

THE BANNER

November 17, 2003



Nuha Othman

Those of us who know Professor Cumiskey appreciate the comfortable environment she sets at the "round table" in her office located in the Psychology building. Currently teaching the Gender and Sexuality course (PSY/WMS 235), Cumiskey believes students should be able to talk about anything and feel safe while talking about it. "I've learned so much while living on campus," she shared about her own college experiences at Rutgers. "But since CSI is a commuter college I wanted to provide a community space within the classroom."

Dr. Cumiskey's course can teach us a lot about Gender and Sexuality. The class covers such issues as sex-

ism, patriarchy, sexual relationships, sexual health and the construction and performance of gender. According to Cumiskey, gender and sexuality is, "more than what the Psychologists say or what the experts say. You need personal experiences."

PSY/WMS 235 utilizes many compelling ways to explore sensitive issues; among these, the term project for the course, which requires creating your own CLUE event.

It might be comforting for some to know that the papers assigned might help in exploring your own gender and sexuality. "I allow students to talk about sex in terms that they are comfortable with," said Cumiskey. "In this class, there's no such thing as a *dirty word*."

Who she is
KATHLEEN CUMISKEY, Ph.D.

What she does
ASSISTANT PROFESSOR IN PSYCHOLOGY
MEMBER OF THE WOMEN'S STUDIES PROGRAM
FACULTY ADVISOR TO THE GAY-STRAIGHT ALLIANCE

What she says
"BE VISIBLE"

What she teaches GENDER AND SEXUALITY

Cumiskey wants students to be able to express themselves without the fear of offending anyone. An excellent way she manages to control this is by invoking the "OUCH RULE."

"Students are free to express their own opinions," she states, "but if anyone, for any reason feels offended they must say 'OUCH.' Once an 'OUCH' is expressed, all current conversation is ceased and we discuss the new issue at hand."

The OUCH rule was not only enforced as an attempt to encourage others to speak up when offended, because it also gives the offender a chance to understand that their judgments needed to be addressed. Cumiskey continued, "Conversation should enable students to understand

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MENINGITIS Risk or Marketing Strategy?

Michele Belpedio

Now that CSI students have received the panic-button form letter, they know that Meningococcal disease (otherwise known as Meningitis) may be running rampant. According to the letter, students had approximately one month to choose whether or not they would receive the immunization for this debilitating disease. If a student did not submit the form checked with *either* a yes or a no response, they would not be permitted to attend school. The letter also unequivocally stated that the shot would not be available on campus.

The generic pamphlet that came along with this form letter made it seem that CSI students were at risk. I could not understand how the disease could be so serious at the same time that the powers that be had made not getting the shot an option. I needed some answers.

I searched the web for information and ended up on the New York State Department of Health website. There was a phone number, and I laughed at myself as I dialed. If the Health Center at CSI wouldn't help me, it seemed definite that the NYSDOH surely wouldn't either. I left my name and number and continued surfing the web. To my surprise, my phone rang shortly after. A certain spunky member of the New York State Department of Health agreed to an interview for this article (we'll call her Dr. P).

My findings? Bottom line, it's all about money. When the proposals for this student-notification-of-possible-exposure law were first brought out, the makers of Menemune (the name of

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Developing Problems

CSI Tries to Bring Back the Delinquent Darkroom

Bryan T. Ahl

CSI is home to many secrets. Some good, some not so good, and some that are just downright strange. Among these secrets are CSI's two photography labs.

Most CSI students know about the photography lab in building 1P-208, but I bet you did not know that there is another darkroom located in the nether regions of the Campus Center. This darkroom, located in 1C-229, is stuck in a corner on the second floor, adjacent to the offices of such student clubs as NYPIRG and the CSI yearbook. Unlike the sprawling darkroom in 1P, this lab sees far less action. In fact, this darkroom is non-operational and in need of extensive repairs.

Unlike the darkroom in 1P, which is operated and supervised by the Department of Performing and Creative Arts, the Campus Center darkroom is run by Student Government and was chartered frequently by student publications and the CSI Photography Club back when the lab was fully functional. As time went by and the CUNY budget was slashed, the equipment started to break down and, as a result, the darkroom fell into a state of disrepair.

As the 1C darkroom sits, unused, there is talk that the CSI

Student Government has plans to rebuild the lab. If all goes according to plan, the darkroom could be alive and kicking halfway through the Spring 2004 semester, though this date is highly optimistic. Student Government plans on meeting in the very near future to discuss the fate of the 1C darkroom.

One aspect that might have the CSI community thinking twice about overhauling the 1C darkroom is the cost of new equipment and enlargers. A ballpark figure for the cost of rehabilitating the 1C darkroom has yet to be determined by Student Government, but it is expected that it should not cost more than an upgrade of a small computer lab.

The enlargers that are used in 1P were manufactured way back in 1981, and although they are still going strong, this is the age where enlargers tend to break down more frequently. As a result, they become more costly to repair over a period of time. Fortunately for CSI, not much has changed in photo enlarger technology in the past 22 years. B&H Photo, a photography shop specializing in student discounts, located on W. 34th Street in Manhattan, sells enlargers that range in price from \$170 to \$1,600. Since the 1C darkroom is a quar-

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one another and still be able to respect each other."

Another classroom exercise introduced by Professor Cumiskey is the bulletin board she created and hung in Building 4S. Cumiskey asked students to write *someone I love ...* on pieces of paper, then continue to write what they felt for that special someone. Some students used this opportunity to write what they loved about themselves; others wrote about the people they carry with them. "[The exercise] gives students an opportunity to write about themselves in an anonymous way," noted Cumiskey. "It might be hard for someone to SAY ... 'someone I love has HIV.'"

The Gender and Sexuality course has no pre-requisites. Cumiskey believes that the general college-going public should be aware of gender and sexuality issues. Her class gives students an uncomplicated admission process, regardless of their major, and regardless of their hang-ups.

With registration right around the corner, get your pen to paper and sign up for Cumiskey's PSY/WMS 235: Gender and Sexuality course. What you don't know *can* hurt you. But what you finally find out about gender and sexuality can only benefit you.

the meningitis vaccine) campaigned fiercely for the shot to go into effect. (Perhaps the dollar signs were flashing in their eyes?)

"It would make more sense to enforce a flu shot than an immunization for meningitis!" she asserted. Dr. P made it clear that from a Public Health point of view, meningitis is not a problem. There have hardly been any significant cases within the New York area to cause alarm, or for the administration to make it seem like an epidemic among college students.

Dr. P explained that specific amounts of money have been allocated from the Federal Government to the NYSDOH for specific uses. Since there was no actual public mandate that required the vaccine to be mandatory, and since public colleges must follow state laws, public colleges did not have to carry the vaccine on campus. Unlike private schools, public schools cannot exceed New York State requirements. Private universities, on the other hand, have their own money with which they can do what they wish.

Dr. P explained that according to quantitative studies, doctors assert that stress, anxiety, unhealthy diet, sleep deprivation, smoking, and excessive alcohol consumption can cause a low immune system, which heightens one's risk of contracting

meningitis. None of these findings mean that since one might engage in any of such high-risk activities, that they would definitely contract meningitis. There is no absolute answer.

Dr. P stated that living in close quarters has a causal relationship for spreading bacteria. She knew that CSI doesn't have actual dormitories and said CSI had nothing to worry about, anyway. And, for that matter, "schools with dormitories have no reason to go crazy over this, either!"

