

THE BANNER

May 1, 2006

Pataki Vetoes CUNY Funding; Legislature Fights Back

Kevin Mamakas

Governor George Pataki vetoed a large portion of the budget that was proposed by the State Legislature. After returning to Albany on April 24, the Legislature overrode the governor's vetoes and restored the budget.

After the veto, the Secretary of the Board of Trustees and Vice Chancellor for University Relations, Jay Hershenson said in a press release that there was "good and bad news from Albany on the 2006-2007 State Budget for CUNY."

Governor Pataki did not originally veto the funding to offset the proposed \$300 tuition increase, additional money for operating aid in community colleges, and additional money for the SEEK program.

Unfortunately, he did veto added funding to the operating budget for full-time faculty in senior colleges, additional funding for the Tuition Assistance Program (TAP) to prevent students who get it from being forced to take the minimum of 15 credits instead of the current 12, and \$300 million in needed CUNY campus construction and renovation funds. The \$300 million would support projects that are health and safety related.

After the vetoes, he and the legislature attempted to re-negotiate.

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Run Forest Run More Safety, Less Follage

AnnMarie Costella

CSI's lush, park-like landscape contributes to the overall beauty of the campus. However, at the beginning of the Fall 2005 semester safety concerns were at an all-time high. The presence of level 1 and level 2 sex offenders on campus combined with poor lighting made many students wonder if the dense wooded areas were hiding more than the occasional raccoon.

In response to these concerns, Vice President for Finance and Administration, Angelo J. Aponte, implemented a plan to begin removing acres

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Photographer Presents Vision of AIDS . . . and Hope



Sunil Gupta explains that his photographs illustrate a "narrative not only within but between the frames."
Photo: AnnMarie Costella

AnnMarie Costella

Large vivid color portraits of children and environmental scenes of everyday life adorn the walls of CSI's gallery. They could compose the contents of any family album. However, these children share a different kind of common bond. They have a disease that affects millions of people every year: AIDS.

The exhibit entitled "Imagining Childhood: Living with HIV in Delhi," will run from April 5 through June 3. Photographer Sunil Gupta challenges HIV/AIDS stereotypes by providing an optimistic look at children coping with the disease.

These unique photos do not seek to

evoke pity but rather convey a message of hope. "Many people have said that the title of the exhibition makes them think that they are going to see something that is extremely sad and disturbing, but their expectations quickly change after looking at the photographs," said Professor Siona Wilson. "They challenge our preconceptions and force us to question the types of images that we are used to seeing."

Eight life-size portraits of clean, casually dressed, well-behaved children photographed against a neutral background form an imagined collective family album. They are all orphans and live in the Naz Care Home in Delhi, a facility

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SG SHOCKER

Longtime Senator
Voted Out; Lugo In

Online Ballot a Success

David Maltz

634 students voted in a hotly contested Student Government election, which marked the first year of online voting and the highest voter turnout in seven years.

19 candidates ran for 9 junior/senior SG seats.

Dwight Dunkley, who served on SG for the past 3 years, was defeated in his bid for the At-Large seat. "I ran to make the election competitive," Dunkley said. "I don't need to be on SG to be involved."

Gabriel Lugo, who unexpectedly won a junior/senior seat, was still in shock over the victory. "I wasn't expecting to win," he said. "I just threw my name into the hat." Still, Lugo promises to be an active member of SG "If I see something I don't like, you'll hear about it from me," he said.

The 634 recorded votes were the highest total since 1999, when 962 votes were cast. The lowest turnout occurred the following year in 2000,

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The Fight for Willowbrook Landmark Status

Stefanie Plust

Henry Kennedy, a New Brighton resident with a mentally challenged 23 year-old daughter, believes the site of the Willowbrook State School should be considered the civil rights movement for the developmentally disabled as Central High School in Little Rock Arkansas was for the civil rights movement for African-Americans.

A Staten Island attorney, Kennedy formed a committee last April with the intentions of gaining historical status for the Willowbrook State School site. In 1983 state officials determined that there was no historical significance to the site, Kennedy hopes to change this. The site did not officially close until 1987.

"There are three levels of land marking," Kennedy said. "Federal, state, and city; the committee is in the midst of drafting an application to present to the State Registry



The plaque and original number on Building 3S serves as a reminder of Willowbrook. Photo: Stefanie Plust

for Historic Places." This means that Willowbrook could potentially be recognized as an important place and any demolition or new construction would be prohibited; a future use for these buildings could then be decided.

"The possible housing project woke

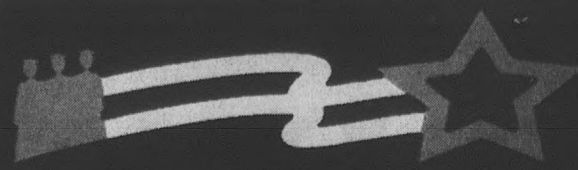
everyone up," he said. "Atrocity takes a while to digest."

In the case of Willowbrook it took 25 years to digest. A reunion commemorating the 1975 consent decree was held on CSI's campus in 2000. Gov. Hugh L. Carey initially signed the decree that intended to establish non-institutional housing for the developmentally disabled.

Much of CSI President Dr. Marlene Springer's decision to build dormitories elsewhere on campus was due to the leaders of the Staten Island Developmental Disabilities Council who opposed the plan from the beginning.

If historical status is granted, possible uses include: a library, a conference center, a museum, or a place to house the Willowbrook archives as Kennedy suggested. "We need to take time, take a step back,

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Big Oil Connections: Why Bush Won't Do Anything About Gas Prices

Matt Safford

As gas prices climb their way back to the north side of \$3 a gallon, and Newton's Third Law of Motion drives the President's approval ratings to the freezing point and below, it's no wonder George Bush and the White House are attempting to at least look like they are doing something about the dreaded high prices at the pump. After all, with most polls showing gas prices upsetting Americans nearly as much as the continued bungling in Iraq, it's all too enticing for the Administration to attempt some sort of turnaround by focusing less on the oil war over there, and more on the oil war at home. But in this case, for our Republicans leaders, that tactic is can only lead them out of the frying pan and into the fire.

House Minority Leader Nancy Pelosi noted with emphasis recently that "we have two oil men in the White House," and attempted to draw a very short line to America's purse-strings by immediately continuing with "the logical followup from that is \$3 a gallon gasoline."

Pelosi isn't wrong to make the connection, but a little explanation is

called for if she expects the average American to believe she's doing anything other than blowing partisan smoke. Yes both Bush and Cheney are former oil men, and even Secretary of State Condoleezza Rice was a Chevron Director until 2001 (she has an oil tanker named after her). But the

links between the administration and our current oil issues are more sinister, and deeper below the surface.

Way back in the early days of 2001 Vice President Cheney, by executive order, held a series of closed-door meetings at the White House with a secret "task force" to mold the ener-



As gas prices continue to approach Katrina-era levels, the Bush administration pretends that they might do something about it. Yet their connections to big oil make it highly unlikely that anyone. Courtesy: AP

gy policy for the presidential term to come. While the White House stolidly refused to say just who the members of the task force included, oil company executives continually professed their alibis for the day in question. Yet just last November, nearly five years after the fact, the Washington Post obtained

a document which, according to their article, "shows that officials from Exxon Mobil Corp., Conoco (before its merger with Phillips), Shell Oil Co. and BP America Inc. met [in 2001] in the White House complex with the Cheney aides who were developing a national energy policy, parts of which became law."

So the next time you visit the pump, or hear the president call for investigations into the high price of oil, remember who opened the doors to those big oil executives and allowed them to create the energy policy which led us to our current predicament. If President Bush really wants to get to the truth, he only has to do one of two things: put the oil company executives under oath and start asking questions, or ask his veep what exactly was said and done at those task force meetings. I'm sure he knows the answers to those questions, since he himself ordered the creation of the task force, and has been a friend of big oil since he started his own doomed oil company in 1978. Bush knows the answers to the questions, which is indeed why the questions will never be asked.

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Internet Neutrality On The Line

Seamus Dolan

It has taken roughly ten years, but finally, the Internet is close to becoming a capitalist slave. Like the Verezanno Bridge, you could be tolled for every ride you take on the information super-highway.

Since its inception the internet has served as a model for democratic communications within a free country, that is the internet has been everything this country recently hasn't: a hub for free speech, equal participation (albeit poorer areas still are largely without service), and a land where small businesses don't face discrimination by overly powerful companies. On April 26th, the House Energy and Commerce Committee voted down a proposal to protect what is called "Network Neutrality" from companies like AT&T, Verizon, and Comcast (the largest suppliers of high-speed inter-

net services) that are trying to create an internet that would—like everything else in America—favor those with money. Net neutrality is a term that is similar to the first amendment of the constitution; it guarantees that consumers have the freedom to control their internet content and services, not matter who owns the network. Whether you are Yahoo.com, Tom's Discount Socks, or Whitehouse.org, you should have equal access to each site. But Phone companies are ardently lobbying for a new bill, one that would abandon the Internet's principle of Network Neutrality and adopt a far more contemporary one—pay as you go. Internet sites willing to pay high fees would be given faster load times for users and, of course, those that don't pay would see their traffic slowed by poorer-bandwidth distribution.

