



The College Voice

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December 9, 1981

Andy B.—Fun Fare For the Common Man

By JOHN MIRABELLO

As everyone who's anyone knows, Staten Island has been gifted with a new addition to its fabulous ferry armada. The rookie, officially named the Andrew J. Barberi, but affectionately called the Andy B., is definitely the fleetest of the fleet. The College Voice has graciously sprung for the quarter to allow this reporter a comprehensive review.

The boat is big. Big as in "You can still find a seat during rush hour." This is because there are about 6,000 plastic colored seats neatly arranged on three decks. There is no room for automobiles; thus they are not allowed on the boat. Bicycles are permitted, but not encouraged.

The boat is fast, too. Even in the fog it

someone's head on the exit line.

And, in what may come as a total surprise to some, there is no room to stand or sit outside. Oh, sure, there are numerous picture windows that fold down to give the illusion of being outdoors, but fans of this arrangement are probably the same types who enjoy closed circuit videos of a Rolling Stones concert. To the true purist, it's not just the same thing. Come summertime, there is going to be a bevy of disappointed Japanese tourists.

Finally, we come to the most obvious and controversial feature: The boat shakes. Ferry officials have tried to cover this up, claiming it causes no more disturbance than do the older boats. No way. The older boats can't register on the



Andy B. pulls into port, fresh off another excursion.

still shaves minutes off the fastest times of the ill-fated American Legion, which held the previous record mainly on the strength of daring full-speed smashes into the St. George slips. The boat also has a large clean concession stand, convenient ramps instead of stairs, and many bright fluorescent lights throughout.

Despite a plethora of modern engineering applications at the price of several cost overruns, the much-delayed Andy B. is not quite perfect. For one thing, all those seats mean that many people attempt to disembark at one time. Even the nifty ramps can't help, so any time saved by the incredible propulsion system is spent staring at the back of

Richter scale as the Andy B. does. We're talking major coffee spills. Comments have ranged from "I think my eyeballs are gonna fall out" to the enthusiastic "Wow, a bed like this costs an extra fifty cents at the Century Inn Motel." The vibrations, coupled with the noisier-than-average engine whine, make the Andy B. potentially hazardous to the hung-over or headache prone.

What is the final Voice verdict? Well, the Andy B. is an overall enjoyable ride, especially if the lower levels are avoided. As a commuter vessel, it's more than adequate. But for a nostalgic, tourist-attracting, scenic, cap-off-the-prom-night cruise, take the old wooden-benched, open-air ferries.

Newman Club's Day-Long 'Fast' Strikes at Worldwide Hunger

By TERRY PUGLIESE

The Newman Club held its traditional Oxfam America "Fast" on December 1-2 outside the student lounge in C Building. According to Vice President Terry Pilkington and Treasurer Pat Keely, the fast proved "successful."

The only requirement was not to eat between 6:30 p.m., December 1, until 6:30 p.m. on December 2. The saved cash from these missed meals would then be contributed to Oxfam America.

Oxfam America is a nonprofit international agency that funds self-help development programs in poor countries in Asia and Africa.

However, there is one catch. The money is not just handed to the needy. Instead, poverty-stricken nations will receive cattle, grain, machinery, and even teachers from Oxfam America. Inspired by such indirect measures, impoverished people will help themselves.

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Ten-Day Cafeteria Strike Drags to a Welcome Halt

By GEORGE J. CONLON JR.

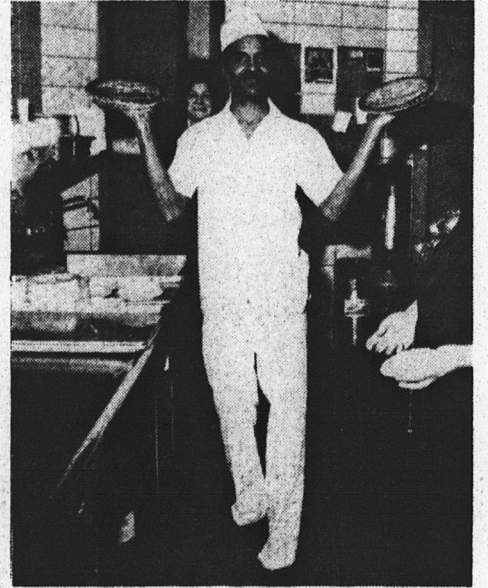
Cafeteria employees reached a settlement with the V and C Vending Corp. on November 25. The outcome of negotiations between Bert Gilbert, president of V and C, and Phil Cinelli, representative of local 584 of the Milk Drivers and Dairy Union, provided employees with a \$25 a week raise, a retroactive pay raise from November 4 to 13, two additional paid holidays, and another sick day.

Tom Horvath, a cafeteria employee for nine years, said management wanted a two- to three-year contract, but "we opposed the idea." The one-year contract gives workers more bargaining power, he said.

The union, in ending the strike, accepted, with some modification, this proposal by V and C, dated November 18:

1. An immediate wage increase of \$25 per week, effective December 3, 1981.
2. One additional day of sick leave annually, for a total of four days.
3. Increase in life insurance benefits to \$5,000.
4. Increase in hospitalization insurance benefits to 365 days.
5. The wage increase will be paid retroactively for the period from November 4 through 13. (At \$5 per day, this sum comes to \$40.)

When asked about the strike, V and C president Bert Gilbert replied, "Nobody wins during a strike; both sides lose." Prices will eventually reflect the increased cost of running the concession,



Cafeteria workers are back in the kitchens after getting their just desserts.

as will the recent settlement of the Private Sanitation and Milk Drivers strikes, he said.

V and C Vending Corp. is one of five companies bidding for the college's food concession. The Auxiliary Services Corp. is meeting this week to decide upon these bids. The other companies being considered are Tarco Food Service, Unique Food Management, Custom Management Corp., and Tastyvend Food Service.

One member of the Auxiliary Services Continued on page 7

N.Y. Regents Approve B.A. in Nursing Program

By TRACY ANNE TRAVERS

The Nursing Department has received the blessing of the Board of Regents in Albany for its new bachelor's degree curriculum to become effective in the spring 1982 semester.

The curriculum will provide courses leading to a baccalaureate for registered nurses with an associate's degree or diploma in nursing. Emphasis is placed on clinical practice and the development of the nurses' professional leadership and research skills.

In order to be eligible for admission, a student must be a licensed registered nurse, have received a cumulative grade-point average of at least 2.5 in all previous college-level work, and have received at least 2.0 average in all previous nursing courses.

Registered nurses who are graduates of diploma schools may not be admitted directly into the upper-division bachelor's degree nursing program. These students must first complete any lower-division courses which were not taken in a college previously; they must also register for and complete qualifying examinations in lower-division nursing courses. Admission to the bachelor's program will be competitive and will be based both on the student's cumulative grade-point average in all college-level work and on the grades in the qualifying examinations.

In recent interviews, opinions about the new program varied among students as

well as faculty. Lisa Belsito, a first-semester nursing major, said, "I have not thought about going for my bachelor's; what I want right now is to get my associate's and then I will give some thought about going for my bachelor's?"

Several other first-semester nursing students agreed with Ms. Belsito and added that the Nursing Department should add more clinical time to the present course. They hope that the bachelor's curriculum will offer more clinical time.

Dale Wemple, a freshman pursuing the pre-nursing curriculum, believed that "it will be very beneficial to all nurses who wish to pursue their bachelor's. It seems like an excellent program." Robert Travers, R.N., said, "There is not enough clinical practice in the new curriculum, and there is too much psychological bullshit."

Linda Bopp, a fourth-semester nursing major, said, "It is wonderful that CSI has decided to incorporate a bachelor's program for nursing. It will be more convenient for students who live on Staten Island and less expensive as compared to Wagner. The teachers are wonderful and I think they will do a great job."

