

The College Times

Published by and for the students of the College of Staten Island

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The College Times

October 25, 1977

Faculty Council Elects Committees Members

BY RON SEGALL

President Volpe, acting as temporary chairman, opened the first Faculty Council meeting of the semester on a cautious note. He told the faculty that numerous internal problems have to be dealt with. "These problems rest with members of the council," the president said. "We won't get to the future unless we solve the problems of the present," he continued.

It is the president's desire that the Faculty Council meetings are to be constructive. By adhering to an agenda at every meeting, the president feels the Council can approve a new college curriculum by a December 1 deadline.

Although the October 19 meeting was, for the most part, organizational, there were the emotionally charged exchanges that have become somewhat of a trademark of these meetings. The highlight of this meeting was the matter to elect four faculty members to an Appeals Committee. This proposal triggered the most vocal resistance.

The Appeals Committee would also consist of three administrators: Provost Felix Cardegna, Dean Frederick Binder, and Dean Arthur Kaufman, according to President Volpe's proposal. The committee's principle function is to hear appeals by faculty members who were denied tenure, promotion or reappointment by the action of the Personnel and Budget Committee or the College President. President Volpe indicated he would honor the advice of the Appeals Committee, but would not necessarily abide by it.

Last year, the committee was comprised of four administrators and three faculty members. As a compromise, this year President Volpe proposed to reverse the representation.

Professor Lester Keyser, who dominated the floor, expounded that even the presence of administrators on the committee causes an imbalance. However, President Volpe contended that the administrators

are independent.

A motion offered by Professor Dan Kramer to have the committee consist of six faculty members and one administrator was automatically rejected by President Volpe. There was a question raised whether the president has the power to decide this representation. The understanding was, it is a matter of constitutional interpretation. Rather than prolonging the debate, a proposal of mutual acceptance was offered by Professor Barry Bressler.

Essentially it was the same original proposal that was finally agreed upon. The only difference in Professor Bressler's proposal was that the chairman, Provost Cardegna, would be a non-voting member (only voting in case of a tie). Professors Cooper, Kramer, Marmorale and Schwartz were elected as members to the committee.

Perhaps more important than the Appeals Committee is the Executive Committee of the Faculty Council. Professors Bressler, Keyser, Nolan, Campbell and Arrington were elected to this committee. Professor Bressler, who has served as chairman on previous Faculty Councils, relieved President Volpe and served as chairman for most of the session.

Members were also elected for the Committees on Curriculum, Course and Standing and Committee on Committees.

Mid-term Grades

Professor Lester Keyser motioned to abolish all mid-term grades. In its place, he suggested that letters of warning be sent to particular students. The motion, which would have been considered at the next Council meeting, was referred instead to the Committee on Course and Standing for immediate action.

DOLPHIN APPROVED

A motion to retain the use of the dolphin as the College's symbol was unanimously approved by the Faculty Council.

Psych Students Protest

Favorite Professor Is Denied Tenure

by KEVIN FOLEY

President Volpe's recent decision to overturn a College Personnel and Budget Committee (P&B) recommendation to grant tenure to Professor Judy Koppersmith has given rise to a flurry of protests by a large number of psychology students. The students are eager to help Professor Koppersmith fight the President's decision which unless reversed means that this will be her last year teaching at the college.

The protesting students who Professor Koppersmith calls "my favorite and best allies" have already confronted Dean of Faculties Michael Shugrue with their grievance. And other forms of protest such as petitioning, letter writing and buttonholing of faculty, administrators and students are in various stages of progress. Some students active in the somewhat disorganized efforts have vaguely talked of more militant forms of pro-

test and claim they have made initial contact with various media outside the college. President Volpe has reportedly refused to see any students on this matter.

The students are upset less about any injustice done to Professor Koppersmith than the loss they believe they must endure upon her departure. "We are looking at it from our point of view not hers," said one student at the meeting between Dr. Shugrue and about fifteen students. "It's more than not fair its going against the view of the students," said another.

During the tense but civil meeting the students questioned Dr. Shugrue carefully about the whole process of granting tenure to faculty. Tenure is basically a permanent appointment to the faculty of the college. After five years of teaching (provided you hold a professional rank eligible for tenure) you must achieve tenure or be compelled to leave the college.

While painstakingly trying to explain the tenure procedure which starts at the departmental level and then to the College P&B with various appeals processes available, Dr. Shugrue refused to discuss any of the particulars of Professor Koppersmith's case. "I am bound by law not to discuss the specifics of the case," said Shugrue. "There are certain things I cannot do legally." He did, however, acknowledge that despite the labyrinth of steps to determine the tenure question "the ultimate decision is the President's."

The students listened politely to Dr. Shugrue's explanations but repeatedly returned to their point that when all is said and done the President was dismissing the best teacher they had in their major. "Her classes are closed 15 minutes after registration opens," said Judy Swenson. "You learn more in her classes. She inspires you to go on to further areas." Echoing these sentiments and adding a note of despair, Vivian Hochbaum said, "There are no other dynamic teachers, I have

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Photo by Peter C. Fenty

JUDITH KOPPERSMITH

Student Elections Start Today

Candidates Platforms on pgs. 4 and 5

When Is The Next Shuttle Bus?

By JUSTIN ASKINS

As most students are now aware, shuttle buses operate between the two campuses of The College of Staten Island. This connecting link is a necessary innovation which alleviates a substantial degree of inter-campus traffic. What many students don't realize is that the shuttle runs on a very specific timetable. On Monday, Tuesday, Thursday and Friday, from 8 AM to 6 PM, the buses leave each campus every half-hour with the exception of the 3:00 and 3:30 runs. On Friday it operates until 7:00 and again, there are no 3:00 or 3:30 shuttles in order to allow the drivers to take their lunch break.

that might have arisen so far, Dean Schmidt mentioned that "We have had several minor complaints, generally about buses leaving a few minutes early, but overall the student reaction has been quite positive." I asked him about the unregulated smoking on the shuttle (which I personally don't like) and he pointed out that it was up to the students to register their opinion on this matter. If you would like to see a non-smoking section established, or have any other complaints, please write to Dean Schmidt at 120 Stuyvesant Pl., Room 311.

The place to catch the shuttle



The shuttle costs approximately \$275 a day. This is for both drivers and the use of two buses. Paid for out of the regular operating funds of the college, Dean Paul Schmidt, who is in charge of the shuttle, considers the buses successful and stated that "At present we expect to continue the shuttle service next semester."

When I inquired as to problems

is, at Sunnyside, outside the J Building, while at St. George it stops on the corner of Stuyvesant and Hyatt. The shuttle is now a reality but one thing is certain: Students and faculty must continue to utilize this service or face the understandable possibility of losing the buses. Ride the bus and save energy.

Judy KupperSmith

continued from page 1

nothing to look forward to."

Dean Shugrue explained that he was sympathetic to the students' grievance and he urged them to become involved in the faculty evaluation process where it starts at the departmental level. He tried to close the book on the KupperSmith matter by telling the students "in this case you are powerless; one of the lessons you must learn is to use your power when it's appropriate."

Professor KupperSmith, a teacher of six years at Richmond College has labelled the President's decision as "political." "It wasn't decided on my

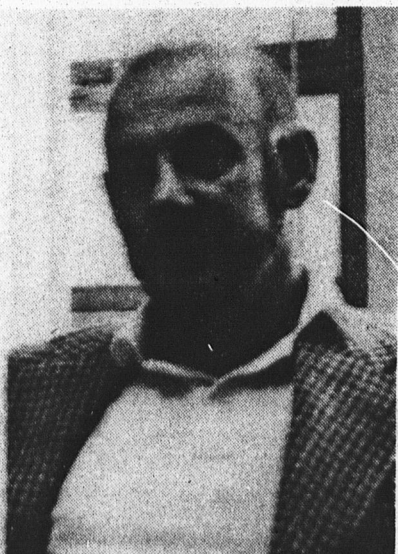
record," she said in an interview. No issues were ever brought up to me regarding my academic record."

Ms. KupperSmith, who is 35 years old, describes herself as a active member of the department who does not fit into the traditional academic mold. She admits to having been a vocal critic of the Volpe Administration in the process of defending other faculty who have been in similar situations. And she believes she is being let go because of her outspokenness.

"Merit, what you've done, and who you are are the last things considered" in the tenure process according to Professor KupperSmith. "I didn't go the traditional route and that may have influenced the President's decision. He wants the notable degrees." She received her doctorate from Union Graduate School which is affiliated with Antioch in Ohio and is noted for experimental concepts in education. Privately some faculty familiar with the situation have noted this factor as being a convenient out for the President in making his decision.

Both Professor KupperSmith and her students point to the consistently large enrollment in her classes as a clear indication of her value to the College. Professor KupperSmith believes that the popularity of her classes is due to "the unique points of view" she offers. "My classes are clinically oriented and reflect the kind of jobs that students can and have gotten on Staten Island," she said.

Reflecting on why the President



MICHAEL SHUGRUE

Photo by Ruth Ann McAndrews

Your Curriculum

BY RON SEGALL

Immediate student attention and involvement is called for to assist in resolving three important problems facing the development of the new college curriculum. They are as follows: 1. To develop integrated course lists; 2. To redefine requirements for major; 3. To establish distribution requirements for the associate and baccalaureate degrees.

Dr. Roger Moorhus, Associate Dean of Faculty for Curriculum urges interested students to contact department chairmen and attend their committee sessions.

Before these tasks can be accomplished, the single major obstacle that must be hurdled is the 3 credit/4credit controversy. There has been considerable discussion about this by faculty, to either institute across the board 3 credit courses or 4 credit courses. In his September 19 memorandum on "Short Range Curricular Planning for 1977-78," Provost Felix Cardegna states that "Across the board changes from three to four credits would result in a further diminution of the number of course offerings available to our students. Moreover, entering freshmen should be able to sample as broad a spectrum of disciplines as possible in meeting their distribution requirements. Beyond this, four credit courses to meet distribution requirements would upset the career curricula since there is already room for only a handful of credits in distribution requirements in these curricula."

Indications are, the faculty and the Curriculum Committee will follow Provost Cardegna's recommendations. The administration wants to develop a comprehensive, well-integrated curriculum that can be implemented by next fall. Therefore, the administration does not want any radical changes that may complicate this already complex task.

To satisfy the administration's goal, Provost Cardegna has prepared a timetable so that by the end of this semester, the new curriculum can be approved by the Faculty Council and President Volpe, then be forwarded to the Committee on Academic Affairs and the Board of Higher Education.

Dean Moorhus, who is chairman of the Curriculum Committee, also wants this task to be accomplished as smoothly, efficiently and as swiftly as possible. He does not want recommendations for many new

courses nor should there be too many changes. Dean Moorhus said, "This has to be done conservatively or else it won't get done."

On October 21, a preliminary vote was taken by the Curriculum Committee on the proposed distribution requirements that is similarly described in the Fall '77 Curriculum Guide. A final vote will not be taken by the Committee until November 4. However, all Committee decisions will only be recommendations, subject to much scrutiny and changes by the Faculty Council. More importantly perhaps for students, the issues of formulating course lists and the redevelopment of requirements for a particular major are still to be decided on most departmental levels.

Already decided by the Curriculum Committee is the adaptation of the former SICC Alpha designations for courses. For example, ACC would be Accounting, AFA—African-American Studies, AMS—American Studies, ANT—Anthropology, and so forth. Also the course numbering policy for sequentially organized disciplines would be as follows:

000 Preparatory or Remedial 100 First level, no prerequisites
200 At least one prerequisite
300 At least two prerequisites
400 More than two pre- or corequisites

For non-sequential disciplines, the numbering system would be as follows:

000 Preparatory or Remedial
100 Introductory and/or general, suitable for freshmen, not usually credited toward a major except where specified.
200 Intermediate courses, suitable for sophomores and higher, generally creditable toward the major, as specified by the department/program.

300 Advanced courses, to be taken by students with some backgrounds in the field, generally in the junior or senior year.

400 Advanced courses which require another advanced course as prerequisite.

Both systems would use the following numbering levels:

500 Undergraduate Special Topics
600 Graduate Courses
700 Guidance and Counseling

Although the issuance of a CSI college catalogue is not expected until February 1979, the above guide, pending approval, will probably be incorporated in a supplemental course bulletin either for the Spring Semester or for Fall 1978.

would let her go given student appreciation of her teaching KupperSmith said, "President Volpe is removed from issues that concern student lives. Most students have not seen the President and he has not seen the faculty teach. I don't think he knows who I am. Yet he is the only one making the decision."

Aside from the student protest the only appeal really left to Professor

KupperSmith is through the faculty union (Professional Staff Congress) and the Board of Higher Ed. Presently she is waiting for President Volpe's response to her letter requesting the official reasons for his decision. The President's letter which is expected this week will serve as the basis for any union appeal. Meanwhile, the students are organizing their own appeal.

Do you or your group have something you'd like to share with the students of the College of Staten Island? There is no charge for announcements of student related, non-profit events.

Call 448-6141 or drop a notice by the office.