Meningococcal meningitis is an inflammation of the membranes surrounding the brain and spinal cord. It is an airborne disease and is transmitted through coughing, sneezing, and direct contact with someone infected with the disease. Oral contact with shared items such as cigarettes or bottles and cups, or intimate contact such as kissing are ways of putting a person at risk for contracting meningitis. High fever, headaches, stiff neck, confusion, nausea, vomiting, and weakness are the most common symptoms. If the disease is not treated and allowed to progress, a rash begins to appear. The rash most commonly occurs on the arms and legs. If the disease continues to go on untreated, the disease can then very quickly progress, eventually leading to shock and, soon after, death.

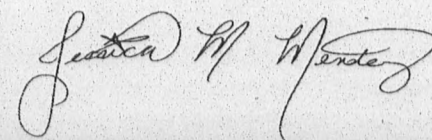
Welcome to our first ever Sex Issue! After three years as a staff member of the Banner, I have finally decided to try my hand at being the chief. Of course, I shared responsibility for this issue with our usual text dominatrix, Diana Illuzzi, who will be firmly planted in the director's chair next issue.

I have wanted to devote an issue to sex for a long time, and it took over a year for the idea to even enter the planning stages. It was only after my own sex column had run for almost a full semester and generated interest (and outrage) from the student body that the idea even entered the planning stages. Once Illuzzi became editor, the Sex Issue started to become a reality. After months of careful planning, ceaseless editorial debates, and tireless research, our pet project has come to fruition.

Sex is a taboo subject, and we know that we can't please everyone. However, the Banner staff has diligently attempted to represent all viewpoints. This issue isn't a blatant, careless act of rebellion. Rather, it is the culmination of the philosophy that, as the voice of the students, acknowledging and discussing sexual acts and attitudes on campus is our social responsibility.

Our aim is to create an issue that ranges in scope from student debate about such topics as oral sex (courtesy of Michael Bruno and Jennifer Hermus) to in-depth profiles of and interviews with sexuality and gender experts on campus. Nuha Othman had the honor of attending a session with this country's only Latina Clinical Sexologist, Dr. Charley Ferrer. Diana Illuzzi offers her meditations on the most common of all post-breakup sexual occurrences: Ex Sex. Enrique Inocente whipped up some graphic art to appease you comics fans. You'll find my column in the center-fold as I wax poetic about Christina Aguilera as the new feminist icon. And there's lots more!

The sex issue's steamy cover just would not be the same without Patrick Montero, who, besides doing an ace job with the layout, added fuel to my fiery blonde bombshell by sharing my duty as cover model. And that's what this issue is really all about: exploring the depths of our sexuality and acknowledging who we really are and who our fantasies allow us to be. Bombshell, vixen, virgin, or anything in between, I hope you can use this issue as a way to explore your sexuality.



Problematic Developments? A Tale of Two Darkrooms

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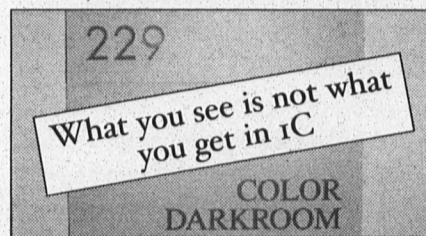
ter of the size of the 1P darkroom, it would be a smart step for CSI to invest in one of the newer enlargers for the 1C darkroom.

Having the Campus Center darkroom up and running could bring many benefits to the CSI community. It could help alleviate overcrowding in 1P's darkroom at the end of the semester, a frantic time for the normally calm lab. Another possible benefit is that a refurbished lab could help CSI students *not* registered for photography courses at CSI to continue to pursue their newfound hobby. Another use for the Campus Center lab would be to rent it out to non-CSI organizations and businesses for profit, which might help offset the cost of the lab's rehabilitation.

The open lab hours for the darkroom in 1P are Wednesday and Thursday from 2-6 PM, and on Friday from 10AM-6PM. Just about any CSI student or alumni can use the darkrooms, but priority is given to the students who are registered for photography courses; hence the need for CSI to rehabilitate the Campus Center darkroom. CSI does provide negative

carriers to make sure your negatives stay safe and clean during storage. The most important thing to bring with you to the darkroom is the desire to create a photo that will have your friends and family talking for ages.

The main photography lab is about as close to a professional darkroom as you can get, minus the hourly charges that you will find in other darkrooms scattered around



New York City. This lab has darkrooms for both black & white and color photography. The black & white portion of the lab is equipped with 20 identical enlargers, all of which include timers, light-proof storage for photographic paper, an easel to aid in sizing your enlargements, and a glass-covered foam platform that is used to make contact sheets. The darkroom also has two large rows of

chemical tubs that are used to develop prints.

There is also a separate room that is used for developing rolls of film. It is equipped with all the materials needed to develop a roll of black & white film, which include developing tanks, all the essential chemicals, instructions on how to develop a roll of film, and a newly installed water temperature controller. The controller might sound like a less-than-noteworthy piece of equipment, but the time spent developing and the temperature of the running water can greatly affect the development of your film. The controller monitors these factors to ensure good results.

The average CSI student—the one who hasn't meddled around 1P or within the catacombs of the Campus Center lately—may not know that either of these CSI darkrooms exist. But if you ask any Art or Communications major, they'll tell you that these labs have been a helpful service not only to their own portfolios, but also for the photography courses that CSI offers throughout the academic year.

Ex Sex

THE *Kantrowitz Interview*

THE *Ethics and Morals of Orals*

THE *Tao of Christina Aguilera*

THE *Passionate Latina*

STUDENTS REVEAL THEIR

TRANSGENDERED

FANTASIES

LOTS OF

Comics

The Banner Presents An Exclusive Report

SEX @ CSI

If you were a member of the opposite sex for a day, what type of girl (or guy) would you be? And who would you want to go out (or make out) with?

Haha, this is for school? Well, if I was a girl, the number one thing I would have to say is that I would love having boobs. I would sit in my house all day long and play with them. I am a boob man myself and love them. I love them in all shapes and sizes, big, small, round or flat. No matter what, I would definitely play with them all of the time. I don't think I would be a slut or anything like that, but I would love to have sex as a girl. It must be such a different feeling than a guy's sexual pleasure. I think being a girl would be fun. I would dress in those tight, cute pants, and tight shirts which show off my large boobs. Seriously though, in the summer I would wear cute little skirts and stuff, none of those booty shorts or anything like that. Who would I go out with? I have no idea. Maybe Eminem? He's a real cutie, and rich too!

-Mark Costello

I wish I was a guy sometimes. I grew up with three brothers, and no girls my age on my block. I always played with all the guys and was a tomboy when I was little. I was awesome at every sport, and kicked all their butts all the time. I still play softball and if I was a guy, I think I could go to the major league. That would be amazing, playing for the Yankees, number 46! Wow, I would love that. I would be one of those guys that run around the locker rooms snapping everyone with a wet towel. I dunno, I've always wanted to do that. I would have a hot girlfriend to sit pretty and drive around in my Benz with me. Not someone famous, but definitely someone hot. Being a guy would be sick, I wish dreams could come true!

-Rachel Johnson

I would love to have sex as a girl

I would date independent, smart girls

I would definitely flash everybody. I'd say, 'Hey look what I got today!' I'd be a lesbian. I'd chill in the girl's bathroom and ask, 'Do you need help with that?' I definitely would not wear a thong. That'll be weird. I would wear stockings, stiletto heels and a push up bra. I'd be a C cup. Maybe I'd have a loogy spitting contest. I'd be the first chick to spit a loogy from a long distance.

