'70

RICHMOND COLLEGE
THE CITY UNIVERSITY OF NEW YORK

RC '70

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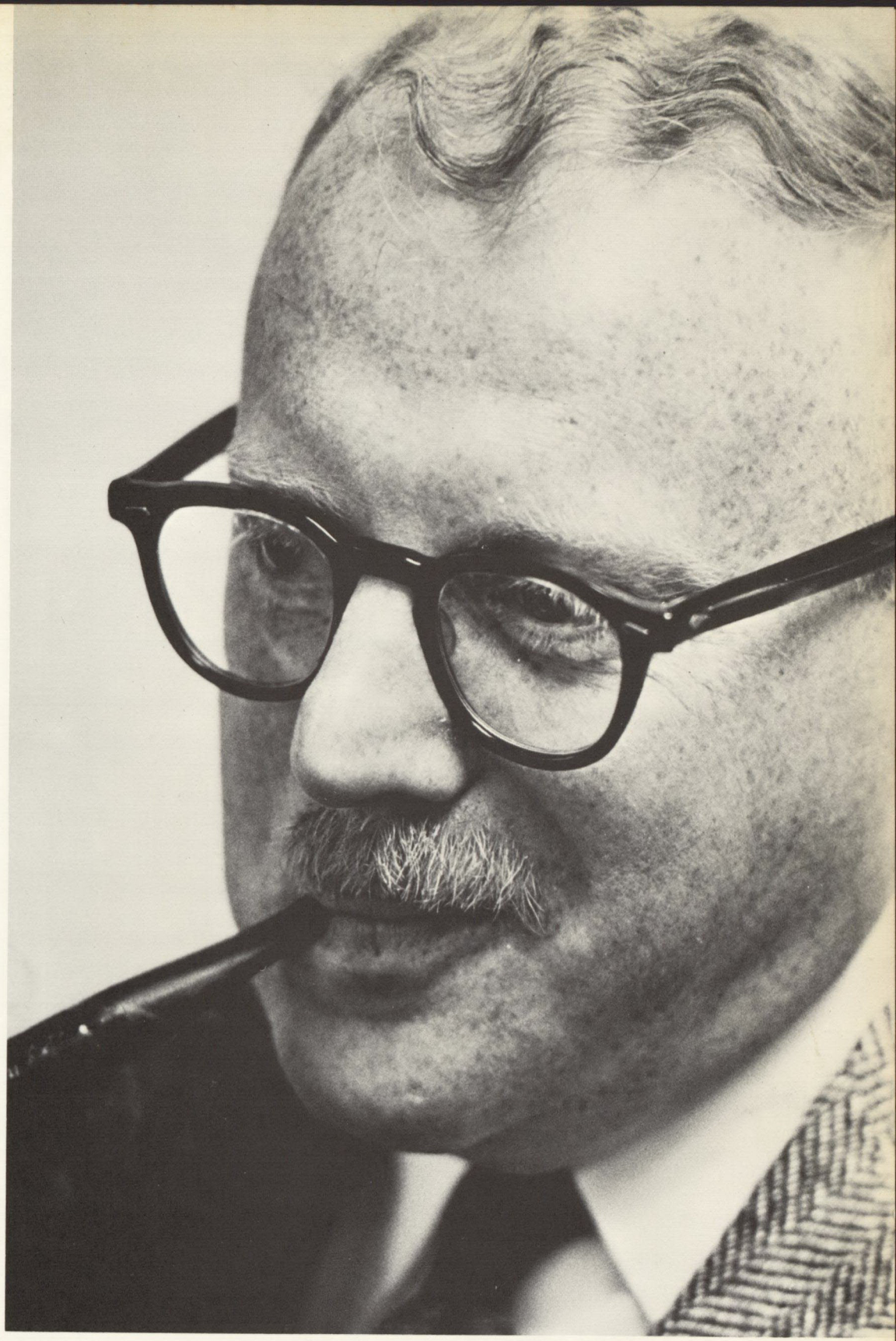

