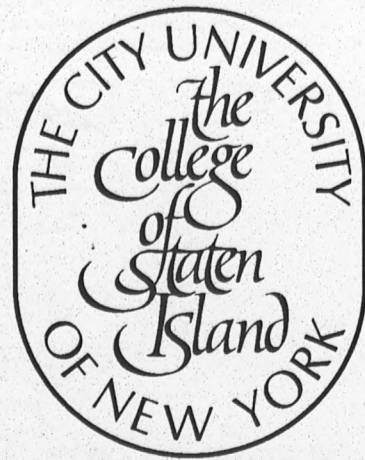


THE

# BANNER



VOLUME II, ISSUE VII

DECEMBER 15, 1994

## PRESIDENT'S OPEN FORUM... TAKE TWO



PRESIDENT SPRINGER ADDRESSES QUESTIONS DURING HER OPEN FORUM IN THE PARK CAFE

**MORE LIBRARY  
HOURS...  
MORE PROBLEMS**

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**BMCC  
STUDENTS  
RALLY**

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President's Open Forum

On Thursday, December 7th, President Springer held another forum for students to be able to meet the President and express their concerns. Both forums were set up by Meri Kaufman, Student Government Senator, who felt the first reception on September 8th was seriously void of student participation. The President's initiative to include students in the processes of the college was fulfilled by having the question and answer sessions. This allowed the administration to get a first hand experience as to what student concerns are.

Issues such as the campus environment, transportation, academic matters, safety and student services were raised. The downfall to the forum was the limited time available to address student concerns. Time ran out before we were able to address the Library and student participation on administrative committees.

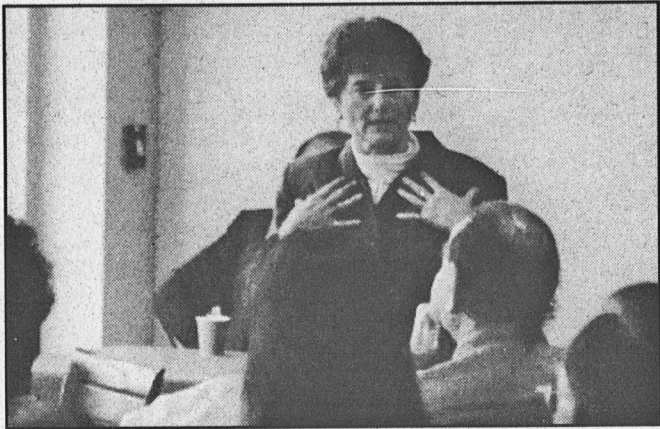
President Springer began the forum by addressing the recent article in the December 4th Sunday Advance. The article stated in broad terms that President Springer was interested in transforming the college by de-emphasizing the Associates degree program. President Springer felt her views were misrepresented in the article, and issued a memorandum on December 5th that elaborated in detail her intentions. Comments expressed by the President were represented as isolated statements rather than the conclusion of an hour and a half long interview session which discussed the standards at the college and solutions to increase them. The Advance quoted President Springer to have said that "Associates degrees are a dead end", or our school is suffering "from an island mentality." Both were stated out of context.

To some students I spoke to who read the article they felt that President Springer was ranking on the island. The statement concerning an "island mentality" did not evolve as a rank of culture, rather it was meant to illustrate the attitude of students not only from Staten Island, but also from the other boroughs. Most students, when comparing CSI to Wagner and St. Johns only think of coming to CSI because of lack of funding, or because they can't get in anywhere else. CSI only serves as a stepping stone to somewhere else where the standards are higher. President Springer would like to attract students to CSI because it offers a high standard of education through well rounded programs, innovative scholarship, and a degree comparable to the senior status it holds, aside from low cost. Associates degrees are not a dead end, but they do not help raise the standards at a college that is considered a senior university. The majority of students who enter CSI, enter with the intention of receiving an Associates degree. Many students do transfer to the baccalaureate programs over the course of time. However, they effect how the school functions. The college functions as if it is still two colleges. Associate Programs are separated from the Bachelors therefore putting stress, not only on expenditures, but also on Professor's available time. Diminishing the Associates degrees would allow the services such as advisement and registration for a Bachelors degree to be increased and improved.

For myself, I came to CSI because of its geographic proximity and low cost, but did not consider it on the level of other institutions I have attended. Once enrolled, I realized that CSI had an excellent faculty in most of its disciplines.

It is a reality that CSI has been prejudiced throughout the years. CSI is still considered the community college it once was, but is no longer. The attitudes of many is still in the "community college" mind-set. President Springer wants to alter that prejudice, and make the goals and aspirations of CUNY Senior Colleges to be a reality at CSI. I agree with President Springer. If CSI is going to establish itself as a viable school in relation to other senior colleges, not just in CUNY, but with city colleges across the country, changes have to occur.

One of the major changes would have to be the mount of adjuncts teaching at the college, and increasing the amount of Professors. This was a major concern at the forum. Springer agrees that we must move away from hiring adjuncts to fill positions. We all know the pains of taking advanced classes



taught by adjuncts (no offense to the adjuncts!). Traversing this is not easy. Obtaining a line in the budget for new positions must comply with 80th street prerogatives. What worsens the situation is a hiring freeze recently instituted by the Chancellor, that went into effect on December 5th. President Springer committed herself to rearrange the situation, but she claims this will not happen without compromise. Springer stated, "The price cuts will effect the college. The evidence that things are already lean and the hiring freeze will set us back." The reality is, in a world where conservatism is sweeping the nation, more dollars will be cut from the state and federal budgets for education. This is not the fault of CUNY administration, but a concerted effort to return to elitist republican ideals which believes that higher education at the city and state levels are not viable solutions to the country's problems.

In regards to transportation, a student questioned what the college has done to secure more efficient bus services from the city. Next semester the shuttle bus between the Willowbrook and Sunnyside campuses will be stopped. Administration has met with the Transit Authority and made headway in getting more buses to stop at the Willowbrook campus. Closing the Sunnyside campus will cut the expenditure of 1.5 million dollars it has cost to run the campus. Currently, the Willowbrook campus has a 2 million dollar deficit. The closing of the Sunnyside campus will help pull the Willowbrook campus out of debt. When CSI is out of debt, then administration can look to redistribute dollars to help with the transportation problems.

President Springer was very approachable, and willing to hear what students had to say. One student asked that President Springer continue having forums on a regular basis. The forums are the most expedient way for President Springer to really understand what is bothering students at the college. Students are busy trying to get through their classes, and President Springer has a tight schedule with diverse issues to address. Forums will afford both administration and students to get together and hash out the problems facing the college. It was stressed by several administrators at the forum that we need to view ourselves as a singular college community. It takes participation of all sides to have a cohesive relationship where communication is allowed to flow freely. The forums are a beginning to build thast relationship.



# NICKEL ALERT

By Amy Veneziano

Did you ever wonder why Auxiliary Services stopped selling Mystic drinks and Mystic carbonated sodas in the campus center? Well, according to Auxiliary Services Ira Persky, the reason underlying this major change in soft drinks is because of an exclusive contract with the Pepsi Cola company. Although "Snapple" is not a part of "Pepsi," Auxiliary Services fought the contract when the issue came up as to whether they would stop selling Snapples. The reason for the protest was because of the fact that Auxiliary Services only sold fifteen cases of Mystic each week but they sold one-hundred and twenty cases of Snapple per week.

On the issue of whether or not Auxiliary Services was obligated to supply the college with redemption machines for the Mystic carbonated sodas, Jody Marcedona replied that there is no need for redemption machines concerning the Mystic carbonated sodas, all there is a need for is a way to return the nickels to the consumer. She then said that "if any students had brought the

finished bottles to me, I would have given them their nickel back." Although, this may be an effective method if carried out right, with this situation it wasn't. This was not an effective method because even though the intention was there, Auxiliary Services did not make a formal announcement to the consumers of the Mystic carbonated sodas.

When Ira Persky asked N&J Vending when they were moving the redemption machines, Jerry Cregin, a partner in the company stated that Nick Fazio, his associate, "had called the Pepsi Cola company several times but he kept getting the answering machine." And where does this leave the consumers of canned sodas? It leaves us without nickels. Now, if N&J Vending isn't moving the nickel redemption machines and the Pepsi Cola company isn't moving the nickel redemption machines, then who is? This also raises another question. If nobody is returning the cans, then there is a windfall of nickels lying around out somewhere. Now, the question is, where have the nickels gone? And, will we ever see them again?

Nurit S. Bass

The concept of "library" is usually associated with "quite," but our library has lately brought about the opposite feelings. The extended library hours that went into effect on November 12, raised many differences of opinions between student government, the library workers, and the students. Many of the students find the new hours very useful, while others do not yet know of their existence. Nevertheless, the library is largely occupied during the late night hours and during the weekend. It is obvious that everyone wants what is best for the general majority. However, someone must be dealing with the stress of the new hours since no additional workers were hired, and the hours were distributed among the current workers.

Many of the student government members strongly support the idea of extended library hours; some even suggest longer hours. During a student government meeting on Thursday, December 1st, Diane Paras (Student

# The CSI Library: No Quiet Issue

Government senator) was quoted saying that: "The library should in fact be open 24 hours." These and other reeked remarks infuriated many of the library workers. Professor Arthur Hafner, the chief librarian, commented on the Student Government proposition: "It would be nice to be open more... But right now this is what we can handle." The conflict between the Student Government and the library workers came to its climax in an argument that took place at the library circulation desk. Evidently, the argument 'got a little out of hand' as the two sides exchanged harsh remarks. The Student Government was compared to congress while the librarians were accused of being lousy workers.

The library workers themselves are parted in their opinions; some find the extra hours unnecessary and others feel like they are contributing a great deal to the students by working longer. Such is Jerrel Krommie - Jerrel is a student as well as a library circulation desk worker. As a student Jerrel says "the new library hours are great,

especially on weekends." His view as a library worker is not contradictory: "The new hours may be a slight burden when I have to study for finals, but I can handle it. It's a great opportunity to serve the students."

Deborah Menendez, who is also both a student and a devoted library worker, believes that "students are not utilizing" the new hours. "The staff and the resources are limited," says Deborah, "but choices must be made." She suggests that the library 'should extend its hours seasonally,' according to the peak studying season which starts after Thanksgiving. Deborah concludes with the notion that "we can't have it all," but admits that her opinion is "slightly moved from that of the chief librarian."

Indeed her opinion does differ from that of Arthur Hafner: "The students have to juggle many roles," explains Hafner, "why should their best living years be hard? We want the library to be an element in the students' education." When asked about Deborah's suggestion to be open longer only on the sec-

Continued on page 4

# CSI HONORS THEIR FINEST

By Michael Garofalo

Over 400 people packed in to attend the Deans List Reception last Tuesday. The Campus Center Green Dolphin Lounge was filled with food, faculty, family and friends to honor Deans List award recipients.

Barry Bressler, Vice President for Academic Affairs started the evening off. Bressler states, "This is really a timeless picture to look at the diversity of the college."

To be accepted to the Deans List a student must maintain a GPA of 3.5 or higher for one year. Rebecca Giaccio was the outstanding CSI Student of the night, with her GPA of 3.96. Rebecca comments, "It was really a fantastic evening. I'm really glad that so many people came."

After Rebecca's speech, Professor Steven Zuckermann awarded the certificates. Award winner Frank Campione replied, "I think that it's nice that we get recognition for our hard work. John Quatrone, another winner commented, "I think it was a very nice reception. It makes me feel proud."

President Marlene Springer also showed her support for the award recipients. Springer states, "They're all really good students and

they're a diverse group of students. That's what the College of Staten Island is all about."

AN INTERVIEW WITH REBECCA GIACCIO

During the awarding of the certificates at the award ceremony, Rebecca was asked a few questions by this **Banner** reporter.

**Banner:** How did you get such a high GPA?

**Rebecca:** Hard work, if that doesn't sound so cliché, but it's true.

**Banner:** What do you think of the awards ceremony?

**Rebecca:** There was a lot of food! I'm really excited that President Springer was able to come, because we heard that she might not be able to come. She really went out of her way to be here.

**Banner:** What do you think of the College of Staten Island?

**Rebecca:** I think that this school has a lot of potential and I think that the great students that we have here are fulfilling that potential.

Our interview was cut short when Rebecca's name was called to receive her award. As Rebecca went up to receive her award, Barry Bressler heckled her and said, "Why not a 4.0" When asked what kept her from perfection she replied, "I got an A- in Politics and Cinema."

# BANNER

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# IN CSI NEWS...

By Jennifer Valle

## ACADEMY SCREW-UP!!

On December 1, 1994, over 70 students were left freezing outside of the Sunnyside campus between the hours of 7:30 - 10:00 am, awaiting the arrival of the Academy Shuttle Bus. When the bus didn't show by 8:45 am, approximately 30 students left as other students called the Operational Services of CSI to find out where the bus was. It was discovered that a mix-up had occurred within the departmental twists and turns of the Academy Company.

Academy was misinformed, within their own departments, that the school was stopping the shuttle service due to budget cuts. The main reason why they didn't send the bus though was because they thought the academic year was over as explained by Academy Representative Steve. Steve stated that he, "Thought the college was closed." He further continued, "I

don't know, but someone really screwed up."

## STUDENT REEKS HAVOC ON AUXILIARY

An angry student was escorted from the 1C and 1A buildings when he began to argue with Auxiliary members. The student, William Taitt, began his tour of Auxiliary in 1C with Ira Persky, Head of Auxiliary Services.

After security was sent to stop the dispute, and both sides were given a chance to relax, it was discovered that the student, William Taitt, was angry because Auxiliary had cancelled its third consecutive meeting of the semester. Mr. Taitt explained that he had been awaiting this meeting in order to discuss a problem with parking in the school. Taitt claims, "Why is it that teachers can park in the students parking spaces but students get a boot on their car if they park in the teacher's parking spaces. It's not

fair." Security escorted the angry Taitt out of the building but Taitt, disturbed by the cancellation of the meeting that was scheduled for Dec. 8th, immediately walked towards the 1A building to vent his anger on Dean Alsworth, Chairman of the Auxiliary Board. Taitt immediately demanded answers and refused to leave Alsworth's office until Alsworth could explain how a third consecutive meeting could be cancelled.

Dean Alsworth explained that the meeting was put off because the student members, as well as himself, could not make the meeting. The other meetings were also cancelled because they didn't make quorum. This third meeting was rescheduled to Tuesday, Dec. 13th, as explained by Alsworth, but Taitt was still angry as he questioned the existence of the Auxiliary Board that never meets. Again security was called but Taitt refused to be escorted out of the building until he could speak with Dean Carol Jackson.

After 20 minutes of discussion with Dean Jackson and Dean Torre, Taitt finally relaxed but as he later left the building, he once again crossed paths with Dean Alsworth. "There had BETTER be a meeting this Tuesday. There BETTER BE" Taitt screamed towards Alsworth who, in turn, scurried away. Auxiliary had no comment to make about this situation.

## WSIA GOES TO THE BIRDS

A pigeon family was reported to have "moved in" to the recess lighting area above the WSIA office entrance. When WSIA's Greg Adamo complained to Buildings and Grounds, a few workers came on December 7th and chased away the parent birds from the nest. Continuing to ignore the insistent peeps of the baby birds within the nest and the warnings of personnel within 1C, B&G placed a wire mesh over the area. The "live" baby birds were left trapped within while the frantic parent birds tried desperately to reach their children.

Knowing that the babies would soon die if not set free, Ellen Kreiger (Animal Rights

Activist), Marianne McLaughlin, and other personnel members within 1C immediately cut a hole into the mesh to allow the pigeons access to their babies and nest. They further placed newspaper around the area in order to satisfy WSIA members. Ellen Krieger laughed, "No, we didn't use the BANNER to line the nest, we used the New York Post." Ms. McLaughlin has promised to keep the area clean for the birds and WSIA members.

## ON THE INTERNATIONAL LEVEL...

By Jennifer Valle & STOCS

## STUDY ABROAD PROGRAM NEWLY DEVELOPED

A CUNY Study Abroad Scholarship Program has been launched with the help of a generous grant from the New York Community Trust and the DeWitt - Reader's Digest Fund. CUNY has recently established the Study/Travel Opportunities for CUNY Students (STOCS) project. STOCS will be awarding Student Travel Grants to help CUNY students participate in short-term study abroad programs taking place in summer 1995 and intersession 1996. It is anticipated that grants will fall in the range of \$500 - \$1,000.

Earning college credits spending a summer of intersession abroad can be an exciting way to learn another language, increase your work opportunities, and gain valuable personal experience. CUNY offers a wide variety of study abroad programs focusing on business, language, literature, dance, theatre, and more.

A list of over 20 STOCS - eligible programs open to all CUNY students has been distributed to CUNY campuses along with STOCS Student Travel Grant Application forms. To find out more about study abroad opportunities and how to apply, contact Anthony Allen (Office of International Studies) at (212) 794-5666 or fax him a letter at (212) 794-5706.

## Library from page 3

ond half of the semester he replied: "We want to have stable reproachable hours, we are striving to make things simple" he continued "we also want to secure the staff with a routine schedule." Hafner feels that he is speaking on behalf of all the library workers, he says that they are collectively very happy to be open longer since the students "need a bigger window" of hours to sork with. Finally, Hafner advises those workers who "are not happy" to "work somewhere else."

The students of CSI stand in the center of the library conflict. They are the beneficiaries of this ordeal. Unfortunately, most of the interviewed students did not know of the new hours, but agreed that the library workers are very helpful and reliable. Carl Phanord, a student interviewed at the library, smiled from ear to ear when he heard about the new hours, and affirmed he would definately make use of them "espically on Saturdays." Phanord claims, however, that he "can't study in the library. There are to many distractions and people who make noise." Therefore, he uses the library "mostly for research."

## In Related News.....

Mat Merlin, another student, was more concerned with the theft and vandalism of library books. He says that "it pisses me off [to see a chapter ripped out of a library book]."

The vandalism and theft problem turns out to be extremely serious. Approximately three weeks ago, Carol Ryan, the director of freshman programs, witnessed a bizzare incident. As she was sitting in her office in the academic support center, situated in room 117 of the library buliding, two books flew

by her window. Apparently, the books were thrown out of the window of one of the upper foloors of the library. The reasons behind this shameful activity are still unknown, but this is only one example (among many) of disrespectful treatment of library books. The members of the Student Government are furious about the disappearance of books. Many of the books that they purchased for the library have mysteriously vanished from the face of the earth. Moreover, whole chapters are being torn out of textbooks and other books both in the library itself and the academic support center.

