

# THE BANNER

March 13, 2006

## Jazz Singer Supports Single-Mother Fund



Gretchen Parlato, Alex Hampton, and Josh Mease perform in the Green Dolphin Lounge.

Stefanie Plust

Pleasant vocals and soft jazz engulfed the campus center last week when satin-clad Gretchen Parlato's trio turned the Green Dolphin Lounge into a dim-lit jazz club.

Accompanied by Alan Hampton (acoustic bass) and Josh Mease (guitar), Parlato shook maracas, closed her eyes, put a hand over her heart and sang of love, lust and loss.

Parlato's concert included songs by Stevie Wonder, a rearrangement of a Bill Evans tune, some originals, and two numbers performed in Portuguese; one in acappella. As a preface to the concert, Parlato discussed her work and ideas at a workshop/master class, "A Jazz Voice." When she began to sing at 3:00, she transfixed the crowd with haunting lyrics: "He's waiting by the shore but he's sinking . . . Calls out for her over and over again," she sang in her first song.

After the show, many purchased Parlato's CD, which sold for fifteen dollars each. "She was delightful; very, very engaging; interesting arrangement; very deep," said Nancy Yourke, who does not attend CSI but heard about the concert through a friend.

The performance was held as a fund raiser for the Scholarship for Single Mothers with Financial Need. "We are looking forward to setting up more events," said Ellen Goldner, Coordinator of The Women's Center.

The Single Mothers fund is new and Goldner hopes that a scholarship will become available some time next year.

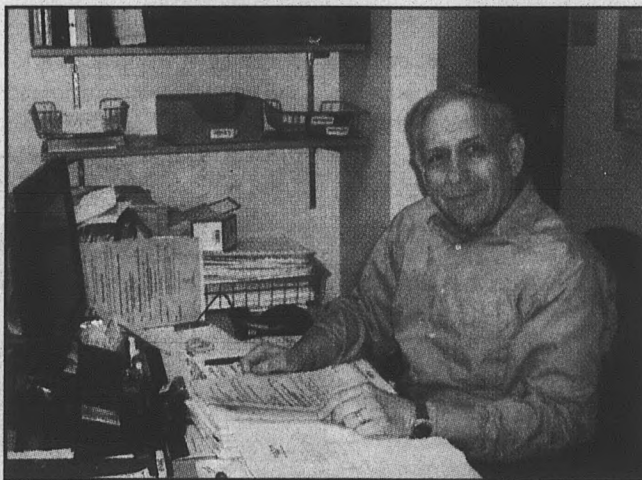
Women's Center volunteers sold raffle tickets in support of the Fund and a drawing was held after the show. The prizes included gift certificates for dinner, spa time, a Parlato CD and a selec-

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## Health Center Offers Many Services to Student Community

Jacalyn Palmiotto

Counseling, Immunization and various exams support the necessity of a professional staff and Health community for CUNY students. At the College of Staten Island students can receive treatment, nutritional, HIV, pregnancy and contraceptive counseling.



Steve Blecker, College Health Assistant sitting at his desk in the Health Center Office in the Campus Center. Photo: Palmiotto

Many programs administered by the Health Center provide an education on numerous health related topics. These programs are created to educate and inform the students so they can make better decisions regarding their personal health. The CSI health center provides free services for CUNY students. Health insurance is not needed for any in office consultations, treatments or counseling. The center is open Monday through Thursday.

Terianne Darragh, BSN, RN, said "there are over 12,000 students on cam-

pus, as a public health issue we must keep immunization in compliance with the law.

The Nursing staff does not prescribe medication to students. Although they stock and administer over the counter drugs (OTC) at the students request. Nurse can prescribe prescription medications, although students

must acquire them off-campus.

"For students who experience personal problems, family issues and depression, it is good to know they have someone to reach out to in their academic community to talk out their problems," said student Danielle Puglia,

The staff is fully equipped to andle various health issues.

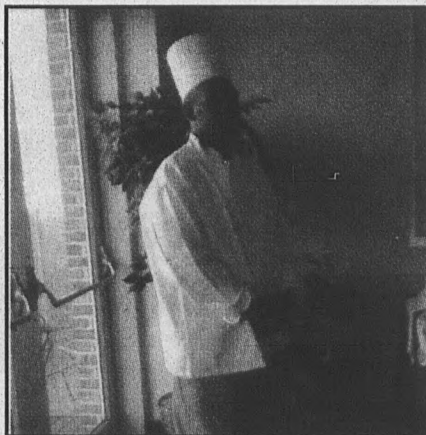
"We do a lot of teaching here, health teachings, and preventative measures," said Darragh.

## CSI's Chef Jeff Feeds S.I. On Campus and Off

Enrico Turchi

Most chefs learn how to cook at a young age from people they grew up admiring, while many of the recipes were handed down through generations. CSI chef, Jeff Bullard, remembers watching his aunt and uncle spend countless hours cooking for friends and family. The love and teamwork they had for cooking was evident in the gourmet dishes they created. He considers them his mentors.

Since his early childhood days, Bullard dreamt of becoming a chef. While many of his friends wanted to become policemen or firemen, Bullard enrolled in NY Tech's Culinary Arts Program—the first step on a long journey to his fulfilling his childhood passion. Doing his internship at Windows of the World, at the top of the World Trade Center, Bullard realized that being a professional chef was not



Jeff Bullard, is living his childhood dream of being a chef and owning a restaurant. Photo: Turchi

as easy as it seemed. Hard work, long hours, and a fast, stressful pace can make anyone think twice about working in culinary field. After graduation, Chef Jeff worked at a newly opened restaurant on Staten Island called I-Hop.

"The pay was good but there really

## Students, NYPIRG Fight Tuition Hikes in Albany ... Again

### Governor Pataki Proposes 4% Annual Tuition Increase

### Students Meet With Elected Officials

Kevin S.P. Mamakas

March 6 - Students from all over New York gathered in Albany to discuss higher education issues with City and State Representatives for the annual Higher Education Lobby Day.

CSI students were given the opportunity - thanks to the organizing of the central NYPIRG staff and the funding of Student Government - to discuss in a small group, higher education with representatives. Throughout the day, each group spoke to several representatives depending on the area in New York they live in. Some Staten Island resident students talked to John Marchi, Diane Savino, and John Lavelle.

"New York State has been a worldwide leader in public higher education," said NYPIRG Board Representative Candidate Dan Beyer. "I want to make sure that it remains a leader."

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wasn't much of a creative aspect involved," said Bullard. "I wanted to create different dishes and learn the catering part of the business."

When a position became available at the CSI, Chef Jeff thought it would be the perfect opportunity to spotlight his culinary skills. The pay was less, but the experience of creating different gourmet dishes and doing large catering events became priceless.

A life long desire to carry on his family traditions and try some of the recipes he learned from his aunt and uncle is what drove Jeff to open his own place. After 9 years at CSI, Chef Jeff chose to open a cozy southern style menu restaurant. Hoppin John's, is located on Beach and Van Duzer streets in Staten Island.

"I have done a lot of research and

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### Hill Ethics Office Rejected: Ohio GOP Still Denying Major Problems

Matt Safford

**T**he tempest surrounding the Jack Abramoff lobbying scandal has abated at least for the moment and, perhaps not surprisingly, much of the talk of lobbying reform on Capitol Hill is proving to be nothing more than empty rhetoric.

Despite bipartisan efforts by Chairman of the Senate Committee on Homeland Security and Governmental Affairs Susan Collins (R-Maine), and the committee's ranking Democrat Joseph Lieberman (Conn.) to create a new independent office of public integrity the committee voted 11 to 5 May 2, to defeat the proposal.

Instead, some lawmakers are claiming that stricter enforcement of the already-existing rules through the Senate Select Committee on Ethics is all that is needed. According to a March 3 Washington Post article, the chairman of that Senate Committee on Ethics, Senator George Voinovich (R-Ohio) claims "the ethics panel doesn't not need any help because it is already doing a thorough job of enforcing the chamber's rules.

Yet if Voinovich's committee was doing such a "heckuva job," then how did we get here in the first place? If any lawmaker should be open to the idea of further oversight of congressional ethics practices, it should be Voinovich. His own state, in the past year, has become ground zero for the

Republican corruption meltdown. Republican Governor Bob Taft pleaded no contest for failing to disclose golf outings and other gifts from lobbyists. Republican Bob Ney, representative of Ohio's 13th district, is directly involved in the Abramoff scandal and has recently stepped down from his position as Chairman of the House Administration Committee, though he claims the allegations against him are false. Ohio coin dealer, prominent GOP fundraiser and longtime Toledo resident Tom Noe is the subject of two separate investigations and was recently indicted on 53 felony counts.

Of course, Voinovich himself has little

to worry about. He has another four years before he has to consider his reelection if, then at age 74, he decides to run at all.

Yet another politician who should know better is newly elected House Majority Leader John Boehner. Also from Ohio, Boehner campaigned on reform rhetoric recently, defeating Roy Blunt for the Majority Leader position. And yet, as I reported earlier, days after his election as Head of the House Boehner told Fox News Sunday that "taking actions to ban this and ban that, when there's no appearance of a problem, there's no foundation of a problem, I think, in fact, does not serve the institution well."




Boehner may not admit there's a foundation of a problem, but come November, Ohioans may decide the real problems lie in the Republican foundations. Like any election, it falls to the people to hold the powerful to task for their misdeeds and empty promises. While this largely wasn't the case in 2004, where Ohio's narrow support of President Bush tipped the scales in favor of his reelection bid, many of the GOP scandals which were quietly fomenting then, have now seen the light of day.

Ohio Republicans can make as many false promises as they want about reform, but their constituents aren't stupid. They know which party is corrupt and which party is failing to clean up the corruption.

In 2004, Ohio was both a microcosm of and a tipping point for the politics of a nation; the same is likely to be the case this November. But Ohio is looking mighty ugly for the Republicans this time around, particularly when their leaders are refusing to change their ways, or even admit their problems.

The real question is whether Democrats in the state and across the nation will continue to play to the middle, the "NASCAR pool" as Bill Maher called it, or if they'll attempt real change and make themselves a true party of alternatives. The only thing certain is that Americans are fed up with politics as usual.