-Vincent Rosa

I'd be a player

If I were a guy, I'd dress like all preppy...I don't like lazy, smelly guys. I'd wear stuff from like Abercrombie, Structure and everything. I love Tommy cologne for a guy...so I'd wear that. I'd just go out to clubs, bars...hang out at friends' houses...stuff that I do anyway. I guess I'd listen to like rap and hip-hop...that's what most guys I know listen to. Oh God...ummm... Celine Dion I guess... 'cause she's my favorite artist...and I would be able to hear her sing all day.

-Gina Mascolo

I'd be Gothic

If I were a girl...my style would be all Gothic 'cause it's opposite of what I wear now. I'd wear the baggy black pants with the chains around the pockets, like...mesh shirts... piercings. Probably on my chin and my eyebrow...maybe my tongue...gotta stick to the style, ya know? I'd have all like rocker patches on my schoolbag and stuff. Well, if I were all Gothic then I'd listen to all metal stuff like System of a Down, Rob Zombie, stuff like that. Perfume?...man...I dunno...whatever smells Gothicky (laughs) My night out with the girls? (laughs) probably do what most girls do...raid the malls on Friday nights...but if it were all Gothic girls...probably attend our weekly cult meetings...no just kidding (laughs). Hmmm...you actually have to ask this? (laughs) I guess...I know...that Snape dude from Harry Potter. He's got the whole Goth look going. Yeah, he's kinda hardcore but deep down he's a good guy...and he's a wizard, right? Yeah, me and him would go good together if I was a girl...be like, Mortal Goth and Wizard Goth. Probably the main reason why would be to shock tmy family.

-Chris D'Elantro

I'd be the typical Italian guido guy. I'd be a stockbroker. I'd dress nice and wear GUESS jeans, like my brother dresses. I'd pick up women, and I'd have the best pick up lines 'cause I heard them all. I'd be a player. I would have sex with all the girls, because I don't normally do that.

-Daniella Rosa

I definitely would not wear a thong

I would be a man who is control of his life. I would be financially strong and really assertive. I would never rely on my parents and I would work really hard because girls hate lazy men. I would always dress nice but I wouldn't spend all my money on my car and looks. I like guys that are sophisticated; I would be humorous and very sexy. I would not do steroids because not all muscles get big. I would have charm and be very generous. I would be a loyal, honest and intelligent man. I would be a great husband and love children. I would probably love sex because I love it now so I would love it then and I would never curse at my girlfriend. I would never be a loser. I would have natural charm and no stupid come on lines. I would date independent, smart girls. I would not date blondes or girls that are way too skinny. I would be an ass man. I would never date girls with ugly toes or acne. I would date outgoing girls with funny and chill personalities. Girls who like hip-hop, but are not too close-minded by just one lifestyle. They would have to dress really good but no GUESS sneakers, no gothic, or pierced, dark lipstick, tattooed skater wishing rats. Girls that really take good care of themselves. All snotty girls excluded.

-Maritza Rodriguez

I would be one of those guys that run around the locker rooms snapping everyone with a wet towel

OPINIONS

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Two Meditations on the Ethics and Morals of Orals

Michael Bruno

Recently, while sitting in a near empty classroom prior to a lecture, I happened to inadvertently eavesdrop on a disturbing conversation. First, a girl walked into the classroom and she looked flustered, aggravated and in no mood to sit through what is sure to be two hours of excitement on a par with watching cheese age. She trudged toward a desk in the back of the room and threw herself into the seat, surrounded by a handful of other girls whom I could only assume were her friends.

"What's up?" one of them asked.

I broke up with him last night," replied the flustered one.

"Thank God," chimed in one friend.

"What for?" asked another.

"Because," said the flushed female, whose now crimson face resembled an artery about to pop. "Because I wouldn't go...down there."

The ensuing chorus of sighs sucked the air out of the entire room.

"Did he break up with you for that?"

"What a jerk!"

"Good riddance."

"I hated that freakin' guy anyway."

"Asshole."

One by one they derided, chastised and mentally executed the poor schlub who had apparently spoiled their friend's honor with such an abominable request.

"That's so disgusting."

"I wouldn't do that anyway."

"Going down there is so gross."

"He's so wrong to even ask you for that. Why can't they just be happy with sex?"

The girl in question just sat there and lapped it all up, nodding her head while continuously muttering, "I know, I know."

Without knowing the details of the entire situation, it is difficult to say who is in the wrong here. However, the utterings of these shrilly co-eds do not set an encouraging example.

A woman's body is her temple. Guys know this and for the most part they respect it. But seriously...what's the big deal? After you've already given up your holiest of holies, what difference does it make if you use your tongue for something other than telling your boyfriend what a jerk he is? Granted,

some guys are not deserving of the company of a self-respecting female let alone any uh, special treatment. But what about those of us who do? What about the guys who'll have a catch with your little brother, or help your mother bring in the groceries or drive your grandfather to his prostate exam? What about the guys who paid for and sat through "Gigli" without once taking advantage of his mandated right to make fun of Ben Affleck's gargantuan forehead? For these brave, deprived souls, a little extra TLC should not be entirely out of the question.

It's kind of easy to see where the girls are coming from though. However, the unpleasanties associated with the act in question are as numerous as they are reciprocal. What's the solution? You make a deal. You do me, I do you. There you have it, as easy as a CPE exam and it takes about three and a half hours less of your time. Most importantly though, you both get what you want. Of course there are some girls who might say, "Well, my boyfriend doesn't care if I do that or not and I don't really like it when he does it to me." If this is the case then the two people involved in this relationship are being about as truthful to each other as the Clintons were on their wedding day. Stop the charade and take care of one another.

And now, the point. Listen ladies, if a guy asks you if you're into fitness, and then acknowledges your perturbed look by pointing to his crotch and spewing the phrase, "...fittin' this in your mouth!" then he deserves a kick in the nuts and nothing less. But if your man is decent and caring (and lets face it, rich) and all he asks for is something a little different to expand the fleshy horizons of your relationship, then by God woman, give it up! Because truth be told, if a guy can't find it right in front of him, he is most definitely going to try to find it somewhere else...whether you know about it or not. And its not because we're jerks or heartless monsters or any other venomous label you may wish to cast upon us. It's because we're guys. Heartless? Try brainless. All we know and all we care about is just what you think. Plain and simple. Finding a great girl underneath it all is just a big, fat bonus. The sooner we all commit that to memory, the better and less complicated the entire planet will be.

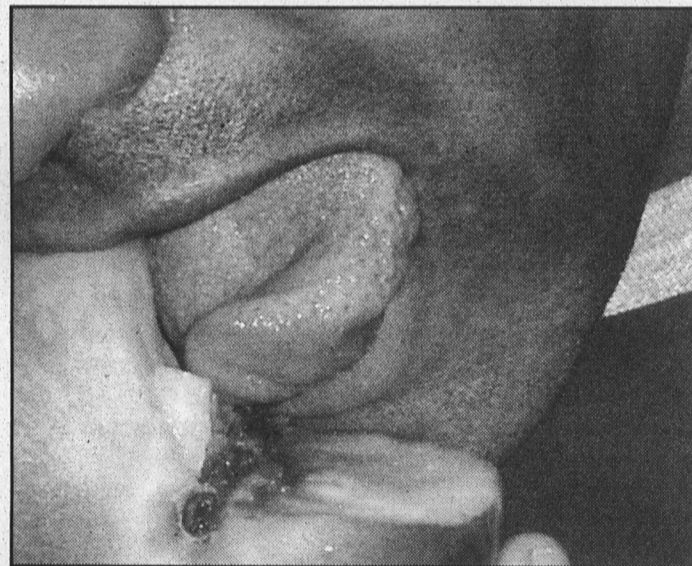


The Other Perspective

Jennifer Hermus

While bartending last week I was blessed with the exaltation of one man's enlightened state after a trip to the doctor. According to him, his MD had said: If a girl swallows, (and yes, we're talking semen) she can prevent breast cancer! He continued with, I'm going to make a shirt that says 'Free Breast Cancer Prevention.' Not at all offended by this ridiculous and very untrue theory, I told him that the shirt should read: *Blow for the Cure*—and if that were to actually work then I'd place a bet that world peace is around the corner.