Harriet Levine, chairperson of the Nursing Department, remarked, "There is a tremendous need for such a program here at CSI. It will be very beneficial to Continued on page 7

Editorials

Coldhearted Bus Drivers

With the arrival of the cold winter months, student talk has naturally returned to the shuttle bus service.

For the most part, the service has been good. Students are riding clean, heated buses that run on schedule. Although the uneven time distribution of scheduled classes causes severe overcrowding on some buses, while others run practically uninhabited, the average ride has been comfortable.

One problem still exists. A few drivers take their breaks, before driving to Sunnyside, at a donut shop three blocks away and out of view of the students stranded at the St. George stop. During warm weather many scholars relish the opportunity to hang out in the fresh, salt-water air for a few minutes, with Federal Hall at their backs and the scenic view of Manhattan skyline facing them.

But when the thermometer dips to the point where cool sea breezes become painful, it's time for such coffee breaks to be terminated. The drivers should have enough common sense and compassion to park their bus and drink their coffee at the regular stop, enabling students to wait for departure time in warmth. Some of the drivers do this, some don't, and others do sometimes.

Another problem presented by the shuttles is that they stop running at 6 p.m. on weekdays and don't run at all on weekends. Those students released from a class in St. George at 6:20 p.m. or later have virtually no hope of getting to Sunnyside by 8 p.m., when most movies, plays, and basketball games begin. Public transportation provides no direct route between the campuses, so one must endeavor to transfer or to plod a half-mile from Victory Blvd. Neither is an easy task in subzero temperatures.

Consolidation of the two campuses, if ever accomplished, seems light years ahead. For now, all we ask for is a shuttle that runs past supertime and drivers who during their breaks, park their bus at the bus stop, where passengers can be seated while awaiting the scheduled departure.



Students can only wait and wonder when shuttle driver will feel like picking them up.



From the SG Minutes 11/27/81

A joint budget committee was formed with the CSI Association to seek additional sources of funds for extracurricular activities, perhaps by raising the student-activity fee or by phasing out some unpopular programs.

request for one week to investigate such procedures at other colleges.

Since a lack of nominees prevented a general election to fill two seats in the Senate, SG appointed the following:

Fred-Michael Henry (Upper division at large)

James Michael (Lower division at large)

Jonathon Peters (Lower division at large)

Finance Commissioner Darius Pietrocola cautioned the Senators to monitor the budgets and financial transactions of all organizations to forestall overspending.

—David Sutter

Diana Ness and Prof. Larry Genco of the Student Services Department requested \$623 from SG, toward a total budget of \$1,246, to defray part of the expenses of the Spring 1982 freshman orientation. They expected the remainder to be supplied by the administration. The money would cover the cost of notebooks, pens and refreshments supplied free to 350 incoming freshmen. SG tabled the

Letters

Life Lesson

To the Editor:

I want to apologize for the tone of my letter addressed to the editor of the Voice (November 5 issue) concerning my criticism of Valerie Pisarik's poem "Life Lesson." After a period of reflection, I began to have regrets about the language I used. It was unnecessarily harsh and abrasive, born out of emotion rather than reason, and it accomplished nothing except to offend and alienate her.

It says in the proverbs of Solomon that "a gentle answer turns away wrath, but harsh words stir up anger." I am sorry that I lacked the wisdom to choose the former.

—James W. Mical

More on Danny

To the Editor:

In the editorial "Whence the Dolphin" which appeared in the November 23 issue of *The College Voice*, Helen Yiannoulatos stated that the college mascot, the Dolphin, was named after the ship in which Giovanni da Verrazzano sailed in 1524 when he discovered Staten Island.

Unfortunately, the name of the ship was "Dauphine," which means "wife of the Dauphin" (*dauphin* being French for the eldest son of the king of France). The confusion is understandable in light of the fact that the French word for dolphin is *dauphin*—minus the E.

Just to set the record straight.

—G. Targownik and J.A. Mardison

(Yiannoulatos adds: The ship could have been named after the French *dauphine*, meaning "female dolphin," but we need a historian to solve this riddle.)

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Member, Columbia Scholastic Press Association.



Kiren and Kathy, well-known secretaries of the CSI Association and Student Government, respectively, collaborate on lunch.

Middle Earth Lounge: A Place for Peace and Pot

By DALE WEMPLE

Students have found a long-awaited place of comfort and cheer. The Middle Earth Lounge, located in the basement of D Building, has become quite a hideaway for the bored student between classes. Immense satisfaction with the lounge is almost unanimous.

The area is spacious, suitable for a variety of activities: dances, parties, celebrations, or merely lounging. The Arcade room with its Asteroids, Pac Man, Space Invaders, and other electronic games are available to any student with plenty of quarters.

Howie Gerwitz finds the scheduled hours of the lounge insufficient for the student with both day and evening classes. Waiting for his next class can become boresome; in his opinion, the lounge should remain open until all classes end.

Jeannie Lombardo feels that the lounge is a great place for relaxation: "It gives you the sense of being in a place other

than school."

From its modern decor to its quiet atmosphere, the Middle Earth Lounge is a definite place to go and just relax.

Chris Castiglis is grateful that the coordinators are friendly: "A pleasant atmosphere along with the good tunes from our very own WSIA radio station."

Although most students seem to enjoy the lounge, some, in the opinion of a few cynics, enjoy it too much. While pot smoking is big all over campus, not much is done to prohibit it in the lounge or to allocate it to a restricted area. The lounge reeks from marijuana which is smoked and shared overtly. The student who dislikes the smell of the weed either is smoked out of the lounge or has to just grin and bear it.

Students should not abuse a good thing. If they treat the lounge correctly, it will grow and have much more in the future to offer them for their enjoyment. If not, they may one day be compelled to do without the place and its privileges.

Relief Is in Sight For Registration Pains

By LAURA NOVACEK

Advisement-registration has been changed for the spring 1982 semester in order to facilitate procedures that have proved cumbersome, according to Professor Francis Silvernail, coordinator of the Office of Academic Advisement. Simply put, the change will make life easier for the confused student. For the first time, students can drop off their forms at either St. George or Sunnyside and can register at either campus, whichever is more convenient.

In an effort to reduce errors in the process, Silvernail has obtained the use of computer terminals. When a student turns in his completed forms, each course will be immediately checked, by the section number, to determine if it exists, is open or closed, requires a corequisite, and leaves sufficient traveling time between campuses.

Although the system cannot yet determine if a prerequisite is necessary or if there is a conflict of classes, Silvernail sees this happening in the near future. A listing of closed courses, changed daily, will still be posted, but a more recent listing will be available directly from the computer.

A main goal is to assure that each student knows who his adviser is, and each adviser knows who his advisees are. Each adviser is sent a computer-printed list containing the names of all his advisees. Students will also be informed of their adviser's office hours and location.

An adviser is assigned to each student, based on his curriculum as listed upon admittance to the college. However, some such assignments may be incorrect

because of a change in curriculum or an error in the listing. If a wrong adviser is listed, the student should fill out a change of adviser form.

If a student has been listed as non-matriculated, an adviser can be assigned in accordance with the student's academic interest.

Should a student change his curriculum, or field of study, he must inform the registrar, so that a new and appropriate adviser can be assigned.

Students should meet with their adviser early in their college career to develop a personal, individual academic plan. Two-year degree students should do this sometime during their first semester; four-year degree students, sometime near the end of their second semester.

The advisement office plans to inform advisers of the scholastic background of each student, through transcripts citing courses, grades, etc. Advisers have been instructed to maintain an up-to-date file for each student.

The Office of Academic Advisement also plans to supply the latest information on all academic curriculums. The office has two units, one in A-135, Sunnyside, and another in 1-512, St. George. The facilities are similar, and students should receive worthwhile information in either location, according to Silvernail. He added that as of November 19, all students had an adviser listing and complete advisement/registration information was mailed to their home. "Students should know they have someone they can turn to with questions regarding their academic plans," he said.

