

The College Voice

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The College of Staten Island • The City University of New York

February 7, 1984

New Food Concession Adds Touch of Class

By DONNA CONFORTI

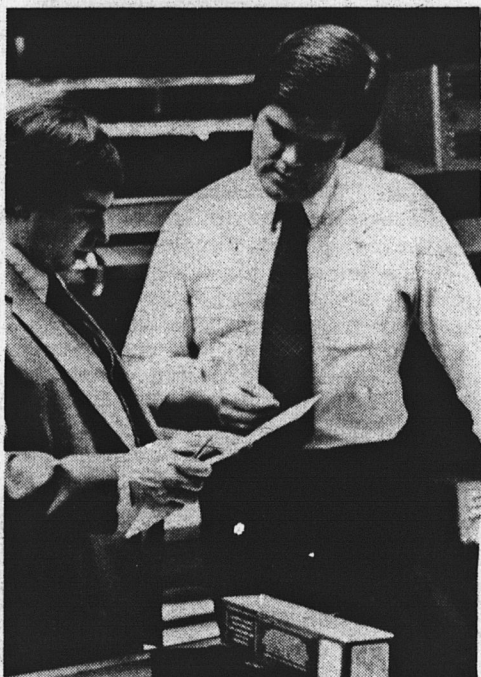
Burger King, look out! CSI has a relatively new and fast-growing catering company with over 1000 employees. Automatic Catering Co., which comes to us from New Jersey, runs food concessions in a variety of renowned corporations: Johnson & Johnson, Morgan Post Office (in Manhattan), and certain hospitals, to name just a few. It replaced Ram Food Service in December 1982. The manager at CSI is Joe Boyer, who affirms that students are his most important customers.

The main objective of the catering staff is hospitality. But hospitality alone cannot always satisfy the diversified tastes of our student body. Some students, for example, have suggested that they would prefer a salad bar to the prepared salads that are currently available. Though the scope of the menu will disappoint some, each week Automatic offers specials that can tempt even the most finicky diners. To keep up with the weight conscious adults, Automatic offers an assortment of yogurts, tuna and chicken salads.

The foods most preferred are hamburgers and cheeseburgers. Among the specials of the week are cheeseburger, fries and coke, and danish and coffee. Every special has a minimum ten-percent discount off the original price. In most cases, there is a twenty-five to thirty-cent savings on each item discounted. The special discount game cards are presently in operation at the St. George cafeteria, but are not in effect at Sunnyside because of the limited space for lines.

Keeping close contact with the tastes of the student body is an important goal for Automatic's staff, which can well boast about people like Brian, the assistant manager; Rose, who runs the mobile cart in Building B; and "Fast" Eddie, who makes sure the cafeteria gets tidied up. Breakfast is cheerfully served in the mornings by the much-appreciated cook, Dave, who specializes in the Egg McDaniel, a delectable dish containing ham, egg, and cheese.

At this time, the cramped quarters of the Sunnyside cafeteria pose a distinct disadvantage. Future plans are intended to make more space available for special food lines for grilled dishes and one exclusively for the coffee machine. Too



Joe Boyers, Cafeteria Manager.

often, one diner, in order to reach the coffee machine, has to squeeze by others waiting for something off the grill. Improvements in cafeteria design can result in faster, more efficient service. Presently, a second food line, at the other end of the cafeteria, is used to ease the overcrowding of the main line. Furthermore, a snack bar just outside the cafeteria serves as a quick stop for students running to class.

Hospitality, quality, and courtesy are the principle factors in any business. Automatic Catering is a pleasant improvement over the previous concessionaire. Yet obviously no food service will completely satisfy the needs of all its customers. It is most helpful to know, however, that a company as large as Automatic is willing to make an effort to better itself through communication with diners. Automatic offers an attentive ear to any suggestions or opinions the student body has to offer. Though the CSI cafeteria may not use fabric tablecloths or napkins, its personnel possess the experience and know-how to operate a food service that offers a more personal, efficient form of dining.

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DES—A Wonder Drug To Be Wary Of

By THERESA WISIENSKI

"We know the problem is there, but we're not sure what it is," said Prof. John Antonopoulos (Medical Technology) at NYPIRG's educational forum on the synthetic hormone DES (diethylstilbestrol). The forum, held on Nov. 29, was chaired by Shari Sapirman, project leader of the Toxic Victims' Access to Justice project for the CSI chapter of NYPIRG.

Antonopoulos said that although there has been a lot of talk on DES in recent years, there isn't enough research or documentation.

Sapirman added general information about DES and asbestos, noting that DES is a synthetic hormone that was prescribed to pregnant women between 1941 and 1971 by their doctors to prevent a miscarriage. She said that asbestos, used in toasters, schools, and numerous other places, is known to cause various types of incurable cancer. Occupations where workers are exposed to asbestos include plumbing, construction, and asbestos mining. Family members of these workers are endangered as well because the dust, brought into the house on the workers' clothes, is unknowingly inhaled by the family.

Simultaneously, a film, *DES — The Toxic Timebomb*, was shown in one room and a slide show, *The Asbestos Conspiracy*, in another to different segments

of the forum's audience. Each presentation was followed by a question and answer period directed by a lawyer experienced in the respective subject.

Karen McMahon, NYPIRG's campaign coordinator of Toxic Victims' Access to Justice, explained to the reunited audience the significance of the Statute of Limitations, which sets a time limit within which a person may bring suit for damages. Currently in New York, the law allows the victims three years from the date of exposure, and DES victims until their 21st birthday, to sue. Because it sometimes takes 20 or 30 years for illnesses to appear, however, many people are denied their day in court.

NYPIRG suggests "the law be amended to have the limitation period begin to run at the time of discovery of the illness or injury, or the discovery of the cause of such illness or injury, whichever is later. This would allow people who don't learn of their illness until 20 years or more after their exposure to have their day in court. In addition, because of the terrible injustice of the current statute, we want to include a one-year revival clause so that those victims previously locked out of the courts are also given the right to file suit."

The audience was asked to send letters to New York State legislators, requesting support for this legislation.



Jack Adams as Merlin.

The College Library: Resources for Life

By EUNICE KINGSLEY

As the last turkey bones were buried and the winter holidays—from Ramadan and Chanukah to Kwanza and Christmas—receded, final papers and exams loomed on our calendars. Students normally allergic to college libraries found their toes pointing to A-200 Sunnyside or to St. George's 2nd floor.

Regular CSI library users are already aware of the distinctive styles and varying assets one finds at our two library locales. For noise-insulating and foot-saving carpets, quiet cozy study alcoves, much microfiche and ERIC (known to education majors), plus other virtues, go to St. George. For sunlight, pamphlet files, nursing journals, and a jellyfish-like plexiglass sculpture, among other assets,

visit Sunnyside.

Many students have successfully used our libraries to further personal goals, as well as to explore human resources (librarians) and books, films, or other materials for class assignments. An ongoing, perpetual quest, then, is for the most supportive atmosphere for students and faculty to make the most of their library searches. A seemingly trivial, yet in reality important ingredient of that atmosphere is "peace and quiet," as well as welcoming, hygienic physical conditions. A sense of personal caring and maturity can go a long way, when each student and professor makes it her or his business to respect the other researchers' need for a quiet and clean study environment.

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Theatre: Magical Fun

By D. KEITH PALLADINO

As a sometime amateur magician, I found "The Merlin Magic Show" on Dec. 13 live magic at its best. Magician Jack Adams's performance absolutely packed the Middle Earth Lounge; the student body applauded his tricks and laughed at his jokes as he picked assistants from the audience and had them perform tricks without their realizing it. Dressed as a medieval wizard complete with long beard and robe, he cracked old-age jokes and threw flash paper in the air. Then with a quick change right before everyone's eyes, "presto" Merlin the Wizard was now top hat and tail magician Jack Adams, who suavely transformed himself into a colorful hobo clown complete with props and makeup.

The hour-long show included tricks with balloons, cards, candles, flowers, coins, and water. The many large and funny novelties gave the show color and life.

At one point Adams borrowed a ring from a woman spectator and closed it in his fist. As the woman held his wrist, he pulled from his pocket, on the other side of his trousers, a leather key case, and dangling among the keys was the borrowed ring.

Another trick that left everyone, including me, stunned was the card-in-the-balloon trick. A member of the audience freely selected a playing card from a deck and tore a corner from it. The now-marked card was then put back in the deck. continued on page 2

Success Association

By JEFF MASTROBERTI

A new entry to the list of clubs at CSI is the Success Association, organized by creative students who generate a lot of enthusiasm. A preliminary meeting was held during the fall semester, at which many viable ideas were formulated.

The initiator of the club is Prof. George A. Stern, but all of its ideas and achievements will be developed through the efforts of the student members. If the excitement and motivation witnessed at the preliminary meeting continues, there is no doubt that the Success Association will be a worthwhile organization.

Among the various goals of the Success Association is to generate "PMA" (Positive Mental Attitude), to develop a framework for success in specific areas, to define success, to strive for success,

and to be unique. The club will hold day and evening sessions. The day meetings will be held during club hours until a group of dedicated members is accumulated. Subsequently, the time and place of meetings will be flexible. Success films, discussions on "What is success?" and investment analysis decisions are some of the scheduled events.

Guest speakers ranging from accountants to athletes and actors, from students to professors, from stockbrokers to business owners, will address both the day and evening sessions. Other activities, such as a Stock Exchange tour, will be organized later in the year. Although some plans are definite, there is no limitation to the possible activities and special events of the club.

Magical Fun

continued from page 1

deck. Adams had another spectator blow up a balloon and place it in plain sight between the wires of a card holder. At a command the balloon burst to reveal the torn card held between the rings.

The bill-in-the-lemon trick left everyone wide-eyed. A borrowed dollar bill's serial number was copied down on a large piece of paper for the audience to see. Adams then burned the bill in plain sight of everyone and then caused the ashes to disappear. He conjured a lemon from underneath a spectator's hat, cut it in half, and revealed the borrowed bill, with matching serial number, nestled within the lemon.

Adams presented the newspaper trick, where both sides of an issue of the New York Times are shown intact. Then the paper is torn in strips and folded up, only to be restored right before everyone's eyes. In the miser dream trick, he produced half-dollar pieces at his fingertips and threw them into a metal bucket.

Another classic, the Chinese linking rings, Adams presented flawlessly with that clownish twist that was a comical sideline to his routine.

Every magic act has at least one grand illusion; the Merlin Magic Show was no exception. The substitution trunk, originally perfected over 75 years ago by Houdini, brought down the house when a committee from the audience scrupulously examined a rugged wooden packing case. The magician's assistant was placed in a large, empty cloth bag, his hands secured with chains and locks. Then the bagged assistant was placed in

the trunk, which was similarly secured with padlocks and tied with ropes in all directions. Adams, standing on the trunk, raised a curtain around himself and the trunk with the count of "one." The count of "two" was heard, and at "three," the curtain was dropped and there stood the assistant. Adams was gone. The trunk with all bonds intact was immediately unlocked to reveal Adams secured in the bag with hands tied behind his back. Adams and his assistant had changed places in just a few seconds.