What can be done about these incidents? Arthur Hafner, the chief librarian, says that students have "economic pressures," and that some just have "the need to steal." "The library has generous lending policies" he explains, "we are now checking student I.D.'s [in order to limit the library resources to matriculated students and to reduce occurances of theft of vandalism]." Deborah Menendez says "there is a limit to what we can do, as library workers." She explained it might dangerous for wokers to chase thieves but she has an interesting suggestion: "Students and professors can have a campaign to stop vandalism. Bringing up the awareness to the problem might help to fight it."

With these words of hope, the library story comes to an end. The issues, however, are still out there....

FYI:  
The new library hours are:  
Monday - Thursday:  
8:00 am - 10:00 pm.  
Friday: 8:00 am - 5:00 pm.  
Saturday & Sunday:  
10:00 am - 5:00 pm.

FOUND!!  
THE BANNNER HAS  
RECOVERED A  
WRIST WATCH  
DESCRIBE IT AND YOU'LL  
GET IT BACK!  
COME TO 1C ROOM 228  
OR WE'RE KEEPING IT.



# BMCC Students Claim Suspension: "A Political Hit"

By Ryan Monroe

On November 29, four students from the Borough of Manhattan Community College were suspended by the (BMCC) "Acting" Dean of Students, Dean Alvairo. The students who were suspended were organizers of the rally at City Hall on November 23, to influence the City Council to vote to restore the \$7 million cut proposed by Mayor Guiliani.

The four students in essence embody to all of CUNY repeated attempts by the CUNY Administration to oppress all dissent of policies made by Chancellor Reynolds or unpopular Draconian budgets made by the political elite for which she does their bidding. The suspension has galvanized student activist who were around during the 1991 take-overs. In 1991 BMCC students protested against the budget cuts proposed by the

Candis Camilo, Vice-President Jean-Pierre, Treasurer Camille Wynn, and Executive Secretary Denyse Esposito. These students were suspended without a hearing on November 29 and not given a hearing until December 2.

On December 2, the four students were tried in what the CUNY Administration termed a "public hearing," however, many students including this one was not allow entrance into the room. There were a hundred CUNY students from at least 11 different CUNY colleges. These students were from various student newspapers at each college. These students from other CUNY colleges came to show their solidarity with the suspended students. There was a feeling in the air that the unwarranted suspensions could occur at each respective campus knowing the history of the CUNY Administrations outright dictatorial rule and their smashing of

The "public hearing" was postponed until December 9. The defense wanted more time to prepare. The Administration lifted the

are now analyzing the administrations ability to suspend students without a hearing. Also, CUNY Student Governments lack of power



four suspensions until a verdict is reached by the faculty/disciplinary committee. The four students were under suspension long enough to where the suspensions will influence their grades.

The Administration's charged the students with violating the Henderson Rules 1,2,3,6,7. They are claiming that the students were "blocking entrances" and "disturbing classrooms". Camille Wynn stated, "The suspensions were a personal attack and they were afraid that we would take over the college like in 1991."

BMCC Student Government President Ms. Camilo stated, "We are students representatives, they (administration) are afraid of us, because we are gaining power, we are getting stronger and stronger." Ms. Camilo, also lambasted the administration saying, "This was a political hit, the administrations strategy was to get rid of the head so the body doesn't function. The administration expected the body to die."

Students throughout CUNY

with the University should be analyzed, because they have been proven to lack any real teeth. The only real teeth the students have is in mass action. Student Governments cannot solve the real problems which are inherent in the power structure within the University. At press time December 9, a update on the situation was possible. The BMCC Camile Wynn said, "The administration's running scared!" She also, stated "The administration wanted to settle." The deal was that the four students write a 10 page paper on civil discipline and that they all admit that pulling fire alarms is wrong. Camile stated that none of the students charged pulled fire alarms. The four students refused to settle and the trial was postponed until December 16, 4:00 p.m. in N-402 at BMCC. Also, at press time, a pin was heard dropping in the CSI Student Government Office and the NYPIRG INC. office with all of the ruckus they are making supporting their brothers and sisters who are being brought up on charges.



Governor Cuomo.

The suspended students are all from the (BMCC) Student Government and members of their executive board. The four students are Student Government President

any dissent by any one in the CUNY system. This was most evident with the ousting of President Volpe last year, because of his opposition to Chancellor Ann Reynolds "consolidation" plan.

## EDITORIAL: STUDENT GOVERNMENT: FORCE OR FARCE

By Jennifer Valle

Student Government held their latest meeting on December 1st in which four students were sent out of the room (some went voluntarily) for "a breath of air" that SG President Lori Seggio felt they needed. Infamous for their outrageously loud meetings, Student Government has decided that the best way to solve their "self control" problem is by sending out the "not so quiet" parties from the room for "a five minute chill out time." The latest proposal to solve this problem, as made by SG Senator Jessica Reback, was to tape the meetings and view them afterward so that they can see "exactly what they are doing." As soon as the proposal was made, mixed feelings were expressed (out of turn of course). Diane Paras and Natalie Williams

began by saying, "I feel that we are grown up enough to modify our behavior." and, "I don't feel we need to be taped." Cliff Peterson, after witnessing the loud behavior of SG Senators towards the proposal, left the room saying, "You's are doing it again. This yelling is the reason they want to tape this. You're doing it again, you're being ridiculous." Seggio was forced to send out John DiNatale for arguing and yelling across the table, Cliff Peterson for speaking out of turn, Diane Paras who went voluntarily with Peterson, and Christine Crowdell who also left voluntarily.

In the last meeting on November 17th, SG President Seggio was forced to end the meeting early due to the amount of disorder and arguing that could be heard in the halls of the building. Meri Kaufman, Jessica Reback, Natalie

Williams (who used her point of personal privilege to say "I am not heartless!") were the main screamers in that meeting. Even as the President ended the meeting, Ms. Reback jumped up and yelled, "How could you people let her do that?! She hasn't got that power... she can't do that" and, "Come back in here, we need to take a vote." Aside from the fact that the SG meeting for November 3rd was canceled due to lack of quorum, SG Senators themselves admit to their constant "disrespectfully rude behavior." Among those Senators was Christine Crowdell who stated, "We're really disrespectful to each other. We need to get our act together." and Randy Pierre who claimed, "They just don't listen to each other."

Because of the disorganization of the Student Body, issues on

the agenda like "New Business" is hardly ever reached and often tabled until SG members can calm down and decide when they are "level-headed" enough to handle it. Crowdell stated it best when she said, "We do not know how to act. When someone brings up Robert's Rules of Order, everyone screams. (SG is) Disruptive, uncooperative, and disrespectful not only to the chair but to themselves. Business could not be conducted in a proper manner under such behavior." In relation to this problem with a "childish" government, student William Taitt claims that because so many of these students are on other committees, such as Auxiliary, and have other obligations, they "Don't have the time to represent the students."



# NETWORKING THE BANNER

By Michael E. Ojaste

### The Banner and the Net

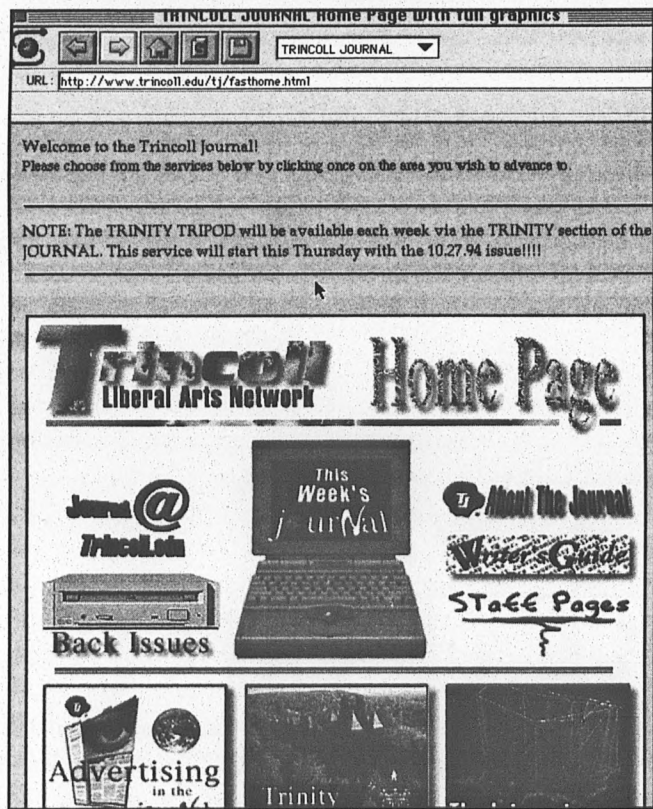
The Banner has entered the world of Cyberspace. For the past months we have been surfing the Virtual Waves of The Information Highway. Although the information used for print has been limited to some Movie Reviews that were published in the December 1 issue, we will be expanding on the concept of Internet News.

There is an overwhelming amount of information on the Internet so we are taking our time to sort through it. I doubt we will get to it all because every day new info comes on, more people and the Internet grows larger. Even if we had a full staff of people manning computers 24 hours a day we would probably not even finish viewing all the material available.

Our intentions is to bring to our readers a larger more diverse format of news and entertainment for their reading pleasure. We also want a more diverse readership. We are therefore going to become another information source on the Internet.

The Banner by the end of the spring semester is intent on creating a World Wide Web(WWW) site. The WWW is becoming the most useful source for people who use the net, if not already so. It uses a new type of file transfer protocol (ft) system called Hyper Text Transport Protocol (http). With this protocol, text and picture files travel easily over the net.

An example of a WWW page



The program Mosaic helps users of Macintosh or IBM machines navigate the net and WWW sites as shown on this page. The program will let you listen to sound, instantly load photos, and download files.

The first page, or Homepage as they are called, of a WWW site is what is being displayed. The page you see here is a Homepage for ?, a college publication, at ?.

### Online On Campus

The Banner is online right now, which enables you to go to any computer room and access the Banner's server. This was designed to help students better communicate with their college newspaper.

There are two servers, one for the IBM, as well as one for the Macintosh. It is up to you to decide which you like best. Although I do prefer Mac's because of their easy user interface, feel free to use the IBM if you feel more comfortable with its line code format,

### Logon

If you use the IBM, you will have to pay careful attention to how you login. First turn the machine on and wait for it to boot up. (Directions)

### Mac Banner Surfer

For a Mac, it is a little easier. First start-up your Mac and wait for it to finish loading. Then go to the Apple Menu in the upper left hand corner of the screen. Once you are there, pull the bar down to "Control Panels". After the Control Panel's window opens, scroll through it until you find the Control Panel labeled "Network", and open it. You will see two selections, one for Local Talk, and one for Either Talk. Make sure Either Talk is on!!(Fig. 1) If it is not, double click the Either Talk icon and select O.K. Now close all of the windows and select Chooser from the Apple Menu. Click on the Apple share icon in the left hand box of the window. In the right hand box, you should see a series of names.(Fig. 2) Double click "Banner Central", and wait for the display box. If you do not have an account, select guest.(Fig. 3) Another Dialog box will come up and you select Banner Surfer and click OK.(Fig. 4) Now you will see an icon on the right side of the screen that says "Banner Surfer". Open the icon and your in!!! You will see several folders and a "Read Me First" file. Please double click the "Read Me First" file and read it completely before you continue.

If you any other questions please feel free to call the banne rofice at 982-3117.

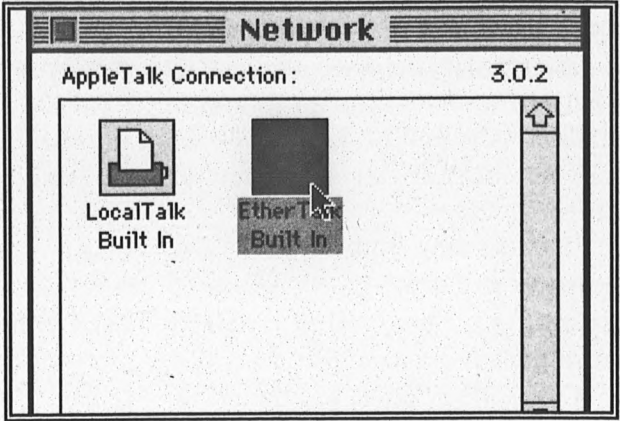


Figure 1-Network Control Panel

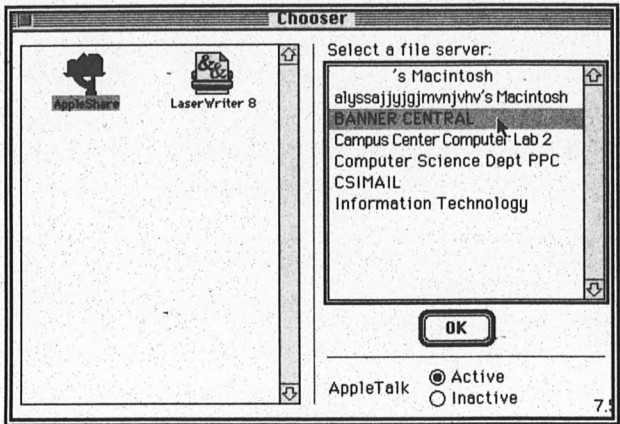


Figure 2-Chooser

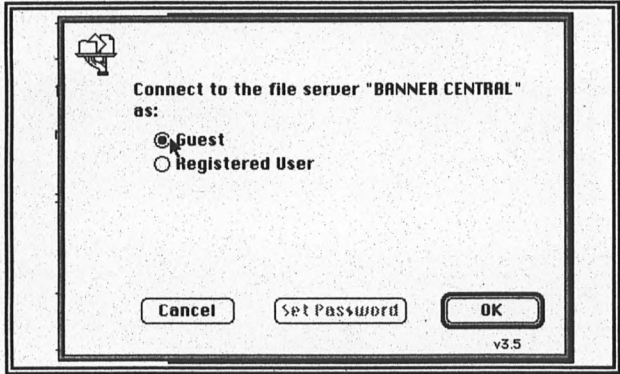


Figure 3

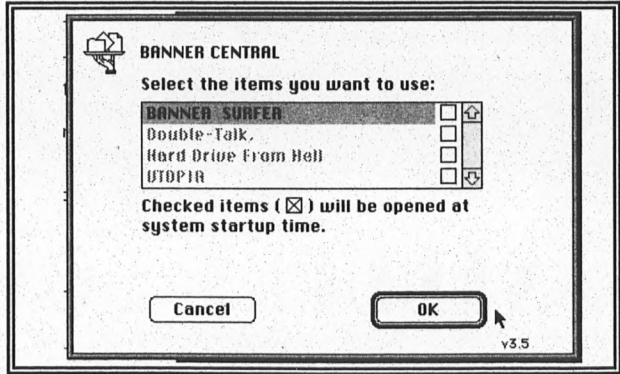


Figure 4

## B&G BANGS THE VOICE

by J.C. Castro and Jennifer Valle

A Buildings and Grounds van backed up into a 1988 white chevy cavalier in the loading dock of building 1C on Wednesday, November 30. No injuries were reported, but the taillight of the Chevy was broken and the bumper was slightly damaged. The van was left undamaged. Involved in the accident were Brian of B&G and Joe Bardel, Sarah Husain, and an unidentified third party of THE VOICE. Bardel explained later that they were coming to pick up John Patafio, also of THE VOICE, when the van backed into them.

According to Brian, however, the students backed into him as he was backing up. When asked for his licence, he told security he didn't

have it and was told to bring it in the following day. Brian, further stated, "I didn't hear no bang, no thing. I didn't hear one shit." Among other things, Brian also told the reporters, "I don't want no thing to do with the paper... NO THING!" Security officer Genwright explained that the accident was "a blind side accident" and when we questioned if anyone can get sued, Sergeant Girard stated, "It's up to the insurance company to decide." Upon investigation, broken plastic was found on the floor and white paint chips were noted on the rear bumper of the van. On the legal side, there are signs posted around the area of the loading dock prohibiting student cars to drive or park within the zone. Obviously, Bardel didn't read the signs and suffered for it.

## ALL APOLOGIES

This is in regard to the Michael-Hunt Hertz articles that have appeared in the last few issues. The **Banner** will not use these type of articles to get attention anymore. (We'll use all new stuff!) For the record I'm not Mr. Hertz. I will take the secret of the pseudonym to my grave.  
-Michael Garofalo



# Summa Cum Laude?

In the Fall of 92 I entered CSI as a freshman. Today, I am about to finish my first semester of graduate work. If you figure it out I finished with CSI in only two years. Yes, I did my bachelor's work in only two, and graduated "Summa Cum Laude." What makes it more unique is that I'm foreign born (Speak with an accent) and turned fifty last October.

I prefer to keep my name anonymous because the purpose of the article is not to praise myself (although, at times, it will appear I'm doing it). The aim of this essay is to inspire students, of any ethnic background, gender, or age, to excel—or at least to accomplish what they came to college for: obtain a degree. I hope I'll be able to show you that it is up to each of us to do well in school.

Before I explain the way I am being able to obtain a B.A. in two years, a little biographical sketch would help you understand my drive and my attitude towards my college career. (During which I have been late to only two classes and absent to none.)

I arrived into New York in July 1968, and have lived in Staten Island since 1969. I have been (very happily) married for over thirty years. I am the father of a girl and a boy, both in their late twenties, and grandfather to three beautiful girls (two of them five-year old twins.)

A few years ago, my wife and I, after taking a large second mortgage on our house and using every dollar we've saved, went into business—opened a restaurant. For reasons too numerous to mention

we were forced to liquidate within three years, at a loss of well into the six figures. Deep in debt, I had no choice but to go back into my profession of the last twelve years, bartending. But tired as I was (am) of the long hours (and the drunks) and fully aware of getting on in years, I decided to postpone no longer something that my wife and kids have been pushing me to do for a long

time, enter school, obtain my degree, and become the professor that I have always wanted to be.

I registered for 18 credits in Fall 92. When, despite working full-time, I finished the semester with a 3.82 GPA, on the strength of 2 A's and 3 A-'s, I felt I could do better if I only concentrated a little more. Starting the following semester, Spring 93, I began to take 20 credits, but also work less hours. To make ends meet, my wife took a second, weekend job. That semester I put all my classes in two days, Tuesdays and Thursdays: Started at eight in the morning and finished at six in the evening. A two-hour class, every two hours, ten hours,

straight; snacking while running from building to building. Wrote my papers and studied on Mondays and Wednesdays and worked Fridays through Sundays. Despite all that, I made time to win the college's chess tournament and to attend 21 CLUE. I received A's in every course and raised my GPA to a 3.91.