Leading internet companies like Google, Amazon, and Ebay have actu-

ally strongly opposed the two tiered internet, one that will largely minimize small business and non-profit organizations. "New innovation in the marketplace increases our business," says Google's Vint Cert, one of the Internet's creators. If start-ups can't go fast, he says, the Internet will be a "zero-sum game." As the bill nears a Full House vote, they hope to slow its momentum with support of several grass-roots organizations like MoveOn.org Civic Action and Common Cause, which sent a petition signed by 250,000 people to the Energy and Commerce Committee.

You think this just has contemporary implications? The American household will soon have all its communications—T.V, phone, internet, and god knows what else—through a single broadband connection. Do you want AT&T deciding what applications or channels are available to you? This

comes at a time when our internet is expanding and already a joke compared to services offered in Japan, which offers speeds up to 50 times faster and at lower prices than our DSL and Cable services. This also comes at a time when AOL and Yahoo have announced that they will now charge companies about 1/4 cent to send emails that will bypass spam filters.

Oh! and also where in April AOL blocked all emails that mentioned www.dearao.com, a campaign that is opposing the new taxes on email services. So why stand on a silent platform if you have something to say? Bearing in mind that W. might be spying on you, tell Senator Charles Schumer, Representative Vito Fossella, and Senator Hillary Clinton to tell big Cable and Phone companies to go fuck themselves.

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SG Elections

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when just 54 votes were cast. In 2005, 289 votes were cast.

Student Government Coordinator Ellen Krieger credits the introduction of online voting with improving the voter turnout. According to Krieger 369 votes were cast from computers not located at the two official polling places set up by Student Government, indicating that students embraces online voting. "It makes it accessible to people in a way it wasn't before," she said. Krieger added that she would like to see at least 1,000 votes next year.

Despite the competitive junior/senior race, not enough people ran for the freshman/sophomore seats, causing everyone who was nominated to win automatically. A fill in election will be held in October to fill the two remaining seats.

In addition to Student government, elections were held for the CSI Association, Auxiliary Services Corporation, College Council, and the Faculty Student Disciplinary Committee. Many of these candidates ran for Student Government as well.

Although voter turnout is rising, there are approximately 13,000 eligible

voters at CSI, making each year's turnout incredibly low.

Krieger compares the low voter turnout at CSI to the low turnout for

Presidential elections. "The country itself suffers from a lack of voting," she said. "So this is a microcosm of that."

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HIGHLIGHTS OF THE SPRING 2006 STUDENT ELECTIONS

Elected

Arishna Ramphal	233
Snigdha Banerjee	198
Robert Duru	191
Vanessa Joseph	166
Michael Raghunath	163
Charlene-Jay Morgan	156
Alexandra Porto	155
Gabriel Lugo	122
Yanique Lingo	121

Defeated

Joan A. Seguin	113
Steven Mantovani	112
Karim Aly	97
Ryan Richmond	97
Konstantin Novodvorski	92
Tara Lapera	90
Sean Fisher	62
David Kam	55
Norma Chia	53
Gary Belotzerkovski	50

Albany Come Through...Again

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"I honestly believe the Legislature is not going to spend too much time continuing to talk (with Pataki)," said Sen. John Bonacic, R-C-Mount Hope, to the Ottaway News Service. "I think they are ready to act come Monday."

It ends up that the state has not had much luck negotiating with Pataki in the past. According to John Milgrim of the Ottaway News Service, "The governor said the Legislature exceeded its constitutional authority on much of the budget and even veto overrides won't guarantee the programs get restored."

"The process is far from over," Vice Chancellor Hershenson said after the governor's vetoes. He also indicated that members and friends of the CUNY Community need to help in communicating their views again during this critical period is needed.

The request for support had a response of over 255,730 email messages were sent to legislature and executive since February 1, 2006 through supportcuny.com.

Vice Chancellor Hershenson believes the Legislatures took these emails into consideration when they responded to the governors vetoes. "The New York State Legislature restored all the reductions and

enhancements to the CUNY Budget and TAP," said Hershenson in a different press release, "Providing full support of the Chancellor's Compact for 2006-2007 and over \$300 million in new capital funding for CUNY campuses."

The battle is not over yet. "If the Legislature goes ahead and overrides, and the governor impounds the funds, we're in for a protracted legal battle," said Blair Horner of the New York Public Interest Research Group. This goes for the entire state budget. Unfortunately, there is not much anyone except the judiciary can do about the outcome of that battle if it occurs.

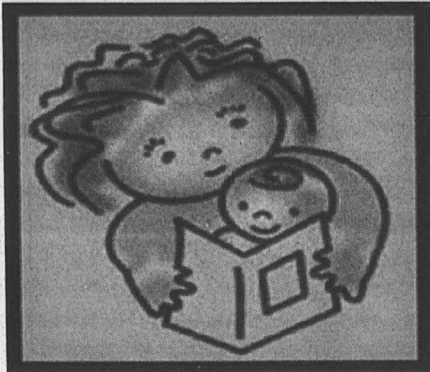
The Board of Trustees of CUNY now wants to use the momentum and recent support to start a City Budget advocacy campaign. This includes getting governmental support for community college operating aid and various scholarships that will benefit the college community. In the meantime, CUNY thanked their supporters for assisting in the restoration of the proposed funding.

"Thank you for your diligence and commitment to a quality and accessible public higher education," said Hershenson. "Please be sure to thank legislators and staff."

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The Senate and Assembly joint budget agreement for higher education for 2006-2007 does the following:

- * Holds the line on tuition at CUNY and SUNY.
- * Restores the governor's TAP cuts.
- * Enhances TAP to include funding for eligible part-time students at CUNY, SUNY, and independent colleges.
- * Allows students whose family income changes to adjust their TAP grants in the middle of the year.
- * Provides an additional \$167 million for SUNY and CUNY operating aid.
- * Increases funding for the state's community colleges by \$175 per FTE (full time equivalent).
- * Increases opportunity program funding by 10%.
- * Increases funding for full-time faculty at SUNY and CUNY.
- * Increases funding for independent colleges through Bundy Aid (Direct Institutional Aid).



Vanessa Leigh DeBello's
Parenting Hood

Single Parents

Today the nuclear family of the 1950's, which consisted of the father, mother and children, is rare. Most families do not look like this. Ever more prevalent is the single-parent family. According to Divorce Magazine, 12% of households are single parent and of those, more than 83% are run by mothers (2002 statistics).

The Banner met with two student mothers, Laura Anne Psomas, 24 and Davida Wilson, 27, to discuss some of the challenges of single parenting and how they have been able to address these obstacles.

B: How many children do you have and what are their names and ages?

LP: 2 children. Andre Robert Angel, 6 and Maria Magdalena, 2

DW: I have 2 children also. Hezekiah, 9 and Cheyenne, 5.

B: How long have you been a single parent?

LP: 6 yrs

DW: 2 yrs

B: When you first faced the prospect of being a single parent, how did you react or feel? and why?

LP: When I first found out I was pregnant, I thought that I was going to give my child the "perfect" family. Of course

the idea of being a single parent far differs from the reality. I was devastated that my child was not going to have a father. Before he was gone for good, my first reaction was "why me." I felt alone and completely abandoned, especially since being a mother was so much harder than I thought. I hated him for leaving me all the responsibilities as well as "stealing" my social life from me, while he continued to have his freedom. But as the months passed and I grew closer with my son, my focus started to shift from me to him.

DW: I felt that a lot of people have done it and that I could do it too. My husband wasn't doing that much [for us] anyway. Before our final break up, he had been moving in and out. So I was happy when it was finally over because we needed stability. Like Laura mentioned, your social life is over and his continues. But no matter how mad we get at our ex's, it's them who are losing out. They're missing out on the little moments, the good stuff.

B: How did your friends and family react? Were they supportive? if so, how?

LP: I have to admit that although my mother was not happy with the way things turned out for me, she was still supportive. But hearing the "I told you so's" really hurt. My father helped me out financially once in a while, but that was where it stopped. As far as my extended family, although they never

directly said anything to me, I knew how they felt. Since both sides of my family grew up in very old-fashioned lifestyles (originating from Sicily and Greece), I was considered the ultimate outcast. Still, certain comments and insults would be thrown my way but I learned to ignore their ignorance.

DW: My family was very supportive. In fact, they encouraged it. They came to my apartment, which was in a different state, packed all my stuff and moved me to NY. Since then, I've been living with them and that has been a great help.

B: What has been your greatest challenge as a single parent? and what have you done to overcome it?