#### What's Wrong With Ohio?

<p>5 ♣</p> <p>Governor Bob Taft</p>  <p>Admitted last year to accepting 52 gifts and from lobbyists. Forced to pay \$4000 fine and apologize to the state of Ohio.</p> <p>♣ 5</p>	<p>4 ♥</p> <p>Rep. Bob Ney</p>  <p>Implicated in the scandal surrounding lobbyist Jack Abramoff, who pleaded guilty to corruption charges January 3.</p> <p>♥ 4</p>	<p>2 ♣</p> <p>Fundraiser Tom Noe</p>  <p>Indicted on 53 felony counts, including illegally funneling \$45,400 to President Bush's re-election campaign.</p> <p>♣ 2</p>
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Despite several high-level scandals in the state, Ohio's Republican Leaders, including Senator George Voinovich and House Majority Leader John Boehner, deny major changes to Capitol Hill ethics rules are necessary.

### Project Censored 2006: All the News The Mainstream Doesn't Print

Matt Safford

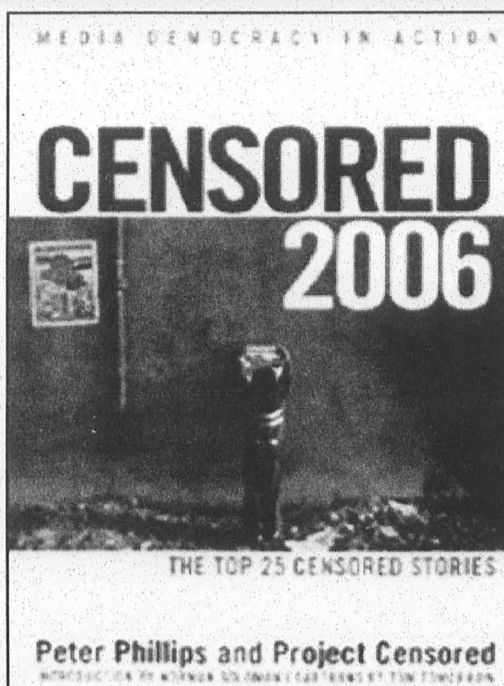
**N**o matter how diligent you might be about getting your news from various sources, media conglomeration, together with the sheer volume of alternate sources means that major news stories fall through the cracks, sometimes intentionally.

Yet for the past 30 years, Sonoma State's Department of Sociology has been bringing underreported, lost and buried stories to the light of day through Project Censored. Their latest collection, Censored 2006, is in bookstores now. As usual, their list of the top 25 censored stories is at once shocking, eye-opening, and fascinating. If you've ever felt that the mainstream media isn't painting a complete picture of our world, and wonder what you might be missing, this is the book for you.

Some of the notable stories here include (#12) Military in Iraq Contacts Human Rights Violators; (#19) Child

Wards of the State Used in AIDS Experiments; and (#5) U.S. Uses Tsunami to Military Advantage in Southeast Asia. The other 22 subjects covered in the book are equally provocative and eminently readable. The two to five page story descriptions are concise, yet packed with well-researched information. You'll learn more in a few pages here than you might from entire books on similar subjects.

An initial herd of 700 to 1000 stories are researched, discussed and voted on by hundreds of Sonoma staff, interns and community volunteers before



Project Censored's Censored 2006 is available at a book store near you, or online at [projectcensored.org](http://projectcensored.org). Just make sure you've taken your blood pressure medication before reading it.

being culled to just 25, then ranked in order of perceived importance. While many in the mainstream might call the story choices and rankings leftist, the process of submitting selecting and voting on subjects requires the efforts of hundreds, if not thousands of

people from academia, journalism and elsewhere.

And the book doesn't stop at simply listing this year's stories. In fact, that's just the first chapter. The subsequent 250 pages are spent updating readers on subjects covered in previous versions of the book, and reports from other media watchdog groups like New York's own Fairness and Accuracy in Reporting. These chapters offer an even more in-depth examination of shocking issues which still have failed to garner the notoriety they deserve.

Whether you're a alt-media junky, or a casual TV news viewer, Project Censored will open your eyes about something, and will likely make you angry enough to attempt to do something about it, even if it's just telling your friends or coworkers about the stories. If you can read through these 432 pages without doing at least that, you better ask someone to check your pulse, because you just might be dead.



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## Higher Education Rally

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Students and their representatives discussed how the State Assembly released a pro-student higher education budget proposal which provides \$131 million more for CUNY and SUNY.

"In my opinion, it seems that CUNY and SUNY are drastically under funded," said NYPIRG Board Representative Candidate Ilya Geller. "For example, there is a great lack of professors in the philosophy department."

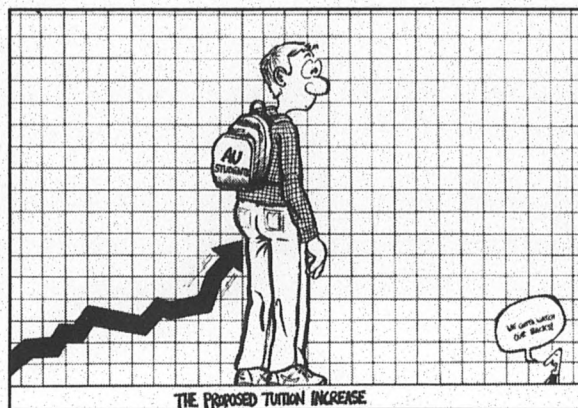
Meanwhile, the proposal also includes more money for part-time Tuition Assistance Program (TAP), increased community college funding, increased opportunity program funding by 10 percent, and increased funding for full-time faculty at CUNY and SUNY, while rejecting the governor's proposed \$300 tuition hikes at CUNY.

"I'm in favor of the

Assembly's proposal, but there could be more," said Gellar. "For instance, double funding for opportunity programs. Also, mid year TAP adjustments, which could help students who have drastic changes in finances in the middle of the year adjust their financial aid."

"We can't afford to pay higher education in '06-'07 and we won't swallow automatic annual tuition hikes in the future."

Other important topics discussed



concerned the governor's proposal for an annual tuition increase of 4% and along with a proposal that TAP should be restructured to force

enrolled students to take a minimum of 15 credits a semester instead of the already required 12.

After Geller couldn't speak to his first representative as a result of the representative not showing up to speak with his group, he moved on to the next representative. "While talking to the representatives, I addressed increased operating funds for CUNY and not putting the tuition on the backs of students."

According to a NYPIRG press release, "budget negotiations between the State, Assembly, and Governor are underway right now and it's up to [students] to make sure that they know where student voters stand."

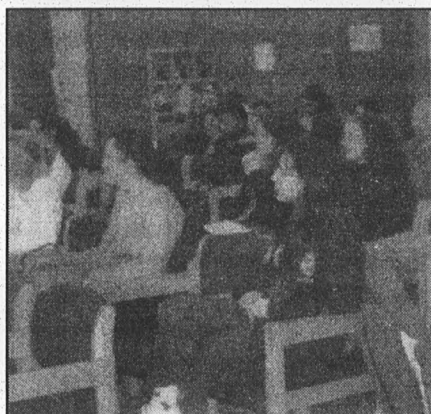
"Students still need to continue lobbying efforts," said Beyer. "Not necessarily going to Albany, but sending letters and making phone calls to representatives to make our voices heard."

"We can't afford to pay higher education in '06-'07 and we won't swallow automatic annual tuition hikes in the future," states the NYPIRG press release. "We're already paying more than our fair share."

In order to learn how to help fight the proposed tuition hikes, visit CSI NYPIRG in 1C-219

## Singer Supports Single Mothers

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Students listen attentively to Gretchen Parlato's Jazz concert. Photo: Plust

tion of chocolate sweets.

According to Goldner, CSI student Alex Payne came up with the idea for the raffle last year. Since then, the CSI foundation has made a commitment to set up the fund permanently.

Gretchen Parlato is the winner of the 2004 Thelonious Monk International Jazz Vocals competition and has performed at several festivals including the 2001 Ojai Music Festival, the Taos Jazz and Latin Festival, the Tri-C Jazz Festival, and the concert for UNESCO in Paris, France.

The event was sponsored by The Pluralism and Diversity program, The Women's Center, The Music Program, Students for Women's Concerns, The Musicians' Society and student activity fees.

## Jazz Voice Workshop

Afternoon festivities began with a workshop/master class in the Lab Theater with a performance by Parlato accompanied by Alan Hampton on bass and Josh Mease playing guitar. Parlato who studied both Jazz and Brazilian music combined the two into her own upbeat style.

Following the trio's performance, CSI's ensemble, Michael Williams, piano; John Lynch, guitar; David Immiti, trumpet; Kushaiah Hooper, drums; Izzi Ramkissoon, bass, showcased their budding talents. As part of the interactive workshop, Parlato, Hampton and Mease critiqued the group and offered advice to strengthen their sound. "Get comfortable with space," Parlato said "and use color in your music." The ensemble had an opportunity to incorporate the advice during the remainder of the workshop. "It was a great learning experience," said Izzi Ramkissoon. "It's always good to have someone help you get better."

Music students as well as curious observers appreciated the interactive performances by both Parlato and CSI's ensemble. "Parlato is very passionate," said Christina Robinson, freshman music major. "I've seen her sing before. I love her diversity in music and language."

-Vanessa Leigh DeBello

## NOMINATIONS ARE NOW OPEN FOR THE SPRING 2006 STUDENT ELECTIONS

Nominate yourself for a position as an elected student leader for the 2006-2007 academic year

Positions are available on the Student Government, CSI Association, College Council, Auxiliary Services Corporation, and Faculty Student Disciplinary Committee

Nomination period is January 30-March 24

Most of these seats have credit and GPA requirements.

Check in the student government office, Room 1C-207 for further information.

The completed nomination packet must be returned to the SG office (1C-207) by noon on March 24

Come to the student government office to pick up your nomination form today





Vanessa Leigh DeBello's  
Parenting Hood

# Mixing Babies and Books

**P**regnant for both the Fall and Spring semester, my son wasn't due until early June, two and a half weeks after my last final. The timing couldn't have been better, leaving three full months until the start of classes.