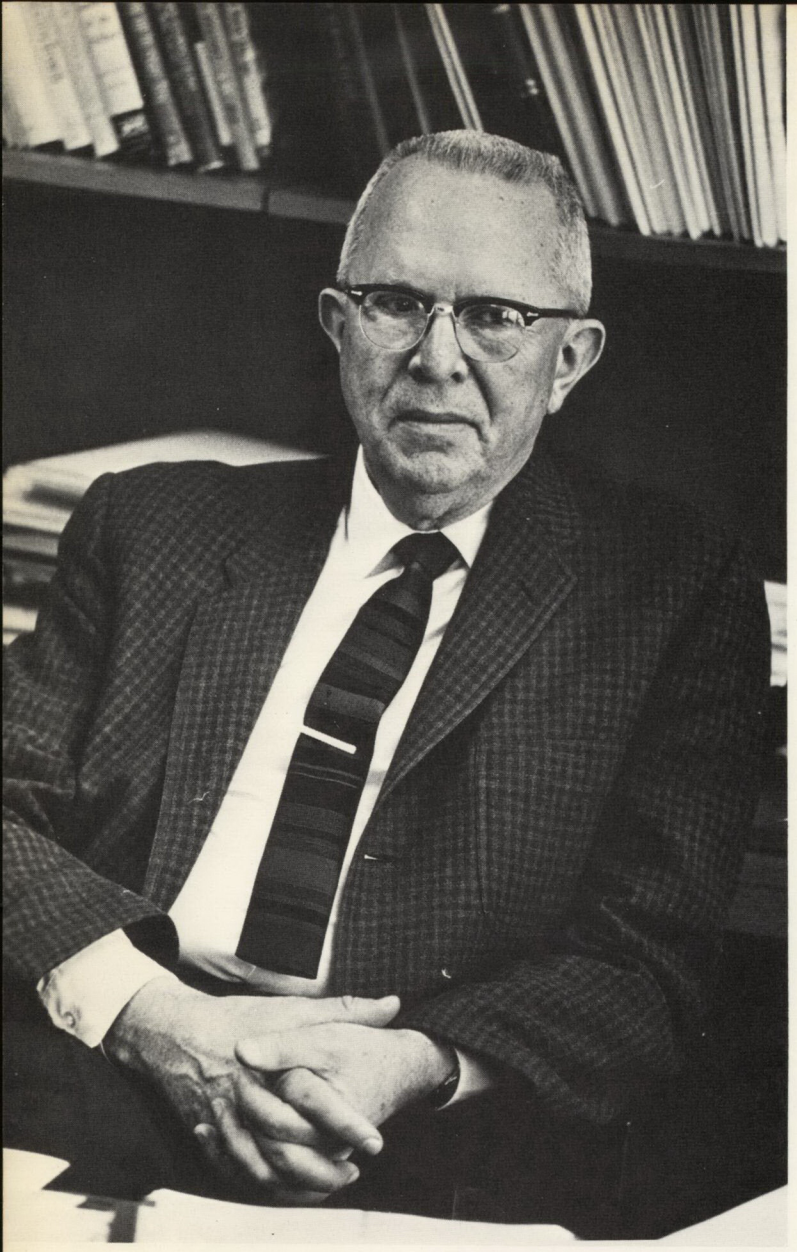

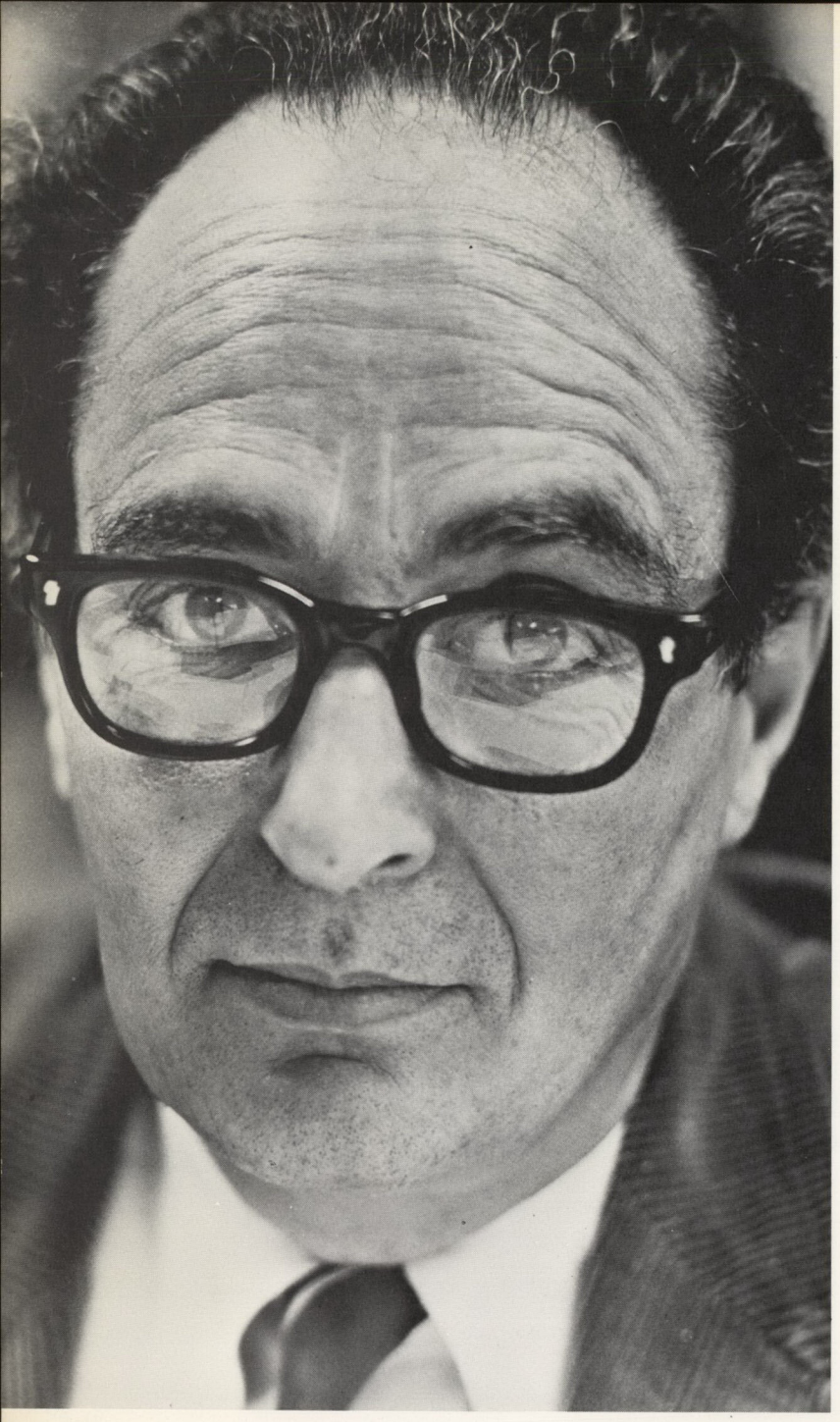

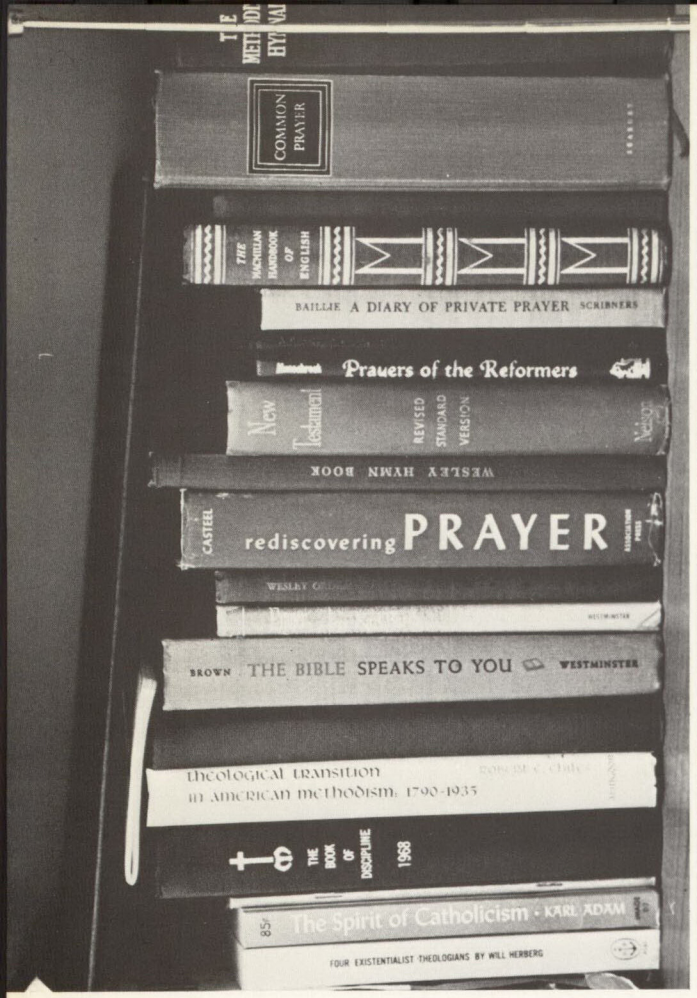
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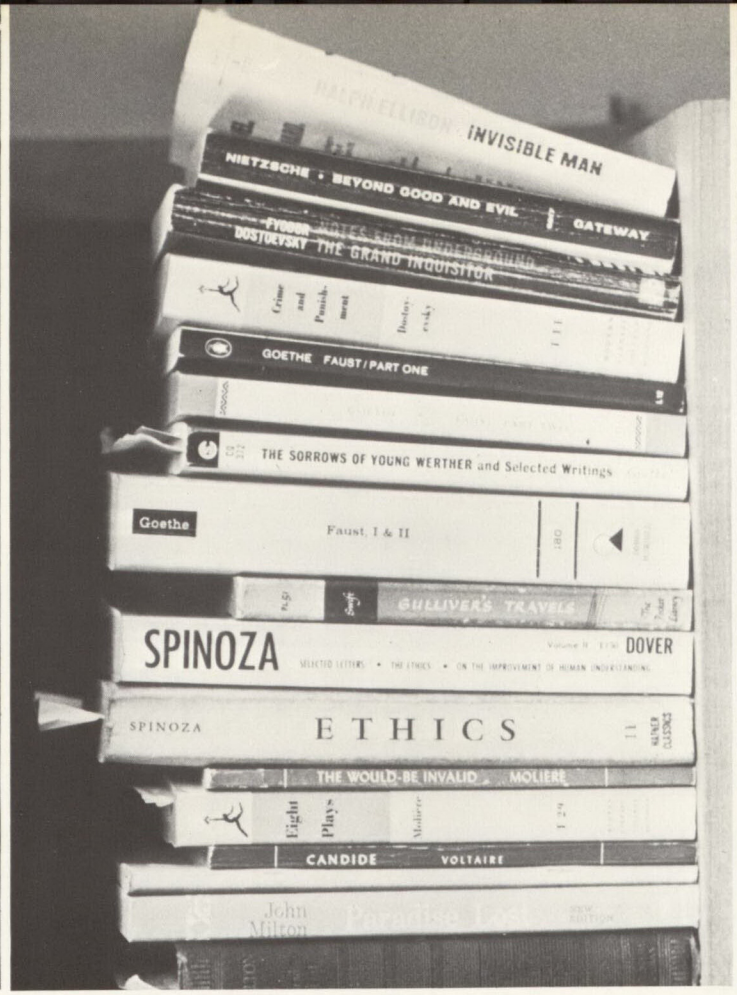
BAILLIE A DIARY OF PRIVATE PRAYER SCRIBNERS
Prauers of the Reformers
New Testament
REVISED STANDARD VERSION
WESLEY HYMN BOOK
CASTEL
rediscovering PRAYER
BROWN THE BIBLE SPEAKS TO YOU WESTMINSTER
THE BOOK OF DISCIPLINE 1968
