



# The College Voice

Vol. VII, No. 9

May 7, 1987

## DON'T LET THE ELECTIONS GO TO THE DOGS — VOTE!

### FRANK COLLI

#### LOWER-AT-LARGE

This past October, I was appointed to the Student Government. Since then I was elected as the Publications Commissioner and I have joined several committees such as the Faculty/Student Disciplinary committee and the MDA Superdance committee. My experiences on the Student Government this past year have helped me to realize that although much of my work has been done, there is still room for improvement.



One of my main purposes is to help students and to protect their monies. I believe this school needs more entertainment and, if elected, I will try to get on the Program Development committee to push for more appropriate entertainment.

This year I am running for the lower-at-large seat on the Student Government and I feel I can help the students because I am a year older and a year wiser.

### THERESA FAZZOLARI ASSOCIATION (UPPER DIVISION)

During the current year, I am serving as a member of the CSI Association Board of Directors and hold the office of Vice President. I am also a member of both the PDC (Program Development Committee) & the Lounge Committee. I have been fortunate to incorporate my ideas and opinions into many of the program activities offered to you. It has given me great satisfaction to hear how much many of you have enjoyed and appreciated the program held for the past two semesters.

Currently, I'm also on the Lounge Renovation Committee which meets with the architects who are designing plans for the relocation of the student lounge. My concern is to get as much student input as possible and have a lounge environment created which meets our (the students')



Photo by Richard Formica

### RAYSA DEMUTH — SG JUNIOR SEAT

As a new member of the student government, most of my time has been spent absorbing information and familiarizing myself with the procedures and issues. However, this has not stopped me from becoming increasingly involved within the Student Government as well as Student issues that go beyond the campus. I have helped recruit participants for the recent dance marathon, and lobbied in Albany for funds for our campus day care.



As a member of the College Council, I would bring my lobbying experiences to represent you, the students, and influence decisions that are made affecting our academic life, possibly our lives in general.

As a junior representative in the Student Government, I can promise you will have in me a conscious, sincerely interested representative, who will fight to have your student activities fee spent in ways beneficial to everyone regardless of his or her schedule.

At election time, please get involved and VOTE. Hopefully for ME!

### Candidate Photos by Yvonne Osterlund



### SCOTT GLICK STUDENT GOVERNMENT

I am running for Student Government, College Council and The Auxiliary Services Corporation. Having been on these bodies this past year, I feel that I have the experience needed to merit re-election.

After being elected to Student Government in October, I have been active on the Program Development Committee, as well as other Commissions, such as Clubs and Part-time Students, and I am now serving as Commissioner of Student Elections.

It is extremely important that students

participate in College activities. Not only does involvement in activities benefit the student body, but it also tends to reduce the boredom that many students seem to experience.

I am firmly committed to the students. There is no prestige or money involved in running for Student Government. The only necessity in running for office is that you have to enjoy working for the students as the only effective voice they have at the college.

### Election Platforms Continue On Page 4



# EDITORIAL: LACK OF KNOWLEDGE

CSI and CUNY have many distinguished faculty, yet the knowledge of their achievements have not been conveyed to the student body. Students should share in the knowledge of their professors, as this is a very important step in raising the level of pride in one's alma mater.

Campus and student newspapers have a responsibility to pass this information along to their readers. Yet, most newspapers are not up to this task, as some are published on a very rigid schedule. The **College Voice** does not have the capability at the moment to come out more often in order to cover the achievements of each of the over 500 professors at CSI. Perhaps with computerization, we might have the capability to do it in a year's time.

We have to ask ourselves, "How much does the average student know

about their professors?" The answer is generally very little.

The students generally would like to know about their professor's professional achievement and about the various types of publications their professors have done. There is always the curiosity about the professional awards that the professors have achieved as well as the awards granted to them in recognition of the cogency of their publications. These are but some of the questions that are voiced by the student body.

The college administration has an urgent responsibility to get this information out to the student body and the interested public. This would also be an excellent method to recruit students to CSI, as well as to install pride and increased loyalty to CSI.

R.R.S.



## LETTERS:

### AN OPEN LETTER TO DR. EVAN PICKMAN

This memo is in response to your speech given on Mar. 3 at the Special Meeting of the College Council relating to the incident which occurred at the Dolphin Classic Tournament.

In your speech you criticized the Association's decision-making process and the way monies are allocated for Intercollegiate Athletics. Specifically, you stated that the Association is willing to fund popcorn, noise makers and a post Christmas Tournament Party for the team and spectators, yet it is not willing to attend to a more basic need of providing funds to feed the athletes at McDonald's when they attend local games. You also noted that many of the people who attended the post-game reception were not students.

What you said completely distorted the way Intercollegiate Athletics is funded at CSI. In 1983 the student body voted on a referendum which earmarked portions of the student activity fee for specific activities. **When funds are earmarked they must be used for the purpose specified in the referenda. This can only be chang-**

**ed through a subsequent referend.** In 1983 \$6.10 of the full time fee and \$2.00 of the part time fee was earmarked for the support of the ICA program. In addition, the remainder of the fees were earmarked for other programs at the college. While it is true that the Association allocates funds for other programs in addition to athletics, it is incorrect to say that we use funds for parties that could be used to provide athletes with a hamburger, coke and french fries.

Please be advised that the Intramural/Recreation Program funded the party after the tournament in the hope that people would have a nicer time and to encourage students, families of team members, alumni, faculty, staff and friends to support the basketball program. We are unable to use funds earmarked for Intramurals/Recreation to subsidize the Intercollegiate Athletic operating budget.

It is unfortunate that you did not have all the facts pertaining to the funding of the program before you made your speech. The amount of monies available for each earmarked area is contingent upon full and

part time enrollment at the college each year. Since 1983 there has been a considerable shift in enrollments from full to part time. This has had an impact on the budget. The budget has also been severely impacted by the fact that there has been a shift from coaches whose salaries the Association is forced to absorb. In 1986 only one Head Coach and one Assistant Coach are on release time thus elevating program costs. Since 1983 coach salaries have increased from \$15,800 to \$33,485. In 1983 when funds were earmarked for athletics this was not the expected trend. Neither were the trends of double and triple insurance increases and higher than usual increases in the cost of transportation expected.

The earmarking of student activity fees for athletics generated approximately \$92,000.00 during 1985-86. The Intercollegiate Athletic budget has grown from \$30,096.85 in 1987 to \$118,062.59 in 1986. This spiraling growth in program costs and generally stable income for the program has been a concern which the Association has had to address. We are aware of the needs of the program and desire to see its continued success.

For the past two years we have made efforts to have referenda placed on the ballot to increase the fees earmarked for athletics. Last year the referenda did not appear on the ballot because the required number of signatures on petitions was not obtained. Once again this year we are attempting to have a referenda placed on the ballot to increase the funding base for the program.

Meanwhile, we have had the difficult task of funding the program with limited income. The proposed budget for 1986-87 was \$145,000, while anticipated income and reserve balances in the athletic earmarking amounted to \$98,400. The Association, after long and hard debate said that they would approve a budget in the amount of 118,000. At that point we felt that a \$20,000 deficit was all we could in good conscience temporarily absorb.

When considering the proposed 1986-87 budget it was clear that some items would have to be cut. As people involved with athletics well know, games are scheduled one year in advance. It was felt that it would be in the best interest of the athletes not to reduce the game schedule to save funds. When making this decision we kept in mind prior pitches made by our coaching staff for an increase in the game schedule to allow our teams to be more competitive. In addition, it was clear that the costs of officials, insurance, safe transportation and a trainer were critical and could not be cut.

As recently as last year, it was not uncommon for team members of different sports to let their meal money accumulate in the Association Office until the end of the season so that they could pick up a

semester's worth of meal money in a lump sum. In light of this and knowing that there was a \$47,000 deficit, the Association felt it was more reasonable to cut meal money that to cut essential equipment, medical supplies, uniforms and reduce schedules. Additionally, we did not fund requests for a Sports Information Director, and other support staff. In our judgment this was the best way to maintain the program and provide for the most essential costs.

Of course it is easy for anyone, especially those who do not have direct responsibility to make the hard decisions, to say that the Board's decision was wrong. But Monday morning quarterbacking is extremely easy when you do not have to take the flack up front.

Elected student leaders as well as appointed college members of the Association deliberated, and made some hard decisions knowing that a deficit of 32% of the total budget existed. In our decision-making process, consideration for the student-athletes and the program was our greatest concern. We acted in good faith and will continue to do so on behalf of the students we serve.

The CSI Association

## TEACHING JOBS

### To the Editor:

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is **WHERE TO FIND THE JOBS!**

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is **free** and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

We still need about 200 teachers to fill positions in the Midwest, West and Overseas.

**John P. McAndrew, President  
Foreign & Domestic Teachers**

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THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.



# LETTERS Cont'd

## IN PRAISE OF PRESIDENT VOLPE

Dear Editor:

President Volpe has never been the kind of college president who rushes into events. He is certainly not a college president in the tradition of S.I. Hiyakawa, who once climbed poles and cut loudspeaker wires to stop a student demonstration at Berkeley. But then, CSI has never been mistaken for UC Berkeley. This year, however, the college has been involved in two very political situations. 1. It awarded an honorary degree to a Soviet physicist. 2. President Volpe suspended the CSI basketball team. Both decisions were admirable, but the second was the one that took the most courage, and perhaps the one we ought to be respecting more.

Honoring Doctor Yuri Orlov was a public gesture that said we were a college that supported freedom. It got us some publicity. It paid respect to a man who took the courageous road rather than the easy one. But it certainly wasn't courageous for the

college to honor Dr. Orlov, everyone knows it's bad form to exile brilliant physicists who support freedom of speech; the College, the city, and in effect, the nation is on President Volpe's side.

But what is the courageous stand to take when a young black man appeared on television, declared he had been assaulted at the College of Staten Island and that a black man could not get justice in a white town. Since the young man is being represented by the lawyer associated with the Howard Beach trial, it's a serious accusation.

President Volpe had to act. He took a very conservative step. He put together a committee to find out what had happened. Since, at the time of the incident, very little information had been gathered the committee conducted an investigation and interviewed witnesses. Then the committee published a document stating what they had learned and the report of the vents

went to the President. At that point he could have done a number of things, the easiest would have been to reprimand the team and leave it at that. But the president of the College, a rather conservative man, clearly saw something in the report that he couldn't ignore. Clearly, a young black man felt that enough had happened that he could sue for \$3 million. President Volpe suspended the basketball team.

The report makes clear:

The first incident, which was not instigated by the team, was clearly racial.

At the time of the second incident, the point at which Vandiver either was or was not punched, the CSI basketball team cleared the bench.

A coach lied to the police.

Interestingly enough, when the second incident broke out, the Potsdam team sat down where they were standing. That is admirable discipline. In any event, the president certainly had to do something to reprimand the coach and team.

mand the coach and team.

More importantly, we live in an imperfect world, in a world where there are incidents like Howard Beach, and if we are to make sure that a black man can get justice in a white town, we must bend over backwards to make sure that an effort is made to be just. And when a black man alleges he was assaulted in an atmosphere where the tension was clearly racial, and a coach admits that he lied to the police, I, for one, am glad that the president of the College says, "Stop." The principle is clear, we stand not only for Soviet dissidents but for black New Yorkers. It is an act of moral courage, and the President had been nearly alone in insisting that there can be no impropriety in the colleges dealings between it's own and others.

**Maureen F. McHugh**  
Department of English, Speech, and World Literature

## AN OPEN LETTER TO THE COLLEGE COMMUNITY

As everyone is probably aware of, there has been a desire to put a referendum on the ballot to increase the student activity fee. An increase in the activity fee is desperately needed this year.

In 1983, the student activity fee was increased from \$26.00 full time to \$39.35, and from \$9.00 part time to \$18.35. This increase was projected to be able to support the student activities and services provided for the students over a period of five years. Reserves were built up during the first three years and then used during the next two years to sustain services. Keeping this fact in mind, an increase in the activity fee would be needed in one year. Unfortunately, there has been a trend at the College in which there has been a substantial decrease in the number of full-time students. This has dramatically influenced the total yearly budget which is used to provide all of the activities. This fact, accompanied with a general overall attempt to improve the quality and quantity of student activities, the impending loss of a state grant which greatly supplements the Day Care budget and the spiraling costs that have been incurred by the athletic program, has led to a need to increase the activity fee a year earlier.

The question is often asked: "What does the student activity fee really pay for?" The following is a brief summary of all the services and activities paid for by the student activity fee:

**Sunnyside Day Care Center**  
WSIA - the college radio station  
Intercollegiate Athletic Program - Approximately 8 teams

**Student Clubs** - Approximately 35 clubs  
**Student Funded Facilities** - Middle Earth Lounge, St. George Lounge, Game Rooms, Typing Rooms, C-Building Study Lounge, Club Offices on both campuses, Weight Room, Dark Room.

**Services** - Evening and weekend coffee hours, low cost, short term therapy from Staten Island Mental Health

**Program Development** - all programs on both campuses

**Publications** - College Voice, Yearbook,

Literary and magazines

**Nursing Capping and Pinning Graduation**  
**Annual Awards Dinner**

**Staff** to support all facilities and activities  
**Freshman Orientation**  
**Student Elections**

**Support Services** to maintain and continue to provide services and activities  
**University Student Senate**  
**NYPIRG**

A complete listing of all services and activities that are provided can be obtained in C-109 or C-111.

