rippling, liquid admirer.*

—Pamela G. Kurta

A Mountaintop

*The first time that you tickled me,
Making me let go and feel so free,
I was surprised to find that I could
laugh
After years of professing myself to be
only a half
Of what I thought a whole person
ought to be.
I thought I was more like stone,
With a heart as dry as a rotten old
bone,
Than a fleshy feeling blob of sinewy
softness
That spontaneously gurgles its long
dormant delight
From its dried up well, revitalized by
the end of its long, long night.
Oh, thank you my friend for insisting
on daylight!
Thank you for chasing me out of my
cave,
To which, for so long, I have been a
most wretched slave,
Onto a mountaintop that lets me
breathe,
From which I hope to never leave.*

—Pamela G. Kurta

Working Mothers Needed For Study of Stress

Professor Rima Blair of the Department of Psychology is carrying out an interview study focusing upon the ways in which women combine work and parenting, in particular the stress they encounter and the ways in which they handle their stress. Blair is looking to arrange interviews with, and at the convenience of, mothers of children, age 18 or younger, who work full or part time.

All participants will be contacted upon completion of the study and given a summary of the findings. They will also receive a current psychology textbook. Blair can be contacted in room 1-619, St. George (390-7976).

Staten Island Gourmet

The Riverboat ****

By ELAINE SCHILDER

The Riverboat, in a quiet, homey atmosphere, specializes in seafood and prompt, friendly service. Through eight glass panels, in the rear wall of the dining area, the Keyport boatyard can be viewed in all its glory. Covering the other walls are such boating paraphernalia as old whale harpoons, paddles, miniature anchors, and a ship's steering wheel. In the center of the spacious lounge area is the bar, which is built into the actual hull of a boat.

Appetizers range from shrimp cocktails to stuffed mushrooms, the highest price being \$5.95. The main courses range from \$3.95 for just the soup and salad bar to \$14.95 for the steak and seafood platters. Seafood lovers can choose from a wide variety of deep-fried favorites, broiled seafood platters, and seafood salads. The Captain's Platter, enough to fill any hearty appetite for \$12.50, contains one-half lobster, shrimp, scallops, flounder, and stuffed clams, all broiled to perfection. Shrimp of the islands, another tasty selection for \$10.95, contains jumbo shrimp dipped in a light coconut batter and topped with pineapple.

For the landlubbers, there is everything from capon parmesan to beef

wellington, which is filet mignon coated with chicken livers, then wrapped in a pastry dough and topped with wine and mushrooms. It is one of the most expensive dinners at \$14.95 but well worth the price.

All dinners include the soup and salad bar, potato, vegetable, coffee, and a choice of ice cream, sherbert, jello, or rice pudding for dessert. Although the salad bar leaves a lot to be desired, the soup, clam chowder, is a culinary delight, containing large chunks of clams, potatoes, carrots, celery, and onions.

Lunch and dinner are served daily, except Sunday, beginning at one. Daily specials of complete dinners are served Monday through Saturday between 4 and 8 for only \$5.95.

The Riverboat is on Front Street, Keyport, N.J. (201-264-3010).

Key to the Stars

- (No stars) Bad
- ★ Good
- ★★ Excellent
- ★★★ Superior
- ★★★★ Extraordinary

all is black

*all is black
all is numb grayness
all is a haze of cool mists of impenetrability
all is composed of dull, anxious pain
all is petitioning forgiveness
all is static loneliness: a stasis of survival
all is awry behind the serene mask
all is sham and dross tinsels of delight
all is consuming introspection concerning doubt
all is skin clinging to bones which have lost their appetites
all is a womb which you left empty*

*it . . . 'all' . . . is All.
ALL is all that I have since I left you.*

*all is listless, feeble melancholia pining
all is neurosis becoming habitually comfortable
all is your face in 'mind's eye' recurring to torment
all is still the calm lack of full realization of recent violent events*

*all is perpetually chill, clammy, deathlike, and desirable
all is brooding despair too close to the edge
all is praying for enlightenment behind sudden tears
all is unexpected and manic hysterical laughter
all is lacking inspiration to meet the new day
all is not caring to meet the new day at all
all is dreams . . . not worthy of remembrance, lacking you.*

*Has it ('all')
Ever been worth?
it ('all') ALL.*

—V.A. PISARIK

Theater

'The Browning Version'

By V.A. PISARIK

On May 1, the Roundabout Theatre Company presented, as the second feature of a double playbill, Terence Rattigan's *The Browning Version*. (The first was J.M. Barrie's *The Twelve-Pound Look*.)