The Spirit of Catholicism · KARL ADAM
FOUR EXISTENTIALIST THEOLOGIANS BY WILL HERBERG


INVISIBLE MAN
NIETZSCHE · BEYOND GOOD AND EVIL
GATEWAY
DOSTOEVSKY THE GRAND INQUISITOR
GOETHE FAUST / PART ONE
THE SORROWS OF YOUNG WERTHER and Selected Writings
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Faust, I & II
GULLIVER'S TRAVELS
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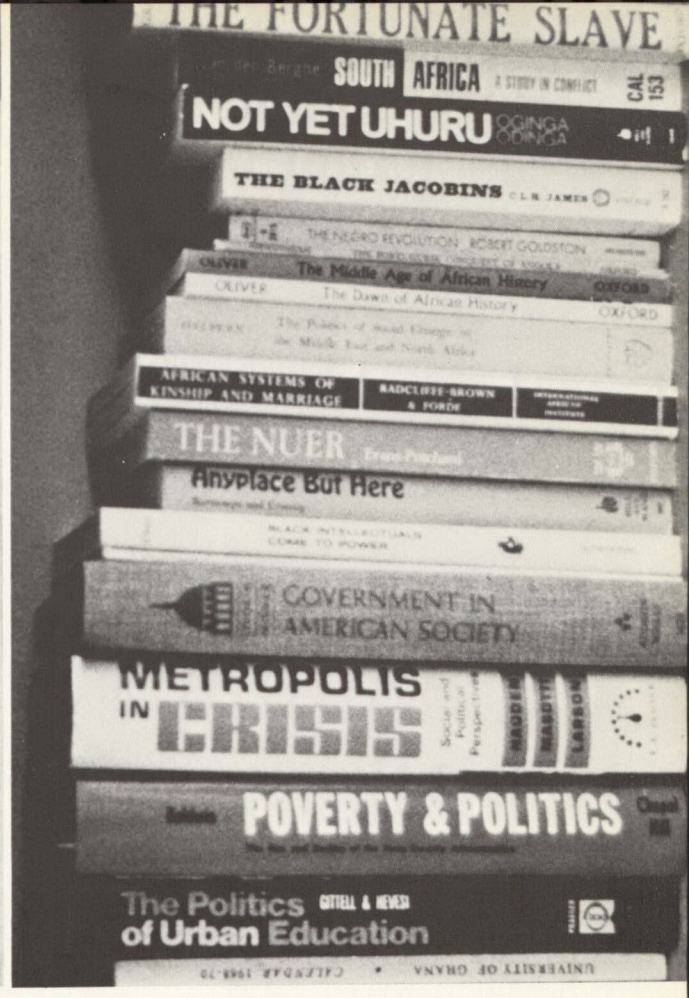
John Milton