Day Care Center

A Concerned Perspective

By JACKIE SINGER

The Day Care Center at Sunnyside is an old, established organization on campus. The center has served hundreds of parent-students for the past eight years. If not for the existence of the center, many parents could not go to college, for the majority of them are on fixed incomes—welfare, financial aid, veteran's benefits, etc.

The cost to the parent-student is \$209 per semester/per child, far below the expense of babysitting or other day care facilities. The average cost of day care can run anywhere between \$100-\$300 per month, depending on type of care being utilized.

The need for day care on campus has long been established, clearly evident by the fact the center operates at full capacity (42 children) every semester and the waiting period can extend to almost two years. Despite these realities, the question of the center's purpose as a student funded priority is constantly raised. Many members of the CSI community wonder if day care is an essential student service, deserving of the budget it receives from student funds, or is it a service providing benefits to a limited populace at a disproportionate cost?

Observing this issue from the economic standpoint, it seems to appear the operating costs of the center are high in relation to the number of students it serves. The estimated '77-'78 yearly budget for the center is \$38,996, providing care for a maximum of 42 children. The average cost per day/per child is \$3.44. In comparison to other Staten Island day care centers, this expense is rather small. The Port Richmond Day Nursery serves 67 children, with a yearly budget of \$163,131. The cost per day/per child is \$6.67. The Whitney Young Day Care Center serves 110 children, with a yearly budget of \$310,964. The cost per day/per child is \$5.01. The Child-Power Center serves 34 children, with a yearly budget of \$91,086. The cost per day/per child is \$7.33.

Many critics of CSI day care feel that student funds should not be spent on such a limited service, pointing out that only 42 children are provided for and about 40 student-parents per semester benefit. Let's face it, the clubs and organization on this campus are not geared for the mass student populace... Not even the College Times reaches every student. If every club or organization, hoping to receive money from its Student Senate and/or association, had to provide for the entire student population, not one would be funded. Based on this funding principle, the Student Senate itself would be the first to dissolve, for that organization is probably the smallest student group providing the limited services and disproportionate funding.

In proportion to enrolling students, the government increases aid to the college for each student in attendance. The money generated by the enrolling student-parents far exceeds the cost of day care. The revenue of the college is increased by approximately \$125,000 in governmental aid, due to the enrollment of these 40 parent-students.

Examining college day care from an ethical approach, and in terms of social responsibility and progression—is it not in the best interests of society as a whole to provide parents with the same educational and occupational benefits offered to the single population? Or must parents in today's society be continually denied their future goals just because they have the responsibility of raising our younger generation?

The Day Care Center is indeed a controversial issue. But more important are the internal pressures the center has been experiencing since last semester. In the spring of '77, the association formed an evaluation committee to examine the center as a whole. In discovering, after seven years, that the association had the ultimate responsibility if any legal action was brought against the center (child getting hurt, parent suing), the association proceeded to change this situation.

It was presented to the Board of Directors of the center, the SUGGESTION that they would have to incorporate—in other words, be responsible for their own liability and become a legal entity by obtaining a permit from the Board of Health.

By becoming legal however, which they are now in the process of, the center must follow strict Board of Health regulations and face internal operating cost increases.

Not only must the center now accept responsibility of liability, which increases insurance costs, but the center must also provide for social security, unemployment insurance and disability for its four employees. The center also has to maintain an emergency fund, for medical costs, at a minimum of \$500. These expenses were the responsibility of the association in the past.

The four employees of the center consist of three certified teachers and one assistant teacher. In order of title, their salaries are respectively \$8,000 and \$6,000. In order to be approved by the Board of Health, the center must have these certified teachers, based in proportion to the number of children in care. If the center accepted more than 42 children, the Director, who now can and does function as a teacher, would not be allowed by law to teach concurrently. The center would then have to hire another certified professional in order to comply with BOH regulations.

At present, the center is not asking for an increased budget share of cost from Student Senate. As in the past, they are depending on \$5,000 per semester from Student Senate. Due to the additional costs, the center has turned to the association for the remaining funds. The amount proposed is \$4,161 per semester. The association used to cover these same costs, but due to the shift of responsibility, the center must now request the funds. Here's where it gets complicated! In order to obtain the permit from the Board of Health, the center must show proof of funding. The very institution which stipulated incorporation is also depended upon financially to help this legalization come about. Therefore, there should be no problems, right? Don't count on it. As



Photo by Peter C. Fenty



... AND IF YOU'RE ON THE FOURTH FLOOR, VISIT THE WOMEN'S CENTER OR THE WOMEN'S SELF HELP CLINIC

Women's Self-Help Collective

The Women's Self Help Collective was founded in 1973 by a group of women concerned with the lack of readily available, reliable health services for women on Staten Island. It has received its financial support from the Richmond College Association and monies through I.C.A.C. under the Liberation Club.

The goal of this organization is to act as a resource center for the student population. A wide range of services including speakers, films and workshops are planned by the Self Help Collective to enhance the learning process of college students.

The office is located in room 1-420 at the St. George Campus and is open: Monday 2-5; Tuesday and Thursday 9-4:30; Wednesday 2-4. Our phone number is: 273-0287.

Some of our other services include:

- peer counseling
- pregnancy tests
- abortion counseling & referrals
- birth control counseling & referrals
- use of speculums & self-examination
- instruction on breast self-examination with use of model
- other referral services (OB-GYN, VD, rape, victims of abuse)

As the fall semester progresses, we will keep the student body posted

disclosed by a day care center board member, a member of the association took one look at the proposed budget and said it was totally out of proportion. (Catch-22?)

The present situation is totally complicated and one wonders about the sensibility and priority of the association. The Day Care Center, in the midst of financial stalls and freezes, is continuing to function, somehow. Actually, the parent fees are generating the center at this time and most of this money came from promissory notes advanced from the

on the workshops we are planning. We hope to hold our first workshop in early November. Until then, please feel free to come in with any suggestion, problems, or just to rap.

Workshop for Mature Women

Professor Irene Deitch, of the Department of Psychology, Sociology and Anthropology at The College of Staten Island of the City University of New York announced today that she is initiating an "Academic Anxiety Workshop" for mature women.

"The purpose of the Workshop," stressed Professor Deitch, "is to assist those women who have been away from school for ten or more years and are now returning to college or are planning to attend college by helping them to overcome their anxieties regarding their transition," she added.

The Workshop is free and open to the public. It will take place on Wednesday evenings from 9:00 to 11:00 p.m. in Professor Deitch's office in Room 9, H Building, at The College's Sunnyside Campus, 715 Ocean Terrace.

Mature women interested in discussing the possibility of attending this special Workshop should contact Professor Deitch at her office (phone: 390-7744).

student-parent BEOG grants.

The mere determination and dedication that I have witnessed, of all involved in the center—from the parents, to the teachers and work study students—proves to me, to be an important student service, vital to the spirit and morale of this campus.

The question, one must ask oneself at this point, is not why the need of day care for so few, but why are the ultimate funding decision of any student service controlled by so few, when it affects so many?



Photo by Peter C. Fenty

Comments From the Day Care Kids

Asked: Do You Like It Here? Why?

Josh: "Cause I wanna go to school. I like putting my lunch in the refrigerator."

Jennifer: "I like it, it's my school."

Melissa: "I like school, I'm four years old."

Kara: "I play a lot, just because..."

Eric: "I have a lot of friends to play with."

Joe: "I hate it and I don't want to be in the paper."

Janis: "We went in the woods, I liked that."

Cheryl: "Because it's fun and the snacks."

Michele: "I like the toys."

Lisa: "I like the toys too."

Candidates

Student Senate

Freshman Representatives

No Platforms Submitted

Stephen O'Brien
Antonio Penna
Abraham Cherian
Ellen Flanagan
John Kiamie
Roy Gray
Lincoln West
Terry White

Sophomore Representatives

Rocky DeDomenico

Platform:

My platform is short and simple for my concern is with but three steps:

1. Better communicative linkage to establish a stronger relationship and understanding between:

- Faculty and Students
- Administration and Students
- Administration and Faculty
- Administration within itself

2. Accountability and control of Student Activity money. Use the money for student activities and the benefit of the students. Eliminate unknown losses of the money.

3. Development of greater interest of the student body in the school and student government.

Step one will involve participation especially from the students. This ties in with step three for interest and participation run hand in hand. The interest should come about by step two. If the students are aware of the activities that are happening (which they should decide on anyway, not just the Student Government) and where the money is going then perhaps they will become interested.

Some of the ideas developed over the past week for use of the money have been: tickets for upcoming rock and jazz concerts and sports events, more frequent beer bashes, and perhaps a raffle to sponsor two people for a weekend to the Super Bowl. Any further ideas of suggestions would be welcomed. Let's get involved!

Pat Haynberg

Platform:

I stand for honesty and integrity in the student government. And here are some of the issues I support:

- I want Sunnyside students represented in the College Times.
- Student cooperative bookstore with reasonable prices.
- Improvement in cafeteria food and lower prices.
- The Cultural Affairs Program that is supported by the student activity money should include events that students would choose, such as rock concerts.
- Better security on campus.
- Less administration intervention in student activities.
- Day Care expansion is necessary to make it available for all students who need it.
- Bring club hours back to original time to enable students to participate in clubs and student government at a more convenient time.

Michael Tormey

PLATFORM OF THE SOCIALIST PARTY

- Establish a cooperative bookstore, selling all texts at reduced prices.
- No increase in tuition.
- No increase in the student activity fee.
- No dismissal of faculty without the consent of the student body.

5. Establishment of a task force on rape, with special emphasis on expanding Self Defense Program and patrols during the Evening Session.

6. Maintenance and increased support of the Day Care Center.

No Platforms Submitted

George De Groat
Arthur Mazza
Ellen Stuart

Junior Representatives

NONE

Senior Representatives

Muriel (Mitzi) Stuart

Platform:

In addition to Reading, Riting and Rithmetic, Government plays an important part in the University learning system. If I am elected as a member of the Student Government, I hope to make this elective body more reflective of the student needs and attitudes.

Graduate Representatives

NONE

At-Large Representatives

Upper Division

No Platforms Submitted

Miriam Arnold
Loretta Quinn
Pamela Ritter

Lower Division

Derrick J. Hanna

Platform:

I think we should have a publication for student faculty use. This could be a supplement of the school newspaper or separate publication. It will be useful for students selling books, forming carpools, babysitting and typing. Faculty and clubs can use it for announcing dates of events or schedule changes. This will eliminate all the papers on the walls and much confusion.

I think we should make the lounge more attractive to students so that they don't have to hang around in the halls of C building. This may be done by putting back the pinball machines and adding some other recreational games to the lounge.

I think movies should be shown in the auditorium during club hours.

I think students should suggest what records are played in the lounge.

I think intramural games should be set up for the benefit of our athletic students.

I think we should set up an honor roll. This would encourage many students to try harder and would give recognition to people with high grades.

I think we should continue on campus voting registration. The more we make our vote count the more we will be considered by politicians who can help us.

I think that the president of our college should make more appearances. If we know our president better we will be able to work with him in improving our college.

Martin Roy Fink

Platform:

When people hear the name Student Government, it seems to carry very little meaning. When I first

heard the term, I let it pass also. The time is coming though when the student won't have the representation he needs to get his tuition's worth of education. I can say you get what you pay for; if you don't pay attention to your rights as a student, you'll lose them and what you paid for through your lack of interest will be exactly what you get, and that is whatever your college wants to tell you.

I feel that as a member of the student government I can offer suggestions that would be helpful to its functioning. The student government is not acknowledged enough by its own students. This lack of interest can only lead to an end of representation to the night student. I hope to help the student government by joining them and help find better ways of communicating with the evening student.

It's nice to have free coffee and cake on Election Day and not consider the importance of the day. I know the importance now and feel something can be done. If you back me with your vote, then "united" we will keep our rights.

Vote for Martin Roy Fink
Lower Division Student at Large

Katherine Koeppen

PLATFORM OF THE SOCIALIST PARTY.

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- Maintenance and increased support of the Day Care Center.

Roger E. Kraft

Platform:

My platform is based on free and open admissions for city and state colleges and universities. This concept will be expanded to encompass those programs that do and will enable each individual to take advantage of what is available. This platform will be carried on in my position as student at large, as a free and open senator representing no given interest. In a fact, free and open admissions to our school did get lost in the budget crunch, the ideas and programs generated from free and open admissions should be kept alive.

Linda Lee

Platform:

My reasons for wanting to be on the senate are many. One is the fact that I have always been very political minded and I don't like to leave the work up to others. I feel that if I am on the senate I will have a direct say in matters that affect my life at the College of Staten Island. Also I seem to see so many people making important mistakes because they don't know any better. If I become a senator I will have the knowledge to inform others and through that in some way make this system more efficient. Last, I enjoy helping others. I think that by taking office I will have the ability to help a larger number of people.

Carl Sansone Platform:

As part-time, adult, evening students, we are charged with responsibility of maintaining a home and raising children while holding down a full-time job. Above all, it must be remembered that the single, most important purpose of going to college is to better yourself by getting an education.