During that Summer, when we were moving to our new campus,

I did eleven credits. A four-credit History, a three-credit Photography course, an independent study in History for four-credits, (for which I wrote a 96 page-long essay). Because the college was moving, the semester

But how was I able to graduate in only two years you may still be asking. Here comes the answer: After my first two semesters at CSI, I entered the CUNY Baccalaureate Program, which only requires 120 credits for graduation. The program also gave me credits for prior learning (25 credits), and I have also taken a CLEP examination (on Humanities) for another six credits.

As I wrote in the beginning, I am now attending Hunter College, from where I plan to obtain my Masters within the next three semester. As I finish this article, I still have a 20 page paper, and two shorter ones, to turn in. A few days before Christmas I'll be taking three final exams. I am the only graduate student taking four classes. (Let me tell you, twelve graduate credits are a lot tougher than twenty undergraduate ones—however I'm shooting for FOUR A's)

As graduate studies are more specific and intense, I plan to take only nine credits each of the next two semesters. By doing so I would be able to finish in three semesters, as planned. What it's to be seen, of course, is if I Finish ahead of everybody else, Wish me luck!

If any student has a particular question regarding the CUNY BA program or a CLEP examination you can contract Mrs. Ileana Singh at 2N 222 (982-2831). If you have a question for me (like, how to take 20 credits and still get straight A's), this newspaper is authorized to provide you with my name and phone number. Contact them at 1C, Room 228.

## This is the breakdown:

Prior learning.....	26 credits
CLEP examination.....	6 credits
Fall 92.....	18 credits
Spring 93.....	20 credits
Summer 93.....	11 credits
Fall 93.....	20 credits
Spring 94.....	18 credits

Total (needed for graduation 120)  
121 credits

was compressed in one month. With another three A's my GPA went up to 3.93.

On our first semester at Willowbrook I took another twenty credits, and repeated the straight A's job. My GPA rose to 3.95. My last undergraduate semester, Spring 94, to challenge myself a little more, I took 15 credits at CSI and a graduate three-credit course at CUNY's Graduate Center. This time an A- in Astronomy Lab, a one credit class, ruined my perfect A's record. By the way, my GPA went to 3.96.

# SCHWARZENEGGER SOFTENS UP FOR ROLE IN JUNIOR

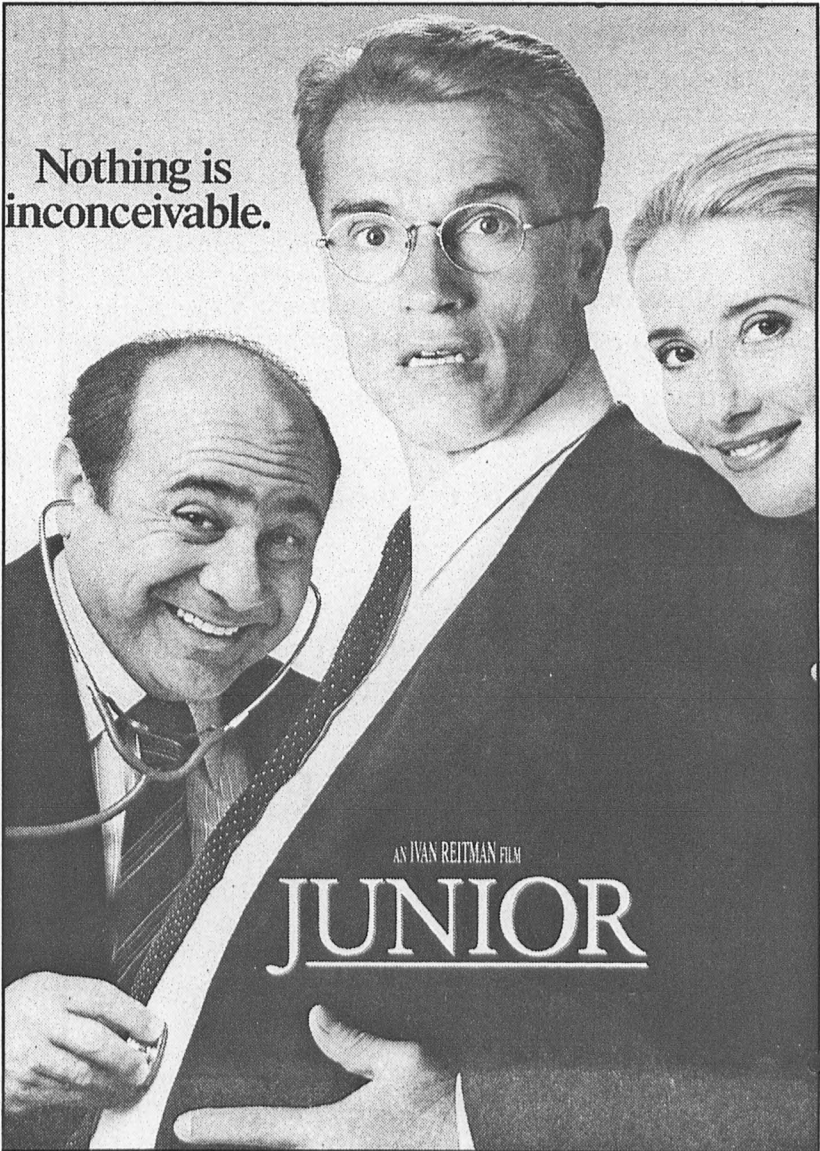
by Anna Yosmanovich

A man giving birth to a baby might make a decent plot for a film, however push Arnold Schwarzenegger into the lead and you'll have curious fans filling up theaters to see his gym toned-tummy turned into a baby-filled-belly and watch an agile Arnold dash off to the restroom overcome with morning sickness. In the movie Junior (Universal, PG-13) Schwarzeneger finally sheds his macho-image and dons maternity clothes.

Arnold, stars as Dr. Hess, a geneticist who intentionally injects himself with an experimental fertility drug to prove its effectiveness in order to secure backing from a drug company.

Once again Arnold and DeVito co-stars of the hit film Twins couple up to form a comic-duo. DeVito as the street wise obstetrician who tries to shield the pregnancy research lad officials and Arnold playing a serious, nerdish Austrian professor.

Arnolds appearance at the start is stiff and boring as he gropes test-tubes and peers meanly through wire-rimmed glasses. However Arnold gives birth to a new personality, glowing over with excitement from injected hormones and the thought of finally having a child of his own



to care for. His portrayal of a radiant mother is superb as seen in the expressions of his co-stars Emma Thompson and Frank Langella as they gush out compliments with silly faces while remarking on his extraordinary glow.

Thompson adds comic relief and love-interest to Arnolds pregnancy, whether she's sailing atop a "Liquid Nitro Machine" filled with unfertilized eggs smack into Arnolds' arms or showering diners with lobster claws (unintentionally) she keeps the story humorous.

Langella's character slithers in as a sneaky-snake wise to the secret pregnancy and plots to claim Arnold and his baby as University property. His reactions toward the discovery of a male geneticist's pregnancy is a scene to see as this mild-manner professor is changed from a man of academia to profit-seeking villain.

Producer/Director Ivan Reitman relied too heavily for his "bun in the oven" movie to rise with comedy on the man-gets-pregnant concept, however the symptoms of motherhood are the same only the lines are funny, although the slap-stick comedy moments of Thompson are funny and the suspense in getting the muscle-man to give birth are a labor of love, but beware don't expect twins because your only getting Junior.



# THE KISS

*You asked if you could kiss me  
It was our first  
I consented  
It was a long, soft, sweet kiss  
I felt your heart burst in the hot  
passion of it and the feel of my  
warm body against yours.  
It was just a simple kiss  
But your world shattered into a  
thousand pieces under the power of  
that explosive, physical kiss.  
I remember how you held me so  
tight, protecting, as though we were*

*standing on the edge of the abyss  
that leads to eternal damnation.  
I can still feel your mind, your soul  
reaching out to mine embraced by  
flames of love as you longed to feel  
my love for you all through that  
kiss.  
That simple kiss.  
I remember the sounds that engulfed  
us  
A rushing train below  
The air stained with the voices of  
strangers.*

*Your heartbeat  
My breathing  
All through that simple kiss  
Yet I remember the way you held  
that kiss  
A kiss that meant the world to you  
but nothing to me  
Nothing.  
Forgive me, mon cherie, for not  
returning that love.  
But it was then, during that simple  
little kiss, that I realized  
I didn't love you.*

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Stop by the Academic Support Center, Building 1L Room 117, 9:00 - 5:00

## My Memories

*The yellow sand, warm and  
clean, sifting through my toes.*

*I feel the sun, upon my back,  
my legs. my face, embracing*

*my body in it's intense heat.*

*The clear green water cascading  
inland, wave upon wave  
of*

*beautiful green ice.*

*The waterfalls and swimming  
holes which bring back laughter.*

*The rows and rows of mango  
trees and sugar cane fields  
which*

*quench an unending thirst.*

*The breeze which blows the  
coconut trees, swaying them  
softly back*

*and forth, refreshing my skin.*

*This is all in my dreams, my  
memories of my PUERTO  
RICO!*

*Luz Ledesma*



## PURE DEATH HEAD

BY: RICHARD FLEMING

I see you standing there,  
Across from the head of pure  
death.

face to face.

Eye to eye

He's staring at you  
Cause you're staring at him.

His Face.

It's covered  
To protect you from death.

His Eyes.

So angry  
And full of hate.

You pull the  
mask  
From his face.

REVEALED!!!

PURE DEATH HEAD!!!

TIME HAS RUN OUT!!!

YOU'RE DEAD!!!

NO MEMORY

OF WHAT HE LOOKED LIKE!!!

NO TIME

TO COVER HIS FACE AGAIN!!!

PURE DEATH HEAD

CARRIES YOUR LIMP BODY

AND HURLS IT

INTO THE STEAMING VAT OF

SOULS!!!

AAAAAAAAAAAAAAAAAAAAAAAAA!!!

AAAAAAAAAAAAAAAAAAAAAAAAA!!!

AAH..HA!!!

Sssss.....

Glub.

Death.

You and the head are one.

## Future Love

By Ryan Monroe

Your eyes remind me,  
of clear blue skies.  
Captivated by your  
beauty

I rise on the cloud,  
that I ride,  
when I gaze into your  
eyes.

I am inspired by you.

My heart feels like  
velvet,

when I think of you.

The future remains  
untold,

but I would like to  
share

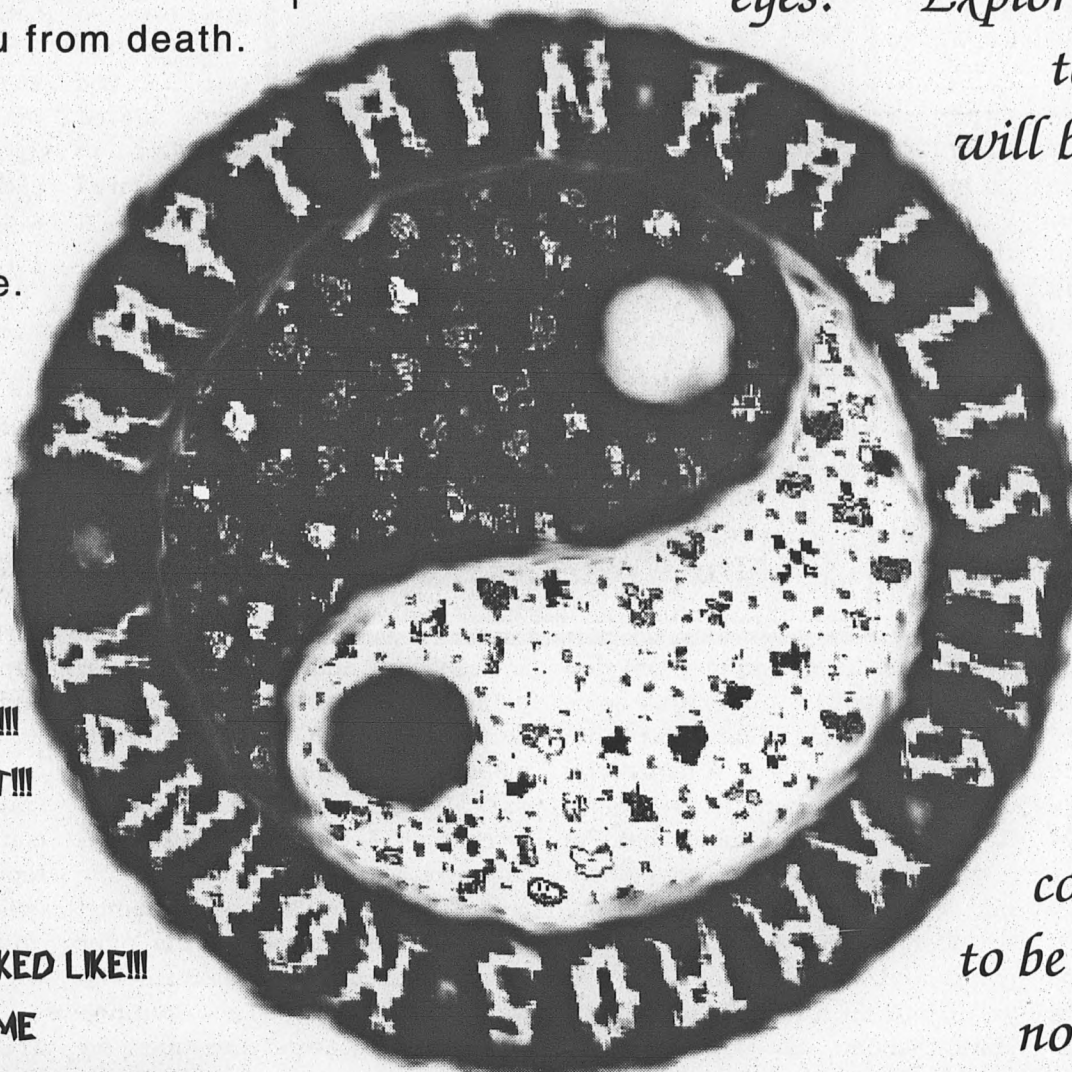
my future with you.

Exploring the future  
together

will be quite a jour-  
ney.

The times we  
share together  
are very spe-  
cial and  
beyond com-  
pare.

Into the  
unknown I  
commit myself,  
to be with you and  
no one else.



come to me tonight my love  
hold me in you lasting embrace  
for right now I am innocent to all  
untouched...unknowing  
my heart longs to feel you...  
touch you...  
know all of you...  
to feel what I am missing  
and not miss what I am feeling  
unicorn.



# Ernie Anastos: Not just talk!

By Jennifer Valle

Ernie Anastos has found a new genre of news to master... the new Talk show host for the newly developed Talk Channel. No stranger to the world of radio and television news, Mr. Anastos has been a reporter, a news editor, and news anchorman on both channels 7 and 2. Known to his associates as "Ernie," this loving father of two and devoted husband currently owns various television network stations with his family and associate Richard French, aside from his position at The Talk Channel.

Anastos began his career at the age of 13 when he began a close circuit broadcasting via radio out of the basement of his home in Southern New Hampshire. At 16, he went to his local station (WLTW) and told them that he wanted his own show. "They gave it to me... at 16" Mr. Anastos commented as he recalled the origin of his long career.

Anastos later attended North Eastern University in Boston and achieved his Bachelor's degree in Sociology. He married afterward and landed his first major job at the morning news on the radio at WRKO in New England. WRKO then shifted him to Chicago where he was given the opportunity to do various jobs. Mr. Anastos explained, "I was everything there (at WRKO in Chicago), I was news director, program director. I stayed in Chicago on the air doing the news and also in management and then I freelanced at channel 7 WRSTV." He later began to work as a news anchorman along with Bill Butel and Roger Grimsby who, according to Anastos, are "two giants of the industry who have contributed greatly to the our industry. For me to have joined them in 1978 was a thrill and honor." Although satisfied with his current situation in life, Anastos admits to missing his old companions from the channel as he said, "I miss a lot of people at 7. There is a terrific tradition at channel 7, there's a real spirit there's an

attitude that I really love. I was very excited to be part of something like that."

One of the most memorable times in his career, as he happily recalls, was during his career on channel 7. He explains, "I was at channel 7 and I was in the studio. I was anchoring with Roseanne Scanadello. Roseanne and I were on the five o'clock news and I was getting ready to do an interview with

M a r i e Osmond and we were getting ready to do a commercial break and the producer calls and says, 'I have to inform you that there's a b o m b scare in the building,' and I s a i d , ' W e l l , what do you want me to do?' and he s a y s ,

'Well, I just have to inform you that there is a bomb scare because some people are leaving. Some people are leaving the building as a precaution and we've given them the choice.' So Roseanne says, 'You know what, I'm a mother and I have to worry about my children. I'm leaving.' Seriously." He continued, "So she got up and walked out of the studio and I had an interview to do with Marie Osmond. So, we took a commercial break, I went over to sit with Marie Osmond and because I was alone and I couldn't throw back to Roseanne I had a long interview with her. It was suppose to be 6-7 minutes...turned out to be almost

15. So I remember sitting there and I was trying to ask every conceivable question that I could come up with to fill the time and it got to the point when I was asking her 'So tell me Marie, what makes you laugh? What really makes you laugh?' and she told me so I asked her, 'What makes you cry?' and she said, 'This interview.'"

Associates to Anastos have only nice words for the man with

the winning smile. "He's a real humble and nice man. He's a very real person. I'm just a mailroom guy but he treats everyone the same" stated mailroom personnel K e n Weinstein. M a r i a Valenti, Audience Coordinator for the Talk Channel, stated, "It's a pleasure working with E r n i e because he is

so respectful and cares about what he does." Anastos spoke assured as he explained that channel 2 "Made me an offer I couldn't refuse." They basically told him, while he was still at channel 7, "we'll give you everything you want... we want you." He worked for seven years with channel 2 but was made yet another offer from Multimedia Entertainment who wanted him for The Talk Channel. "This was a long term investment for the company and it was what I wanted to do... it was news talk it has the news stories but also a social side happening within the news." Anastos confided, "There were two things I wanted to do with

my life... one was to own television stations with my family and the other was to become a talk show host." Realizing that his lifetime dream would soon become reality, Anastos lived off his contract with channel 2 and promptly left to launch his career as a talk show host.