LP: There are so many challenges single parents face: financial hardships, shelter, clothing, food, time, dedication, working, attending school, ect. But I believe my greatest challenge was to overcome my selfish needs. Having been a single mother, since I was a teenager, left me feeling bitter and jealous of my friends and peers who, to me, had complete freedom. When my son was first born, I was unable to give him the attention that he needed—doctors blamed this on post partum depression. But as we both grew older, my love grew stronger and I am now able to put him first—way first. By the time I had my second child (with another deadbeat dad), I wasn't as bitter or angry because I knew I had the best

part of the deal—my kids.

DW: I would say it would be trying to take the place of their dad that isn't there. I try to keep them busy with things they enjoy. My son likes video games and my daughter likes to draw, so I try to do those things with them. But they still ask about their dad.

B: What advice do you have for young people and/or other people in similar situations?

LP: My advice would be to never give up. Although we were given certain obstacles in life, we must overcome them no matter how long it takes. If you need to scream and cry—do it! But don't dwell on what is already gone. Focus on the future and enjoy your kids at the same time. Having goals is good. Don't miss out on the little things. Remember that these obstacles made us who we are today, and I know that I am proud of myself and I hope that all you single parents feel the same pride I do. I know that I am proud of you.

DW: For people who don't have children yet, I would say wait. There's no rush. Get your education. Be patient. You'll save yourself a lot of heartache. And for those who are in a similar situation, just take it one day at a time. Stay focused and make sure you spend time with your children. Also, be careful not to take your frustrations out on your kids.

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GERMAN WRITER VISITS CSI: *Jorn Becomes a Yawn*

Debra Santulli-Barone

On April 5, 2006, students interviewed German author Jorn J. Rohwer who wrote *Behind Fame*. The presentation was sponsored by Professor Dr. Michael Shugrue, and the CSI Foundation.

"I was looking forward to meeting the author," said Emilio Medugno, Media major and senior, "but the highlight was presenter Dr. Michael Shugrue. Shugrue was not only interesting, but he had a great sense of humor."

Dr. Shugrue, a former professor at CSI and supporter of Jorn, stated that Jorn is the master of the second question.

Students from Professor Frederick Kaufman and Kate Mavin's classes found it difficult to get the next question since many of Jorn's answers were never completely answered.

"What inspired you to be a writer?" a junior asked. "I started writing as soon as I was able to hold a pen," Jorn replied. "I loved the Brothers Grimm fairytales that my

mother read to me."

"Why do you write?" Communications junior, John DePetro asked.

"To find a position in the world where I could use my talent for fantasy and my skills for making up stories from the greatest nonsense," said Jorn. Some call this bullshitting.

"Do you see yourself as a celebrity?" Professor Kaufman asked.

"I am not a celebrity, I don't belong to any glossy, yellow press magazines," said Jorn. "It doesn't interest me. In Germany, there's a dif-

ferent understanding of who deserves to be famous. In America, Hollywood people are considered the Royal family. We do not have superstars in Germany. I do this for the intellectual challenge."



Former CSI professor, Michael Shugrue (left), poses with Jorn Jacob Rohwer, German author of *Behind Fame*, who spoke to Communications and English students. Photo: Debra Santulli-Barone

Medugno jumped in with a question about Jorn's brochure, *The Art of Conversation*. "What did you mean about the corrosion of character?" Emilio asked.

"In a chat room, we cannot see or touch," said Jorn, "we have the impres-

sion that we are the same. But face to face, there's nothing compared to the real life of a meeting."

The interviews went on for an hour and a half. When it was over, this was the consensus:

"He said a lot of nothing," said

Stephanie Plust, English major and junior. "He came off as a pompous European."

"I asked Jorn, why someone should be famous," said Shona Singh, a junior English major, "but he didn't answer my question."

"He made a reference to a college in Berlin that allowed Jews. It made me sick," said Plust.

Many agreed that Kaufman's questions baffled Jorn, such as, "Do you know the difference between Nicole Ritchie and Singer Sontak?"

"Jorn vaguely answered the question of corrosion of character," said Medugno. "He didn't answer it in his book either. He really didn't say much."

The lesson came from Kaufman who advised that you cannot be afraid or intimidated just because someone has a fancy way of speaking.

"Half the writers are like Jorn," said Kaufman.

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Letters To The Editor

From the Editor

Just this week, I looked at the March 31 issue of The CSI Bulletin and noticed the following change to next Fall's academic calendar: "There is one minor change in the Fall 2006 Academic Calendar from the published version in the Schedule of Classes. The Thanksgiving holiday is Thursday and Friday, November 23 and 24. There will be classes on Saturday and Sunday November 25 and 26."

Why does the college insist on having classes Thanksgiving weekend? Most of the weekend students are people who work full-time and have families, and many go away for the long weekend. In fact many professors wouldn't want to teach that weekend either.

This is not the first time CSI has made unusual scheduling decisions. This past fall, CSI decided to start classes on a Monday, which was no big deal, except at the last minute CSI decided to only have classes scheduled to end after 2 pm; this created mass confusion amongst the students, to the point that several missed their first classes. Classes were held on Labor Day weekend (We had Labor Day itself off). The following Monday, only classes scheduled to end before 2 pm were held. In October, the scheduling came out such that classes were not held on Tuesday for 2 weeks in a row. This created a situation where some people did not have classes scheduled for once a week for 3 weeks.

Fall finals week is another bone of contention among the students. It is virtually always held from December 16-23. This places an unfair burden on CSI's Christian students, who often can't go on vacation for Christmas because they have finals right up until holidays.

In my four years at CSI, I have yet to master the scheduling debacle that ensues every year. Too bad I'm graduating in June.

-David Maltz

Re: A Voice Behind the Wall

It was fascinating to read an article that expressed great elements our campus's history. As well as the emotional history of an individual who at one time lived on this college campus.

-Jacalyn Palmiotto

I can't help to wonder how much reality is in Vanessa De Bello's article. To me it sounds like fiction. What kind of a doctor would tell the parents, "There is no hope for her. She is not going to progress any further. I'm sorry... but your daughter will not amount to anything. I'd be better to put her away." I don't believe it. Maybe the parents did not want the child and this was their excuse.

-Lucie Lauria, Senior

Re: Gay and Lesbian International students scared to go home

It's surprising to hear that for some foreign students Staten Island has become a safe-haven for them to be openly homosexual. The kinds of ridicule that open homosexuals in this country are subject to daily pales in comparison to that of other countries. With all the discrimination.

-John DePetro, Junior

Re: Genital Modification

This article proves that we live in a man's world. Just the idea of surgery to become a virgin again is ridiculous. A woman should respect her body and be responsible for who she is having sex with. She should also not have to be forced to regret it for her religion and especially for a man. Obviously, everyone has regrets in their life but you should learn from them to make yourself stronger instead of acting like they never happened.

-Frances Mitilis, Senior

Re: CSI Town Hall Meeting

While I am certain the low turnout to the town hall meeting can be attributed to several factors. I am sure students apathy was the main one. Making students care at a commuter college where most

have lives of their own, such as jobs and family, can be tough. I am glad the Banner covered it as it helps make students aware of CSI issues and who they can contact to improve things on campus.

-Donald Vroone, Senior

I didn't know there was a Town hall meeting being held or what even is. It's probably my ignorance relating to student government issues and administration but shouldn't it have been publicized better. I don't like that I'm unaware of the behind the scenes issues at CSI. Maybe a letter could have been mailed out or something to explain the meeting to students. I'm probably not the only one who's in the dark.

-Stefanie Plust

Re: Life's a Drag

What I think is pathetic about Lee Tamahori and other celebrities is the fact that they just can't be happy with their new successful life. Don't they have enough money? I'm broke most of the time, and yet, I don't sell my wares on the corner. All these pathetic stars that can't handle their fame status should be grateful. Why waste taxpayers' money? In fact, they should be hit with a bigger fine and a hell of a lot more community time; 15 days of it is a joke. I do that voluntarily in a year. Give me a break.

-Debra Santilli Barone, Senior

Re: Relay for Life

The pictorial spread concerning students involved in the fight against cancer restores my trust and confidence to all students who participated. One can tell how tired yet proud these students must have felt to be involved in something so important to all of us. If these students are just a sampling of what the future generations of our country is going to be like, then I think America is on the right track. Please keep up the good work.

-Enrico Turchi, Junior

Senior Jazz Recital Wows Crowd

Jazz bassist Izzi Ramkissoon had everyone's feet tapping Wednesday night. The small lab theater at CSI was packed, and as the show continued through the night, Ramkissoon and friends' soulful performance shook contenders' mind and body.

The first half of the show featured Ramkissoon's renditions of pieces by legendary musicians such as Charlie Parker and Freddie Hubbard. Accompanying him was Michael Morreale, trumpeter and pianist; Kushiah Hooper on drums; and John Lynch on guitar. The first song of the night was "Billie's Bounce/Now's the Time" by C. Parker. Izzi Ramkissoon played a hefty stand-up bass, Morreale on piano. Michael Morreale soon made a transition onto trumpet; Ramkissoon and Morreale harmonized effortlessly. Music lover/trumpet player Steve Lounello watched in awe. "Flawless," Lounello said, "I love it."