What's frightening is that men have become so reliant on this type of detached sexual satisfaction that they're willing to accept any rumor that may award them oral pleasure, as gospel truth. May they pray long and hard every night because with a shirt like that, only the blessings of the Lord could help the cause.



Girls of the world, when we were awarded 'equal rights,' that also gave us the cue to get up off our knees and look men in their eyes. No longer is it necessary to include spit or swallow on your resumé. No longer is it a prerequisite to womanhood. No longer is it the saving grace of a flawed relationship. And no, not every woman enjoys it—nor hates it. We have the right to choose. Let men know that saliva and semen smell funny, that your arm hurts from showing your love and that frankly a mouth was not supposed to be lockjawed for so long. There is nothing romantic about fellatio and the only liberating aspect I can fathom is that we hold their rod of manhood in our mouths with our fangs literally millimeters away. Hate the thought of a guy smashing your head down to the dark forest after you have spent two hours on your hair? We possess the teeth, therefore we hold the power! So if he can trust you with his master of ceremonies than you should trust him to accept your sexual comfort level... and never to wear a shirt that says *Blow for the Cure*.

"I Am a Sexual Human Being and I Enjoy Sex"

Dr. Charley Ferrer lectured CSI on the cultural vagaries of machismo, virginity, religion, and masturbation

The W.I.S.E. Journal for the Sensual Woman
Author: Charley Ferrer
Publisher: Hara Publishing
\$15.95
Paperback, 234p
2001

Nuha Othman

Forget about the icebreakers folks; let's get straight to the nitty gritty. For those of you near comatose, let me fill you in. Dr. Charley Ferrer, a Brooklyn-born Puerto Rican had much to share in her session, "The Passionate Latina," offered in a discussion this past Thursday October 2, 2003.

Ferrer shared a lot about the Latin community and the experiences that all human beings have in common: whether they related to our very first sexual encounter, to the time we first learned about sex, to the people who taught us and lastly, but certainly not least, masturbation.

"Sure, talking about sex is embarrassing," Ferrer said confidently, "but the more you talk about it, the more comfortable it becomes."

Dr. Ferrer managed to make this discussion session interesting and comfortable for all. She related a lot of the experiences we share to those in her own life. To begin with she asked if anyone had ever talked to their parents about sex, to which the audience of both men and women between the ages of seventeen and forty responded, "NO WAY!" Ferrer then asked the audience members to turn to the closest person beside them and state "I am a sexual human being, and I enjoy sex."

Although the content of Dr. Ferrer's work may seem a bit raunchy, she also spends a great deal of time speaking about religion, culture, and machismo.

When referring to sex and religion, the first thing that might come to mind is the topic of virginity. Depending on the age of those in conversation, the definition of virgin is also debatable, also depending on the definition of sex (Thanks, Clinton!). Within one of Dr. Ferrer's own research studies, some referred to sex as strictly VP (Vaginal/Penal sex) and so anal or oral sex were permitted and still considering themselves virgins. Dr. Ferrer has her own theory on religion and sexuality and loosely states: "If God didn't mean for us to be sexual human beings, he would have never made our bodies so sensitive to touch and imagination."

Culture and machismo are so closely related in that they both have so much to do with what is said about sexual situations. Dr. Ferrer shares her own experiences in the Latin community and what is expected of their, otherwise testosterone-driven men. She explains that men are sup-



"If God didn't mean for us to be sexual human beings, he would have never made our bodies so sensitive to touch and imagination."

posed to tell a woman everything she needs to know about sex, there is no reason for a young woman to ask about sex before she is someone else's lover, or someone else's wife. She believes that these old-fashioned ideas have changed drastically over time. Proof of this can be found on her website: www.sexuallyspeaking.org, and the fact that over seventy percent of those who show up with questions are Latin men. Surprisingly, one of the questions asked was "Is it O.K. to NOT have sex?"

CSI student Maria Familia found the session interesting, and thought buying the book would definitely be a chance to open up the topic of sex with her own children. In attendance was Professor Katie Cumiskey who commented, "this event was great, since

we don't usually get the opportunity to talk about students' sexuality... It's great that students got a chance to voice to someone."

Dr. Ferrer shared so much about what she thinks would spice up, or help, other-

wise failing relationships. She recommended her own 90-DAY RULE, a SEX-CALENDAR, and finally a SENSUALITY LIBRARY which she is proud to say that her sixteen year old son has at home. Dr. Ferrer has always thought that sex was a near taboo topic, but it still bothered her that no one was talking about it. Nearing the

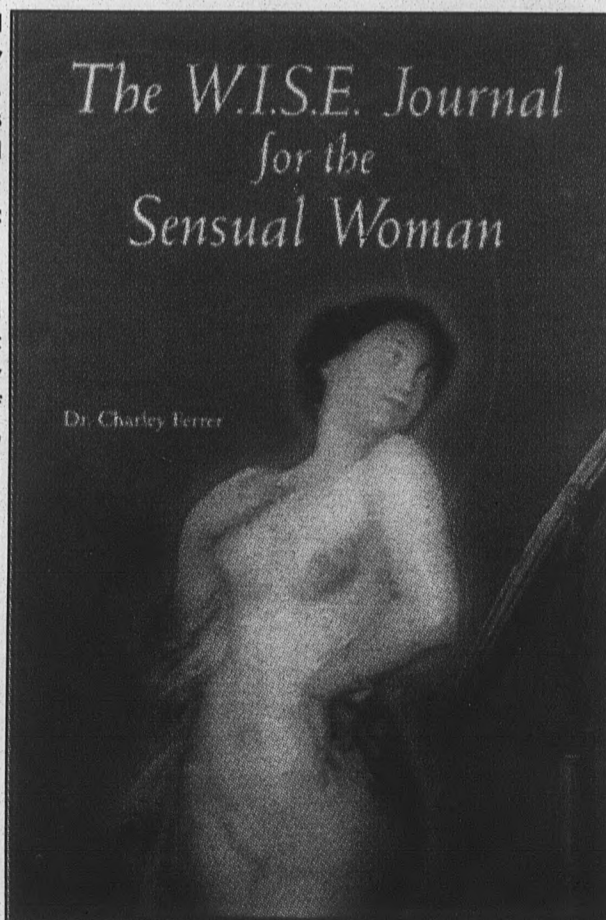
end of her studies for her MA, she encountered the inevitable class cancellation of the only class she needed for that semester. So, she was given the option of just taking a Psychology course or waiting a year for the next

offering. She chose to take the course and is eternally grateful that she did. In one of the classes a guest speaker had come in to talk about human sexuality. Dr. Ferrer was relieved. "Finally, someone's talking about sex!" she thought. And so, the affair began.