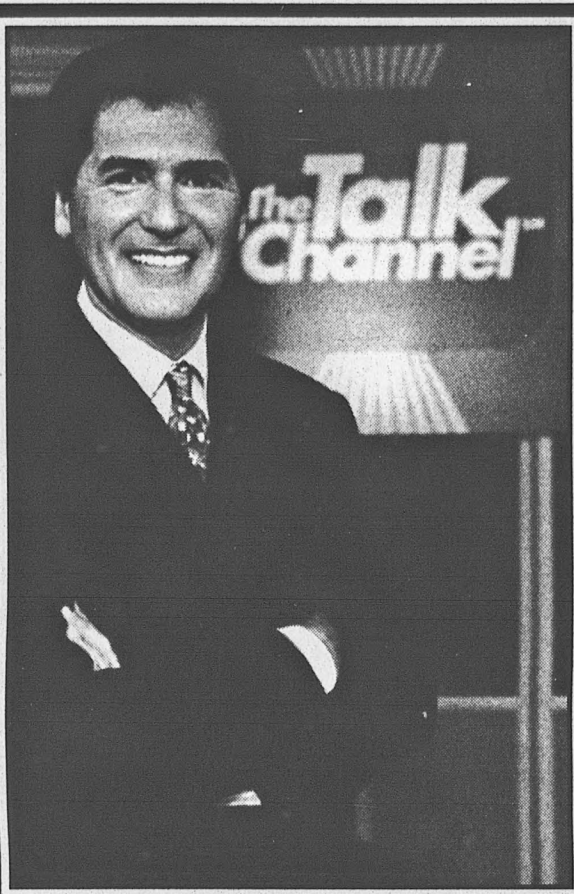
After a pleasant interview with Ernie, he left me, and the rest of the world, with the following advice, "Life is a short run and we have to take advantage of the time we have." He continued, "I say follow your heart. You have to love what you do. I would say 'don't settle,' if you're happy with what you are doing, follow that goal, don't get stuck to one place for too long. Follow your dream." He closed with, "There are people who sit back and say, 'Oh I wish I had. I could'a would'a should'a' I find that haunting, you know they wrote, 'of all the sad words on paper and pen the sadest of all: it might have been.'

## ABOUT THE TALK CHANNEL...

The Talk Channel launched its full service nationwide on October 1, 1994. Produced in New York City and distributed nationwide by Multimedia Entertainment, Inc., The Talk Channel is a 24-hour audience-driven format that combines at-home viewer interactive participation with two of the most popular program concepts — news and talk.

The Talk Channel will have a seamless format, rather than stand-alone programs, allowing for a continuous discussion of important topics such as "Prescribed drugs to children to fix behavioral problems," and other news related subjects which merit publicity.

Hosting the Talk Channel are Ernie Anastos and Denise Richardson. For free tickets and more information, call them at (212) 643-4744 and ask for Marisol, Marie, or Frankie. You can also call them and book tickets for your organization or club.



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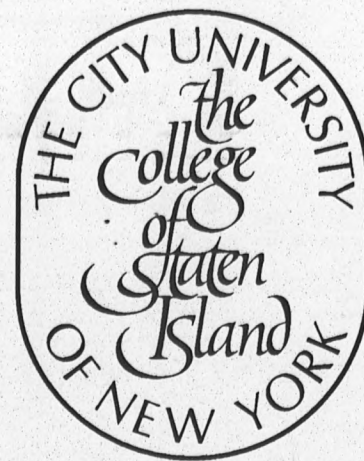
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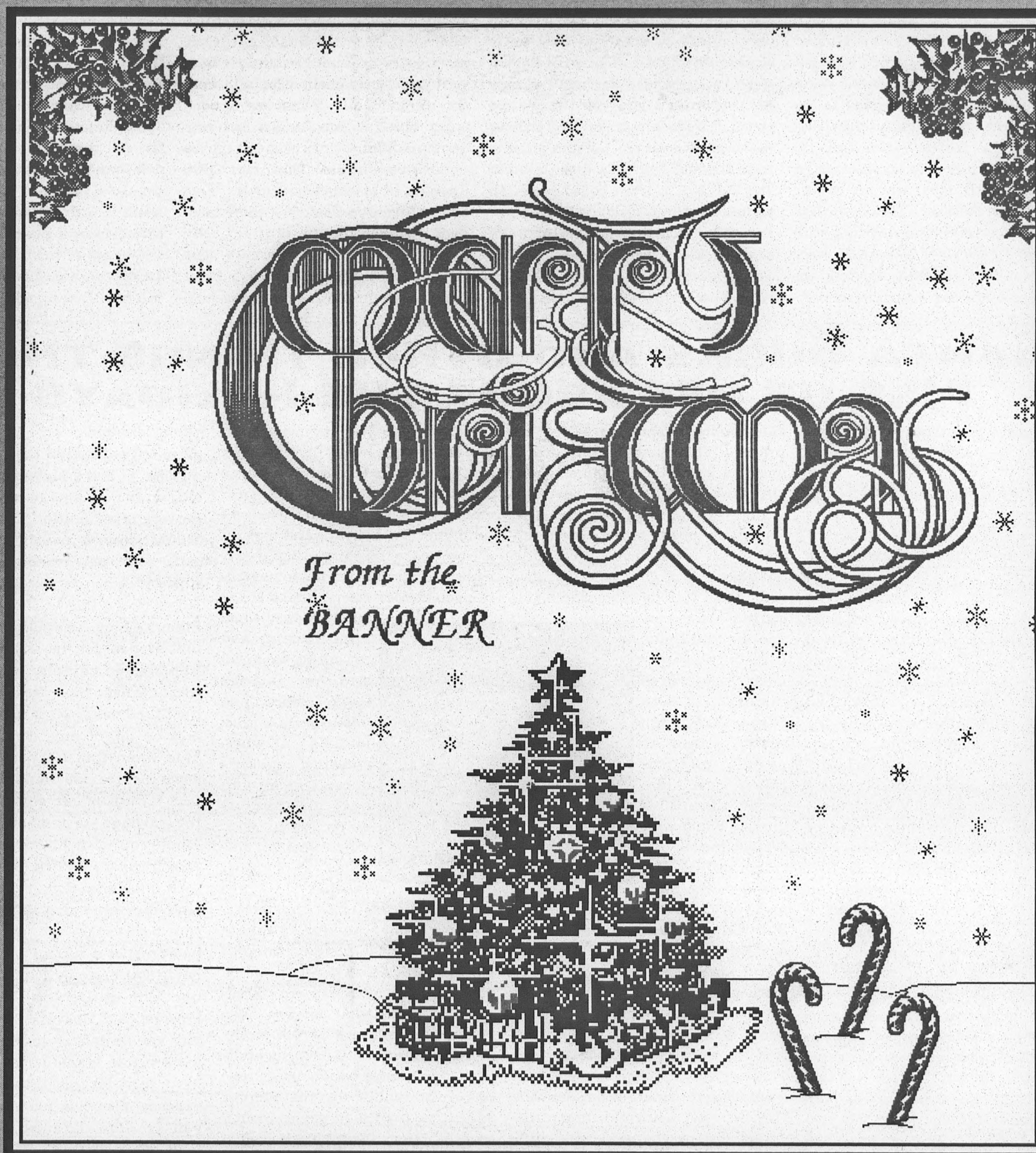


# THE BANNER



CHRISTMAS PULLOUT

DECEMBER 15, 1994



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**TOON**

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**PSYCHO**  
**RAMBLINGS**

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# THINGS WE DON'T WANT FOR THE SEASON HOLIDAYS

by Rich Arroyo and Chris Zeyer

Since this is the Chanukah and Christmas season, we felt to break the mold of our pissed off commentary and do something new. In the past we have gotten rotten gifts from our respected families which have given us the inspiration for a new concept. This commentary are gifts we feel, NOBODY would want.

The beastially start-up guide with rubber sheep to train with. The A personal copy of "Rocky Horror Picture Show". The home circumcision kit or the home vasectomy kit. A straight jacket. Season tickets to the Giants, Jets, Rangers, or the Mets. Yankees 94' World Series tickets. Home subscription to the Banner. A date with an 8 dollar woman. A date with Doug Dennis. The complete 90210 video collection. Anything with the word "suck" in the title. Free passes to the Haunted Cafe. Coupons for Dr. Kervorican's special check-

ups. Socks and/or underwear. Free makeover from Tammy Fay Baker. A hooker with a cold sore. Kurt Cobain wall paper. One-way airfare to Bosnia. Fruit cake. A guy named "Big Red". A home concert of GWAR or a home performance of Gallagher. Nipple clamps. M.C.Hammer pants. The "Press Your Luck" condoms. An I.U.D. The south beach Mafia burial map. A carton of Camel no-filter's. Pandora's Box. A hickey from Lestat. Cubic Zirconia. Any type of S.T.D. ... even from someone you love (even for only a little while). Free body cavity search. An all paid vacation at Rikers. A pet rock... what's the point? A copy of Madonna's movie "Innocence Lost"... Yo Madonna, you had to have had innocence at one point in order to have lost it. Any 70's disco album. The M.E.N.S.A. trivia board game. An untoilett trained animal. Rogaine or Peroxide. Dead roses and/or itchy scarves. Beach front property on the Jersey shore or the Florida Coast... What another hurricane? Puffy shirts

or a gift certificate to Chess King. Your own migrant worker. The "Be your own Slum Lord" board game. The bug-in-the-Butt removal kit. The John Candy written health plan. The Neil Diamond Christmas Special... Shalom Neil, your Jewish. Any Barney or Mighty Morphin Power Ranger item. The home Caphiter kit. Any edible underwear that could feed a small African village. The Brady Tiki charm necklace. A Radio Shack TRS-80 computer. Breath mints. Homemade sweaters, socks, underwear, or caps. The solar powered flashlight. Free proctologist exam. A French kiss from your great grandmother (or a bj from great granddad.) Swimming lessons from Susan Smith. An inhome demonstration of Christ's work by a Jehovah's witness. The Atari 2600 upgrade. A blackhead remover. Free advice from Jim Bakker. A fluffy toilet seat. Anything bought at the Brookstone booth in the mall. The O.J/Bobbitt signature knife set. Laser surgery. Dionne Warwick giving help

with her psychic friends. Home renovations by the same guys building the gym. Telescope made by the same people responsible for the Hubble telescope. The Answers to the 1991 Chemistry regents. Wire rimmed contacts. Morris the cat toupee. The RuPaul Masculinity kit. A full list of what is in Chinese food...OW claw. Contract with Satan... Whose blood do you want to use? POG's. Greatest media tragedy plates... O.J., Tonya, Bobbit, Tu-Pac etc... Guaranteed to increase in value as long as their sentences are pending. Subscription to the N.A.M.B.L.A. newsletter. Danny DeVito's guide on getting pregnant. Coupon for one round with Mike Tyson in jail. A phallic fruit basket... NO not another banana. The Yoko Ono box set, ABBA box set, the new Go Go's album. Straight up Jack Daniel's with a Barbiturate chaser. A tattoo from a proctologist. Pot with seeds in it and un-cut cocaine. Tickets to a Guns & Roses concert. In-home Barney show. The Clap...no

not The Clapper we mean the CLAP! A chia pet that is shaped like Sinead O'Conner. The Vienna Boy's Choir nut clamp kit. An invalid cushion. Property next to the Fresh Kills landfill. Port a Potty that you have to put a quarter in. A computer mouse with a bad roller. Last week's lotto numbers. A magic 8-ball. Collector's addition. Knocked up Barbie with free blue stick test... you thought Ken didn't have a package on him; and not for nothin' but who would want whoosey ding dang? A rhinestone collar. A palimony suite. An extra Y chromosome. The magnetic disk holder. A CSI computer... they have those annoying CSI logos on the side. French maid that sounds like Jerry Lewis. Any meat by-product. Steven Segal video collection... or the Chuck Norris collection. The Club by Tonya Harding... It's a real knee slapper. The Joel Steinberg book on child care. The Jeffrey Dahmer cookbook. The William Shattner book on how to keep friends. The Michael Jackson "SEX"

book with color pictures of Macaulay Culkin. The Bible according to Jesse Helms. The Packwood book on how to pick up women with a foreword from Ted Kennedy. The Bruce Coslet book on how to win. The Bill Buckner book on how recover from loss. A book of 170 different ways to masturbate... especially when you only really need one. A home subscription to Masterbater's magazine with the special plastic paper. Any book dealing with Beavis and Butthead. The O.J. Simpson book on how to cope with marriage. The Pee-wee Herman film guide... you don't even want to touch it. A Recipe book from Jim Jones, Sweeny Todd, and Audrey II. "Reaching for the stars... but falling to earth." by Eric Clapton (No it's not a real book, but think about it.) Tu-Pac's book on one nut love. The guide for good love with your sister. And for The Banner staff only: The George Perry book on love titled... "If it smells, lick it." The Doug Dennis book on truthfulness titled...

"My twelve brothers love my tattoo." The Giacomo/Rigione book on sexual positions titled... "Ow... Quit it." The Jen Valle book on reporting titled... "No not the story about the drug dealers, we want the jogger." "Good Grammar from A to Z" by Arroyo/Zeyer. The Teresa/Lynn book titled... "All you to know about Mittleschmerz." The Mike Ojaste book on "How to look like Jesus in 12 easy steps." The Mike Garofalo sex book... it's really a pamphlet. The Jason Castro book on picking winning sport teams titled... "Hell, They Look Good." The Pete Guagenti book on how to sucker women titled... "All you need is a fat wallet and full bottle of gin." The Tomko book on sobriety titled... "For when you REALLY like beer." The James Lavino/James McNulty cartoon book titled, "Heather has two Daddies." Ralph Mastrangelo's guide of relationships titled, "Put on the leash and don't mind the whip marks." The Windy Webb conspiracy book titled, "NYPIRG only appears to

be disorganized." Diane Paras book on budgeting your time...(we're not going any further because she is our copy editor.) Ryan Monroe's guide to spelling titled, "I'll Rebuttle any Studnet That Sez I Cant Spel."

TO ANY PEOPLE AND ALL PEOPLE THAT ARE PISSED OFF WITH ANYTHING. If you are pissed off about anything in school, society, or just life in general, TELL US!!!! We want to do a commentary on what pisses you off. Please just give us one or two sentences because we don't want to read anymore than that from one person. If we feel you have grasped the concept of "Pissed Off", we will put you in a special commentary that is dedicated to our readers. Bring your rant and rave to the Banner office (1C-228) in care of us (Rich or Chris). Please be gentle and no personal attacks on people other than figure heads and celebrities.

## SANTA SUCKS AND OTHER THINGS THAT PISS US OFF ABOUT THE HOLIDAYS

By Teresa Rodriguez & Lynn Meunier (assisted by some Banner elves)

We really hate the holidays, and before we let the holiday season drive us insane, we decided to vent out our anger...just think of this as our therapy.

The fact that the holidays are all commercial. Going Christmas caroling. That televised Yule log with the corny Christmas music. Tacky Christmas lights. Cheese baskets. Unspiked eggnog...what's the point? Having to send out holiday cards...you just throw them out the next day anyway. Tinsel, garland, popcorn string and snow spray. T.V Christmas specials. Twenty-four hours of Christmas music that most radio stations feel compelled to play. Stupid Santa hats with names on them. The fact that St. Nicholas was the patron saint of thieves. Having to watch March of the Wooden Soldiers one more time. Having to watch Miracle on 34th Street in Spanish...it's bad enough in English. When we put up the Christmas lights and can't get them to stop blinking. When we ask someone what they want for Christmas and they say, "My two front teeth." The Kenny G's Christmas album. Eggnog hangovers. When, while diving for presents, you get attacked by the tree and its million pine needles. When people say that they actually LOVE Christmas...what, are ya shtoopin' Santa? Being bribed with presents. Having to spend hard-earned money on gifts for people you hate and who won't appreciate them anyway. Having to fight for parking spaces at the mall. That talking Christmas tree...where's Paul Bunyon when ya need him? Long lines, screaming

kids, pushy shoppers, and hiked-up prices. When your credit card is maxed-out and there's still six more gifts to buy. When you leave the mall and you can't get the Christmas musak out of your head. When you leave the mall carrying ten bags full of gifts, and you just can't seem to remember where you parked the car. People who bring their dogs to have their pictures taken with Santa...like Santa really wants to have pictures taken with kids, never mind their mutts! When your mother makes you take a picture with Santa at the mall,

**WHEN SHOW-OFF RELATIVES 'FORGET' TO TAKE PRICE TAGS OFF GIFTS**

and you discover that he is just a dirty old man in a red suit...at our age, he's not supposed to bounce us on his knee (Ho ho ho!). When your mother doesn't like how you decorated the tree and makes you do it over. Having to see your family...didn't I just see you on Thanksgiving? When every family member in the house wakes up with the flu on Christmas morning, except for the youngest child with the most energy. Being the oldest grandchild and having to listen to your younger, bratty cousins complain that they didn't get any Power Ranger related item as a gift. Having to sacrifice the good gifts for the same ungrateful cousins and they don't even say "thank you." When your aunts get angry with you because you told your cousins (in a PMS frenzy) that there is no Santa Claus...they should have said "thank you" for their gifts in the first place. Having someone open a gift

from you after just receiving a CD player...nobody beats the Wiz. Not being allowed to smoke in the house because Aunt Suzanne just quit smoking...Suzie, couldn't you wait until after the holidays and make it a New Year's resolution like everybody else tries to? Having to mentally calculate our caloric intake at the family dinner when Aunt Suzanne had to make lasagna and her famous fudge cookies...just because you pudged out when you quit smoking doesn't mean you have to take us down with you. When you get five gifts and your brother gets

ten...just proves to us that he's a Momma's boy. Having to take a family Christmas picture and your mother thinks that it would nice if you and your siblings wore coordinating outfits...what are we — the f\*\*king Brady Bunch?! Still receiving gifts from Santa, coincidentally labeled in Mom's handwriting...time to cut the umbilical cord! Finding soggy pine needles in mom's room 2 months later. Receiving bad gifts such as...A lifetime supply of Monistat 7, all you can eat K-Y Jelly, festive flavored edible undies...um um good, panty liners with adhesive on the wrong side, double-A batteries endorsed by Dr. Ruth & Dr. Judy and a vibrator that comes complete with 300,000 volt AC adapter and a sharpening stone...(Owwwl, my teeth!!). When you give someone a list of what they can give you as a present, and then they get you something completely different, never mind being the

wrong size and color. When show-off relatives forget to take price tags off gifts. When grandma still pinches your cheeks and gives you fuzzy, footie pajamas for Christmas. Thinking you've bought all of your gifts and then remembering on Christmas eve an hour before the stores closed that you forgot cousin Filbert. When our job stays open until 11 p.m. for the holidays which happens to coincide with finals week. When, while "rockin' around the Christmas tree" it tips over and falls on top of you...don't you just hate when that happens? Taking down the tree...we would just love to take the whole tree and dump it in the garbage, ornaments and all. When you do a Kris Kringle with your friends, and then everyone tells each other who they picked...it just isn't the same afterwards. When your boyfriend doesn't tell you what he wants for a present. When your boyfriend actually expects you to use the gift certificate from Frederick's of Hollywood. When the guy you're dating dumps you the week before Christmas, after you went through the torture and the expense of buying his gifts. When you see him the next day in the mall, after waiting on line for five hours to return his gifts, and he is buying gifts for his new girlfriend. Being alone for Christmas. When you are asked to make amends with your enemies because the holidays represent peace and goodwill...if we didn't like you before, what makes you think we will like you now. Getting cramps during Christmas...dealing with the holidays is enough for us. And finally, having only 364 days to prepare for next year.