Ramkissoon's arrangement of John Green's "Body and Soul" and Victor Young's "Beautiful Love" held audience members at the edge of their seats. The entertainment peaked during Ramkissoon and gang's performance of Freddie Hubbard's "Red Clay". All musicians stood standing for the spirited song. Each had their spotlight, given mini solo's through out.

For the second portion of his recital he performed an original electronic piece. "Sub-ter-ain Frequencies" was a compilation of NYC subway sounds recorded on a Sony Mini-disk player. The various sounds were chopped up to create an ever changing hip hop rhythm. Along with the recordings, Izzi played electric bass, and Professor David Keberle made an appearance with bass clarinet. Kushiah Hooper moved from bulky drum set, onto the ground where he banged on buckets, pots, and pans. Greg Pesochin added to the ambient, psychedelic performance scratching on turntables.

Ramkissoon's final piece was "Round Midnight" incorporated visuals from the 1986 movie.

"Izzi really sets the bar high," said Professor Sylvia Kahan, pianist.

-Lauren Kopstein

Willowbrook Landmark

-continued from page 1

and see what is appropriate," said Kennedy.

CSI is not the only establishment investing in the former Willowbrook grounds as there are three other entities involved. The Institute for Basic Research is located near the Forest Hill Rd. entrance of CSI and the Elizabeth Connelly Center, located behind the library.

The Elizabeth Connelly Center is currently a group home for the developmentally disabled and many former Willowbrook residents now live there. "We won't do anything without everyone on board and no one seems to be in objection," said Kennedy.

Last semester, members of the FIRST Program's Block Seven dedicated their time to intensively researching Willowbrook. The professors involved in the project included

Cate Marvin, Bertram Ploog and Amy Hannon. Students were given a chance to understand and recognize the history of the college, formerly Willowbrook State School and prior to that, Halloran General Hospital which treated veterans. According to Marvin three out of five people interviewed in the course of their study were directly involved or new someone who was.

"My students and I knew nothing about Willowbrook and entered into it with a fresh perspective," said Marvin. "I believe it is an important gesture to the community to remember Willowbrook and regard it properly." Kennedy has a similar perspective, saying that, "the story of Willowbrook encompasses all the disciplines that are at a college."

The history of Willowbrook is a painful one, yet its repercussions are still in effect today. After Willowbrook families won a

class-action suit in 1975, which became the Willowbrook consent decree, a widespread deinstitutionalization of the mentally disabled was the result. In the 1960's and 70's the conditions at Willowbrook took a turn for the worse due to lack of staff and a general lack of understanding of their patients' needs.

Several violent deaths occurred, rape inflicted by residents as well as staff, and filthy living conditions are just a few of the trials that those involved endured. Children and adults were also used in scientific experiments and as a result the hepatitis vaccine was discovered.

Due to the efforts of Geraldo Rivera and his famous 1972 expose, the Staten Island Advance's commitment to following the Willowbrook story, and some staff members of Willowbrook who spoke out against the conditions and jeopardized their jobs.

One of these doctors was Michael Wilkins, alerted the relatives of residents to what was happening to their family members and a catalyst for change was formed.

The CSI archives hold every article written by the Staten Island Advance on Willowbrook since its opening in the 1940's. Willowbrook's exposure and closing marked the opening of organizations such as On Your Mark, a service that helps to employ those who are developmentally disabled, and the services of special education schools.

The 1975 consent decree is responsible for giving rights to those who cannot defend themselves. "the next step in advocacy is for those who are mentally ill," said Kennedy.

Khadijah's European Vacation

Photos by Khadijah Rentas

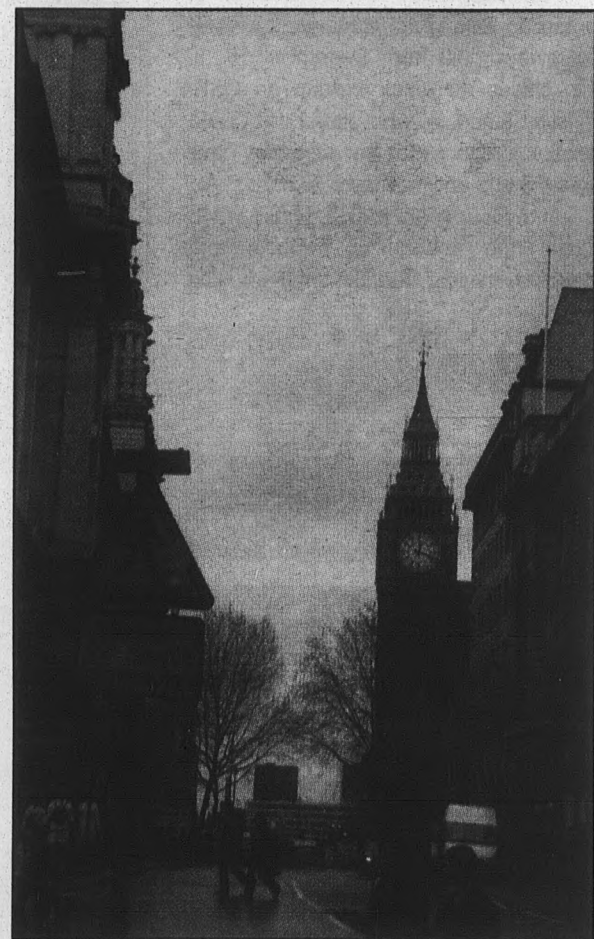


The crowded hot spots and major tourist attractions Piccadilly Circus (above) and London Bridge (left).

The city of Pompeii in Italy was destroyed in 79 AD after Mount Vesuvius erupted and killed an estimated 12,000 people (above).



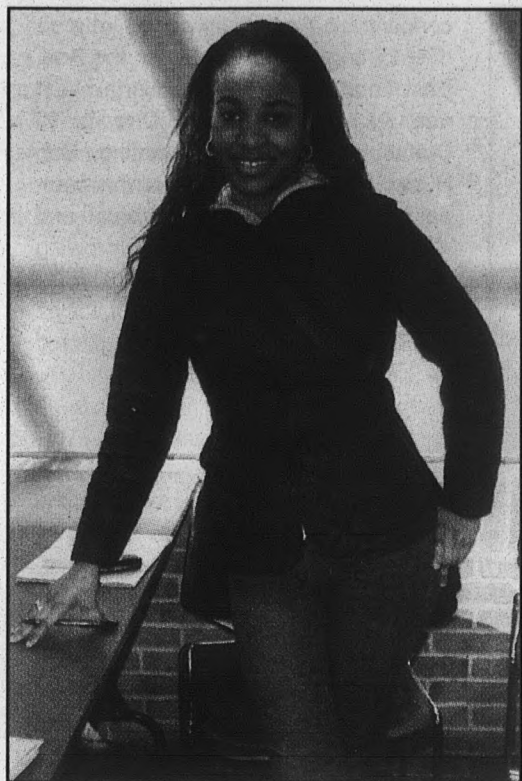
Hundreds stood outside waiting for the changing of the guards at Buckingham Palace in London (left). Big Ben, one of the most popular landmarks in London near the Houses of Parliament (right).



The ruins of Pompeii are the second most visited archaeological site in the world (far left). The largest fountain in Rome, Fontana di Trevi (left).

Student Pursuits at CSI

Photos and Interviews by Jacalyn Palmiotto



The Physical Therapist

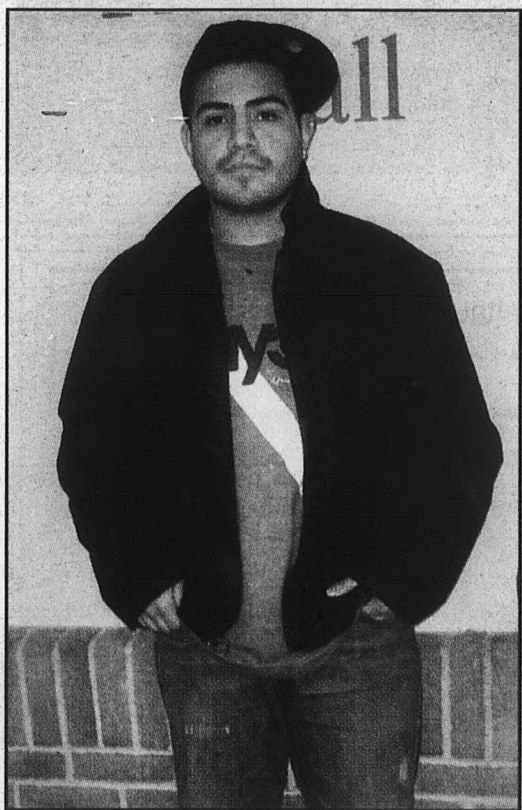
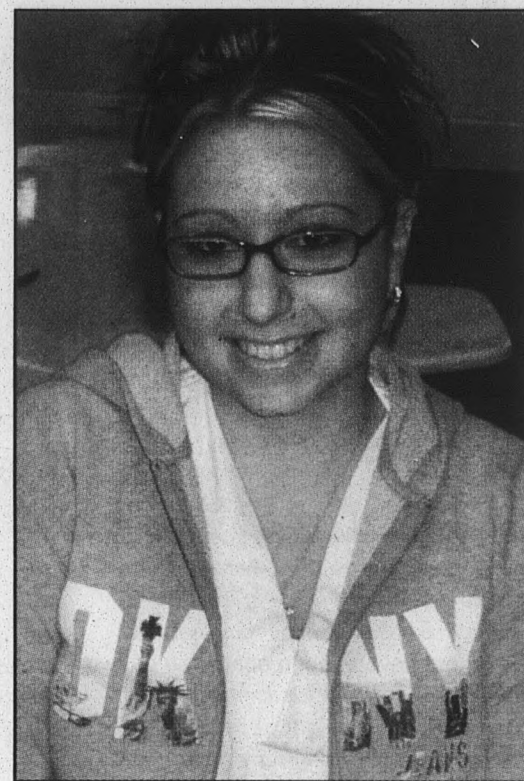
"I am going into Physical Therapy. My brother has Cerebral Palsy and that motivated me to help him and be a part of his life"