The Browning Version is a sensitive and warmly nostalgic look into an episode from Rattigan's own experiences at Harrow School, tragic as they were.

Starring as John Taplow, was Bruce Wall, who is modelled after the author as a young man. Andrew Crocker-Harris, played by Lee Richardson, finds his roots in the persona of Coke Norris, Rattigan's Greek master at Harrow School. Four other characters come and go, and tend to ebb and flow around a central theme: the melancholy and bitter aging, behind a truly noble facade, of the Greek Master, Andrew Crocker-Harris.

Drawing from his experiences, Rattigan constructs a taut one act of pathos, love, deceit, vulnerability, and the omission of humane instincts in situations when compassion and tenderness should come to the fore.

Briefly, the action of the play surrounds, according to the Playbill, "Terrence Rattigan's study of faded idealism and frustrated ambition." Written in 1946, when the playwright was at the zenith of his success, *The Browning Version* focuses on John Taplow's (Rattigan's) favorite study of

Greek literature, *the Agamemnon*. Andrew Crocker-Harris (Coke Norris) "spend a lifetime in his profession, only to suffer, through his own shortcomings and life's misdealings, humiliation and defeat. Upon his retirement, young Rattigan presented the pedagogue with a gift to which he responded with the incredulity of one who has never before been treated with decency." This gift-giving episode is the central incident of the play.

Frank Hunter (Edmond Genest) is the bemused, yet wary and waning lover of Crocker-Harris' wife, Millie Crocker-Harris (Sheila Allen), who is an obviously unfaithful wife—teasing, malcontent, malheureuse. Dr. Frobisher (James Higgins) enters the play to prove that pettiness and rigidity know of no other gods, except that of private ambition and the cruelty of playing-it-by-the-book.

Peter Gilbert (Josh Clark) and Mrs. Gilbert (Joyce Fideor) may be parallels to the Crocker-Harris'. Young, independent, ambitious and so-obviously-in love, they enter and do not dispel the gloom. They forbode of a similar pattern about to ensue—that of shattered dreams, the loss of innocence, and the bogging down of ideals.

The action of the play takes place in the sitting-room of the Crocker-Harris' flat at a public school in the south of England. Time: about 6:30 p.m. of a day in July 1947.

Music

Stravinsky Concert

Additional musicians are being sought for the Stravinsky Commemorative Concert to be held on June 5 at College Hall, St. George. Singers (primarily basses), woodwinds, brass players, and a percussionist are especially needed. Those participating will play in ensemble with the Staten Island Chamber Players, who are in residence at CSI. Participants will also have the unique opportunity of performing in the world premier of Loretta Abbott's choreographic treatment of the Stravinsky *Cantata*. Abbott will be joined in her dance by some of the most accomplished CSI dancers. Interested musicians may phone David Negron (727-3150) or Prof. Victor Mattfeld (390-7992). Messages can be left for both at the St. George PCA office, 7-238.

The Staten Island Chamber Players will be joined at the Stravinsky Concert

by the CSI String Quartet, a newly formed musical group which recently joined the Chamber Players. The String Quartet's premiere concert will be held at a date to be announced within the next few weeks. The quartet will also play in WSIA's upcoming concert series in the Middle Earth Lounge.

Instructors and students of photography and film will collaborate on a multiple-image slide and light presentation at the June 5 concert. This presentation will be accompanied by Stravinsky's *Ebony Concerto*. Anne Alarcon, director of photography for the project, welcomes all interested participants. "Anyone who has slides or would like to take slides that could be used for this event should contact me in the St. George PCA Department office (390-7992)," she said. "We also need staff to mount the slides and assist in the editing process."



The S.I. Chamber Music Brass Quintet.

Music

S.I. Chamber Music Players

By CHARLES BORGMAN

The Staten Island Chamber Music Players, who are in residence at CSI, were founded in the early Seventies and now consist of a brass quintet, woodwind quintet, string quintet, and jazz ensemble. They have eighteen permanent members and also feature guest musicians from time to time. Being in residence means that one or more members of each set have been approved and made available for private music study. The Chamber Players also give at least one performance at the college each year. This year that performance will be a feature of the Stravinsky Commemorative Concert on June 5 at the College Hall, St. George.