The future of the nation depends upon its youth and we are very seriously concerned with the proper educational opportunities for all American youth. But it is essential that someone in authority and someone who is professionally equipped to serve in this role, should act as spokesman for, and defender of the adult population that is so much needed of college education.

I am a part-time, evening student. I have attended the college for the past two years. I have been active in the Part-Time Student Government for those two years as a representative and President of the Italian-American Club and as Treasurer of the P.T.S.G. I am the President of the New York Metropolitan Region of the United States Association of Evening Students and was nominated for the office of President of the National.

To maintain a viable system of college education for working adults the following elements, in my estimation, must be present:

- A clear sense of commitment to continuing education with the stated objectives of the university.
- Adequate space at suitable times and locations to serve the needs of adult students, without jeopardy to that space when day session needs arise.
- A reasonable ratio of full-time faculty and adjunct professors dedicated to the teaching of adults.

It is not always within our power to move in this direction with a full sense of victory, but wherever the status of Part-Time and Evening students is threatened it is highly important to recognize these minimum standards and to work to preserve them for the welfare of the students; we are deserving of better regard than that of stepchildren of the American educational system.

The views of "all" students must be the governing factor which will dictate how the new government will be run; with its main objective aimed towards the welfare of "all" students.

Herbert Thomas

Platform:

Students should be informed about anything that is happening with their student activity fees. With the merger of the schools most students and faculty are in a state of confusion. I would like to try to get the student government seminar changed from spring to fall semester, so that there will only be a one week interval between the time changes made and the time information of these changes are relayed back to the student body.

I am most definitely against the vandalism that is going on in the C. Building, at Sunnyside Campus. A Dean of Students was recently visiting the C Building, and was solicited by a marijuana peddler on campus. Several students have also complained of being solicited by both marijuana, and various drug peddlers. This is both illegal and a violation of our student's and faculty's privacy rights. It should be stopped.

I would not like to see the daycare center in our school relinquished. As a student with a sister with two toddlers, I can sympathize with the sacrifices many of our young student-mothers have to make.

Platforms

At-Large Reps Continued

Allen Winns Platform:

I am running for Student Government because I feel there is a lack of communication between the Student Government and the student body. I've talked to students of the College and many of them don't even know what a student government is; much less know what it's for. I entered C.S.I. in 1975 through the Vet scholar program.

During my first semester I attended several Student Government meetings as a concerned student, concerning student activity fees and allocated funds to different clubs. I later joined an organization called the Viet Nam Vets Club, which is a very well-known club in C.S.I. I've been with this club for several years and have successfully worked my way to President of this organization.

If I'm elected into the student government I will improve communication between the student and the student government, so that every concerned student will know what his or her school is all about. So exercise your activity fee and vote for me. You can win with Winns.

Marc Schare Platform:

I am running for Student Body senate in the AT-LARGE lower division. I am running because I want to know what happens to the \$175,000.00 that the Student Government takes in, and, if possible, to change that in a way that would reflect the wishes of the majority instead of a chosen few. I make no promises except that if I am elected I will do my best to achieve that goal.

Carol R. Grant

Student Senate Representative At-Large

Platform:

The Nursing students need representation. The quality of our education depends, in part, on our having a voice in decisions affecting our curriculum.

In order for our Clubs to function at their maximum, they need adequate support from our Student Activity Fees.

The Day Care Center should receive as much funding as possible to maintain its high level of child care and to enlarge to accommodate more students from both campuses.

No Platforms Submitted

Gerald Charles
Phillippe Ridore
Santiago Vasquez
Gloria Cartopassi
Richard Rodriguez
Stanley Vlottas
Marie Graf
Lucy Nestor Hubert

Barbara Mazziotta

Candidate for Faculty Student Disciplinary Committee

Platform:

Safety on Campus

1. I would like to see fire drills twice a month all year round.
2. Guards should be placed at the doors or overhead mirrors should be installed at entrances and I.D. should be asked for especially when there are suspicious people that don't belong on campus.
3. I would like to see any students accused of rape, mugging, and stealing on campus suspended at once.

No Platforms Submitted

Kevin Arthur Duane Marc Schare
Joe Love Atkins Kate Kueppen
Angela Gallego Abraham Cherian
Tony Musco Lincoln West
Muriel Mitzi Stuart Terry White
Rocky De Domenico Loretta Quinn
Herbert Thomas George De Groat
Barbara Mazziotta Stanley Vlottas
Kathy Segall
Roger Kraft Richard Rodriguez
Maureen Maloy Gerald Charles
Allen Winns Phillippe Ridore
Buddy Brown

College of Staten Island Association

Freshman Representatives

John Turco

Platform:

I am running to represent you the students of The College of S.I. I am running as a candidate, for Freshman representative in the Association. Let me start by discussing myself. I come from a lower middle class Italian family. Although a freshman, I am guiding myself into the field of law. I have taken some law in High School and am now taking several politically based classes with a legal internship. I was also involved in a club called Peer Group. This club met and discussed people and how to help them. There's one thing that motivates me and that is to help people.

I am running for the Association as your freshman representative. As your representative I would fight for proper allocation of funds. There are many organizations, clubs, teams, dances, etc., that are funded by your representatives with your money. This is a new university. It cannot be considered up to par with many other four-year colleges. We together can bring into Richmond and Sunnyside the proper facilities, instructors and other personnel to help in the growth of this college. I am a student who is quite involved around the school. I am trying to see before any committee decision exactly who needs funds and for what. This is the main problem in the allocation of funds. To give a group more than is needed, only takes away from other students. I will work for you to the best of my ability to get what is fair and justly deserved to every student at CSI.

Buddy Brown

See S.U.R.E. Slate

No Platforms Submitted

Tony Musco

Sophomore Representatives

Chris Mega

See S.U.R.E. Slate

Junior Representatives

Glen Myers

See S.U.R.E. Slate

No Platforms Submitted

Joe Love Atkins

Senior Representatives

NONE

Graduate Representatives

Barbara McBee

See S.U.R.E. Slate

At-Large Representatives

Chloe Adams Platform:

I am a sophomore, majoring in Child Care, and I am running for Senate At-Large Representative. I have attended the College of Staten Island for four semesters and two Student Government Leadership Seminar Conferences. In attending the seminar my intention was to find out exactly what happens to our student activity fee. And I must add that as of today many of my questions are still unanswered.

Is this because our Student Government of the past was run by the underground? Or was it run by the college administrators. After all, it was the college administrators, who made many changes in the student activities without the needs of the students in mind.

For instance, why is the Student Government Seminar always held at the end of the spring semester? The majority of the students are unable to attend due to summer jobs, vacations, etc. It is in my opinion that the seminar be held during the winter recess. I believe more students will participate and we the students will be able to put our ideas to work right away for the spring semester. As a full-time student, we must pay a student activity fee of twenty-four dollars, out of which a portion goes to health insurance* and a portion is designated especially for our clubs and the association. Most of the students activities are sponsored by our various clubs; with new club hours it seems that most of the clubs cannot exist. Without active participation of these clubs, what will happen to the \$400,000 allocated to us? Was this done to enable us not to make use of our funds, or for the administrators to determine how our funds should be spent?

If I sound angry it is because I am. My anger is not at Student Government nor The College of Staten Island, but at myself for not putting my views into action sooner. In this election there seems to be many students running for office; which shows that more students are concerned in unifying the administration, student government, and students as one. I wish the best of luck to all my fellow candidates.

Peter C. Fenty

Platform:

I am one of seventeen candidates running for the six (6) at-large positions on the College of Staten Island Association. There is a 'SURE' slate which is comprised mostly of past elected Student Government-Association students, whose record deals mainly in questionable activities. I believe this 'SURE' slate is not a SURE thing for students—rather it's the same blood which has proven to be unhealthy.

AN INDEPENDENT CANDIDATE IS YOUR BEST BET!
TAKE MONOPOLY OUT OF STUDENT GOVERNMENT!
VOTE YOURSELF A \$ REBATE \$ OF STUDENT ACTIVITY FEE!
PETER C. FENTY AT-LARGE REPRESENTATIVE TO ASSOCIATION

*High School—S.I.C.C. Bridge Program award for EXCELLENCE

*The American Legion School Award

*Consultant to the Chairman and President of the Richmond College Association '75-'76

*Reporter and Photographer—COLLEGE TIMES

*Research and Photography for AN ALMANAC: Staten Island '76

*Elected by the Staten Island Bicentennial Corp. STAFF PHOTOGRAPHER

*Promoted and Produced 38 FREE Open-Air Bicentennial Concerts in

Wolfe's Pond Park

*Co-Chairman of The Staten Island Family Day Committee

*Innovated the First Annual College of Staten Island Cultural Festival at Snug Harbor

*Eagle Scout

Wanda Eaton Platform:

I am running for student government for a position of Senator at-Large.

My main reason for running is that last term when I entered Staten Island Community College my attitude concerning Student Government was one of apathy. I had no interest at all in what actually was discussed at the student government meetings. Towards the end of the term my attitude changed from being apathetic to being interested. The major reason for this change came about because other female students in several of my classes were voicing opinions of discontent concerning the day care situation. They believed that the student government was doing little or nothing to see that mothers got adequate assistance with day care fees, also there was and still is the problem of having consistent legislation as to who is most eligible to receive day care services. I feel that I must emphasize this because several mothers complained about the laws constantly being changed, especially concerning the age that a child could be admitted into the day care services.

So this term I feel that if I am elected to a position of Senator at-Large, I could become much more aware of what's going on in the student government and also in helping making the necessary decisions that will be most beneficial to the student body.

S. U. R. E. SLATE—Students United Representative Effort

At Large:

Dennis Nelms
John Orlando
Cathy Britton
Barbara Farin
Frank Di Mino
Laura Magri

Platform:

We support:

1. Full Student Participation on college committees.
2. A competitive 4 year athletic program.
3. An expanded Day Care Center.
4. The concept of a non-profit bookstore.
5. A change in cafeteria management at Sunnyside.
6. A cultural program attractive to students.
7. The formulation of a Student-Faculty-Administration Committee to resolve problems caused directly by merger.
8. An independent student newspaper-free of Association or Student Government politics.
9. A return to old club hours.
10. The improvement of parking conditions and we will fight the installation of parking meters on Renwick Avenue (Sunnyside).
11. The immediate publication of a college catalogue.
12. A stepped-up effort in overall security at both campuses.
13. An increase in advisement and tutorial services and the establishment of a job placement service.
14. An increase in health related services.
15. Improved shuttle bus service.
16. A cleaner campus with heat in the class room and soap in the restrooms.

No Platforms Submitted
Robert E. Evans

Editorial

This is the week students are supposed to vote for their representatives to their government and the College Association. No one is expecting a high turnout despite the homemade media blitz being conducted by some of the candidates. A light turnout will of course mean a return to business as usual, namely the disbursement of huge amounts of money with little accountability to those of us who fork over the arbitrary figure of \$24 each semester.

While a high voter turnout is certainly no guarantee of reform it at least serves as a message to student politicians that more than a cursory few are interested in what they do. It would also establish a healthy precedent for the new four year college.

With this in mind we call upon Dean of Students Dorothy McCormick and President Volpe to seriously consider not certifying the election unless a minimum of 25% of the student body vote. We realize that history tells us this is a high figure. But we believe it is necessary to set high standards to have any hope of ever achieving substantial reforms in this area of student life. Better to have no government at all than one with no real mandate to exercise control over all that money.

And how sad it is to acknowledge that money is the siren song that lures students to the call of politics at C.S.I. The history of how money has been squandered on both campuses over the years is absolutely disgusting. Will anyone come forward and put a stop to it? We hope so but despair of it ever happening.

VOTE NO ON NYPIRG RESOLUTION

The New York Public interest Group has managed to get on this week's ballot with a resolution calling for a \$2 increase in the student activity fee which then would go to the Ralph Nader affiliated group. NYPIRG is a worthy organization with a commendable record of fighting for the public interests of students and the society as a whole.

However, this is not the time for allocating \$50,000 of student money to anybody no matter the cause. The whole question of student monies is under a cloud of suspicion. The student activity fee in our judgement is already too high, considering the results of its allocation.

There is also the question of the propriety of even covering this issue on the ballot given the confusion over merger and the constitution. (which barely received a 10% vote for ratification) With some regret but with definite resolution we say no on NYPIRG.

Ballot Unfair

A shamefully unfair advantage has been granted the members of the S.U.R.E. slate in this week's election. By placing their name at the top of the ballot with a single check necessary to vote for the whole slate an injustice has been done to everyone else.

Letters Dept.

Dear Editor,

In Vol. 2 No. 2 of the *College Times* on p. 3 your business manager Ed Bocchino wrote an article entitled "On Getting A Job." The gist of that article was that information and help on resume writing and career advisement was hard to come by.

Two leads that may help Mr. B. and others struggling with his problem: (1) In Vol. 2 No. 1 of the *College Times* on p.3 under the heading "Job Placement" one location on the St. George campus and one at Sunnyside that provide just that kind of information were listed with phone numbers. (2) There is an information center on both campuses that might have been consulted. It is known as the library. Professor Kye Kim of the Sunnyside staff has written a pamphlet entitled "A Guide to Job Seeking" that covers resume writing, interview preparation, job opportunity information and more. Copies are available at both campuses at the reference desk.