For the last 15 minutes of the magic show, Adams quick-changed into his colorful hobo clown costume and performed a series of laugh-provoking stumble acts and stunts that had the student body laughing like children at a circus. As a display of genuine showmanship, this final act could not be equaled by any prestidigitator.

The Adams magic show was engaged by the Program Development Committee of Student Government for a fee of \$950, a modest sum when one realizes that other performers, with half the experience and talent, probably wouldn't even put on their tuxedos for less than \$700.



Letters

Idealist/Activist Nader

To the Editor:

I should like to respond to Joseph Sorrentino's remarks about Ralph Nader in the *College Voice* of Dec. 9, 1983.

Yes, you can read about consumer advocate topics in *Time* without paying Ralph Nader. And you would not have as much to read on consumer advocacy triumphs and progress, were it not for Nader. Anyone interested in current history is interested in physically witnessing a lecture by history-shaping idealists/activists, citizens whose ingenuity, persistence and audacity made good things happen which continue to benefit us.

Sorrentino can continue to get his processed, prechewed perspective on crucial, pervasive consumer issues in news weeklies; I welcome CSI's bringing the "primary source people" on campus to deliver individual testimony.

Regarding the allusion to speech-making profits, I urge Sorrentino to scrutinize photos of Nader since the '60's, and to check character observation reports written by people observing Nader's private habits and ways. Nader is one of those quirky, ascetic American do-gooders who 1) actually do good and 2) put profits from fame right back into their causes, not in their pockets. Nader has worn the same tacky suits, dumb ties, and nondescript haircut for decades and burns up his time and energy pretty much entirely in consumer alerts and studies and activism. I don't report this reclusive,

earnest, no-frills life as an ideal for everyone, but rather as a cause to refute the attempt to depict Nader as an affluent, cynical image-exploiter.

Sorrentino's implication that Nader's avoidance of Presidential candidacy exposes his evasion of full disclosure of character and motives merely reveals Sorrentino's ignorance of Nader's career. Newspaper readers know Nader's awareness that Presidential ideas have a way of diluting and adulterating an activist's impact and credibility as a watchdog of business, industry, and government. Nader is neither the first nor the last successful idealist/activist who, when approached by kingmakers sniffing a marketable candidate, explains the need to stay nonpartisan.

Sorrentino's last paragraph uses catchy metaphors to promote the false and baseless concept that Nader spins alarms and issues out of nothing to promote himself as the people's guardian. Not so. For years the business establishment has hoped in vain to catch Nader in a falsely fabricated study or expose. It hasn't happened yet because there are plenty of genuine existing horrors of small, medium, and large magnitude which Americans appreciate being told about.

Sorry Sorrentino. The only credibility holes your letter pokes are in your own philosophical attractiveness.

—Eunice Kingsley, Library Dept.

Helping the Homeless

To the Editor:

Life is not a bowl of cherries, but we'd like to think it's not the pits either. If you want to make our society a better place to live in, all you CSI students must throw apathy out the window and join our crusade to help the 36,000 homeless people wandering this city.

NYPIRG needs you. Our committee on the Homeless, which is one of the current projects of NYPIRG, is working on the task of monitoring N.Y.C. public shelters in an endeavor to make them more

humane.

However, next term's goals are to survey community feelings toward the establishment of new shelters on Staten Island and to encourage and help churches and community centers to build such shelters. To accomplish this, we need more enthusiastic student participation.

Any student interested should visit the NYPIRG office, D-2 Sunnyside (390-7538 or 981-8986).

Take a stand for humanity now!

—Jean LaCurtis

Icy Peril

To the Editor:

For more than two weeks, the sidewalk directly in front of the main entrance to the Sunnyside campus was covered with a large sheet of ice. It seems the rain we had a few weeks ago remained among the cracks of the pavement and turned to ice with the cold weather. It was impossible

to avoid or jump over this hazard. All students who rushed to early classes were the likely victims of the icy sidewalk, which demanded attention, especially because colder weather was upon us. This slippery patch was a grave risk to life and limb—a risk that should never be permitted to recur.

—Diane Vastano

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Opinions expressed are the writer's and not necessarily shared by anyone else.

ACTIVITY	DAY	TIME	BEGINS	PLACE
AEROBICS	TUESDAY	1pm-2pm	February 7th	North gym
	THURSDAY	1pm-2pm	February 9th	North gym
BADMINTON	FRIDAY	1pm-3pm	February 10th	North/South gym
GYMNASTICS	MONDAY	1pm-3pm	February 6th	North gym
	WEDNESDAY	1pm-3pm	February 8th	North gym
KARATE	MONDAY	1pm-3pm	February 6th	South gym
	WEDNESDAY	1pm-3pm	February 8th	South gym
OPEN RECREATION	SUNDAY	10am-1pm	February 12th	gym
TABLE TENNIS	MON-FRI	9am-5pm	January 30th	D-102
WEIGHT ROOM	MON-FRI	9am-7pm	January 30th	D-101



OFF CAMPUS RECREATION				
ACTIVITY	DAY	TIME	BEGINS	PLACE
RACQUETBALL	MON-FRI	7am-5pm	February 6th	Courts of
	SATURDAY	7am-12am	February 11th	Appeal
ROLLERSKATING	TUESDAY	8pm-11pm	February 7th	Star Struck
SWIMMING	MON & TUES	7pm-10pm	January 30th	Jewish
	WEDNESDAY	6:30-9pm	February 1st	Community
	THURSDAY	6:30-10pm	February 2nd	Center
	SUNDAY	10am-2pm	February 5th	

INTRAMURALS				
ACTIVITY	DAY	TIME	BEGINS	PLACE
BASKETBALL	TUESDAY	2pm-4pm	March 27th	gym
BOWLING	SUNDAY	12 Noon	February 5th	Country Lanes
SOCCER	THURSDAY	1pm-3pm	February 9th	gym
SOFTBALL	TUESDAY	2pm-4pm	March 27th	CSI Field
VOLLEYBALL	TUESDAY	2pm-4pm	February 14th	gym

Island's Verderosa Whips Foe to Go 28-2

By MICHAEL APOLLONIO

Staten Island's own welterweight, Johnny "The Heat" Verderosa, scored a unanimous ten-round decision over Carlos Amaya, his game opponent from Santiago, Chile, at the Sands Hotel in Atlantic City last November.

Verderosa upped his record to 28-2 with 17 KO's, while Amaya fell to 16-7. Verderosa, wearing white trunks with gold trim, pounded Amaya for all ten rounds. Verderosa changed his style of fighting from crouching low to an almost upright position, throwing continuous combinations. The change in style may have come from an increase in weight, for Verderosa, who fought at 130 pounds until this year, weighed in at a solid 144½ pounds.

From the beginning of round one, Amaya knew he was in for a long night. Verderosa, living up to his nickname, "The Heat," dominated all the way although the tough Amaya stood toe-to-

toe with him throughout.

At the beginning of every round, Verderosa attacked his foe with a barrage of punches and then slackened off in the closing seconds. In the later rounds, Verderosa looked a little tired; Amaya took advantage of his chances, landing a few solid punches, but to little effect. Verderosa would shake his head, grind his teeth, hit himself in the head with his glove, and motion Amaya to come on. At the end of the fight, Amaya's face was battered red and swollen, his nose bleeding.

Friends of Verderosa sitting at ringside were upset that he could not knock Amaya out. But as one supporter said after the fight, "You have to understand that with his move up in weight, his opponents are bigger and stronger than his previous ones."

Verderosa now is hoping for a fight with a top-ten contender in the welterweight division next.

Dean Merlino Appointed To State Commission

Dr. Ann Merlino, associate dean of admissions at CSI and a resident of Staten Island, has been appointed to the Governor's Commission on Domestic Violence.

A graduate of New York University, Merlino has been a member of the faculty of the college since 1963. As the college's chief recruitment and admissions officer, she has taken the initiative in developing scholarship programs and serves on the scholarship committee of a number of service organizations.

Created in June 1983, the commission seeks to fulfill the legislative and administrative agenda of the former Task Force on Domestic Violence. Its work is to advise the Governor and legislature of the most effective ways for the State government to respond to the critical law enforcement and social problems posed by domestic violence.

Merlino's involvement includes past service as president of the Soroptimist International of Staten Island, the presidency of the Staten Island Division of the American Committee on Italian Migration, and membership on the Borough President's Task Force on Youth.

Her contributions to her profession and her community have been recognized by a number of organizations. In 1981, she received the Eleana Lucrezia Cornaro Award from the New York State Grand Lodge of the Order of Sons of Italy, and she was honored on Staten Island by the Giuseppe Mazzini Lodge of the Order.



Dean Ann Merlino

A Mix of Gems and Junk

By STEPHEN HART and
DIANE VASTANO

Many students and visitors participated in the third annual Christmas fair and holiday bazaar staged in the lobby of the C-Building, Dec. 14-15, under the sponsorship of the Program Development Committee. The large tables were filled with wicker, antiques, jewelry, clothes, gadgets, knickknacks, cakes, and candy.

Sweatshirts with many different logos and designs on them were a most popular seller. For the young children there were dolls of all shapes and sizes.

The bazaar was expanded this year to two days because of the two previous successful one-day events. "It was like a flea market," said Kieran Barry.

Tables for students rented for \$15, for staff \$20, and for other interested parties \$25.

Child Day Care Expanded

The Sunnyside Day Care Center announces a number of openings for children of CSI students or staff. The Center accepts children between 2 years, 9 months and 6 years of age.

Supported in part by the CSI Association, the current fee is \$340 per semester. The Center is operated as a cooperative

requiring participation by parents. It is open from 9 a.m. to 6 p.m. and staffed by certified, professional teachers.

In past years the service was available only to students but has been expanded to include children of the college staff.

Full information is available from the administrator of the Center (390-7866).

Job Search Group

Students seeking full-time employment either currently or in the near future, should make every effort to avail themselves of the Career Development and Placement Office's Job Search Group.

Coordinated by Prof. Martin Black, the group provides a continuous series of lectures on such topics as resume writing, interviewing techniques, and job-search strategies. It is by far the most comprehensive program offered by the Center that is designed to assist students who are seeking to launch their careers.

This is the second year that the Center is sponsoring the Job Search Group. Last year's group involved the participation of several dozen students, a large proportion of whom are now working. After the initial orientation program, students meet weekly on Tuesday afternoons.

Interested persons must fill out an application form which can be obtained at the Career Development and Placement Center in C-134 Sunnyside. More information is available by calling Prof. Black at 390-7789. Only currently enrolled students and CSI alumni are eligible to participate in the program.