Dr. Ferrer describes herself as the "black sheep" of the family, always the one "in everyone's business." So finally, she thought if talking, especially about sex, was her forte she thought the best position for her to take was the role of Clinical Sexologist (Yes, she gets paid for talking about sex!). She recalls a fond experience in one of her college classes where the students were expected to give actual advice to those who asked for it. Luckily for one of Dr. Ferrer's clientele, he expressed that he had been enjoying the fantasies he was having about other men. She reported this to her class the following day and stated "There's nothing wrong with alternative lifestyles, if this person gets off on this alternative lifestyle, why not?" to which the class was in an uproar. Her professor and fellow classmates stated she should have comforted him in his abnormality and re-routed his train of thought. She playfully stated: "Everything you do is sexually normal - maybe not legal, but normal."

You might be wondering why Ferrer chose to talk about sex and the "Passionate Latina." Well, here's a peek into her resumé. She earned her BA in General Arts, Psychology and Sociology, her MA in Counseling Psychology, Ph.D. in Human Sexuality and finally a pair of certifications in Clinical Sexology and teaching. She also hosted a show on the KAOS radio station in Washington called "No Wrong Way", and has published two books: The W.I.S.E. Journal for the Sensual Woman (offered in English, Spanish: *Para la Mujer Sensual* --which earned the Latino Literary Hall of Fame Award and Best Self-Help Book of 2002-- and soon, in Swedish) and The Passionate Latina: In Our Own Words (with a few chapters entitled: "Sex and Amor", "Religion, Machismo, Sex", "A Latina's First Sexual Experience" and of course: "Masturbation: Sin or Pleasure"). In case that weren't enough for you, she is the first and only Latina Doctor in Human Sexuality in the United States!

Dr. Ferrer is currently working on a new book, and she's looking for some helpful Latina artists out there, who can focus on sexuality and sex. That includes anything from just talking about it, to pictures of various positioning and beyond. For questions about any of these, feel free to visit her website: www.sexuallyspeaking.org and keep an eye out; she might be back soon.



Life... Love... & SEX

The Tao of Christina

Jessica Mendez

Feminism, thy name is Aguilera. Christina represents everything a woman should be: talented, brassy, and sexually liberated. And hell, anyone who's daring enough to strut around in assless pants and a bikini is officially worthy of my utmost respect.

Is it a surprise that I, a sex columnist and pro-sex feminist, am a fan of Christina's? Face it, Christina is among a new wave of feminism. Many people attack her for her bold, fearless, unabashedly sexy wardrobe and outspoken views on sexuality. What most people do not understand is that Christina is a step up for women seeking sexual freedom and an end to the virgin/whore paradigm that binds women tighter than a Gucci corset dress.

Come on, people, we all know it exists. We all know the unwritten law of sexual partner mathematics. I believe Schoolhouse Rock said it best: Three, it's the magic number." Girls, divide by three; boys, multiply by three. There, now you have a satisfactory number should the subject come up. What the...?

In the past two months, not one, but two popular British women's magazines, *Company* and *Glamour*, ran articles in which men admit that this macho-friendly formula is a lose-lose situation for girls. Too few, they say, implies inexperience. Too many imply vast, seismic levels of skankdom. If you do abide by the rules of sexual mathematics, then not only does the other person know that you're lying, but you ruin it for all the others out there who actually have no problem divulging our magic number. Am I the only one who sees the problem with this double standard? Apparently not. In the sassy "Can't Hold Us Down," Christina sings:

If you look back in history it's a common double standard of society

The guy gets all the glory the more he can score

While the girl can do the same

and yet you call her a whore

I don't understand why it's OK

The guy can get away with it the girl gets named

Besides, the number of partners a person collects doesn't necessarily have any correlation, direct or indirect, to their performance between the sheets. Perhaps some of us are just naturals. That or we read *Cosmo*. A Lot. Laugh all you want, but those nifty tips, positions, and diagrams are

quite useful. The first time Mr. DJ, my ex, and I were together, he actually asked, with a mixture of suspicion and awe, "Are you sure you've never done this before?" Sure, practice does make perfect, but some of us just have it. And boys, I don't care if you tell me you've been with 5 people or 50. Action speaks louder than words. I could tell you what my magic number is, but frankly, it's none of your business. I have no problem saying that I haven't slept with many men, but it's quality, not quantity that counts.

Being very vocal about sex often comes with clichés and connotations. I have been called a whore on more than one occasion by people who have engaged in more sexual debauchery than I have because, as one of my former friends put it, "at least I feel guilty afterwards. You have no shame." (Yes, it was a male friend, why do you ask? Oh and yes, this was after this friend and I had ended a one-month fling.) You see, this hypocrite was from the school of Catholic guilt, believing that he could be as promiscuous as he pleased, so long as he felt remorse for enjoying pleasures of the flesh. Ah, but as Christina sings in the aforementioned song,

You're just a little boy

All you do is annoy

You must talk so big to make up for smaller things.

Most men also can't handle when a casual sexual encounter occurs and the girl doesn't drop at

their feet in adoration. Take Phoenix, a casual friend of mine who I happened to hook up with one night (no intercourse, but let's just say his tongue is still exhausted). After telling our mutual friend Kali that he had a really good time, he reneged and denied anything happened, even though Kali was in the house and, to my complete mortification, heard when I came on and felt the noise (sometimes I'm a bit too vocal). I just saw it as a good time and went about my business. Phoenix and I hardly ever talked on the phone anyway. It was only after weeks of waiting for me to call or show up on his doorstep (no, he really thought I was going to just show up—seriously) that he started asking about me, getting jealous when he heard I was talking to other guys. Then he finally admitted that he remembered everything but couldn't handle his feelings (which of course is still forcing him to sleep with two other women at the same time). Phoenix always saw me as the good girl, and he didn't know how to take in

the fact that I had become such a sexual being. Christina says it best in "Get Mine, Get Yours:

We spend time just enough so you get yours,

and I get mine

No strings attached

I want your body, not your heart.

He was 125%

clear that that was all hooking up was going to amount to, and we were friends, so I

Sure, practice does make perfect, but some of us just have it. And boys, I don't care if you tell me you've been with 5 people or 50. Action speaks louder than words.



Jessica Mendez as Christina Aguilera

"I have been called a whore on more than one occasion by people who have engaged in more sexual debauchery than I have because, as one of my former friends put it, 'at least I feel guilty afterwards. You have no shame.'"

didn't think anything of it. The only reason I lost respect for Phoenix was because he couldn't own up to what happened. Cowardice isn't exactly the way to handle casual sex. Grow up.

As her music showcases so well, Christina is a real woman. Beyond her sexual politics lie real emotions, something she does not shy away from expressing. Such honesty is something both men and women should aspire to. So when I donned chaps, a blonde wig and a bustier this Halloween in homage to Christina, it was my way of proclaiming my aspirations to emulate Ms. Aguilera's feminist spirit. I don't act the way I do because of Christina. Rather, I admire and respect her because our views on many things are identical. Women should stop bashing and trashing sexual extroverts like Christina and me because we're part of the constantly evolving sexual revolution. I advise guys to stop running their mouths—if not for us, who would you be having sex with? Exactly. In closing—well, take it Christina.

Sorry I ain't perfect, sorry I don't give a...

Sorry I ain't a diva, sorry just know what I want

Sorry I'm not a virgin, sorry I'm not a slut

I won't let you break me, think what you want.