Sincerely,

David Peele
Library Staff

Dear President Volpe,

Consumerism has had a dramatic effect on American business. To be aware and responsive to patron demands has made many businesses successful while the opposite attitude has brought about bankruptcy.

Today, The College of Staten Island must be considered a business. Its students are paying consumers. Its teachers and curriculum are marketable commodities. The college must remain alert to and aware of its patrons' needs and desires. Lack of adequate enrollment in a class can cause it to be cancelled, a direct result of the law of supply and demand. It is crystal clear then, that the students "voice" is of utmost importance regarding all phase of school operation ... course offerings, teacher evaluations and selections, etc. Yet, the tenure of a teacher is still a sacred and secret ritual. The patrons of The College of Staten Island have no voice in this procedure although they are the ultimate consumers.

The case in point and reason for this student petition is your refusal to tenure Dr. Judith Koppersmith. Even though the faculty voted to grant tenure, you have made an arbitrary decision to deny it. We have used the word "arbitrary" because if you were aware of who Dr. Koppersmith is and what she stands for, your decision would have been the reverse. Have you ever sat in a class conducted by Dr. Koppersmith? Or was your decision based on the politics and personality conflicts that are part of all businesses? We, the students, have heard it said that Dr. Koppersmith is a thorn in the side of the psychology department because her views are not shared by the majority. In fact, she is the only clinician on staff at the upper division, so when she leaves so does a whole school of thought. Your decision will deny all future students a chance to explore new avenues of thought.

The Shortstop's Position

By JACK THOMPSON

Everybody knows that Who is on first, What is on second and I don't know is on third, but how many people remember the shortstop's name. This article is not a trivia quiz, so I won't make you strain your brain. "I don't give a darn," Costello replied.

"Oh he's our shortstop," quipped Abbott.

I hope that serves as a nice introduction to the shortstop position taken by so many CSI students in dealing with the problems confronting them. Students will moan and groan about their problems on campus, from schedules to fees, and from cafeteria service to cleanliness, but when it comes to putting in a little effort to correct the problem, so many stop short. Merely suggest the appropriate course of action to a student vocally protesting the unfair way that he/she and other students are being treated, and a variation of Costello's frustrated, "I don't give a darn," is the almost unanimous reply.

How many of you reading this have decided that your position on the incoming team (Student Senate and Association) is shortstop. If you don't vote in the Student Elections then you don't have to feel guilty if they do a lousy job, because you didn't vote for them, right! But what happens if the one person you wanted to see on Student Government or Association doesn't make it, because you didn't vote. Aren't you responsible (at least in part) for electing the other people. Don't you also contribute to the new Government's belief that nobody really cares what they do.

The newly elected members of student government and the College of Staten Island Association, will be handling large sums of money, your

money, and by not bothering to vote, you make them feel freer to make their own decisions on matters of concern to you. (Or at least that should be of concern to you.) Just voting for them isn't enough, but it's a damn good start. An increase in the number of students voting, would indicate to those elected, a proportional increase in the students concern over their activities. Let them know you care and that you'll be watching to see what they do. Then when you have a problem, go and see what they can do about it.

The reason so many students do stop short, is that they are only one person who feels this or that way. Does anyone else share these feelings? Seek and ye shall find the friends to share the task. Unite with others who feel as you do. Of course, if you don't find anyone to agree with you then you may find out what is wrong with your idea. You may find that you are very wrong.

This Student Election could be a bigger bomb than previous elections at both campuses (low student turnout i.e., concern). Then I'd know that I was wrong to think that students really want to get involved. Then I would have to face the fact that students just don't give a damn about what happens to them. Then I'd know that all the complaints about, and promises to do something about the mess the world is in are idle rhetoric to make us feel better about being miserable.

If we do not get involved with the political system here to make changes, then why talk about trying to make the world better? How can we blame the older generation for the problems caused by their inactivity, when we are no better than they are show promise to become worse?

The College of Staten Island has an obligation to expose its patrons to many schools of thought, not just one. We do not want the college limiting our choices, for without choice, there is no freedom!

The decision not to tenure Dr. Koppersmith will not affect you, but it will affect the entire student body of The College. Your life will not be changed and you will remain "status quo" in your walled ivory tower of business administration ... tuned out to the very people you are paid to consider ... the consumers ... the students.

We appeal to you to reconsider the tenure of Dr. Koppersmith, not for her sake, but for the sake of The College. Your decision should take into account the student evaluations of Dr. Koppersmith. She has a reputation of not being an "easy" teacher and not being very generous with A's, yet her

classes are overcrowded. Why? Dr. Koppersmith is what the student body of The College demands. We appeal to you as an educator rather than as an administrator. ... do not do us the injustice of denying the very fundamentals of education—challenge, progress, stimulation, and the joy of discovering new ideas.

Respectfully yours,

Dear Dean Shugrue: Lynn A. Lello

I am honored at this time to take the privilege of extending my heartfelt appreciation to you and President Volpe for the personal recognition and acknowledgement that you have given my academic achievements.

I am in my last semester at The College of Staten Island, as an upper-division student and I am also a graduate of the lower-division, class of June 1975, and the proud holder of an A.A. Degree with Honor. If I were

Continued on pg. 7

The College Times

- Editor-in-Chief Kevin Foley
- Managing Editor Jack Thompson
- Art Editor Justin Askins
- Business Manager Ed Bocchino
- Reporters Ron Segall
Jackie Singer, Monica Connelly
- Photographers Peter C. Fenty
Ruth Ann McAndrews
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to use all the positive adjectives in the vernacular to impart what my entire experience at the College of Staten Island has been, I could never do it justice. The nearest attempt would be to say that it has been invaluable, in every aspect conceivable which has touched me personally. As an older student who is the product of a rigid, regimented, traditional socialization, I must say that the knowledge I have acquired and the exposure of all interpersonal relationships, while at the College of Staten Island, has given me personal growth and has broadened my horizons of a magnitude that is cosmic in dimension.

As my stay at the College of Staten Island is too quickly approaching its end, I look forward to my graduation with strong feelings of ambivalence. On the one hand, I am thrilled and excited to have reached this plateau in my life. On the other hand, I am saddened with the inevitable separation, which accompanies the achievement of certain goals and that leaves us on the threshold of new discoveries and explorations that are a part of the adventure called "Life."

Yesterday, I received information, which truly saddened my heart and shocked me simultaneously. I also found it totally incredible, as I cannot conceive what could possibly justify such an unwise course of action. This was the news that Dr. Judith Kuppersmith, an instructor with the Psychology Department, was not granted tenure.

I had the extremely good fortune of being Dr. Kuppersmith's student last semester, for not one, but two courses. She is one of the most (if not the most) dynamic instructors I have ever encountered, in my entire college career. In my humble opinion, she is a brilliant woman who has the rare ability to communicate

knowledge in that very special way as to make it indelible. Her total approach to her students attests to her impeccability. In addition, I feel that the successful completion of her courses is also attributed to her genuine concern for each student's individual progress and achievement. I cannot emphasize strongly enough the extent of the disservice to future students that would be the result of the loss of Dr. Kuppersmith's priceless talent and ability at The College of Staten Island. They would literally be cheated to a tremendous degree of the quality of education that is offered at The College of Staten Island and to which I and other alumni are living testimonials.

In one instance on March 22, 1977, when Dr. Kuppersmith was being observed by Dr. Fields, also an instructor in the Psychology Dept., I was witness to something quite unusual. During Dr. Kuppersmith's lecture, Dr. Fields asked her questions and he personally answered one or two of the student's questions, that were not addressed directly to him. I have seen many instructors observed but, have never before witnessed an observation conducted in this manner. I kept getting the unmistakable impression that Dr. Fields was attempting to deliberately undermine Dr. Kuppersmith's procedure. Also at the end of the class period, when she left, he asked students about her capabilities as an instructor. He was getting only positive feedback. But he then proceeded to phrase his questions in such a manner as to attempt to obtain only negative feedback. I was totally appalled by Dr. Field's attitude and manner.

I humbly entreat you in all fairness, that if it is within your realm of possibility to deter Dr. Kuppersmith's dismissal, please consider doing so.

Sincerely yours,
Eda Smeraldi

NYPIRG Membership for CSI on the Ballot

CSI students will have the opportunity to vote on the establishment of a New York Public Interest Research Group (NYPIRG) chapter, a Ralph Nader-inspired student organization. The referendum on the ballot in this week's Student Government elections provides for direct student consideration of the consumer protection and advocacy program.

In its five years of existence in New York State, NYPIRG local chapters have expanded their membership to over 125,000 students. During the recent legislative session, NYPIRG student interns and professional staff secured passage of seven key bills designed to enhance citizen rights. Staten Island students have already published a comparative survey of drug prices and a guide to Banking Services on Staten Island.

In the referendum this week, CSI students will be asked to decide whether they wish to become a NYPIRG member by increasing their student activities fee by \$2.00 per semester. Students who do not wish to support NYPIRG are guaranteed a full refund of the two dollars.

Student Control

NYPIRG is governed by a student board of directors composed entirely of students from participating schools. The student directors set policy, approve all NYPIRG projects, and allocate financial expenditures. Students hire professional staff such as attorneys, scientists, accountants, and researchers at low salaries who are willing to dedicate themselves to carry out day-to-day supervisory and support work. Suggestions for NYPIRG programs come from local chapter student boards, students at-large, faculty, staff, and in-

terested members of the community. Some projects are local, such as a study of health care facilities on Staten Island or local financial aid grant programs. Others provide for city and state-wide coordination.

"Membership in NYPIRG would help reduce a lot of the apathy that exists at CSI," said Pat Scully, one of the CSI students working on the NYPIRG campaign. Several other CSI students are already working as interns at NYPIRG's Small Claims Court Action Center in Manhattan. Like many other NYPIRG students, they are earning academic credit for their work while gaining valuable practical experience.

Wide range of issues

In addition to working on such basic consumer issues as combating utility rate increases and non-competitive pricing of drugs, eyeglasses, and professional services, NYPIRG students and staff have also conducted studies of educational testing practices, child care abuses, jury discrimination against students, and government waste of tax dollars.

Major NYPIRG successes of the past year include passage of a marijuana decriminalization law, an unprecedented study of Hudson River pollution, crucial victories against banks practicing mortgage discrimination, and a bold lawsuit invalidating Governor Carey's \$750 million bond issue. NYPIRG will shortly be releasing its **Financial Aid Handbook** which will provide CUNY students with the most complete information on financial aid ever available.

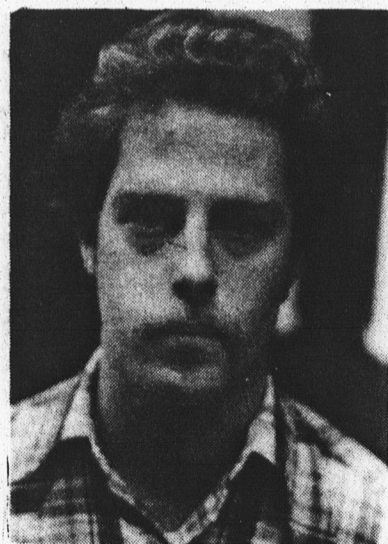
If a majority of students voting approve the referendum, NYPIRG will open an office on campus at the start of the spring semester.



1. **Lincoln West—Business:**
"A series of concerts featuring the different sounds of music of countries around the world."



2. **Vinni Bambini—Pre-architecture:**
"As a student of pre-architecture, I would like to see, aside from plays and dance companies, a lecture series dealing strictly with architectural design."



5. **Cynthia Heidler—Liberal Arts:**
"I'm a Jazz freak. And as a student, I really would appreciate it if someone would program at least one Jazz concert next semester."

QUESTIONING PHOTOGRAPHER:

PETER C. FENTY

Question:

What Cultural Events would you like to see next semester at CSI?

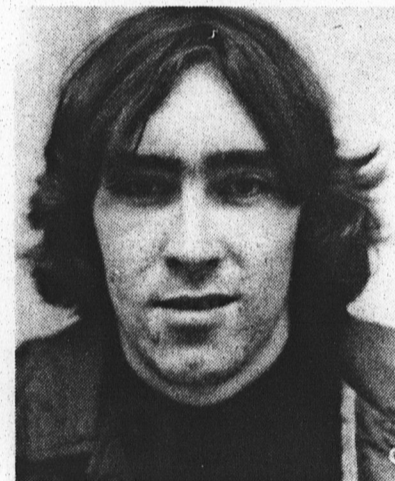
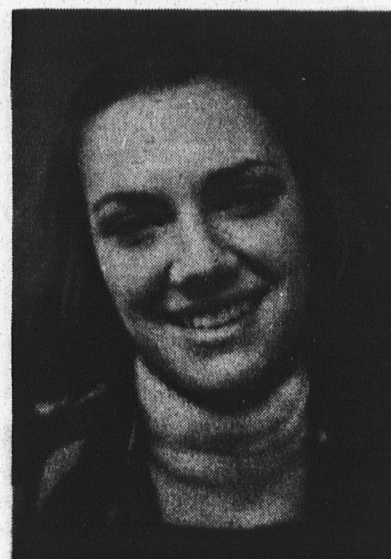
6. Michael Diforest—Biology:

"Any cultural event that draws more audiences than this semester. Contemporary music would go over well with students and attendance would probably be S.R.O. (Standing Room Only)."