## JAMES SCOTTO-LAYINO OF THE #6 PROGRESSION AFTERLIFE

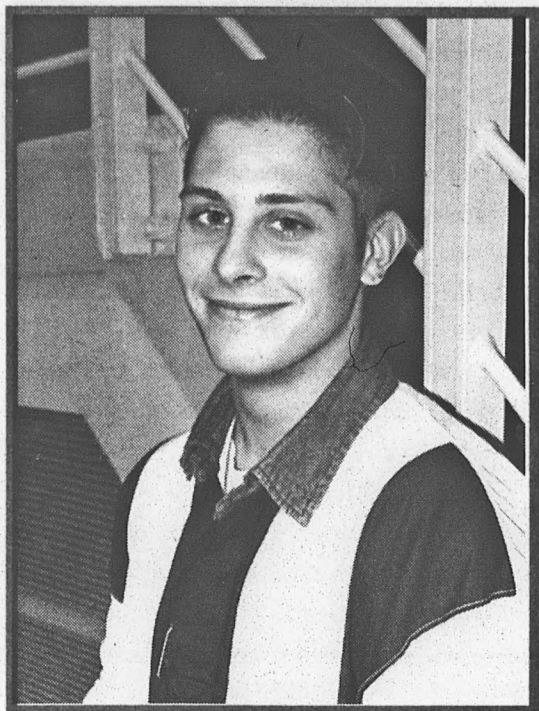
You're dead! We don't know how you died, but there was a lot of blood everywhere.	Heaven or Hell?	Both, they're joined!	Heaven is where you do whatever you want. You can visit Hell!
You're even allowed to be bad!!	Take revenge on your enemies!	Heaven can be a place of dread...	it's a place of security clearance.
The people in Hell are like the errand people for those in Heaven.	Hell isn't unionized.	And there's an eternity of you to go around.	After all, time has no meaning in the afterlife.



# WHAT DO YOU THINK

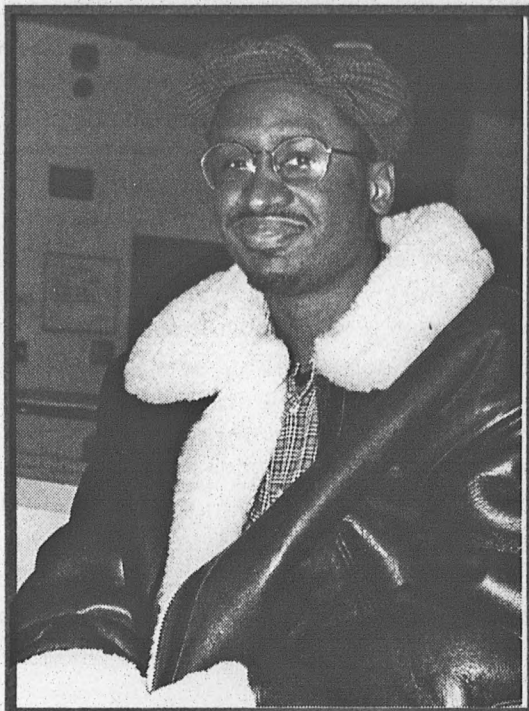
By: Michael Garofalo

## WHAT DO YOU THINK ABOUT CHRISTMAS? WHAT DOES IT MEAN TO YOU?

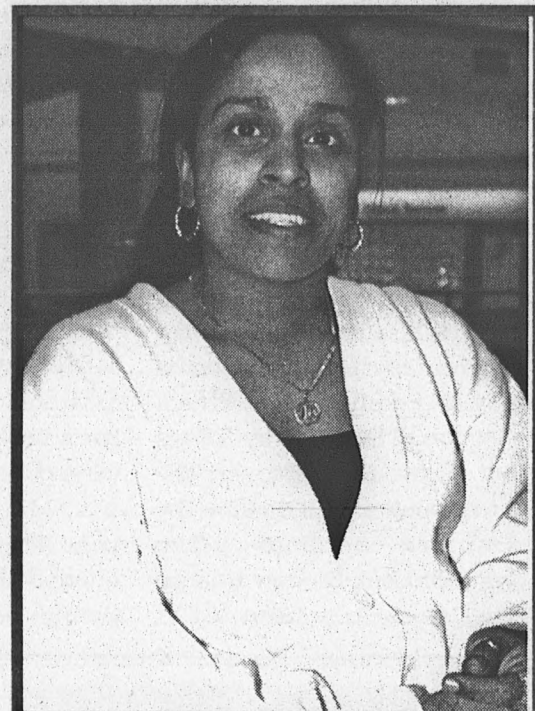


**Brian George**

It means happiness, sharing, caring, and love. . . and a lot of presents.



**Adewole Canton**  
POVERTY & STRESS



**Darlene Billups**  
Depression and empty pockets.

## PSYCHO RAMBLINGS

Not too long ago, my girlfriend said to me, "You better tell me what you want for Christmas, or I'm going to break up with you on the 24th." This only goes to show how fanatic people can get around Christmas time. (Or maybe, it shows that I drive her crazy, just as much as she drives me crazy . . . but that's another article. One I'll never get to write, because I'm already a dead man for what I just said. So as my dying request. . . please read further.)

I'm sure everyone knows the lunacy associated with shopping in the mall on the day before Christmas. Mobs of people push and shove each other, just to get that last Power Ranger — the big kiddy toy seller this year. (Remember the Cabbage Patch Kids of '83?) What happened to the true meaning of Christmas? Has it turned into a day that just keeps retail stores in business?

Well, without getting all religious, (or sentimental) because you all have your own beliefs, I think Christmas is a peaceful time, that helps one endure the brutal winter. (Actually, I think it's a time to recover from finals, but for the sake of this article, stick with me.)

Think about it! Snow is OK on Christmas. And unless you're a kid (or kid at heart) or own a snow plow, snow sucks just about any other time. (Unless of course, it cancels one of your classes.) I'd probably move to Florida if Christmas in the city wasn't so enlightening. The lights, the decorations, and people become less nasty.

Every year someone babbles on about the true meaning of Christmas, and I guess it's my turn this year. Now I'm not here to say, "Don't buy that Power Ranger for your kid brother." Hey, there are very few things more pleasing to see, than a little kid's eyes light up as they tear into a neatly wrapped Christmas gift. It's also just as pleasing to finally hear them stop whining about the "RED RANGER! Mommy buy me that . . . we'll see what Santa brings."

That's one thing I think totally screwed up

Christmas, Santa Claus! What does an old fat man, who asks little kids to sit on his lap, have to do with the birth of Christ? I'm sure old St. Nick was devised by some big retail chain to generate larger profit margins.

Gifts are great! Don't get me wrong, I'm probably going to spend all that I have on gifts this year. I'm not here to bash retail stores. I'd hate to be the one who puts half of America in the unemployment line. Spend, it's good for the economy! But remember, give gifts (and take them) because it makes people happy, not because you feel as if you have to.

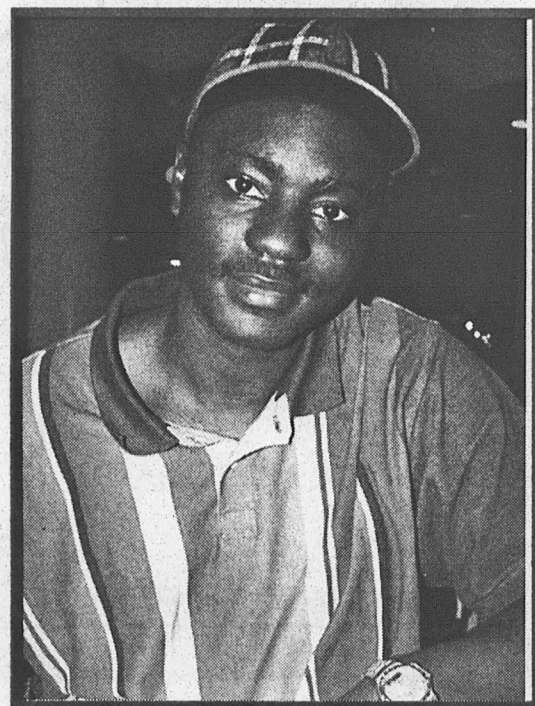
When I look back at all the chaos of Christmas past, I don't remember any of the gifts. . . but I do remember the first time I was tall enough to put the star on the Christmas tree. Christmas is a time of peace, joy, love, and all that sentimental stuff. So don't lose the true enjoyment of the season.

Now I know it's very difficult to keep a happy attitude about you, when all those annoying Christmas songs are on the radio. (Except "Grandma Got Run Over By a Reindeer." I could listen to that song during the Fourth of July.) But before you gun down some Christmas carollers, remember your not alone. Lots of people hate Christmas! Look at the responses from What Do You Think. Three out of the five had something negative to say about it. 60% wow, more than half.

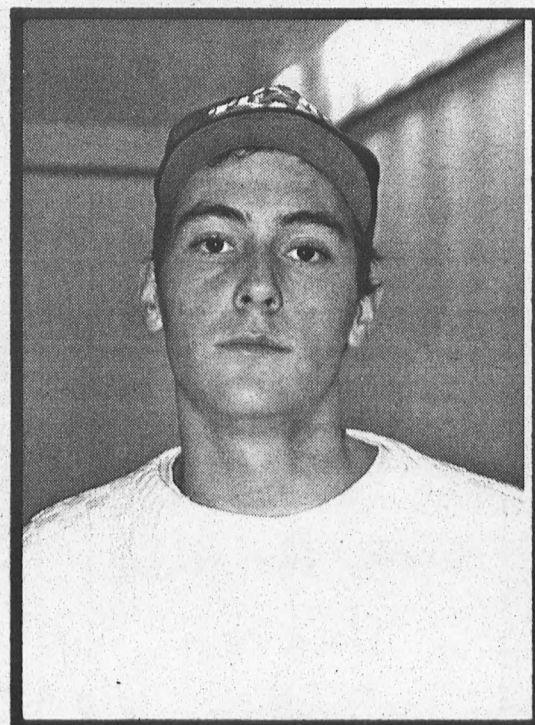
Now I don't write Psycho Rambling just to mindlessly babble. (Well, maybe I do. Who knows?) I do like to present some solutions. So for all of you who hate Christmas, get together and throw a big party. (There's lot's of you I've proved it.) Gifts optional. Just remember to have fun in your own way. Just because you don't have the most lights on your house doesn't mean you didn't have an 'as good' Christmas?

So what does Christmas mean to me? An excuse to use colors in the **Banner**.

-Michael Garofalo



**Thomas Tham**  
It's a time for giving and receiving. . . but I like the receiving part.



**Thom Watsen**  
It's a consumeristic, capitalistic holiday that leaves you feeling empty after it's gone.



# THINGS THAT ARE “PLAYED OUT”!

By Rich Arroyo & Chris Zeyer

First if we are to discuss things that are played out, we must give you our definition of it. Played Out means to us, things that start off humorous or interesting but due to repetition you grow tired or almost SICK of it. As a matter of fact, the term “played out” is played out, so from now on we shall call it “done like a dirty whore.” Here are a few things that have been done like a dirty whore.

Music - Thanks to stations like Z-100 and Q-104, many songs get done like a dirty whores real quick. Here is our top ten most whored songs.

- 10- “Losing my Religion” - R.E.M.
- 9 - “What I Like About You” - Romantics
- 8 -“I Will Survive” - Gloria Gayner
- 7 -“Walk This Why” - Aerosmith
- 6 -Anything from the “Tommy” soundtrack
- 5 -“Runaway Train” - Soul Asylum
- 4 -“Tom Sawyer” - Rush
- 3 -“Paradise by the Dashboard Light” - Meatloaf
- 2 -“Boheimian Rhapsody” -Queen
- 1 -“Stairway To Heaven” - Led Zeppelin

Now here is a top ten list of singers or groups that have been whored:

- 10 -Janet Jackson
- 9 -Ace of Base
- 8 -Any Gansta Rap
- 7 -The Rolling Stones
- 6 -Greatful Dead
- 5 -Nirvana
- 4 -Madonna (She’s been whored in more than one way)
- 3 -Guns -N- Roses
- 2 -Bon Jovi
- 1 -Metallica

Movies - to us is the second most whored media. Here is a list of Whored movie plots

- 10 -The one man against all odds. (Die Hard and Rambo)
- 9 -The buddy cop movies. (Lethal Weapon and K-9)
- 8 -Docudramas (Tombstone and J.F.K)
- 7 -Anything by Woody Allen (Manhattan Murder Mystery and Sleeper)
- 6 -Adolescent screw-up sport teams. (Bad News Bears and Mighty Ducks)
- 5 -Coming of age movies (Stand by me and My Girl)

- 4 -Brat pack movies (Reality Bites and St. Elmo’s Fire)
- 3 -The opposite attract movies. (When Harry Met Sally and Say Anything)
- 2 -The Struggling band (Eddie and the Crusiers and The Commitments)
- 1 -Movies based on Saturday Night Live skits (Coneheads and Wayne’s World)

Also sayings from movies have been whored:

- 10 -“I’ll be Back.” - Terminator
- 9 -“Life is like a box of chocolates...” - Forest Gump
- 8 -“Way” -Wayne’s World
- 7 -“We came, we saw, we kicked it’s ass!” -Ghostbusters
- 6 -“May the force be with you.” -Star Wars.
- 5 -“They’re here” - Poltergeist
- 4 -“Go ahead, make my day” -Dirty Harry
- 3 -“Warp Speed” -Star Trek
- 2 -“Frankly Scarlet, I don’t give a damn” - Gone With The Wind
- 1 -The Nightmare on Elm Street jump rope song.

C.S.I. - Since we’ve moved to the Willowbrook campus there have been many complaints that have been whored more that Julia Roberts in Pretty Woman.

- 10 - “You are not authorized to park here stickers.”
- 9 - The \$1.35 Snapple.
- 8 - The water
- 7 - Any line complaint (ex. registration, cafeteria, etc.)
- 6 - Card playing and gambling
- 5 - Security guards or custodians that don’t do their work (not that were complaining)
- 4 - Recycling
- 5 - No cigarettes on campus.
- 4 - No bar on campus
- 3 - The walking
- 2 - Really bad grammar in *The Banner*
- 1 - The fact that you can only hear WSIA within a two mile radius of the campus and when there are no trees or telephone wires around.

We could try writing more lists but this idea is whored beyond belief. Even doing top ten lists have been whored more than Michael Hunt Hurtz. So we decided to end off on this final note... It’s OK if something is whored as long as you don’t have to look at it in the mirror. Thank you for your time. Good luck on your finals...Make sure you don’t have to whore for a good grade.

The College of Staten Island  
Children's Center  
Needs Support From  
Student & Students-as-Parents  
to Lobby Legislators in  
Albany at the

CUNY CHILD CARE  
Council's  
Albany Day  
Tuesday  
January 31, 1995  
(CC-CLUE CREDIT)  
All Are Welcome!

Contact - Cynthia Murphy  
Director of the Children's Center  
720-4359

Join the Photo Imaging Club  
Contact Michael Garofalo or P.C. GUAGENTI  
Building 1C Room 228  
If you have any interest in photography,  
THIS CLUB IS FOR YOU!!

.....

Students For A Brighter Tomorrow  
If you think tuition is high enough...  
If you think NYPIRG is lame...  
If you think the Administration is Bloated...  
If you think education is an investment in the  
future...  
Then join us!!  
Contact: Ryan Monroe  
Building 1C-Room 207

.....

FOR ALL SCIENCE FICTION FANS. . . NEXT SPRING TERM THE  
STAR TREK CLUB WELCOMES YOU TO JOIN IN OUR LITTLE  
FANTASY WORLD. LOOK FOR OUR UPCOMING EVENTS!!!  
AND REMEMBER THIS WORLD CAN SOMETIMES BE BET-  
TER THAN YOUR REALITY.



# ACADEMIC CALENDAR

Spring Semester 1995

January	26	Thursday	Last day of registration
	30	Monday	Last day to withdraw from a course with 100% tuition refund.
	30-31, Feb. 1	Mon.-Wed.	First day of classes Late Registration
February	6	Monday	Last day to add a course;
	13	Monday	Last day to withdraw from a course with a 75% refund.
	14	Tuesday	<b>Lincoln's Birthday - College Closed.</b>
	20	Monday	Last day to withdraw from a course with a 50% refund.
	22	Wednesday	<b>Presidents Day - College Closed.</b> Last day to withdraw from a course with 25% refund: Last day to withdraw without a grade of W with the permission of an advisor.
March	1	Wednesday	Last day to file for readmission for Summer and Fall 1995 registration.
	7	Tuesday	Last day to withdraw from 7 1/2 week BIO & CSC & NRS courses.
	21	Tuesday	Mid-term grades due.
	22	Wednesday	Classes follow a Monday schedule.
	30	Friday	Last day to file for June and August 1995 graduation;
April	11	Tuesday	Classes follow a Friday schedule.
	12	Wednesday	Last day to withdraw from a course with permission of an advisor.
	14-21	Fri.-Fri.	<b>Spring Recess - No Classes.</b>
May	1	Monday	Last day to withdraw from a second 7 1/2 week BIO & CSC & NRS course, with permission of an advisor.
	17	Wednesday	Last day of Classes Last day to remove incompletes from Fall 1994 term.
June	29	Monday	<b>Memorial Day - College Closed.</b>
	4	Sunday	Commencement.

JUST INCASE YOU THREW OUT  
ONE OF THOSE COVETED  
CATALOGS OF CLASSES, HERE  
ARE SOME IMPORTANT DATES  
FOR YOU TO KNOW.  
(SO YOU KNOW WHEN  
TO COME BACK!)