The question then that must be answered is, "What will happen if the fee is not increased?" It is obvious that when funds are lower than what are needed to continue to adequately fund the existing services and activities, those services and activities will have to be reduced, and the future plans to increase and improve services must be put on hold. This is not the desire of the Association and Student Government. Both bodies have always tried to provide the best quality and quantity services for the student body. Over the past two years, there has been a trend in which increased services and activities have been provided for the part-time students, in addition to the already existing services. Both bodies are constantly trying to develop new programs and activities that will benefit the student body as a whole. When faced with budget constraints, there is no other choice but to deal with them, and unfortunately, dealing with them means cutting existing programs and putting future expansion projects on the back burner.

It is up to the student body to decide if they want these existing services to continue. These services and activities are important aspects at the College of Staten Island in which a majority of students partake, and which enhance college life in general. If you wish to see these activities continue, please vote yes during the elections to the student activity fee increase. The elections are May 5-8 at St. George and May 9-13 at Sunnyside.

**Audra Patti, Bill Roane**

### GLENN NEYROT LOWER AT LARGE

I personally don't care how you vote, but I do hope you vote. I've been on government for half a year and things could be greatly improved if everyone had a pair of sunglasses. This is the right time of the year for it. What are my future plans? I plan on graduating on time. I really shouldn't be saying these things, but somebody has to. You don't want to hear about my past on Student Government. If you have questions, just ask me. I'll be around, so take care and keep in touch. Bye.

### KEVIN O'CONNOR, SENATOR UPPER AT LARGE

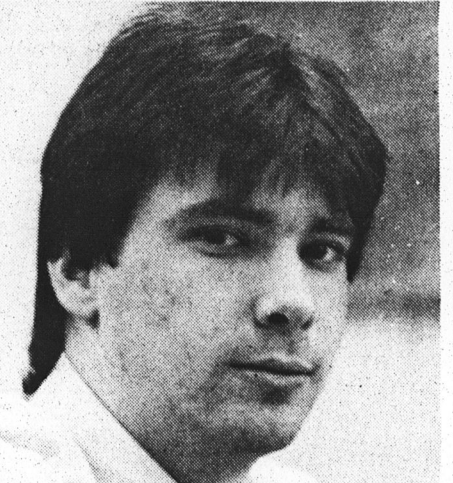
At this time of year, election time, the one reason why you, the students should vote for me is **experience**. Experience is irreplaceable and invaluable in regard to Student Government.

I've learned a great deal in my first year in Student Government. I've taken on many responsibilities related to my Commission, Student Services. My main goal this year was to improve programming. As the chair of the Program Development Committee



### WALTER MCKAY LOWER AT LARGE

A responsible Candidate for any position, on any level should bring with them the willingness, integrity, and determination to fill the post they seek. However, above these should lie the candidate's sense of accountability to himself, his school and those people whose interests he is elected to protect.



I've taken an active part in all the scheduled events. We've increased programs and we also tried to cater to the variety of tastes represented on our campuses.

As a student representative, I've made myself available in order for students to voice their opinions and their complaints. This interaction gives me a different perspective on what services are lacking and what services should be provided.

If you re-elect me for Student Government, I will do my best to improve student life and will take on the challenge to improve the College's environment.



I possess the willingness, integrity, and determination to fill the post I am running for. Above this I am willing to be held accountable to each of you. You'll know who I am and what I am doing at all times. Vote; your opinion counts.

**Congratulations Prof. Mike Gregory and Family on the Birth of a Son, MICHAEL (T-Max) JR. Born April 24, 1987**



### DAVID LAKS ASSOCIATION

My fellow students, my fellow searchers for truth, wisdom, justice and a good job. Lend me your ear. Step out of the herd being shuffled between classes and the robotic way that we go about school life.

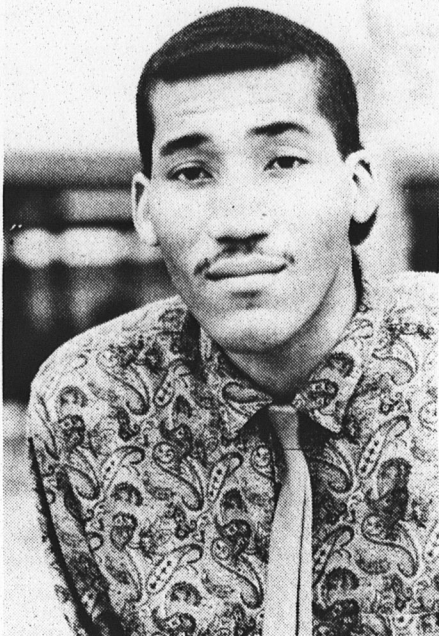
While the Student activity fee needs to be increased due to cuts in state aid of the child care program join me in considering how the student activity fee will be spent by the students for the students.

Let us consider a case in point. This past semester, I was the sole dissenting vote, 9-1, on a \$100,000 issue. The motion was passed to renovate the C-building study lounge into the new Middle Earth lounge, and to expand the radio station. Why are we spending monies renovating facilities when the college is planning to move in the near future? Isn't the study lounge serving the students now? Isn't studying a good student activity? Is the loss worth the gain? In a student survey, there was a near split in opinion on whether or not to move. Yet, this major expenditure was passed almost unanimously. Where was the 50% dissenting survey opinion representation in the vote? Was this an inside project?

Give me your opinion. Give me your vote. Lets not allow apathy and an android spirit to prevail in this computer age!

Lets turn the association into a representative, rather than an independent, body.

### JOHN N. THOMAS STUDENT GOV'T



Elections greetings everyone! My name is John Thomas and I am currently a freshman in my second semester of classes.

Approximately a semester and a half ago, I was appointed to a seat of the Student Government. Since then, I have become involved with voting on various issues of great significance to both you and I. Also, I am presently holding a position on the Publications Commission as a Senator at large.

My participation and newly acquired knowledge have provided me with the maximal amount of interest needed to run in the upcoming Spring elections. Consequently, you probably would like to read an answer or two to questions relevant to the goals I will pursue if elected to office. Well, in answer to those possible questions, I am basically here to represent you with an

overall goal of expanding this great institution of ours to the limits of success, quality, and prestige. When I speak of such limits, I specifically mean limits that will surpass the quality and the prestige of even the "better universities" such as Cornell, Harvard, or Princeton! We have already gone half of the way, as we are now known as The College of Staten Island instead of just a community college. I simply ask that you stand by me with pride in the belief that with years of plenty of EFFORT, PATIENCE and SINCERE DEDICATION, this goal will cease to exist!

### ANN SPALITZ STUDENT GOV'T

Before considering a campaign for a seat on Student Government I asked myself, what are the responsibilities? After much consideration and a semester of research, I have confirmed what we already know. It is a commitment to students...to represent their views to others on Student Government and to the Administration.

In order to properly represent our views, a knowledge of our Student Government Constitution becomes helpful. It provides us with our rights and enables us to determine an approach to issues.

An important ingredient in effective representation is time. The commitment of several hours per week is almost obligatory! This means scheduling classes and government responsibilities jointly. It also means a great deal of self-discipline.

I feel I am knowledgeably entering the responsibilities of this position and am willing to accept such. My majors, Political Science and International Studies, are a natural complement.

Last semester, I filled a seat on the Student Auxiliary Services and Clubs Commissions. I've experienced the writing of By-

With this, I would like to encourage you to utilize your rights to vote in the elections of this Spring semester. The process by which one votes is, indeed, rather simple and takes only two to five minutes of your time, if not less! I must stress that it is very important that you DO take those spare moments of your day to vote for the candidates of your choice. Again, it only takes a moment!

Finally, I would like to take this opportunity to show my sincere appreciation to those who choose to vote me into office by simply saying THANK YOU!

Laws. I do not hesitate to interact with students, as many of you already know.

My remaining energies are devoted to student activities: I am an active member of both the New Shakespeare Society and WSIA. Finally, every now and then, I exercise my writing ability in the **College Voice**.

In summary, I am serious about students and anticipate the opportunity to serve those needs as effectively as possible.



JOANN MAROTTA  
ASSOCIATION

**SPECIAL  
SUMMER  
ISSUE  
DEADLINE  
JUNE 1**

## IRENE COHEN

has the

## JOBS IN NEW YORK CITY!

### COMPUTER ASSISTED PERSONNEL SERVICES

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LEGAL ASST	MEDIA SALES	PUBLIC RELATIONS
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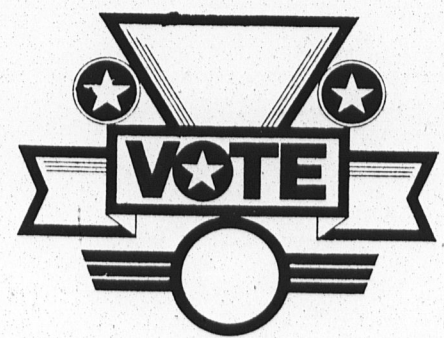
Each semester, every student pays a student activity fee which is used to support the large number of extra-curricular activities and services provided for the students. As president of the Association, I worked hard at trying to provide the best services and activities for the students with the limited budget available. I truly believe that the student activity fee is just that, and should be spent in such a fashion that all students are provided for adequately.

I have been actively involved on many of the most important college committees whose decisions greatly effect the student body. I have tried my hardest to see that these decisions that are made are the best ones for the student body as a whole.

If re-elected, I will continue to see that student monies are spent appropriately and that the students' rights are looked after.



Students are the main reason for the existence of CSI, a fact that is often forgotten. For the past two and a half years, in which I have served on both the Student Government and Association, I have worked hard to ensure that this fact is not forgotten. If re-elected I will continue to do so.





## PEACE EDUCATION WEEK AT THE COLLEGE OF STATEN ISLAND

By Prof. Richard H. Schwartz

The threat of nuclear holocaust is the most critical issue facing humanity today. As the superpowers continue to develop increasingly deadly and accurate weapons and more nations obtain the capacity to build nuclear weapons, every person's security is decreased.

Last semester, two members of the "Great Peace March" addressed one of my classes. The ensuing discussion brought out very forcefully the fact that many students are unaware of basic facts and concepts related to the nuclear arms race. For example, very few students knew that the Soviet Union had unilaterally stopped all nuclear tests for over a year and had permitted American environmentalists to use compliance. The dedication of the "Great Peace Marchers" in walking over 3500 miles to alert people to the dangers of the nuclear arms race in contrast to the widespread apathy and ignorance on the part of so many people, sparked the Peace Education Committee to set up peace education activities at the college.

With the very dedicated help of many people including Richard Langell (projects-coordinator of NYPIRG,) other NYPIRG workers such as Heather Crawford, Steve Cameron, Tom Jahn, Steve Hayward and Regina Shields; and Profs. Mauela Dobos (History), Margery Cornwell, Sita Kapadia and Steve Fried (English), Tom Hamilton (Applied Sciences), Robin Carey (Political Science/Economics/Philosophy), and David Seely (Education); Constance Don-dore (Director of the Evening Session), and Ed Rothberg (community activist), we put together a very extensive "Peace Education Week."

The schedule was listed in the March 16 issue of the **College Voice**, distributed to faculty members and left in many places around the campus.

We hope that many members of the college community participated in some aspect of the week. If you have questions, comments, or suggestions for future activities, please contact one of the aforementioned people.

## THOSE WHO CREATE FROM CHAOS

By Mary Mahoney

Engineers face ethical decisions every day. Although it is a goal of the engineering profession to improve the quality of life, sometimes engineers are asked to build systems which will create chaos and destroy lives. This dilemma was addressed by Prof. Alfred Levine at the Applied Sciences Curriculum Interface on Mar. 25 in the Middle Earth Lounge. The informal lecture was part of Peace Education Week. The connection between engineers and war was discussed, but without placing blame on practicing engineers, Levine focused on the necessity of making moral judgments. He said, "The working engineer does not have to do anything which he is morally opposed to."

Engineers get paid for what they do, but Levine pointed out, "Just because someone will pay you for something, doesn't mean it should be done." When engineers are asked to do something which violates engineering ethics, human ethics and their own personal ethics, they must not keep quiet. When an engineer realizes the danger of something he is building, he must speak out, and warn whoever he is

working for, and if necessary, the public. They have an obligation to make their views known. Levine assured the audience that CSI is preparing its engineering students to face problems of ethics versus cost efficiency and moral judgment versus destruction every day.

There are times, Levine explained, when the warning of the engineers are not heard. He cited the Challenger space shuttle disaster. Seven people were killed when the flawed space craft was launched. Two engineers had complained, but, Levine said, "The technical judgment was overruled by other engineers with political considerations."

The desire to annihilate, such as with Hitler's termination of millions during World War II, is one reason for the use of technology for chaotic purposes. But technology sometimes proves destructive because corners are cut, or politicians or businessmen wish to ensure that a project remains cost efficient and on schedule. Levine continued, "Technology is not all bad. Engineers find creative ways to improve and change life."



Still going strong at the MDA Super Dance. Photo by Yvonne Osterlund

## ACTIVITY FEE INCREASE SOUGHT REFERENDUM ON BALLOT

By Mary Mahoney

A proposal has been made to raise the student activity fee. The increase from \$39.35 to \$56.60 for full-time students and from \$18.35 to \$42.35 for part-time students will be effective in September if the referendum is passed during the Spring elections.

A referenda committee was established during the Fall to discuss how much the fee should increase. Association Executive Director Marianne McLaughlin examined the budgets for all groups which are funded by the Student Activity fee. After she had analyzed each groups projected budgets for the next five years, she presented the figures for the Referenda Committee. The Association, the Day Care Center, Intercollegiate Athletics, the Intramural/Recreation program, the Program Development Committee, the Radio Station and Student Government are funded by the fee. The portion of the fee given to NYPIRG and the University Student Senate will not change.