Martin Black

France and Italy Offer Spring Study

CSI will inaugurate two study-abroad programs for the spring 1984 semester, offering students the opportunity to study in either Italy or France while earning as many as 16 college credits.

The spring semester begins early in February for both programs, one based at the University of Rheims in France, and the other at either the University of Rome or the University of Florence, depending on the courses selected.

Courses in French language, literature, and education will be offered at the University of Rheims for undergraduates. The \$2,500 fee includes round-trip transportation, single-room accommodations, three meals each day, classroom instruction, and cultural excursions in and around Paris. The program runs from Feb. 10 through the end of May.

In addition, a special graduate program is also available at Rheims for future teachers of French. Successful completion

leads to a master's degree in education from the City University of New York and a licentiate degree from the University of Rheims.

A course in international business will be offered at the University of Rome, and courses in Italian language, civilization and culture, studio art, and filmmaking will be given at the University of Florence for those electing to study in Italy. Costs begin at \$3,500 per semester depending on the selection of courses and includes all transportation, single-room accommodations, room and board, instruction, and cultural excursions. The program runs from Feb. 2 through May 18.

All college credits earned may be applied in CSI's curriculums.

For information, including details on financial aid programs available: the Center for International Service, Room 1-701, 130 Stuyvesant Place, Staten Island, N.Y. 10301. By phone: 390-7856.

Writers' Workshop Fosters Creativity

The Woodstock Writers' Workshop returned with a 16-week session at CSI on Jan. 30. The workshop, open to all interested parties, is hosted by Prof. Nancy Linde and meets in a friendly and relaxed atmosphere.

"We try to be involved with the emotions and joy of writing in addition to thinking about whether a particular piece is good or bad," says Linde, who is listed in the *Directory of American Poets* and the *International Who's Who in Poetry*. Currently at work on a novel, she has taught writing, literature, and filmmaking at several east-coast colleges and has been directing creative writing workshops for over ten years.

A typical workshop session might begin with a reading of a first-draft poem or short story, followed by a round of comment and suggestion. Another might start off with an exercise designed to stretch the writer's imagination. For example, one evening a set of surrealistic photographs were passed around and the writers were set to work translating the black and white images into words.

"The workshop provides a stimulus for

my writing, and an opportunity to try out new ideas and see what's working and what's not," says one participant who is a computer programmer for a large Brooklyn hospital.

Bernadette Golden, who paints and makes music in addition to her writing activities says, "For me, these sessions are a step toward becoming a professional writer. Sometimes it's a question of moving from not writing at all to just getting those creative juices flowing." For Connie Donlin Capitano, who plans open a bookstore in the near future, "it's a space to wrestle with what it means to be a creator."

The benefits gained and the reasons for attending are as varied as the people who make up the Monday night gatherings. The aspiring novelist, the student preparing a graduate school portfolio, and the purely recreational writer all have, however, one thing in common: They love to write.

There is a fee of \$100 for the 16-week session. More information about the Woodstock Writer's Workshop is available by calling 981-7793.

Rock Talk

BY JEFF MASTROBERTI

CSI's radio station, WSIA-FM, which you can rely on to play the music of upcoming talents, to inform its listeners of fresh new material, and to play a wide variety of music, old and new, computes a bi-monthly survey of its top-ten most-played albums. The top ten list of LP's/EP's for the period of Dec. 5 to Dec. 15, 1983 includes:

- 1) *More Fun in the New World* (X)
- 2) *Love Cats* (The Cure)
- 3) *Undercover* (The Rolling Stones)
- 4) *Under a Blood Red Sky* (U-2)
- 5) *Strip* (Adam Ant)
- 6) *Beauty Stab* (ABC)
- 7) *True Story* (Code Blue)
- 8) *Maurita Mayer* (Sex Gang Children)
- 9) *She's So Unusual* (Cyndi Lauper)
- 10) *When Lightning Strikes* (Positive Noise)

My composition of the top-ten LP's and top-five EP's of 1983 follows:

Top 10 LP's

- 1) *Undercover* (The Stones). Their best work since *Exile on Main Street*.
- 2) *War* (U-2). The year's finest lyrics enforced by powerful melodies.
- 3) *Genesis* (Genesis). They continue to reach new levels of creativity.

4) *Speaking in Tongues* (Talking Heads). Most imaginative dance music ever experienced; another masterpiece.

5) *Special Beat Service* (English Beat). Slick ska played with sophistication. Their breakup is a major loss to music.

6) *The Crossing* (Big Country). A brilliant blend of innovative sounds.

7) *90125* (Yes). A lively comeback effort that places Yes back in the public eye.

8) *Reach the Beach* (The Fixx). Each tune has substance lyrically and musically; nothing but quality material.

9) *Madness* (Madness). A mixture of ska and swing; possesses fantastic horn arrangements and incredible tempo changes.

10) *Punch the Clock* (Elvis Costello). A mellow Elvis is as appealing as was the angry man.

Top 5 EP's

- 1) *The Bitterest Pill* (The Jam).
- 2) *Girl at Her Volcano* (Ricky Lee Jones).
- 3) *Extended Dance Play* (Dire Straits).
- 4) *The Alarm* (The Alarm).
- 5) *The High Road* (Roxy Music).

Special thanks to Andy Charalambous, program director, and Lorraine Caruso, music director, for the information on WSIA's top ten.

Computer Review:

Electronic Flash Card

By MARK E. FURMAN

Six months in the making, the most useful educational program ever created for students of all ages is the electronic flash card. This one program has over one thousand different applications for the student.

Anyone from age three to one hundred and three can learn how to operate this versatile program. Many of you remember using index cards to study vocabulary, the alphabet, math, and geography. When you got a little older you used them again to study algebra, foreign languages, computers, or history and to memorize speeches. These cards were called flash cards.

You were able to test yourself on all of these subjects by writing, for instance, a Spanish word on one side of the card and the English translation on the other side. You would flip the card back and forth until you memorized the vocabulary word. After you had memorized many words you would get all the cards together and review them by flipping them past your eyes at a much faster rate. My point is that all learning can be done from flash cards. Any type of studying you have to do can be converted to flash cards in a self-test format. There are many drawbacks connected to this method. After writing a few thousand of them you find you have a storage problem. In addition to this, you may also find that you have an organization problem.

The solution came to me early in 1983, when I obtained the Timex Sinclair 1000 personal computer. It sold for approximately seventy-five dollars, and you were able to have a permanent memory of your programs by loading them onto ordinary cassette tape. Here they could be stored forever.

FLASHCARD Created for "SINCLAIR BASIC":

```
01 DIM A$(50, 20)
02 PRINT AT 4,6 "KEY IN CONTENTS/DATE"
03 INPUT F$
04 CLS
05 PRINT AT 4,9: "KEY IN DATA"
10 FOR J=1 TO 50
14 PRINT AT 5,8: "BLOCKS FREE:"; 51-J; " "
15 PRINT AT 6,8: "BLOCKS FULL:"; J-1
20 INPUT A$(J)
30 NEXT J
62 CLS
64 PRINT AT 3,3 "*****"
65 PRINT AT 4,3 "AUTOLOADACTIVATED*"
66 PRINT AT 5,3 "*****"
70 PAUSE 180
71 CLS
72 PRINT AT 4,0: F$
73 PAUSE 180
74 CLS
75 LET I=0
80 PRINT AT 4,7: "NO. OF REPETITIONS?"
81 PRINT AT 6,7: "TO REVIEW... KEY (1)"
82 PRINT AT 7,7: "TO STUDY... KEY (2)"
83 PRINT AT 8,7: "TO MASTER... KEY (3)"
84 PRINT AT 8,8: "TO REVERSE... KEY (4)"
85 INPUT B$
86 CLS
90 IF B$="1" THEN GOTO 300
91 IF B$="2" THEN GOTO 400
92 IF B$="3" THEN GOTO 500
93 IF B$="4" THEN GOTO 800
94 GOTO 74
95 CLS
100 STOP
300 FOR N=1 TO 50
310 FOR L=1 TO 50
311 NEXT L
320 UNPLOT 18,20
330 PRINT A$(N)
340 NEXT N
350 GOTO 600
400 FOR N=1 TO 50
410 FOR L=1 TO 80
411 NEXT L
420 UNPLOT 18,20
430 PRINT A$(N)
```

I found that the advantages of electronic flash cards were many. Most importantly, it saved the expense of index cards because the blocks of memory where the cards were stored were reusable and limitless. The program also keeps your cards in order so you don't lose them or their respective positions. Of course, this program, in turn, will also save storage space. You can literally fit four years of college work on four cassette tapes easily stored in a desk drawer and available to you at any time. The program allows you to study, master, or review forward or backward by the push of a button. For each one of these choices, the computer is automatically set to flash the cards over a television screen at different speeds.

To use this program you must first purchase the Timex Sinclair 1000, which now sells for approximately fifty dollars including the 16K RAM pack. The computer must be connected to your television set so you can view the flash cards and you must also connect it to any tape recorder that you have around the house in order to save programs and the information you have keyed in to the programs. The instruction manual included tells you all you have to know about setting up and using the computer.

From here, once you get the computer set up you must type in the flash card program and save it on tape. To enter the information into the flash card blocks you must load the program back into the computer and enter your data. Once entered, your data then gets automatically saved when you save the program again on a different section of the cassette tape.

The electronic flash card program, created by me, is as follows:

```
440 NEXT N
450 LET I=I+1
460 IF I=2 THEN GOTO 600
470 GOTO 400
500 FOR N=1 TO 50
510 FOR L=1 TO 100
511 NEXT L
520 UNPLOT 18,20
530 PRINT A$(N)
540 NEXT N
550 LET I=I+1
560 IF I=3 THEN GOTO 600
570 GOTO 500
600 CLS
603 PAUSE 180
605 PRINT AT 4,8: "VIEW AGAIN? Y OR N"
610 INPUT C$
620 IF C$="Y" THEN GOTO 71
630 IF C$="N" THEN GOTO 636
635 GOTO 605
636 CLS
640 PRINT AT 4,8: "SAVE DATA? Y OR N"
650 INPUT D$
651 CLS
660 IF D$="Y" THEN GOTO 1000
670 IF D$="N" THEN GOTO 680
675 GOTO 640
680 PRINT AT 4,8: "ARE YOU SURE? Y OR N"
690 INPUT E$
691 CLS
700 IF E$="Y" THEN GOTO 750
710 IF E$="N" THEN GOTO 636
715 GOTO 680
720 STOP
750 PRINT AT 4,8: "END OF PROGRAM"
760 STOP
800 FOR N=50 TO 1 STEP-1
810 FOR L=1 TO 50
820 NEXT L
830 UNPLOT 18,20
840 PRINT A$(N)
850 NEXT N
860 GOTO 600
900 STOP
1000 CLS
1010 SAVE "FC"
1020 GOTO 64
```

Under Cover:

The Rolling Stones

By JEFF MASTROBERTI

The band that put down the "respectable" girl on their last anti-feminist LP *Some Girls* may be considered a respectable band in several musical arenas after the release of their latest effort, *Under Cover*.