THE FORTUNATE SLAVE
SOUTH AFRICA A STUDY IN CONFLICT
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NOT YET UHURU
THE BLACK JACOBINS
The Middle Age of African History
OXFORD
AFRICAN SYSTEMS OF KINSHIP AND MARRIAGE
RADCLIFFE-BROWN & FORDE
THE NUER
Anyplace But Here
COVERNMENT IN AMERICAN SOCIETY
METROPOLIS IN CRISIS
POVERTY & POLITICS
The Politics of Urban Education
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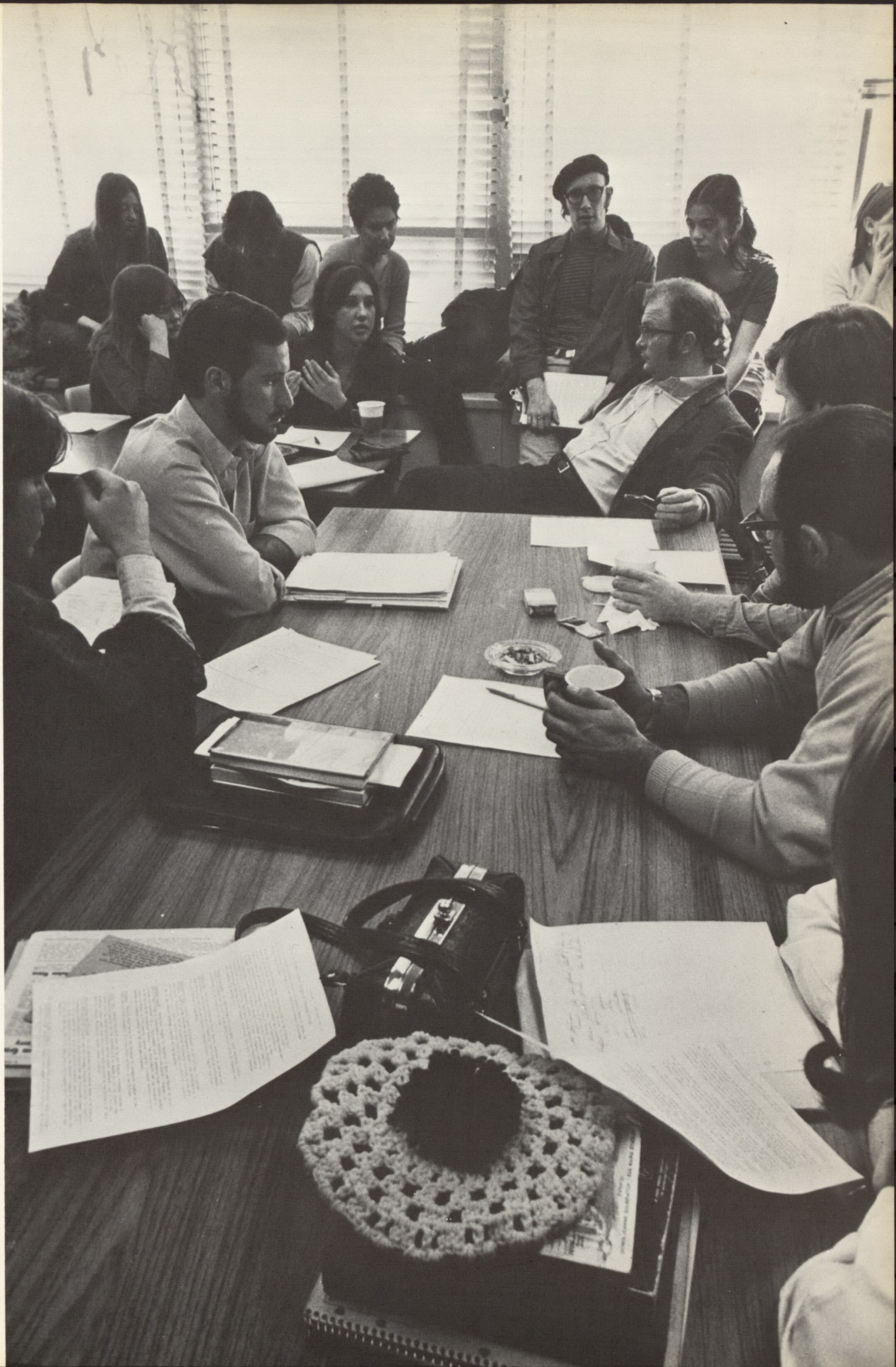