Tots Attend College With Their Mommies

By GEORGIANA THEODORIDES

While many of us adults are struggling in a math or science class, some younger students are enjoying painting or storytime. They are 3-, 4-, or 5-year-olds who will happily tell you that they go to school with Mommy. They are, of course, the children who attend the Day Care Center. While some attend full-time and others part-time, student-mothers emphatically agree that the Day Care Center has given them the opportunity to continue their college education.

The children who attend the Day Care Center are from both single- and two-parent families and are aptly described as a mini-version of the United Nations. There is a consistency in their lives, and they know what is expected of them. Their day is both structured with group acts, such as storytime, and unstructured with individual acts, such as painting. At their recent Thanksgiving luncheon, the children themselves made butter, cranberry relish, and the filling for sweet-potato pie. More of their handiwork can be seen at the Holiday Fair on December 16 at 10 a.m. in Building C.

Xiomara Olazagasti, a parent-mother, said, "If the Day Care Center didn't exist, there would be no way that I could attend college. Also, my daughter Maria has changed and is more outgoing and is very ready for first grade."

Other parents agreed with Olazagasti. Diane La Frenier, the parent of an only child, Robby, related that her son has learned to share and get along with other children.

Iris Lopez feels that her daughter, Euthena, "brings home her knowledge and is more social with her peers." Doris Rivera stated, "The teachers are really fantastic and handle everything and anything in regard to the children."

Another mother, who wished to remain anonymous, was delighted to report that her son now has children to play with and has made friends.



Dorine Moresse lectures to Suzi Hamilton (in back), Jennifer Svane (facing camera), and Shaminga Cheatham.

"My son Danny now puts his toys away and also puts the dirty dishes in the sink after supper," related Barbara Finn. Regina Sambucci, president of the Parents Association, reported that in order to further inform student-mothers about the Day Care Center, there will be an information table during spring registration.

The parents unanimously felt that not only have their children become more independent since coming to the center, but they themselves have also become more independent. They have the responsibility of cooperatively administering the policies of this mini-school and, in turn, this responsibility is giving them practical experience in the academic areas which they are currently studying.

Whispers of the Voice

By ROSEMARIE DiSALVO and PAT DeCELIE

With the Thanksgiving holiday only a day away, who would dare besmirch the beautiful Sunnyside campus with heavy, clinging smog? Yet on Tuesday, November 24, the smoke from the incinerator chimney, thick and black, wafted to the ground under fierce wind currents. It seemed as though one of the college buildings was on fire. Especially when viewed from Little Clove Road.

One inside source insisted that the cafeteria manager was burning all the money he made by not paying union workers during the strike. Another rumor maintained that he was sending smoke signals advertising for help wanted.

Did you catch the new coed on campus? She stands about 24 inches at the shoulder and has long brown hair. She has a peculiar habit of walking on all four feet. She's quiet and doesn't care to be bothered. When approached for an interview, she growled and began highstepping it for the nearest fire hydrant.

December 1 to most students is the high point of the fall semester: Financial aid checks are in. Almost no one minds the half-hour wait, since they know they'll walk away \$300-\$500 richer. The cash comes at a perfect time. Christmas is only 24 shopping days away, most wallets are empty, and Mom and Dad's gift isn't bought yet.

On every BEOG or TAP form there is a paragraph to the effect that although all funds not directed toward tuition are the property of the recipient, the money must be devoted to college expenses, like textbooks. If not so used, the student may lose financial aid and may have to pay back the money under penalty of a fine. Every student who receives financial aid must sign this form. But do they seriously expect students to use all this cash for school?



Health Fair of November 24 gave students chance to check their lungs.

Out of 136 students tested at the free blood-pressure testing stand set up on November 24 by the Red Cross, 33 had high blood pressure. Their ages ranged from 18 to 23. Incidentally, you can still get your blood pressure checked free of charge at the medical office at Sunnyside (C131).

The future of the Middle Earth Lounge is in jeopardy because of increased pot smoking, and the Student Government is taking action toward hiring a full-time security guard on a trial basis.

The Photography and Film Club is coming out with two new movies which should be ready for the spring semester. They are called "The Fantasy" and "The Violent Movie." Watch for them!

WSIA has hired a temporary employee, Don McGee, whose job is to strengthen the news department and add some local color. So far, the newscasts have increased tremendously, in frequency and quality.

The 1981 yearbooks are a big bargain in a clearance sale in C-109 at a buck a book.

Friday night is college night at THE FUN HOUSE

The Fun House invites all college students to dance, drink, and party this Friday night and every Friday night for the month of December. Bring your student I.D., and admission is half price: Just \$6.00.

All ladies admitted free on Friday nights before midnight, and on Saturday nights before 11 p.m.

Hear the fabulous sounds of DJ John "Jellybean" Benitez. See the fantastic light show by Maury Lites. See live acts. Come down to the Fun House Disco, 526 West 26th Street (between 10th and 11th Avenues), Manhattan, 691-0621.

Books

Super-Pop Tells All

By BERNADETTE CIANFLONE
AMATO

Parenting is a burden for some families, but for the Cammaratas it is an exhilarating task requiring much energy. Jerry Cammarata, adjunct professor at CSI, has presented his world of parenting, with Frances Spatz Leighton, through his published work, "The Fun Book of Fatherhood: Or How the Animal Kingdom Is Helping to Raise the Wild Kids at Our House."

Cammarata has become the first man to win a battle for paternity leave. He originated his astonishing idea after he and his wife chose to have a second child. Wanting to do more than assist his wife for a few days with their new child, he joined with his wife, Margy, in helping raise his two girls, Michelle and Elizabeth.

In his pursuit of a paternity leave, Cammarata vehemently debated those who argued against it. He went as far as the Federal Equal Opportunities Commission to support his claim. His victory became real in 1973, when he was granted a four-year paternity leave from his job as a speech pathologist with the New York City Board of Education, without pay.

Cammarata beckons parents to leave a world of frustrating parenthood, and enter a world of enjoyable child-raising. He introduces his book through the world of animals.

When his novel idea struck him, he said to his wife, "Let's do something different. Let's rethink parenthood. Let's see what the animals do." With a second child on the way, this method of child-rearing was at the root of the humorous aspects of Cammarata's book, which offers explicit information from the "animal kingdom" to help parents raise their children with more enthusiasm.

"If you want to relax and enjoy parenting and you want a glimpse of what various animals do, given your same problems, come with me into the animal kingdom," Cammarata writes. He suggests feeding children with a "flying spoon." But when he unsuccessfully tries to put the spoon into his daughter Michelle's mouth, his older daughter Elizabeth blurts out, "Oh, Daddy, you can't do it that way. You have to use the flying spoon."

"I see nothing wrong with little games," Cammarata says; "Animals, too, play little games with their infants, sometimes pretending to stalk off so the cub will get with it and eat it if it's going to. The wee one appreciates the food so much more."

The Cammaratas' rising generation experiences life differently from other children on their Staten Island street. Elizabeth and Michelle's dad is unique because he stays home to help raise them instead of going to work.

Cammarata, known as Super-Pop to the neighborhood children, invites his daughter's friends to his animal-oriented educational sessions. Whenever he faces a new crisis in the raising of his two



Jerry Cammarata on family jaunt with wife Margaret and daughters Michelle (on Pop's shoulders) and Elizabeth.

mammals, he turns to the "animal kingdom" for his answers.

Children need a father to "pal around with," says Cammarata. He believes that if Congress wants to do something about street crime, paternity leave is a good solution. "All young male primates, from monkeys to great apes, take their direction from their fathers. They admire and fear this male figure and, in effect, hero-worship him."