Under Cover is the best Rolling Stones accomplishment since their 1972 LP *Exile on Main Street*, and it stands apart from most Stones' LP's due to its sophistication, slickness, and the ability of each track to sound like the authentic musical style interpreted. The last track recorded by the Stones that has this ability to the same extent as many of the tracks on *Under Cover* was "I Just Want to See Your Face," the gospel song on *Exile*.

The title track "Under Cover" contains African rhythms and an enormous amount of percussion. The fast-paced track is so tight and musically intense that it practically slides off the vinyl. "Too Much Blood," a heavy percussion track that focuses on Bill Wyman's brilliant, funky bass playing, has more soul than Michael Jackson's *Thriller* LP. The consistent horn arrangement on this song is superb. "Feel on Baby" is the best interpretation of authentic reggae music by a British band. This is a great achievement when you're up against such British reggae monsters as the Police and the English Beat.

The lyrics on *Under Cover* have been called anti-feminist, inane, and downright disgusting. They contain numerous sexual connotations that are vividly expressed and that paint women as sex objects, but the lyrics are so incidental that they add nothing to nor take anything away from the quality of *Under Cover* as an LP. In other words, incohesive sounds made by Mick Jagger in the appropriate places in lieu of lyrics would achieve the same result, which is to take what has been done, musically, in the past by the Stones or by creators of distinct musical styles, and create a better, more complete version of that style.

The musical quality of this enlightening LP is highlighted by the instinctive ability of the Stones to create so much music that is perfectly executed, using various levels of sounds coming from choppy, interrelated chord progressions in one measure of time. This complex feature in their music generates much energy and enthusiasm in their music.

"All the Way Down," and Keith's "Wanna Hold You" possess that basic country rock sound. Neither song is done with the authenticity of "Far Away

Eyes" or "Sweet Virginia," but they have that country Stones' style that was first heard when Mick and Keith wrote "The Last Time."

"Pretty Beat Up," written by Mick, Keith, and Ron, stands up to the best Stones' songs ever recorded. The track's soulful, psychedelic 60's sound creates an image of a smoke-filled sleazy 60's bar with go-go dancers in cages, a little violence, and potential lovers in the background. A more contemporary view can be described by whips, chains, and a lot of leather. "Pretty Beat Up," like "Too Tough," which is a simpler version of the complex live rendition of "Jumping Jack Flash" during the 1978 tour, takes you back to the late 60's or early 70's when the Stones were at their peak. In fact, the Stones prove that they have as much energy and enthusiasm as they did 12 years ago.

Keith plays an intensifying bass on "Pretty Beat Up," as he has in the past on tracks like "Sway," "Shattered," and "Soul Survivor." The smooth saxophone style of David Sandborn, who plays sax as if it were a guitar, is an added asset to this masterful LP, and his best playing can be heard as he is allowed to let it loose on this hard-driving, vibrant track.

Another track of the same nature is called "Tie You Up (The Pain of Love)." This is an old-time rhythm and blues track that brings you back to 50's black music. Despite the crude, uncalled for lyrics on "Tie You Up" as well as on "Pretty Beat Up," these are magnificent pieces of art.

The Rolling Stones have been criticized for using various musicians outside the band on many of their past LP's. *Under Cover* is no exception. Along with David Sandborn on sax and the five various-styled drummers previously mentioned, the Stones generate ideas and create the sound that they seek successfully with the help of one of their semi-regular pianists, Ian Stewart, who has played piano on many Stones' songs, and gets most of his work done on this LP on the desirable N.Y. track "She Was Hot."

Under Cover can be compared to a football game in that on the surface, it can be described as exciting and complexly interesting; it requires perfect timing, discipline, and teamwork and plays to produce something indescribably magnificent, but when dissected into its most insignificant piece, it becomes an appeal to the animalistic nature of man.

English Study Program Serving Foreigners

CSI will inaugurate its English Language Institute program on Jan. 24, providing fourteen weeks of intensive study of English as a second language.

The program provides 20 hours of instruction each week. Intended to meet the needs of immigrants residing in the New York City area, its structure includes grammar and writing, reading and vocabulary development, listening and speaking, and the use of the language

laboratory. The fee for the program is \$1000.

In addition, a component of the program helps prepare students for orientation to family life, as well as providing assistance to students who wish to continue studies of pursue a college degree.

Informational brochures and application forms are available through the Center for International Service (390-7856).

Staten Island Gourmet

Road House

★★★

By LISA KLEINMAN

The Road House, a pleasant little restaurant located at 1402 Clove Road at the corner of Oswego Street and easily accessible by the Staten Island Expressway, offers a fine selection of Italian cuisine for anyone's palate.

Upon entering, one first encounters an air of camaraderie lacking in many restaurants. A medium-size bar on the left, away from the main dining area, accommodates one's thirst for a pre-dinner drink. The main dining area, although small, is quite snug, allowing you to be as relaxed as in your own living room.

After being seated by a friendly waitress and receiving our menu, we debated the exciting dishes: lasagna, manicotti, linguine with a variety of sauces, and other enticing Italian entrees. However, if Italian food is not your preference, a limited choice of American dishes is available. These include a wide range of omelettes, steaks and hamburger platters. But what has made the Road House unique is its delectable clam pizza and bar

pies. A bar pie consists of four small delicious slices of pizza, just enough to satisfy one or possibly two people.

You should be advised that dinner may take up to a half hour before it is served. During this time, you can relax with a casual drink along with Italian bread that is moist and satisfying.

We sampled a clam bar pizza, which was quite good, but a bit too salty. The lasagna, swimming in a sea of sauce, was delicious and quite filling. The chicken cutlet parmigiana, minus linguine, was good with just the right amount of sauce and mozzarella cheese covering it, but was somewhat expensive.

On the average, the Road House offers a choice menu at mostly moderate prices. One must be forewarned that pizza will not be served before 4 p.m., and on weekends reservations should be made at least one hour in advance. The restaurant also offers homemade take-out specialties and caters to many of the Island's college students. For a night of relaxed dining, the Road House is well worth a visit.

Di Novi's

★★★

By MARY ROSE BIANCHINO

DiNovi's Sandwich Shop—Deli and Restaurant, which celebrated its grand opening on Oct. 16, specializes in fine Italian cuisine for either take-out or dining in. It features such dishes as eggplant parmigiana prepared with the tenderest of eggplant slices and served steaming hot in a superb red meat sauce oozing with mozzarella and parmesan cheese. An incredibly large portion at \$4.25 is accompanied by tossed salad and your choice of fries or linguine. Other similar platters include veal parmigiana, tripe, roast beef, and chicken (fried or baked).

Wednesdays and Fridays are seafood specialty nights when, for example, a fried calamari platter that melts in your

mouth is served with tossed salad and french fries. Also available are fried fillet, shrimp in sauce, and fried shrimp—each a platter prepared fresh as ordered. The atmosphere is pleasant, the service is polite and quick.

DiNovi's offers a large selection of hot and cold sandwiches ranging in price from \$1.95 to \$3.25, all served on delicious, fresh Italian bread in either half-loaf or third-loaf style.

Breakfast, served from 8 a.m. to 11 a.m., consists of either sandwiches or platters, all served with home fries, toast, and coffee.

DiNovi's, at 2795 Richmond Ave. in the Pergament/Shop Rite Shopping Plaza, is open from 8 a.m. to 7 p.m. daily.

Pal Joey's

★★★

By DIANE VASTANO

Pal Joey's, at 538 Forest Avenue, is a nice place to go when that special piece of pizza is desired. The small pizza starts at \$4 and is most appetizing if one wants to get away from the local pizzeria that offers cold, lifeless pizza. Pal Joey's pizza is alive and delectable. The large pie, at \$5, has eight hearty slices, appropriate for the family. The appetizers, which may be added to the pizza, cost 50¢ each and can be styled in any fashion on any piece of pizza. But beware: Before you realize it, you will have a pizza that is expensive—yet most appealing.

Should pizza not be enough, there are a variety of different entrees to choose

from, including spaghetti with white or red sauce, a veal dish, and chicken cutlet. Prices vary from \$6 and up. Baked macaroni and heroes, each a meal in itself, are also available.

In addition to the entrees, a basket of hot bread and butter is served, more than enough to satisfy your hunger before the entree arrives.

Seating at Pal Joey's during the week is ample and comfortable, and you can seat yourself. On the weekend, however, the place can be packed, the line of waiting diners moving slowly along a small corridor. The waitresses are courteous and helpful, genuinely desirous of making your meal pleasurable.

Sound Track

By STEVE EPSTEIN

Smokey Robinson: *Blame It on Love and All the Great Hits.* A beautiful voice, talented and ever so popular. He is a fine performer with a never dull record. *Blame It on Love and All the Great Hits* is a nice, non-rough album. Songs like "Just Like You," "Don't Play Another Love Song," and "Just a Touch Away" are three new ones he delivers. His high-pitched voice gets right into your soul and that's why I like this album. The album lacks funk, which is nice for a change.

Rick James: *Cold Blooded.* If you are turned on by long, repetitious rhythmic

patterns, Rick James won't let you down. On *Cold Blooded*, James gives us a break from his funk music to make a pleasant ballad, "Ebony Eyes," with the one and only Smokey Robinson. But it does not go well with James's drag-queen image. There is also a dreadful track with Billy Dee Williams called "Tell Me" where Williams does some narrating. James could have done better by himself. He is such a gifted vocalist that he does not need guests singing on his album. James's band, Stone City, sounds fantastic. James also gets some vocal assistance from the Mary Jane Girls, whom he discovered. This album is only for those who like Rick James. The others can save their money.



Prodigal Child

Sound Track

By DEBBI RUSSO

An amazing local band, consisting of five members, is becoming popular in clubs all over Staten Island and Manhattan. The group, Prodigal Child, was originated by its two guitarists, who have been playing together for many years. The members are Joe D'Amico (lead guitar), Steve Glegg (vocals), Nick Russo (guitar), Bob Tipton (bass guitar), and Bob Wasserman (drums—and a student at CSI).

Prodigal Child does original songs such as "We're Free," "Broken Promises," "Look into my Eyes," and their most

popular "Highway High." They also do old favorites like "Born to Be Wild," and "We're an American Band."

Their sound is clear, and their harmony is even. They put on a show that leaves the audience mesmerized. All the members enjoy playing and performing; you can tell by the emphasis they place in their music. They play and sing with full emotion, and they love every minute of it. Their audience screams for encore after encore.

Prodigal Child is a band well worth seeing. Their music will keep you rocking for hours on end.