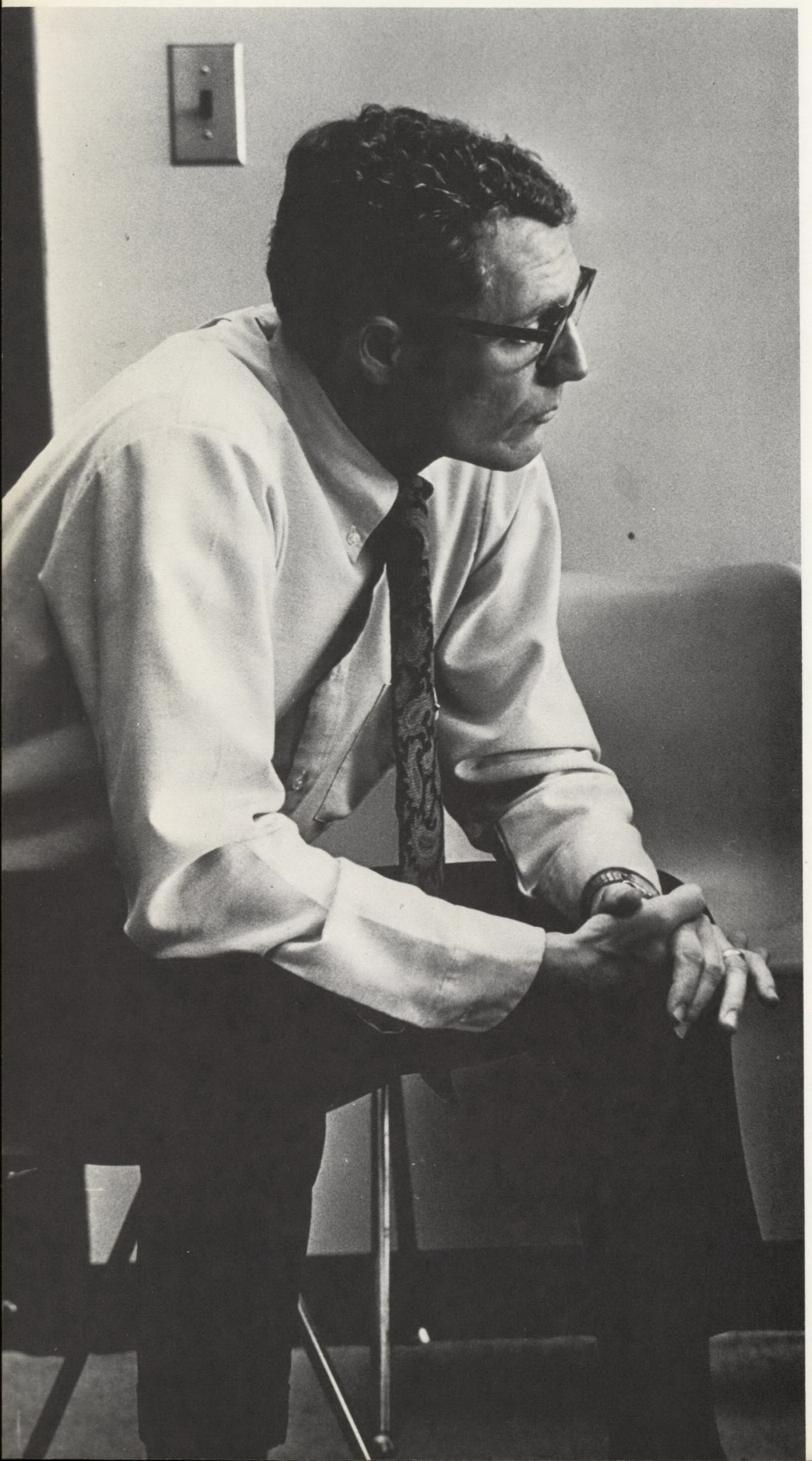

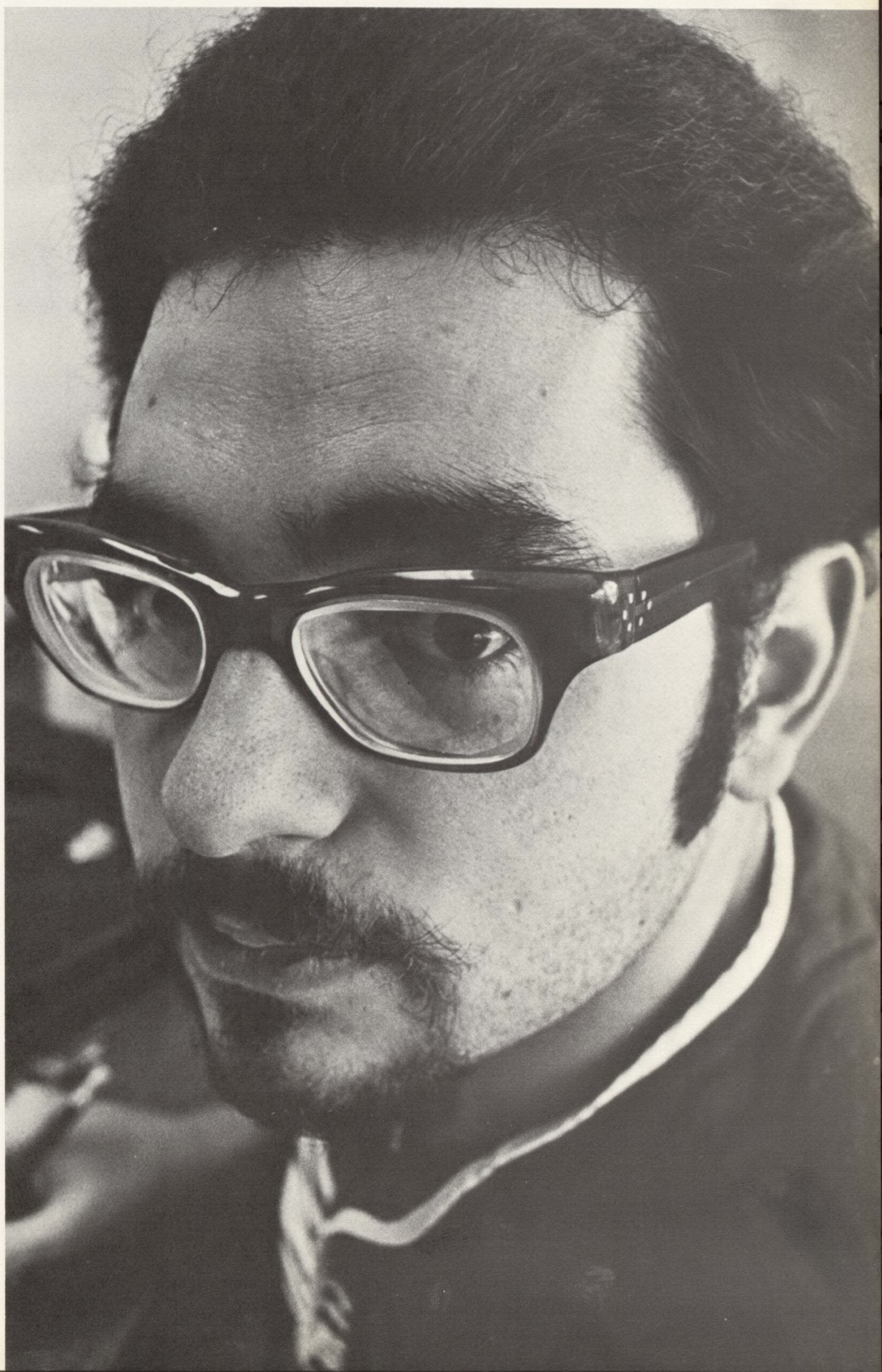