Georgiana DiMauro, the manager of the group and a French horn player with the Brass Quintet, said that she spends her mornings in organization efforts for the Chamber Players. She also helps in fund-raising efforts for the group's varied projects. The various ensembles give concerts through Community Outreach at nursing homes and senior-citizen centers. They also arrange transportation for those who are unable to leave the confines of their rooms and attend the public performances. DiMauro said that the groups play between 60 and 75 concerts each year, and they have a regular subscription season at Hemsley Hall, Richmondtown, which consists of five concerts from October to May. This

year's fifth concert will be a Richard Rogers Retrospective, featuring Jimmy Knepper on Trombone, at Hemsley Hall on May 23 at 3 p.m.

DiMauro and Greg Adamo, the general manager of WSIA, CSI's radio station, are trying to arrange live concerts, which will be simultaneously broadcast, at the Middle Earth Lounge, Sunnyside, sometime next year. The Chamber Players are also touring the high schools on Staten Island, and will be at Curtis on May 14, where they will introduce students to traditional forms of music as well as performing a piece by Stevie Wonder. This summer, from July 11 through August 1, they will give four free concerts at High Rock Park on Sundays at 2 p.m.

Upcoming performances by the Chamber Players will be at the Jewish Community Center on May 9 at 2 p.m., featuring the Woodwind Quintet; a "Day in May" concert at High Rock park on May 16 at 1 p.m., featuring American Music with the Brass Quintet; at the Ethan Allen Galleries on May 30 at 3:15 p.m., again featuring Early American Music with the Brass Quintet; and at the Stravinsky Concert on June 5, at which the Woodwind and Brass Quintets will perform. All four of these performances are free to the public.

Full information may be obtained from Chamber Players, 27 Storer Avenue, S.I., N.Y. 10309 (356-2094).



Great Adventure Trip

Wednesday, June 2

**\$12—CSI students with I.D.
(Students may purchase 2 tickets)
\$15 — All others.**

**Ticket includes admission to:
Safari, Amusement Park, and All Attractions. Plus a two-hour, all-you-can-eat picnic.**

You Must Provide Your Own Transportation

**Tickets Available In Student Government C-109
(390-7544)**

Limited Number of Tickets Available

Science

Epileptic Seizures

By JOSEPH NICOLOSI

It is only natural to want to help anybody in trouble, and a person who is having an epileptic seizure certainly seems to be suffering. That's why it's important to remember that actually he is not in pain, nor usually in danger.

With the most common types of seizure, there is some loss of consciousness.

In a petit mal seizure, the person is usually unconscious for less than 30 seconds.

In a grand mal seizure, the person is usually unconscious for only one or two minutes; occasionally, the loss of consciousness may extend for as long as five minutes.

In a psychomotor seizure the person may lash out in an unconscious, instinctive reaction, especially to any restraints wrongfully applied by an unknowing bystander.

The main rule for helpers is to keep calm. One should remember that there is nothing they nor anyone else can do to stop a seizure once it has started.

Let the seizure run its course. Do not try to hold the person down or to restrain his or her movements in any way. It does help to loosen any tight clothing they may be wearing—to undo his tie, for example. You can also clear the area around him so that he cannot hurt himself by slamming into a hard object. Roll up your jacket or sweater or something else that's soft and place it under his head for a pillow. If you can do it gently and without causing too much strain, turn the person on his side so that excess saliva—which is caused by lack of muscle control—can flow freely from his mouth.

Do not try to open the person's mouth or to force anything between his teeth. If his mouth is already open, you might place a soft object, such as a folded handkerchief, between the side teeth to keep him from biting his tongue. Remember that this is not essential; a person cannot swallow his tongue. He may bite it, making his saliva bloody,

but the bite is hardly ever severe enough to do any great damage. There is much more danger of injury if his helpers put hard objects in his mouth.

"I have had pencils shoved through the roof of my mouth, pills poked down my throat until I nearly choked to death, and water poured over me until I gasped for breath," exclaimed Helen Kitchen Branson, a nurse who has epilepsy herself. "In danger of dying from an epileptic seizure? Never... In danger of dying from choking or drowning because well-meaning souls wanted to 'help'? Many times."

"After either a grand mal or psychomotor seizure, someone should stay with the person until he has recovered consciousness completely and is no longer confused," instruct Dr. Harry Sands and Frances C. Minters in their book *The Epilepsy Fact Book* (F.A. Davis Company, 1977). People with epilepsy appreciate it if their seizures are treated in a calm, matter-of-fact way. Most state that they feel embarrassed when they see a lot of frightened people around them after a seizure.