The advice that Super-Pop offers to parents is hopeful, cheerful, and optimistic. He believes strongly in praising children. When Cammarata's girls do a good deed, he avoids offering food as a reward. "We give books, coins, toys, and praise from their mommy and daddy." He feels that children need a parent who is responsive as well as a good listener, one who will secure their feeling of never "being left behind." He cautions, "Your child doesn't want to be deserted—neither does the monkey's. The baby monkey clings to its mother's fur with its very life, so it will not be deserted." Yet daddy should be permitted to raise kids, "so you wouldn't have so many neurotic housewives hauled to court for child abuse."

Super-Pop has departed from the traditional values of letting mother have the prime role of raising the children. He advises fathers to change the diapers, feed the children, and read the bedtime stories.

Cammarata upgrades new standards and denounces ancient beliefs. He has grasped what women have been telling men for years—the father must take an active role in raising children.

"I opted to play fatherhood big," Cammarata writes. "People do a double take when they learn that I am on paternity leave. Actually, I should be the one looking askance at them because of how little the average human male participates in this great adventure which he had such a major role in bringing about."

Liebman's 'Breakers' To Be Staged Soon

By V.A. PISARIK

Professor Herbert Liebman (Department of English) will have his play, "Breakers," produced by Jim Jennings at the American Theater of Actors in Manhattan. The opening is scheduled for January 6, and performances will continue until the end of the month.

Liebman's previous plays include "And Mrs. Casey Will Find Us in the Morning," "Poco," and "Survivors," all produced off-off-Broadway. He is the recipient of

awards, all in creative writing, from the Assabaw Foundation in Georgia, the National Endowment for the Arts, the research foundations of SUNY and CUNY, and the MacDowell Colony in New Hampshire. During the summer of 1982, he will be playwright-in-residence at the Helene Wurlitzer Foundation of New Mexico, and he has just been selected by Ed Bullins as one of five playwrights for a new workshop at the New York Shakespeare Festival.

Kapadia, Liebman Read From Their Writings

By V.A. PISARIK

Herbert Liebman and Sita Kapadia both professors of English, read from their works at the third presentation by the Poetry Center on November 24. Attendance was nominal, and one wonders whether it was lack of notification to the college community or apathy amongst students and faculty.

Kapadia was the first to read, after an introduction by the Center's director, Quincy Troupe. Kapadia has had articles published in journals and is represented in three anthologies.

She opened the reading with "Peaches and Cream," a poem she wrote soon after emigrating from India in 1971. It describes her meeting with a door-to-door beauty representative, an all-American Avon Lady. Astounded and overwhelmed by the woman's wares, Kapadia views her as a "mystic prodigy," offering "intimations of facial immortality." The proper tone is kept throughout the poem—a distancing, yet with the naivete of a young child being deluged with promises.

In her poem "Brown Boy's Dream—Or, I Want to Be American," Kapadia reacts to her seven-year-old son's desire to be American, as well as his desire for the entire family to "look" American.

Kapadia laments that "this twig dislikes the branch he sprang from." Her son is uncertain about, hence dislikes, his family's "brownness." An obvious victim of culturization, he proclaims, "I want to look white—I want us all to look white."

The mother is as bewildered and embittered as the grandmother, who is not to oil her hair or wear saris or flat sandals. It's not American. "God and all that, I want to be American." Finally, the statement of preference for white over black: "I don't want to be black! I want to be American!"

In her mythical piece, "Journey to the Great Lake," which possesses a disturbing beauty and subtly flows from

an inspired imagination, we are treated to a talking, literate wolf, a snake, a mongoose, a peacock, a bull, and a sheep—the main characters.

Through Kapadia's descriptions, a quiet pool may be seen in our own imaginations: the temple with no shrine or images in wood, stone, or metal. A pit of fire is stoked at intervals by a woman whose face is as blank as a faceless mask. A bamboo flute lulls the woman. All of these extraordinary creatures are enthralling elements of the short, yet explicitly moving piece.

Liebman, playwright of some renown, read next. He described his readings as "mythological to scatological." He opened with "Red on Black, Red on Yellow," a play which takes its title from the scarlet and the coral snake, harmless and lethal, in that order. He chose a scene toward the end, which does not contain the major characters.

It is a verbal game of wits between a wealthy Southern woman who has been kidnapped by Brooklyn gangsters and a tough Italian detective. Based on an actual kidnapping that took place in England, it deals with the ludicrous romance of a 40-year-old woman and her kidnapper, a mere 'kid.' The reading, from the beginning of the third act, was received with applause.

The next excerpt was from "Breakers," also dealing with true stories gleaned from newspapers. Focusing on modern American problems, it concerns itself with wife-swapping, patricide, and mutual brotherly hatreds. The major character, Charlie, is a small-time pusher and hood in Coney Island. Liebman himself admits to "detestible characters." Detestible or not, the piece was well received with appreciative, if somewhat horrified, laughter.

The reading came to an end with resounding applause for both Kapadia and Liebman, as well as for the Poetry Center.

Dance

Haitian Rhythms



Louines Louinis instructs student Hurma Gedeon.

The holiday season opens at CSI with five ethnic and contemporary dance performances representing the Haitian heritage. The concerts, to be choreographed by Louines Louinis of the Performing and Creative Arts Department, will star both the students from his Jazz and Afro-Haitian rhythm classes and members of his Ethnic Dance Company.

The dances will portray the traditions of the various groups that melted together on the island of the sun, Haiti. The island's folklore can be traced back to

the French, Spanish, Africans, and Indians.

The drum is of utmost importance in the Haitian organo-graphy. It stands as a god. At all cultural manifestations, its rhythm is that of life itself, and its beat must be followed by the dancers.

The performances will be held on December 11 and 12 at 8 p.m. and on December 13 at 2:30 p.m. in K-001. Students will be admitted free, staff and senior citizens will be charged \$1, and other members of the community will be charged \$2.

Theater

'Marlowe'

By RANDY BENCE

The rock musical returns to Broadway in "Marlowe," now playing at the Rialto Theater. It is based on the life of the Elizabethan writer Christopher Marlowe, whose best known work was "Dr. Faustus."

Patrick Jude, who portrayed Judas in the original "Jesus Christ Superstar," plays Christopher Marlowe. Elisa Mordente plays Emilia. The rest of the cast is rounded out by Raymond Serra (Archbishop Parker), Lennia Dell Duca Jr. (William Shakespeare), Debora Greenfield (Audrey Walsingham), Steve Hall (Captain Townsend), John Henry Kurtz (Richard Burbage), Robert Rosen (Ingram Frizer), and Margaret Warniche (Queen Elizabeth I).

"Marlowe" unsuccessfully attempts to mesh a 1960's sensibility with Elizabethan history. Christopher Marlowe, whose theme song is "Live for the Moment," becomes the first non-conformist. He is condemned by the Archbishop and the Queen in their song "Rocking the Boat." Marlowe and his views on religion and conformity are summed up by the chorus, "He's a 16th-century man with a 20th-century mind." The establishment is described as "hardhats and rednecks."

Other attempts to bring the Elizabethan period up to the 1960's emerge in a not-too-subtle fashion. Marlowe, Shakespeare, and the rest of the cast all get high while singing "Pass that peace pipe around."



Patrick Jude and Elisa Mordente in "Marlowe".

The rock music is excellent, but the choreography is lacking in distinction, except in the sword-fight scenes. Most of the time the actors' movements are not orchestrated with the music. Therefore, the songs become set pieces that are somewhat obtrusive.

"Marlowe" has redeeming value if you agree with the protagonist being portrayed as Jethro Tull. One wonders throughout the play if the subject is the author of "Dr. Faustus" or the composer of "Aqualung."

Films

'Four Seasons'

By RANDY BENCE

A delightful film for the older and younger movie viewers, "Four Seasons" was shown in the Williamson Theatre on December 4.