—Christina Aguilera, *Stripped* Part 2

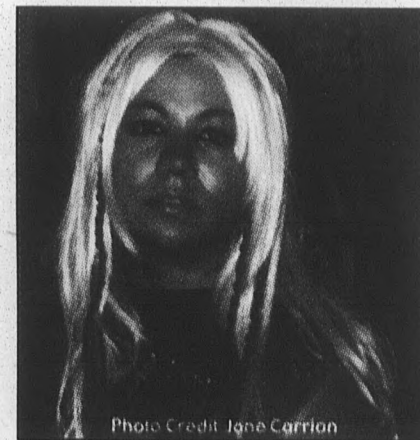


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Application forms are available now in the Student Government office, Room 1C-207- Completed forms must be returned to the Student Government office by 4:30 p.m. on Tuesday, November 18th

Elections will be held at the Student Government meeting on November 20th - you **MUST** be present at this meeting to be elected



Getting Personal: An Interview with English Chair Arnold Kantrowitz

*I had the pleasure of sitting down for an interview with author, scholar, and CSI English Department Chair Arnie Kantrowitz. He opened his office and his mind to me to discuss his life, his thoughts, and his autobiography *Under the Rainbow: Growing Up Gay*. I was truly enlightened by this look into the window of the life of a great man and a great pioneer of the sexual movement.*

Diana Illuzzi

*In writing your book *Under the Rainbow: Growing Up Gay* what were you trying to accomplish?*

It was at a time in history when such a great change was beginning to happen. I wanted to chronicle the change from the pre-Stonewall era to the post-Stonewall era and my life was a perfect example of it. I was completely dissociated from the gay community and I wanted to put the experience on the record through my eyes. I was inspired by my hero Walt Whitman who expressed similar ideas in his poetry, although they were presented in a different way. They wanted me to make it into a novel, but I insisted that it be the truth. *Based on feedback you have received over the years do you think that you accomplished your goal?*

Yes I do simply for the fact that twenty-five years later it still means something. I got mail from all kinds of people, a priest in California, a high school kid of 17 in Indiana, all saying that I had written their story. I think

what I accomplished in the first half of the book was to capture the sensibility of growing up gay. Something about being young and finding one's way in a world that didn't have any map. In the second part I hoped to chronicle the history of the early gay movement.

Would you rather be considered a gay-writer or a writer who happens to be gay?

That's a very difficult question because I know people who actually fight over this issue. Most writers prefer to be considered writers who happen to be gay. I can say that as well because it's writing that captures my imagination and that I worked at as a craft. But, when I look back I can say that most of my published work, aside from my poetry is somehow connected with being gay. So I think I have to say that what I've become is a gay writer. However, I don't want to see that as a limitation, merely as an adjective because I think the writing is good writing, or at least I'm told that. Writing about being gay is still writing about being human.

When you first came out, what

did your mother say?

Her first statement was, "Oh, my son, you shouldn't do such things." Then she took me into the kitchen and turned on the gas stove, took a box of salt, sprinkled some on my head and some in the fire and she said a curse against the evil eye. She thought I was somehow cursed by someone. It took some educating to get her to understand. She passed away at the very beginning of the movement so I don't think she got to understand a lot of the changes that were happening.

When you first came out to the college, how were you received by the faculty and students?

This was in 1970 when I came out and the spirit of the time was to dress very "non-academically" I would say. I couldn't wait to be the first one to trade in my tie for a turtleneck and love beads. As I came out of the closet I got more and more daring. I shaved my head, I grew a big mustache, I wore red sunglasses, I had embroidered jeans with rhinestones on them, I wore lots of jewelry, rings on all my fingers, lots of bracelets,

cameos and other necklaces. I guess the whole thing was summed up by one of my colleagues, who said to me, "Arnold you may find me pedestrian, but I do find you bizarre." It did free me in a sense, but I eventually learned that it was not the appropriate thing to do. I also felt that a lot of my students had to overcome the obstacle of my appearance before they could take me seriously as a professor. After making this statement for a while, I became liberated and I no longer needed it. Someone once said to me, "you wear your jewelry on the inside," which I thought was a lovely thing. It wasn't a matter of proving anything to anyone; it was just a form of liberation for myself that I needed to get out of my system.

Writing about being gay is still writing about being human.

Ex Sex in Excess Spells No Success

Diana Illuzzi

It's over, you've moved on. You know you can do better, and you are so happy to be free and single. Then one night you go to a bar with your friends, and there he is.

He looks good, but you know that you look better. Just to show him that you are above him and all that teenage bull, you go up to him and say, "Hello."

"S'up?" he says and gives me the old head nod.

I think, yeah, he's still an ass - but an ass who buys me a drink.

Maybe it's the Grey Goose and cranberry, but you seem to be getting along. For a minute you think, "Hey, maybe we can actually be friends." Next thing you know you are waking up in his bed wearing his Don Mattingly t-shirt and plaid boxer shorts.

"SHIT!!!"

As you try to collect your thoughts (and your clothes) you ask yourself a question that you know you can't answer. *Why the hell did I just do that?*

There is no one-way to approach this messy conundrum. It's very easy to blame the booze, but let's face it ladies, that's just a cop-out. You might also think that somewhere in your subconscious you still want to be with him? Um . . . *definitely not.* So



Next thing you know you are waking up in his bed wearing his Don Mattingly t-shirt and plaid boxer shorts.

what's the in-between?

One reason for your raunchy romp might be a sheer desire to get laid. I know it may sound a little harsh, but it's the truth. Your primary instinct is to not go out and jump in the sack with the first guido you meet, but you do have your needs. Sleeping with the ex is a nothing lost, nothing gained situation. It's nothing that you haven't done before, and you don't care about the outcome. Or so you

think.

When you have begun to regain your independence it is easy to forget that once upon a time you truly cared for this person who picks his teeth. Getting into that same pair of pants after the break-up should come with a warning label: Proceed with Caution.

Of course he says that he'll call. He has to. It's in the *Guy Book of Lines to Give a Girl After You Sleep with*

Her. But does he really mean it? And, if he does, do you even want him to?

The lines of love, hate, lust, and passion have all been destroyed. The emotions have become one big grey area. Are we going to get back together? Am I just going to be his booty call? (See page 8.) The truth is that you just do not know what is going to happen anymore. You can't say that you hate him because you just bumped nasties, and you can't say that you still love him because that makes you needy. All bets are off.

So what to do? Well, that depends on what you want. Except that you don't know what you want.

The only solution is to go with the flow. If you want to talk to him, call him; if not, don't. You may be confused, but you are not facing any obligations. The only way that you are going to get through your current predicament is to test the waters and see what works for you (and him, I suppose). Keep an open mind and a cautious heart and remember that in the end, we are the stronger sex.