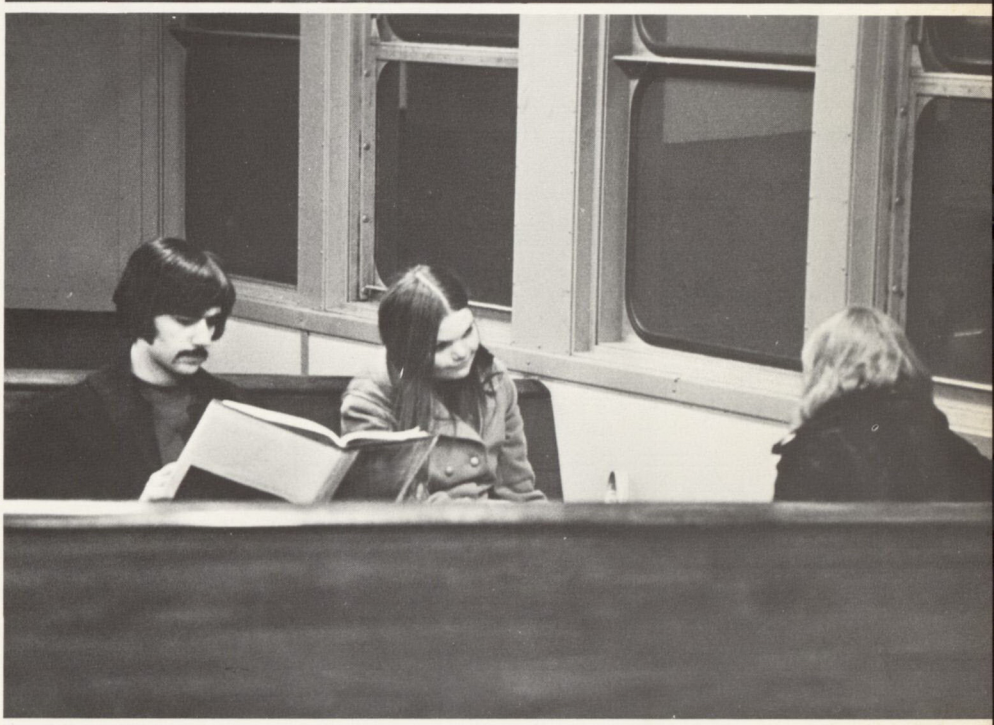

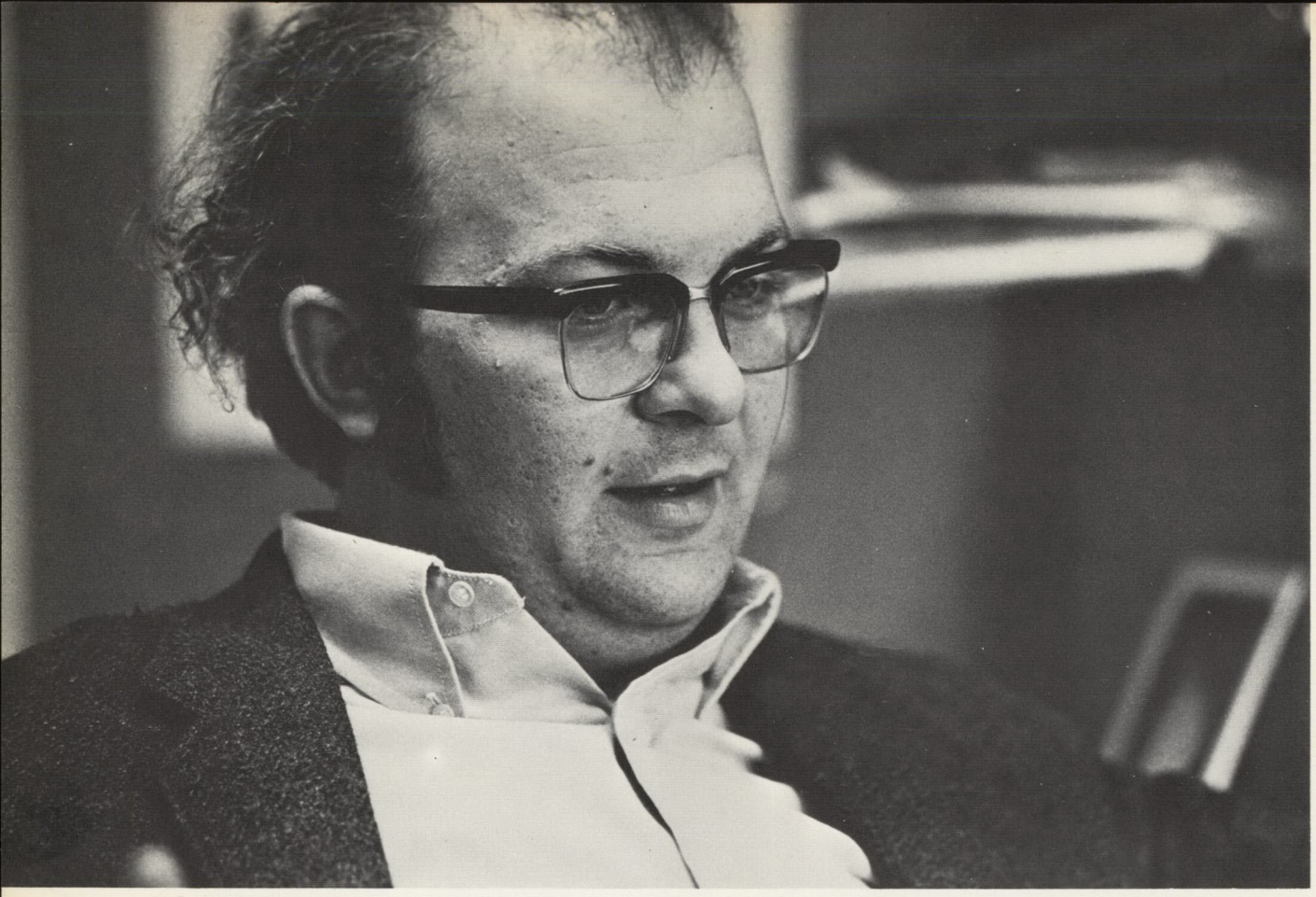