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Writers Read Verse Before English Club

By MARY ROSE BIANCHINO

Twenty-five literary lights—students and faculty—gathered on Dec. 13 to read from their original works of poetry, drama, and fiction. Each presentation at the event, which was sponsored by the English Club, lasted no more than ten minutes. Excerpts were read from plays, short stories, and poetry—an abundance of poetry. One poem was coupled with a musical presentation.

Refreshments of wine, cider, and cookies were served to the generally polite, attentive audience.

One of the readers, Eileen Needelman, when asked to comment on the popularity of poetry among students as a genre of creative expression, said with passion:

"Poetry is a verbal unmasking of thoughts and feelings that would otherwise lie dormant in storage. It is also a display of a person's true nature.

"It is an honor to listen to poetry. I feel that the writer is letting me in on the deepest secrets in his/her life. In many respects, I feel like I am prying.

"Poetry should have more of a place in this generation. In my experience, it has helped me cope with what otherwise might have been insurmountable. Without exaggeration, poetry for me is better than the best medicine a physician could prescribe."

Those interested in joining the English Club are invited to phone either of the advisers, Prof. Arnold Kantrowitz or Prof. Charlotte Taylor, at 390-7544.

Dolphin Five Dumps CCNY Beavers, 84-67

By STEVE RYAN

The CSI men's basketball team defeated City College on Dec. 17 to increase their record overall to 7-1, and 4-0 in the CUNY conference. Ron Chase was the top scorer with 15 points in leading the Dolphins to their fourth home victory against no defeats. The lopsided score was 84-67.

Reginald Magwood, last year's J.V. basketball coach at CSI and now at City as assistant to Floyd Layne, was a bright sight in the Sunnyside gymnasium, where he had spent many years.

Anthony Scipio, 6'4" forward and the best player for the Beavers, scored 23 points in a gallant effort that saw the Manhattan team take early leads, only to have CSI take command late in the first half. City took a 4-0 lead and from the four minute mark it was all jumpers, flying layups, and magnificent outside shots by Garret Mosley and Cy Deas of CSI and William Hargrove, Charles Davie, and Codaryl Moffett of City.

At halftime, with CSI ahead 38-34, Chase had already scored 10 points to Scorpio's amazing 13. A key to the Beavers' magnificent style of play was their speed, size, and fast break down court. Early in the first half, Davie and

Moffet connected after a long pass that tied the game for the Beavers.

With 3:21 remaining in the game and CSI comfortably ahead 72-56, the Dolphins were taking full command on offense with inside drives and outside floaters that went through the basket without nicking the rim. Donnell Britton, 6'0" guard, was trying to catch Jim Kelly, 6'4" forward, and Hargrove was being handled by Gunnar Oberg, a perfect match of height and size.

The main ingredient in CSI's victory was its great ability to adjust to a fast break team like the Beavers. The Dolphins' patience paid off after starting with an open defense and going through most of the game with a full court press to which the Beavers had a tough time adjusting.

Kelly, Tony Petosa, Mosley, and Deas netted 14 points apiece as all five starters for the Dolphins finished in double figures. Jay Zeiris scored 7 points and Mike Ahearn 4. Garfield Earlington closed the door with an ally-ooop with 6 seconds remaining on the clock.

CSI will play the Beavers on their Manhattan court on Feb. 11, one game before the CUNY tournament on Feb. 22 at CCNY.



Gary Sparago drives to the basket late in the 1st half.

CSI Storm Troopers Trounce Lehman, 91-62

By STEVE RYAN

CSI trounced Lehman College, 91-62, in a CUNY conference game on Dec. 14 that saw the Dolphins take full command throughout the second half with a devastating defense.

Coach Evan Pickman was looking for reserve players off the bench early in the second half to replace Petosa, Kelly, Chase, Deas, and Mosley. Mark McGhie scored 6 points in playing most of the second half. Roscoe Harris, Tom Hannafin, Gary Sparago (who scored 6 points), and Garfield Earlington saw much action against the Lancers, who were down 38-22 at the half.

Derrick Simpson, Lehman's 6'2" guard, was the top scorer at halftime with 8 points but added only 6 in the second half, a major reason that the Lancers couldn't get on track. Steven White, 6'6" forward and the best player for Lehman, scored 12 points for the night but committed three fouls in the first half and therefore had to slow down considerably and reduce his scoring attempts.

Lehman's Steve Simmons proved to be the right man in the right place, scoring 17 points, a major problem throughout

the game for the Dolphins under the net for rebounds and down the court on the fast break. The 6'5" center and his teammate White made a perfect pair of offensive players, as both can slam it at any time.

The guys who get no respect, the men who sit on the bench throughout the big games and get only minutes in top games, were the big guys in this game. The storm troopers of CSI came alive for 53 points in the second half although Pickman's starters did see some playing time.

Regardless of the three blocked shots the Lancers grabbed in the first half, they were manhandled by a great Dolphin team that thought about nothing but winning through dazzling plays, the payoff from dedicated teamwork.

Cy Deas was the top scorer for the Dolphins with 23 points hitting baskets with military precision. That article by Minogue in the *S.I. Advance* must have made him extra-hyper. Kelly tallied 14 with inside drives and corner layups. Chase scored 12, Petosa 9, Mosley 2, Ahearn 4, Sparago 7, Zeiris 6, McGhie 6, and Oberg 6.

Red-hot CSI will play Lehman on Jan. 20 in the Bronx gymnasium.

The College Library: Resources for Life

continued from page 1

Amazingly, many students and some faculty, the former possibly unaccustomed to a library's environment, confidently expect to bring and snack on food and beverages, to smoke, and to enjoy loud conversations in the midst of studying researchers. Many express great resentment and even scorn when told otherwise. It is not for the joy of wielding power and enforcing suppressive discipline that these few behavioral boundaries exist. The compelling reasons to prohibit eating and drinking include ants, roaches, mice, litter, and damage to expensive books and furniture. Smoking is both a fire hazard to a precious book collection and an invasion an affront—medically, hygienically (hair and clothes smell of smoke when one shares a room with a nicotine enthusiast), and mentally (the nonaddict is greatly distracted from concentration by the fumes of burning tobacco)—to other library users. Beyond those health, courtesy, and safety reasons stands the City law authorizing exactly the protection the library gives with its nonsmoking rule. The underlying principle is a clear and easily comprehensible one: My right to indulge and express a habit (such as burning and sucking cigarettes) or an interest (such as playing

a radio) does not extend into a right to disturb, harm, or inflict that habit or hobby on anyone besides myself.

The constant attempt by librarians to maintain a very low noise level is equally rooted in courtesy and in the basic function of academic libraries: We lack facilities for study groups needing to discuss their research or exam topic, or wishing to socialize. This reality compels the library to be the guardian of students urgently needing "peace and quiet." We often lack the staff to consistently maintain quiet, but librarians try as much as possible to enlist student support in respecting the need of others for an "oasis" of quiet for research, study, and concentration. To sum up, no library rule lacks a solid practical foundation connected with the best interests of students.

If you've gotten as far as mid-year without familiarizing yourself with the complementary array of resources waiting for you at both your CSI libraries, make this the week you empower yourself with knowledge of each library's faculty and each library's "hot spots" such as microfilm collections, indexes leading to journal articles, and multimedia. You'll see the positive difference in personal projects and academic obligations immediately.

Dean Carlton Clark, Director of Admissions of the CUNY Law School at Queens College, will speak about this new law school on Tuesday, Feb. 28 in Rm. A-207 Sunnyside at 2:15 p.m. The meeting is sponsored by the CSI Political Science, Economics, Philosophy, and Pre Law Club. All members of the CSI community are invited.

Free Coffee and Tea

- In C-Bldg Lounge, Sunnyside
Mon-Thurs, 5:30-7:30
Sat and Sun, 10am-2pm
- In 4th Floor Lounge, St. George
Mon-Thurs, 5:30-7:30



Lady Dolphins Lose Xmas Tourney

The Lady Dolphins basketball team lost to Salem State College 77-58 on Dec. 29 in the first game of the Christmas Tourney played at the winner's court.

The Dolphins led at halftime 31-28, thanks to 19 points by Linda Maffeo, who scored 18 of her team's 20 points in an eight-minute span. Through the first 11 minutes of the game, Maffeo remained scoreless but with CSI losing 20-6, she pumped for the following 12 points (5 field goals, 2 free throws).

The Vikings connected in the second half and took advantage of CSI's mistakes and numerous turnovers. The strong Viking defense held the Lady Dolphins in check while their accuracy in shooting was slowly putting away CSI.

Maffeo scored 32 points, McCauley 14, Angela Carter 4, Moore 2, Birnbach 4 and Smith 2.

The Lady Dolphins couldn't control the height advantage that the University of Massachusetts at Boston possessed in its victory over CSI, 74-65, in the consolation round of the tourney at Salem State.

The Beacons ran to a 12-point halftime lead, 63-24, behind a tough defense; their supremacy in height made the difference. Jenny Allen, leading rebounder in Division III last season finished with 18 points.

McCauley, Maffeo, and Carter pulled CSI within 8 points (71-63) with a minute remaining in the game. Nevertheless, the Bostonians held on for victory, sinking CSI in its third loss of the season.

Maffeo, who is on a scoring streak, tallied 18 points, 6 of 6 from the line. Carter was the top scorer for the Lady Dolphins with 25 points as McCauley swished 14 while pulling down 15 rebounds.



Angela Carter shooting free throws while teammates wait for rebound.

John Taylor

Maffeo Nips Ramapo In Final Seconds

The CSI Lady Dolphins increased their record to 6-1 with a 62-61 victory over Ramapo College on Dec. 20 at the losers' court. A basket with less than for seconds remaining in the game by Linda Maffeo gave CSI its fourth win in a string of seven straight road games.

Ramapo led 36-26 at halftime, and CSI had a hard task ahead. The Dolphins used fine rebounding and a strong defense to lead by one point with just over six minutes remaining. Angela Carter fouled out with the score at 50-49. Two minutes later with less than four minutes on the clock, Maffeo scored a corner jumper and CSI was ahead by five, 54-49.

Maffeo was a major factor in the final minute of the game, although she scored only 10 points for the contest. With a minute left, she scored 2 free throws for

a 60-59 lead, but Doreen Bethea of Ramapo made it 61-60 moments later.

Maffeo drove downcourt with the last four seconds ticking away and scored the winning basket on a pass from Maureen McCauley.

Both teams had 26 field goals, but CSI's fine style of play and accurate scoring proved superior. The Lady Dolphins scored 10 of 13 free throws while their opposition could swish only 9 of 19.

Carter scored 20 points before fouling out late in the second half. Maureen McCauley poured in 25 points while Eileen Moore contributed 3 points. For Ramapo, Bethea was the top scorer with 16 points; Shonda Nicholas scored 12 points in the first half but was held to only 2 in the second for a total of 14 points.