When it seemed as though the rest of the world was lining up to see "Raiders of the Lost Ark" and "Superman II" this summer, a small select audience came to see "Four Seasons." This audience was much older than those who frequented the comic-strip blockbuster films. But "Four Seasons" found its middle-aged audience and went on to gross about \$50 million to date.

Universal Studios found itself in the unusual predicament of having a smash hit in which all the main characters were over forty. The studio executives had anticipated only a mild success and were startled by the response to the film. Suddenly coming back to the theatres was a neglected older generation of filmgoers.

Besides Alan Alda, the cast boasted Carol Burnett, Sandy Dennis, Jack Weston, Rita Moreno, and Lou Cariou.

The talents of this cast and the literate script, dealing with the strains on friendship when a marriage collapses, combined to make it the best of the recent summer movie fare. Vivaldi in stereophonic sound was alone worth the price of admission.

Following up on the success of "Four Seasons" are several adult movies that are currently being released. Universal Studios hopes to repeat its success with "On Golden Pond" starring Henry Fonda and Katherine Hepburn as an elderly couple. Warren Beatty will finally bring "Reds," based on the life of John Reed, to the screen. Milos Forman's version of "Ragtime" has just been released. Douglas Fairbanks Jr., John Houseman, Fred Astaire, and Melvyn Douglas will team up for "Ghost Story." And last but not least, Arthur Penn will return with a little help from "Four Friends." The success of these films will prove whether "Four Seasons" was just a fluke or a spearhead for the return of the grown-up movie.

Arts

La Galerie Features Local Printmakers

Five Staten Island printmakers are currently exhibiting their work at La Galerie in the Sunnyside library. The exhibition began November 17 and will run through December 18. Participating artists include Herman Zaage, Fran Romano, Jeanne Meisels, Joseph Ciardiello, and Chris Spollen. The gallery is open to the public Monday through Friday from 10 a.m. to 5 p.m. and on Saturday from 11 a.m. to 4 p.m. An opening reception took place on November 17.

Printmaker Herman Zaage teaches at the New School for Social Research and at the Art Lab at Snug Harbor Cultural Center. He works in both relief and intaglio techniques. He has five woodcuts and one collograph in the exhibit. The woodcuts served as illustrations for Arlene Zekowski's novel "Abraxas" and for Stanley Berne's short stories, including his work entitled "Multiple Modern Gods." The collograph, "Centennial Revisited," employs a relatively new technique of glueing a variety of textural materials onto a solid base and inking in color by combine intaglio and relief methods.

Fran Romano has taught fine arts in the New York public school system for eight years. A graduate of Richmond College, she received her graduate degree in education and fine arts from Newark College. Romano studied printmaking under Herman Zaage. Currently, she is vice president of the Federation of Staten Island Artists and Craftsmen and a member of the Graphic Society and Staten Island Museum. Romano states that although she likes to use natural landscapes for her subjects, she also enjoys etching scenes in which her subjects are old and retain a certain character or charm. She has six prints in this show.

Artist Jeanne Meisels studied at the Brooklyn Museum Art School and is now studying etching with Herman Zaage. Also an instructor at the Art Lab, Meisels teaches children's classes, an adult class in pastels, and an anatomy class. She also teaches painting at the Goodhue Center and ceramics and sculpture at various centers. She had a solo show at La Galerie in 1980 and has shown with the S.I. Federation of Artists and Craftsmen at the Newhouse Gallery and at the S.I. Museum in 1981. The current exhibit at La Galerie features both etchings and woodcuts by Meisels and presents various views of Staten



Art lover is cornered amid exhibition in LaGalerie.

Island as well as examples of her portraiture.

Printmaker Joseph Ciardiello is a 1974 graduate of the Parsons School of Design and has worked as a freelance illustrator. His work has appeared in numerous magazines including Inside Sports, The Runner, the New York Times Magazine, and the Sunday News Magazine, and he has published illustrations in three books for Franklin Library Publications. Currently, he is teaching an illustration class at Montclair State College in New Jersey. The etchings he has chosen to include in the exhibit are entitled "Charlie 'Bird' Parker," "Einstein," "Hawk," "Verdi," "Flying Fish," and "Crow."

Freelance artist and printmaker Chris Spollen's etchings have appeared in such magazines as Business Week, Science Digest, Science 81, Psychology Today, and Boys' Life, as well as specialized publications of businesses. His work exhibited at La Galerie represents his first use of printed color. Three of the prints were used to illustrate a book recently published by Franklin Library, "3 Tales" by H.G. Wells. The other two pieces are from a short story for Quest magazine by Tristian Jones, called "The Ice Trap."

Professor Diane Kelder, of the Department of Performing and Creative Arts, has coordinated the exhibit at La Galerie with the help of Carlin Gasteyer, a CSI art student and active community member. The exhibit is open to the public at no charge.

Poetry

Afternoon in the Switching Yard

We sat on a broken bridge
Watching the freightyard
below
The miracle of trade
Trains having force, direction,
order
Watching the movement, but
feeling none
Amid heavy metal noises as
harsh as our souls
We made plans of paper
In the driving rain
Trying to think, sort, find order
As wants crawled over our
bodies like hungry ants

All we needed was a pause
A chance to rest, regroup, think
But after a while the trains left
And we were alone
In the dark

—Douglas Schwartz

Montana's Meter (C. Wildhack's)

cat's tail tick-tocking
kitten trying to stop time.
9-year-old mother
plays metronome
to kitten's claws.
grandfather's clock's pendulum
refuses to cease, expire, give-up, or give-
in.
tick, tick, tick, tick, tick . . .

—V.A. Pisarik

Nautical

After each violent storm
Jay and Brigett would wander
in the new light
Collecting bits of drifting
mahogany
Plank after plank from broken
ships and dreams
To build a giant platform bed
A great noble ship
To carry them across the night
Beyond the imagination of the
day.

—Douglas Schwartz

Grover



Council Studies Site For Single Campus

The President's Advisory Council of CSI met on November 12 to discuss the college's plans for a site-selection study for a consolidated campus. The three sites under consideration are the college's Sunnyside campus, property at Ocean Breeze owned by the City University, and city-owned property on the Stapleton waterfront.

Factors to be considered in the site analysis include location, size, and boundaries; ownership, availability, and acquisition costs; existing structure, demolition costs, and tax-roll loss; utilities, public transportation and automobile access; zoning and community characteristics, surrounding land use and expansion possibilities; disposal of the University-owned sites, including the St. George campus; and space requirements and a program for physical planning. President Edmond L. Volpe said that the University has set aside \$200,000 for the site study and

preliminary academic planning, and he hopes that the project can be completed by the middle of 1982 and the site selected.

The advisory council supports Volpe in his plan to study the three sites at Sunnyside, Ocean Breeze, and Stapleton. The group indicated its interest in the Stapleton waterfront as a possible site for the CSI campus and their hope that plans for a coal port not preclude this possibility.

With approximately 11,000 students now and as the estimated enrollment for the next decade, the projections indicate that the college requires approximately 672,000 net square feet for its physical plant. The combined space in the St. George and the Sunnyside campus is about 537,000 net square feet. The college, therefore, needs to expand its campus as well as to consolidate it in order to provide appropriate facilities.

Poetry Center: A Dais For Creative Talent

By V. A. PISARIK

Professor Quincy Troupe, director of the Poetry Center, intends to continue the inspirational traditions of the first director, Dr. Harold Taylor, who originated the Center to use the literary resources of the college for the benefit of those interested in the arts, especially poetry. In a recent interview, Troupe spoke of his deep concern for the "creative input and functioning of artists" and of his plans to emphasize the "humanizing aspect" of the college. This he hopes to accomplish "by bringing to the campus outstanding poets of our time."

Troupe finds that the United States lacks appreciation for the performing arts: writing, music, art, and dance—but principally the written word. "The country is fixated on the material and spiritual development is neglected," he said. "The Center aims to aid that necessary spiritual development to give participants a spiritual sustenance, a philosophy."