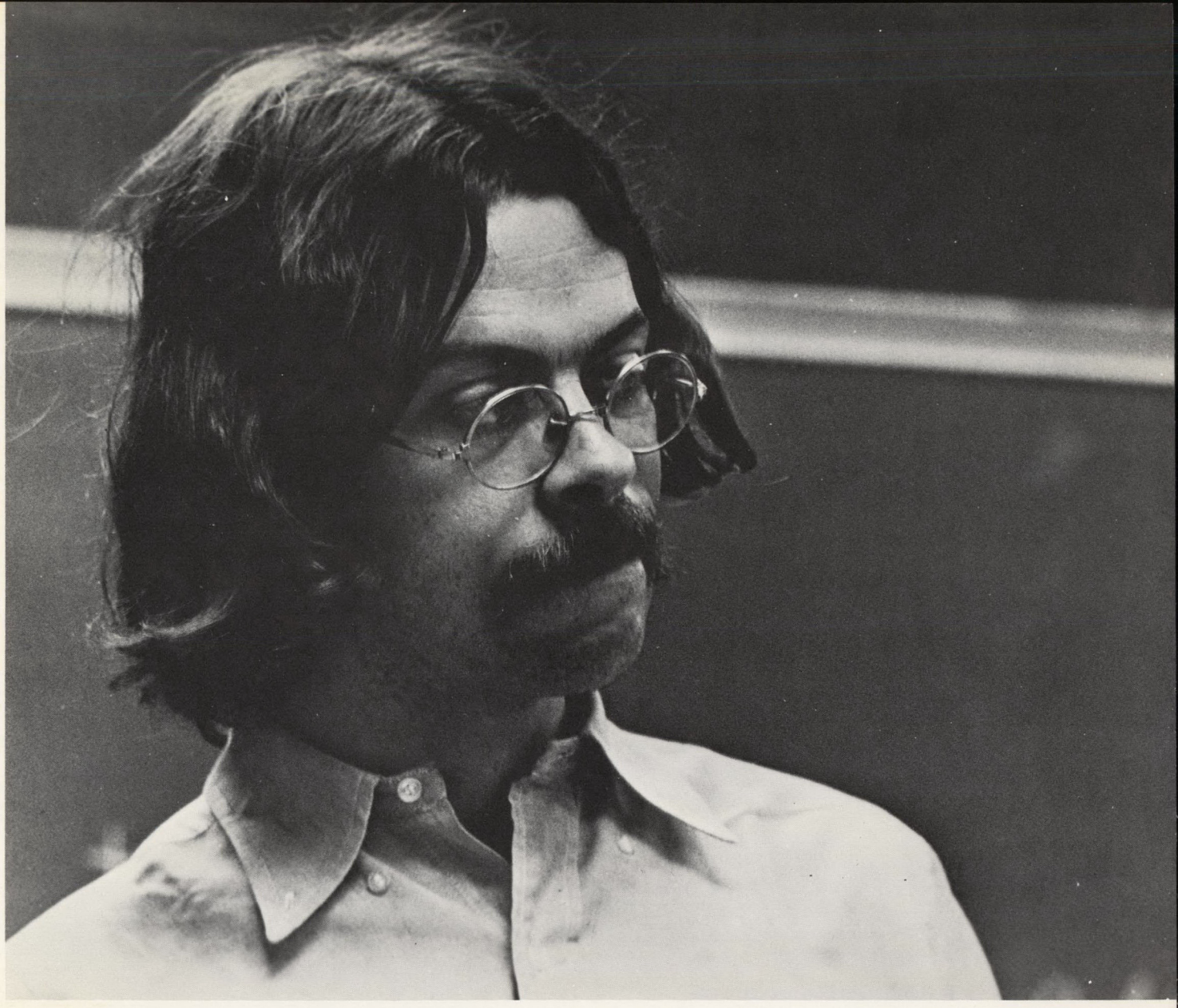