## WSIA TO BROADCAST COLLEGE BASKETBALL!

### College of Staten Island

#### C.S.I. Men

#### C.S.I. Women

#### November

Tues. 22 vs. Manhattanville

#### December

Wed. 10 vs. Old Westbury

#### December

Fri. 2 vs. Albany Invitational  
Sat. 3 vs. Albany Invitational  
Wed. 7 vs. N.Y.U.

#### January

Wed. 4 vs. Jersey City State  
Fri. 20 vs Albany Invitational  
Sat. 21 vs Albany Invitational

#### January

Mon. 2 vs. N.J.I.T.  
Wed. 11 vs. U.S.M.M.A  
Mon. 30 vs. Hunter

Wed. 8 vs. Lehman  
Wed. 15 vs. Hunter

#### February

Wed. 8 vs. Lehman  
Wed. 15 vs. Baruch

Schedule Subject to  
Change.

**WSIA**  
**88.9 FM**

WSIA Sports covers S.I. from Wagner College to S.I. High  
Schools.

For more information contact WSIA Sports at 718-982-3058



# Robert Carito Succeeds With Saying Goodbye.

By Chris Zeyer

For the past 2 and half years, Robert Carito has been working on his first playwright, *Saying Good-bye*. It's a story of a young gay man that is in the hospital recovering from a suicide attempt. It's a dark tale that goes through all aspects of the main characters life; from how his family reacts to his lifestyle, to his friends, and his lover. Carito, on the last "Coming Out" day, read a small monologue from this piece. I personally was so impressed that when I heard a production of it was being done, I had to see it. I was mislead, but not disappointed.

It wasn't a full production of the play, but rather a script reading. All the actors held their scripts and any action that was on stage was read from a moderator. This was sort of a rough draft of the piece. Since it was just a script reading, the set was simple, it was just four chairs. One chair was far on stage right, one far on stage left, and two center stage. The one on stage left was where our moderator sat. She (Stommy Holder) is called that because all she does is moderate the action that is to be done in the scenes. I would write about her performance but their wasn't one. Her job was not to act, but to describe

the action which she did clearly and without flaw.

On the chair that was stage right was our main character "Jordan" played by the playwright himself. I have seen Robert Carito perform in other shows as with his monologue and when he played sickly King Charles IX in *The Massacre At Paris*. Both of which he did excellent work. This though tops them all. Maybe it was the fact that he wrote it himself that gave him the passion he had, whatever it was, he had a performance of higher caliber than usual. As was mentioned before Jordan is a young gay man who has just tried to commit suicide. Stage right represents the hospital where Jordan, dressed in all white sits. He is the only character in white. All other characters who perform in the center stage are dressed in black. It was to represent that he was the only one their. The other characters were flashbacks and memories that lead up to his suicide attempt.

The supporting cast did their jobs well. Joseph Deluca who played both Jordan's father and "Steve", Jordan's lover did the task as well as anyone could do it. Jumping back from a bigot father to a nurturing lover is difficult enough, but Deluca performed it superbly and was able to distinguish the two

characters. The other members of the cast Eilene Izzo, and Molly Verde played their roles to a tee. The only problem acting wise was with Scott Meany. He played the characters, "Scott", Jordan's best friend who turns out to be a homophobic queer bashing racist when he finds out Jordan is gay, and he also played "Truman Capote." As the "Scott" character, he is believable. When it comes to doing "Truman Capote" the job should have been given someone else. He does not have the look, voice, or mannerism of Capote and it's a shame because the Capote scene was intriguing but fell short by the acting.

Robert Carito has written a tragic play with underlying comedy and obvious symbols. The comedy is used to show how the main character copes with the awkwardness of the situations in his life, his suicide, when he meets Steve, and when Scott and his friends bash him in a bar. The comedy is subtle because this is not a feel good type of show where you leave the theater quoting lines to your friends. It is supposed to be a play of understanding and awareness that for even a straight person like myself could appreciate.

The symbols used in the play, as I said before were obvious.

Jordan, when hiding in the closet so to speak, would wear sunglasses. He would only take them off when confronting someone about his lifestyle. There are also white roses used to symbolize individuality. Those are the two major symbols used, but there are many others that smack you across the face. Everything is given to you in them. To me, that shows signs of a good writer. He does need some improvements though.

At times the script is melodramatic with cursing thrown in to try to intensify. I could not get into these parts of the show. The times Robert Carito shows brilliance is when he just talks from the hospital bed about life. You just know these words mean something and he is successful in getting out his emotions.

Overall, the play is something worth seeing. It will bring you a better understanding of what a gay person goes through. Even if you are like me, who is not gay, you should go to see it at least to learn about something you don't fully understand. I hope this play finds the funding it needs to grow and I hope that Robert Carito keeps writing. He can only improve on his slice of life show.

## WELLNESS CORNER

### Stress Management

It's that time of year again. The time of year when the holiday season and school finals are upon you simultaneously. Each of these, by themselves, can be stressful, and together, the effects of this stress is multiplied. But what is stress, and how can you learn to cope with it? And cope with it you must. Stress is a fact of life. It is a tension you feel when faced with a new, unpleasant, or threatening situation. It is an automatic physical reaction to a demand or danger. Your muscles tighten, blood pressure rises, heart speeds up, and extra adrenaline rushes through your system. This reaction is a survival response. Its purpose is to give you the extra strength needed to fight off danger or flee from it. While some stress can be good for you by inspiring you to better meet life's challenges, too much stress can harm your physical and mental well-being. Because of this, you need to be able to control stress so that it does not control you.

If you allow stress and tensions to build up inside your body over a long period of time, your health can be affected. The stress can possibly lead to ulcers, allergies, high blood pressure, heart attacks, and stroke. You are also affected mentally by stress. It affects your thinking, your emotional well-

being, drains your energy, and can make you cranky and irritable.

How can you recognize that you are under stress? Some physical signs of stress include nervousness, nail biting, cold hands and feet, muscle tension, lack of energy, and headaches. Psychological signs of stress include confusion, depression, changes in sleeping, eating, and sexual habits, mood changes, and increased use of alcohol and other drugs. If any of these signs sound familiar to you, it's time to learn how to manage your stress.

To begin to control harmful stress you need to plan a personal stress management program. Whatever this plan is, in order to be effective, it needs to follow certain guidelines. You need to do something you enjoy. You need to set time aside for yourself for relaxation and recreation. You need to be committed to your plan. If you stick to your plan, you will see and feel the benefits. You will increase your physical well-being, have more energy, and get more of what you want out of life.

There are many ways to reduce stress. Physical exercise is a great way to relieve tension. Walking, jogging, playing tennis, or bicycling are just some of the activities to try. Deep breathing is one of the most effective techniques for reducing stress. To do this, you must inhale deeply through the

nose, filling your abdomen and chest with air, exhale slowly and repeat until breathing is regular and steady. Hobbies or other creative outlets lessen fatigue, and refresh mind, body, and spirit. Other techniques for stress management include meditation, biofeedback, and visualization. Whatever method works for you is fine - just stick with it.

Other important ways to manage stress in your daily life include getting enough sleep, talking about your worries, working out your anger, time management, and eating right. It's also important to avoid harmful ways to which people sometimes turn to for stress reduction, such as the use of alcohol, caffeine, nicotine, and other drugs.

As you can see, stress can be harmful and create problems in your life. You, however, can learn to control it by taking care of yourself. The reward for this will be a healthier, happier you.

Remember that sometimes, some people need help to cope with the stress in their lives. The Wellness Program is here to help. It's coordinated by Carol Brower, and is located in the Campus Center, room 112 (Health Services). The phone number is 982-3123, and students are welcome to stop by anytime with questions or concerns.

## Killing Joke's Pandemonium: Frolic Food for the Beat(en) Generation

By P. C. Guagenti

I wouldn't exactly call it foot-tapping music. . . more like boot-stomping sounds. With a style reminiscent of Minor Threat, Nine Inch Nails and a bit of Techno thrown in to shake up the mix, Killing Joke's new release "Pandemonium" kicks out a sound that gets you so riled up you don't know to dance or run five miles. From the title track opening, the music reverberates through your head. The term "this ain't no sip-pin' tea" keeps on popping in my head every time I listen to this CD.

This is the kind of music that most critics would label "trashy noise" (which many said of NIN) and dismiss out of hand. Killing Joke uses an interesting blend of contemporary rock instruments, folk instruments and electronic sounds to put out a truly Grade-A piece of work for us Beat(en) Generationers to jam to. One warning: Don't listen to it in your car, because the pedal seems to drop to the floor and I personally have the speeding ticket to prove it.



## SPORTSDESK PHILOSOPHY:

By J.C. Castro

From birth, it seems like people have been trying to pick my brain. Everyone wants to know how and what I think. Well, now I've decided to pull a Hugh Hefner. This is J.C. Castro's philosophy on life, women and sports.

Sign on a Bay Ridge car service window: We have English speaking drivers.

Really? I walked in, and spoke to a guy with a Southern accent. That's English?

My girlfriend went away for a week. While she was gone, I lost my job, got drunk and got stupid, and missed two important appointments.

Maybe I should buy her a ring.

Politically correct? I thought that meant voting Republican.

My cousin says I smoke too much, and should put 10 cents into a "smoke bank" every time I pick up a stogie. Well, I started today. By tonight, I should have ten bucks.

My ex once told me that every time I went with her, I tasted like an ashtray. What can I say? She liked my butt.

I moved to the Island not too long ago. Problem is, I like to walk. Explain this—why are there no sidewalks on Richmond Avenue?

The Yankees are the best team in the history of baseball, with 22 titles and 33 pennants. Then I

became a Yankee fan. They haven't won anything since. Oh, well. They were Pee Wee Herman's favorite team also, and he proved it in a movie theater.

I just love my luck. My whole life, I was a Ranger fan. Last year, I started rooting for the Mighty Ducks just to test my luck. Sure enough, the Rangers won the Cup.

If you really want to know what I think, look at the Sportsdesk itself. My books? "The Story of Philosophy" by Will Durant, Bill Bradley's life story, and "15 Ways to Kick the Smoking Habit". Now you know why I don't read.

My favorite saying: "People who live in glass houses shouldn't throw stones. They should just pull out their 9mm's and make the job easier."

People say I'm conceited, and I don't know why. I guess they just don't recognize perfection when they see it.

I'm gonna make a movie about Jennifer Valle. I'm calling it "My cousin Jenny". Except in the end, I get put away for life.

My grandmother calls my friends "tomates podrias" (rotten tomatoes in Spanish). Little does she know, she's looking at one.

Well, enough about me. If you want to know more, just ask. And I'll give you a quote from my computer...

FUCK YOU!!!

(The opinions expressed by Jay do not necessarily reflect that of the **Banner** or anyone for that matter.)

## HELLO FROM JAPAN!

I'm writing to tell you about a wonderful opportunity to explore the world while developing career skills. There are two words that I would say to anyone who is considering becoming a JET participant. DO IT!!!

Admittedly, I was initially a bit concerned that I had made the wrong decision. But the minute I arrived in Tokyo, I knew that those worries were just a human response to the great change that was occurring in my life. And what a change it had been!

My next door neighbor is from London, England. I regularly socialize with the Japanese friends I have made both at school and in my community. I have made friends from many different places, including New Zealand, Australia, and Atlanta Georgia. I have been welcomed with open arms by my Japanese counterparts and been idolized by many of my students. I cannot tell you what a feeling it is to have 45 students line up after class so that they can have your autograph! I have visited the top of an active volcano and in a few months I will climb to the top of Mount Fuji. Yes, I would say that things certainly are different.

Since the time I have been here, I have discovered a great deal about both myself and people from all over the world. The Jet program exists for a higher purpose than to just bring the English language to the people of Japan. It was created to help foster sense among both the Japanese and JET participants that we are all part of one great community on this planet and it is important that we all get to know one another. My greatest challenge as a JET is the role of ambassador. I intend to do whatever I can to encourage the people of Japan to explore the culture of my country

and I will continue to avail myself of this once in a lifetime opportunity to discover all that I can about these kind and gentle people. Even at this early stage. I am considering staying a second or even a third year.

So, if you think you have what it takes to be part to the next of the next group of American ambassadors to Japan, get to work on your application now. If you have any questions at all, please feel free to write me at the address below. I will be more than happy to give you the inside information you will be longing for in the long months before you receive word that you will be going to Japan. I guarantee that as a JET, you will have that experience of a lifetime! I am looking forward to hearing from you and "ganbatte" (good luck)!!

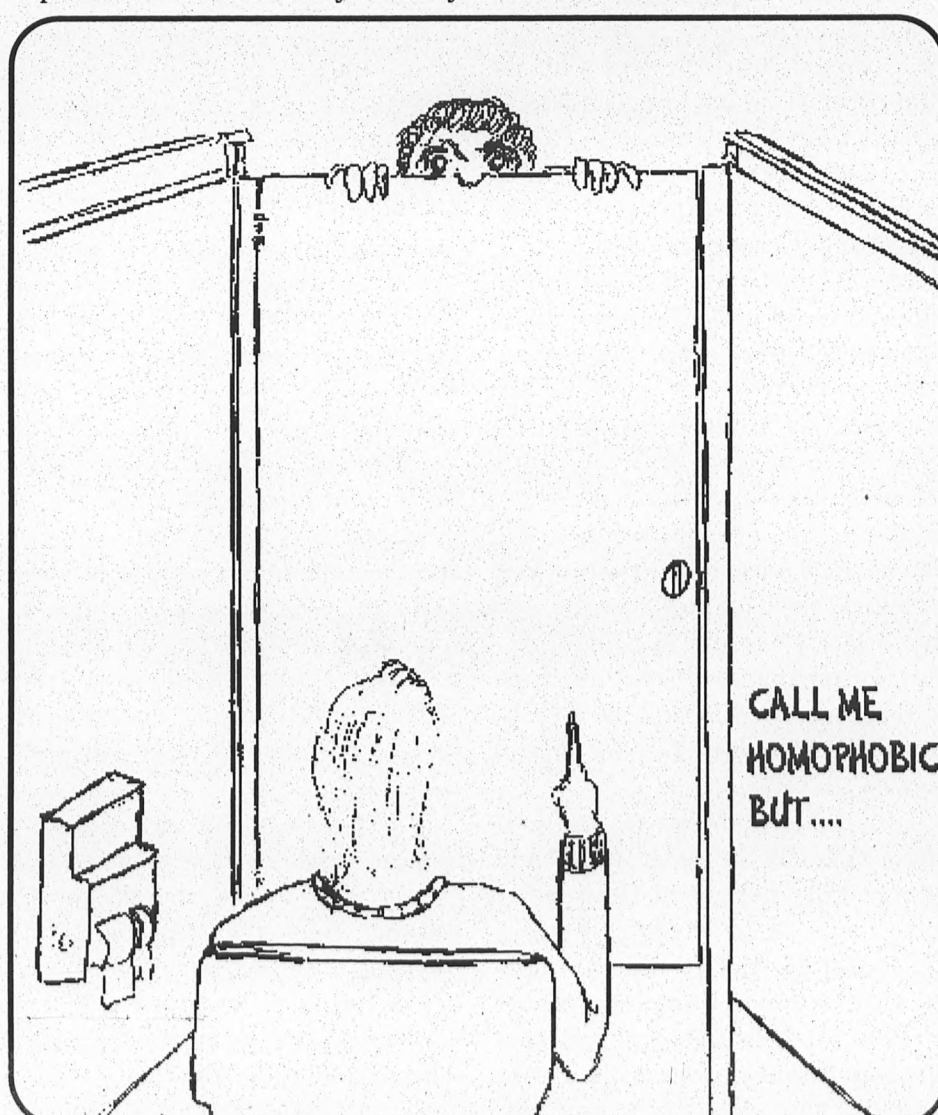
Yours truly,

Chris Van Glahn—1994 CSI graduate Bachelor Degree in English 1994 ALT JET participant tel: 81 0944 52 5545 fax: 0944 55 0444

Note: Chris spent a year working in CSI's Admissions Department. In Fall of 1993, he applied and was selected for the Japan English Teaching Program (JET) sponsored by the Japanese Government. In addition to Chris, Yvonne Thurman (English 1993) and Stephanie Blecker (Center for International Service 1990-94) comprise the first CSI participants in the Program. The JET Program annually places 4,000 participants from English speaking countries in schools throughout Japan. For more information contact The Center for International Services at 982-2100, Career Placement Services at 982-2300 or call the JET Program at the Japan Information Center (212) 371-8222

The Children's Center of the College of Staten Island Association, Inc. provides quality child care and early childhood education programs for children of students at The College of Staten Island. Children who are toilet-trained and are between thirty-one months and six years of age are eligible for the preschool program. Children six years through nine years of age are accepted in our school age programs.

Limited openings are available for the Spring 1995 Semester. For further information please call The Children's Center at 720-4359, or visit us at the Sunnyside Campus, Bldg. J, Rm. J4.





# Letter from Rome

By Peter Simpson

When in Rome do as the Romans do, goes the old saying. In fact, in Rome you cannot do much else. Take crossing the street, for instance. A simple enough task, you might say. Yes indeed, provided you are prepared to stride out into the midst of the traffic, and make your way across with cars and mopeds speeding past you on either side. I am not talking about stepping out onto the street just anywhere; I am talking about crossing at clearly marked crosswalks.

But why not wait for the traffic to stop, and then cross? you ask. Ah, but unless there is a traffic light they won't stop, and even if there is a traffic light, and even if it is showing red, they still might not stop — least of all those ubiquitous and noisy mopeds (which everyone and his grandmother seems to have).

That's crazy, you say. Who could possibly manage to survive in a place where they don't pay attention to simple things like traffic lights? It's all right, of course, to go through a red light sometimes, even on Victory Boulevard, but only provided it's 1 o'clock in the morning, and there are no cops about. But Rome is not Staten Island, and in Rome they do it all the time, cops or no cops.

OK, so the Romans are crazy. But what else can you expect from these Latin types? Well, I am not sure. I haven't been here long enough. My problem, anyway, is a different one. What is a non-Latin type, a true blue Anglo-Saxon, supposed to do in Rome? And don't say: get on the next plane out. That's too easy.

My conclusion, so far, is that for an Anglo-Saxon to survive crossing the street in Rome is to be as crazy as the Romans. Only being Roman in Rome is not so crazy after all. Everybody crosses the street the same way, and everybody expects everybody to cross the street the same way — even little old Roman ladies carrying their little old Roman shopping bags. In particular the drivers expect this. They expect to have pedestrians walking out in front of them (even where there is no cross walk), and expect to have to stop or steer round them. In fact if you are

a pedestrian trying to cross the street, and you don't do that but stop or hesitate in the process, they will be surprised and not be quite sure what to do.