-Jeanae Stephenson

The Social Worker

"I'm a Sociology and Anthropology major. I chose it because I would like to become a social case worker. I want to help prevent child abuse."

-Tizziana Dinoto



The Nurse

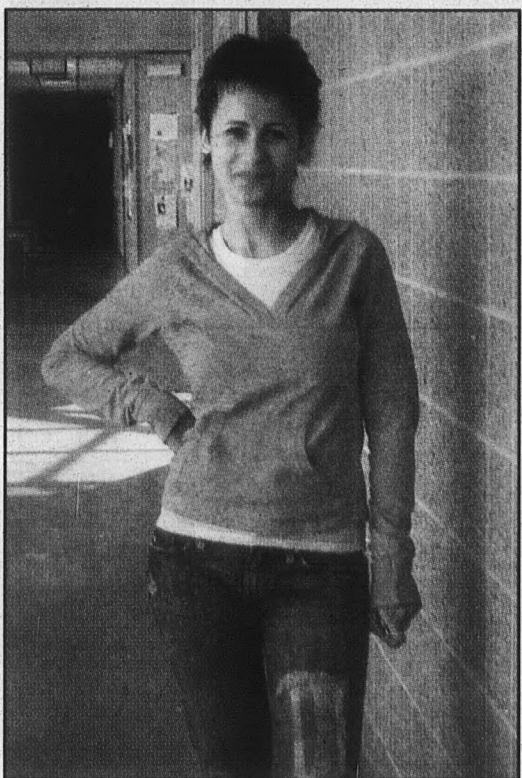
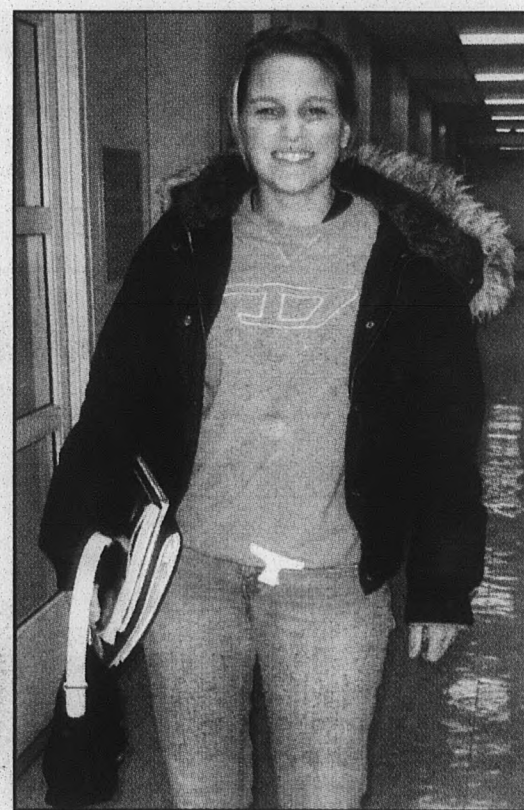
"My major is nursing. I wanted to do something in the medical field."

-Marlon Ramos

The Mortgage Broker

I would like to be a Business major. I do work in the field at Integrity Title."

-Jacqueline White



The Physican's Assistant

"I was always interested in medicine. I still have about two and a half years in the program."

-Olga Pitel

The Doctor

I'm a Biochemistry and Chemistry. I knew that I would pursue medicine for a career and I was deciding between Chemistry and Biology...Chemistry was more challenging."

-Lana Rabinovich



Junkfood University

Lauren Demetrio

When students begin college, in most cases, their diets often deteriorate. There are many factors responsible for these changes. College students tend to have cram diets that are becoming more damaging than they may realize. With rushing between classes, students do not usually have much time to sit down and eat a well-balanced meal. Instead, they will just run to the closest snack vending machine, all of which contain different types of potato chips, candy, and chocolate bars.

Inappropriate diets have many negative effects, and are mostly harmful to those who are guilty of it: college students. Without consuming the various food groups, one will find himself to be more tired than usual; it has been proven that 48% of students feel that they do not have enough energy on any given day. They will also often experience the obvious weight gain due to the malnutrition of the food they have been sneaking in as they venture from class to class. While few are unaware of how dangerous their eating habits are often fail to follow healthy eating ways even they understand the importance of proper nutrition. Perhaps, if they saw that approximately 56% of college student

were overweight, they take the time to bring something more beneficial to their well being to eat while in school.

"I was actually thinking of asking someone of higher authority to find out about getting better food in the

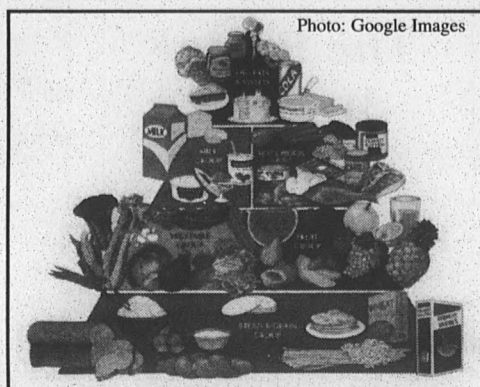


Photo: Google Images

machines," said student Elizabeth Romeo. Studies show that 1/4 of students in the United States do not eat fruits or vegetables daily. Fruits help control our appetite and provide vitamins, fiber, and mineral.

"I hate the fact that I really don't have a choice if I'm pressed for time," added Romeo. "I always feel so guilty by eating such junk."

There are rarely any vending machines that sell healthy drinks; a majority of the machines sell soda. Soda contributes to obesity, cavities

weak bones caffeine addiction. The best choice is water which as we know is calorie-free and the best choice a student can make through a school day. "The only building that I have seen carry water is in 1P," said Steve Muskovic, student. "They also do not have any low carb salad dressing in the cafeteria."

There are several actions that students can take to eat healthier during their college years without jeopardizing their health. Specialists advise students not to skip meals because this causes one to either eat over eat or eat the wrongs things when they get the opportunity. If one is not sure if they will be able to eat every meal, they should make sure to eat breakfast which is proven to help concentration. Breakfast also increases consumption of calcium, folic and vitamin C; these nutrients are found to be low in a college student's diet.

Most colleges and universities have a variety of eateries each with a different format, theme, and food options. "Becoming more familiar with the campus environment and the foods that are available is a start," said Jackie Mauri, assistant supervisor of the Cyber Café.

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Trees Continued from Page 1

of brush and low hanging trees, in an effort to increase visibility. "Key areas of concentration are the wooded lot area directly behind the Center for the Arts, East Loop Road, and the North Quad near building 3N," said Director of Communications and Marketing, Bob Huber. "The main features of this campaign are to reduce the underbrush and will be carried out over four growing seasons."

The landscaping done by Buildings and Grounds workers will be completed in Spring 2007. There are no plans to add any botanical ornamentation such as flowerbeds or bonsai trees. "This program is progressing on schedule and is designed to improve campus security and to elevate the attractiveness and beauty of our 204-acre site," said Aponte. "In achieving these goals we have been able to contain costs by incorporating them within our present maintenance budget."

Branches, vines, and other debris can be found gathering in piles along Loop Road while construction vehicles toil to dispose of them.

"It is a work in progress and that adds to the rugged incomplete look," indicated Huber.

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SCIENTISTS SEARCH FOR ANSWERS IN A WASTELAND

Shona Nubyahn Singh

Anyone in Staten Island who has been around Arthur Kill has probably noticed the animals there. In knowing what the place has been used for, toxic waste, sewage treatment, and other hazards, it can be easy to imagine what kind of impact it would have on those animals. There's also an impact on us.

No, there haven't been any discoveries of three eyed fish, radioactive spiders, or two headed birds flying around. At least not according to CSI's Dr. William Wallace, "it's very difficult to really understand the impact of a particular pollutant on the animal. Normally they are exposed to various pollutants. Nothing has been found as obvious as mutations."