However, just like class selection, not every pregnancy fits into a perfect schedule and time off to recover from child birth may be limited to a couple of weeks. Even with three months until the start of the next semester, I still had an incomplete in an African American Studies course that I needed to finish. During the weeks following my son's birth my mind could not hold a single academic thought. For a while I thought I'd never be able to finish school, let alone a final paper.

Being a person that likes to finish what I've started, my final paper loomed over my head. At times it was difficult to focus on my son without thinking about my paper. Likewise, when I was writing my paper, I was thinking about my son. Often the two collided. Many nights I typed my paper with one hand while the other cradled the baby.

I continued to correspond with my professor and shared my obstacles with

her. Together we set a deadline for the completion of the paper. This was the key component that I needed. Having a final date in mind kept me focused. I knew that this paper wasn't going to be my best work but it would be adequate

Three weeks before the Fall 05 semester began, I finished my paper. That didn't leave me much time before I had the new concerns of my up-coming courses. Honestly, it was a struggle juggling my part-time class load, a part-

Owning a laptop also allowed me the flexibility to take it to my mother's house, where she could keep the baby distracted while I worked on my papers.

Pin-pointing opportunities to get school work done were major steps in fulfilling my projects. Remedying sleep deprivation wasn't as easy. With all the added responsibilities, sleep had become a luxury, but a needed one.

My husband and I established "sleep schedules," where we took turns resting while the other one looked after the baby. Although I wasn't always able to fall asleep, closing my eyes and lying down gave me just enough energy to fulfill my tasks for that day.

At the end of the Fall semester I had completed one of two courses and took an incomplete in the other. Now in the Spring semester, also my last before graduation, I am carrying 6 credits and finishing a final paper.

It's not easy. Many times when I would just like to sleep, I can't. Especially now, there is no room for procrastination. My family and friends remind me that in just a few months I'll be graduating with my BA degree. With that thought in mind, I am able to stay focused and push through my fatigue. In the end, I know I will be proud of myself for staying in school and finishing and it will be something that my son can be proud of too.



Facing the challenges of returning to class with the additional responsibility of parenthood is essential to finishing school.

to fulfill the course. I thought about it in view of the long run and asked myself some questions. Will this one paper make a difference in my life? What's more important to me—spending time with my son while he's still a baby or getting an A? Of course, my answer was my son. These baby moments are moments that we just can't get back or do-over once they have passed.

time job and an infant. Any free moments I had at work, I used to write my assignments or rest my eyes. Getting schoolwork done at home was nearly impossible.

I had recently purchased a laptop computer just for this problem. Instead of having to work only in the room with the computer, I was able to write my assignments wherever the baby was.

## STATEN ISLAND ADVANCE REPORTER COMES TO CSI

### AnnMarie Costella

CSI journalism students were treated to a special lecture when Maura Yates, 24, a general assignment reporter for the Staten Island Advance, paid their Com 277 class a visit.

Yates appeared nervous as she prepared to play the role of teacher, but her bright and bubbly personality made it easy for students to ask her numerous questions. "That was my first time being the interviewee, so it was certainly an interesting experience to have the tables turned," she said. "It was nice to see that the class was so alert at 9 a.m. and everyone asked really thoughtful questions."

Yates began an internship at the Advance five years ago, when she graduated from Curtiss High School.

She continued her education receiving a Bachelor's degree in English Literature with a minor in Journalism from Hunter College. "Journalism gives you a taste of what life is like out there," she said. "It broadens your perspective."

Yates told the class of the fun and excitement she experiences everyday and of the many lessons she has learned. "It is important to be a people person," she said. "Be bold,

ask good questions, and most importantly know when to shut up and just listen." Yates described the enormous sense of satisfaction she receives from

writing obituaries, a task that is usually despised by most beginners. "They [the families] send you thank-you notes. Sometimes they even cut out the article out and frame it," she recalled. "To

*Be bold, ask good questions, and most importantly know when to shut up and just listen.*

know that I have written something that means so much to someone is a good feeling."

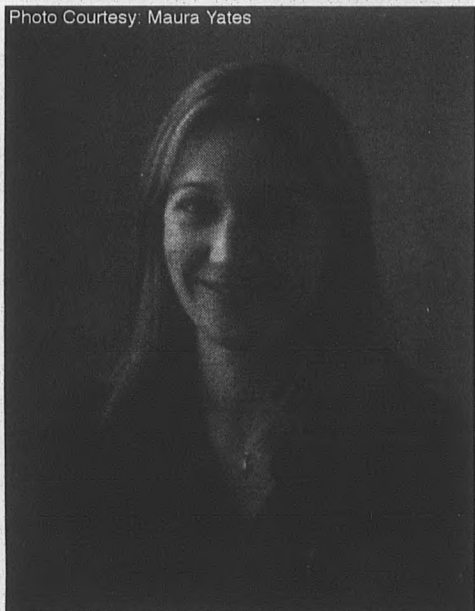
Many students were curious to learn exactly what their future occupation would entail. Yates was more than happy to describe her average work day. She begins at 4:00pm by logging into the Advance's computer and checking the budget of stories to find out what assignment she has been given. Then she spends much of her time doing background research, traveling across the island, conducting interviews, and editing and revising her stories. "When you have to do it everyday, you know where you're going," she

said.

She recalled some unusual stories she had covered like the funeral of rapper ODB. Yates also described the embarrassment she felt when she was assigned to do an opinion survey to determine what Staten Islanders thought of John Gotti's love child. "I approached this very educated looking man on the Staten Island Ferry and posed this rather ridiculous question. He replied: 'I think there are more important things going on in this world, but good luck with your journalistic career.' I felt so hurt." However, she did point out that while bad experiences will inevitably occur, it should never deter journalists from getting their story.

Soon after being promoted to copy editor, Yates left the advance. "It was a step up, but it wasn't the direction I wanted to go in." She began a brief employment with the New York Sun, a conservative paper with poor distribution. "It wasn't lucrative, but it was worth its weight in experience." In May, Yates returned to the Advance as full time reporter. "Everyday is an adventure," she said. "You never know what's going to happen."

Photo Courtesy: Maura Yates



Staten Island Advance Reporter Maura Yates visited Intro to Journalism class and gave insight into the field. Yates appreciated the students and their thoughtful questions.



# Letters To The Editor

## From the Editor

SG Senator and Third Rail Editor Shawn Fisher recently introduced a referendum initiative to dissolve the Publications Board at CSI and return control of Publications' funding to Student Government. Student Government approved the initiative on March 2.

Fisher claims that the Publications Board is unfair because the majority of the members are faculty. He has asserted that students should control how student money should be allocated. Fisher articulates valid concerns, but they do not warrant dismantling the Publications Board, and certainly not returning control of CSI Publications' money Student Government.

Fisher introduced the initiative without presenting his idea to the Publications Board he is trying to dismantle. By doing so, he has created a situation where there may not be enough time for the Publications Board to work out a compromise solution. Campus publications, including the College Voice, the Third Rail, See Me, The Banner, Serpentine, and Always A Women, are now faced with a March 24th deadline.

Here's what this editor believes: Student Government should not control Publications' money because budget decisions would give them the power to stop funding publications if members of student government do not like the content they see. A free press cannot be funded by a government on which it depends for its livelihood.

I hope that common sense will prevail and a compromise can be worked out. Perhaps a budget committee, majority students, should be formed within the Publications Board.

I am sorry to see that Student Government has approved Fisher's referendum proposal. I think if they had a full understanding of the First Amendment and freedom of the press, they would not have made such a decision.

Had I known that this initiative was on the table, I would have spoken out against it in an attempt to dissuade Student Government from approving it. To prevent something like this from happening again, not only would I suggest the student-majority funding committee within the Publications Board, but I would suggest that Student Government propose their own initiative requiring that senators not hold leadership positions in any other club or activity while serving on SG.

If the referendum to dissolve the Publications Board goes through as scheduled, I urge every student to vote against it. I also urge the CUNY Board of Trustees to defeat the proposal, should it get that far.

-David Maltz

## Re: Cleanliness of Campus Toilets Inconsistent

First, I would like to say I am not related to Vincent Bono. If I were, those cans would be clean enough to eat off. Sometimes I go through the agony of waiting till I go home just to avoid hovering over the oval cesspool we call, a CSI toilet. I believe 1P is the cleanest and my last resort when there is no turning back. Running home is getting to be a problem, so please grab a sponge and a snake and get these bathrooms sparkling.

- Chris Bono, Senior

The more humans consume, the more they need to release, whether through solid, liquid or gas. Psychologists believe that many students consume a lot more food than usual when they are under pressure. In excessively consuming or starving the body, gastro intestinal complication to arise increasing the need for students to use the facilities.

There are not enough toilet paper rolls in the bathroom. In some restrooms, students wipe feces on the walls. The janitors see this everyday and walk pass it blindfolded.

- Peter Y. Barnes, Senior

I feel that a majority of the students think that the janitorial staff is not doing their jobs. In reality, CSI has a large student population and in order to keep the bathroom supplied and the toilets clean, students must learn to treat it as though they are at home. I am sure you wouldn't throw toilet paper on the floor at home, why do it here? Students should also take the initiative and report problems to the maintenance department. One pet peeve I have is the janitors should make sure that there is plenty of paper towels and toilet paper on hand. This is a constant problem.

- Enrico Turchi, Junior

I agree that the cleanliness of the CSI restrooms is disgusting. But on top of everything stated you forgot to mention that at times brown water comes out of the sinks. This isn't helping me wash my hands especially after touching the filthy restroom. I rather hold everything in.

- Frances Mitilis, Senior

I could not agree more on the article regarding the lack of cleanliness of the campus bathrooms. I have witnessed students dropping paper towels on the floor or in the sink perhaps because the garbage pail was full or they were simply too lazy to make the effort. Staff cannot be held responsible, however, the stalls themselves are usually neglected. I did not know a well-kept bathroom could be found on campus. Now I know just where to find one—the administrative buildings. Is it a coincidence that faculty is neater? I think it may just be a case of special treatment!

- Lauren Dementrio, Junior

## CSI Students Snub Black History Month

It is not surprising to me that students at CSI have had no interest in attending a discussion about diversity. A real shock would have been if the event was jam-packed they had to turn would-be attendees away. For most students here, it seems that they are most comfortable in familiar surroundings and have no interest in those outside their community. This lack of curiosity of others is in direct contradiction to the ultimate goal of attending college. Diversity is not something you can force, but there is a natural progression.