The reason is, of course, that you are not behaving as expected, and so, they do not know what you are going to do. Will you proceed, will you stop, will you half proceed and then stop again? If you stop, they can drive happily on their way; but if you go on, they must stop. But which will it be? Neither of you really knows, and it is all left to the hazard of the moment. That is when things can get dangerous, for if they think you have stopped while you are in fact about to go on — well, say no more.

The problem, of course, is all on your side. You are the one who is not behaving properly. You are the one whose inhibitions and fears are generating the uncertainty and the danger. You are the one who is being crazy. The Romans, meanwhile, including that little old lady, are pictures of sanity. So if you put your American squeamishness aside, and do as the Romans do, nessuno problema. Pedestrians and drivers all happily reach their destination, with the minimum of delay and the minimum of fuss.

OK, so it is not crazy to be crazy when everyone else is being crazy. But why be crazy in the first place? Why can't the Romans just observe the traffic signals like they do elsewhere? Hey, why even have traffic signals if no one pays them any attention?

You know, that is a really good question, and I'm inclined to think the Romans should have no traffic laws at all. But I can't develop that thought now, so let me ask another question. Have you ever

crossed the street in Germany or Switzerland? Compared with Rome it's like living on another planet. You never cross the street there except at a proper cross walk, and you never cross unless and until the sign says you can. Even if there is not a single vehicle in sight for hundreds of yards, you still wait. And you might have to wait several minutes, for the Teutonic type seems to love complicated traffic lights where several roads are joining at once, and where each road, and each lane in each road, has its own allotted

light and time. Six or more light changes have to occur before the turn of the pedestrian comes around again.

That little old lady who was dodging the cars and

the mopeds in Rome, along with the best of them, is here rooted to the sidewalk, not daring to even venture a foot on the roadway until that green sign appears.

Now that's crazy too, you say. Why wait for the light when there's not a sign of wheels for miles? No self-respecting New Yorker would ever do that. Well, exactly. But Manhattan is not Mannheim, and in Mannheim you wait. If you don't, then that little old lady might do something; she'll give you a long dirty look, or even scold you, or tell you off for giving a bad example to the children. And I assure you, you don't want to be told off by a little Teutonic lady, shopping bag or no shopping bag.

What is more, if you don't wait in Mannheim you may find that out of some unsuspecting Teutonic corner, which has just now got its turn at the light (which, remember, is not going to come again for quite a while), shoots some smart looking Mercedes that goes straight without a swerve or hesitation. It's actually

crazy to behave like a Manhattanite in Mannheim.

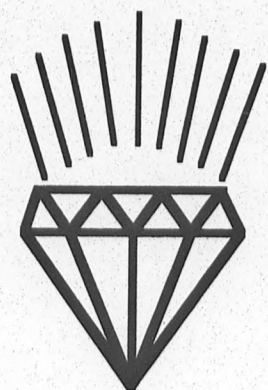
The reason, of course, is exactly the same. You are not behaving as expected. That driver in the smart looking Mercedes is not expecting anyone to be in the way when his turn at the green light comes round. On the contrary, he is expecting you to wait your turn too, just as he had to wait his (and, I assure you, little old Teutonic ladies are no kinder to smart looking Mercedes that jump the light than to tough looking Manhattanites, shopping bag or no shopping bag).

To put it all another way, in Germany and Switzerland, traffic laws are laws, and you obey them, or else that little old lady will get you. In Rome, laws are, as Charlie puts it, one of our CSI study abroad students (and who makes really great pasta), only suggestions, and you follow them if it makes sense now to follow them; otherwise you ignore them. And so does that little old lady.

In Manhattan, by contrast, you obey them more or less, and especially when there's a cop about. Not of course that the cop is going to berate you about misleading the children, like that little old lady. No, he is going to give you a fine, a rather hefty fine in fact, which will enable him to go home early because he has filled his quota for the day. Why has he got a quota? Because the government is always starved for money (why amazing). Did you know that City Hall was really hurting last winter during all that snow? Not because they had to pay to move the stuff (that money was for the boys), but because they had to suspend parking regulations, and lost thousands and thousands of dollars in fines they were not able to impose.

The moral of the tale? In Rome, traffic laws are for the people and not the people for the laws: people only follow them now when it makes sense to follow them. In Mannheim, traffic laws are also for the people; they use them to train the kids (and also to keep owners of Mercedes humble). In Manhattan, the traffic laws are for the government; they use them to pay the interest on the debt. Now tell me who's crazy, and who isn't. Ciao.

That's crazy, you say. Who could possibly manage to survive in a place where they don't pay attention to simple things like traffic lights?



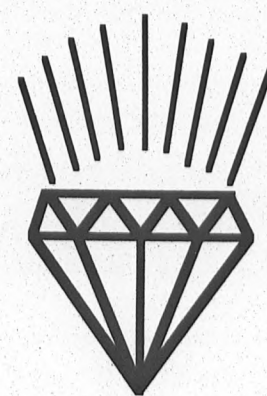
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# What Do You Think?

By: Michael Garofalo

## WHAT DO YOU THINK ABOUT THE BANNER?



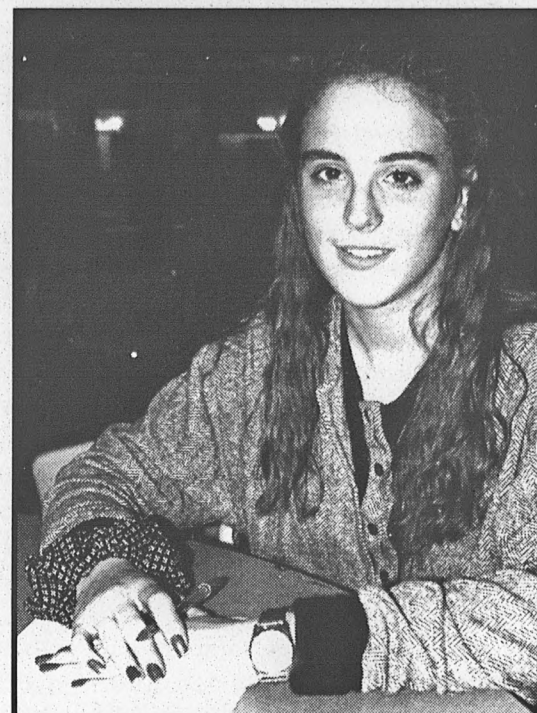
**Gjertine Johansen**

I like the Banner. I think it reflects the student body very well and it's very well written.



**John Tapinis**

It's very informative to the needs of college students.



**Rosemary Janaka**

I don't read it. . . I don't know what it is!

## PSYCHO RAMBLINGS

Hello . . . Hello? Is anybody out there? It seems the only people on campus with an opinion are the **Banner** staff and Student Government members. Don't you care that we're spending YOUR money? I mean I feel like I'm on the bad end of a failing relationship. You don't call . . . you don't write.

I understand that CSI is a commuter college, and the majority of students have more important things on their minds. Getting a diploma. . . Getting a job . . . Taking care of kids, (Not necessarily in that order) but if students don't show that they care in our campus our education will suffer.

Do you care? I know I've heard many a time that, "This campus sucks! It's too \_\_\_\_!" (Insert nasty saying of your choice.) Maybe everybody hates CSI. Are we just serving prison sentences till our parole, the diploma, comes along? I would like to think otherwise. I believe that the average student wants to make a difference but doesn't have the time.

What to do? Send us letters for one! (**Banner** Plug: Send your letters to 1C-228 care of those wonderful people at the **Banner**.) Show you care! It doesn't take that much time to jot down your opinions about the school and more important US, the overworked

underpaid **Banner** staff. Submit it on a Mac disk or toilet paper with red lipstick for all I care. (If you wanted printed in the **Banner** put your name on it. No cheesy pseudonyms. If your worried about your secret identity, use only your first name.)

This paper is paid for with your money . . . I'll say that again YOUR MONEY! I'll be more than happy to run the **Banner** any way our staff of 20 feels fit. (It's really a cover for our plot to take over the world.)

MATH TIME - 12,400 student to 20 **Banner** members. Way less than 1%, that's even worse than the percentage of people who voted in the NYPIRG and Student Government elections. (12,400 to about 700 that's combined . . . but that's another piece.)

We're here to report student issues, maybe even change some things for the better. Who else besides the **Banner** is going to cover the...

### FUNNY THINGS ABOUT CSI

**1)** Why is a bagel in the Food for Thought Cafe cheaper than in the Campus Center Cafe? Why's a donut twice as much here than anywhere else for that matter?

**2)** Who has more money at CSI at night, someone with a twenty dollar bill or somebody with four quarters? If you want to

buy anything here . . . it would be the latter.

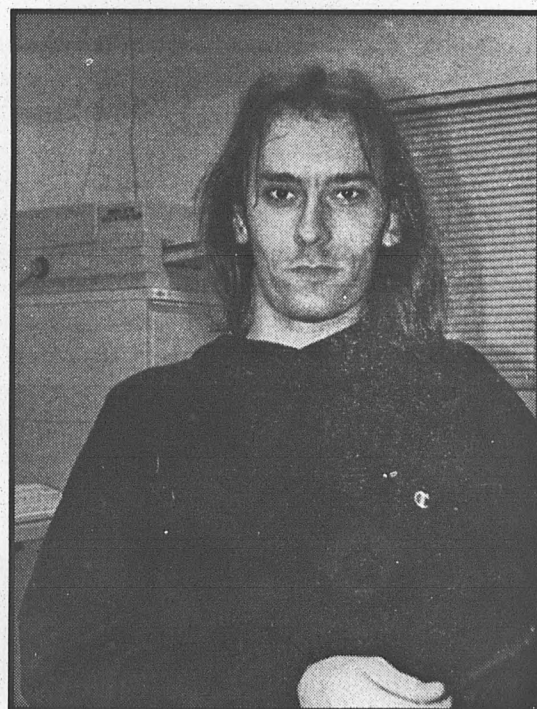
**3)** Every pizzeria, car service, and deli in Brooklyn has had Street Fighter arcade game at one time, but the Campus Center just got on the last day of class.

**4)** No clock on campus has the same time. (This is assuming your fortunate to be in a room with a clock.) But hey, this campus is so big South Quad. and North Quad. are in different time zones anyway.

These are just my little pet peeves with the campus, I'm sure you have your own. We would love to hear them! Also how's my driving? Let us know! **Mail 'em.** (CSI The **Banner** 1C-228, 2800 Victory Blvd., Staten Island, NY 10314) **Fax 'em.** (982-3098) **E-Mail** [X61SI@CUNYVM.CUNY.EDU](mailto:X61SI@CUNYVM.CUNY.EDU) The **Banner** uses state-of-the-art technology to kill time between classes.)

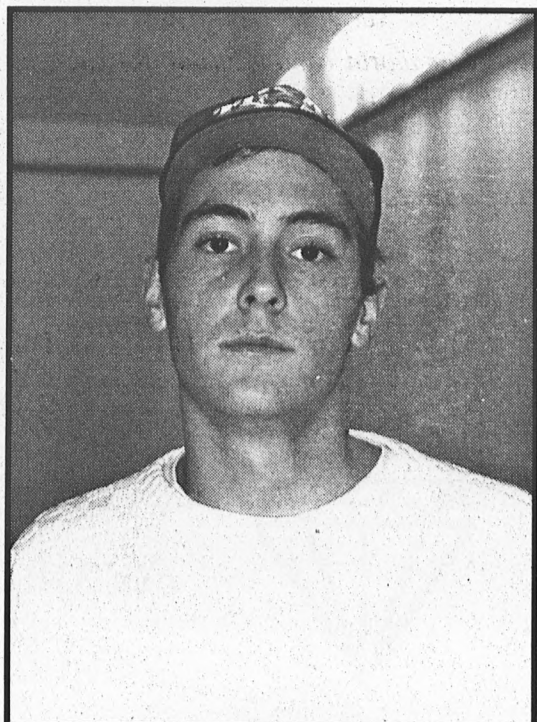
So that wraps it up for this term. Good luck on your finals and happy holidays. And for those of you who care, the next **Banner** deadline is January 27, 1995. Issue II, VIII is slated for February 2nd Ground Hog Day. What do you think? Will the **Banner** see it's shadow?

-Michael Garofalo



**Olli Siebelt**

It's good! I think it's much better than the Voice. The stories are more objective. It's a well rounded paper.



**Thom Watson**

I like the way they take cheap shots at our neon sign!



# ACTUAL LETTERS

*Would someone be able to ask the president and/or person in charge to hire a construction company to put cement in front of the college so we don't have to sink in mud every time it rains. I have tripped many of times, if we can prevent someone from really getting hurt or falling we should definitely do it.*

*Thank you  
April Barbarino  
(Freshman)*

Dear Editor,

*An act of vandalism and abomination occurred on December 1<sup>st</sup>. The Menorah displayed at the Staten Island Mall was destroyed in what seems like an act of racial hatred, by a neo-Nazi organization.*

*I am forced to express my disgust of such a crime. It is a crime not only against the Jewish people, but against the ideas that America stands for. Such activity should not be tolerated. The Jewish people have been suppressed and chased throughout history and, like other minority groups, have suffered a great deal to survive. Symptoms of racial hatred, such as a whole in jeopardy.*

*Our nation has unfortunately gained much experience concerning racism. Our long list of past mistakes include slavery, genocide (the gradual elimination of the American Indians), racial segregation, and the resettling of people according to their race (the shipment of Japanese Americans to the west coast in WWII). Aside from these experiences we've had 'a chance' to witness even more disastrous cases of racial hatred that occurred all over the world. Aren't all of these enough to teach us a lesson once and for all? It makes me sad to see that such primitive vies still exist among human beings.*

*We, as students in a multi-cultural college and as citizens of the future, must fight prejudice and discrimination. We must plant seed of toleration around us to make our community a better place. All of us share equal responsibility for the generations to come. It is up to us what values the will inherit.*

*For the sake of freedom, love, light, and understanding - what the Menorah represents - I send a message to all Americans who wish to live together in freedom and harmony: Do not give way to hatred, racism, and violence. Protect our world from gradual destruction. Do not let the past repeat itself!!*

*Sincerely,  
Nurit S. Bass*

*That's right, you too, can submit letters to the BANNER. Look for our box in the Campus Center. Fax us at 982-3086 or 982-3104. Or hell, hand deliver it to us at the Campus Center, Building 1C-228.*

## Tips for Driver's Dead-ucation

By: Bill Spurge

In my twenty-one years of driving, I have been able to observe many things on the road that just aren't right. Being that it's a life and death matter, I think it's important that I give you some tips that you didn't receive in driver's ed classes, courtesy of driver's dead:

Beware of people who drive with hats on, especially men. They are the world's worst drivers. Old guys always wear hats when they drive. Not only are their reflexes slow, but the headwear is a detriment as well. Young guys wear baseball caps. Not only do they lack judgment on the road, but it must be that they can't see past the bill of their caps. With women it's wool hats. They drive real slow. I don't have an explanation for all this, but maybe the oxygen doesn't get to the brain. Come to think of it, why does a person wear a hat while driving, anyway? It makes no sense. Take the damn thing off.

People who drive Cadillacs are particularly poor drivers. It think it's because they believe they own the road. They go into other lanes, cut people off, and often drive real slow. Other big cars qualify too. Worse yet is when it's a Cadillac and the driver is wearing a hat. Put a cigar in his mouth and you have the three prerequisites for the world's worst driver.

Personally, I think big cars should be banned from the road. They take up too many parking spaces and are poorly driven. Most disabled cars on the side of the road are big. So what if they're luxurious! If I want comfort I'll stay in my living room. The car is about getting me somewhere. Automatic things like electric windows should be done away with too. Are people that lazy? It's ridiculous.

I don't like shopping area parking lots either. There is no scarier sight than a woman with a cigarette in her mouth, a three inch ash hanging from it, as she berates her kids in the back seat while she maneuvers her way through the lot. And she's looking at the kids all the while.

Driving on the highway is fine except when there's a bad traffic tie-up or there's an accident, particularly on the other side of the divider. The most amusing thing in a traffic jam is when cars are bumper-to-bumper and the guy in back of you beeps his horn when you haven't moved up the necessary two inches with the traffic. And rubbernecking is ridiculous. I have yet to see someone's limbs laying on the highway or a head rolling down the road so why do people look?

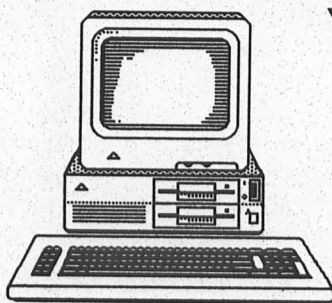
Vans are a nuisance. You can't see over them. When you're behind one in a turn lane, you can't anticipate the oncoming traffic. Unless you can prove you have at least five kids, ban 'em. Also, nobody signals for a turn or when they pull over anymore. Does anybody ever use the rearview mirror to see whose behind them?

Anybody who has three accidents in an auto, whether as a passenger or a driver, should lose their license for about three years. The bad driver causes my insurance to go up. And if it's not his fault, well he's bad luck. The reason why passengers should lose their license is that they're bad luck too. Ever notice some people are always in accidents, driver or passenger? Must be in the stars. Maybe those in a lot of accidents should not be allowed within ten yards of an auto. Don't want 'em in my car.

Finally, we worry a lot about D.W.I., but I belong to a small organization called FASD - Fathers Against Sleepy Drivers. I would say there are more accidents caused by those who fall asleep at the wheel than any other reason. However, no one says "convict that person, he drove while asleep at the wheel." Yet he's very dangerous. Until we come up with a DWD (Driving While Drowsy) offense, and a way to prove it, we'll have to hope everyone gets their rest. Got it all? Remember these tips as holidays are here. I promise you'll see every one of these situations in the near future, so be ready.

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# TomKo on Beer: Sal Pennachio of Old World Brewing (and Good-bye CSI!)

By Thomas C. Kolakowski

All good things must come to pass, and so my education at the College of Staten Island has finally come to an end. But fret not good readers of the Banner! I will not forsake you by ending this column (as well as seal the fate of this newspaper). I will continue writing this column until either (a) I'm told to stop or (b) they stop making beer. As I feel both are highly unlikely events you can be assured of an ample supply of new beer articles. Once I get re-established in the "real world" I hope to add pieces relating to finer bars and restaurants that serve good beer. So rather than losing a "student" writer you will gain additional "alcohol-related" topics! Well enough of my babbling... let's talk beer!