Arthur Kill stands as part of the NY/NJ Harbor Estuary. This runs from the Hudson River and meets up with the Atlantic Ocean. The purpose of Wallace's metal trophic transfer in

estuarine food chains research, has been to determine the capabilities of Cadmium and Mercury storage in prey due to industrial treatment facilities. This effects the digestion in the predators

who eat them. In other words, how will the metals found in there, ultimately affect the food chain, reproduction, mobility

and population levels.

"A lot of the things I do, I hope one day can be incorporated into various legislative systems and guidelines as to how the metals are released into the environment where there is a high vulnerability," said Wallace. In regards to the Human concerns, "When it's all said and done, there is a main concern about toxic metals in seafood," said Wallace.

Almost everyone likes to eat

shrimp, but not from there. Consider that shrimp taken from Great Kills are relatively normal compared to the ones found in the landfill. Many lab demonstrations show that Arthur Kill

shrimp are a bit more sickly and slow. It may be something in the mud, but the team doesn't know yet. Wallace works with a team made up of CSI Biology undergrad and grad students. "I have to give credit

where it's due," said Wallace, as he spoke of the dedication and skillfulness of his students. They do a great share of the data compiling, and sample collecting needed to make the project a success.

A huge part of understanding what they've learned comes from doing this kind of research. "I like Biology here," said Sarah, a freshman

Bio student. "The bridge between us and professors should be maintained for the good of the students." Some students know the importance of these ventures from first hand experience.

"It's a good experience," said Akinsefunmi a Bio-Chem student, "it's given me a different perspective."

The success of the metal storage project at CSI, will build a greater reputation in the science community. "In the long run the more papers published

from us of the lab, and seminars we hold, the exposure of CSI will be to a greater audience," said Wallace, "If all we do is good, the more attractive we are to Bio and environmental students."

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HIV Art

-continued from page 1

ty for women and children suffering with HIV/AIDS. "Gupta lets us enjoy not only the subject-matter but also the style of the photographs with their up-beat colors and enhanced textures," said curator Dr. Nannette Salomon. "I found it really interesting to study the hands of the children as they told a story that was somewhat different from the story told by their facial expressions."

Eight large environmental photos

depict common objects and scenes associated with child care, such as a laundry basket, a pink Mickey Mouse high chair, and clothing hanging on an outdoor line to dry. The viewer no longer sees India as an exotic, far away place, but instead identifies it as an ordinary community that is similar to their own.

Gupta chooses to highlight partial views insisting that what is revealed is as important as what is hidden. Furthermore, he implores viewers to discover the story that lies between the frames. "These photographs constantly remind us that everything cannot be

told," said Professor Wilson. "Gupta's refusal to show us the scene fully and directly, forces us to reflect upon what it is that we desire to see or what we expect to see."

Gupta grew up in Delhi and was diagnosed with HIV ten years ago. Since then he has used the medium of photography to explore and cope with his illness. "There is interesting art and interesting questions being posed in the world outside of the West," he said. "The photos show how these children live and are presented in the form of contemporary digital prints."

Gupta's images defy stereotypical expectations because they do not emphasize poverty, filth, or victimization. "This show is groundbreaking on several levels and will travel to other art galleries in the United States once it leaves the College of Staten Island," said Dr. Salomon. "We are very privileged and proud to have helped bring this show into existence by inviting Sunil Gupta to exhibit in our Gallery."

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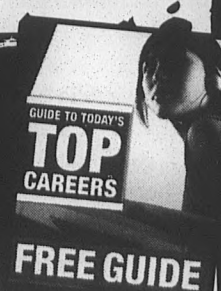
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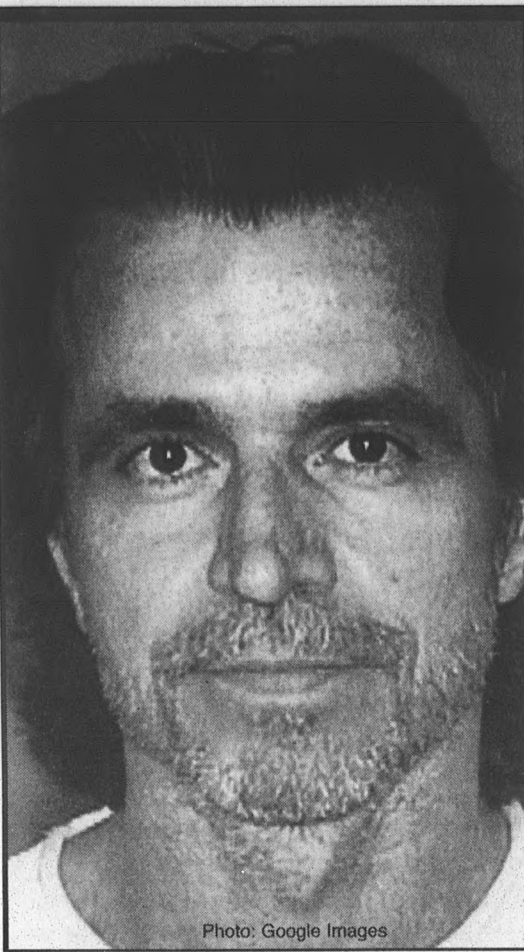


Photo: Google Images

Yanni Plays Different Tune After Arrest For Domestic Battery

AnnMarie Costella

New Age musician Yanni, 51, was arrested on March 2 for domestic battery after allegedly slapping his girlfriend, Silvia Barthes, in the face during a dispute. Authorities conducted a full investigation and determined that there was not enough evidence to proceed with the case. Yanni maintained his innocence throughout the ordeal claiming that he acted in self-defense after Barthes kicked him in the groin.

The incident occurred when Yanni attempted to evict Barthes from his 7.7 million dollar home on South Ocean Blvd. in Palm Beach County, Florida. The argument quickly escalated into a brawl. Barthes claims Yanni yelled at her, pushed her onto the bed, and while waving his arms about accidentally hit her in the face.

Shortly thereafter, she locked herself in the bathroom and called the police. When they arrived they found Barthes visibly shaken. Her lip was bruised and bloody.

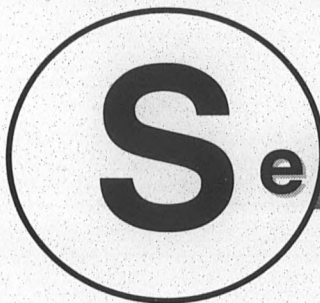
Yanni's attorney Orlando Gonzales, speaking on his client's behalf, told a very different version of the evening's events. He claims that Barthes became enraged when Yanni asked her to move out. She yelled and screamed as she packed up her belongings. When the musician attempted to calm her down, she attacked him. He raised his arms to block her advances, and inadvertently struck her. Gonzales further asserted that Barthes is a gold digger who greatly exaggerated the story for financial gain. "From the beginning this was about money and how much," he said. "It is probably the worst shakedown that I have ever

seen."

Yanni was released after spending 12 hours in jail. The Palm Beach County State Attorney's office concluded that it was a "he-said, she-said" situation. "You had one person alleging one set of facts and you had one person alleging another set of facts," said spokesman Mike Edmondson. "There was no way to prove anything either way."

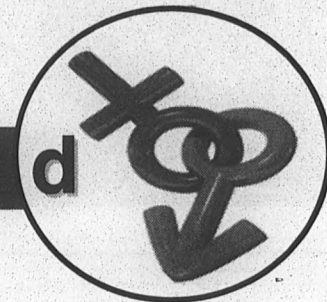
Yanni, whose full name is John Yanni Christopher, was strongly against reaching any kind of financial settlement with his accuser and planned to defend himself had the matter gone to trial. He was embarrassed by the arrest and fears that it may have damaged his reputation. "The allegations were always false and completely without any merit," said Yanni. "I love the Florida community in which I live and will continue to have faith in our justice system."

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AnnMarie Dooling

Sex and the Island



Fetishes

Spring Break was fantastic. I prescribed my brain some seriously needed bed-rest and settled in with a bag of Sour Patch Kids, Diet Coke, and DVDs. I opted to start off with a few giggles courtesy of Sex and the City. When my Sidekick buzzed with a call at 1am, I was knee deep into an episode featuring a love interest with a spanking fetish. Call it ADD or overload of the multitasking age, but I couldn't listen to her and focus on the TV at the same time, thus the conversation turned to fetishes. What makes fetishes mainstream? When is a fetish scary... and sexy?

A quick Google led me to a full list of descriptions. It was fascinating how many everyday activities people get off to, and horrifying how many not-so-pleasant tasks reach the same result. While many sounded relatively exciting, a few were clearly dangerous, or socially/morally unacceptable. That idea stuck with me as I flipped through link after link and found myself immersed in a world where people risk their lives for sexual satisfaction. Dorothy, we're not in Missionary, anymore.