- John DePetro, Junior

I was struck by the directness of the quote of Suleimon Olaiya. As conflicting as it can be, this student actually painted a fair portrait of how different populations just refuse to mix with others.

This is a problem I have lived with in my four years at this college. There's just an invisible wall among CSI students. Rare are the students who you can see beyond this cultural barrier.

- Raphaella Moreli

## Jazz concert to Raise Funds for Single Mother's Scholarship

It is really inspiring to see musicians like Grentchen Parlato perform to raise funds for single mothers with a need for financial aid. Many women who have children and have to work and try to go to school for a better life, struggle so much to balance all these and they certainly can use extra financial help. Being that the event is for free, I don't see a reason why people wouldn't attend to enjoy an afternoon of music while helping make a difference in others lives.

- Tihane Tamri

## Women's Soccer to Extend Season Into Spring

First, congratulations to the students on the Soccer Team. It's awesome that our soccer team have made it this, with all the effort put into training. A special thanks goes out to Lauren Baydal for being persistent in joining the team.

It's motivating to see the CSI women's soccer team went undefeated last fall. I enjoy going to soccer games, especially when the team I'm rooting for wins. I hope the change of captain improves the team. I will continue rooting for the CSI soccer team.

- Nakibar Loney

## UN Rep Says Bonjour at Campus Career Talk

I couldn't help but wonder how CSI students could get a job at RAI or the UN if the level of language studies at CSI is so poor. The modern languages department does not offer any advanced Italian, French or Russian classes. However, they have

added Chinese to their program.

The CSI library has no foreign language books and the library's electronic sources don't offer any multi-lingual electronic dictionaries. It's laughable to assume that CSI students could get a job with a foreign TV company or the United Nations based on the catastrophic conditions of CSI Modern Language Departement. I was amused at the article.

- Lucie Lauria

## CSI's Willowbrook Expert Speaks Out

I am very glad to see that the Willowbrook story is getting coverage. There are so many aspects to write about, including the recent recent decision declining the use of old Willowbrook buildings for campus housing. It is important, like any other atrocity, to remember what we'd like to forget. It also clears up some misunderstandings people might have about the incident and its outcome.

- Stefanie Plust

## David Lee Roth: Really Not That Funny

There are only two parties to blame for the Roth disaster and the lack of quality radio hosts: The FCC and the broadcasting companies themselves. The FCC has decided it is their job to decide for me what I should and should not be watching and listening to. They cave to the complaining special interest groups that are turning all entertainment into commercialized garbage. Companies like Infinity Broadcasting let the overrated Stern leave to Satellite, while hiring inexperienced names that only think they can host a radio show.

Satellite Radio is the new thing, but XM should have been mentioned in the article. Not only is XM a better company than Sirius, it has better talent.

- Ronald Savarese

## Chef Jeff

-continued from page 1-

there aren't too many Southern restaurants on the Island," said Jeff.

Chef Jeff is maintaining his position at CSI while trying to build up a clientele for his new restaurant.

Many chefs believe that customers make it a point to complain when they don't enjoy their meals, but rarely compliment the chef and his workers, when they are satisfied with the food. Chef Jeff's philosophy is that in order to stay sane in this business, a chef must enjoy what they are doing and acknowledge that every dish they create, they did it to their best ability.

"Being recognized as a person is more vital than being recognized as a good chef," he said. "But a compliment here and there by my customers is always appreciated."



# CSI GOES TO MSG

5:01  
RANGERS CAROLINA  
1 3 2

Photo by Jennifer Miller

MADISON SQUARE GARDEN

Continental Airlines Work Hard. Fly Right.

United Rentals  
POWER PLAY

PENALTY  
HURRICANES  
70 0:06 HKG  
SHOTS  
NYR 33 19 CAR

Continental Airlines Work Hard. Fly Right.



VS

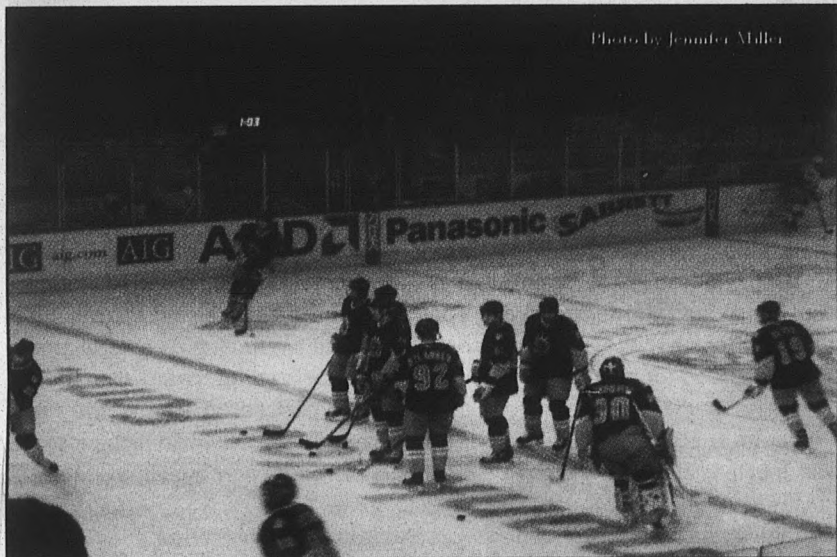


Photo by Jennifer Miller

The New York Rangers warm-up before the game.



Photo by Carrie Fassin

CSI students watched as the Hurricanes defeated the Rangers 2-1.

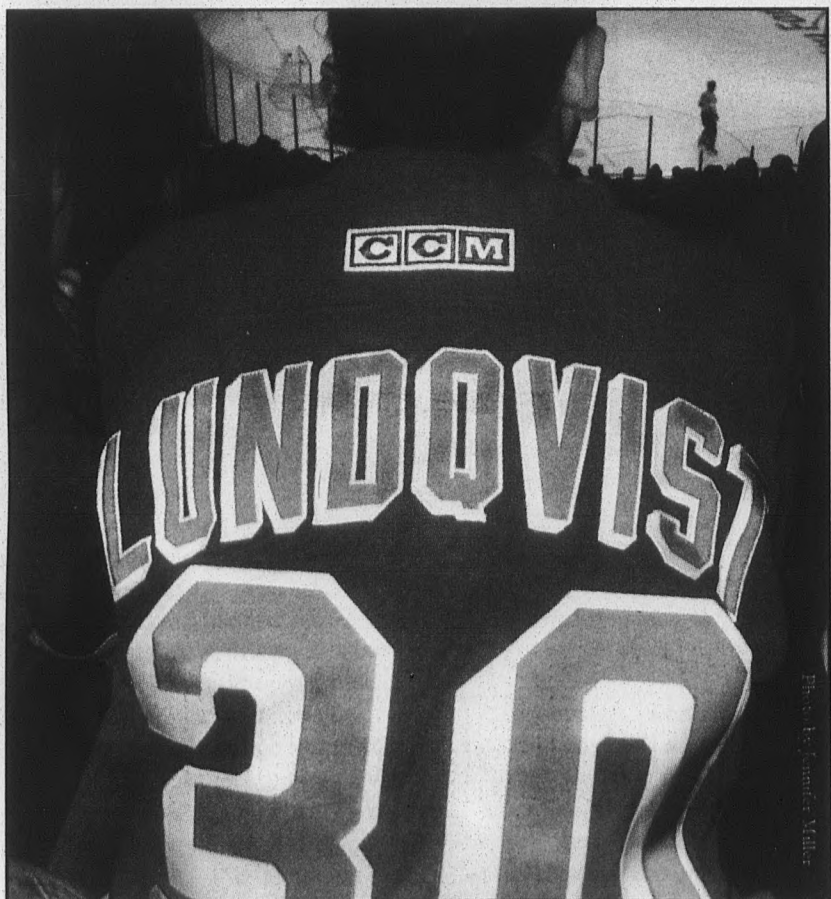


Photo by Jennifer Miller

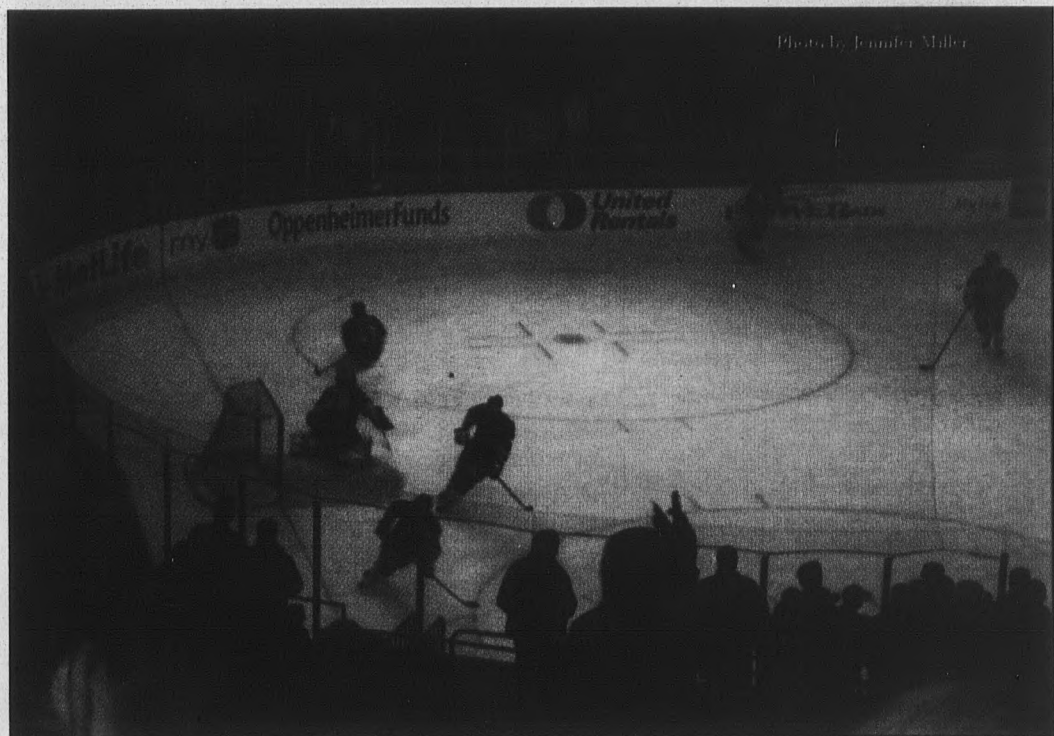


Photo by Jennifer Miller

(Left) A CSI student watches as his favorite player. (Above) Goalie Henrik Lundqvist, makes a save.