Feel free to contact the Banner anytime at csi_banner@yahoo.com

WHAT UP BOO? *enrique inocente*



DEAD STIFF *enrique inocente*

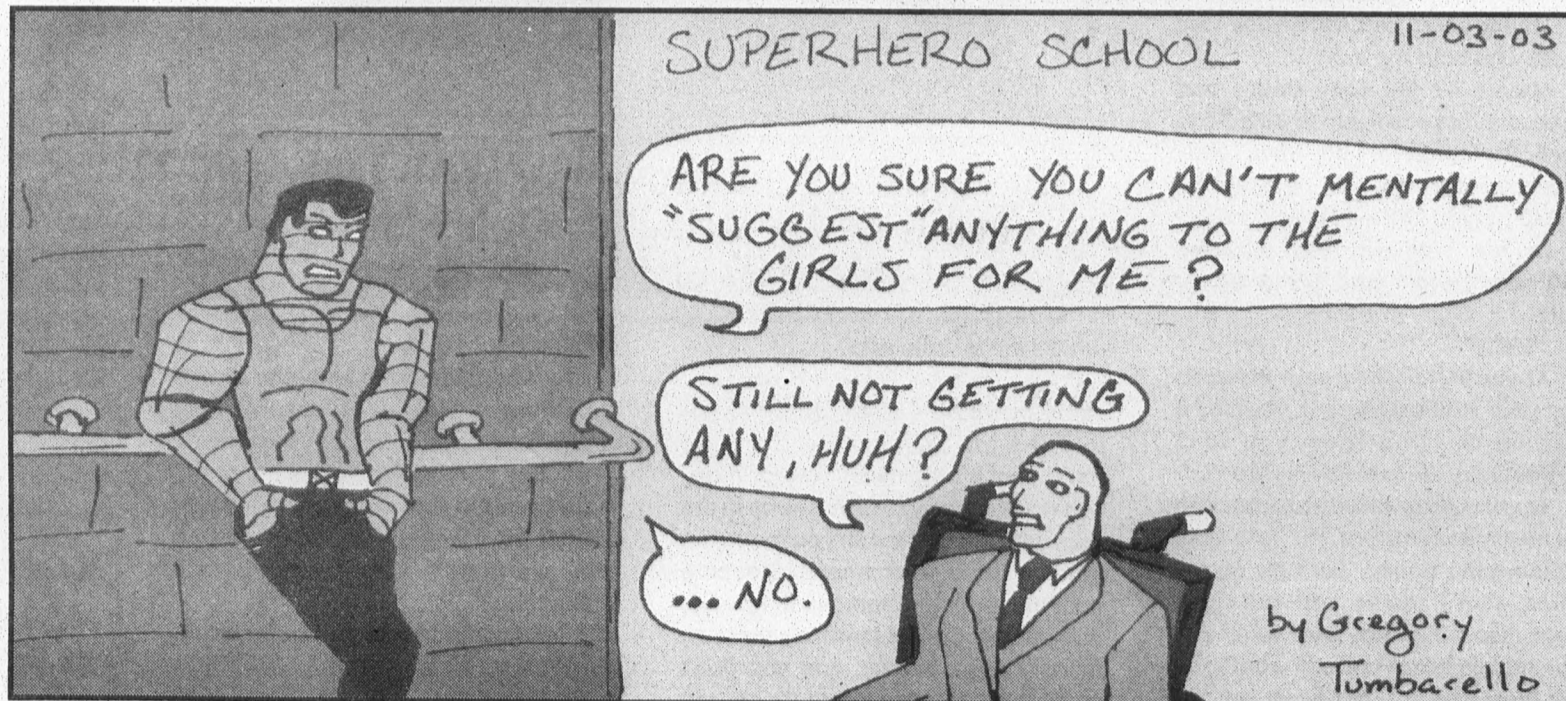


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"Can I See Your ID Please?"

Students are under new pressure to update and carry their ID cards

Jennifer Mosscrop

NOTICE
VALID CSI I.D.
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IN THIS BUILDING

The CSI identification card used to be something that collected dust inside the wallets of students and faculty, only to come out when taking out a library book. Starting Monday, students and faculty will be required to show their identification cards in CSI's three student service buildings, 1C, 1L and 1R. So blow off the dust on your cards and get them validated in 2A 109.

This new safety precaution, decided by the CSI Administration, requires safety officers to check fac-

ulty and student ID's at the entrances of the campus center, recreation center and library. If a card is not currently validated the card holder will have the opportunity to get it updated at the information desk in 1C.

"This is the first step to tighten up ID requirements on campus," said Gene Martinez, Director of Public Safety. "CSI has always been an open campus, but times are changing," said Martinez. "We need to maintain a safe, open campus."

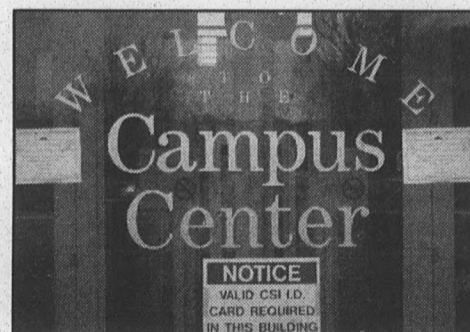
There have been some incidents

where people who weren't students were found taking advantage of services intended for the CSI community like swimming in our pool or using our library for research. This ultimately effects what students pay for the services offered to them, and it is not fair.

Aside from using student services for free, there had also been some security issues that had raised the issue of stricter ID requirements. The next step towards a safer CSI that Public safety will enforce will be for students and faculty to wear their identification cards around their necks where it will be visible to security officers. "This will help officers stop only the people without cards, instead of everyone," Martinez explained. Visitors will be asked to sign a logbook and will be given a visitor pass. Rest assured, this will not take place until everyone is comfortable showing their ID's in the three building's entrances.

There have been signs posted on the three buildings giving a warning of what will be expected from students and staff in the upcoming week. Remember that this is for your own safety, so don't give the officers a

hard time, they are only doing their job. Like Martinez and Dylan said, times are changing, and this new requirement is adapting to the new standards of safety in the world around us. At least it's not like LaGuardia or Newark.



Mr. Martinez stresses the importance of feedback from staff and most importantly, the students. The only way for Public Safety to accommodate the CSI community is if they hear comments and suggestions. "So far there has been no complaints, everyone I have talked with said it was a good idea," Martinez said. Feel free to write letters to public safety at 2A 109, or drop off letters to us, your friendly campus newspaper in 1C 228.

-review

MegaMan X7

Dominic Fiduccia



In this new version, Megaman introduces a new character named Axel. Axel is bigger than our old friend X, but Axel employs a high-tech laser gun as his WMD. (Really cool, man.)

As in X5 and X6, Axel and X collect power up chips by saving those pathetic hostages. The Levels in this game are pretty challenging, and you can turn up the difficulty to a harder hard mode than ever before. But the super-villain bosses seem to be way easier to blow up than in any other Megaman game.

Bad news for X fans: Before you get to be X, you have to unlock him, which can take some time and effort.

Truth be told, I miss the old 2D. But it probably won't bother most people. As usual, the Capcom sound is awesome!

Watch out for a control change: The R and L buttons are not weapons any more. But they will lock on the enemy.

There isn't much to collect here except RANK, ARMOR, HOSTAGE, HEARTS, and SUBTANK. Once you finish the game, you won't play again for a while.

MegaMan X7 really didn't live up to the fast-paced 2D action side scroller. If you are looking for an action game, I don't really recommend this one.

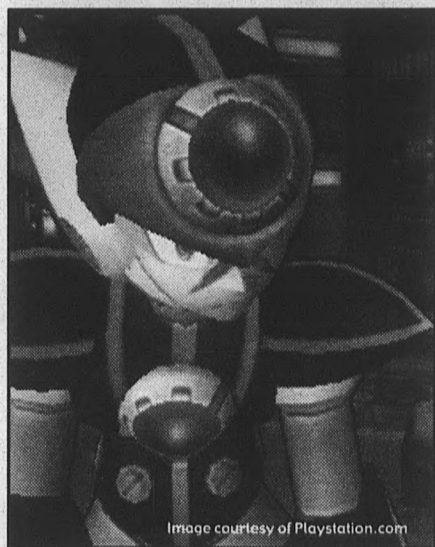


Image courtesy of Playstation.com

Good news for everyone planning to get MegaMan X7 for the Playstation 2: I, Dominic Fiduccia, videogame reviewer for CSI's official student newspaper, *guarantee* that you will have plenty of fun.