DO'S

Send a student to the closest telephone to call the nurse.

Protect the person from injury by pushing away nearby objects.

Turn the person's face to the side and make sure his breathing is not obstructed.

Protect the head from the ground with a cushion or your foot.

DON'T'S

Do not restrain the person's movements or put anything between the teeth.

Do not attempt to revive the person.

Do not move the person. Permit him to lie flat for approximately 15 minutes after the seizure ends.

Do not interfere with him in any way unless he is in obvious danger, like falling into a fire.

Dr. Kopple C. Friedman Feted on Retirement

A dinner honoring Dr. Kopple C. Friedman, who had announced his retirement from the college faculty, was held at the Staaten Restaurant on Staten Island on May 11. Proceeds from the retirement dinner were to be used to establish the Kopple C. Friedman Scholarship Fund for awards for outstanding graduates in the CSI department of education.

Friedman, a resident of Silver Lake, Staten Island, was a member of the founding faculty of Richmond College, which was established in 1967 and merged in 1976 with Staten Island Community College to become CSI. From 1970 to 1973, Friedman was chairperson of the division of professional studies at Richmond College and later taught courses in both education and economics. In addition, he served on the university-wide coordinating committee on teacher education and was involved in educational research projects at the CUNY Graduate Center.

Friedman has published articles on the educational process in *Educational Leadership*, *Education*, *Social Studies*

in the Senior High Schools, *Curriculum Leadership*, *Social Education*, and *Social Science*. His 1960 study on "How to Teach Time and Chronological Concepts" for the National Council for Social Studies has been widely quoted by professionals in the field of education.

Prior to coming to CUNY, Friedman worked in the Minneapolis public school system for thirty years, as a social studies teacher and as an administrator in curriculum and instruction. He also directed a nationally recognized project on a system-wide program of economic education and taught part-time for several years at the University of Minnesota, where he had earned his degrees.

Friedman's wife, Helen, is active in Hadassah on Staten Island; his son, Barry, teaches economics at Brandeis University; and his daughter, Kathy, is proprietor of Ryan Enterprises in Manhattan.

As a retirement project, Friedman will be writing a book describing a personal and social history of the years during which he grew to adulthood.

CSI's Psi Chi Inducts Members For Next Year

CSI's chapter of the Psi Chi national honor society for psychology majors inducted new members in a ceremony at the Middle Earth Lounge on March 25. Dr. Edward Meehan, assistant professor of psychology, is adviser to the chapter.

Current officers are Paula Milazzo, president, who expects to graduate in June and plans to go to law school and Larry Florek, vice president, who will also graduate in June and intends to study for a master's in social work. James Reid, acting secretary and

treasurer, was inducted at the ceremony. He is also graduating in June and plans to do postgraduate work in psychology. Eligibility for membership in the honor society is based on the student's grade-point average, which must be at least 3.5 in psychology.

Dr. Andrew Fuller, chairperson of the Department of Psychology, Sociology, and Anthropology, was the principal speaker at the ceremony which was opened with welcoming remarks by President Edmond L. Volpe.

Dolphin Awards

For outstanding service and contribution by a member of the faculty.

Dr. Bernard Blau
(English)

For outstanding scholarly achievement by a member of the faculty.

Dr. Brian Leonard
(Applied Science)

For outstanding teaching by a member of the faculty.

Dr. Lester Keyser
(English)

For outstanding service and contribution by a member of the non-instructional staff.

Patricia Martino
(Health, Phys. Ed.)

For outstanding service and contribution by a member of the non-teaching staff.

Jeffrey Quinn
(Health, Phys. Ed.)

For outstanding service and contribution by a member of the student body.