McLaughlin met with representatives of each group to look at past budgets and proposed projects and expenses. She then determined how much money each group would need over the next five years. The proposed raise is based on the amount of money needed by each group, and the projected population. The trend has been away from full-time enrollment. As part-time

enrollment has surpassed full-time enrollment, the funding provided for each group has decreased. In order to maintain the level of services offered, it will be necessary to raise the part-time fee substantially.

"Over the past five years the different programs have been increased and enhanced," said McLaughlin. "We need to keep up with inflation and with the increased services."

The increase in activities and services, such as clubs, intramural and inter-collegiate teams, the St. George typing room and PDC events over the past few years have been made possible with the existing fee. The Referenda Committee recommended the fee increase to maintain these services and to enable the Association and Student Government to provide further services in the coming years.

If the referendum is not passed, the Association and Board will have to cut budgets. PDC will need to run a limited program. Clubs will be cut. Student Government will have to decide where their budget should be trimmed. Various services and activities will need to be eliminated.

If the referendum is passed, President Edmond L. Volpe will present the vote to the CUNY Board of Trustees, who make the final decision. There is little chance that the Board will not approve the increase if the students vote for it.



Mary Salaycik announces raffle winners. Bill Bove carries off his prize happily. Photo by Yvonne Osterlund

## SUPER DANCE

By Mary Salaycik

The second annual CSI Student Government Super Dance was held on Saturday, Apr. 4, at 8 p.m. Participants danced all night to benefit Muscular Dystrophy. Over \$25,000 was raised to fight this disease.

Seven year old Michael Patten came to encourage the dancers. Michael told everybody to "Have a GRREAT TIME!!", and the dance began.

There were videos by Party Master, and DJ George from WSIA filled in at 2 a.m. Prizes were awarded to just about all the dancers. The Club prize went to the College Voice, and Alpha Phi Delta was a close second. Joe Nicolosi won the raffle for the stereo, and Mary Salaycik won an electronic typewriter for her efforts at in-

dividually raising the most money for MDA.

Special guest Jack the Wack from Z-100, never showed up, but student Glenn Neyrot provided the crowd with special entertainment instead.

Special thanks to **everyone** who worked on the dance and to those students and faculty who were able to donate to MDA. Special thanks to the Super Dance committee: Annemarie Dowling, Glenn Neyrot, Mary Salaycik and John Zustovich. Thanks to all members of Student Government who worked registration. Thanks to students Frank Colli, Mary Mahoney, Donna Wiebel and Andrea Rerecich, and to SG secretaries Ellen Krieger and Nancy Somma.



## IN QUEST OF SUCCESS

By George A. Stern, Jr.

The topic of "Controlled Abandonment" was the subject of an interview with management consultant Dr. Peter F. Drucker. It appeared in the publication **Boardroom Reports**.

Drucker believes that the reason that many companies fail to innovate is because they are burdened with "yesterday." He feels that it is not a lack of creativity or intelligence that hampers the managers and executives of these companies but rather a lack of energy. They are, in his estimation, burdened down with "almost successes." These are the projects and programs that never lived up to their expectations and rather than abandoning them, corporations continue to keep them in existence. The result is that managements are drained of energy by continually having to keep these projects and programs operational. He uses an analogy related to elementary hygiene to explain this situation stating that any organism has to cleanse itself of its own waste products or it will drown in its own toxic waste matter.

While Drucker related this idea to organizations, the concept can easily be applied to individuals. How many people do you know who continually live in the past; People who don't seem to have a future; People who feel they are "stuck in a rut"? They have been doing the same thing for such a long time they just continue to do it without questioning whether there is a better way to achieve what they haven't been able to achieve with the **thinking** and **behavior** patterns of "yesterday." These are people who seem to lack energy, who seem to be always tired.

Perhaps you yourself can relate to these

ideas. If you can, maybe it's time to begin practicing the concept of "controlled abandonment" of some of **yesterday's ideas and projects**. Energy levels seem to increase dramatically whenever we get involved in something **new and exciting**. Maybe it's a new hobby, or a new career or a new job or a new challenge at work. Whatever it is, it usually involves **change**; a break from the past. Too many people seem to operate their lives as "prisoners of yesterday". The thought of any organism



drowning in its own toxic waste is not very appealing, to say the least.

Each of us has energy levels and creativity levels that we haven't even begun to tap. We will never know what our capabilities are if we continue to operate with yesterday's beliefs and almost successes. Now might be the time for you to move on to bigger and better things, whether it be in your own personal life, your career or in your organization. What do you have to lose? Yesterday is already gone. The only day you can deal with is **today**. Why not start practicing some "controlled abandonment?" **Go for it!**

## WORK AND WIN \$500

Aubrey Thomas Temporaries is again offering \$500.00 scholarships to students in the tri-state area, according to Senior Vice President Lea Mintz. Eleven checks will be awarded from the company's offices in New York City, Long Island, Westchester County and Rockland County, New York; New Jersey; and Fairfield County, Connecticut. "This is the third consecutive year that we will be running this program," said Mrs. Mintz. "It has proven to be a great success, and we look forward to presenting these checks to qualified students in the fall." A winner will be selected from each of Aubrey Thomas' offices in midtown and downtown Manhattan, and East Meadow, Long Island.

Any student enrolled at a college, university or business school for the fall semester who works a minimum of 200 hours for Aubrey Thomas between May 4 and August 16, 1987 is eligible. Each time a stu-

dent logs 100 hours during that period, his/her name is placed in a drawing for random selection. Thus, those students who work 100 hours will have their names placed in the drawing twice, and those students who work 300 hours will triple their chances of winning.

"Working for Aubrey Thomas this summer, students not only become eligible for the scholarship," said Mrs. Mintz, "but they also gain invaluable office experience and are paid an excellent hourly wage. It is a wonderful investment in their future." The drawings for the scholarship winners will be held at the end of August, and checks made out to the school of choice will be presented to the winners.

To sign up for the "Work & Win \$500" scholarship program, students should stop in as soon as possible at their local Aubrey Thomas Temporaries office in midtown or downtown Manhattan, or East Meadow, Long Island.

## SPECIAL STUDENT SERVICE AWARD

A Special Student Service Award is being established in honor of the disabled students and alumni of the College of Staten Island who have passed away. Over the past three years, four students/alumni have died: Billy Fraser, John Mester, Ed Rehberg and John Brennan.

To honor their memory, the Disabled Students Organization decided in 1986 to establish an award to be given annually to a qualified disabled student. Initially, the students raised money through various activities, such as cake sales and individual donations. However, it is important that the award be established as a permanent part of the College, given along with other prizes, awards and scholarships. Therefore, a fund is being set up to award an annual prize to a disabled student who has both achieved academic success and contributed to the life of the community. The recipient will be selected by a specifically assembled faculty committee

and the prize itself will be listed along with the other prizes, awards, and scholarships offered by the College.

Contributions to the fund from which the prize money will be drawn are hereby respectfully requested. Checks, made out to the CSI Fund (Special Student Service Award), should be sent to:

The Office of the President  
The College of Staten Island  
120 Stuyvesant Place  
Staten Island, N.Y. 10301

or brought to the Office of Special Student Services, C-128.

We have been selling raffles since our last bake sale, with a 50/50 monetary award to raise funds for the **Special Student Service Award**. The second prize will be a giant stuffed bear and the giant stuffed cat is to go to the person who sells the most tickets.

The winner will be announced on the last club day, May 19. Tickets go for \$1.00 ea.

## PROFESSOR FROM CHINA

By Kao Chiang

As a part of the educational exchange program between Shanghai University and the City University of New York, three professors from Shanghai University have been invited by Chancellor Murphy to teach Chinese painting, language and literature at various CUNY colleges in the Spring semester of '87.

A reception was held in honor of the three Chinese professors at the LaGuardia Community College on Mar. 10, where Chancellor Murphy expressed his hearty welcome.

Professor Li Bai Jian, one of the visiting scholars from China, is currently teaching at CSI. Immediately after his arrival at the College, Li was warmly received by Dr. Edmund Volpe, President of the College, and some professors.

Graduated from Fu Dan University, Li is now teaching at the Liberal Arts College, Shanghai University. There, he teaches Chinese literature, Journalism and Chinese printing history. In his 12-week course at CSI, Li teaches daily-used Chinese and introduces Chinese culture and literature. Li has about thirty students in both classes. The students find the course very fruitful, beneficial and interesting. They also enjoy Li's pleasant, easy-going characteristics and the sense of humor in his language. This special course will be finished two weeks after the Easter break.

Now, CSI is considering providing a

similar or an advanced Chinese course in the Fall, '87. Anybody who is interested in taking this course should contact Constance Dondore, Director of Evening and Summer session. Dondore's office phone number is 390-7660.

## LSAT

Application forms for the 1987-88 Law School Admissions Test can be picked up in B-32 Sunnyside, A-211 Sunnyside and the 8th floor, 130 Stuyvesant Place, St. George. The exam will be given on Monday, June 15 and Saturday, Oct. 17, Dec. 12 and Feb. 20. Registration for these exams closes May 14, Sept. 17, Nov. 12 and Jan. 21 respectively. All students thinking of attending law school in Jan. '88 or Sept. '88 must take this test.

## LEARN ARABIC

The Arab Cultural Club has the pleasure to announce to all staff and students of the Arabic language course that will be held at the College. The course will meet three times a week for eighteen months.

For more information please call Hamdi at (718) 236-3976.

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# NO FIRST USE OF NUKES

By Robert R. Samuel

Robin Carey, the Chairperson of the Department of Economics, Political Science and Philosophy gave a lecture on the "No first use of Nuclear Weapons" pledge on Mar. 25 during NYPIRG's "Peace Education Week."

Carey's lecture was in Michael Greenberg's Economics class. Carey started the lecture at 6:45 pm.

Carey spoke about the "clean" weapons that were used during most of World War II and the Korean wars and off the "devilish sort of weapons" used in Vietnam. She then added that nuclear war was not an extension of conventional war.

Carey quoted statistics and a few passages from Jonathan Schell's **The Fate of the Earth**. She read excerpts from Schell which estimated the effects of a nuclear device exploding over New York City.

"The Soviet Union have in the past publicly pledged that they will not be the first to use nuclear-weapons," said Carey, "but the present policy of the United States is that nuclear weapons have to be used in the event of a conflict in Europe." She then stated that 81% of the American population were under the impression that they United States had pledged against first strike.

Carey stated that it is very difficult to conceive of situations where anybody would use such a weapon. She said that ideally everybody in the world should unite and beat these weapons into plowsheds and find more realistic ways to settle differences.

Carey then showed the historical perspective on how and why, the U.S. became dependent on nuclear weapons. She stated that the Soviet Union after World War II relied heavily on conventional weapons. But the U.S. due to their superiority in nuclear weapons decided to go nuclear. This caused the Russians to develop thermonuclear capability.

"If the U.S. used nuclear weapons on the Soviets in Europe, then there is a very good possibility that the Soviet might retaliate with the use of nuclear weapons in (mainland) America," said Carey, "as the Soviets have never said that they wouldn't."

According to her, the Europeans feel that their only way is to rely on nuclear weapons. But she added that "this would devastate Europe and probably the United States."

"NATO studies," according to Carey, "show that the most people that will be killed will be our people." She then said that the American nuclear weapons were in fact pretty useless. "Except as a deterrent. So the NATO use of nukes are either a bluff or suicidal."

"Nuclear war will probably have a very high possibility of wiping out (everybody)," said Carey. She added the tactical use of nuclear weapons might lead to an escalation which will result in an all out thermonuclear war. She also said that the "Use them or lose them" mentality might prevail.

Carey then clarified the meaning of tactical and strategic nuclear weapons. The twelve kiloton bomb that was used in Hiroshima and Nagasaki are in today's terminology known as tactical weapons, while the strategic weapons consist of bombs of One Megaton which are about eighty times the size of the tactical bombs.

Carey said that as the situation is critical, there are two ways to prevent a nuclear war. One was by nuclear disarmament and the other by the proponents of nuclear freeze demonstrators, which is the idea of no first use.

Carey acknowledged that this would not be easy, as the present situation is filled with danger. For twenty-two years no nuclear weapons have been utilized. She asked, "How long will we be secure?"

Currently there is a statutory limit on the number of soldiers that can be kept in Europe. Most of the modern weapons systems are of dual capability. Furthermore she added that nuclear weapons can't hold territories. "Only troops can." She said that the phrase "smash and grab" is attributed to what the Soviets will do to take control of strategic positions. She then asked, "what will the U.S. do?"

Carey also said that the war in Afghanistan is an analogy to U.S. intervention in Vietnam. She suggested, "the Soviets might have learnt a lesson."

The "No first use" pledge by U.S. can go a long way in reducing the tension and distrust that is felt by the Soviets. Furthermore the U.S. can then build up their conventional forces and weapons in Europe.

Carey then gave an itinerary of achieving a less dangerous world. It would begin with a demilitarized zone, a pull back of nuclear forces and halt the modernization of nuclear weapons. Conventional weaponry will be substituted for dual-capability delivery vehicles. Carey added, "there should be separate chains of commands for the nuclear and conventional forces. With separate commands there will be less likely use of nuclear weapons at the first sign of a confrontation."

"Furthermore," she added, "a defensive conventional force does not have to be large to hold off aggressors." She said that there was an immediate need to get rid of dangerous and frightening weapons.

Carey said that "The no first use" pledge, will make the world safer for conventional warfare. It could lead to an escalation of the conventional arms race.

Also a nuclear withdrawal from Europe might lead to an eventual complete withdrawal of conventional forces. As about forty percent of the annual military budget is for the maintenance of military personnel in Europe. Also isolationists forces might force the U.S. to leave Europe to her own devices.