The MegaMan series comes to PS2 with cool-looking 3D graphics and plenty of new features. Videogame giant Capcom added 2D mode to this famed cannon-armed battle game. 2D mode looks similar to the other Megaman games in the traditional Side Scroller format. 3D mode is an improved version of the Megaman Legend style series.

Appealing Grades: The Opinion of Dwight Dunkley

What would you do if you got a grade that you felt was less than what you deserved, apart from complaining about it?

First, you should speak to the professor. If that doesn't work out you have not hit a dead end. You also can speak to the Chairperson of that department and ask for a review by the Departmental Appeals Committee. Just one snag: all three of the faculty members on that committee have to agree with you, even though they're colleagues and possibly, friends of the professor whose grade you are appealing. And if the three professors don't unanimously agree with you, then in the words of Steve Martin's character in the movie *Planes, Trains and Automobiles....*, "You're Screwed!"

Fortunately, it doesn't have to be that way, and not all students are happy with the status quo. In fact several concerned students are working with the student advocates on campus to get that unanimous requirement changed, and to make the Grade Appeals process more fair and equitable for all students.

Like any democracy, there are

inevitably going to be some processes that are unfair, and on CSI this is one of them.

What are the odds that all three professors on the committee will side with a student and risk hurting the feelings of their esteemed colleague? How many professors see a successful appeal as undermining the authority of all professors? And how many professors believe that they or another professor are simply incapable of making a grading error?

There are too many cops on the jury, so to make the appeals process fairer the Faculty Senate of the school should change the unanimous requirement to a 2/3rd majority. And they should provide for a final appeal to be made before the Course and Standings Committee. However this issue only affects students and is not at the top of their list. But it should be important to you, so join the student advocates requesting a change. Talk to your professors and tell them how you feel. Drop by the Department office for your major and ask the Chair to support abolishing CSI's poll tax. If not, you can go back to just moaning about unfair grades.

SPORTS

November 17, 2003

Super Soccer Season Ends on Sour Note

Hunter Dashes Dolphin's Title Hopes. "Our guys have put too much effort into this season for it to end like this."

Michael Bruno

The first day of November saw

SOCCER

CSI's soccer playoff run ended abruptly by visiting Hunter College on an otherwise gorgeous Saturday afternoon. The season-ending loss in the semi-final round came just two days after the Dolphins opened the playoffs with a 2-1 come from behind victory over Brooklyn College in the quarter-finals. The loss means that the Dolphins have lost their bid to be included in the upcoming NCAA tournament, a feat that has not been accomplished by the school in 24 years. The sting of the loss was understandably painful considering the team's record (13-2-2 overall) and the team that knocked them out.

"I can't even talk right now I'm so disappointed," said sophomore midfielder and Tottenville H.S. product Sal Tornabene. "Hunter is our Number one rival, and they ended our season last



year."

In their first post-season game, the No.1 seeded Dolphins endured a muddy field and a tough, physical match with No. 8 seed Brooklyn College. Led by Junior forward Asmir

Dzemovski's two late goals, CSI was able to overcome what was a persisting 1-0 deficit near the end of the second half. The first round win vaulted CSI into the semifinals and a rematch with No.5 seed Hunter College whom

the Dolphins beat earlier this year, 3-2 in overtime. Early in the semifinal game, it appeared things would continue to go CSI's way. Three minutes into the first half, Junior forward Marwan Amer gave the Dolphins a 1-0 lead with a direct kick that looped around the defensive wall. Nine minutes later the score was tied when the Hawks' Voldan Rosoklij took advantage of CSI's failure to clear the ball and scored, practically undefended. The score remained tied until two minutes left in the game when Hunter's Jean Guedez snuck a dribbler through the defense and past CSI goalkeeper Valon Osmani for the deciding goal. The shot on goal was just one of two by Hunter in the entire second half.

Despite the glimmering performance that this year's CSI soccer team was able to provide, the disappointing early exit is sure to stick in the craw of Dolphin players and coaches for some time. "Our guys have put too much effort into this season for it to end like this," said Tornabene. "But the ball is round and things happen."

CSI Needs Athletic Supporters

Diana Illuzzi

In late October, CSI students Leia Albano and Victor Flores attended the Student Athletics Leadership Conference at the Sheraton Meadowlands. Albano, a member of the women's basketball and volleyball teams, and Flores of the men's baseball team, are part of CSI Student Athletic Committee.

The Committee was designed to increase team participation, fan support, and other major issues concerning athletics at CSI. At the Student Athletics Leadership Conference, representatives from colleges throughout the Atlantic region met to discuss and share ideas on how to improve the athletics programs at the respective schools.

One of the more prevalent issues for CSI at the Conference was fan support. "A lot of other schools have dorms," said Albano, "it is difficult for a lot of commuter schools." One idea that was brought up was the concept of brother/sister teams. This would make it mandatory for members of

CSI athletes attend Leadership Conference

one time to attend the games of another team, and vice versa. Brother/Sister teams would also help to improve the relationships between different sports teams at CSI.

Planning general sporting events that involve athletes from all sports was also mentioned at the Conference as a way to improve athletic spirit. Another matter that received a lot of attention at the Conference was financial support for CSI athletes. CSI does not attract many prospective students through the popularity of the Athletics Department. Perhaps high school students with great athletic talent would be more inclined to give CSI a chance if they were offered a sport-related scholarship.

"I am happy with the way the Conference went," Albano said. "We recruited a good committee." More meetings are planned to be held at CSI. Hopefully, the CSI athletics will be given the boost they need.

LADY DOLPHINS MAKE BIG SPLASH AT HOME OPENER

Dominic Fiduccia

CSI's Women's Swim team started their season on October 30th at home, with a meet against the John Jay Bloodhounds. The Lady Dolphins enjoyed a big win, beating John Jay 144-72.

CSI won the first event of the meet. Cheryl Gwizdalina, Karin Jacobsen, Carolina Wroblewski, and Catherine Vonderosten finished the 200-yard medley relay in 2:11.75 minutes.

Both Gwizdalina and Wroblewski continued to have big nights. Gwizdalina won the 1000 Freestyle in 13:27.64 minutes and the 100 Backstroke in 1:13.16 minutes. Wroblewski won the 50 Freestyle in 27.53 seconds and the 100 Freestyle in 1:02.13 minutes.

Kerry Thomson won the 200 freestyle in 2:27.43. Theresa Caputo came in first for the 1-Meter Dive in 78.00 seconds. Gina Troise won the 500 Freestyle coming in at 7:09.62 minutes, while fellow Lady Dolphin

Swimmers are now 2-1 against John Jay, Baruch, and NJ Institute of Tech.

team member Karin Jacobsen came in first for the 100 Breaststroke at 1:21.47. The Lady Dolphins also came in first for the 200 Freestyle Relay with the team of Yuri Yanazaki, Kerry Thomas, Alicia Sullivan, and Elaine Tsarouhis at 2:15.24 minutes.

This was a big win for the Lady Dolphins since they lost to the Bloodhounds at the start of the season last year. With a win for the beginning of the season, there is sure to be high hopes for the team.

On Friday, November 7, the team lost to New Jersey Institute of Technology. The score was 80-95. But at their next home meet the Dolphins beat Baruch College BearCats 126-90. It will also be the first home meet for the Men's Swim team, which won the CUNY Men's Swim Championship last year.