The Poetry Center's primary goal at the moment is to inspire and develop outstanding writers. A future objective is to bring the island together culturally by encouraging students to carry "the word" back to the community. Troupe regrets that thus far a sense of apathy prevails among the faculty. "This apathy," Troupe asserted, "is carried on to the students. Faculty involvement is inspirational to the students."

Troupe plans to publish a ten-page newsletter, beginning this month. It would be distributed monthly, free, through the Center and would announce upcoming events and print letters and comment as well as poetry and fiction.

The Center looks forward to the spring 1982 semester for the addition of several new ideas and the expansion of past traditions. Currently being planned is a poetry festival, which would entail two to three days of poetry-related activities. A tentative schedule follows:

Day 1—Students from grammar, junior high, and high schools will present their poetry to the community.

Day 2—Students and faculty will read from their works.

Day 3—Outside authors will lecture, conduct workshops, read their poetry, and conduct panel discussions.

This upcoming poetry festival, rewarding both to the participants and to the audience, would be a first and should become a tradition at CSI.

Also planned for spring 1982 is a day of student reading—a "mass reading" open to all. Also, an enlarged schedule of seven

to eight readings by faculty members will be presented.

In an attempt to extend the programs to the Island's schools, a Third Annual Children's Festival will be held in May, coordinated by Snug Harbor Cultural Center, and the Staten Island Continuum of Education.

The funds to support most of the events would come, in part, from CSI and Poets and Writers Inc.

The Center has an illustrious past. A nucleus of 21 associates, including faculty and community members like Catherine Murray, has propelled the Center to the meritorious status it enjoys today, beginning from an initial grant by courtesy of the New Hope Foundation.

The Center does not yet have its private headquarters. According to Liz Seder, public information officer, "The Center is not a place; it's people." Mary Regan, associate director of the Center, adds, "Lacking a definite location has not altered our vision, which extends beyond the limits of structural space."

With such inspirational zeal, the Center, with its inception as recent as the spring of 1980, has sponsored:

1. A Children's Poetry Festival in conjunction with the Half-Moon to Concorde Maritime History Program at Snug Harbor Cultural Center in June 1980. Three hundred young people and their teachers experienced the joy of poetry.

2. A program of readings outdoors at the Stapleton Waterfest, bringing poets from the college into the community (August 1980).

3. A talk by James Baldwin (December 1980).

4. Readings by Eugene Redmond and Derek Walcott (February-March 1981).

5. A cooperative program of poetry reading by Viveca Lindfors and CSI literature students (April 1981).

6. Poetry Day at CSI (May 1981).

7. The Second "Young People's Poetry Festival," at Snug Harbor Cultural Center (June 1981).

Opinions are unanimous that the Center has been an active force both at home and in the community. The fall 1981 semester has featured readings by professors Simon Ortiz, Armand Schwerner, Herbert Liebman, and Sita Kapadia, and has scheduled afternoons with Gwendolyn Brooks and with William Demby and Quincy Troupe appearing together.

Troupe hopes for continued, more ardent support for the Center by students and faculty through participation and attendance.

Dr. Taylor Initiates Cultural Lecture Series

With the cooperation of Friends of Snug Harbor, CSI is presenting "Soundings," a series of lectures this fall by the college faculty.

Subjects for the lectures will be the great writings and the currents of intellectual thought of the last quarter of the 19th and the turn of the 20th centuries.

The series featured Dr. Harold Taylor, an internationally known educator and author of six books dealing with philosophy and education.

Dr. Taylor, currently CSI's director of international service and special consultant to the president for cultural affairs, spoke, Dec. 2, on "At the Turn of

the Century: Freud, Marx and Dewey" at Sailors Snug Harbor.

Other faculty speakers will include Larry Nachman, on "The Anglo-American Idea of Representative Government," and Ely Stock, on Theodore Dreiser's "Sister Carrie." Also, Richard Powers will speak on "The Significance of Whitman" and Calvin Holder on "Equality Deferred: The Failure of Reconstruction."

Daniel Kramer, professor of political science, will lecture on "The Story Behind the Supreme Court" at the Harbor on December 18.

The general public is invited to attend lectures free.

NYPIRG Sponsors

Thanksgiving Cleanup

CSI's chapter of NYPIRG sponsored a cleanup of Clove Lakes Park on November 28 to dramatize the need for mandatory deposit legislation, more commonly known as the Bottle Bill.

NYPIRG students distributed nickels to participants of the cleanup. This symbolized the nickel rebate that will be given on returned containers should the deposit law be passed during the current session of the legislature.

"The runaway problem of broken glass and can litter is an outrage to every community on Staten Island," said Bill Johnsen, NYPIRG student coordinator for the Saturday cleanup. "We believe the

Bottle Bill offers the most constructive solution to the problem."

Participants were asked to write letters to Staten Island's three representatives in the state Assembly, encouraging them to support the Bottle Bill. Assemblyman Paul Viggiano was singled out as an especially important target because of his recent decision to oppose the Bottle Bill.

Mandatory deposit legislation has been enacted in six states, including Michigan and Connecticut. Among the benefits of the bill are an increased number of jobs, savings on energy and natural resources, and a huge reduction in litter.

The Random Reporter

By MARK PAPA

What do you think of mandatory attendance rules?



I think that mandatory attendance is very good because it alerts students to the importance of attendance and motivates them to go to school.

—Kathleen Quinn, Sophomore



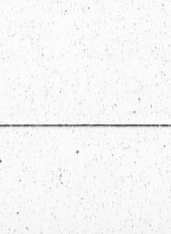
My confidence in the students is only exceeded by the confidence they have in their abilities. If this is the case, there should not be guidelines. The rules are for people who don't take education seriously.

—Abdul H. Shabag, Freshman



My opinion is that if the student can pass the exams and turn in term papers and assignments on time, their final grades should be based solely on their performance average.

—Maddie Lopez, Freshman



I feel that attendance should be decided by the individual. If a student feels that his attendance is required to pass the class, then he should attend. However, if he feels he can succeed in the class without attending all the time, that is his prerogative.

—Diane Barranco, Sophomore



I think that there should be a mandatory attendance rule, but it should allow the students more absences. Sometimes you need to miss classes, and failure should not result from absence.

—Jimmy Kepley, Freshman



I think that there should be no mandatory attendance rules. We pay for our education and should be allowed to decide for ourselves if we want to go to class or not.

—Janet Barschi, Sophomore

Club News

A Nonsmoker's Lament

By BARBARA ROTHMAN

Smoking in classrooms is a constant annoyance to nonsmokers. To some students, it is a menace.

One senior, preferring anonymity, protested vehemently, "Smoking in my classrooms violates my rights. When I breathe into my lungs the pollutants from my classmates' cigarettes, my health is endangered."

Most students who do not smoke share his view. Anne Marie Schaltz, a sophomore, said that she was "totally against smoking in classrooms" because scientists had proven that the fumes jeopardized the well-being of the smoker and nonsmoker equally. She added that professors have the responsibility of enforcing the no-smoking law and should prohibit smoking in order to protect the nonsmoker.

"I hate it when people smoke, because I have asthma, and the smoke aggravates my condition," said Richard Shields, a sophomore. "Teachers should enforce the no-smoking rule in the classrooms." He suggested that all students who felt they had to smoke should sit by an open window or leave the classroom and smoke outside.

Another complainant said that teachers who smoke themselves are naturally far too lenient in restricting smoking.

Smokers, however, insist that they do no harm to nonsmokers. "People have the right to do whatever makes them happy," said one chronic smoker. "Smokers object to some things that nonsmokers do but can do nothing about it. If the authorities enforced the no-smoking rule, I would stop smoking in classrooms. But until then, why should I?"