7. Denise Wertling—English Major:

"A poetry lecture series."



3. Bob Bradley—Computer Maintenance:

"To have a really big concert in the auditorium like The Who or Led Zeppelin—a show everyone will enjoy and remember."



4. Diane Levenson—Business:

"Jazz performances would be my choice—for sure. I haven't been to any performances so far, but I'll be there for the Jazz."

IN THE ARTS

THE COMPOSITION OF MUSIC

By JUSTIN ASKINS

As we have observed in the first two articles Stravinsky views order as the overriding compositional concern. In this third lecture the penchant for lucid organization is again apparent as it guides Stravinsky in his analysis of the creative process. We must remember that this is the Stravinsky of 1943; a composer in transition from his neo-classical period. As such, this classical attitude—classical not in the sense of a specific period but rather music and other creative endeavors adhering to the idea of Kantian universality—is reflected in his feelings toward the creative act. It is particularly evident in Stravinsky's definition of the key terms in this lecture: inspiration, artist and imagination. These three concepts are related by "the principle of speculative volition." Volition, the willful controlled speculation towards musical exploration, is the point. Composition is looked at as "work to be done," not some peculiar and unexplainable process. This contrasts directly with the romantic agonies of extended expression (in this case, Wagner's principle of endless melody) that Stravinsky felt "never had any reason for starting, any more than it had any reason for ending."

The term *artist* illustrates the classic-romantic difference quite readily. Stravinsky looks at himself as "an inventor of music," a craftsman who was fulfilling "a natural need" to create. He considers the label *artist*, where it "bestows on its bearer . . . the privilege of being accepted as a pure mind" (an obviously romantic definition), as pretentious and misleading. Stravinsky preferred the term *artisan* even in respect to the speculative nature of music for "if it is true we are intellectuals, we are called upon not to cogitate, but to perform." Performance of the task in front of him, with the concrete musical materials available, was Stravinsky's goal. Consciously and thoughtfully, he felt "a duty towards music, namely, to invent it."

The concept of inspiration next deserves consideration. Whereas the romantic sensibility would view inspiration as the foremost element of creation, Stravinsky places it "chronologically secondary" maintaining that "it is afterwards [following the deliberate initial effort], and only afterwards, that the emotive disturbance which is the root of inspiration may arise." He further elaborates that "all creation presupposes at its origin a sort of appetite that is brought on by the foretaste of discovery. This foretaste of the creative act accompanies the intuitive grasp of an unknown entity that will not take definite shape except by the action of a constantly vigilant technique." And technique is controlled by, again, "the principle of speculative volition," that is, a willful and conscious desire to create.

What then is the impetus to objectify this intention to create? Here we must discuss the "creative imagination" which is "the faculty that helps us to pass from the level of conception to the level of realization." It is not the whimsical drifting of imagination that interests Stravinsky. Rather it is the "assistance of the unexpected" even while under the control of deliberate experimentation, that allows us to create. For even though "invention presupposes imagination" and "implies the necessity of a lucky find," the important consideration is the "full realization of this find."

To achieve this end Stravinsky held "the gift of observation" as the key. He felt that "our mind, as well as our body, requires continual exercise. It atrophies if we do not cultivate it." Without this observational clarity music became, as again illustrated by Wagner, "more improvised than constructed" and "a purely sensual delight." Here, in the Wagnerian drama, music was "arbitrarily paralyzed by constraints foreign to its own laws," and "could not help tiring out the most attentive audience in spite of the great talent displayed by Wagner."

The interweavings of Wagner's indulgent technique dissolved into

"pure fantasy" causing music to lose, unfortunately, "its melodic smile." The musical drama presents the negative manifestation of imagination, that of "the mother of caprice" instead of controlled imagination, "the servant and handmaiden of the creative will." The creator must consciously scrutinize the elements offered by imagination and, with the aid of the aforementioned "constantly vigilant technique" guided by acute observation, achieve the fruition of musical speculation. For "the more art is controlled, limited, worked over, the more it is free."

This is Stravinsky the classicist at work, a compelling innovator who accepted the Hegelian concept that freedom is "the recognition of necessity." This is evident in his maintenance of a tonal center, his extensive and provocative revitalization of many earlier musical forms, and his use of taut melodic phrases combined with crisp, sharply-defined orchestration. There is little ambiguity or romantic excess in Stravinsky's propulsive compositions—No, he knew full well the terror that freedom, in its "infinite of possibilities," offered and, in ending, states that "I shall overcome my terror and shall be reassured by the thought that I have the seven notes of the scale and its chromatic intervals at my disposal, that strong and weak accents are within my reach, and that in all of these I possess solid and concrete elements which offer me a field of experience just as vast as the upsetting and dizzy infinitude that had just frightened me. It is into this field that I shall sink my roots, fully convinced that combinations which have at their disposal twelve sounds in each octave and all possible rhythmic varieties promise me riches that all the activity of human genius will never exhaust."

Even with the contemporary utilization of Eastern quarter-tonal theory and the further division of the tone both electrically and acoustically, Stravinsky's statement remains cogent and illuminating. For these developments have only continued to fertilize this soil of experience; it still remains for present-day composers to sink their own roots deep into this vast field or risk the chance of being unsubstantial, vogueish and quickly forgotten.

Watts and Queens Symphony Orchestra

Excellent
By JOSEPH GERARDI

Friday night at the Sunnyside theatre, The Queens Symphony Orchestra with special guest artist Andre Watts, gave quite an impressive concert to Staten Islanders. Under the direction of David Katz, music director and conductor, they brought a fine evening of entertainment and enjoyment to the college. Highlighting all this was Andre Watts at the piano. Mr. Watts was, in a word, outstanding. Performing the difficult piece, "Piano concerto No. 2 in B Flat," by Brahms, Mr. Watts brought listeners to their feet for a standing ovation at the end. Mr. Watts at the piano is something to see. He is an intense musician, and his concentration is total, but there is a feeling for the music which can be almost felt by the audience as he plays.



The Orchestra was also exciting, performing two pieces: "Prelude in B Minor," by Bach, as a tribute to Leopold Stokowski, and "Symphony No. 5" by Dimitri Shostakovich. The Prelude was beautiful; a melodic piece which was brought forth in all its majesty by the string section. The Shostakovich Symphony though was where the true quality and musicality of the Orchestra was shown. The piece started out softly and moved easily through the Moderato, Allegretto, and Largo, almost as if the composer was trying to express a sadness. When the Allegro non troppo was played however, the triumph and majesty a little reminiscent of the "Great Gates of Kiev" from the "Pictures at an Exhibition" suite excited all.

One musician who stands out (there could be many in an orchestra like this) was the 1st violinist and concert mistress Masako Yanagita. She showed a vitality and beauty to the largo of the Symphony, and also to the whole concert. Her bow and applause were justly deserved.

All in all this concert will stand out in my memory. One doesn't always get to see quality like this, even when one spends 15 dollars for a concert at Carnegie Hall or Lincoln Center, instead of 2 dollars for a student ticket. If you do enjoy this type of program, there will be many more at The College, such as Richard Collins or Zita Finkenstein, both fine pianists who will be performing at the St. George campus. Both of these concerts are free by the way, as part of our Sunday Concert Series. So, if you want to see a quality concert, you need look no further than your school calendar for the type of show you enjoy.

The Free Sunday Concert Series

Beginning on Sunday, October 23, a series of free concerts will be presented in the College Hall, St. George Campus. Featured will be pianist, a quartet, the Leonarda Trio performing music of women composers, and a contemporary ensemble. CSI will participate by offering the Collegium Musicum conducted by Dr. Victor Mattfeld, a Chorus performance under the direction of Prof. Joseph Surace, and the CSI Ensemble. All performances begin at 2:00 and are free and open to the public.

Sunday, October 30
Richard Collins, pianist

Sunday, November 6
Haydn String Quartet

Sunday, November 13
Zita Finkenstein, pianist

Sunday, November 20
Leonarda Trio

Sunday, November 27
No concert

Sunday, December 4
Manhattan School of Music
Contemporary Ensemble

Sunday, December 11
The College of Staten Island
Collegium Musicum

Sunday, December 18
The College of Staten Island
Ensemble

Sunday, December 25
No concert

Sunday, January 8
The College of Staten Island
Chorus

To Kathy . . .

To break thighs
Or chop love
Within an instant
Passion falls
As withered leaves
Driven by the wind
Of time eloff
And lost
Begin anew
The fecund melt
Of element as
Broken love begins
Anew the sea
Nourished in the
Of solutions tears
Relieved, in climax
The fruition
And denouement
Of seed-love
Inseparable.

Justin Askins

Staten Island Music

Jimmy MACK

Rockin For The Top

BY ED BOCCHINO

Being a suburb of New York City, Staten Island is a potential spawning ground for the musical talent that stocks N.Y., and therefore other major cities.

On any given weekend, one does not have to leave the Island to get an earful of contemporary rock music that is of equal caliber with the sounds that frequent the city.

Success is an elusive goal. What separates successful musicians from the pack is the desire and the drive to achieve. In this minority you will find Jimmie Mack.

Jimmie has been a dominant force in Island music for many years. I first saw him play in 1969 with a group called "Mack Truck" which included his brother, and Frank Madalone (Earl Slick). Madalone has since made a name for himself by doing 3 albums and numerous tours with David Bowie. Slick broke up with Bowie and regrouped with Mack and bass player Gene Leppik.

The Earl Slick Band recorded two albums in the 1975-76 period. It is on these albums that Jimmie Mack established himself as a songwriter and vocalist. With Jimmie doing all the vocals, and about seventy percent of the writing, he apparently was the driving force.

The Earl Slick Band broke up due to a number of complications with management, etc. Jimmie has since regrouped with Leppik (bass), Greg Deppe (keyboards), and John Gianolus (drums) and has signed a 5 year contract with Big Tree records. His first album simply titled "Jimmie Mack" has been recorded and is due



(PHOTO BY VINNIE AMESSE)

to be released in February to coincide with a national tour now being planned.

Staten Islanders have a great opportunity to see the group crank-up in preparation for the coming tour, and to preview some of Jimmie's new songs, which are usually written at a pace of one per week.

After setting Demyans on its ear with hard rocking riffs, super tight lead changes, and the salt-and-pepper stage appearance of Mack-Leppik, the group will assault Pywackets on Lincoln Ave. for the final two week-ends in October.

Jimmie Mack is once again in the spotlight on Staten Island, and will soon be nationwide. Seeing him perform in his roots is an experience that should be savored while the opportunity is here.

Psychologist to Speak at CSI

Dr. Richard D'Ambrosio, noted psychologist and author, will be the guest speaker at a special public forum to be held in the Lounge in C. Building at the Sunnyside Campus of The College of Staten Island, 715 Ocean Terrace, on Wednesday, November 2nd at 7:00 p.m.

The forum is being co-sponsored by the Psychology Club of The College of Staten Island and the Richmond County Psychological Association.

Dr. D'Ambrosio's discussion will deal with topics touched upon in his forthcoming book, *Leonara*. The book is based upon Dr. D'Ambrosio's clinical work with a sixteen year-old unwed mother. In addition to the problems encountered by unwed mothers, Dr. D'Ambrosio will discuss child abuse and the overall psychodynamics of adolescent girls.

Dr. D'Ambrosio, a clinical psychologist, currently is: the Clinical Director of St. Vincent's Guidance Institute; the Chief Executive Officer of the World Medical and Dental Center; and is the Director of the School for Learning Disabilities in Brooklyn. He is the author of a book, *No Language But a Cry*, which is currently being made into a film by Universal Pictures. He was the former President of the Brooklyn Psychological Association.

The forum is being coordinated by Professor Irene Deitch of The College's Department of Psychology, Sociology, and anthropology. The forum is free and open to the public. For further information regarding the forum, interested persons should consult Professor Deitch in room 9, H Building, at C.S.I.'s Sunnyside Campus (phone: 390-7744).

Paintings Exhibited

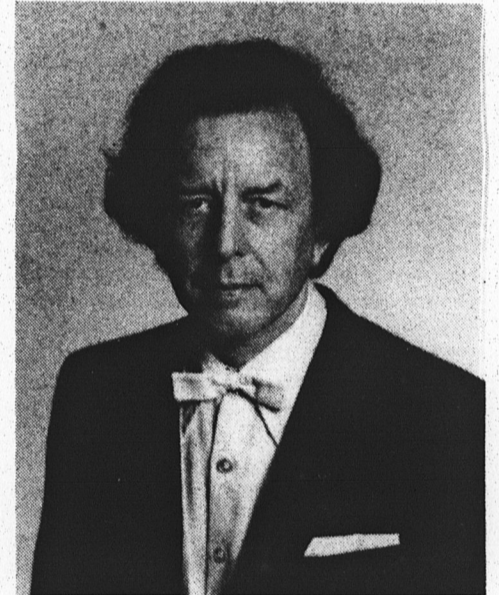
Paintings by Jane Couch will be shown at The College of Staten Island through November 7th. The exhibition is in the college's art department gallery, Room 313, 120 Stuyvesant Place, Saint George campus. Hours for the gallery are 10:00 A.M. to 4 P.M. weekdays.