Ronald Resnick

PSC/CUNY Awards

RICHARD A. BROOKS (English) \$2,150

A Study of Memoirs in France from the Period of Louis XIV to the French Revolution

HOWARD HAUBENSTOCK (Chemistry) \$3,759

New Axially dissymmetric Reducing Reagents for Asymmetric Synthesis

ALFRED M. LEVINE (Applied Science) \$5,160

With co-grantees WILLIAM SCHREIBER and ANDREI WEISZMANN

Electromagnetic Dipole Interaction of Multi-Level Atoms Quantum and Semi-Classical Approach

RALPH MARTEL, Jr. (P.C.A.) \$2,000

Creation of Sculptures Using Wire Rope as Internal Support

FRED NAIDER (Chemistry) \$4,800

The Biology and Chemistry of the Yeast Mating

GEORGE ODIAN (Chemistry) \$8,699

Zwitterion Polymerization

NAN-LOH YANG (Chemistry) \$3,524

Synthesis and Properties of Novel Conjugated Polymers

CHARLES LaCERRA (History) \$1,274

Power and Transition in the Madison Club: The Foundations of Local Political Life

Italian Club Sponsors Panel on Social Justice

By PETER IZZO

Ronald P. Quatararo and John Dabbene, members of the Commission of Social Justice (C.S.J.), presented the aims and goals of the commission during an hour-long conference on May 6. The conference was one of the events sponsored by the Italian Club commemorating Italian Culture Week.

C.S.J. is a two-year-old establishment which attempts to ensure equal treatment and respect for all Italian-Americans said Quatararo. He explained that a major concern of the C.S.J. has been the stereotyping of and discrimination against Italian-Americans in this country's educational system.

Quatararo mentioned an instance when the C.S.J. discovered a high school text that contained passages connecting Italian-Americans to the roots of organized crime. After a meeting between the C.S.J. and New York State Commissioner of Education, the book,

American Studies—A Conceptual Approach, was revised, and the questionable references were deleted.

Dablene said that the news media have also been guilty of prejudicial acts. He referred to the highly respected CBS show "60 minutes," which recently aired a piece entitled "Welcome to Palermo." The piece focused on the killings and dope trade in Palermo and Sicily. Dablene termed the segment "overly offensive" because it unjustly emphasized an Italian fascination with death while focusing on organized crime. He noted that after the C.S.J. voiced their complaints to CBS president Bill Leonard, CBS agreed to do a pro-Italian-American segment in one of next fall's shows.

The two guest speakers said that the C.S.J. will continue to investigate how textbooks treat the Italian-American experience and examine the way Italians are represented on prime-time television.

Victors...

Continued from page 1

② "Effective 9/1/82, The College of Staten Island shall petition the Board of Trustees to institute a Graduation Fee to be charged to those students who are graduating to cover convocation expenses (caps and gowns, diplomas, chair and podium rental, receptions, yearbook, etc.). This fee shall be collected, administered, and disbursed by The College of Staten Island."

Yes	No	Abstain
199	183	26

③ "Effective 9/1/82, The College of Staten Island shall resume funding the Staten Island Mental Health Program in its entirety."

Yes	No	Abstain
228	113	51

④ "If the Board of Trustees adopts a new structure for college associations, and Dr. Volpe maintains his position that the new Board of Directors should be comprised of 9 members (4 administrators, 4 students and Dr. Volpe), the membership of the new Board shall be as follows: 4 students, 2 administrators and 2 tenured faculty members and the President of the College."

Yes	No	Abstain
285	84	38

Intramural Softball Championship Playoffs
2 p.m. Tuesday, May 18
Sunnyside Field

Judo Club Fares So-So In First Competition

By LOU VARVERIS

The Judo Club sent four members to the Metropolitan Collegiate Judo League Invitational Championships held at the New Jersey Institute of Technology in Newark on April 18. The four, who achieved some measure of success, competed against other clubs and teams from the metropolitan area.

"The only difference between a club and a team is that a team is supported financially by its school," noted Gilda Jones, the lone female member of CSI's expeditionary force. "But even without the funding, we still would have competed as a team instead of a club if we had gone with five men."

The club lists approximately 20 members, 15 male and five female, who meet on Tuesdays and Fridays from 2 to 4 p.m. in D-102. "We want to become a team really bad," said Jones, "so that the college could at least pay for our travel expenses."

CSI was at one time represented by a highly successful judo team, advised by

Prof. Howard Peirano. Demise befell them under a CUNY-wide budget axe during New York City's financial crisis in the mid-seventies.

The present club is instructed by John Bassano, a fourth-degree black-belt of the Richmond County Judo Club.

In Newark, Jones competed in the women's white-belt division, a general title under which white-, yellow-, orange-, and green-belts compete. As a green-belt, she finished second in her weight class.