## Sal Pennachio of Old World Brewing

I first met Sal Pennachio at the 2nd Annual Greater NY Beer Expo in September. I took an instant liking to Sal. He has three major qualities I find impressive... 1) He's a beer lover 2) a brewer and 3) a Staten Islander. After speaking to Sal for a few minutes I discovered another plus... he's a two times CSI graduate. Finally, after many weeks of hard school work and instantaneously appearing Banner deadlines I finally got a chance to sit and talk with Sal. For approximately three hours Sal and I talked about beer and business. The interview was often interrupted as Sal took calls attempting to schedule delivery of his fine ales and porters to our region. Between the calls (and several New York Harbor Dark Porters) I was able to acquire enough info to write this article. [Actually enough to write several articles....]

A brief introduction should be given for the uninitiated. Sal Pennachio is the President of Old World Brewing, Staten Island's only brewing company... a return to a fine brewing tradition of yesteryear, when Staten Island had many great breweries. Sal received two degrees from CSI, one in 1979 and another in 1981. [A brewer and a CSI grad... shows there is some hope for me!] Sal's offices are located on Victory Blvd., a short distance from our new campus (and even closer to Schaffer's Tavern!). Old World Brewing Co. produced New York Harbor Ale and Porter, two beers I have often mentioned in this column. Sal produced his first commercial batch of beer in March of 1992, and had been homebrewing for about 15 years. Sal even appeared on MTV in 1988 making beer on "Rock News". The following interview is not in quote format, as no micro-recorders were available.

Q: How much beer is Old World currently producing?

A: Currently about 1,800 to 2,000 barrels. With new sales starting in California production may triple by next year. With the strong distribution network in place in California Sal expects a strong increase in sales.

Q: How long does a batch take to brew?

A: Each batch of ale takes about 45 days to create. It is then lagered to clean out the beer.

Q: Some people that by contracting out the brewing of "New York Harbor Ale" to an out of state brewery it's not really a New York Beer. How would you respond to such a statement?

A: "I created a New York style beer. It is my own recipe." By contracting out to a smaller brewery Old World has more flexibility and ability to expand. Stevens Point Brewery is a quality brewery with the capacity to produce more beer as needed. Most New York Beers (New Amsterdam, Brooklyn Lager, etc.) are produced by the same brewery in Utica. All the

beer produced there have similar taste qualities. Stevens Point Brewery doesn't produce any beers similar to New York Harbor, this allows the beer to have its own independent qualities.

Q: What exactly is contract brewing?

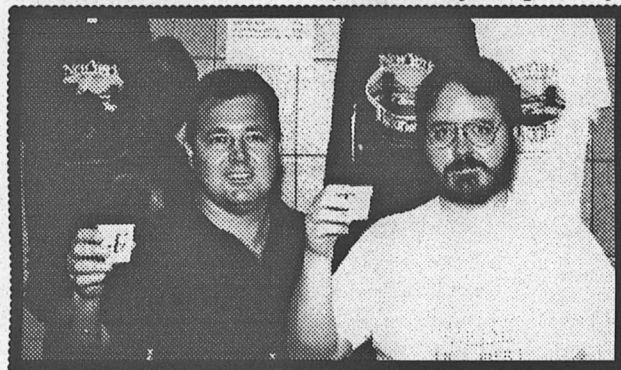
A: Contract brewing is when you hire time at a brewery that will produce you own recipe. A Private label arrangement is where a brewing company (like Brooklyn Brewing) puts their label on the house beer of the hired brewery. Often the brewery will blend different varieties of their beer to create a "Private Label Beer".

Q: Dealing with a Brewery over a thousand miles away in Wisconsin can be a problem, how do you ensure quality control?

A: "I can reach the Masterbrewer in a second. We get fresh beer coming in constantly."

Q: Do you feel that brewing beer in NYC is a commercial reality?

A: "Certainly. Once the beer is more established I hope to open a brewery here in Staten Island." The major problem here is zoning. Breweries require M-3 zoned land, which is purely industrial. This would preclude operating a "BrewPub" without costly variances. The required zoning variances could cost anywhere from \$50,000 to \$75,000. The city, especially



in Staten Island, are often unresponsive to the needs of such businesses. New Amsterdam produced beer in Manhattan for a while, but the city harassed the owners so much that they ceased production here and produce solely in Utica.

Q: How soon do you think you will be brewing here in Staten Island?

A: "I hope to start looking for warehousing property in about six months."

Q: Did your CSI education help you in running this business?

A: "Sure, it gave me many of the tools I needed." It gave me communications skills, the ability to deal with the world of business. Courses in marketing, management and accounting are a big help. "My only regret is not taking more accounting courses."

## In Beer News:

—The Supreme Court heard arguments in *Coors v. United States*. Coors contends that Federal Laws prohibiting the advertising of alcohol contents is an abuse of Federal powers. Based on reactions from various Justices I think that we may soon know the alcohol contents of beers! put it "next they'll make it illegal to say how fast a car can go..."

—Whitbread Beer of London just released "Fuggles Chocolate Mild" in London pubs. The beer is 4.6% alcohol with a slight hint of chocolate. Since Chocolate has not been approved as a beer additive yet I don't expect this beer to hit US shelves for some time.

## TomKo Rates the Beers:

Weinhard's Blue Boar Pale Ale - This is a really pale ale out of a brewery from Portland

Oregon. The ale looks a lot like Ballentine's Pale Ale. The beer had an unusual aftertaste that I can't quite identify. The beer seemed to have a smoky quality, like that of a single malt scotch. It is very dry and has a almost skunky aroma. They say it's a "Ireland Style" beer. The bottle says it's been brewing since 1856. Quite frankly if this is their best product I can't understand how they survived over a century. My rating: 2 out of 5

Weinhard's Blue Boar Ice Ale - The bottle says that it has 5.8% alcohol. I have no idea how they got away with that, as advertising alcohol contents is illegal under Federal Law. This is an unusual beer. Normally Ice brewing tends to (in my humble opinion) hinder the flavor of the beer. In this case the beer is improved by the Ice brew process. The smokiness is still there, but the skunkiness is reduced. This is also a higher bitterness, that the regular ale lacked. My rating: 3 out of 5

Weinhard's Boar's Head Red - This is an average "Red Lager", nothing special and not awful either. This beer lacks the skunkiness of the other two Weinhard beers. As this beer isn't anything special I wonder about the company. Perhaps this is a small brewery gobbled up by one of the big brewers? Or maybe an old brewery revived by new owners. These beer has the qualities of a beginner homebrewer. I have produced better beer, my first batch of ale being far better than any of the Weinhard beers. I will have to try a different batch to see if this was just old beer being sold past its prime. The skunkiness is a sign that the beer may be old or improperly stored. My rating: 2.5 out of 5

[Note: After discussing these new beers with Sal I was told these beers have only been available for about 2-3 weeks. That means the beer had to be fresh... ]

**Seasonal Beers** - With Christmas nigh upon us I would like to mention a few seasonal Winter or Christmas beers. These beers will only be available for a month or so.... so drink'em while you can!

Sierra Nevada Celebration Ale - A tasty ale, fully bodied and rich in flavor. It has a spicy... fruity taste. I could taste a hint of lemon and spices to it. Of the three seasonals I tried this was my least favorite, but still a fine beer... one I would definitely buy again! My rating: 4 out of 5

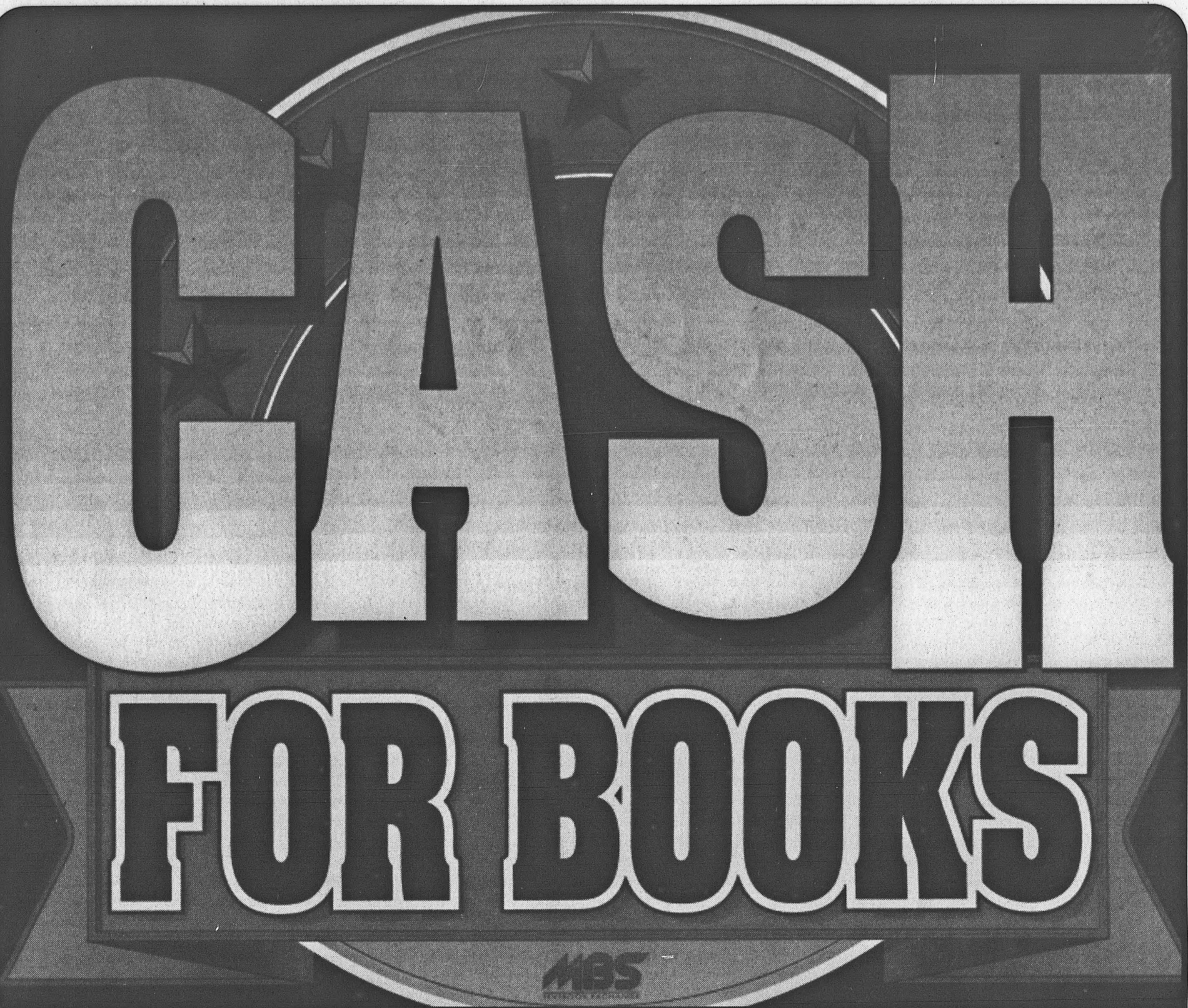
Pete's Wicked Winter Brew - This beer is brewed with Nutmeg and Raspberries. It is a flavorful "happy" beer! The flavors mesh well and lead to an enjoyable experience. Buy it while it's still around! My Rating: 4.5 out of 5

Harpoon Winter Warmer - This beer from The Mass. Bay Brewing Co. is excellent! The spices give this beer a flavor you wish was available year round! I accidentally forgot to finish the bottle and drank the beer warm. Normally this is not a go thing. In this case the spices, hints of cinnamon and nutmeg became much stronger than cold... making the beer more tasty warm than most beers cold! I hope to taste more beers from The Mass. Bay Brewing Co., as this is one of the better beers I've tried this year! My rating: 5+ out of 5

We'll folks... next time you read TomKo on Beer I will be an alumnae. I wish everyone a Merry Christmas and a joyous New Year! And a reminder... TomKo says "Stay alive... don't drink and drive!" Beer may be a good thing, but drinking and driving is NEVER good!

**Next Time in TomKo on Beer:** An overview of Beers... and TomKo on Bars!





College of Staten Island  
**BOOKSTORE**

**Campus Center - Building 1C**

**Thursday, December**

**15th thru Friday,**

**December 23rd**



# CSI • LOCAL • NATIONAL • SPORTS

THURSDAY, DECEMBER 15, 1994

VOLUME II, ISSUE VII

## December: NFL's Exciting Time

By: Bill Spurge

This is the most exciting time of year in the NFL: the last three weeks of the regular season. As everyone is fighting for playoff spots, you always hear the cry of parity. I don't agree. With twenty-eight teams, it makes mathematical sense that many teams will be around 7-6 or 6-7. Besides how can anyone cry parity and in the same breath say that Dallas and San Francisco are head and shoulders above the rest of the league? It is true that about 43% of teams make the playoffs and that is a little too much. It was better when ten teams made the playoffs instead of the current twelve.

I have two thoughts on Dallas. First, it doesn't matter who gets home-field advantage between them and the 49ers, the Cowboys will win. Second, why do people in New York root for Dallas?

### IT'S ICED

By Peter Matlak

"We are done for the season," stated Mike Gartner N.H.L.P.A. President. These words spoken when he was asked what the outlook of the season was. Talks broke off this past Wednesday very shortly after the league proposed its new salary tax which was 25 percent on an overall teams salary. The players immediately rejected it saying it is a cap on their salaries for starters and further more 25 percent is way too high.

With these words and thoughts the decision to cancel the season will come from commissioner Gary Bettman on Monday December 12, which will be several days before this article will be published. The most expected result will be the cancellation of the season and we loyal hockey fans will suffer from non-hockey syndrome. Symptoms that have been reported are watching and listening to replay games from last year even though we know the outcome, constantly demanding for a person to check another into the boards in the middle of Central Park and for Ranger fans watching the Stanley Cup championship video for the millionth time. For me, being a die hard Ranger's fan, the mention of a cancellation sends me into a state of depression. I feel like I am part of the Ranger team and I share the feelings of the players.

Who to blame? It is not one sided any more. All sides are to blame. Bettman is to blame for locking out the players and causing fans to go through depression. Let us not forget Mr. Bettman, the play-

Remember, people in Dallas aren't crazy about us. You are rooting for a team from Texas, people. That's not right. Plus, you are a front-runner. There's no fun in rooting for a team that's up there every year if they don't play in your city.

My thoughts on the 49ers-Cowboys matchup is that San Francisco is more likely to be upset before the NFL title game. Either way I see the 'Boys in the Bowl. Nobody else in the NFL besides the 49ers has a chance. The Bears don't have the talent, though the coaching has been great. The Lions can't do it because you can't rely on a great runner alone to get you to the Super Bowl. It's never worked (see: O.J. Simpson, Earl Campbell, Eric Dickerson, etc.). Philadelphia is in a mess with Rich Kotite a lame duck. Minnesota has no pass rush and Warren Moon is horrible in the 4th Quarter of big games.

In the AFC, once again they

ers did agree to play while talks went on but you obligated for them not to play and to resolve the labor dispute. Mr. Bob Goodenow the N.H.L. labor union president is to blame for being very pushy on all terms of the labor proposal. Hey buddy, you have to give up something in order to get to a desired goal. The players are to blame for being their greedy selves. How much money do you possibly need to survive in this world? Yes, the salary tax is still high, but you guys should give up something else so, in turn, the tax is lowered or done away with. Hey, you can't have your cake and eat it too!

So, what will be my final article on the matter of the N.H.L.? I would like to leave this message to the commissioner, union president, and the players: Thankyou for killing a sport whose popularity was on the rise and about to become the most popular sport in America. Hockey is putting many vendors and people, whose business's drive on sports, at a loss or out of work. I would also like to thank you guys for destroying the sport and making it what it is today, a business. Have we not learned anything from baseball. Only God could save it from disaster and I think even he is fed up with what is going on. Well, if the season is saved, thank you God. I owe you big time, if not, then the funeral will be held on Wednesday December 14 (two days after its death.) Here is a sneak preview of the tombstone:

Here Lies 94-95 N.H.L. Season  
Born: Never Died: 11/12/94  
Many Fans Mourn Its Death!!!

do not have a team to match up with the NFC's best. Before I go on, let me say that this supposed dominance of the NFC only applies to the Super Bowl. Year in and year out, the AFC competes well with the NFC in the regular season. They have good teams, while the NFC usually has the best teams and the worst teams. On balance, the leagues have been fairly equal, but the NFC comes up with the best team every year. This year is an example. The AFC has a slight edge in head-to-head play between the conferences, yet the NFC will win the Super Bowl again.

Anyway, every AFC playoff contender has a weakness. Pittsburgh and Cleveland have little at quarterback. San Diego is not in peak form. Miami has the usual problems on defense. The Raiders and Patriots lack the running game. Montana is old, so Kansas City has no shot, and Denver's defense is not

good enough. Buffalo still looms, but their defense has become quite vulnerable. They may find a way, believe it or not. I'll stick with my pre-season pick of Miami and Dallas.

One last observation for now. Team A is ahead with less than two minutes left and Team B is driving for a go-ahead or tying score. The clock keeps running. Why isn't Team A using their timeouts to give themselves time to come back and score? They always let the clock run down until it's too late for them to retaliate. Coaches must think time will run out on Team B before they score. This is always a mistake! The Jets-Dolphins game is a perfect example of this. The Jets had timeouts, yet didn't use them when Miami was driving for the go-ahead score. They were left with 22 seconds instead of about a minute. Naturally, they died in Miami territory. That's Jets history.

### G.P.A.'s and Batting Averages - A Comparison

By: Bill Spurge

**It's final exam time, and if you don't have the incentive to move up your grades, this baseball guide will help. It's very easy. A comparison between batting averages and your G.P.A. will show you where you stand. Just move the decimal point of your batting average one space to the right and you have your G.P.A. Take note:**

- 4.00 = .400: for a semester you're Ted Williams. For four years, you're peerless.**
- 3.67 = .367: you're Wade Boggs for a semester, Ty Cobb for a career.**
- 3.50 = .350: you're honors. Rogers Hornsby.**
- 3.30 = .330: you're dean's list material. You're Rod Carew, Tony Gwynn.**
- 3.02 = .320: you're good. You're Willie Mays.**
- 2.75 = .275: you command some respect. But you're not an all-star.**
- 2.50 = .250: in baseball this is only okay if you're a slugger, and in school only if you excel in your major.**
- 2.00 = .200: you're at baseball's Mendoza line. You could be going to the minors, or going on probation.**
- 1.50 = .150: in baseball you'd better be a pitcher, in school you'd better be a strong finisher.**
- under 1.50/.150: in baseball it's time to hang 'em up, in school it's time to hang yourself.**