Photo by Carinne Fassari

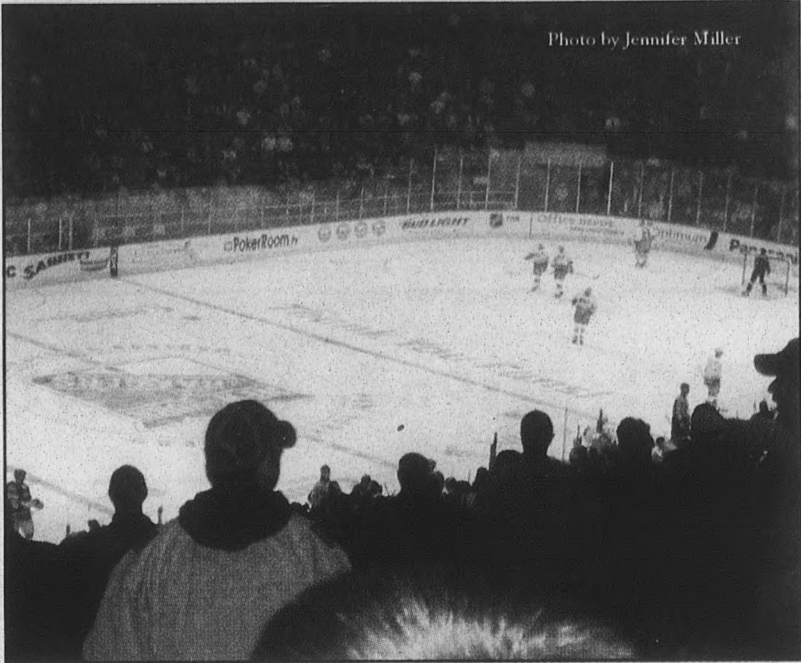


Photo by Jennifer Miller

CSI students show their support for the New York Rangers by wearing their jerseys.

The fans at Madison Square Garden yell in protest as the referees miss a game-changing call.

The students enjoyed their night at Madison Square Garden for the Rangers game.

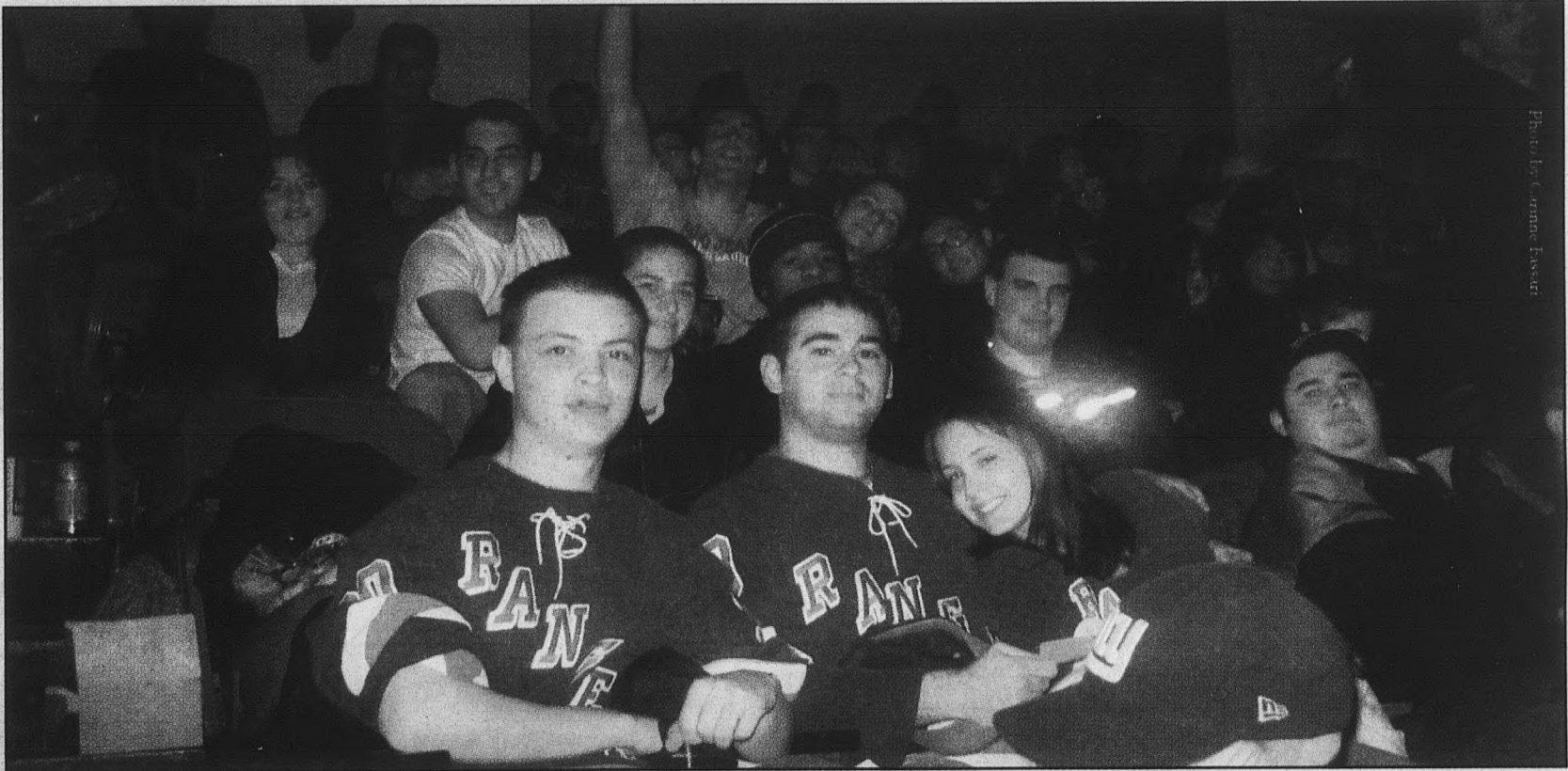


Photo by Carinne Fassari

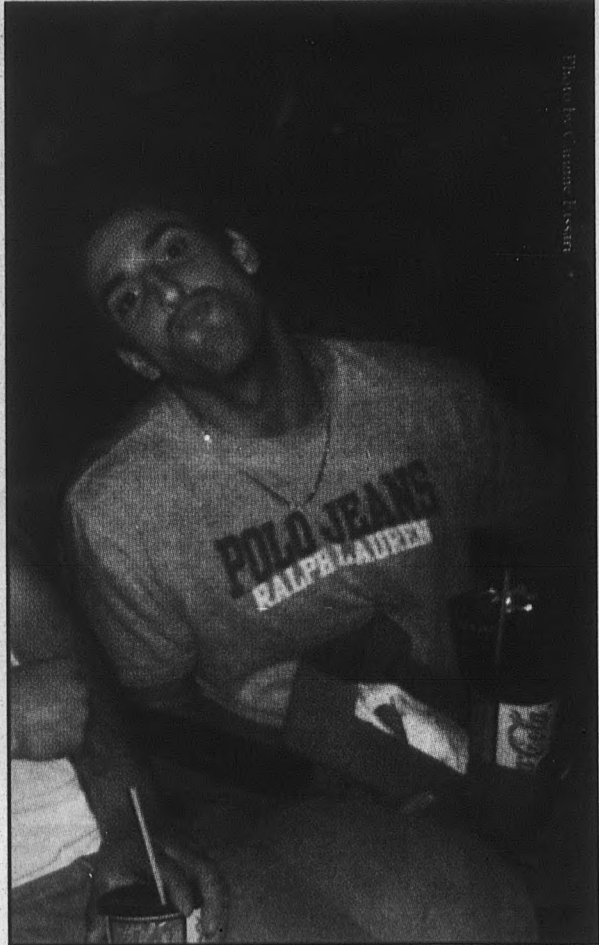


Photo by Carinne Fassari

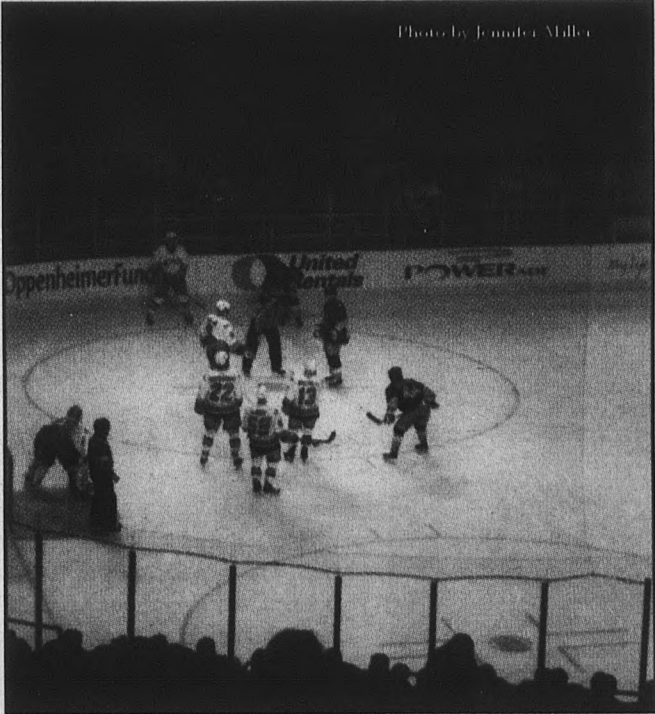


Photo by Jennifer Miller

CSI student quenches thirst (left). The Rangers and the Hurricanes are about to take a face-off in the third period. (Right) Carinne Fassari and Chidi Ugoji pose on the bus ride home.