Such criticisms can be invalidated by having more troops in Europe. Carey admitted that such a move will be a burden to the West.

Carey then handed out an outline of the comparison between NATO and Warsaw Pact conventional forces. She said that Richard Pearl, the chief arms strategist, states that the Soviet and Warsaw Pact advantage in conventional weapons is between three to one and five to one was clearly in contradiction to the date printed in the March/April issue of the **Challenge**.

Carey then stated that NATO itself has powerful forces and technologies which were superior to the Soviet forces. Then she said that as we are not planning aggressive action against the Soviet Union, defenders have a large advantage over attackers. Furthermore, statistics usually overstate the Soviet and Warsaw Pact nations as it generally includes nations that are not-that-allied with the Soviets like Albania and Yugoslavia.

Then Carey said, "After all it is the European states that depend on these weapons and now they should take more responsibility for their defense. We should expect further efforts from them."

She then spoke about the China-card. She said that the Chinese do not have a harmonious relationship with the Soviet Union. They have had a history of overt and

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Greenberg then said that we have to minimize the possibility that they (nuclear weapons) will be used. Greenberg added, "if there is a build-up, then they will be less compelled not to use them." He ended by saying that the West can feel secure only if the Soviet Union can feel secure. He said that the Soviets tend to be extremely paranoid on how the rest of the world feels about it. "They are very vulnerable".

The "No first use" is a way to lessen the threat. Carey said that while it may not be ideal, it is worth considering as it will lessen the chances of nuclear war.

covert animosity towards each other.

Michael Greenberg then gave several instances that the U.S. had decided to use nuclear weapons. Due to British objections, the U.S. had refrained from using nuclear weapons to bail out the French in Vietnam. President Eisenhower threatened to use it in Korea. He also stated that President Nixon had plans to use it in Vietnam but he was deterred from doing so because he knew that it would take martial law to bring the nation under control after the resulting uproar.

## DO THEY HAVE FORTUNE COOKIES IN CHINA?

By Debbie Carbonaro

This semester, the College offered a class in Basic Chinese as part of an exchange program between Shanghai University and CSI. Professor Li Bai Jian, who teaches Chinese writing, and literature in Shanghai, spent 3 months here. He has had American students and French students in China, however he found his experience teaching here invaluable.

Prof. Li was graduated from high school during the cultural revolution. He was a farmer, then a factory worker before he was able to attend college. In 1979, after the smashing of "the Gang of Four" when cultural reform actually began in China, he attended college and began teaching soon after.

Li says, "The students at Shanghai University are not much different from the

students here at CSI although in China, students are more reticent in class. There is a more reserved relationship between the students and the teacher." However, educational reform in China has encouraged more interaction and Li has always been an advocate and will continue to advocate interaction when he returns to China. He feels that it benefits both the student and the teacher. The disciplines most popular in China are very much the same as the U.S. - The Arts, Literature, Science and Technology, with Business becoming increasingly more important. He found his students here enthusiastic in their study of Chinese language and culture. He was impressed by the active thinking they displayed and found them very openminded and capable of understanding the concepts presented in class. When asked if

Continued on p.12



# ART FORUM

## MEDIA CENTER

If you walk through the halls of CSI at almost any hour of the day or night you can hear the unmistakable sounds of shutters and education soundtracks. But does anyone know where these films come from or who shows them. I decided to find out which department showed and maintained the films at Sunnyside.

After talking to a cinema professor I discovered that somewhere on this campus was an office called the Media center, which showed films to classes upon professors' request. He did not know where they were on campus. "I just write Media on the envelopes and drop it in the mail," he said. So I asked a few students at random if they knew where the center was located, one said "you want the what?" Others said "They show films at this school?" I was about to give up all hope of finding this office. After all, why was I looking for this office? I did not want to watch any movies anyway.

Just as I was about to give up all hope I saw out of the corner of my eye a television being pulled by one man while another walked behind it holding the electrical cord as if he was walking a dog. I figured this way my chance to finally find the actual location of the mysterious Media Center. I kept my eye on the T.V. as it weaved through the crowds in the hall, it rolled past the history office and made a turn. It was walked up the hall where it was brought through a door that had always puzzled me. Who would have guessed that the Media center was hidden in the middle of B building.

Since the door slammed behind them I figured I should come back during regular office hours. I just wondered if they had regular office hours. This was not quite your regular office.

When I went back the next day, the door was open and inside it looked just like any other office I had seen before. There were desks, telephones, filing cabinets, everything one would expect to find in an office.

The Media center is staffed by three technicians, who maintain the equipment and films. They are also responsible for ordering new equipment. This sort of thing does not happen too often so they do not have as much experience as they would like.

Ward Hermanson is a senior media service technician and has worked at the college for just a little over 18 years. He can remember when the media center was located in the library. "Everyone could find us then. We had our name on the door then," Hermanson said. The media center moved to its present location back in 1968. "They moved us in to the defunct T.V. studio," said Hermanson.

Joe Rickard, a College laboratory techni-

cian, also works in the Media center where he does film showings and bookings. "Sometimes I'm so efficient that I send films back before we even show them," Rickard said. Rickard also does photography for official college events. He even on occasion has been known to take his camera with him to some of these events, "When I typed up my job description I put in what I like to do and left out what I don't like to do," Rickard said.

Stanley Zimmerman, also a College Laboratory technician, has worked at CSI for over 17 years. Zimmerman is an expert on contents and availability of library software. "Mr. Zimmerman knows what's in every film this college owns or borrows," Hermanson said. Zimmerman is presently in the middle of sorting through a collection of records which the college received as a gift. "It seems to grow everyday and no matter how hard or long I work with them," Zimmerman said.

The Media center was granted a part-time secretary. Carol Papperello has been working at the Media center for two years now and would only leave for an act of God or a full-time position. As you watch her work it sometimes appears that she is the only one who really knows what is going on. "This place can be a mad house sometimes. It can also be as quiet as a morgue, I think it has something to do with the fact that we are a very hard office to find," said Papperello.

The backbone of the Media center is their two college assistants who work nights and weekends. They are Max Minauro and Dan Mackey. Both are full time students. Minauro is a liberal arts major, while Mackey majors in English and fast cars. Minauro recently started working at the center. "I was here one day as a student aide the next as a college assistant. Things happen very fast around here," Minauro said, as he left to show a film. Mackey has been working in the center for three years now. He works weekends, but used to work week-nights which he had enjoyed much more. "I enjoy the weeknights more than the weekends, I love the business and the craziness of this place during the week," Mackey remarked. "These two guys work long hours and they both go to classes everyday so they do from time to time act strange. But no more than anyone else who has not slept in a week," Papperello added.

It has been said by several administrators and by visiting faculty that they do not understand how the Media center functions. The three technicians all have different titles and their training varies. The college assistants are mostly untrained and are not working for degrees in related fields. Hermanson said "I don't know how we get the job done, but it helps to have an illusion of God-hood."

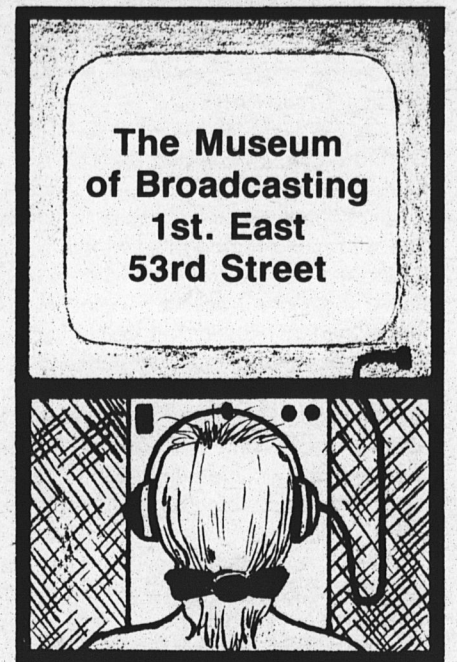
## BROADCASTING CLASSICS

By Sir Adam Chan

If you're not happy with what's currently being offered on the airwaves, or if you'd like to know what people watched or listened to years ago, then you might be interested in The Museum Of Broadcasting. Founded in 1975, the museum houses over 10,000 television and radio programs for viewing and listening to on cassette. The collection, which covers over sixty years, includes many historic events in news, sports, entertainment and cultural and public affairs. One can listen to an eyewitness account of the Hindenberg disaster, Edward R. Murrow's "This...is London" WW II broadcasts, reports of the dropping of the atomic bomb, as well as the early radio comedians and early serials. One can also relive the Beatles' first American television appearance, highlights of the Watergate hearings, and many of the live dramas and variety shows from television's early days. The museum's collection increases through contributions from the three major networks, the Public Broadcasting Service, foreign and domestic producers, and various corporations.

The television and radio programs that are available to the public for viewing and listening are listed in the museum's library. Programs are categorized by title, subject, actors, date, network, and production credits. A brief synopsis also describes each program. Having selected a particular program, a person fills out a request form and is assigned to one of 46 consoles no programs are loaned).

Aside from the programs on tape, the museum often conducts special screenings and seminars. Past screenings included tributes to Ernie Kovacs, Milton Berle, the work of Rod Serling (including "The Twilight Zone" and many of his television dramas), the cartoons by Hanna and Barbera, Lucille Ball, Jackie Gleason, the Beatles on Ed Sullivan and Charles



Schultz's "Peanuts" characters, as well as programs from England's Granada television, Thames television, and the shows featured on "Masterpiece Theater".

It should be emphasized to all potential visitors that the museum may not be what you'd expect. They do not carry every episode of every program that was ever aired, so there's a chance that you won't find what you're looking for. Since consoles are assigned to people on a first come, first serve basis, and since non-members of the museum are limited to only an hour, it is a good idea to get there as early as possible to avoid waiting for an available console. Despite this, it still is worth visiting.

The Museum of Broadcasting is located in Manhattan, at 1 East 53rd Street. They're open Tuesday through Saturday, from 12 noon to 5 P.M. Suggested donations are \$3 for adults, \$2 for students, and \$1.50 for senior citizens and children under 13. For more information, call (212) 753-7684.

## MOVIE QUIZ

# TEST YOUR KNOWLEDGE

By Richard Mahoney

- Which film series was dedicated to "The loving memory of Jane Oliver"?
- How many people were killed by the shark on screen in **Jaws**?
- Who played Ben-Hur in the 1926 movie, **Ben-Hur**?
- What actor threw a dog off the Staten Island ferry in **Panic In Needle Park**?
- Who played (a) Lou Gerhig and (b) Babe Ruth in **Pride of the Yankees**?
- In what movie was a member of James Cagney's gang an undercover policeman?
- What movie saw Jack Nicholson attempt to order wheat toast?
- Who played the murder victim in **Murder on the Orient Express**?
- What was Robert DeNiro's character's name in **Angel Hart**?
- What movie's advertising slogan was "The night he came home"?
- Who wrote **The Last Detail**, **Chinatown** and **Shampoo**?
- Oliver Stone received 3 academy award nominations in 1986. Name them.

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# ART FORUM

## COLLECTOR'S PRINTS

By Bonnie Siegel

"Collectors' Prints," the exhibition organized by CSI's Art Historian Professor Diane Kelder was on view in Gallery 313 until April 10. This exhibition opened on March 17. Flyers at St. George and an ad in the CSI Bulletin announced the exhibition. Invitations to the opening were also sent.

The guest book listed 303 visitors as of March 27. Orlando Hernandez, a security guard, said that a red sticker on the title card of a print indicated that it was for sale. A number was provided for interested buyers. A catalog compiled by Prof. Kelder explained the history of each type of print displayed, listed all print lenders, and acknowledged all who helped make the show possible.

Among the many works on view were Winslow Homer's "The Nooning", a 19th century wood engraving lent by Mauro Graphics, Ltd., Staten Island; "The Sacrifice of Abraham", a 17th century etching from the Staten Island Institute of Arts and Sciences; as well as Aloys Senefelders' "Portrait of the actor Francique," a 19th century lithograph lent by the William H. Schab Gallery, Inc., New York. The exhibit comprises 64 prints from dif-

ferent collections, both public and private. Prof. Kelder loaned 6 prints, and 4 prints were contributed from CSI's collection. Mr. & Mrs. Paul Gourary of New York loaned 11 prints, and William H. Schab Gallery, Inc., loaned 10 prints.

One of the many highlights of the show was "Little White Kittens," a 19th century color lithograph by Nathaniel Currier and James Ives, from the collection of Mr. & Mrs. Paul Gourary. This particular lithograph, in color, was two fuzzy white kittens dipping into a fishbowl containing two large gold fish.

An explanatory plaque which accompanied the lithograph prints, stated: "The discovery of lithograph by the actor playwright Senefelder, was accidental. In an effort to reduce publishing costs, he began to experiment with ways of duplicating the material himself. After some effort he succeeded in perfecting a method of printing from an image fixed on limestone and within a decade of its patenting (1799) the technique claimed the attention of all Europe."

The show closed on April 10. It will be succeeded by other special exhibitions. Watch bulletin boards for announcements.

## MUSIC OPEN EARS

By Michael Twomey

U2 is one of the few bands that has been able to achieve success without "selling out". With U2, it is not only the notes but the way they are played, which makes their music somewhat unique. Bono's impassioned vocals pierce through the haze of music to evoke images of human plight. They are a realistic band, writing about real problems, but they are somehow upbeat and they offer hope. Ambiguous lyrics allow their songs to be multi-faceted. A song could be about love for a person, a place, (a) God, or peace. U2 is not as much a preaching religious group as they are a moral rock band. They are against drugs, war, destruction, poverty, and political problems. You don't need to believe in any religion in order to agree with most of their ideas. They deliver dancing images of jaws of depression yet paint optimistic exits.