A few days ago I dragged a boy to the Angelika Film Center to see the much discussed Hard Candy. I wasn't surprised with the "plot twist;" even though the trailer wants you to believe this teenage girl is the victim of an internet stalker, you can easily tell she's about as sane as Mariah Carey's website letters to her fans. Sure enough, half way through the film, this tart ties the 30-something guy up, mentally tortures him, and eventually convinces him to kill himself. Seriously, don't stress

over that spoiler- five minutes into the film and it's no surprise. What was shocking was how bad I felt for the guy. He seemed nice, and cute, and intelligent. I felt pity for him, and had to remind myself that she was avenging his actions toward her and several other under-aged conquests. Still, I couldn't hate him- a fact that disturbed me the entire drive home, and into the night, till a quick glance at my bookshelf put everything into perspective. Feeling sorry for the pedophile is nothing new-ask Vladimir Nabokov, who's novel "Lolita" is frequently read in high school classrooms. While it raised some red flags during it's publishing in the 1950's, several movie versions, and books based simply on reading it, have pushed Nabokov's story of a man's love for his very young stepdaughter into the realm of the classics. The end result of "Lolita?" You enjoy it, you might even be one of the millions whom it turned on... and you feel bad for the guy. However, this is an admission no one ever makes to anyone else, for fear of the fed's knocking down your door, searching your Mozilla downloads and locking you up. It is socially acceptable to discuss, and very, very wrong to even consider. Is this common to all fetishes?

Similar is Asphyxophilia. Thrown into the spotlight by the death of INXS singer Michael Hutchence, this fetish, aka AutoErotic Asphyxiation, is usually cured only by death. Strangling one's self with a noose, or other device, the masturbator creates control over an orgasm that he possibly couldn't achieve with a partner. Coupled with the

rush of blood and loss of oxygen, this assimilates a highly sexualized feeling. While, statistically, men enjoy the power AEA hands those who otherwise have none, women respond more to the power that is taken away. Jasmine, a self-proclaimed Asphyxiation lover from the website DirtiestGirlInTheWorld.com, associates this with love. "There is no action that more clearly displays the surrender and trust I feel as a submissive," she informs her members.

The behaviors exhibited in AEA are displayed in an endless amount of ways. A hundred times more horrifying than Asphyxiation is Erotophonophilia, aka Lust Murder. Before the release of Quentin Tarantino's Hostel, the producer confessed that he had run across a European website advertising enjoyment killing. The clients of the movie's namesake pay large amounts of money to turn helpless backpackers into leaky, one-eyed corpses. At one point the protagonist hears a clients admission that torturing victims provides a selfless source of power and danger that gets him off. Sex and disembodiment, mystery and gore, orgasms and blood... ideas glamorized by Hollywood to the tune of The Devil's Rejects, American Psycho, Natural Born Killers, The Texas Chainsaw Massacre, A Clockwork Orange, and so on.

Just as I felt light-years away from fetish practitioners, my research brought me back home. During a brief career in radio, my BFF went by the alias "Crazy Claire." An on-air homage introduced me to her fetish of choice. While usually quiet, behind closed doors

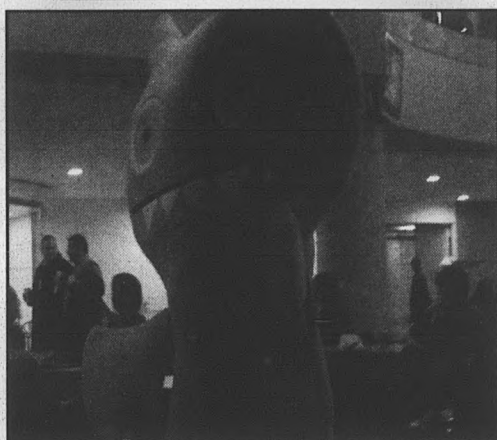
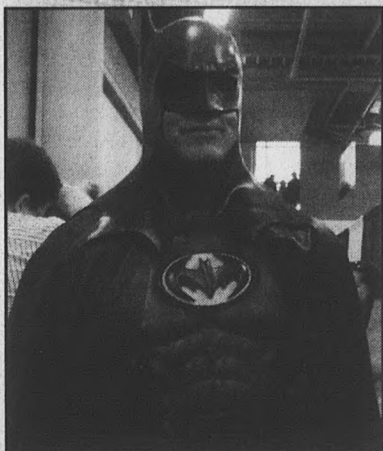
Claire was sexually dependant on Edge-Play, the use of objects and force to find submissive boundaries. Broadcasting live, Claire and the disc jockey's engaged in knife play, teasing with blunt objects, and punching. I soon learned this practice was more about the mind than the crotch, when life began mimicking sexual life, and Claire had difficulty sorting herself out. The logic? When power is taken from you, you can't be blamed for screwing up, an idea more common than we'd all like to admit.

Since then I've noticed other mainstream fetishes. There's an entire industry devoted to Depilation, Biastophilia occurs in marriage, and J.Lo and Britney Spears have both engaged in Adolescentism on magazine covers. Feet and panties are no more risqué than leaving the lights on. So, what's healthy? MMOOrgy.com puts it best breaking fetishes into three categories: Wouldn't, Shouldn't, and couldn't. Consider whether the fetish is something you're more comfortable pursuing virtually- the anonymity is a great buffer- or cannot be done—for lack of resources- or something that shouldn't be done—as someone may get hurt, or seriously impair their life. Doesn't fit into a category? Congratulations, you may have found yourself a terrific new hobby. With imagination, self-control, and a willing partner when applicable, you, too, can enjoy a slightly bizarre sexual life.

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Report by Gregory Tumbarello
Photos by Rina Sklar with assistance by Nicole Tumbarello

NEW YORK COMIC-CON



Over 20,000 fans showed up on Saturday, Feb. 25 at the Jacob Javits Center in Manhattan for the first major New York comic convention in years. The term "unexpected turnout" would be an understatement considering that the space booked for the show had a maximum capacity of only 10,000. But with a guest list featuring some of the most prominent creators the comics industry has ever produced, attendance numbers don't seem too far off the mark after all.

Notable writers and artists included Frank Miller (Sin City), Jim Lee (All Star Batman & Robin), Todd McFarlane (Spawn), Olivier Copiel (House of M), David Finch (Moon Knight), Mike Oeming (Powers), Giuseppe Camuncoli (Captain Atom), Steve McNiven (New Avengers), Phil Jimenez & Andy Lanning (Infinite Crisis), Kevin Smith (Clerks) and Brad Meltzer (Identity Crisis) just to name a few.

Unfortunately, most people who waited in lines for hours to buy tick-

ets found themselves waiting once again, in some cases for up to two hours, to get onto the floor where most of the creator signings were taking place. At any given moment, Fire Marshals could be found monitoring the event in an effort to make sure safety standards were met. This ignited rumors that the show might suddenly be shut down



due to a possible fire hazard created by the amount of people on the convention floor.

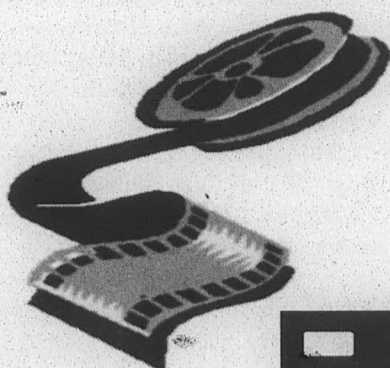
To remedy this situation, fans that had not yet purchased tickets (and even a few who had) were eventually turned away by an apologetic convention staff. To make up for this disappointment, fans that had previously purchased tickets and were unable to get in were given full refunds and will be receiving free

admittance to next year's NYC con.

Despite the massive crowds and lack of elbow room, this turned out to be a very enjoyable convention due to the amount of events and tutorials that took place. One of Saturday's biggest panel draws included a colloquium on writing comics, featuring bestselling authors Brian Michael Bendis (Ultimate Spider-man), Denny O'Neil (Batman), J.M. DeMatteis (Justice League) and others discussing the inner working of writing for the medium. The panel started with a bang as creators jokingly ribbed each other over writing styles and debated methods and ideas in comics writing. It was, undoubtedly, a highlight of the convention.

This convention, despite having obvious troubles with floor space and crowds, was well received by fans overall, warranting a show next year. The New York convention will be coming back to the Javits Center in 2007 and will be booked with more space to properly accommodate another large turnout. Let's hope next year's is even bigger.

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BANNER NIGHT AT THE MOVIES

Lucky Number Slevin

Thomas Bradley

"Lucky Number Slevin" is a violently intelligent film with an ensemble cast playing up to their roles as actors and not their bloated celebrity images. Starring Sir Ben Kingsley, Morgan Freeman, and Bruce Willis along with Josh Hartnett in the title role, "Slevin" is a plot twisting thriller reminiscent of "Usual Suspects." The film begins with Bruce Willis, playing a world-class assassin known only as "Mr. Goodkat", explaining the finer points of the "Kansas City Shuffle" to an unshaven young man seated in an airport waiting area. "When everybody else looks right," Goodkat coolly explains "you go left."