Photo by Jennifer Miller



## Quick Clicks: Four Perfect Places to Park Your Mouse

Tom Bradley

**The Brilliance.com-** The brain child of Chuck Anderson, an artist, and Ben Gott, information architect, The Brilliance is a day to day memo of what's popping in their daily lives. Inspirations and peevies that reflect the ideals and interests of the two creators are posted in a loose form and conclude with a link to "more information" concerning the given thought topic.

White background and sparse imagery place the postings in a gallery like format that funnels the viewer's attention solely on the postings. Void of overt advertisements, The Brilliance delves into a mindful spectrum as deep as it is broad, and yet avoids mainstream commercial subject matter without being too subversive. The site's creators interview various members of the global creative community asking serious questions but maintaining a nuance of laughter throughout. All in all, it's a great site for random, interesting, and thought provoking information that can break up the monotonous internet experience.

**BogartNYC.com-** A young site that seems to have a grip on the niche cul-

ture it comments upon, Bogart NYC is a daily visit with postings that range from outrageous sneaker-heads to design guru Josh Davis to the NY Times Magazine. Run by young thinkers outside the academy who comment on culture from a smart, youthful, humorous perspective, the site critiques the specific object of a post with links to follow-up or background information. An even handed delivery of images and text make for a more exciting viewing for the user while their links will have you on mouse arrest for hours.

**Superfuture.com-** Started in 1998, Superfuture.com has become an absolute internet monster. Superfuture is the culmination of an international community that feeds the site information concerning all things cool and creative on this planet. They have hotel reviews for Sri Lanka and underground music shops in Tibet. It doesn't matter if you'll never go to these places because just the realization that they exist is awe inspiring.

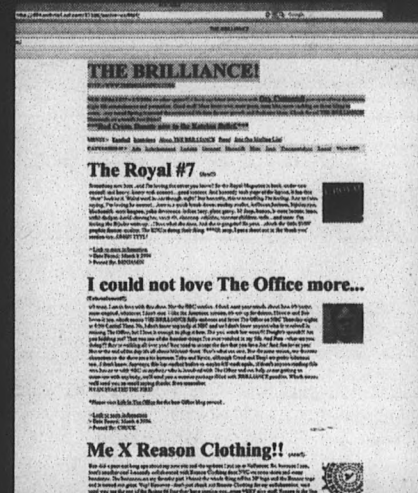
Perusing the site will brighten the eyes of any weary-eyed West Shore and Brooklyn/Queens Expressway traveler. Designed to not only alert the viewer to what is happening outside their neck of the woods, or in future travel

destinations, but also what's going on in their part of the global village. Superfuture is constantly growing as the content comes from a mass of young professionals combing the world, searching for nooks yet to be blogged and interesting people not yet on MySpace.

**HeronPreston.com-** A design and management student at Parsons, Heron Preston is a kid way ahead of the game. The site provides constant inspiration because of the creator's youth (he's 22!) which he hasn't allowed to slow him down. As he travels the world exploring and interviewing those creative types who make it interesting to be around, Preston takes a perspective applicable to the lives of young student types looking to do more than 'work to consume.'

With an impressive resume of connections on both the east and west coasts, Preston moved his H.Q. to Paris, France for a few months. Out there he seems to be accomplishing the same type of HP hustle, living up to his motto, "Live Above Mediocrity." We should all hope to internalize his message not only because he is one of us, but because it represents the very idea of what we do in college: aspire to reach our potential.

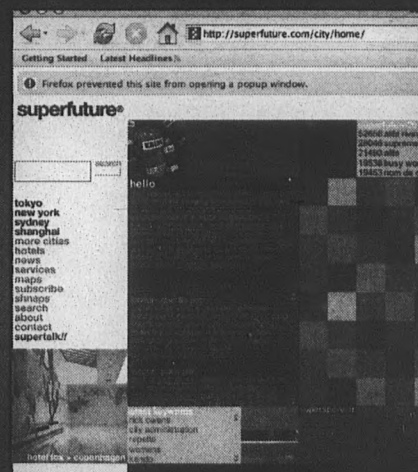
Pass the time with these sites:



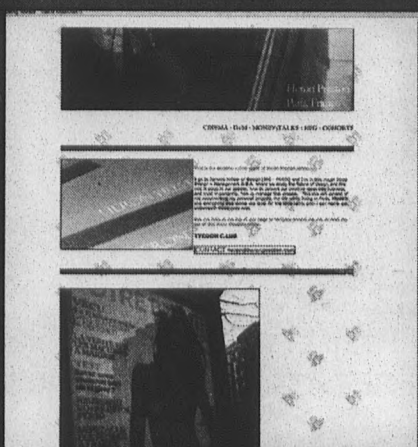
The Brilliance.com



BogartNYC.com



Superfuture.com



HeronPreston.com

## Blue Ideal Media Network, Inc. Launches New Tech-Oriented Citizen Journalism Startup

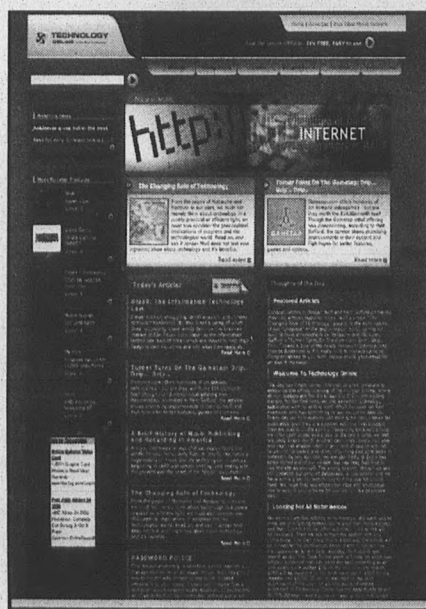
Matt Safford

New York-based Blue Ideal Media Network, Inc. launched their first web site, TechOnline.org, on February 27.

The site, "Inspired by shared public efforts such as Mozilla and Wikipedia, aims to be an online technology-oriented media hub with content written solely by its readers. Taking what they call an "open source publishing approach," the company hopes to attract contributions from technology consumers, right up to CEOs, and at every level between.

All technology-based content is welcome, from an end-user review of the latest gadget, to large-scale analysis of trends in microchip production. If you have an opinion or a scoop in the infinite world of technology, TechOnline.org wants to hear it.

Far from expecting every geek-journalist in the world to jump on board sans-enticement, Blue Ideal has arranged a myriad of interesting tech-tasty prizes at launch, and on-going



If you're interested in reading or writing about technology, check out TechOnline.org. Send them a good article and you could win up to \$1775, or a number of other tech prizes.

daily, monthly, half-yearly and yearly prizes for the articles voted best by the Tech Online team. As their PR depart-

ment is fond of pointing out, each submitted article has the chance to win its author \$1775 in prizes. They even claim that they'll help you edit them.

Another interactive aspect of Tech Online is the voting booth. Every reader will have the chance to indicate which specific product in a specific category (think flat screen monitor or hybrid vehicle for instance) is best, with the option to change their vote as new products appear. The object is to create a dynamic "best of tech" list, totally constructed with input from users.

Like any other citizen journalism project, the success of Tech Online depends largely on the level and frequency of submissions from its readers, and whether the content creates a community sufficiently enticing to constantly draw in new readers. Blue Ideal Media, at least preliminarily, seems to have done a decent job of putting the right pieces in place. Let the Tech-junky citizen journalism games begin!



# JEWISH FOOD FESTIVAL



CSI's Hillel Held a Jewish Food Festival in 1C. Students were treated to various ethnically Jewish food, including Matzah Balls, Potato Kugel, Falafel, and Cholent. "The whole purpose of this is to open the students' eyes up to the world," said Evan Fogel. Fogel and Jason Cohen planned the event.

Diversity and Awareness Series  
Forum

Tuesday March 21

**Brokeback Mountain**  
Special Showing at 1:15 in 1C-211  
Discussion at 3:30 in 1C-215

Refreshments will be served  
Clue Certified  
Sponsored by PDC

**STUDENT  
ACTIVITY  
FEES** ★★

Movies will be shown at varied times  
From March 6 through March 18

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The Home Depot is an Equal Opportunity Employer.  
Bilingual candidates are encouraged to apply.  
Available positions may vary by store.

# Attention CSI Students COME TO A TOWN MEETING



President Marlene Springer and the Student Government  
enthusiastically invite you to join her and others for a

## CSI Town Meeting

Share Your Questions and Concerns. Bring Your Ideas and Suggestions.

Wednesday, April 5, 2006

2:30pm - 3:30pm

Campus Center (1C) Green Dolphin Lounge

All students, faculty, and staff are invited.



CENTER FOR THE ARTS

GALLERY PRESENTS:

New England  
Impressionism: Prints from a  
Private Collection

AnnMarie Costella

CSI's gallery proudly celebrates gifted artists with a new exhibit entitled "New England Impressionism: Prints from a Private Collection," that will run from February 15 through March 22. The show features 35 etchings and lithographs made from 1920-1940. Two documentaries on etching will play continuously throughout the duration of the exhibit.

Frank Weston Benson, an artist from Salem, Massachusetts, created more than 16 of the works currently on display. He was an avid hunter and sportsman who used his love of nature

to capture many breathtaking scenes. "Benson popularized the so-called 'Sporting Print,'" explained Gallery Curator, Dr. Nannette Salomon. "He made many sensitive renderings of birds, all caught in flight or the act of landing." The most unusual piece in the collection, however, is a chromo lithograph entitled: "Benson Family Dog." This superb color portrait beautifully captures the essence of the artist's beloved pet.

The gallery is located in building 1P, an area heavily populated by students; unfortunately few take the time to visit. "At one time art was a form of entertain-

ment for people, but today we have trouble getting students to even look at a black and white film," said Gallery Director, Craig Manister. "If you come and look at these images, you will realize how beautiful they are and what skill it took to create them."

The collection was loaned to CSI by an anonymous couple, who placed the prints in early 20th century style frames in order to accurately represent the time period when they were produced. "These prints require careful and meditative viewing," said Dr. Salomon. "Their beauty and charm repays the viewer with endless hours of pleasure."