Anthony Van Dunk, who was to compete in the 143-lb. class of the men's white-belt division, tipped the scales at 144 lbs. He was told to run around the gym a few times to lose the excess weight. He did this several times, finally making the required weight clad in sheer briefs. He finished second in his competition.

Kevin Kearney finished third in the 172-lb. class of the men's white-belt division. Edwin Rivera, who competed in the open-weight class of the men's white-belt division, finished fourth.

Softball Team, 6 W-8L, Earns 'A' for Morale

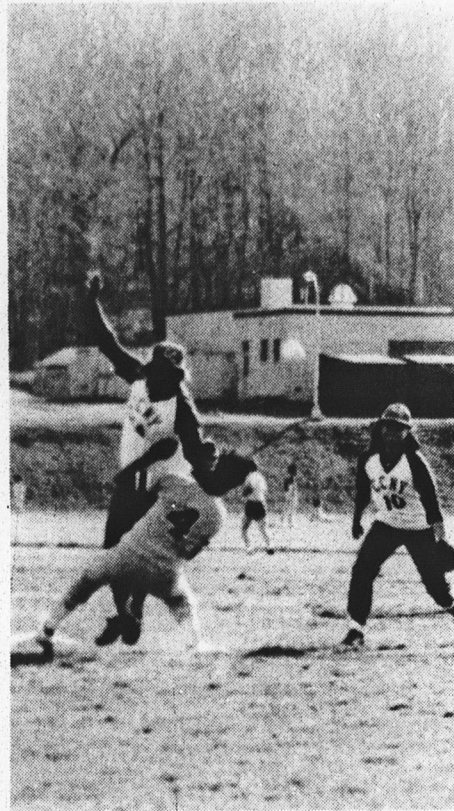
By CLAUDIA LOMBARDO

Even though they entered as the third-seeded team, the women softballers fared poorly in the CUNY championship playoffs, losing to Lehman College, 10-0, on May 7, and then to Queens College, 12-2, on May 8. Lehman was to play Brooklyn in the finals of the tournament, which was hosted by Queens College.

Coach Lillian Montalbano believes that the highlight of the Dolphins' six-win, eight-loss season occurred when they upset Brooklyn, 13-2, on April 28. Co-captain Kathy Horohoe provided the offensive spark to the victory by slugging a grand-slam homerun.

Montalbano said she was disappointed to lose a number of players in mid-season due to injuries and various other problems. The losses in personnel resulted in a practically empty bench during late-season games.

The team will hold an awards dinner at Beefsteak Charlie's on May 20. Co-captain Mary Ann Roth will receive the team's Most Valuable Player award. "It was her pitching excellence that helped bring this team through a relatively successful season," said Montalbano. The Coach's Award will be given to shortstop Kathy Horohoe, the Most Improved Player Award to third-baseman Teresa Kelly, and the Sportsmanship Award to Janet Reiss. She's a real plugger," said Montalbano of Reiss. "She really worked hard and displayed a positive



Dolphin attempts to break up double-play in game against CCNY at Sunnyside.

and cheerful attitude throughout the season, even, though she was just a reserve."

Dolphin '9' Loses to Arch-Rival Wagner, 5-3

By DAVID KUHN and ERIC GIANNA

Despite homeruns by Dom Fanelli, in the first inning, and Nick Dalonzo, in the ninth, the Dolphins lost to rival Wagner College, 5-3, on May 13 on Grymes Hill. Mike Taylor enabled Wagner to capture the decision by blasting a grand-slam homer in the fourth inning. The Dolphins were held hitless from the second through the sixth innings.

Wagner touched CSI starter Bob Fossella for a run in the third on a walk, a stolen base and a double. In the fourth, following an infield single and two fielding miscues, Mike Taylor, Wagner's third baseman, jolted a grand slam to put

Wagner out in front to stay.

John Sce came on in relief in the fifth and blanked Wagner over the final four, scattering just 5 hits. Dalonzo hit a solo homer in the ninth, which proved to be too little, too late.

The Dolphins, who ended up the season 8-12, are looking forward to the CUNY championships scheduled for May 15 and 16.

On May 15 CSI was set to host the CUNY playoffs. The matchups were CSI-Brooklyn and John Jay-Queens; the action was to kickoff at 11 a.m. The winners were scheduled to play for the CUNY championship at Shea Stadium on May 17.

YOU DESERVE THE CREDIT!