Mental Health

Psychological evaluation is available from the office of the Mental Health Program, located in D-136. Patients receive treatment for as long a time as necessary, whether it be short- or long-term. A referral to a psychiatrist can be made if the need arises. The program is funded by the college administration, Student Government, and CSI Association.

Safe Energy Forum

The CSI chapter of NYPIRG will sponsor an alternative energy forum on Tuesday, December 15, in B-146.

The forum, slated to begin at 7:45 p.m., will feature "Paul Jacobs and the Nuclear Gang," a film about the effects of U.S. atomic tests on soldiers and residents who lived near the testing sites. Speakers will include John Gilroy, who is NYPIRG coordinator for the Indian Point project.

Admission is free. Refreshments will be served.

'Fast' . . .

Continued from page 1

In return for their 24-hour fast, students earned bright orange or green buttons symbolizing their interest in preventing world hunger.

World hunger is one of the many concerns of the Newman Club, a religious group whose purpose is "to foster spiritual, intellectual, and social interests at CSI," according to Pilkington. "More student involvement is what this organization needs," she said; "it welcomes suggestions and ideas about what a religious club should do."

CLASSIFIED

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Leaders of various clubs feast at Thanksgiving dinner, November 20, sponsored by International Center.

Psi/Chi Psychology Club

By JIM REID

The Psi Chi/Psychology Club is well into what promises to be a productive semester. A series of regular meetings highlighted by guest speakers is being held during club hours on Tuesdays in 7-328, St. George. Each speaker is a professional in the field of psychology or related areas.

Psi Chi is a national honor society for psychology majors. The requirements for membership are a 3.5 index in psychology and a 3.0 grade-point average overall. The student must be a declared psychology major and must have completed at least 15 credits in psychology. The Staten Island chapter, known as the Dorothy R. Disher chapter, was founded in 1977 as the first CSI honor society.

In 1977, founder and first president Loretta Quinn, along with Dr. Edward Meeham, as adviser, organized and launched the organization. The first installation ceremony was held on May 19, 1978. Ms. Quinn is presently a youth coordinator for Community Board 2 on

Staten Island.

The second president, Cathy Codd, organized the activities of the Psi Chi and Psychology Club. She recently completed a master's degree in public administration at NYU.

The next three presidents were Rosiland Gaines, Glenda Rassin, and Ann Steirs. Each of them is currently enrolled in institutions of higher education in various parts of the country.

The current president is Paula Milazzo, a senior planning to study law after graduation.

Installation of members, as well as election of officers, occurs in an annual initiation ceremony, which will next be held on Thursday, February 25. The guest speaker will be Dr. Andrew Fuller.

Applications for membership to Psi Chi can be obtained at the regularly scheduled meetings, from current Psi Chi members, or by addressing the Psi Chi/Psychology Club, H-9 (Sunnyside) or 1-614 (St. George). The deadline for applications is December 15.

Theatre 81

The PCA Department, in conjunction with Theater 81, is setting May as the target for the stage production of the musical play "Alice in Wonderland." It will include thirteen set-changes, unique costumes, music, and dancing. Students and members of the club, with support from the PCA Department, will participate in the play as actors, singers,

dancers, set builders, and costume executors.

The PCA Department has expressed an interest in working with Theater 81 to present a first-class production. At present, many busy beavers are working hard and putting in many hours to insure a great performance.

Kwanza Holiday

Holidays of legacy and tradition are celebrated so that people may reinforce their principles and at the same time illustrate something of value to the new generation of youth.

Kwanza is the African holiday that celebrates the first fruits of harvest in Kiswahili. Participants recall the traditional African feast and celebration to rejoice and give praise, together as a people, to their ancestors and creator for the fruits of their labor. During Kwanza, celebrants uplift their spirit and body by fasting from sunrise to sunset.

CSI's Kwanza committee will hold its eleventh annual celebration in the Williamson Theater on Friday, December 18, from 6 p.m. to midnight. There will be a party after the celebration in the Middle Earth Lounge. Transportation will be provided free of charge from St. George to Sunnyside until 1 a.m., via a special shuttle bus.

All students and faculty are invited to bring their families and friends. Students interested in performing should contact the Kwanza committee in C-109 or call 390-7544.

Film Club

The Film Production Club, in its amateur film showcase, featured "Duck Eggs Are Forever," its first presentation, on December 1. The movie, a funny cross between "Duck Soup" and "Diamonds Are Forever," had the audience holding their sides and crying at the same time.

The next major project underway is a new film titled "The Fantasy," directed by Robert Nadal; its expected viewing time is 15-20 minutes. Using only visuals to express the theme, it has no dialogue at all.

"The Fantasy" has a dream-type setting including a typical village and hero along with the very atypical cast of John F. Ballard as the hero, Peter Damiani as the villain, and Rosemarie DiSalvo as the beautiful maiden.

The movie is an ode to the films of the past, particularly those of Errol Flynn and Tyrone Power. At the present moment, the two main actors, Ballard and Damiani, are receiving intensive fencing instruction from Steve Khinoy, coach of the Fencing Club.

—Helen Yiannoulatos

Irish Club

A forum pertaining to the present political status in Ireland will be the subject of discussion at the December 15th meeting of the Irish Culture Club in J-6. Patrick Flannagan, a missionary who spent time in Belfast, will moderate the event, which will feature a question-and-answer format. Refreshments will be served after the forum.

Scholarships

The Soroptimist International of Staten Island, a business and professional women's service organization, has announced this year's training scholarships.

The scholarships are intended to assist mature women in upward mobility and in their efforts toward retraining and entry into the labor market.

Recipients are eligible for regional and national awards.

Applications are available from Dean Ann Merlino, Office of Admissions and Recruitment, 1-520, St. George.

The deadline for submission of the applications is December 11.

Halt. . .

Continued from page 1



Cafeteria crew is all in trim again.

Corp. said it is the "job of the corporation to see that the college community gets the most for its dollar." The selection of a concessionaire is based on cleanliness, quality of food, prices, size of portions, the percentage of fat in the meat and the commission the college will receive, he said.

"Before making a final decision we will touch home base with the CSI Association and Dean Petrone," said another member.

After comparing services of the five companies in question, a final vote, postponed from December 1, will be taken on December 11 to award the contract for the college's concession.

Nursing. . .

Continued from page 1

all nurses who want to go for their bachelor's. Obviously, the more education people have, the better equipped they are to do their jobs."

The total number of credits required for the B.S. in Nursing, including credits accepted for work done prior to entering the program, is 128.

To qualify for graduation, students must receive a grade of at least 2.0 in each of the required nursing and science courses. A student may repeat one of the required nursing courses and one of the required science courses if a grade of less than 2.0 is received. Withdrawal from any nursing and science course for academic reasons will be permitted only once.

Electives will be planned in consultation with an adviser. Students attending part time may take the required sequence over an extended period.

Of the total of 128 credits, at least 64 must be in liberal-arts courses. The college catalog should be consulted for the definition of liberal-arts courses and non-liberal arts courses.

Sports

Cagers Trounce New Paltz In Home Opener, 73-59

By LOU VARVERIS

Nat Harris returned to the Sunnyside hardwood after a five-year absence on December 1 and exploded for 16 first-half points to lead the Dolphins to a 73-59 win over the New Paltz Hawks.

The 26-year-old Harris, who has edged his younger brother Kevin out of CSI's starting point-guard position, seemed to be pressing too hard before the 400-plus viewers in the Dolphin's initial home game. Three unsuccessful drives to the hoop, an errant alley-oop pass, and the loss of a dribble led onlookers to wonder if this was the same 1,000-point sensation of yesteryear. Kevin Harris waited in the wings.

Meanwhile, 6'4" forward Curtis Hammond and 5'10" Dan Mooney led a fast-paced Hawk attack that enabled them to jump out to a 14-5 lead.