Fatime Tahiraj, an art history major, and Gallery Director, Craig Manister admire "The Benson Family Dog." Photo: Costella



An early 20th century style frame adds beauty and authenticity to "Portrait 2" by William Paxton. Photo: Costella

Anne Marie Dooling

S

ex and the Island



Casual Sex

No one is single anymore. It's like there's something in the pizza here that makes couples hook up, and hold on to each other for dear life. But when you're not sure if you wanna do that, sometimes it's easier just to mess around with people. After all, even if you do run into someone else, on this oh-so-tiny island who is single, it doesn't mean they're relationship material. It seems the best thing to do is just have fun for the night. You wouldn't be alone. There are plenty of single people out there enjoying the benefits a healthy sex life can bring you. So, what are your options if you don't have a regular partner waiting for you at home?

Back in the poodle skirt days of yesteryear, women who had premarital sex were scandalous. However, in that era, women who did almost anything except cook, clean, and watch after baby were socially taboo. The norm was hand holding, and if you were really neat-super lucky, Johnny would let you wear his pin and walk you to the football game. Occasionally he would even park his Chevy over by the Belt Parkway look out point and attempt a feel up your blouse. That was the good girls cue to get Johnny to take you home. But, it was nothing out of the ordinary. That sexual tug-of-war was just about the entire courting experience. It was excitement; it was something to chat about with your girlfriends on the phone that night after Ed Sullivan. More than that, it was conducive to the standards of society during those years. Today, if you tried to call your friend and let her know a boy

put his arm around you, she'd probably tell you to shut up- because she's trying to watch 24. And come to think of it, she probably wouldn't answer, and you'd end up texting, or e-mailing the conversation to her anyway. You know she'd be on the computer. Who really uses landline phones anymore? I guess we can blame the current situation on the sexual revolution of the 60's, or mini skirts, or Carrie Bradshaw, but we women have quite a bit of flexibility today. And if that flexibility wants you to have sex on the first date, you won't be stoned in the streets anymore. In fact, in some circumstances, sex on the first date can actually be helpful.

A friend of mine recently began dating a very shy boy. When he gained your trust he could yack your ear off, but in general, he didn't have the moves to bed her. Still, she liked him- he was attractive and very smart, and she knew that something had to be done to get that tension out of him. So, she had sex with him on the first-and-a-half date. You know, the casual meeting after the first date. Unplanned, spontaneous, just a friendly "hey, wanna run out for a coffee real quick..." And then she took him home, and had sex with him. Since then he's blossomed a good amount. Apparently he was just nervous about pleasing her, and letting was it over-run the connec-

tion between them. Turns out he was even fantastic in bed. I believe she quoted him as "the best I've ever had!" When you have sex, your body goes through many changes. Blood rushes through your entire system, making some obvious body parts (and not so obvious body parts- like lips) bigger. Endorphins are released through your body, causing that lighter than air 'I'm in love' feeling, but also doing so much more.

The types of endorphins that are released following sex are sedative. In other words, they're morphine for your emotional senses, and work as a type of pain reliever. With a combination of good spirits and healthy blood flow, regular sex can even assist in combating minor illness, like colds or flu. Your skin tone can also improve, and your general ability to learn or take in new information. Not to mention the simple act of sex can burn around 7000 calories in one tryst alone. So, if just having sex can hand off all these benefits, why doesn't everyone just go ahead and hook up?

Casual experiences can leave you feeling great, but they can also leave you feeling empty if they aren't what you want. A common misconception between sex and dating is that many women feel they need to have sex to make a man interested in them. The result is this poor girl, trying way too hard. And even if she does get the guy

in bed, he isn't there for the same reasons and probably won't be sticking around for the same reasons either. The media of the sexual revolution has failed you. I know Cosmo wants you to think that super tiny mini skirt will get that guy in Chem. class' heart racing. However, it won't. It'll get his penis racing, and if you could care less about his penis, you have a serious problem. If you like someone, and you want more than to be bed-buddies, this is something that needs to be communicated. Nobody wants to intentionally hurt someone's feelings- and if they do, it's not someone who deserves to be between your legs, anyway. And on the same page, if all you want from someone is sex, that also needs to be communicated. Boys like love, too. I know it's difficult to believe, but sometimes they actually want to be with girls for more than head or a break in the football game. Your confident one night stand could be a potential heartbreak for him.

And I know I don't need to tell you this, but for Christ's sake, use protection. You have enough problems, you don't need to worry about things growing off your genitals, or missed periods. All it takes is one time- even half of one time- to turn that one night stand into a person you need to start making serious decisions with. So, use your head, use your heart. Really concentrate on what it is that you want. Don't lie to yourself. And ignore what the rest of the world thinks. After all, you're the only person you need to answer to when it comes to sex.



## AnnMarie Costella's



## Music Picks

Undiscovered Artists, Cover Tunes and Live Tracks. MySpace Has it All.

**M**y Space, the latest internet phenomenon with over 60 million members, reunites old class mates; helps people make new friends, or even gain business contacts. However, it's most overlooked function is its contribution to the music industry. Artists, who could never get radio airplay, now have the chance to find an audience. New generations can discover forgotten performers. Fans can hear exclusive live tracks and obscure covers by their favorite bands.

Here are a few acts that are worth checking out:



Emilie Autumn

Emilie Autumn mixes the genres of Goth, Industrial, and Classical to create the most interesting brand of music that has emerged in years. Destined to be regarded as a pioneer, Autumn bravely asks: "Are you ready to suffer?" She sings with urgency and emotion. Her penetrating voice gently hovers over violin and piano chords. Autumn hails from Chicago, Illinois and describes her music as: "The best cup of English Breakfast spiked with cyanide and smashed on your antique wallpaper." Her debut album "Opheliac" is available on the independent label Traitor Records.

**Key Track:** "Misery Loves Company"



Jeffree Star

Jeffree Star, a flamboyant drag queen from Hollywood, California, lists his occupation as: "voice, boyfriend thief, and mannequin." His unique deadpan style of singing explicit homo-erotic lyrics over catchy disco beats sets him apart from other gender bending performers. Star compares his music to "lipstick scraping against concrete." He is not yet signed to a record label, but with tunes like "Straight Boys," and "We Want Cunt," it won't be long before he achieves mainstream success.

**Key Track:** "We Want Cunt"



Cabaret

Cabaret, formed by duo Jaroslaw Pawlik and Michal Bieniek, is an exceptional new electronic band from Warszawa, Poland. They are heavily influenced by artists such as Depeche Mode and David Bowie. Cabaret released two albums in 2005 "Electric Chair Song" and "Homophobia" on the independent label Artofact Records. Their mix of bizarre poetry and eerie macabre rhythms are the perfect soundtrack for the masochist in all of us.

**Key Track:** "Homophobia Nr 9"



John Foxx

John Foxx popularized the "retro-modern" brand of electronica with his 1980 ground breaking album "Metamatic," propelling the single "Underpass" to #31 on the UK charts. Foxx's nasal drone, odd appearance, and futuristic music videos gained him success in Europe however mainstream US appeal has eluded him.

**Key Track:** "Underpass"

## Gone but Not Forgotten



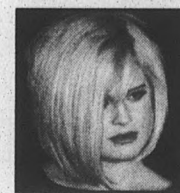
Falco

Falco, born Johann Holzel, in Vienna, Austria was a classically trained musician who blended dance music with German lyrics. His suave appearance, slicked back black hair, and fashionable attire made him a favorite among female fans. Falco's colorful and outrageous music videos helped bolster his success. In 1982, he had his first European hit with "Der Kommissar." The English cover version of the song by After the Fire landed in the US Top Five. In 1986, Falco achieved international acclaim with his ode to Mozart, "Rock Me Amadeus." His follow up single "Vienna Calling" was only a minor hit and he quickly faded into obscurity. Tragically, Falco

died in a car accident on February 6, 1998. He was only 40 years old. Falco will forever be remembered as a gifted artist and an 80s icon.

**Key Track:** "Rock Me Amadeus"

## Best Obscure Cover



"Two of Hearts" by Kelly Osbourne

Punk princess, Kelly Osbourne, has done a superb job reinterpreting the 1986 Stacy Q classic. Her lilting voice adds an interesting twist to this club favorite. The cover remains true to the light bouncy quality of the original, however, it has significantly stripped down the saccharin soaked vocals. The song appeared as a bonus track on the Japanese release of Osbourne's 2005 album "Sleeping in Nothing."

## Best Exclusive Live Track



"Public Warning" by Lady Sovereign

Lady Sovereign, the British grime queen, shows off her rapid rhyming skills on this live version of "Public Warning". The song originally appeared on her UK debut album of the same name, which was a limited release and is no longer available. Fans who visit Sov's My Space page can legally download the track for free.

## An Open Invitation to Dave Chappelle's Block Party

## Tom Bradley

**D**ave Chappelle is probably one of the most influential comics to come along in a decade. So when I heard he'd made a movie it wasn't anything to flinch over. However, when news came that it was a documentary about the secret "block party" Chappelle had held in Fort Greene, Brooklyn last year, I was more than interested. Those familiar with his "Chappelle Show" program on, or sort of on, Comedy Central already knew of Dave's musical tendencies. With skits spoofing R. Kelly and Rick James along with musical guests doubling as comedic actors like John Mayer and Questlove, Chappelle clearly enjoyed celebrating his musical influences.

It was upon reading a New York Times article last spring that I'd found Chappelle had conceived of and hosted the secret event. It was then I realized what he was after. Chappelle's musical tendencies seem to stem from early nineties' Hip-Hop, before rap lyrics became a vast, mumbling sea of felonies, jail-time, and rims. Groups like De la Soul and A Tribe Called

Quest, among others, would make poetic statements amid jazz-sampled beats and lyrical ability went farther than the ability to push powder. But, I digress, because Hip-Hop must evolve even if the evolution seems like a decline.