Side one of *The Joshua Tree*, is similar to previous U2 releases and bears the melodic and rhythmic stamp.

"With Or Without You" and "Bullet The Blue Sky" show how a simple bass line, played effectively, can make a song great. This is inspiring. The first of these two songs starts with laid back vocals which eventually explode due to Bono's vocal range, back-up vocals, echoed guitars, and lush keyboards. "Slight of hand and twist of fate, on a bed of nails she lets me wait and I wait without you." "Bullet The Blue Sky", begins with powerful drumming, by Larry Mullen Jr. and an awesome two note bass line, by Adam Clayton. The Edge's guitar (slide) sounds like air-raid sirens, dropping bombs, and the thunderous roar of fighter planes. The song seems to make a comparison of war to gambling and corruption.



On the last song on side one, "Running To Stand Still", the band expands into other areas of music. It shows a mellower side of U2, made up of mostly of piano, bluegrass type slide guitar, and harmonica.

Side two of "The Joshua Tree", is less commercial than side one, and again seems to be an attempt to stretch out musically. "Red Hill Mining Town", is lyrically one of the best songs. "Hands of steel, heart of stone. Our labor day has come and gone..." The glass cut, the bottle runs dry. Our love grows cold, in the calm of the night..." There are some songs on side two that are almost cheerful, like "Trip Through Your Wire" and "One Tree Hill". These songs are followed by two very moody ones which sound more like prior U2 songs. "Exit" starts softly and climbs to a crescendo which then crashes to a halt. "Mothers Of The Disappeared" is another dreamy song and ends the album.

Since the album contains eleven superbly produced songs, there is room for experimentation without sacrificing record sales. This is after all, part of what U2 is about, and out of these eleven songs there are enough hits to keep the record company and the fans happy, while branching out into unexplored musical territory. Every song is worth listening to although some creep up on you while others hit you immediately. This is a must for U2 fans and to anyone with open ears.



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# POETRY

## FOR ANGELITA VALEROSO

You've mentioned  
once or twice  
dissatisfaction the way  
you've lived your life

As elements  
attack your outer self  
like Liberty  
once bronze outer shell

The Lady stands tall  
and proud  
one hundred years since she was  
born to us

And still with all the weakening  
and fading bronze to green  
she stands  
yes that's right  
she stands

Beside her sister Ellis  
and the family that she's born  
and by her children  
always ready as she is  
to pick a moment  
hold it up  
and begin again

Daniel Gangemi

I do not know War  
but she knows me  
and has torn me  
from mother's limb;  
has numbered,  
labeled the family  
like extinct animals.  
We are photographed  
with fright-shot eyes,  
trapped  
like laboratory rats  
in the maze  
of burned-out tenements.

I do not know Death  
but she knows me  
and has shred my heart,  
blatant  
as party confetti  
tossed to the vacant sky.  
We are the starved  
behind barbed wires;  
our listless minds  
tap out memories  
like forgotten tunes.

I do not know Loss  
but she seeks me  
like a wanted felon  
though charged no crime  
I flee her grasp  
yet prove human,  
I am trustless  
to the others  
blind also  
with fear.

I do not know War  
but she kills me  
in each land  
where one father dies  
by the sword  
of the undesired.  
My blood runs  
in rivers spread  
like fingers held  
fast upon  
the ball of life.

Ellen Navarro

Death should be soft as:  
Autumn leaves kissed by wandering soul;  
The coo of a mourning dove in flight;  
Slipperd feet upon a bedroom floor;  
Dreams upon a feather pillow;  
A tear sliding down a daughters cheek;  
Snow falling thickly on a windless night;  
The cushion of many bygone years;  
The velvet lined casket of rest.

Death should not be:  
The whistling of an aerial bomb;  
The fall of a mortar shell;  
Tank treads upon a road;  
The cold steel of a bayonet;  
A bullet tearing through flesh;  
A severed leg in the mud;  
A body bag on fractured ground;  
A regretful telegram back home.

Thomas Porfilio

## PEACE BE HERE NOW

Of Man this One Earth  
Must reconcile now.

Love self as neighbors,  
Like nations brothers.

Neighbors, nations hate,  
Brothers, sisters dead.

Nuclear family cauldron,  
For future prepares food.

East meets scientis West,  
E<sup>5</sup>MC<sup>2</sup>.

Awakening fears-  
Visions apocalyptic.

Anger, violence-  
Conflict, Wars.

Jaime Torres

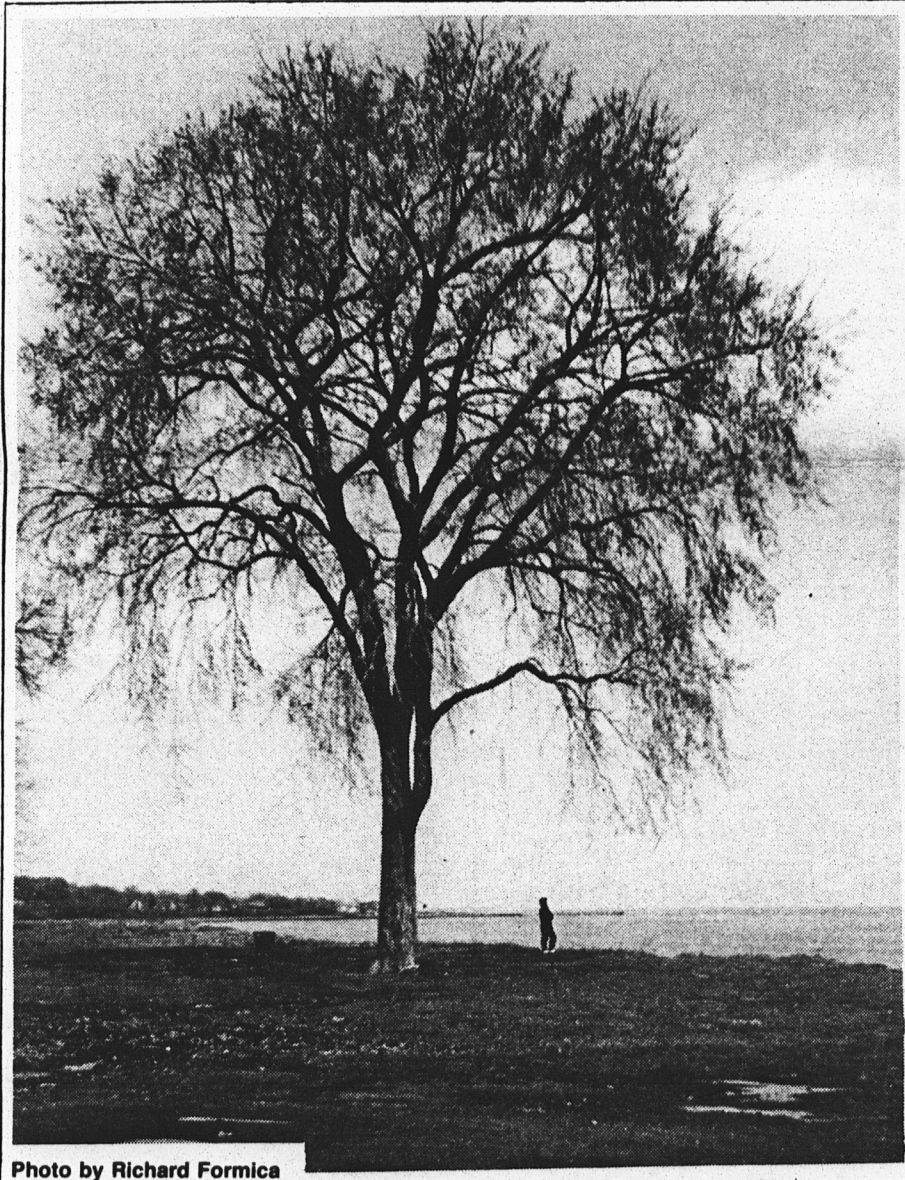


Photo by Richard Formica

## PLEASE TELL ME FATHER

In an Effort to Secure Peace -  
We created Bombs?

Nuclear Technology, Star Wars Advance-  
ment, -  
For the Good of Mankind?

Life, Liberty, and Justice -  
For All?

Prejudices, Scandals, Cover-ups, Persecu-  
tions -  
In a Demoncracy?

A History of Blood Stained Battles with  
People Proclaiming -  
Never Forget?

TELL ME FATHER, HOW? - WHY? -

Sherri Altaras

## EVERYONE LOVES A PARADE

Soldiers are marching home.  
Cheering crowds of people,  
Streamers, fireworks and booze.  
World War I ---Peace---Heroes

Unrest once again  
Agony, pain, hunder  
Promises from a crazed German  
Who annihilated an entire race  
Restlessness, and prejudice at home  
Bombing, destruction - "Hiroshima"

Soldiers are marching home  
Cheering crowds of people  
Streamers, fireworks and booze  
World War II - Korea - Peace - Heroes

Unrest in a far-away world  
Protests, sit-ins, signs,  
"Hell no, we won't go!"  
Draft dodgers - more signs,  
"Make love, not war!"  
The bombing of Villages  
Innocent women and children -  
Dying.

Men, Our Men, suffering.  
Loss of arms, legs - wishing for death.  
More signs - "Stop the War!"

Were are the soldiers marching home?  
Where are the cheering people, crowded  
streets,  
Streamers, fireworks and booze?  
Vietnam - Peace  
"What!" - "No Parade?"  
Amnesty for draft dodgers  
Who made a statement  
Against an unjust war.

Ten years later, in wheel-chairs,  
Soldiers, whose only rewards  
Were humiliation and pain, are  
Parading across the bridge.  
Cheering people, crowded streets,  
Streamers, fireworks and booze -  
Peace?

Fran Fredo

## "HOPE"

What some skills to the world  
If power and wealth  
are maintained.

Why fighting for Better health  
If exploitation means no word.  
But hope has to be sustained  
In everyone on earth.  
One is fighting against the paper wall  
Of slavery and capitalism  
The other is trying to brake the curtain wall  
That surrounds the myth of socialism.  
Man can't be truthful and trusted.  
Whatever one might believe  
Royalty has never ended.  
For we might not understand  
The world didn't change,  
And it is time to look it over  
Before humanity is over.  
We have no weapons, nor churches.  
We live in a land that is not ours,  
We go through life in vain searches  
For something that goes by the hours.  
However, as human  
We shall keep on searching  
Until our goal is reaching.  
Though the enemy for hope

is man  
Still, if there is human

There is hope.  
Irvine Carlette

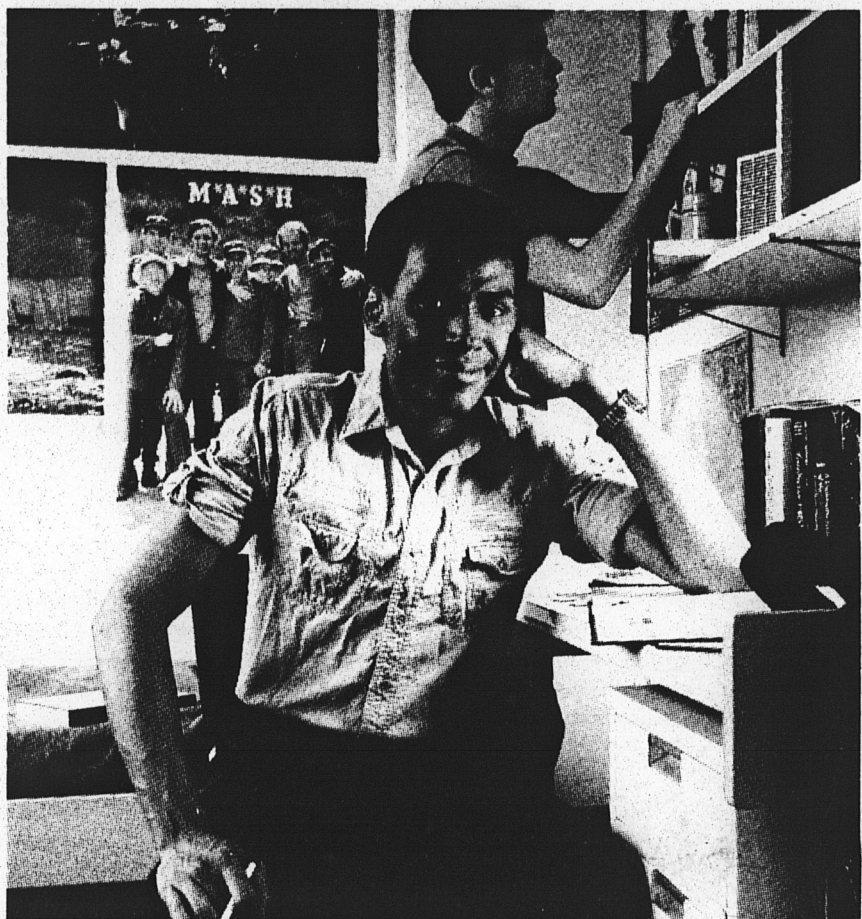
## S.O.S.

Hello out there; can you help me?  
I am a prisoner, I am trapped.  
Not in a jail, but on a planet.  
Maybe you know it, the Planet Earth?  
Then you know it can self destruct.  
Self destruct at any moment.  
Won't you rescue me?  
Hello out there.  
Won't you pick me up?  
Won't you scoop me away-  
Away to another planet.