But coach Evan Pickman's patience with his new floor general was soon rewarded. One successful jumper, after a Carl D'Angelo miss, was all that Nat needed to restore his cool. A pop off the break, two pretty drives to the hoop, and the drawing of an offensive foul ignited roundhouse applause and brought the Dolphins to within four. Another Harris jumper later knotted the game at 16.

The Dolphins went to their new four-corners offense while the lead see-sawed back and forth for six minutes. A 26-all tie was achieved with 6:06 remaining. Tom Johnson, Gerry Koenig, Greg Whitehead, and D'Angelo manned the corners as Nat Harris roamed inside. He found his way to the hoop and converted on a drive with 56 seconds remaining to give CSI a 34-28 advantage. A three-point play by Whitehead and a freethrow by Harris put New Paltz under by ten points at intermission.

The Dolphins increased the point difference in the opening minutes of the second period. Their inside defense stifled the Hawks' offensive, creating turnovers that led to easy buckets in the other direction. Whitehead put home two layups, adding to his game-high 18



Kevin Harris flies toward hoop in CUNY final game last year against Queens. He has since been joined by his elder brother. LATE NEWS: Dolphins improved record to 4-0 with 72-70 win over Elmira and 75-66 win over Stonybrook on Dec. 4 and 5. Dolphins remain number 1 ranked team in state.

points, and Johnson powered inside for two others, catapulting the Dolphins to a 53-36 advantage with 13 minutes remaining.

CSI put their large lead in the bank by again going to a four-corners offense, passing the ball around until a desperate Hawk foul was committed or a good opportunity presented itself underneath.

Johnson provided some final excitement late in the game with an im-

pressive blocked shot that he followed up with a ripping rebound and inside basket on the other end of the court.

Hammond led the Hawks with 10 points, while Mooney, Gerry Brown, and Clarence Jones scored 8 apiece. Harris equalled Whitehead's 18-point total to lead CSI while Johnson added 12.

The win, coupled with a 71-66 victory over Old Westbury on November 28, gave the Dolphins a 2-0 record.

Wizards Toy With Alumni Five

By JOHN MIRABELLO

In terms of serious hoop material, a Harlem Wizards' game ranks somewhere between high school junior varsity try-outs and intramurals at the St. Mary's School for the Blind. For entertainment, however, they can be fun.

Currently riding a 1700+ game winning streak, the Wizards played a collection of former CSI stars on November 27. One immediately knew the game was not to be serious when Joe Albero showed up clean-shaven. From the opening tap, it was strictly the Wizards' show.

Multiple blind passes, dribbling off oily body parts, and uncontested dunks were Wizard mainstays. The Alumni gamely played straight men to the Wizards' antics, occasionally forcing a show of actual basketball skills. The Wizards' defense consisted mostly of loud chanting and shot blocking, but it adequately contained Steve Cunningham and Company.

The living legend, Marques Haynes, demonstrated his ballhandling skills with dribbling and passing rarely seen on a hardwood court. His age was apparent, however, in his graying hair and set shot; the latter hasn't been seen at the pro level in twenty years. The designated clown, Valentino Willis, played his role to perfection, sharing laughs with the referee, who was the embodiment of three NBA refs, at least age-wise. Although rumors that Hawthorne Wingo, the all-time-great Knick, was to appear attracted a significant number of the crowd, neither he nor Ticky Burden showed up.

However, the Wizards, the Alumni, and the crowd did not need them, as a splendid time was had by all.

Oh, yes, the final score for those who missed the point of the game was 110-79. The streak continues at 1701+.

Women's Five Suffers Thru Poor Preseason

By CLAUDIA LOMBARDO

The CSI women's basketball team lost its first three scrimmages this season, a factor which may prevent many people from going to future games. Those who do not will be missing a team that promises to have exceptional talent and skill.

It is a young team, and coach Wes Meltzer believes that it will take a little while for the girls to establish an organized game. "Individually, the players are all right. But we're going to be disorganized, I figure, until about February," he said. The team practices only three times each week, so Meltzer has the players working extra hard during the little time available in the gym.

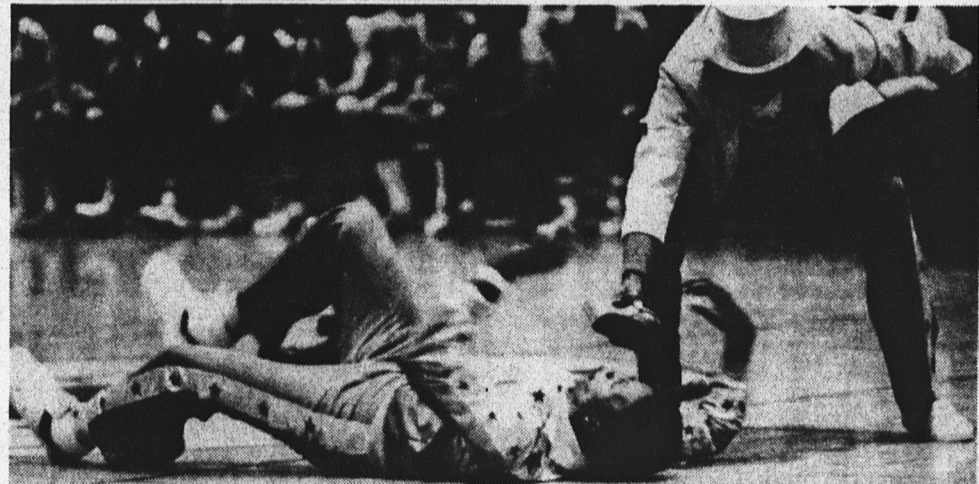
During games, the girls will have their work cut out for them, as they did in their unsuccessful scrimmages. Meltzer is confident that he has good material with which to work after viewing the team's talent during the pre-season escapades.

CSI played its second scrimmage against Drew University and lost, 74-58. Despite the score, there were some bright spots. Freshman Maureen McCauley, a

1,000-point career-scorer and All-Star honorable mention by the Staten Island Advance, scored 36 points and had 9 steals. Defensively, Kathy Horohoe showed her quickness with two steals. She has been playing point-guard and has proven to be a smart, heads-up player who is always in the right position. Forwards Michelle Weisberger and Barbara Jordan, both 6"-0", tore down rebounds left and right against Drew. They provided the strong defense CSI needed to stay close.

The Dolphins lost an earlier scrimmage to Jersey City State, 60-43. McCauley scored 18 points and forward Betty Werns, a Tottenville grad, scored 12. Weisberger played a tough defensive game and chipped in with 9 points. Horohoe threw in 6 points and had 4 assists.

The last scrimmage came against a strong Kean College junior varsity team. "They were a very strong team and we played terribly," said Meltzer. "We need a little more time to work together on our plays before the season begins, but, unfortunately, we don't have that time."



Valentino Willis is administered a smelling-salt substitute by Jerry Abernathy. The substitute was provided by an unknown spectator.

J.V. Five Falls, 79-76

A last-second jumper by Tom Haeger, with two blockers flanking him, fell short on December 1 as the junior varsity cagers went down in defeat to their counterparts from New Paltz, 79-76. Haeger needed to hit the shot and draw the foul, but did neither, and the Dolphins' record fell to 1-1.

Reggie Magwood coached his team to a 64-60 victory over John Jay two days earlier. It was their first win in a year and a half, their last coming in the finals of the 1980 CUNY J.V. Championship Tournament. Despite the success of that

team, the J.V. was disbanded last year due to multiple injuries and academic ineligibilities. Carl D'Angelo, now a starter on the varsity, is the soul survivor of the first bunch.

J.V. Roster

3	Kirk Turner	33	Joe Fernandez
5	Ronald Rey	35	Tom Haeger
11	Scott Garrison	41	Cyrus Deas
15	Mike Scott	42	Carlos Hernandez
21	George Johnson	43	Leroy Penick
25	Chris Johnson	44	Kim Yancey
		45	Greg O'Connor