Earn College Credits While Studying in a CCIS Program Abroad

LOW COST

CCIS offers cost-effective study-abroad programs for U.S. students based upon years of experience and expertise in selecting faculty and institutions abroad. Participating students continue to be eligible for U.S. financial aid.



HIGH QUALITY ACADEMIC CREDIT

CCIS students study at prestigious colleges, universities, schools and institutions abroad

GREAT VARIETY

CCIS offers academic programs, service-learning opportunities, and internships in:

ENGLAND ISRAEL IRELAND GHANA SPAIN ITALY DENMARK EGYPT SWITZERLAND MEXICO CANADA FRANCE INDIA GERMANY

Students enroll at an accredited U.S. College prior to departure and earn American College Credits. Thousands of U.S. students have already earned credits through CCIS programs abroad.

For further information, contact the Office of International Education at this college or CCIS, 60 E. 42nd St., Suite 2332, New York, NY 10017.

New York State Fellows Program

Prof. Daniel Kramer, 1-831, St. George, (390-7990), has application forms for the 1982-83 State Senate Legislative Fellows Program. Fellows

will work for the State Senate for a year and receive a salary of \$15,800. Only graduate students are eligible.

Sports

Tennis Team Loses Two, Then Crushes CUNY Foe

By GLENN HANSSON

Fordham University and Stony Brook College compiled the same winning score in crushing the men's tennis team, 7-2. Both victors are division II with solid team players.

CSI was at home against Fordham on April 26, and at the start of the match it looked like another win for the Dolphins. However, the tide changed and CSI was washed up on the shore. The only home players who won were number-one Tom Carlson and number-four Joe Depergola. Mike English, number-three, who's been playing very well, suffered only his third loss of the season in a close three-set match. The guy who's writing this article didn't fare too well either: he was routed 6-3, 6-1. If a few of the close matches could have turned around, CSI might have won.

After losing to Fordham, CSI traveled up to Stony Brook on May 1 for another tough match. Playing there was like playing in the middle of a rock concert. There was a band wailing away right next to the courts while the match was going on. Trying to concentrate with music blasting in your ears wasn't easy, although the music was pretty good.

The Stony Brook players must have liked the band, for they kept a good beat in winning seven of the nine matches. CSI's only wins came from captain Bob Henle and from English (Mr. Blood himself). They both blew their opponents off the courts.



Ish Duran plays the net.

Carlson suffered his second defeat of the season in a tough two-set match. His record now stands at 14-2, which happens to be the best on the team. To drown their sorrows after losing, the team drank some beer while listening to the band jam away. Losing to Stony Brook could cost CSI a seeding in the Mets Tournament.

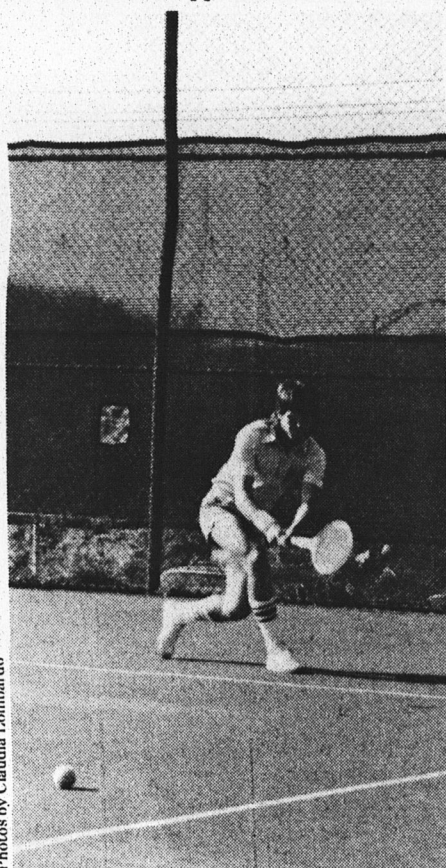
But CSI got some satisfaction after losing two in a row by trouncing York College, 9-0, on May 3. The coach gave Carlson the day off and moved everyone up a match. Ironically, the easy win over York is cause for some worry: The team may suffer from overconfidence in matches against strong competitors like Concordia, on May 15.

CSI's record now stands at 13-4 with six matches left to play. The team has also entered the CUNY Tournament and should win it easily.

Late Tennis News

CSI's record stood at 16-5 on May 14, with two matches remaining. The Dolphins' loss came at the hands of Fairleigh Dickinson University; the final match score was 7-2. Tom Carlson won again, and now his record is 17-2. The only other win for CSI was by Mike English in three sets.