Luchy Franjul



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When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

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STUDENT  HIGH SCHOOL  COLLEGE  
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## SHUTTLE BUS SOCIOLOGY

By John N. Thomas

The weather was fantastic, but the mood was debatable. As individuals, one by one, boarded the charter bus dubbed with the three initials of either of two destinations, it seemed that moods of optimism turned slightly pessimistic. In fact, even the converse seemed true! Perhaps, for those whose moods changed for the worse, they had not the opportunity to drag on that morning cigarette, or to gulp down that morning cup of caffeine. Or maybe they dreaded the midterm they soon would be required to take. Nonetheless, those who boarded with brightening moods of optimism did so probably to await the greetings of others also coming aboard. They could have also been under the influence of spring fever, for the weather was absolutely wonderful. Who knows? One can only observe and come to realize with contemplation.

Looking away and out the window to my right, I noted a group of individuals casually proceeding down the bridging stairs of the Staten Island Borough Hall that leads from Stuyvesant Place to Richmond Terrace. Moments later, the pace changed as a little more than half of that group began to frantically branch off in a direction towards a rushing mass of pedestrians in route to the Staten Island ferry terminal. The others began to rush also, towards the CSI Shuttle Bus. As this group boarded, one couldn't help but notice the slight change in the noise level; of course that's only to be expected!

"Hey, what's up Mark?", greeted one to another seated on the left hand side of the bus. "Oh, nothing much...hey, have you heard about the other rock throwing incident with the ambulance?", questioned Mark. "Look", he said, showing the other the related article in the **Daily News**.

"Are you ready for Bohensky's killer?", questioned another seemingly anxious student. The young lady questioned simply gave him a wry smile as she scooted over and allowed him to sit beside her. They then exchanged kisses and proceeded to cram for the "killer".

People at the front of the bus seemed to be conversing as actively as those towards the rear. Friends speaking with friends, others seated alone in quiet study, though

not quiet atmosphere, and still others content with Sony headsets all now shared one place in common. This place is, of course, the Sunnyside Campus of CSI. Soon, in fact, in approximately fifteen minutes, we would all exit either of two doors at our anticipated destination. The time then was 7:42 a.m. The number of individuals who had boarded the bus up to that time was twenty-three.

As I looked over my left shoulder, I observed three young women who stood at the edge of the curb. All three looked rather annoyed as they watched the persistent rush of various oncoming vehicles speed by. As soon as the traffic signal halted the oncoming traffic with colors of yellow then red, the women all safely darted across the street, presumably with all the intentions of boarding the shuttle bus. As it turned out, only two of these women boarded the bus. These were the last to board, raising the total to twenty-five Sunnyside bound individuals. As they moved toward the back of the bus in search of the perfect seat, they greeted various acquaintances with smiles. One could tell that these two were indeed well known. In synchrony with the seating of the two young women, the shuttle bus began its voyage by slowly creeping out into the flow of traffic toward Bay Street. It was, then, exactly 7:46 a.m. and we were on route to our destination.

Two, ..., five, six, ..., I was rather surprised! About thirty percent of those aboard were contentedly utilizing walkmans of all kinds. Out of the remaining sixty-five to seventy-five percent, without the latest tunes, a little less than twenty percent were reading either the **Daily News** or the **New York Times**. It may be assumed that a good portion of this twenty percent had commuted from Manhattan via the ferry, because none of them were flipping through the pages of a **Staten Island Advance**! Another twenty-five percent appeared to be cramming intensely as they flipped through pages of notes, manuals, or textbooks of various topics. This twenty-five percent includes the couple that was seated before me studying for "Bohensky's killer." The remaining individuals were either talking or nodding. It was obvious

Continued on p.15

## FORTUNE COOKIES IN CHINA

Continued from p.7

this was a good thing - the exchange of professors between universities - he unhesitatingly said "Yes" It is very significant toward promoting friendship between nations. Before domestic relations between China and the U.S., American citizens were seen as outsiders from another planet. This exchange bridges the gap and reinforces relations. By teaching different subjects abroad, nations can get to know each other. After all, we have actually grown up in the same family, in the same cradle, the cradle being the world.

Early in April, Li took a trip to Washington. He was grateful for the opportunity and was impressed by the monuments and memorials which he said gave him a good historical profile of America. "I saw it was a glorious struggle of people. When I visited the Air and Space museum, I felt that the advances and accomplishments in technology were a common treasure among humans. I was moved by human wisdom."

When Li returns to China, he looks forward to sharing his experiences. "The Chinese are very much interested in America. I see myself as a living book, and I will let them read this living book."

He has had no overwhelmingly negative impressions, although he had heard before coming that in the U.S., relationships between people are based on money. He saw some of that, he said, although he was not specific. He has visited various museums in Manhattan, has attended symphonies and the theatre, but doesn't seem to be too crazy about American food - especially

hamburgers - "Too big" he said. He even had a quick tour of 42nd street. He was shocked by the "sex stores and porno magazines..." "Not in Shanghai! America seems to have an ability to turn people into either angels or animals."

He would love to return here with his wife and son and show them "Everything! I would not know where to begin." With the possible exception of 42nd Street!

The most unusual aspect of the class was that due to limited command of English, an interpreter was required. Gao Chiang, a graduate student here at CSI, interpreted for the class. Li's expressiveness and lack of inhibition combined with Chiang's expertise made things run smoothly. Li covered Chinese language and dialogue, history, culture and literature. Along with the language instruction, Li taught the writing of Chinese characters, probably the most difficult part of the language to master. His careful explanation of the origins of Chinese writing helped students to make associations between the characters and their meanings. Students who commented said that they found the class terrific! Overall, students were glad that they "learned not only facts, but we acquired an appreciation of the sentimentality and love of beauty that the Chinese possess." One student, a H.S. guidance counselor at a school with a large Chinese population, has been able to use what she learned in her work. Others are looking forward to travelling to China. Will they find fortune cookies there? No one thought to ask.

## THE ADVENTURES OF PARKING

By Bill Fanning

Parking at CSI can be quite an adventure. It is surely a challenge for the strong at heart. I have seen this challenge turn the most mellow and easy-going students into blood-thirsty savages. There is little that can be done to remedy this situation. Once can learn to deal with it with some historical background and basic survival techniques.

Sociologists have blamed the Industrial Revolution for the alienation of the individual from society. Nonsense. Alienation is caused by the search for a parking space. One cannot help but feel that he is alone in a completely unforgiving world, at the hands of the environment and a parking violations bureau, without mercy.

The parking lot at CSI is innocent enough. What is intimidating are the variety of yellow and white lines and an infinite number of signs which state "Back in 90 degree, Parking Only!!" Fill this somewhat threatening plot of asphalt with 2 or 3 cars beyond its capacity and one is left with anarchy and a complete breakdown of human values. It becomes a waste land in which the only rule is to kill or be killed. Primal instincts are a must.

Traffic police are another story. This unfortunate clan of pests will stop at nothing to make one's life miserable. To understand the Traffic cop one must first trace the history of the menace. The child in the first grade who kept telling the teacher every time you blew a spit-ball at him will either grow up to work for the C.I.A. or become a Traffic cop. In a brown uniform that individual is no longer human, but instead a diplomat of terror for the dark forces of the universe.

There is a difference between Traffic cops and Police officers. When I have been pulled over by the police I have usually deserved it. I am an expert on getting stopped. When this occurs I can usually come

up with a convincing or entertaining excuse for being clocked on radar at 97 miles per hour on New Dorp Lane. If he believes my excuse or is mildly amused by my reason I am more times that not let off the hook with just a warning. This technique is not always successful, but I don't always deserve to be let off the hook. That's justice.

One must also realize that when dealing with a Traffic cop one is dealing with an I.Q. lower than the common snail or slug. Due to this lack of intelligence, there is no sense of justice within the P.V.B. Everything is in black and white. Either one is getting a ticket or not, and one is always getting a ticket. Anyone who has ever tried to explain to a Traffic cop why they were parked 14 inches away from the curb or two inches over the yellow line can sympathize with me.

I once owned an old Ford pick-up truck which I would drive to school. Aside from the noise and smoke it would emit the heap was harmless enough, but unfortunately, for some strange unknown reason the Traffic cops took an immediate dislike to it. Real Police officers weren't bothered by my truck, they would laugh at it and offer to put it out of its misery with their service revolver. That was the extent of their aggression. In retrospect, having my truck put out of its misery by New York's finest probably wouldn't have been such a bad idea.

I have received tickets from the Traffic cops for various reasons; "No canvas covering over the back, no business name on the door," etc.. My personal favorite was the ticket for no name on the door. It seems that in N.Y.C. to have commercial license plates one must have the name of a business on the door. The reason I had commercial plates was because I didn't have a canvas covering on the bed of the

Continued on p.15



Students ride shuttle bus between the two campuses.



# HUMOR

## WHO SAID THAT

By Z.T. Naram

How do you like that? Only yesterday, I was welcoming you to the new semester, and now it is time to say goodbye.

By this time you have made out your fall schedules (or died trying), withdrawn from your classes (or regret you haven't) and requested your incompletes (or were told you ought to).

These, among others, are the rituals of spring at CSI. The students with grins on their faces are preparing to graduate, the student government is holding another election with more candidates than voters, and professors are asking for volunteers to collect and deliver those ridiculous faculty evaluation forms.

All in all though, it's great to be back in the quadrangle getting hit in the head by wayward frisbees, not to mention the splinters in your behind from those wooden benches.

Throughout the college, signs of summer's impending arrival are evident. The homeless lady who lives at the St. George campus is wearing only one winter coat and one woolen blanket, potential graduates are cursing their advisors upon

discovering they're one math credit short (summer school's not so bad), professors have exchanged their moccasins for toeless sandals, and the cafeteria's coffee is staying hot. Another sure sign of summer is the air conditioning breaking down and the termination of the shuttle bus between campuses.

Finally, the new season is responsible for that uncontrollable urge to cut class and see a baseball game, take some sun or rediscover the anatomical subtleties of the opposite sex.

In light of the Dwight Gooden episode, I am urging our baseball and softball teams to submit to drug tests. Then again, after judging last year's performances, maybe we should encourage some drug taking.

I am also proposing that free condoms be dispensed to those students who want them, and I don't mean for use as water balloons or to be put on doorknobs as a practical joke.

This whole AIDS scare has changed a lot of attitudes and lifestyles. An opening line in a single's bar used to be, "Do you come here often". Now it's, "Show me your lab results". Damn those monkeys.

## SKI CLUB WANTS GUNS

By Kyle Svenningsen

At 2:00 p.m. on March 24, Ralph Quartiano, president of the CSI Ski Club entered B-230 on the Sunnyside campus to address members of the Ski Club. The highlight of this speech was the announcement that the Ski Club was interested in the acquisition of rifles.

This announcement was preceded by Quartiano's complaints about not being able to acquire a video cassette player for the day's viewing of the "Maltese Flamingo". The president blamed the Video Department who does not let any club use equipment without a faculty member signing for it. "They got anything you need in this school but you just can't get it!" he exclaimed.

In a casual statement Quartiano mentioned that the Physical Education department had 50 rifles in its office. He explained, "Yeah the guns are from the old rifle club." As members discussed this bit of information the president said, "Hey, maybe we should get those guns". This was met with enthusiasm by members of the club. One member exclaimed, "We aint gonna have to wait on no damn ski lift lines if we get the guns!". Another member stated, "If we have guns we'll have no problems about getting reservations at ski resorts either". President Quartiano suggested skeet skiing and biathlons as uses for the rifles.

The Physical Education department explained that the guns are from the now defunct rifle club. In response to the idea of the Ski Club getting the rifles the Phys.

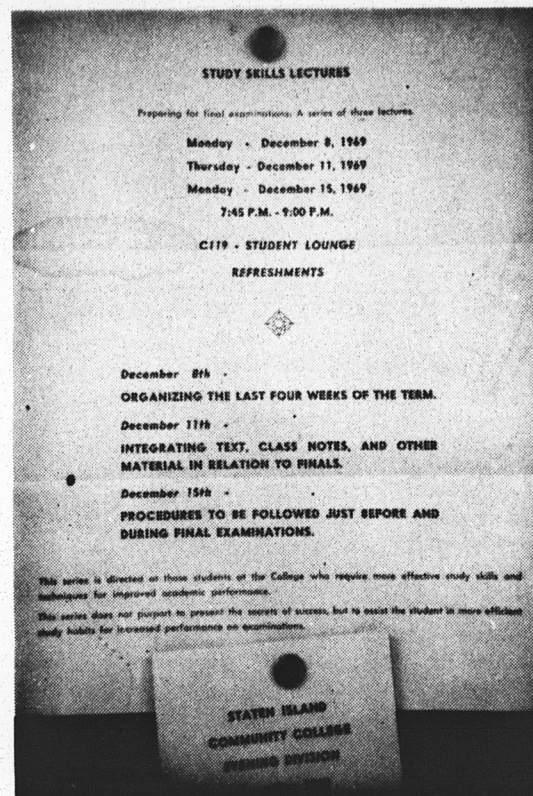
Ed. department stated that they'd figure that out as soon as the club makes their request. A representative of the department who wished to remain anonymous said he didn't see any problem with this request, but pointed out that the club might have a problem getting insurance for the guns. He elaborated, "Insurance is our main concern, we don't want a law suit because someone was shot who wasn't insured".

Richard Longely, a former Phys. Ed. staff member in this school who still works in the CUNY system relates his knowledge about the guns. "They're really fine pieces of equipment (the rifles)", he continues, "yeah we had 25 M-1 combat rifles and 25 Marlin .300 semi-automatic machine guns." Longely elaborates, "Maybe this was a bit much for your standard rifle club but what we paid for them was a bargain". In reference to where the rifles were gotten and how much they cost, Mr. Longely said that an old army buddy of his who was operating as a mercenary traded the guns for 10 free tennis lessons at the college as well as an honorary degree in psychology. When asked about his feelings on the subject of the Ski Club getting the guns Mr. Longely responded, "I pray that the kids get the equipment (the rifles)".