Dave Chappelle hired out the keepers of the early Hip-Hop faith for his event. Rappers like Dead Prez, Brooklyn natives Talib Kweli and Mos Def, Kanye West, and the Roots are just a few of the performers enlisted by Dave to rock the party the way it used to be. The idea of having a secret block

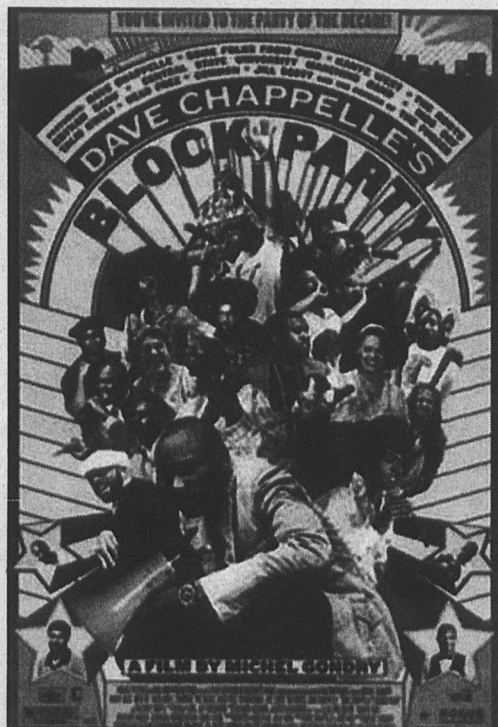
party, void of outlandish ticket sales and overpriced merchandise, with performers of the genre who gave it the artistic merit it clings to so desperately now, is in the same lane as say, the original Woodstock?

Yet before anybody gets all too revolutionary, Chappelle picks up a bullhorn and does what he does by wise cracking and joking the whole way through. It is his gift for humor that permits his audacious candor, allowing statements to be made about race, economics, and life

without the usual politicized junk that follows such remarks. Dave even found a way to use his hysterics as the catalyst of a most unlikely reunion. The Fugees, a seminal group that fused rap

with trenchtown, Motown, and uptown during those golden years before Hip-Hop went platinum, came together for the first time on stage since the group disbanded in the late nineties. The group put on a solid performance recalling the days when their album "The Score" became the most sold Hip-Hop album of all time.

Overall the movie, directed by Michel Gondry of "Eternal Sunshine" fame, plays like a Chappelle Presents: The Best Music of My Life! The acts create a sense of the man who put it all together as they delve deep into the soul of Hip-Hop by being intelligent, humorous, and socially progressive entertainment. This is the essence of both Chappelle and his concert, a veritable moment of glory for all fans of all races and genders who appreciate the art as much as Dave. Not necessarily the "Half-Baked" comedy I'd originally envisioned but certainly worth the viewing. If you don't check for it in the theaters, this is a definite DVD buy as it works overtime as both documentary and soundtrack.





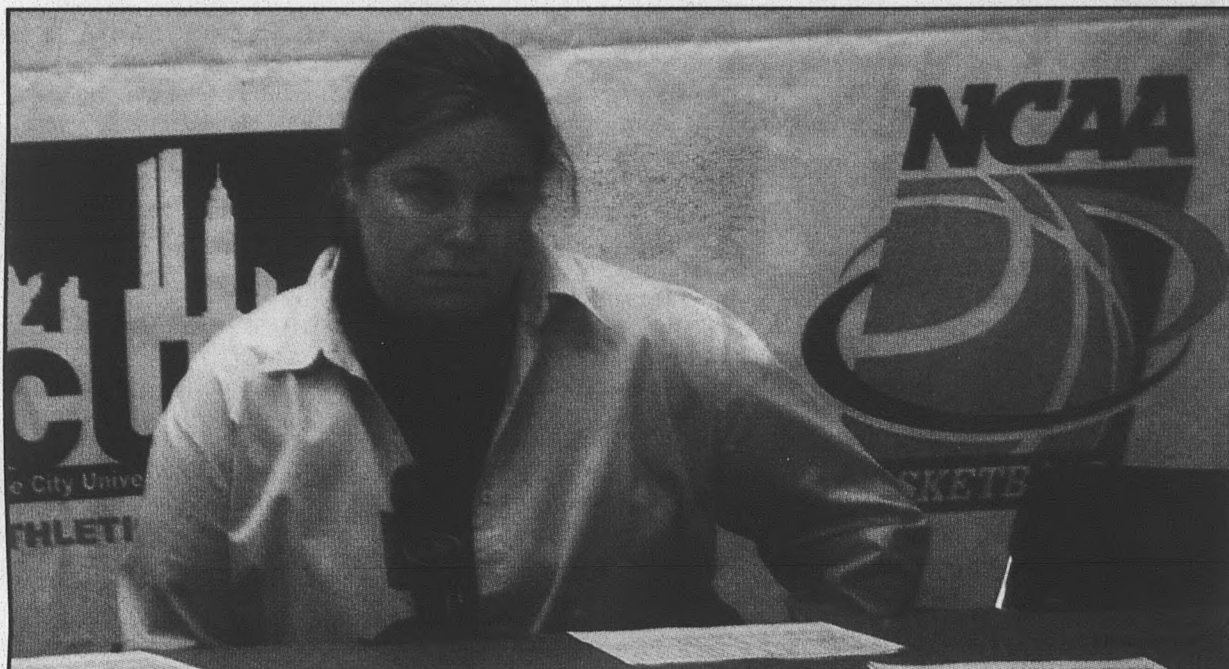
## SPORTS

March 13,, 2006

## WOMEN LOSE FINALS, 73-46. BARUCH NABS CUNYAC TROPHY

Khadijah Rentas

The Dolphins could not repeat last season's trophy win and lost to Baruch at home in the championship game Feb 24. The women had trouble holding the Bearcats, especially without last year's MVP, guard Acasha Gordon, who left the game with an injury nine minutes



Coach Gualtieri, clearly disappointed with the team's result in the CUNYAC finals, attributed the loss to Acasha Gordon's exit and the team's inexperience. "Acasha is a good money player," said Coach Gualtieri. "I thought her going down did hurt us mentally. I expected Baruch to play the way they did, but I didn't expect us to panic."

into the first half. Baruch's superior pressure defense and shooting skill kept the Dolphins to only 17 and 29 points in the first and second half.

Women on both sides played aggressively, with some rebound fights ending with opposing players wrestling on the ground for the Wilson game ball. Baruch, though, had the edge with 65 total rebounds. CSI grabbed only 41. The Dolphins entered the championship battle with a six-game winning streak, but the no. 1 seeded Bearcats managed to surprise some with the upset win and unseat the defending champs.

"I expected them [Baruch] to play the way they did," Head Coach Marguerite Gualtieri said after the game. "But I didn't expect us to panic."

Coach Gualtieri, clearly disappointed, attributed the loss to Gordon's exit and the team's youth. "Acasha is a good money player," said Coach Gualtieri. "I thought her going down did hurt us mentally."

Gordon was only one of four juniors and seniors in the game. Three of the five starters, guards Melanie D'Ambrosi, Nicole Estrada and Jessica Leardi are freshmen. "They made us work for everything," Coach Gualtieri said. "And our youth showed a little tonight."

The top scorer for the Dolphins, senior starter Kim Thompson, scored 18 total points and recovered eight rebounds. She scored four more than the game MVP, Chiresse Paradise, but Paradise recovered 18 rebounds and had three fewer turnovers. At the game's end, the Dolphins walked from the Baruch celebration on the court to their bench. They slouched. They looked tired. Thompson cried.

"I'm proud of her and I'm proud of coaching her for four years," said Coach Gualtieri about Thompson. "She has nothing to be embarrassed about."

Baruch snatched 43 defensive rebounds from

"I thought that we'd win because they beat us during the season. I thought the girls would come out ready to play." —Coach Badagliacco

missed Dolphin shots. The Dolphins earned a field goal percentage in the first and second half of only 19.4 percent and 27.8 percent. "We are a team that lives and

and not playing with confidence."

Assistant Coach Jackie Badagliacco felt confident prior to the start. She became acting coach in time for the last game of the season and the three tournament games. With her leadership in the quarterfinals, the Dolphins defeated Medgar Evers for the second time in three meetings this season, 87-68. In a tighter game, the women beat no. 3 seeded John Jay in the semifinals, 77-69.

"I thought that we'd win because they beat us during the season," Coach Badagliacco said. "I thought the girls would come out ready to play." The Dolphins did not triumph in the Jan 18 game against Baruch, their first meeting of the season. They lost by nine points after a 13-point deficit at the half. Not so lucky this time, they were down by 14 points at the half and 27 at the last buzzer. The Dolphins lost by over 15 points four out of nine times this season.

Before the game, Coach Badagliacco spoke individually to the starters. She said they were focused then but something changed as the game progressed. "I think they buckled under the pressure," she said. She, too, believed the team's youth impeded the win.

"I think people just gave up after a while," said Nicole Estrada, who scored the second highest on her team with 13 points. "We were down by so much."

"It's hard when you're in a game and you have to play catch up," commented Coach Badagliacco, across the table from Estrada. "I think we put a lot of pressure on ourselves."

Senior forward Andrea Kleboe played the least with only eight minutes, but explained after the game that she did not expect to have the opportunity to play in the championship round because the team lost four starters last year. "I'm upset that we lost but at the same time we weren't supposed to be here." She expected the shake-up would hurt the team more than it helped.

She also knew Baruch would present a tough match. "We had to play near perfect to beat them," she said. "We just didn't."

## Computer Lounge for Athletes Coming to 1R

Lucie Lauria

Instead of making a long trip from the sports building to the Library, CSI's student athletes might have a chance to use eight wireless computers at the planned cyber café in the Sports and Recreation Center.

The new Director of Athletics, Jason Fein, intends to build a student athlete academic center which could also offer tutoring and counseling service. "It depends on getting the funding," said Fein. "The new snack bar has already been approved for the summer."

According to the CSI Campus Planning Office, the furniture would include "loveseats, sofas, and chairs with rounded arm fronts and beautifully rolled seat backs — a functional alternative that transitions between work and leisure."

The plan includes eight computers, a printer, and

a study area with six coffee tables, six loveseats, and a glass trophy case.

The computers for the lounge should get the financing from the student technology fee. "The request for funding will be on the table maybe late March or April," said Michael Daniels, Associate Dean for Student Affairs. "The budget for the new fiscal year has to be approved. Nothing will happen till at least July 1st."

The snack bar, built in the woodwork and overlooking the gym, will open in the summer. However, the furniture of the cyber café remains uncertain.

We don't know if the request of the athletic department will be approved," said Carol Jackson, Vice President for Student Affairs. "We don't know what will happen."