Deas Leads Dolphins Over John Jay, 69-65

By STEVE RYAN

The CSI men's basketball team defeated John Jay College on Dec. 20, 69-65, in the Sunnyside gym. The victory was the Dolphins' ninth of the season against only one loss. The Dolphins increased their record to 5-0 in the CUNY Conference; the game matched first-place CSI against second-place John Jay.

John Jay opened with a wide-open offense, spreading players to the corners while driving the big men up front for the layup. Chris Hughes (6'4" freshman guard) hit from the outside corners while Courtney Callender (6'3" junior forward) poured in 16 points, using his speed and leaping ability to good advantage.

Cyrus Deas was named to the second weekly men's ECAC Division III honor roll for his 60 points on 70% shooting and 11 rebounds, 7 assists, and 3 blocks through 8 games. Deas, whose 13 points were a major contribution to the victory, sparkled on the defensive and pulled in numerous rebounds.

The Bloodhounds opened to a 10-4 lead early in the first half after executing a pre-game drill that was intended to whip the Dolphins into hysterical fear. Pickman retaliated with a full-court defense that drove the Bloodhounds to off-target passes and wide shots.

The Dolphins' lead stretched to eight points with four minutes remaining in the first half. Hughes stole a pass and shot for a jumper with two seconds left on the clock after Ron Chase, who had sat out the beginning of the game, took charge on the successful delay game of the Dolphins. CSI led 31-27 going into halftime.

Curtis White (6'3" senior) showed some fancy inside moves and leaping ability but missed most shots, scoring only 8 points. Derrick Tinsley (6'7" center) scored only 5 points, but his height and size were intimidating.

CSI's main problem in the second half was in decisively putting away John Jay, which remained stubborn throughout. The Dolphins were their worst enemy, missing shots from the line and passing off-target.

The Dolphins' lead decreased to 65-63 with 35 seconds on the clock. Kelly salvaged the win after taking an end-to-end pass from Garrett Mosley, and Pickman was finally able to breathe a "Cy" of relief.

Kelly led the scoring with 18 points, Mosley tallied 10, and Petosa 9. Pickman said, "If they had Pookie, we don't win tonight. If they had Pookie, I don't know if we beat them at all."

Zeiris Downs Pace, 58-51

By STEVE RYAN

The CSI Dolphins defeated Division II Pace University 58-51 on Dec. 23 for their ninth win against only one loss. The victory was a tense prelude to the looming Dolphin Classic. CSI powered its way to victory in the second half after leading by only one point at halftime, 25-24.

Joe Fagan (Pace) and Jay Zeiris (CSI) were teammates at St. Joseph by the Sea before playing against each other in the Sunnyside gym. Jim Kelly played in the shadow of Bruce Beschner's spotlight at New Dorp High School. When the Centrals went to the public schools playoffs in 1979, both players were in their senior year, and Beschner gained stardom.

Fagan and Zeiris, in their freshman year, showed great talent on the court. Fagan (5'9" guard) led the Pace offense from beginning to end, motivating the Setters at each end of the court.

Zeiris (6'3" forward) was the top scorer with 17 points. He amazed everyone by coming off the bench and pouring in baskets from the corners and pulling in rebounds from underneath.

CSI built its biggest lead of the game nine minutes into the first half, leading Pace 17-8. Sparked by Zeiris's crucial shots at the right time, the Dolphins went into halftime 25-24.

Emin Muhamed (6'2" forward) provid-

ed Pace with a 46-45 lead with 5:30 remaining in the game. He was a key force inside with drives that were stopped by Deas and go-ahead layups that were deflected by Mosley.

With CSI ahead 53-46 and two minutes remaining, the Setters pulled everything out and went for broke. Muhamed missed an outside jumper, and Beschner was stifled inside. Kelly put Pace away with two free throws from the line for a 53-46 lead.

Darrell Halloran, first-year coach of Pace, said before the game, "In preparing for CSI, timing is trouble because we have to be prepared to play very hard and intelligently." After his team fell to 3-6, he said, "I thought we played a very intelligent game. CSI just did some things better than us."

Kelly scored 10 points while Chase added 8, Mosley 3, and Petosa 6. Beschner was the top scorer for the Setters with 15 points; Fagan scored only 4, Muhamed 10, and Ed Adrion 10.

Last season, with CSI ahead 27-17, rookie coach Mike McIlwain pulled his team off the court and forfeited to CSI. McIlwain was ejected from the game at the ten-minute point for harassing the official and announced that he "had to stand up for what he believed." Moments later he pulled his team off the court.



Maureen McCauley, nearing 1000 points, drives the baseline against York.

Claudia Lombardo

Writers Read Verse Before English Club

By MARY ROSE BIANCHINO

Twenty-five literary lights—students and faculty—gathered on Dec. 13 to read from their original works of poetry, drama, and fiction. Each presentation at the event, which was sponsored by the English Club, lasted no more than ten minutes. Excerpts were read from plays, short stories, and poetry—an abundance of poetry. One poem was coupled with a musical presentation.

Refreshments of wine, cider, and cookies were served to the generally polite, attentive audience.

One of the readers, Eileen Needelman, when asked to comment on the popularity of poetry among students as a genre of creative expression, said with passion:

"Poetry is a verbal unmasking of thoughts and feelings that would otherwise lie dormant in storage. It is also a display of a person's true nature.

"It is an honor to listen to poetry. I feel that the writer is letting me in on the deepest secrets in his/her life. In many respects, I feel like I am prying.

"Poetry should have more of a place in this generation. In my experience, it has helped me cope with what otherwise might have been insurmountable. Without exaggeration, poetry for me is better than the best medicine a physician could prescribe."

Those interested in joining the English Club are invited to phone either of the advisers, Prof. Arnold Kantrowitz or Prof. Charlotte Taylor, at 390-7544.

Dolphin Five Dumps CCNY Beavers, 84-67

By STEVE RYAN

The CSI men's basketball team defeated City College on Dec. 17 to increase their record overall to 7-1, and 4-0 in the CUNY conference. Ron Chase was the top scorer with 15 points in leading the Dolphins to their fourth home victory against no defeats. The lopsided score was 84-67.

Reginald Magwood, last year's J.V. basketball coach at CSI and now at City as assistant to Floyd Layne, was a bright sight in the Sunnyside gymnasium, where he had spent many years.

Anthony Scipio, 6'4" forward and the best player for the Beavers, scored 23 points in a gallant effort that saw the Manhattan team take early leads, only to have CSI take command late in the first half. City took a 4-0 lead and from the four minute mark it was all jumpers, flying layups, and magnificent outside shots by Garret Mosley and Cy Deas of CSI and William Hargrove, Charles Davie, and Codaryl Moffett of City.

At halftime, with CSI ahead 38-34, Chase had already scored 10 points to Scipio's amazing 13. A key to the Beavers' magnificent style of play was their speed, size, and fast break down court. Early in the first half, Davie and

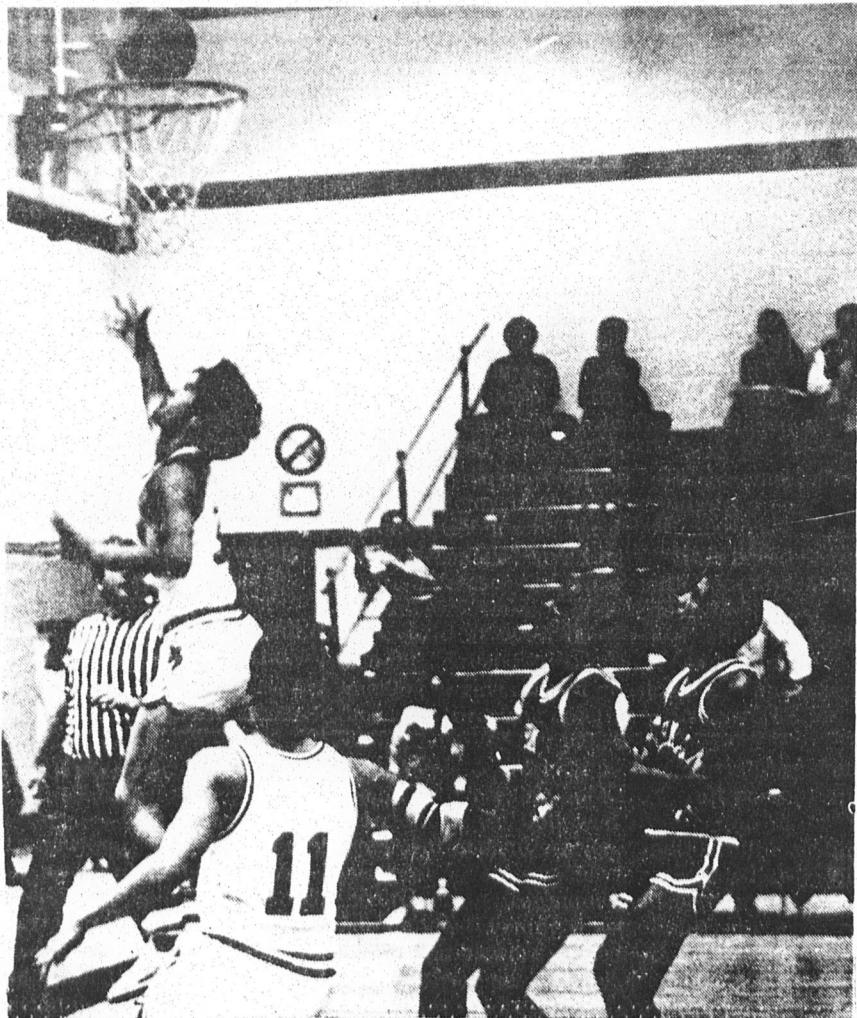
Moffet connected after a long pass that tied the game for the Beavers.

With 3:21 remaining in the game and CSI comfortably ahead 72-56, the Dolphins were taking full command on offense with inside drives and outside floaters that went through the basket without nicking the rim. Donnell Britton, 6'0" guard, was trying to catch Jim Kelly, 6'4" forward, and Hargrove was being handled by Gunnar Oberg, a perfect match of height and size.

The main ingredient in CSI's victory was its great ability to adjust to a fast break team like the Beavers. The Dolphins' patience paid off after starting with an open defense and going through most of the game with a full court press to which the Beavers had a tough time adjusting.

Kelly, Tony Petosa, Mosley, and Deas netted 14 points apiece as all five starters for the Dolphins finished in double figures. Jay Zeiris scored 7 points and Mike Ahearn 4. Garfield Earlington closed the door with an ally-ooop with 6 seconds remaining on the clock.

CSI will play the Beavers on their Manhattan court on Feb. 11, one game before the CUNY tournament on Feb. 22 at CCNY.



Gary Sparago drives to the basket late in the 1st half.

CSI Storm Troopers Trounce Lehman, 91-62

By STEVE RYAN

CSI trounced Lehman College, 91-62, in a CUNY conference game on Dec. 14 that saw the Dolphins take full command throughout the second half with a devastating defense.