The Ski Club ended its meeting with plans for another in two weeks. Events and topics slated for the future meeting are the rescheduled viewing of the "Maltese Flamingo", getting pizza, and discussing further the acquisition of the rifles. As members exited the meeting many were heard saying, "Yes, yes we want the guns".

Historic bulletin board, 3rd floor, A building.

Photo by Richard Formica



## HISTORY IN OUR MIDST

By Adam Lazofsky

It stands alone, majestically. Unscathed by the passage of time. Some people ignore it, like the way most New Yorkers ignore traffic in the city. Still some others stop and stare, like the tourist from West Sheep-dip, Montana taking his first trip to the city. However, most people merely gaze at the spectacle, and walk away scratching their heads. What is this strange phenomenon that can elicit such reactions here at CSI? Why, it's a lone bulletin board, encased in glass, that stands outside the English office on the third floor of the A building at Sunnyside. What sets this particular board apart from the rest of it's genre is that the contents include but two simple notices, aimed at helping students improve their study skills towards finals for the Fall semester, 1969.

Think of the history this bulletin board has observed. Just days after it was posted, Apollo 12 lifted off on the second manned moon mission. Euphoria was running rampant in New York City as the town was still celebrating the Amazing Mets of 1969. As the weeks and months passed, our board had to consume a lot of information in a hurry, for most of its facts came from conversations of students and professors as they passed by her. Often ignored, but never undaunted, she had to learn what a Knick was, what had happened at a sister university called Kent State, and what exactly Watergate meant.

As her message to others became outdated, she observed that her sister bulletin boards were in constant transition, always changing while she alone stood the test of time. Never once did she complain about the solitude, or neglect, but she made the most of it, always standing proud in quiet dignity.

Her sister boards didn't understand her. After all, they were quite happy providing new and exciting information to the student body, and people always stopped and read what they had to say. They offered services, such as tutoring for classes on campus, as well as help with graduate tests such as the LSAT's. They offered exchange programs in exciting, different

parts of the world, such as London. They offered magazines, and records at cheap prices. But most of all, they kept the school's population well informed, on a day to day basis, as to the events that were shaping their lives, and their school. They performed an important function, and they just couldn't understand how their sister could be happy just watching time go by. Why, if the rumors were true, even the title of her two notices would soon be inaccurate. She had stated, for these many years, that she belonged to Staten Island Community College, but the other boards had heard through the grapevine (actually, the bulletin board outside the President's office had heard it first) that the college would soon be joining something called CUNY, and changing its name to the College of Staten Island. What would their sister do then?

She didn't mind the change around her, the change of fashions that the people had, and the change of names that the school underwent. After all, she had observed that some people had their names changed when they did something called marriage, so she just assumed that the school had had something similar happen to it, although she did admit to not quite knowing what a CUNY was. However, through it all, she remained happy, and content in her role. It was a special role, one that no other board had, and she took great pride in that, and continued to as the years slipped by, and the faces continued to change. She went more and more unnoticed, ignored, but never once did she abandon that special dignity that makes her stand alone amongst the bulletin boards.

Some might think it's a queer notion to maintain a bulletin board that to the logical man, serves no purpose, but I tend to disagree. Let's hope that the gods in charge of maintaining the bulletin boards around here don't look upon her as an outdated board collecting dust. After all, while this crazy world is in a constant state of turmoil, it's comforting to know that an old friend remains, along with death and taxes, the one constant in a chaotic universe, and that our history is well cared for, and preserved.

**Laugh Till It Hurts  
Comedy Series  
Comedian Tommy Koenig  
MEL 3:00  
Weds. May 6**





## NYPIRG URGES CUOMO TO CONSIDER SOLUTION TO GARBAGE CRISIS

The Toxics project at CSI NYPIRG joined a statewide effort to send a message to Governor Cuomo concerning the garbage crisis facing NYS. The following letter was endorsed by over 175 groups statewide and sent to the Governor:

Dear Governor Cuomo:

We, the undersigned, are writing to urge you to take a series of specific actions this legislative session to address New York's intensifying garbage crisis.

For decades, state and local officials have sanctioned the dumping of almost all of New York's wastes into landfills that are not capable of holding their contents securely. As a result, our state has inherited a massive legacy of leaking landfills that threatens critical drinking water supplies and the health and well-being of millions of citizens.

Largely due to your leadership, a majority of New Yorkers voted in support of an Environmental Quality Bond Act that will provide at least \$1.2 billion for the remediation of hazardous landfills. This important initiative reflects your understanding of the need to come to grips with New York's toxic dump cleanup dilemma. We strongly urge you to make an equal commitment to alleviate and, ultimately, eliminate New York's waste disposal crisis.

New York is on the verge of building dozens of "mass-burn, resource-recovery" incinerators. Unfortunately, incinerators will perpetuate landfilling and could make existing toxic pollution problems worse instead of better. Incinerators are enormously costly to build, demand huge quantities of garbage fuel to operate, and convert waste that is almost completely recyclable into toxic air pollutants and contaminated ash residues which are not subject to rigorous discharge standards, monitoring requirements of enforcement programs.

Due to these fundamental shortcomings, we believe New York must make the transition from landfilling to better alternatives by first taking advantage of comprehensive waste reduction, recycling, and conversion efforts that are being widely used elsewhere around the world.

"Resource-recovery" incinerators must only be used as a last resort, after far superior recycling programs have been maximized and after strict environmental, public health, and occupational protection programs for incinerators have been established.

With those overall goals in mind, we urge you to take action to insure that the following initiatives are achieved this legislative session:

- Establishment of an immediate statewide moratorium on the construction of "resource recovery" garbage incineration facilities to remain in effect for at least five years and until state or federal environmental and health authorities have adopted strict numerical standards to regulate the wide spectrum of toxic pollutants found in incineration airborne

emissions, fly ash and bottom ash residues, and the occupational settings within incinerator facilities;

- Inclusion of adequate funding in this year's final budget to insure that a detailed Statewide Solid Waste Management plan can be devised as soon as possible to reduce, recycle, or convert at least 60% of the state's current waste output in ten years and 90% of that amount in 20 years;

- Establishment of a Statewide Waste Recycling Authority empowered to: coordinate the overall planning and establishment of a statewide waste recycling programs; levy fees on landfilled and incinerated municipal wastes to raise at least \$150 million annually; issue approximately 95 percent of that amount to communities as grants to initiate and expand local recycling programs; and use the remaining approximately five percent of the funding to conduct market studies for recycled materials; mandate state purchase and use of recycled goods; provide price supports, if necessary, for resale of recycled materials and products; and take other appropriate regulatory steps designed to develop statewide, nationwide, and worldwide markets for New York's recycled materials and products;

- Establish a policy mandating local recycling programs commensurate with statewide recycling goals as a prerequisite for all State Part 360 permits, including all landfill and incinerator construction or operation permits;

- Recapture of unclaimed deposits under the state bottle law and dedication of half of those funds to recycling and half to undertaking full-scale Remedial Investigation/Feasibility Studies at major landfills around the state. Municipal sites found to be toxic-contaminated should be cleaned up as soon as possible using funding available from the Federal Superfund, State Superfund, or Environmental Quality Bond Act programs. Municipal landfills found to be non-hazardous should be properly closed using funds provided for in the \$100 million no-interest loan program contained within the Environmental Quality Bond Act.

The proposals we have outlined are designed to achieve three critical aims. First, they would help cleanup existing municipal landfill contamination problems. Second, they would drastically reduce the amount of waste that is generated and progressively eliminate the need to landfill or incinerate wastes. Third, incinerator construction and operation would not be allowed until adequate environmental, health and occupational protection standards have been adopted.

The benefits of these proposals would be great. Under the proposed State Solid Waste Management Plan, 50% of New York's garbage would have to be recycled by localities by 1997. Currently, however, no proposals have been made to provide adequate funding or technical support to

insure that localities can reach this formidable goal. Our initiatives address both of these problems.

You are reportedly preparing a proposal to recapture unclaimed Bottle Law deposits and dedicate at least 40% of those revenues to non-hazardous municipal landfill closure. Most of the major municipal landfills in New York, however, are classified by the Department of Environmental Conservation as "category 2" sites (significant threat to the public health or environment--action required.) and presumably would not be eligible for non-hazardous landfill closure funding. Our recapture proposal would provide desperately needed funding to conduct Remedial Investigation/Feasibility Studies essential for cleaning up those sites.

In closing, let us say that we make these suggestions to you in the spirit of cooperation. We would be glad to meet at your convenience to discuss these proposals or other waste management alternatives you might have in mind. Thank you for your consideration.

Yours truly,

Students at the College of Staten Island were able to obtain endorsements from the following:

- 1) Dick Buegler (Island Environmentalist)
- 2) Lewiston-Shale Homeowners Association
- 3) Pleasant Plains, Princes Bay, Richmond Valley Civic Association
- 4) Rahway Against a Garbage Environment (RAGE), New Jersey
- 5) Concerned Citizens of Port Reading, New Jersey
- 6) Astronaut Village Civic Association
- 7) St. George Civic Association
- 8) Staten Island Citizens for Clean Air, Helen Bialer
- 9) West Brighton Civic Association
- 10) Bill Roane, CSI Student Government President

The statewide coalition is currently pursuing efforts for the solid waste plan outlined in the letter. Locally, students are also seeking to ban the dumping of the ash residue produced by incineration in the Fresh Kills landfill.

## GENDER BIAS IN STANDARDIZED TESTING

Teri Scott-Lavino

Every year millions of students across the country are faced with taking the Scholastic Aptitude Test (S.A.T.) or the American College Test (A.C.T.) These tests are the main criteria used in determining college acceptance. These examinations test mathematical and verbal skills. In debate is whether the academic abilities of students are fairly measured by these standardized tests.

Critics of these exams charge that the tests are biased and unfairly deprive female students of scholarships for college. Though female students traditionally score lower on the S.A.T. and A.C.T., they generally receive higher grades in both high school and college. The average male student who competed for these scholarships scored 497 on the mathematics portion compared to the average female score which was 448. On the verbal portion of the test males scored 434 as opposed to female scores which were 420. These

scores are in marked contrast with the fact that female H.S. students earn better grades in classwork than male students. The scholarships from the testing are worth up to \$100,000 over a five year period and are awarded yearly to 1000 high school seniors. A recent finding by the New York Public Interest Group states that twice as many scholarships are awarded to males as opposed to females. This denies females the necessary tuition aid for college.

Despite growing criticism of these exams (S.A.T. and A.C.T.), concerning gender bias, New York remains the only state to use these tests alone in awarding scholarships.

N.Y.P.I.R.G. has been working on this issue to bring to light faults in standardized testing which are detrimental to objective and equal education and must be re-evaluated.

## NYPIRG COALITION SUPPORTS DIVESTMENT BILL

By David Close

On March 24 Mel Miller, Speaker of the New York State Assembly, introduced a bill that would divest NYS's pension funds from South Africa. This bill (# 5942) was supported by 73 of the 150 members of the Legislative Body before introduction, a very positive sign that the bill would probably pass.

The Divestment bill calls for the effective withdrawal of all state funds and bans the purchase of South African Goods and contracts with South African invested companies. Along with Miller the primary sponsors were Representatives; Farrell, Eves Walsh, Kremer, Griffith, Lentol, Green, Vann, Hevesy, Del Torry, Siegel, Daves, Daniels, Rivers, and Brodsky.

Activists in the United States have worked for divestment from South Africa for decades and recently legislative and private sector response has been growing. However, NYS is lagging behind. Governor Cuomo supports divestment from South Africa, but has not made the action one of his legislative priorities. In recent years legislation similar to assembly #5942 have passed the Democratically controlled Assembly, only to be effectively block-

ed by the Republican Controlled Senate.

NYPIRG has been forming a statewide coalition in order to pressure local representatives to support the bill. Last year, the Divestment project of CSI NYPIRG spearheaded a coalition that became the Staten Island Anti-Apartheid Coordinating Council. This year the project spent the month of April reviving and working to strengthen the Council. This coalition is calling for NYS's \$6 billion pension fund to be taken out of South Africa. The group is therefore in support of Miller's bill. The Council feels that NYS has a moral obligation to send a clear signal to South Africa that it does not support that country's racist government. The Staten Island Council for peace and Justice and the Council of Churches support the bill and will be active in the coalition.

The Council is planning a massive Island wide letter writing campaign and local delegation visits to state representatives to help make NYS divestment a reality. Any groups interested in joining this council are urged to call the NYPIRG office at ext. 7538.



### MORE THAN \$35,000 TO BE AWARDED IN SCHOLARSHIPS AND CASH AWARDS IN THE 1987 CSI SCHOLARSHIP PROGRAM

More than \$35,000 in scholarships will be awarded this year to students with outstanding records of academic achievement and school and community service through the 1987 College of Staten Island Scholarship Program.

In announcing the 1987 scholarship program, CSI President Edmond L. Volpe said: "The Scholarship Program at The College of Staten Island has been growing yearly, to reward more and more students for outstanding academic achievement. These scholarships also ease the financial burden for deserving students who might not otherwise be able to afford a quality higher education."

Many of the more than 50 CSI scholarships provide full-tuition for outstanding undergraduate and graduate students in a wide variety of subject areas. Others provide cash awards of up to \$1,000.