Ms. Couch's paintings are large abstract oils in the style often referred to as Pattern Paintings. A graduate of the University of Oklahoma, Ms. Couch earned her masters degree in painting at the University of Wisconsin. She has exhibited locally at the O.K. Harris Gallery in a group show, at the A.I.R. Gallery in an invitational show and at the New York Cultural Center show in 1974 called Women Choose Women.

SUNDAY CONCERT

OCTOBER 30th IN
COLLEGE HALL
ST. GEORGE CAMPUS
2:00 P.M.
FREE AND OPEN TO THE
PUBLIC

RICHARD COLLINS
PIANIST



WOMEN'S LITERARY MAGAZINE

Any women interested in submitting articles, graphics, sketches, poems, letters, etc., contact Justin Askins, Art Editor, The College Times, at 448-6141 or 698-4576.

The CHORUS
of the
College of Staten Island
needs
Women Singers

Contact: Prof. Surace in Rm. 7-231 or attend rehearsal in Rm. 7-223 on Tuesday or Friday at 2:00. Credit or non-credit, all are invited.

It's 9 A.M. . . .

If you haven't chanced to pass through the C building at the Sunnyside Campus lately, your answer will most probably end up being a firm, flat "NO." Allow me, then, to inform you that if you fit into this category, the student activity fee you paid at registration is now but a memory of nonchalance.

True and certain it is, that the college has lost many valuable assets. Whatever happened to Circle '73? The Chess Club? The Chinese Culture Club? Who locked the doors on them all??? The College of Staten Island. "There's just not enough money in the budget," so the Board of Directors say. But money was only part of the problem, the other was student support. Both are the two necessary factors in piecing a college organization together.

Believe it or not, there is a club in this school that has in the past received insufficient amounts of both support and money, yet has managed to stay alive solely on the astuteness of its personnel. This club is known as W.V.S.I.-FM, or "WIVSIE," for short, is the college's

Do You Know Where Your Music Is?

own radio station, and will soon be allocated a frequency on the FM dial.

As with everything else on campus, here, too, a problem exists. Wivsie has received a lump sum of \$40,000 for this year, most of it from the student activity fee, so, in essence, half the battle is over with. However, Wivsie is lacking student support, and that leaves the student government another impasse to break through. Without student support (showing interest not with your dollars, but rather with your words), the whole framework of the already staggering radio station can go down the drain forever. It is for the above reason that student involvement towards the ascensions of Wivsie is crucial now more than it ever was.

C.S.I. President Edmond Volpe feels that W.V.S.I. should legally broadcast over the airwaves, only if the station, in his terms, "Serves the interests of the general community." It is quite apparent though, that if 12,000 College of Staten Island students feel indifferent towards W.V.S.I., there's no reason why

150,000 Staten Islanders wouldn't feel the same way.

It seems not only unusual, but at the same time annoying, to note that the average C.S.I. student cares little what happens to his student activity fee, and whether or not he will benefit from it, in the end.

Alright, I understand, You're an incoming freshman, and word hasn't gotten around to you yet about that "Disco Palace" in C building. Permit me now to spread the word:

That disco music you hear in the student lounge at the Sunnyside campus, comes to you live, direct from behind the frequently locked door of C-116. Actually, Wivsie is more than a disco. As a matter of fact, the station personnel detest that definition as the product of their 7 hour work day, and like to think of their station more as a "Source of technical and announcing experience for aspirants of the broadcasting profession."

Programming extends for the 5 day week, beginning at 9 in the morning, and terminating at 4 in the afternoon. The format ranges from "Rock to

STOP, LOOK AND LISTEN



Bach," not to mention Disco, Jazz, and Latin Salsa music in between. Another of Wivsie's highlights is the news, presented every hour on the hour, and dealing with both local and international affairs.

Broadcast facilities include two Teac Turntables, and a Gates 6-Potentiometer Board Console. That's all I'm going to tell you, the rest you can find out for yourself. I think you'll be intrigued when you get a chance to watch the Wivsie Modus Operandi in action. Drop by C-116 one day and check it out. Keep one thing in mind, too—your support is #1 on the station's program list. W.V.S.I. has held up well these past 4 years, and with your aid and concern, the station is sure to go FM, and stay afloat for another 4 years. I know it can. I should know, I work there.

Jack Kerman (J.T.R.)
News Director-W.V.S.I.



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THE FRUIT OF THE EARTH
IS GATHERED
IT IS TIME FOR A PARTY
IT IS TIME FOR

HARVEST

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-a KPH-Copi Production-



BOB STRANIERE, CANDIDATE FOR CITY COUNCIL, WRITES OF HIS COMMITMENT TO THE COLLEGE OF STATEN ISLAND

The College of Staten Island has become an important part of the Staten Island community. We should be very proud of what it has accomplished from its beginning as Staten Island Community College on Bay Street twenty years ago and we can look forward with enthusiasm to an expanded role in the future.

Having served as counsel to Senator Marchi for 10 years, and having taught at the College of Staten Island as an adjunct professor of international law, I am well aware of the special nature of the university as a learning center for urban education.

As we are all aware, the university has not been without its problems. However, I feel we have cause to be optimistic about the continued independence of the university as well as an expansion of the programs it offers to the people of Staten Island.

Certainly, no elected representative in our City can permit a dishonoring of the City's own commitment to the continuation of the university. I believe we ought to be willing to work toward the goal of restoring the tradition of free tuition for all New Yorkers. In the interim, both the City and State should directly aid part-time students as well as full-time through tuition assistance. Married women who are returning to college in ever increasing numbers currently suffer discrimination by the City and State since they are ineligible to receive the same financial assistance we have provided for their dependent children.

During my years as counsel to Senator Marchi, I have helped write the laws on the College Discovery program, which has expanded educational opportunities for many in the City, and have supported legislation which would continue the independence of the City University.

The College of Staten Island is an important resource to Staten Island in making available a broad spectrum of higher education opportunities, not only to college age Islanders, but in ever increasing numbers, to people over 25.

As counsel to Senator Marchi I drafted legislation now pending in

Albany, which would mandate the continued existence of our college by requiring every borough to maintain a four-year institution of higher learning. If the City University is to continue its great tradition, we must continue to enrich the content of our curriculum so the students can maximize their potential learning experience. At the same time, we must not neglect the commitment we have made to provide higher education in our City for all who have the ability to succeed in college.

I am confident that with my background and experience, I will be a councilman sensitive to the problems of the City University and committed to expanding the opportunities and programs for the Staten Island community in higher education.

**THE PULITZER PRIZE-WINNING
AMERICAN LYRIC
POET
ELIZABETH BISHOP**

WILL READ FROM HER WORKS

ON
TUESDAY NOV. 1st
at 8:00
in the

**COLLEGE HALL
ST. GEORGE CAMPUS
FREE AND OPEN TO THE PUBLIC**

YOUR MOVIE REVIEW "RABID"
BY ANDREA JAY

FOR YOU MARILYN CHAMBERS FANS THERE IS A NEW MOVIE CALLED "RABID."

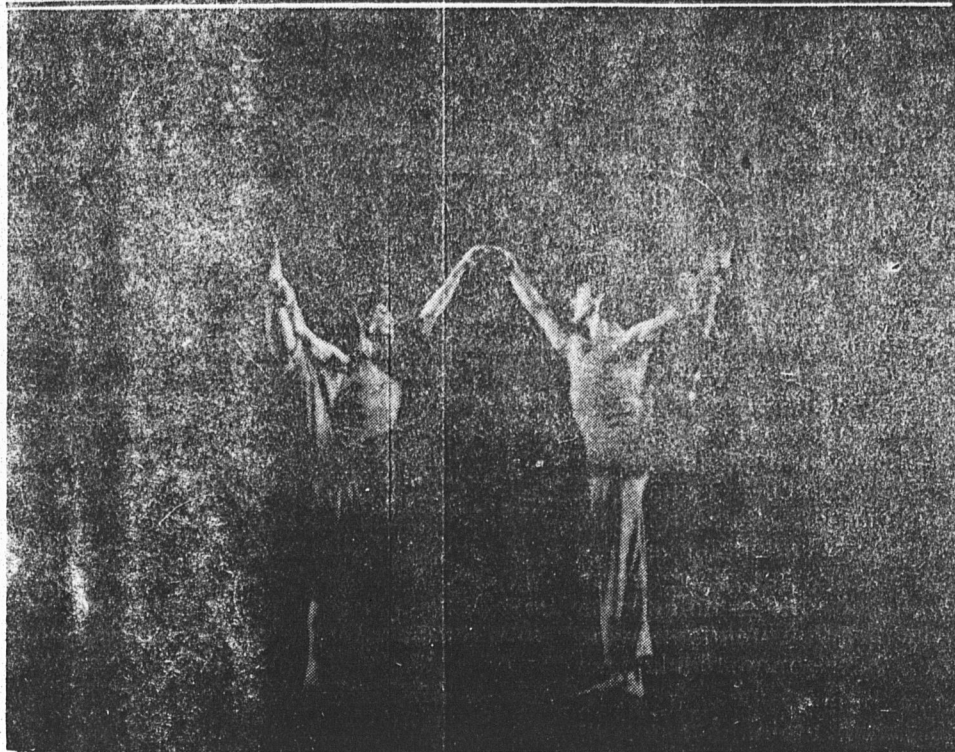
THE PREMISE IS THAT FOLLOWING A SEVERE MOTORCYCLE ACCIDENT, OUR HEROINE HAS A SERIES OF SKIN GRAFTS. SOMEHOW, SHE BECOMES A VAMPIRESS WHO DRAWS BLOOD THROUGH A CONCEALED MOUTH IN - GET THIS - HER ARMPIT!

THIS IS NEVER CLEARLY EXPLAINED, BUT WHO CARES??

BY WAY OF SOME CLEVER UNDERARM WORK, SHE INFECTS 1/2 OF MONTREAL BEFORE SHE MEETS HER TIMELY END.

MS. CHAMBERS DOES A SLENDID JOB IN THIS SERIOUS ROLE (IF YOU CAN CALL THIS SERIOUS).

IF BLOOD IS YOUR DISH, YOU'LL LOVE "RABID," BUT BEWARE - THE CLOTS SICKEN!



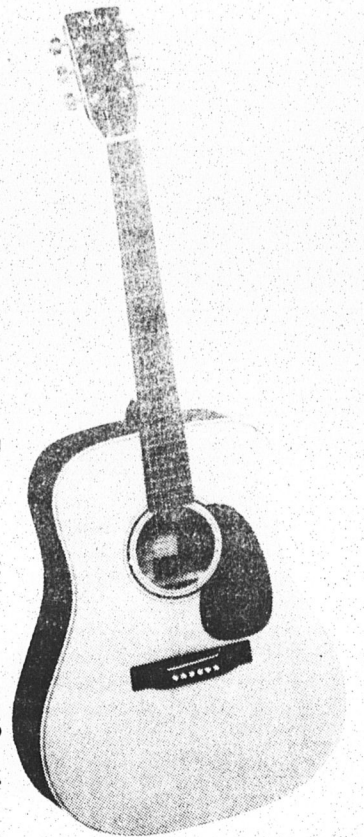
DANCE:
THE MAY O'DONNELL DANCE COMPANY
AT THE SUNNYSIDE CAMPUS THEATRE
ON FRIDAY NOV. 4th
AT 8:30 P.M.
ADMISSION: STUDENTS \$1.00, GENERAL \$3.00
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NOVEMBER

- Tue. 25 7:00 p.m.—WOMEN'S VOLLEYBALL—(away) vs. Fordham University and N.Y. Institute of Technology
 8:00 p.m.—ART FILM: "The Frame"
 College Hall, St. George Campus
 Free and open to the public
- Wed. 26 3:00 p.m.—WOMENS' TENNIS (HOME) vs. NYU
 4:00 p.m.—WOMEN'S VOLLEYBALL (away) vs. NYU
 4:00 p.m.—HITCHCOCK FILM FESTIVAL: "The Lady Vanishes"
 College Hall, St. George Campus
 Free and open to the public
- Thu. 27 8:00 p.m.—ART FILM: "Surrealism and Dada"
 College Hall, St. George Campus
 Free and open to the public
- Fri. 28 3:00 p.m.—WOMEN'S TENNIS—(away) vs. C.W. Post College
- Sat. 29 10:00 a.m.—WOMEN'S VOLLEYBALL—(away) vs. SUNY Binghamton
 10:00 a.m.—SOCCER—(away) vs. Upsala
 1:00 p.m.—11:00 p.m. **ALL DAY HALLOWEEN HORROR MOVIES**
 "Nosferatu" (the "original Dracula"—silent)
 "Phantom of the Opera"—with Lon Chaney—silent
 "Frankenstein"—with Boris Karloff
 "Bride of Frankenstein"—with Boris Karloff and Elsa Lancaster
 The Theatre, Sunnyside Campus
 Free and open to the public
- Sun. 30 2:00 p.m. **SUNDAY CONCERT SERIES**
 Richard Collins, Pianist
 College Hall, St. George Campus
 Free and open to the public
- Mon. 31 3:30 p.m.—SOCCER (away) vs. Kings College
 6:00—WOMEN'S VOLLEYBALL (away) vs. Mercy College