Coach Evan Pickman was looking for reserve players off the bench early in the second half to replace Petosa, Kelly, Chase, Deas, and Mosley. Mark McGhie scored 6 points in playing most of the second half. Roscoe Harris, Tom Hannafin, Gary Sparago (who scored 6 points), and Garfield Earlington saw much action against the Lancers, who were down 38-22 at the half.

Derrick Simpson, Lehman's 6'2" guard, was the top scorer at halftime with 8 points but added only 6 in the second half, a major reason that the Lancers couldn't get on track. Steven White, 6'6" forward and the best player for Lehman, scored 12 points for the night but committed three fouls in the first half and therefore had to slow down considerably and reduce his scoring attempts.

Lehman's Steve Simmons proved to be the right man in the right place, scoring 17 points, a major problem throughout

the game for the Dolphins under the net for rebounds and down the court on the fast break. The 6'5" center and his teammate White made a perfect pair of offensive players, as both can slam it at any time.

The guys who get no respect, the men who sit on the bench throughout the big games and get only minutes in top games, were the big guys in this game. The storm troopers of CSI came alive for 53 points in the second half although Pickman's starters did see some playing time.

Regardless of the three blocked shots the Lancers grabbed in the first half, they were manhandled by a great Dolphin team that thought about nothing but winning through dazzling plays, the payoff from dedicated teamwork.

Cy Deas was the top scorer for the Dolphins with 23 points hitting baskets with military precision. That article by Minogue in the *S.I. Advance* must have made him extra-hyper. Kelly tallied 14 with inside drives and corner layups. Chase scored 12, Petosa 9, Mosley 2, Ahearn 4, Sparago 7, Zeiris 6, McGhie 6, and Oberg 6.

Red-hot CSI will play Lehman on Jan. 20 in the Bronx gymnasium.

The College Library: Resources for Life

continued from page 1

Amazingly, many students and some faculty, the former possibly unaccustomed to a library's environment, confidently expect to bring and snack on food and beverages, to smoke, and to enjoy loud conversations in the midst of studying researchers. Many express great resentment and even scorn when told otherwise. It is not for the joy of wielding power and enforcing suppressive discipline that these few behavioral boundaries exist. The compelling reasons to prohibit eating and drinking include ants, roaches, mice, litter, and damage to expensive books and furniture. Smoking is both a fire hazard to a precious book collection and an invasion an affront—medically, hygienically (hair and clothes smell of smoke when one shares a room with a nicotine enthusiast), and mentally (the nonaddict is greatly distracted from concentration by the fumes of burning tobacco)—to other library users. Beyond those health, courtesy, and safety reasons stands the City law authorizing exactly the protection the library gives with its nonsmoking rule. The underlying principle is a clear and easily comprehensible one: My right to indulge and express a habit (such as burning and sucking cigarettes) or an interest (such as playing

a radio) does not extend into a right to disturb, harm, or inflict that habit or hobby on anyone besides myself.

The constant attempt by librarians to maintain a very low noise level is equally rooted in courtesy and in the basic function of academic libraries. We lack facilities for study groups needing to discuss their research or exam topic, or wishing to socialize. This reality compels the library to be the guardian of students urgently needing "peace and quiet." We often lack the staff to consistently maintain quiet, but librarians try as much as possible to enlist student support in respecting the need of others for an "oasis" of quiet for research, study, and concentration. To sum up, no library rule lacks a solid practical foundation connected with the best interests of students.

If you've gotten as far as mid-year without familiarizing yourself with the complementary array of resources waiting for you at both your CSI libraries, make this the week you empower yourself with knowledge of each library's faculty and each library's "hot spots" such as microfilm collections, indexes leading to journal articles, and multimedia. You'll see the positive difference in personal projects and academic obligations immediately.

Dean Carlton Clark, Director of Admissions of the CUNY Law School at Queens College, will speak about this new law school on Tuesday, Feb. 28 in Rm. A-207 Sunnyside at 2:15 p.m. The meeting is sponsored by the CSI Political Science, Economics, Philosophy, and Pre Law Club. All members of the CSI community are invited.

Free Coffee and Tea

- In C-Bldg Lounge, Sunnyside
Mon-Thurs, 5:30-7:30
Sat and Sun, 10am-2pm
- In 4th Floor Lounge, St. George
Mon-Thurs, 5:30-7:30



Lady Dolphins Lose Xmas Tourney

The Lady Dolphins basketball team lost to Salem State College 77-58 on Dec. 29 in the first game of the Christmas Tourney played at the winner's court.

The Dolphins led at halftime 31-28, thanks to 19 points by Linda Maffeo, who scored 18 of her team's 20 points in an eight-minute span. Through the first 11 minutes of the game, Maffeo remained scoreless but with CSI losing 20-6, she pumped for the following 12 points (5 field goals, 2 free throws).

The Vikings connected in the second half and took advantage of CSI's mistakes and numerous turnovers. The strong Viking defense held the Lady Dolphins in check while their accuracy in shooting was slowly putting away CSI.

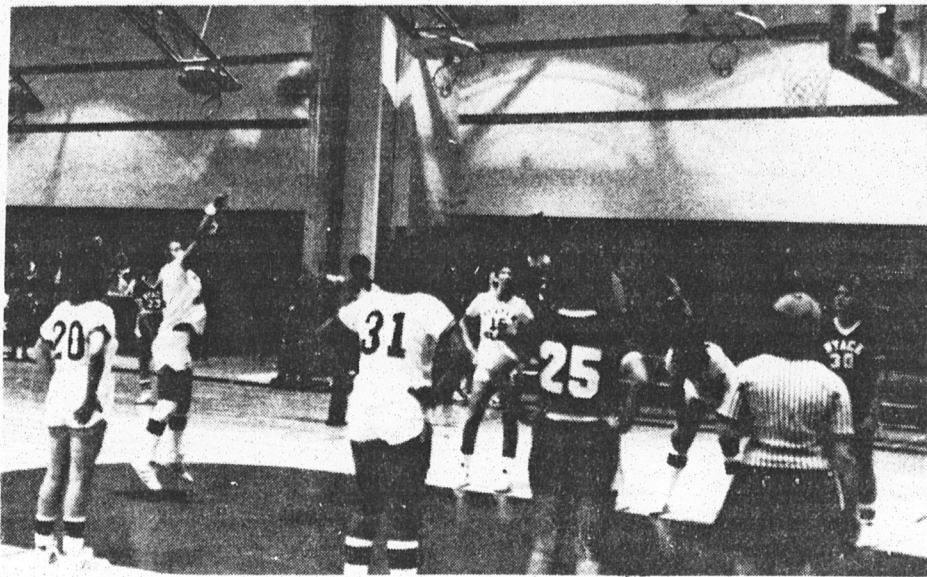
Maffeo scored 32 points, McCauley 14, Angela Carter 4, Moore 2, Birnbach 4 and Smith 2.

The Lady Dolphins couldn't control the height advantage that the University of Massachusetts at Boston possessed in its victory over CSI, 74-65, in the consolation round of the tourney at Salem State.

The Beacons ran to a 12-point halftime lead, 63-24, behind a tough defense; their supremacy in height made the difference. Jenny Allen, leading rebounder in Division III last season finished with 18 points.

McCauley, Maffeo, and Carter pulled CSI within 8 points (71-63) with a minute remaining in the game. Nevertheless, the Bostonians held on for victory, sinking CSI in its third loss of the season.

Maffeo, who is on a scoring streak, tallied 18 points, 6 of 6 from the line. Carter was the top scorer for the Lady Dolphins with 25 points as McCauley swished 14 while pulling down 15 rebounds.



Angela Carter shooting free throws while teammates wait for rebound.

Maffeo Nips Ramapo In Final Seconds

The CSI Lady Dolphins increased their record to 6-1 with a 62-61 victory over Ramapo College on Dec. 20 at the losers' court. A basket with less than for seconds remaining in the game by Linda Maffeo gave CSI its fourth win in a string of seven straight road games.

Ramapo led 36-26 at halftime, and CSI had a hard task ahead. The Dolphins used fine rebounding and a strong defense to lead by one point with just over six minutes remaining. Angela Carter fouled out with the score at 50-49. Two minutes later with less than four minutes on the clock, Maffeo scored a corner jumper and CSI was ahead by five, 54-49.

Maffeo was a major factor in the final minute of the game, although she scored only 10 points for the contest. With a minute left, she scored 2 free throws for

a 60-59 lead, but Doreen Bethea of Ramapo made it 61-60 moments later.

Maffeo drove downcourt with the last four seconds ticking away and scored the winning basket on a pass from Maureen McCauley.

Both teams had 26 field goals, but CSI's fine style of play and accurate scoring proved superior. The Lady Dolphins scored 10 of 13 free throws while their opposition could swish only 9 of 19.

Carter scored 20 points before fouling out late in the second half. Maureen McCauley poured in 25 points while Eileen Moore contributed 3 points. For Ramapo, Bethea was the top scorer with 16 points; Shonda Nicholas scored 12 points in the first half but was held to only 2 in the second for a total of 14 points.

Deas Leads Dolphins Over John Jay, 69-65

By STEVE RYAN

The CSI men's basketball team defeated John Jay College on Dec. 20, 69-65, in the Sunnyside gym. The victory was the Dolphins' ninth of the season against only one loss. The Dolphins increased their record to 5-0 in the CUNY Conference; the game matched first-place CSI against second-place John Jay.

John Jay opened with a wide-open offense, spreading players to the corners while driving the big men up front for the layup. Chris Hughes (6'4" freshman guard) hit from the outside corners while Courtney Callender (6'3" junior forward) poured in 16 points, using his speed and leaping ability to good advantage.

Cyrus Deas was named to the second weekly men's ECAC Division III honor roll for his 60 points on 70% shooting and 11 rebounds, 7 assists, and 3 blocks through 8 games. Deas, whose 13 points were a major contribution to the victory, sparkled on the defensive and pulled in numerous rebounds.

The Bloodhounds opened to a 10-4 lead early in the first half after executing a pre-game drill that was intended to whip the Dolphins into hysterical fear. Pickman retaliated with a full-court defense that drove the Bloodhounds to off-target passes and wide shots.

The Dolphins' lead stretched to eight points with four minutes remaining in the first half. Hughes stole a pass and shot for a jumper with two seconds left on the clock after Ron Chase, who had sat out the beginning of the game, took charge on the successful delay game of the Dolphins. CSI led 31-27 going into halftime.

Curtis White (6'3" senior) showed some fancy inside moves and leaping ability but missed most shots, scoring only 8 points. Derrick Tinsley (6'7" center) scored only 5 points, but his height and size were intimidating.

CSI's main problem in the second half was in decisively putting away John Jay, which remained stubborn throughout. The Dolphins were their worst enemy, missing shots from the line and passing off-target.