Many of the scholarships have been established to honor those who have made outstanding contributions to the College and to the quality of life on Staten Island.

The Clara and Arleigh B. Williamson Scholarships, which provide full-tuition scholarships to students majoring in a humanities program in the liberal arts, were endowed by Professor Williamson in 1983, in memory of Clara Williamson.

Professor Williamson, a Staten Island resident and Professor of Speech at N.Y.U., was one of the founders of Staten Island Community College and was instrumental in the founding of Richmond College. These two colleges merged in 1976 to form The College of Staten Island. Williamson served on the Board of Trustees of the University for 18 years until his retirement in 1972, and was a member emeritus of the Board until his death last year at the age of 97. In 1978, the theatre at the Sunnyside Campus was named the Clara and Arleigh B. Williamson Theatre in recognition of their devotion to the College and its students.

The Dr. Else T. Marcus Memorial Scholarships, which provide full-tuition for nursing students, were established by the Boyerker Foundation to honor the memory of a Staten Island physician who devoted more than 50 years to her medical practice.

Dr. Marcus was a founding member of Doctor's Hospital, had been an attending physician at St. Vincent's Medical Center, and had been on staff at Eger Lutheran

Nursing Home and Sea View Hospital and Home. In 1974, the New York Medical Society honored her for 50 years of dedication to medicine.

The Ephraim Bodine Memorial Scholarships, which provide \$1,000 awards to an entering freshman and upper-division students, were established in memory of Ephraim Bodine, who had been actively involved in the American Red Cross, which he had chaired, the St. Vincent Medical Center, and the United Way of Staten Island, of which he was chairman at the time of his death in 1981.

Bodine was a co-founder of the Friends of the College, a member of the Commitment of 100 for Public Higher Education, and member of the President's Advisory Committee. For his dedicated service, Bodine was awarded the President's Medal in June 1981.

Many scholarships have been established through the generosity of foundations, such as the Charles Bavetta Foundation, which provides four awards of \$1,000 each; through the generosity of corporations, like the Chase Manhattan Bank, which has established five awards in recognition of the number of CSI alumni employed by the Bank; through community organizations, such as the Staten Island Rotary Club; through the efforts of College organization (UFO); and through donations from private individuals.

Added to this year's list of scholarships is the Lion's Club of Central Staten Island Scholarship, which awards \$500 to a Staten Island resident who had demonstrated academic excellence and an outstanding record of service to the school or community; and the Melvin Baumel scholarship in Medical Technology.

Among the other offerings are: The Friends of The College of Staten Island Scholarship, the William H. Chiles Engineering Scholarship, the Rose M. Volpe Scholarship for study in music, and The College of Staten Island Presidential Scholar Awards.

Anyone applying for admission to the College (including transfer students) or students already enrolled are eligible.

For applications and information, contact your high school college adviser, or the Scholarship Committee, Room 1-520, at The College of Staten Island/CUNY, 130 Stuyvesant Place, Staten Island, New York, 10301, or call (718) 390-7807.

### SHUTTLE BUS SOCIOLOGY

Continued from p.12

that those nodding had had a rough night of either partying, studying, or something else! Regardless of their reasons for napping, they certainly seemed to be relaxed, in fact a little too relaxed! One of them bumped her head on the pane of glass to her left and immediately awoke only to doze off again. The person next to her grinned and proceeded to read his *Time* magazine.

The time was nearing 8:00 a.m. as we reached Sunnyside. Everyone began to pack up their possessions, basically preparing to be the first to exit the bus. As

soon as the bus came to a halt, almost everyone stood and flooded the aisle. The majority of people exited the bus through the door toward the rear. Some had cigarettes already prepared for smoking. Many walked off the bus still conversing with friends while others walked off alone filled with optimism. The couple in front of me were pessimistic as they frantically worked on a last bit of Bohensky's lecture notes. As I walked off the bus, at the rear, behind the couple, one of them said, "God, I hope I pass this one!" The young lady gave a wry smile saying, "Me too."

### ADVENTURES OF PARKING

Continued from p.12

truck. The reason I didn't have a canvas covering was because the truck had a roll-bar. I know this is all very confusing but then again so is the P.V.B. and its bureaucracy. The point I am trying to make is that they can, and will give one a ticket for anything.

When I asked the Traffic cop why I was being harassed I noticed two things: He wouldn't look me in the eye, and he spoke

in circles. A perfect example of a mini bureaucracy. I don't hate Traffic cops, I just wish they would disappear.

Since they won't simply disappear one must search for answers in learning to deal with them. Don't try to make friends with them because everyone knows that they have no friends. The only solution I could find is simple in theory and should not prove to be difficult in practice. Take the bus.

### THINK YOU CAN WRITE COMEDY?

College students seeking careers in Hollywood inevitably ask: "How do I get my foot in the door?"

Comedian/actor Jimmie Walker, who sprang to national prominence when he portrayed the wisecracking "J.J." on the "Good Times" series, wants to give a break to college writers who think they know how to write jokes for stand-up comedy.

Walker, who will soon be seen in the feature film release "My African Adventure," and will also star in his own TV series "Bustin' Loose" this fall, began his career writing jokes for other comics. Now, he is soliciting material from student joke-writers.

If Walker uses the material, he will pay the writers. A less tangible, but probably more consequential reward will be that the writers will have established comedy-writing credits with a comedy/TV/film personality—which can only be of benefit to the students in their efforts to get started in Hollywood.

Any student wishing to submit material to Walker should send it to his Hollywood office which is located at 9000 Sunset Blvd., Suite 400, Los Angeles, Ca. 90069. Students should also make sure to enclose their name, address and phone number, so that Walker can locate them in the event that he is interested in their material.

**SPRING FESTIVAL  
QUAD. MAY 13 10 am - 6 pm**

### Classified Ads

The College Voice is now offering a Classified Ad Column for our readers.

I don't drink Red beer, I only drink free beer.

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This space is reserved in loving memory of **PATRICK TROUGHTOR** (1920-1987) who during the years 1966-1969 portrayed the title role in the long running BBC television series "Doctor Who".

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# SPORTS

## "GLORY DAYS PROGRAM" INSPIRES CSI ATHLETES

By Stacey McKee

On Tuesday, Mar. 31, CSI presented a "Glory Days Program" in the Williamson Theatre, which was directed toward student athletes considering sports related careers. Speakers offered realistic career opportunities to the audience, which consisted primarily of students from the softball, baseball and basketball teams. Prof. Martin Black served as coordinator and moderator of the event.

Prof. Gil Benjamin, Director of the Career Development and Placement Center, outlined the criteria for a career choice. He urged students to carefully select careers based upon the nature of the work, specific training involved, employment outlook and salary. He also emphasized the significance of having a true understanding of one's personality and values.

Students may harbor the dream of becoming a professional athlete, he said, but they should develop realistic alternatives.

"Student athletes typically seek sports related occupations. There is a sensible way to make the transfer from college athletics," he said.

He discussed fields related to athletics, such as medicine, law, education and sales. He then elaborated on a number of specific occupations, such as athletic training, which focuses on the prevention of injury as well as maximizing an athlete's physical potential. Athletic trainers must have full knowledge and understanding of anatomy and physiology and must master many therapeutic skills to maintain an athletes condition. Such an occupation can be very rewarding and exciting. However, athletic trainers are often required to have advanced degrees as well as professional certification from the National Trainer's Association. Trainers spend a significant amount of their time traveling if they are employed by a college or professional team.

Benjamin also discussed the rapidly growing field of physical therapy. This occupation requires a solid scientific background. It is highly competitive and demanding in nature since therapists must motivate patients to improve their physical status. The outlook for PT's is promising as many are entering into private practice as well as hospital employment.

He also discussed the fields of dance therapy, which involves the use of movement for rehabilitative purposes, recreational therapy, which encourages creativity in patients while assessing their emotional state, and sports management, which entails skills of public relations and marketing sports. He explained that there is a wide range of sports related careers available to college students today. He is considered an authority on career selection and is willing to assist students at his office in C-134. He will also refer interested students to professional associations for further information.

Calvin Ramsey, a former St. Louis Hawks player, also spoke at the program. After congratulating CSI's basketball team for their successful season, he made an appeal to all athletes at the college to educate themselves to the fullest since very few college students ever reach the rank of a professional athlete.

"Preparation leads to opportunity," he said.

Ramsey now heads his own public relations firm after facing the disappointment of being cut from pro basketball.

"One day after practice, everybody was showering in the locker room but I stayed in the gym and did some laps. The coach walked over to me as I was doing some really impressive sit-ups and smiled...and watched me...and told me I was too short to play forward," he said.

"Basketball has been very, very good to me," he joked, then added a serious message to the students by saying, "We all have to realize that our glory days cannot last forever."



CSI vs Wagner: final score CSI 14, Wagner 13.  
Photo by Richard Formica

## CSI MENS VARSITY TENNIS MATCH RECORD

By Stacey McKee

CSI 3, St. Peters 6, 3/26/87

### Singles

1. Masa Adachi vs Eric Americo (SP) 6-0, 6-1.
2. Frank Pennisi vs. John Kumars (SP) 6-2, 2-6, 7-5.
3. Joe Gregoli vs Scott Duprex (SP) 6-2, 6-3.
4. James Tang vs Frank Passalaqua (SP) 6-2, 6-3.
5. John Hall vs Juan Caicedo (SP) 6-0, 6-1.
6. Adib Khair vs Tom O'Donnell (CSI) 6-2, 4-6, 6-4.
7. Erik Graveson vs Ken Commandatore (CSI) 8-4.

### Doubles

1. Masa Adachi vs Scott Duprex  
Frank Pennisi vs Frank Passalaqua (CSI) 8-4
2. Erik Graveson vs John Kumars  
James Tang vs Tom O'Donnell (SP) 8-6
3. Adib Khair vs Juan Caicedo  
Joe Gregoli vs Steve Fedak (CSI) 8-6

CSI 2, Brooklyn 7, 4/8/87

### Singles

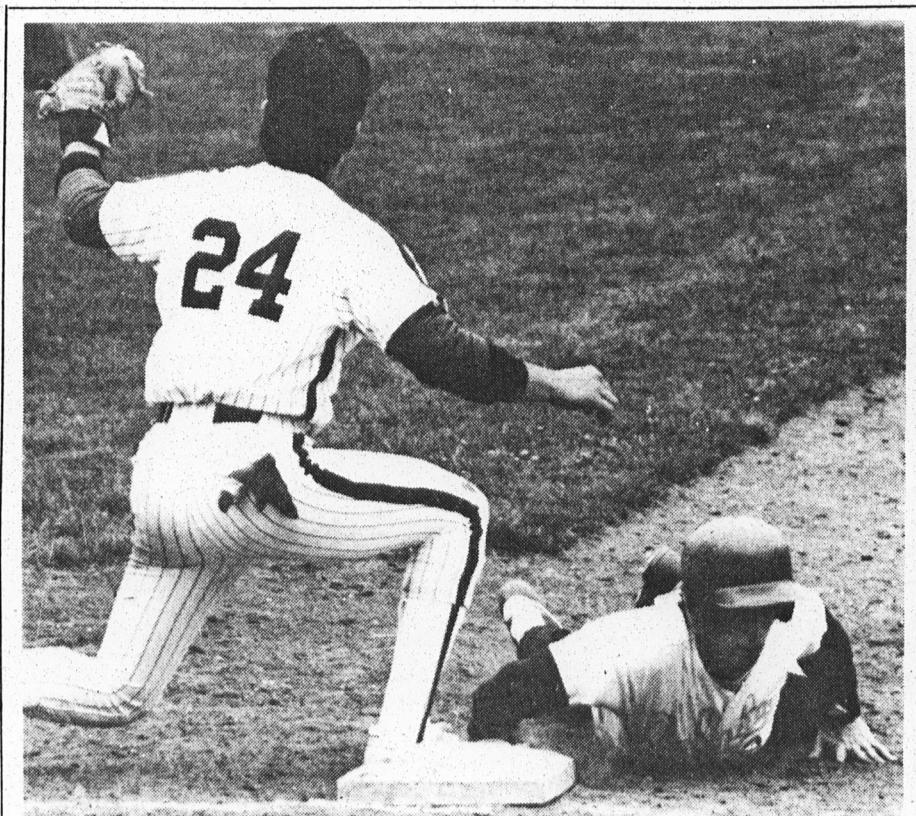
1. Massa Adachi vs Lito Coranto (CSI) 7-5, 5-7, 6-2
2. Frank Pennisi vs Brian Metz (B) 6-0, 6-0
3. Adib Khair vs Eddi Coffey (B) 6-1, 6-3
4. Joe Gregoli vs Mark Bernstein (B) 6-1, 6-3
5. Eric Graveson vs Patrick Dovalsaint (B) 7-5, 6-3
6. James Tang vs Steve Smith (B) 2-6, 7-6, 6-4
7. John Hall vs Tony Maniscalco (B) 8-3

### Doubles

1. Massa Adachi vs Lito Coranto (B) 9-8, 7-5  
Frank Pennisi vs Brian Metz
2. Adib Khair vs Tony Maniscalco (B) 8-4  
John Hall vs Mark Guss
3. Joe Gregoli vs Paul Kriger (CSI) 9-8, 8-6  
Eric Graveson vs Perry Dubinsky

### Other Scores

- 3/27/87 CSI (0) Rutgers (9)  
4/1/87 CSI (3) John Jay (6)  
4/4/87 CSI (9) Ramapo (0) forfeit  
4/5/87 CSI (2) Stony Brook (7)  
4/7/87 CSI (0) NYIT (9)



CSI comes back in ninth inning with 10 runs to win 14-13.  
Photo by Richard Formica