- Tue. 1 ART EXHIBIT—NIGERIAN CRAFT SHOW
 Works of Chief Z.K. Olorunoba (through Dec. 16th)
 LaGalerie, the Library, Sunnyside Campus
 free and open to the public
- Fri. 4 **WOMEN'S VOLLEYBALL—(HOME)**
New York State Association of Intercollegiate Athletics for Women Division II Tournament
 8:30 p.m.—DANCE: THE MAY O'DONNELL DANCE COMPANY
 The Theatre, Sunnyside Campus
\$3.00 general admission; \$1.00 students, senior citizens and children under 12
- Sat. 5 **WOMEN'S VOLLEYBALL—(HOME)**
New York State Association of Intercollegiate Athletics for Women Division III Tournament
 1:00 p.m.—SOCCER—(HOME) vs. Baruch College
- Sun. 6 2:00 p.m.—**SUNDAY CONCERT SERIES**
 The Hayden String Quartet
 College Hall, St. George Campus
 free and open to the public
- Mon. 7 6:00 p.m. WOMEN'S VOLLEYBALL—(away) vs. Baruch and C.C.N.Y.
- Tue. 8 ELECTION DAY—HOLIDAY
 College Closed
 No Classes
- Wed. 9 4:00 p.m.—ART FILM: "Minimalism and the '60's"
 College Hall, St. George Campus
 free and open to the public
 7:30 p.m. READING: Conrad Bromberg, playwright
 LaGalerie, the Library, Sunnyside Campus
 free and open to the public
- Fri. 11 VETERANS' DAY—HOLIDAY
 College closed
 No classes
 WOMEN'S VOLLEYBALL—(away) State Tournament at Siena College at Loudonville, N.Y.

Bob Straniere.



BOB STRANIERE

... has been a good friend of higher education in New York, and of CUNY in particular.

In the Legislature, as Counsel to Senator John M. Marchi for over ten years, he's fought to maintain funding for the College of Staten Island and its two predecessor institutions, Richmond College and SICC. In 1977 Bob Straniere drafted legislation, now pending, to expand educational opportunity for women by excluding a husband's income as a factor in computing tuition assistance for a married woman. This means more money for student women, freeing them to pursue academic interests independently of their husbands.

Here on Staten Island, Bob Straniere's concern for education has been more personal. As an adjunct professor, he's committed time and talent to C.S.I., teaching international law and sharing with students the insights and practical experiences of his professional life as an attorney.

Bob Straniere has spent most of his 36 years in academic preparation for public life. He graduated from Curtis High School and P.S. 16, where his mother taught for 31 years. Then he earned his B.A. at Wagner College, and his law degree at New York University. Subsequently he returned to study at the N.Y.U. Graduate School of Law, taking a Master's in Public Law and Administration.

Through years of involvement and hard work as both student and teacher—work that his opponents can never hope to match—Bob

Straniere knows the vital importance of education. As a District Councilman, he can be your voice and your vote in passing on education budgets and policy resolutions.

Send a friend to the City Council. On November 8th, vote for education.

Bob Straniere for City Councilman District 1.

Candidate for District Councilman.

He will make a difference for Staten Island.

Paid for by the Friends of Robert Straniere.



**If Big Business
Can Hire Professionals
To Represent
Their Best Interests,**



Why Can't Students?

HOW NYPIRG WORKS

More than 125,000 students throughout New York State have become members of NYPIRG by pooling their student activity fees to hire lawyers, researchers, and lobbyists to work with them on a variety of public issues and problems.

NYPIRG students and professional staff research and investigate issues which the student board of directors has approved. Sometimes the board decides that legislation is needed and that it should be drafted and lobbied for by NYPIRG's professional lobbyists and student interns. Or they may decide that extensive public education, via publications and media, is required. And, in some cases, a lawsuit may be the best or only reasonable action.

Many students get academic credit for doing project work on these issues at their campus offices. Many students also receive credit as full-time interns in Albany and elsewhere.

NYPIRG SAVES YOU MONEY

Almost all of the issues NYPIRG works on ultimately affect students' wallets. NYPIRG was instrumental in preventing the New York Telephone Company from increasing the 10-cent pay call. This action alone probably saved most students several dollars a year.

NYPIRG sued NYC and the uniformed municipal service unions demanding the return of nearly \$20 million in illegal "annuity" contributions by the city.

NYPIRG's **Financial Aid Guide** provides CUNY students with the most complete information ever available.

HOW CAN CSI BECOME A MEMBER?

Students at this school have already begun to organize a NYPIRG chapter. Handing out literature and talking to other students, they are attempting to provide the fullest possible information about NYPIRG and its activities.

This organizing effort is being handled in the most democratic way possible. In a referendum on the SG ballot starting Oct. 24, the entire student body will be able to vote on whether it wishes to establish a NYPIRG chapter at CSI through a \$2.00 per semester increase in the student activities fee.

Unlike other student activities, NYPIRG must be approved directly by a majority of the voting students.

SUPPOSE I DON'T SUPPORT NYPIRG?

Also, unlike other student activities, NYPIRG guarantees a full refund to any student who does not wish to support its activities. The refund process is simple and well-publicized. As an added check, if more than 50 percent of the students ever request a refund, the NYPIRG chapter will close down.

**VOTE YES
FOR NYPIRG**



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NOT A PRIVILEGE**

**THE CLUBS BELONG TO US
RESCHEDULE THE CLUB HOURS TO 1PM—3PM
NO CLASSES DURING CLUB HOURS
SUPPORT YOUR PROFESSORS
VOTE AGAINST THE FIRINGS
VOTE YES FOR TENURE**

STOP THE CUTBACKS

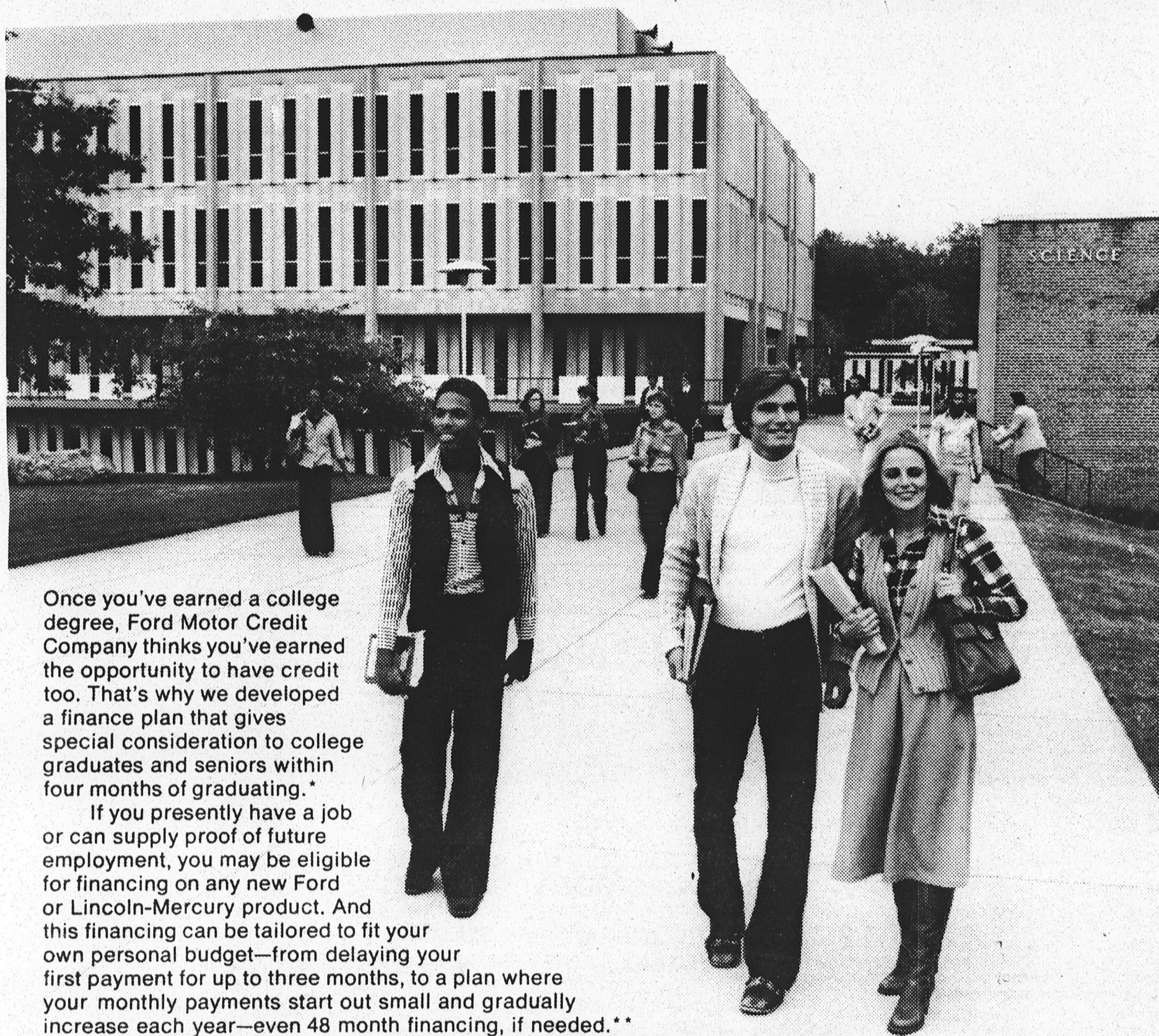
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MIKE TORMEY
SOPH. REP

KATE KOEPPEN
AT-LARGE

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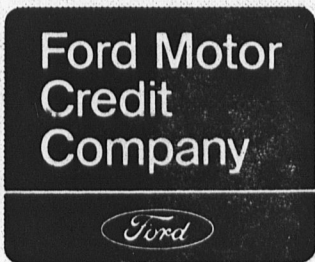
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**Where permitted by law.*

***For example, contract dated December 15, 1977; Cash Price \$5,300.00; Total Down Payment \$800.00; Amount Financed \$4,500.00; FINANCE CHARGE \$1,806.09; ANNUAL PERCENTAGE RATE 14.35%; Deferred Payment Price \$7,406.09.*

Payment schedule: first payment due March 15, 1978; 45 payments consisting of: first 9 monthly payments of \$117.40; next 9 monthly payments of \$130.85; next 9 monthly payments of \$145.84; next 9 monthly payments of \$162.55; and 9 monthly payments of \$177.37.



The 504 Regulations

Submitted by the Student Organization for the Disabled

"HEAR YE! HEAR YE! And so the law of the land was proclaimed, and they all lived happily ever after."

In fairy tales it may be that simple. In real life something more is needed. That something more is enforcement, because mere proclamation is generally not enough.

This is why America's disabled citizens greeted the April 28 signing by HEW Secretary Califano, of the Section 504 Regulations of the 1973 Vocational Rehabilitation Act with such jubilation.

Section 504 is elegant in its simplicity and epoch-making in its implications: "No otherwise qualified handicapped individual in the United States...shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance." In these few words are contained the promise of full equality for disabled people.

Before the signing of the HEW regulations, the only recourse a disabled person had to pursue his rights under Section 504, when he felt they were being denied, had been litigation in the courts—a difficult and time-consuming process.

Now, as a result of Secretary Califano's signing of regulations affecting HEW-financed programs, greater movement toward ensuring the civil rights of disabled people can begin. Within the next year or two, all government agencies will have to develop regulations to enable them to meet the promises of Section 504. Important as it is—and affecting as it does the crucial areas of education, employment, health, and social services—the HEW regulations mark just the beginning.

The thrust throughout the regulations is toward handicapped people's being afforded an equal opportunity in services and employment. This equality is to be facilitated by prohibitions against segregated treatment. To this end, all recipients of HEW funds are required to sign an assurance that they will comply with Section 504.

In the area of employment, employers receiving federal monies must make "reasonable accommodation" to expedite the employment of qualified handicapped persons. Such accommodation may include job restructuring, worksite and plant modification, provision of special equipment, adjustment of workhours.

The burden of the employer's responsibility in making "reasonable accommodation" is determined by evaluating the size of the operation, the total number of employees, and the nature and cost of the required alterations. Pre-employment medical examinations are prohibited, as are

questions about a person's handicap. Employers may not impose employment evaluations on handicapped employees unless all employees are required to have this done.

Alterations in existing facilities must be undertaken to assure that the buildings are barrier free to the maximum extent feasible. Structural changes must be accomplished within three years. All new construction must meet the American National Standards Institute (ANSI) standards, with the official periodic revisions. (For example, ramps are not considered to be substantial structural alterations.)