After losing to FDU, CSI traveled to the city to trounce Hunter College 9-0. Of the six singles matches, Hunter won only six games.



Photos by Claudia Lombardo

Carlson with a two-handed backhand.

Lacrosse Club Planned For Staten Island

By PAT KELLY

A Lacrosse Club is being formed on Staten Island.

Lacrosse in America was originally played by the Indians near Detroit during the summer. Around the year 1721, Frenchmen—trappers and tradesmen—began to participate in the game with the Indians. At this point, the sport was adopted by white Europeans.

The Indians wore paints and staged great tribal and village rivalries, usually having twenty or more players on a side. Lacrosse was played by the Indians usually before a hunt, to enlighten spirit and enthusiasm.

Today, lacrosse is played by many high schools and colleges throughout the country but is most popular in the northeast. The game is also popular in Canada.

Locally, lacrosse is popularly played

in the high-school system on Long Island. However, the sport remains little known on Staten Island.

In its present version, the game is played by twenty individuals at one time, ten on a team, on a lawn the size of a football field. Each team has three midfielders, three attackmen, three defensemen, and a goalie. Sticks, protective equipment, and a hard-rubber ball are the only equipment necessary. Each team attempts to outscore the other by putting more shots into the opponent's net. Each shot scored is one point. This sounds simple enough.

The Lacrosse Club will eventually challenge other clubs in the New York Metropolitan area. Those interested should drop by J-9, Sunnyside, Monday through Friday, between 4:15 and 5:30 p.m.

Nine Whips Dowling, After Loss to Pace



Dennis Brantley slides home safely in Dolphin rout over Baruch held on the Sunnyside field earlier in the season. Steve Kuhn (#21) looks on.

By ROBERT FOSSELLA and STEVE CATALDO

The CSI baseball team was ousted from the Knickerbocker playoffs in the first round by Pace University on May 7 at the winner's Pleasantville, Long Island, field. In the ballpark that coach Mike Davino dubbed a "bandbox," the spectators were treated to a high-scoring game: 13-9; but the Dolphins were the losers. The game, hardly a pitchers' duel, produced a seemingly endless parade of hits and several fine defensive plays.

Four homers, lifted over the 275-foot porch in left field, would have been routine fly balls in any other park; those shots made the difference. CSI's Nick Dalonzo was the hitting star, going 3 for 4, including a home run and 3 rbi's. Dom Fanelli, who fielded brilliantly, collected 2 hits and 3 rbi's, while Steve Kuhn had 3 hits and 2 stolen bases.

CSI held a 5-3 lead for a few of the early innings, but it suddenly slipped away under the impact of the Wildcats' overwhelming power, which was emphasized by four homers. Pace also took full advantage of some poor Dolphin

pitching, which gave up excessive and expansive walks.

After the disappointing loss to Pace, the Dolphins bounced back to defeat a fine Dowling team, 10-8, in ten innings. CSI capitalized on the opposing pitcher's wildness, overcoming a 4-0 disadvantage. Jim Impallaria stung the ball well: 2 for 4, including a titanic double to left center. With CSI leading 8-6, Dowling recovered and tied the game in the bottom of the ninth on a two-run triple off Dolphin starter Jim Davis. But CSI scored two runs in the top of the tenth on key hits by Dom Fanelli, Leon Wiggan and Nick Dalonzo. Steve Cataldo's relief stint in the bottom of the tenth shut the door on Dowling, fanning two of the three men he faced.

Frank Fulco

Intramural Paddleball Finals

MEN'S SINGLES

Greg Segreti defeated Kevin McKeon (21-13)

MEN'S DOUBLES

Kevin McKeon and Robert Pakidis defeated

Jeff LaRosa and Pat Mokin (15-12 and 16-14)

WOMEN'S SINGLES

Sheryl Payne defeated Paula Clark (15-7)

WOMEN'S DOUBLES

Paula Clark and Sheryl Payne defeated

Janet Rivera and Marie Cuozzo (15-7)

FOUND—A RING

A ring has been found in B-building. The owner may recover it from Loretta in B-139 any morning, Monday through Friday.

College Who's Who 1982-83 Edition

Nominate Yourself if You:

- Are a junior, senior, or graduate student.
- Have a 3.25 G.P.A.
- Have outstanding service.

Forms will be available on Sept. 9 in 1-501 or C-131.