The Dolphins' lead decreased to 65-63 with 35 seconds on the clock. Kelly salvaged the win after taking an end-to-end pass from Garrett Mosley, and Pickman was finally able to breathe a "Cy" of relief.

Kelly led the scoring with 18 points, Mosley tallied 10, and Petosa 9. Pickman said, "If they had Pookie, we don't win tonight. If they had Pookie, I don't know if we beat them at all."

Zeiris Downs Pace, 58-51

By STEVE RYAN

The CSI Dolphins defeated Division II Pace University 58-51 on Dec. 23 for their ninth win against only one loss. The victory was a tense prelude to the looming Dolphin Classic. CSI powered its way to victory in the second half after leading by only one point at halftime, 25-24.

Joe Fagan (Pace) and Jay Zeiris (CSI) were teammates at St. Joseph by the Sea before playing against each other in the Sunnyside gym. Jim Kelly played in the shadow of Bruce Beschner's spotlight at New Dorp High School. When the Centrals went to the public schools playoffs in 1979, both players were in their senior year, and Beschner gained stardom.

Fagan and Zeiris, in their freshman year, showed great talent on the court. Fagan (5'9" guard) led the Pace offense from beginning to end, motivating the Setters at each end of the court.

Zeiris (6'3" forward) was the top scorer with 17 points. He amazed everyone by coming off the bench and pouring in baskets from the corners and pulling in rebounds from underneath.

CSI built its biggest lead of the game nine minutes into the first half, leading Pace 17-8. Sparked by Zeiris's crucial shots at the right time, the Dolphins went into halftime 25-24.

Emin Muhamed (6'2" forward) provid-

ed Pace with a 46-45 lead with 5:30 remaining in the game. He was a key force inside with drives that were stopped by Deas and go-ahead layups that were deflected by Mosley.

With CSI ahead 53-46 and two minutes remaining, the Setters pulled everything out and went for broke. Muhamed missed an outside jumper, and Beschner was stifled inside. Kelly put Pace away with two free throws from the line for a 53-46 lead.

Darrell Halloran, first-year coach of Pace, said before the game, "In preparing for CSI, timing is trouble because we have to be prepared to play very hard and intelligently." After his team fell to 3-6, he said, "I thought we played a very intelligent game. CSI just did some things better than us."

Kelly scored 10 points while Chase added 8, Mosley 3, and Petosa 6. Beschner was the top scorer for the Setters with 15 points; Fagan scored only 4, Muhamed 10, and Ed Adrion 10.

Last season, with CSI ahead 27-17, rookie coach Mike McIlwain pulled his team off the court and forfeited to CSI. McIlwain was ejected from the game at the ten-minute point for harassing the official and announced that he "had to stand up for what he believed." Moments later he pulled his team off the court.



Maureen McCauley, nearing 1000 points, drives the baseline against York.

CSI Wins Dolphin Classic

By STEVE RYAN

The SUNY Potsdam basketball team finished third with a 24-6 record in 1982. The CSI Dolphins finished 21-8 without an NCAA bid. Last Dec. 29 the Dolphins defeated Potsdam 64-61 to win the sixth annual Dolphin Classic before an enthusiastic crowd at Sunnyside.

The Dolphins won more than their 11th victory; they won respect and the right of positive recognition when the NCAA finals come around in March. After the Potsdam game, Coach Pickman raised his hand victoriously, and his Dolphins rejoiced at their biggest win in years.

Coach Jerry Welsh, in his 15th year at Potsdam, called this Dolphin team "the most talented Staten Island team I've ever seen." Pickman and Welsh argued and taunted each other throughout the game, each one seeking that extra advantage.

The game began on an emotional high for both teams. Garret Mosley gave CSI an early 5-4 lead four minutes into the first half after Potsdam took a 4-1 lead. CSI's main objective was to slow down the opposition's fast-paced game while forcing them to play the Dolphins' game.

Leroy Witherspoon, 1982-83 NCAA Division III Player of the Year, and Marty Groginski starred for Potsdam while Cyrus Deas and Mosley set the tempo for CSI. Some dreadful calls by the referees aroused much attention from the coaches. Blocked shots were being called goal-tending, walks were being overlooked, and Pickman and Welsh eventually held a game of their own on the sidelines.

The first half ended with CSI ahead 33-28 after Ron Chase scored with a minute remaining.

CSI's offense was on target but its defense, although swarming, couldn't prevent Potsdam from passing inside. The Bears picked up speed and strength by pressuring under the basket.

Petosa hit a corner jumper for a 46-41 lead after 7 minutes but the Bears desperately fought back. Roosevelt Bullock tied the score at 47 with a pass by Witherspoon.

Potsdam, coming off a close victory over Scranton, was thrown off by CSI's varying defenses. The Dolphins' offense was again powered by Deas's outside shots, but the total team effort was, in the final analysis, the clincher. The Bears provided a scare when they took a one-point lead (57-56) with 2:59 remaining.

CSI held its composure and the fans rocked the gym with chants of "defense." Chase gave CSI the lead moments later, and Potsdam never got closer.

Pickman leads his team with exuberance, but the 1983 Dolphin team wins with patience, forcefulness, and hustle through a total team effort on the bench and the court. The Dolphins proved they belong; they have conquered three teams that competed in last year's NCAA Division III national tournament.

Deas, named M.V.P. of the Dolphin Classic, scored 22 points, hitting 8 of 16 from the floor and a perfect 6 from the line. Chase (13 points) and Jim Kelly (6 points) were named to the all-tourney team along with Mickey Banas of Scranton, Leroy Witherspoon of Potsdam, and Keith Martin of Moravian.



Potsdam Shocks Royals 72-64

The Potsdam Bears polished their tarnished image on Dec. 28, in the first game of the Dolphin Classic, by defeating last year's Division III champions, the Scranton Royals, 72-64, before 1,000 fans in the Sunnyside gym.

Potsdam, the 1980-81 Division III national champion, was defeated in 1982 (24-6) by Scranton in the NCAA Division III quarterfinal game, 64-63. Scranton, 29-3 last year, is led by 1982-83 coach of the year Bob Bessoir.

The Bears came out bent on revenge after three days of practice and proved they were the better team. The Royals, who arrived twenty minutes late for a 7:00 p.m. start, were flat and unemotional throughout the first half. Potsdam's

supercharged attack quickly produced a surprising 43-24 lead. Scranton was in a state of shock.

The Royals were missing key shots and not taking control of the rebounds. With ten minutes remaining in the first half, Potsdam was comfortably ahead 20-12 behind shots by Leroy Witherspoon and Marty Groginski. Oddly, Potsdam came out in the second half with an open defense and a delay-game offense. With their game plan changed, Scranton took advantage of every opportunity.

Potsdam's lead decreased to six points with 14:59 gone in the second half. After a timeout, Potsdam took the incentive and proceeded to its fifth victory against two losses.

Royals Upend Moravian, 75-68

The Scranton Royals defeated Moravian College, 75-68, in a packed Sunnyside gym, Dec. 29, in the consolation game of the Dolphin Classic. The Moravian Greyhounds finished last in the final standings of this sixth annual tournament.

The Greyhounds finished 19-8 last year, losing to Scranton in the opening round of the NCAA national post-season competition. Jim Walters and Bucky McCracken led the charge against a patient Scranton team that played to their style throughout the game.

Moravian started with an open defense but eventually switched to a press defense before the half. Pete Cohen scored at the buzzer of the first half to decrease Scranton's lead to two points, 36-34. Cohen and Mike Arner were the big men underneath the net for rebounds and blocked shots for the Greyhounds.

Scranton's game plan was to delay until the appropriate shot could be taken. The Royals stayed with a delay game until they saw the chance to drive through for the basket.

Keith Martin, who scored 14 points in the first half, tied the game for Moravian at the start of the second half. With 4:18 remaining in the game, Scranton was ahead 64-61, just after Martin scored two from the line. Moravian's press defense, overly hyper, permitted the Scranton players to pass more and to amass foul points when forced to the line.

Cohen got Moravian within one point following an outside jumper with 2:30 remaining. McCracken's fourth foul proved to be Moravian's downfall with under two minutes to play. Bill Bessoir, a former South Carolina player, put Moravian away with 59 seconds left on a breakaway to make it 72-66.



Pat Mall

Tom Hannafin drives to the net as Gunnar Oberg looks for a pass against Lehman College.

By STEVE RYAN

The Dolphin five defeated Moravian College on Dec. 28, 74-68, before a capacity crowd in the Sunnyside gym to advance to the Dolphin Classic championship game against Potsdam College, which surprisingly defeated the Scranton Royals.

James Walters, 5'9", and Bucky McCracken, 6'1", both senior guards, were the key players to watch for inside drives and outside jumpers. After McCracken and Cy Deas exchanged two baskets apiece through four minutes of play, there was a sudden change to a physical game, and more fouls were committed.

Moravian, with 6'7" Pete Cohen, 6'3" Mike Arner, and 6'6" John Morris, provided a good contest against the CSI big men (6'2" Ron Chase, 6'6" Tony Petosa, and 6'4" Jim Kelly), all six men on the court simultaneously.

Midway through the first half, Moravian anticipated many Dolphin passes, providing a chance for CSI to drive inside. Kelly tied the score at 11 by the 14-minute mark, and Deas scored one of his many outside jumpers for the lead. Nick Martini gave the Greyhounds their biggest lead of the first half (32-26) after a fast-break downturn.

Mike Ahearn tied the score at 37 with two minutes remaining, the reserves coming through in the clutch. Gary Sparago, a 6'0" hustler, stole a pass, and Jay Zeiris's thrilling style of play gave CSI a four-point lead at the buzzer, 41-37.

The Dolphins, who are playing against three of the best teams in Division III, have one of the best front lines in the league; furthermore, their bench is built upon reserves who have consistently scored when the team needed a basket.

Deas and Kelly led the Dolphin charge with 14 points by outside jumpers and rebounds underneath the net. Moravian Coach Jim Walker stressed that everything is offensive rebounding: "We have to take advantage of the rebounds."

CSI was mixing a control defense with a full-court press at times, which forced Moravian to pass more and miss the key shots. The Dolphins never lost control or the lead in the second half. Their speed and size on the court eventually proved advantageous, and with Mosley at the point the Dolphins were building up their lead.

They held a 4-point lead at halftime and protected a 6-point advantage throughout the second half. Petosa provided CSI's biggest lead of the game at 9:37, increasing the difference to ten points. With six minutes remaining in the game and CSI ahead 63-57, the Moravian game plan was patience and concentration. Walters glided in the jumpers and Keith Martin added speed to the field as both players scored 12 points for the game. McCracken was the top scorer for Moravian with 14 points.

Kelly led CSI with 20 points, and Deas scored 17. Chase scored 10 points in the second half for a total of 12 points. Petosa scored 9, and the Dolphins won their 10th game against only one loss.