Education has long been considered to be a right in American society, though a right often abridged for disabled children. The regulation makes explicit that all handicapped children are to be afforded a free public education and that they are to be educated in regular classrooms to the degree possible.

Every handicapped child or any person who needs special education or services shall have a pre-placement evaluation prior to placement in a regular or special education program. The schools shall provide supplementary aids and services, such as interpreters for the deaf and readers for the blind, as necessary to facilitate the child's education in the regular classroom.

Handicapped children must be given an equal opportunity to take advantage of activities and programs outside the classroom—athletics, clubs, counseling, health services and physical education.

Social service agencies must make sure that their services are made available to handicapped people without discrimination. Architectural changes, relocation of meeting rooms or referrals to other offices, are all considered to be viable options. Public notices of these benefits or services must be made known through a variety of mediums so that persons with visual or hearing impairments can learn about them.

Section 504 regulations aren't the beginning of a fairy tale for disabled people, and they don't provide an "and they all lived happily ever after" ending. Rather—and even more important—they signal the beginning of the full access of disabled people to the mainstream of American society.

With this explicit guarantee of their civil rights, disabled people achieve the power to participate as equals in real life. A better ending is "...and they joined with their friends and families and fellow citizens to work and live. In such a time they began to prosper."

For further information, write the director, Office for Civil Rights, Department of Health Education, and Welfare, Washington, D.C. 20201

—Lynn Park

Ms. Park is on the communications staff of the President's Committee.

BIOGRAPHY

Anthony R. Gaeta, City Councilman, has served as Staten Island's Borough President since June 10, 1977.

Born on Staten Island, in 1927, Gaeta graduated from McKee High School in 1945. He attended New York University and Cornell University.

In 1949, he began his public service in the Real Property Assessment Bureau of the City of New York, serving in that bureau until 1963.

In that year, he was appointed Administrative Assistant to Congressman John M. Murphy.

In 1973 Gaeta was elected to the post of District Councilman, and also in 1974 when he won again.

Mr. Gaeta served with the U.S. Army in 1945. He has held memberships with the N.Y. State Assessors Association, the Institute of Assessing Officers and is a member of the American Legion Granito-Smith Post #1296.

In 1954, Gaeta married the former Olga Pina and the couple now have two children, Susan and Robert.



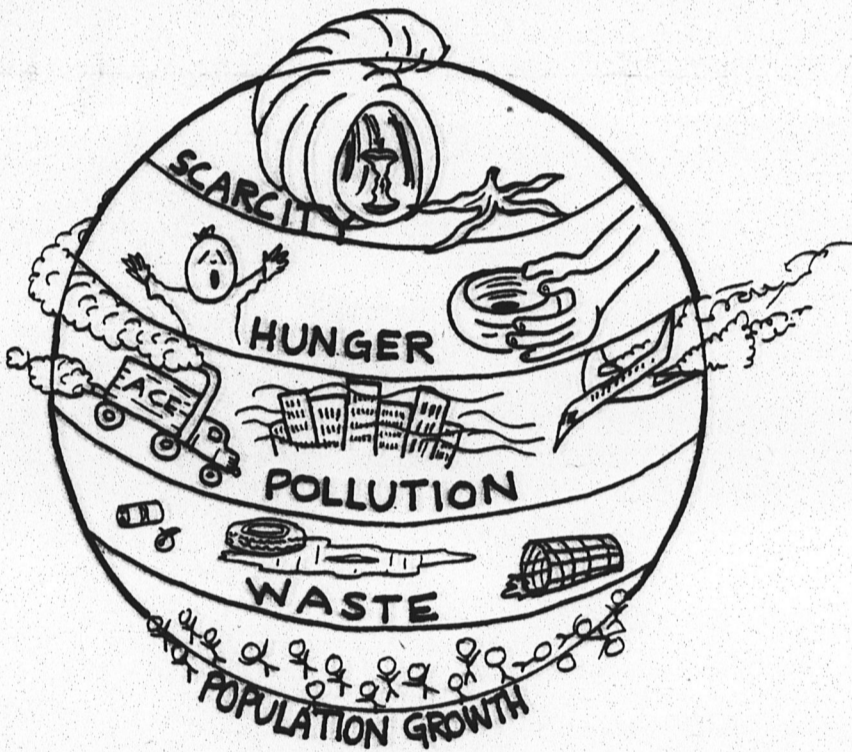
GAETA

GOVERNMENT AND THE PEOPLE



ELECT ANTHONY R. GAETA BOROUGH PRESIDENT

54 Gaeta For Borough President Committee.



THREATS TO GLOBAL SURVIVAL

a FREE course

Sponsored by the Learning Exchange of the S.I. Cooperative Continuum of Education

8 Wednesday nights 7:00 to 8:30 P.M. Starting October 26, 1977

Teacher: Dr. Richard Schwartz, Associate Professor, The College of Staten Island.

Place: At College of Staten Island, Sunnyside Campus, room to be announced

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Drop us a line at the College Times



Sports Scope

BY MONICA CONNELLY

Since the last issue of The College Times, another of the College of Staten Island's teams is touring the circuits.

Opening their season with a loss to Queens College, the CSI volleyball team fell by the scores of 3-15, 10-15 and 5-15. Coach Gladys Meyer commented on how well the team played their first match, with good moving and defensive playing.

The Dolphins picked up their first win against Monmouth College. They had to go to four games to get the required 3 out of 5 games to win the match. The winning scores were 15-3, 8-15, 16-14, and 15-9.

Picking up their second loss of the season, the Dolphins succumbed to Bridgeport 10-15, 12-15 and 12-15.

The following day, October 11, CSI played Lehman College and Nyack. Lehman is one of the consistently strong teams from the New York City area. Playing only two out of three, CSI was downed 9-15 and 11-15. Coach Meyer felt, despite the loss, the team played a strong offensive game with good blocking. Also that day, CSI scored a victory over Nyack, winning 15-6, 13-15, and 15-8. On the 13th the volleyball team played C.W. Post. The scores were 14-16, 10-15 and 13-15. Coach Meyer indicated that lack of movement helped to defeat the Dolphins.

Playing in the Brooklyn College Tournament, CSI played Hofstra for the first time, splitting the two game match 15-3 and 5-15. Again playing C.W. Post, they split the match 2-15 and 7-15.

Playing October 17, against Medgar Evers College, CSI won in three straight games, 15-1, 15-5, 15-4. Two days later on the 19th, CSI hosted their first match. On the home court, they beat Brooklyn College 15-12, 17-15 and 15-13.

This is CSI's first year playing against four year colleges. Members of the team include Brigitte Desroches, who was a member of the Haiti National Team; co-captains Sharon Callahan and Barbara Bennetti, both are strong servers and defensive players. Among the first year players, there is Denyse Simmonds, a good spiker; Karen Stoutland has a strong serve and good defensive moves. Elvira Lagan and Alice Meisel are both strong defensive players. Others on the team are Anna Carvahlo and Lusia Kirschner.

In other women's sports, the tennis team won against Fairleigh Dickinson 5-2. Dolores Jones played what Coach Bette Wingate called an outstanding match, winning 7-5, 6-3. Lisa Viljania came back from a 0-4 in the third set to win 4-6, 6-3 and 6-4. Playing doubles, Ann Fitzpatrick and Jean Davis won 6-3, 6-2, and Eileen Fenesy and Liz Marsitti won 6-2, 6-0.

On October 5, CSI lost to St. John's University 2-3. The sets that were won were Barbara McNamara and Eileen Fenesy 6-4, 6-2 and Lisa Viljania came from behind to win her match 6-1, 5-7 and 7-5.

CSI beat Wagner College 6-1 on October 7. Dolores Jones played a two and a half hour match, winning 6-4, 4-6 and 7-5. Winning their matches also were, Ann Fitzpatrick 6-1, 6-2; Lisa Viljania 6-2, 6-0; and Barbara McNamara 6-1, 6-0. In doubles Eileen Fenesy and Liz Marsitti won 6-2, 7-5 and Chris Montulvo teamed with Lisa Belloni won their match 6-2, 7-5.

Against Newark on the eighth, number one seed, Dolores Jones won 4-6, 6-4 and 6-3. Barbara McNamara, number three seed, won 6-3, 6-0. Playing doubles Eileen Fenesy and Liz Marsitti won their match 6-1, 6-2.

On the tenth, CSI beat St. Peter's 6-1. Lisa Miljania, down in the third set, came back to win 6-4, 1-6 and 7-5. Barbara McNamara won 6-1, 6-0. Jean Davis played her first singles match and won 6-0, 6-1. Playing three teams of doubles, Eileen Fenesy and Liz Marsitti won 7-5, 7-5; Lisa Belloni and Tcheresa Werns shut out their opponents 6-0, 6-0.

Losing to Queens College on the 12th, Barbara McNamara played two and a half hours to win 4-6, 6-2, 6-4. In doubles, what Coach Wingate calls her "Dynamic Duo," Jean Davis and Tcheresa Werns won 3-6, 7-5, and 6-4.

Against Hofstra, the "Dunamic Duo" were the only winners. The final scores were 3-6, 7-5, 6-3. CSI lost 1-4.

Seton Hall, the powerhouse of the collegiate circuit, beat CSI 2-7 with the winning team of Jean Davis and Tcheresa Werns scoring 6-4, 4-6 and 6-3. Winning also was Jean Jones and Lita Waithe 6-2, 6-3.

With a record of 4 wins and 6 losses, Coach Wingate is pleased with her team. She feels they are doing well with freshmen and sophomores playing against the upper classmen from the other schools, saying, "We haven't been shut out yet."

CSI Awarded Scholarship Grant

The College of Staten Island has been awarded a \$1500 grant from the Samuels Foundation to be used as scholarship assistance for students at The College taking courses at the Bedford Stuyvesant Miniversity (formerly, the Bedford Stuyvesant site of the Youth and Community Studies Program).

"We are extremely grateful to the Samuels Foundation for their generous scholarship grant which will enable our students to continue and complete their studies at our Bedford Stuyvesant Miniversity," commented President Volpe.

The College was informed of the award by Mr. Charles Palms, Director of Area Development of the Bedford Stuyvesant Area Corporation in his communication to Dr. David Nasaw who has been involved with the "miniversity" program at The College.

"The awarding of this grant is, I believe, a vote of confidence by the Samuels Foundation and the Bedford Stuyvesant Area Corporation in the educational program offered by The College through the Youth and Community Studies Program which has been continued by the "miniversity," commented Dr. Nasaw.

GRADUATING JANUARY 1978

Please file an Application for Graduation in:

A-107
Sunnyside Campus
9:00 AM-5 PM
or
A-127
Sunnyside Campus
5:00 PM-8:00 PM
or
I-524
St. George Campus
DEADLINE:
December 1st

CSI Professors Awarded Stipends

The College of Staten Island announced that two of The College's faculty members have been awarded stipends to participate in the fifth annual National Endowment for the Humanities' Summer Seminars for College Teachers.

The National Endowment for the Humanities is an independent agency of the federal government. Its mission is to award grants to support education, scholarly research, and public activity in the humanities in such fields as: history, literature, philosophy and jurisprudence. Programs funded through the National Endowment for the Humanities' grants affect almost every aspect of the cultural life in America.

Participants in this year's 106 Summer Seminars come from each of the 50 states, the District of Columbia and Puerto Rico. Each seminar strives to sharpen the college teacher's understanding of his, or her, discipline and to improve his, or her, abilities to convey their knowledge to their students. Each seminar participant receives a stipend of \$2,000 to participate in this prestigious program.

Professor Emil Ostereicher, a sociologist at The College, will participate in the seminar, "The Concept of the Primitive in Western Civilization," to be given at the Graduate School of the New School for Social Research in Manhattan under the direction of Stanley Diamond.

Professor Howard R. Weiner, an historian at The College, will participate in a seminar at Columbia University in Manhattan entitled: "Comparative History of Southern Europe Since 1800," under the direction of Edward Malefakis.

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**Peter C. Fenty
Association
Rep At-Large**



THE GREAT AMERICAN SMOKEOUT

November 17, 1977

A Day to Stop Smoking!

The "Great American Smokeout" is coming!

New York City air will be a little fresher on November 17. That's the day the American Cancer Society will ask smokers all over the country to stop. Just for one day.

"It is my sincere hope that every smoker will participate in the Great American Smokeout," says New York City Division Public Education Chairman, Thomas F. Nealon, Jr., M.D.

Nealon hopes the Great American Smokeout will encourage smokers to kick the cigarette habit one day at a time.

Experts believe that if smokers are able to stay away from cigarettes for

one day they will realize that their habit is controllable. That knowledge often makes quitting easier, according to Nealon.

People will be asked to fill out pledge cards, swearing off cigarettes for just one day. Smokers should encourage their friends to pledge as well. A holiday from cigarettes will hopefully lead to a lifetime non-smoking commitment.

For further information about the Great American Smokeout, or to obtain pledge cards, contact the American Cancer Society, New York City Division, 19 West 56th Street, New York, New York 10019. JUdson 6-8700.