This genre-bending crime thriller presented the film's marketing squad with a bit of a problem: How would you describe a graphically violent film with several plot twists, dark comedy, philosophical references and a love story to someone passing a billboard or poster? Needless to say ticket sales haven't been phenomenal but reviews are pos-

itive and there's sure to be a great response to the DVD release in the coming months.

Josh Hartnett forgoes the pretty boy role as best he can by acting the entire film with a broken nose requisite of his "new" identity. Identity being a loaded theme, Slevin is mistaken for a degenerate gambler who has racked up serious debts with the city's two largest crime bosses. The Boss and The Rabbi, played by Morgan Freeman and Sir Ben Kingsley respectively, are both comedic and tragic as they mistake Slevin for the derelict gambler who owes each of them money. The catch is that the two

bosses once worked along side one another until a string of events set the two apart as mortal enemies, each working toward the other's demise.

The film raises the question of "who" one is and how they might set about proving or disproving their identity once it has been put into question. Slevin is a perpetually squinting, grinning, down-on-his-luck, shmuck placed in extraordinary circumstances by forces beyond his control. Constantly questioning who

he is and what he is capable of, Slevin grows rapidly more effective as he begins to understand his limited control

over the situation.

Faced with killing or being killed, Slevin accepts The Boss' proposition to murder The Rabbi's son, saying "I had no choice", to which The Boss replies, "Sometimes realizing you have no options is the wisest decision." It is here that we find Slevin has accepted his situation and is now capable of working to make the best of his conditions. To recognize a situation for what it truly is and to then proceed based upon this knowledge is certainly not a novel idea but nonetheless it is one not often employed. Yet, Slevin's luck seems to be the bad kind, the kind that lets other people know theirs is good, so following his example may not be the best advice. He does, however, end up in bed with Lucy Liu, across the hall neighbor Lindsey who becomes wrapped up in Slevin's "situation" after coming over for some sugar. We won't say if she gets the sugar, only that she being Slevin wasn't so bad when Lindsey is around.

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SPORTS

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CSI Hammers Vassar College 14-1

Khadijah Rentas

The pitcher's pants flapped as the winds picked up. Sunglasses under caps became unnecessary as the sky turned gray and dark clouds eclipsed the sun. When the heaviest of the rain fell onto the field in the sixth inning, the Dolphins could not score, while opponent Vassar College earned one run. But the Dolphins had nine runs on the board already, and the one run by Vassar would stand as their only run of the game.

Maybe the precipitation throughout the night hurt Vassar. Maybe the 15-degree temperature drop from the first inning to the ninth bothered Vassar's pitching line. Maybe the fierce wind tripped up Vassar's outfield.

Or maybe Vassar's batting rotation just could not handle the Dolphin's sophomore pitcher, John Sullivan, who allowed only one run and four hits by Vassar in the first seven innings. Sullivan is now 2-0. Freshman Steven DiMassa and senior Pat Smith each pitched one inning and fared well against Vassar's bats, allowing no hits. Down by 13 in the ninth, Vassar had little chance of scoring on Smith. Smith struck out two in a row while a third grounded out to quick acting second baseman Mohammad Hamad. Vassar ended the inning with one left on base and a total of only five left on base the entire night.

The Dolphins proved to Vassar their superiority, despite the Dolphins difficulty with teams outside of the CUNY Conference.

CSI had a 12-4 CUNY record before the game and a non-conference record of 5-9. In those nine non-conference losses the Dolphins gave up 100 runs. But Vassar should not have been too much of a challenge. Vassar lost the last four games they played and placed last in their conference, the Liberty League.

"I heard they weren't that good," said star player.

Anthony Piccirillo, "but you never know what might happen."

The Dolphins probably did not predict a win by 13 runs. But whether the Dolphins were scoring or not, the dugout stayed loud, encouraging and overall, had a good time. His first time at bat in the second inning, designated hitter Mike Liconti stood at the plate with bat in hand and swiveled his hips. "Not the hoola hoop, the shimmy," yelled someone from the dugout. Liconti shimmied then hit a double down the left field.

Not easing on Vassar late in the game, the Dolphins continued to apply the pressure. In his seventh inning of play, pitcher John Sullivan allowed no hits and first baseman Joseph Guarneri did a split to catch a ball that took a Vassar player out.

Vassar did not score in the eighth or ninth innings, but the Dolphins scored four runs in the eighth. Glennerster, Hamad, and left fielder Chris Orsini each made RBIs. Right fielder Joel Pratts, Guarneri, Hamad, and designated hitter P.J. Liconti each scored.

Though Glennerster erred twice this game, more than any other Dolphin, it did not keep him from becoming CUNY Athletic Conference Baseball Player of the Week. He ranks third of the Dolphins for hits and stolen bases with 32 hits and 11 stolen bases. He

ranks 18th in the CUNY Conference with a batting average of .323. Glennerster did not steal any bases against Vassar, but managed six assists, two hits, two RBIs and one run.

Freshman Anthony Piccirillo also received an honor from the CUNY Athletic Conference as Baseball Rookie of the Week. The center fielder has a .383 batting average, ninth in the CUNY Conference. He has 46 hits and 37 runs for the season, more than any other

Dolphin. Against Vassar, Piccirillo hit three and scored three runs.

After the overwhelming win against Vassar Tuesday night, Piccirillo avoided the warranted egotism afforded star players. When asked about his success as a freshman, he responded with a bit of modesty that he thinks he has done just OK.

"I think I should be doing a little better," said Piccirillo. "But I think I proved to everyone I can play."

With an improving conference record after their latest win against Yeshiva University, 10-0, the possibility the Dolphins will rise from second position in the conference to win the championships, seems more likely, especially if they can beat top seeded John Jay, whom they could not beat all three meetings this season. John Jay swept the Dolphins in a three game series two weeks ago, 6-3, 11-1, and 8-7.

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A batter prepares to enter the batter's box at the Men's Baseball game against Vassar College on April 26.

Photo: CSI Athletic Department

Baruch Bearcats Crush CSI in Men's Tennis 9-0

Lucie Lauria

In men's tennis action last Friday afternoon at the CSI complex, the top seeded Baruch Bearcats shut out the Dolphins, 9-0. The Dolphins fell to 3-8 overall and 2-4 in the CUNY Athletic Conference, while the Bearcats improved to 9-1 overall and 7-0 in CUNY.

Things started ominously for the Dolphins at no.1 singles. Baruch's Emanuel Seshadri blasted CSI's Soumitri Seshadri 6-2, 6-2.

"He was much more consistent," said Seshadri after the match. "I choked and defeated myself with my unenforced errors." Baruch's player ultimately prevailed in straight sets.

At number two singles, Dolphin Alex Simuni, fell to Baruch Timmy Leon 6-2, 6-0.

"I don't know what to say. He just killed me," said Simuni dejectedly. "I don't know what's wrong with my serve today."

Baruch's Alex Sokol swept CSI's Sandhun Mendis in a straight setter 6-1, 6-1. At both no.4 and

no.5 singles, Bearcat Gregory Leal and junior Dolphin Kevin Williams fell to Baruch's Evan Brown and Jonathan Choi. Gregory Leal, the fourth-ranked player in the conference, lost 6-1, 6-1, while Kevin Williams managed to win three games in the second set, 6-0, 6-3.

Despite a valiant effort in the first set that went to a tiebreaker, freshman Andrew Chang could not convert and lost his hard fought battle to Baruch's Ramon Johnson 7-5, 6-0, in no.6 singles.

The most crushing defeat came in the doubles.

Baruch swept CSI in all three doubles matches. The Dolphins managed to win only one game in the three matches. At first doubles, Bearcats Emanuel Imperial and Timmy Leon smashed Dolphins Soumitri Seshadri and Alex Simuni, 10-0. CSI's Sandhun Mendis and Kevin Williams improved their score by one game. They fell to Baruch's Alex Sokol and Jonathan Choi, 10-1. At no.3 doubles, Baruch's Evan Brown and Joseph Sulker downed Raymond Hicks

and Anton Vilinsky, 10-0.

CSI's loss helped Baruch clinch its third consecutive regular season CUNY Athletic Conference title. Baruch's Head Coach, Florin Giuglescu, sported a wide smile, while CSI's Head Coach, Chris Kim, remarked: "they killed us today."

"Baruch has a better team," said Head Coach Chris Kim. "CSI players do not have the skills, especially in doubles. They just have no clue about the doubles strategy."

The Dolphins have improved their reputation at home on April 25.

New York City College of Technology fell to CSI, 8-1. The Dolphins claimed all matches except for the third singles. City Tech's, Robert Lynch, defeated Sandhun Mendis, 6-1, 6-4. The victory improves the Dolphin's overall record to 4-8 and to 3-4 in the CUNY Athletic Conference.

"We've improved a little, compared to the last season," said Head Coach Chris Kim. "The team still needs more experienced players."

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