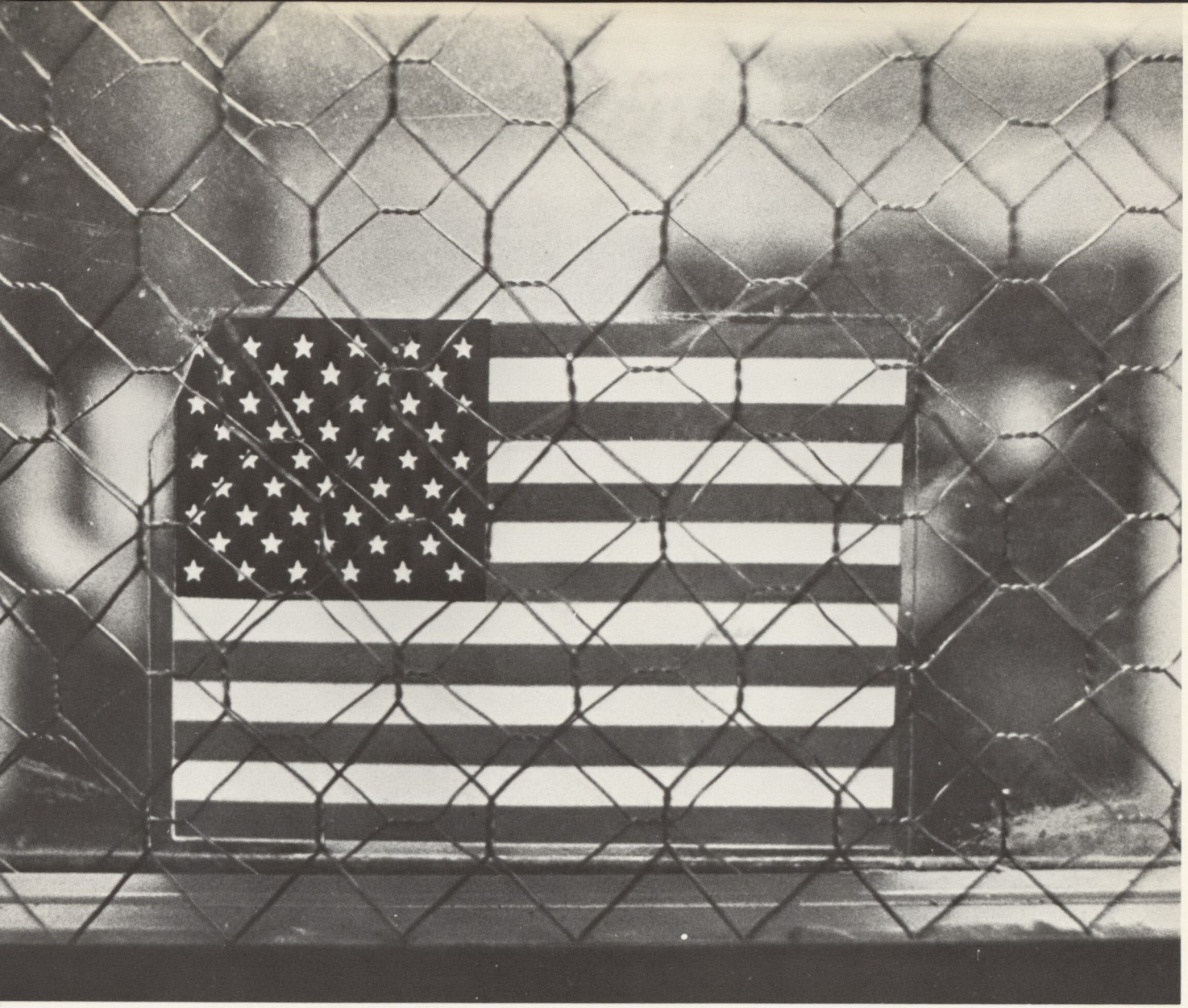

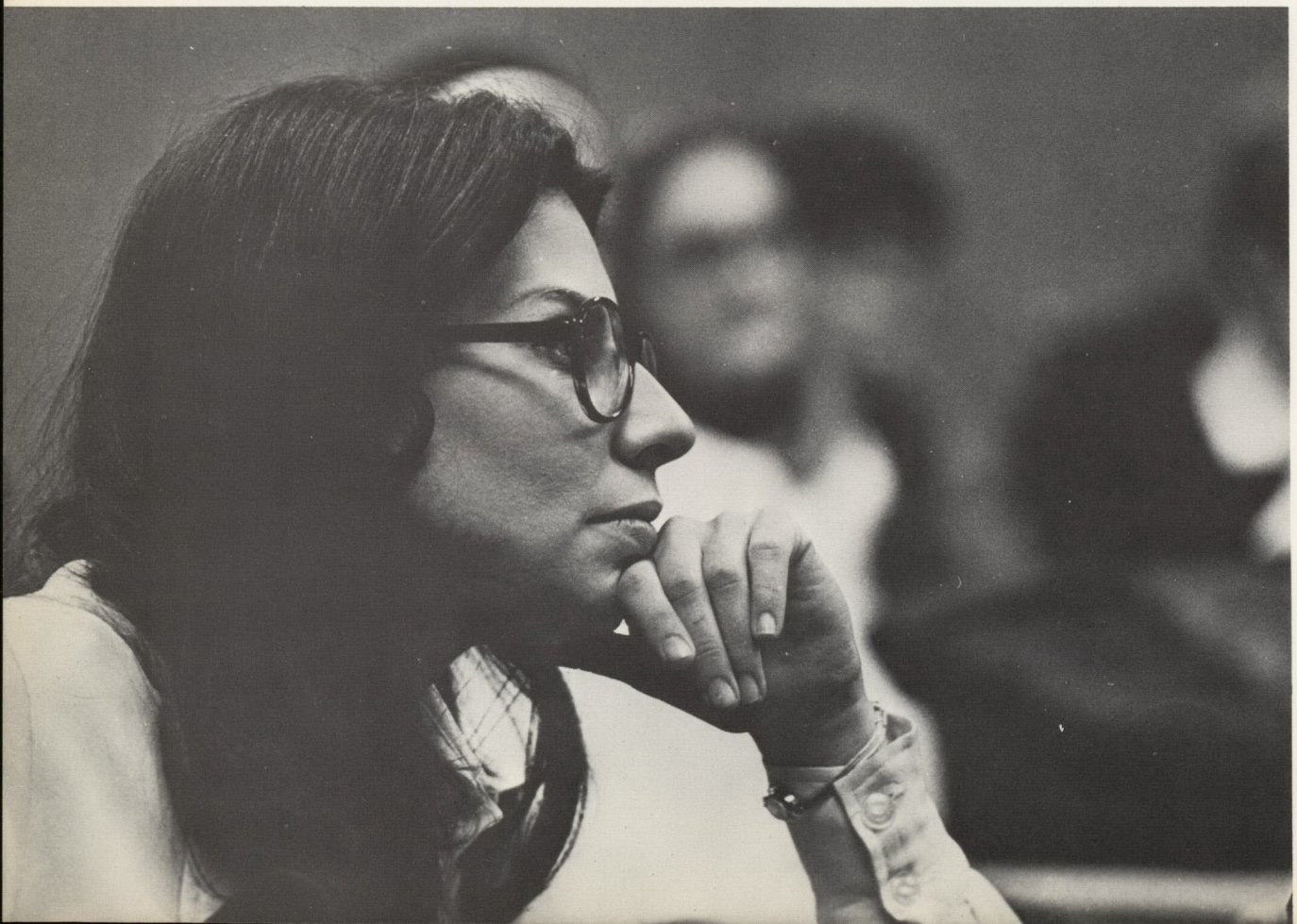

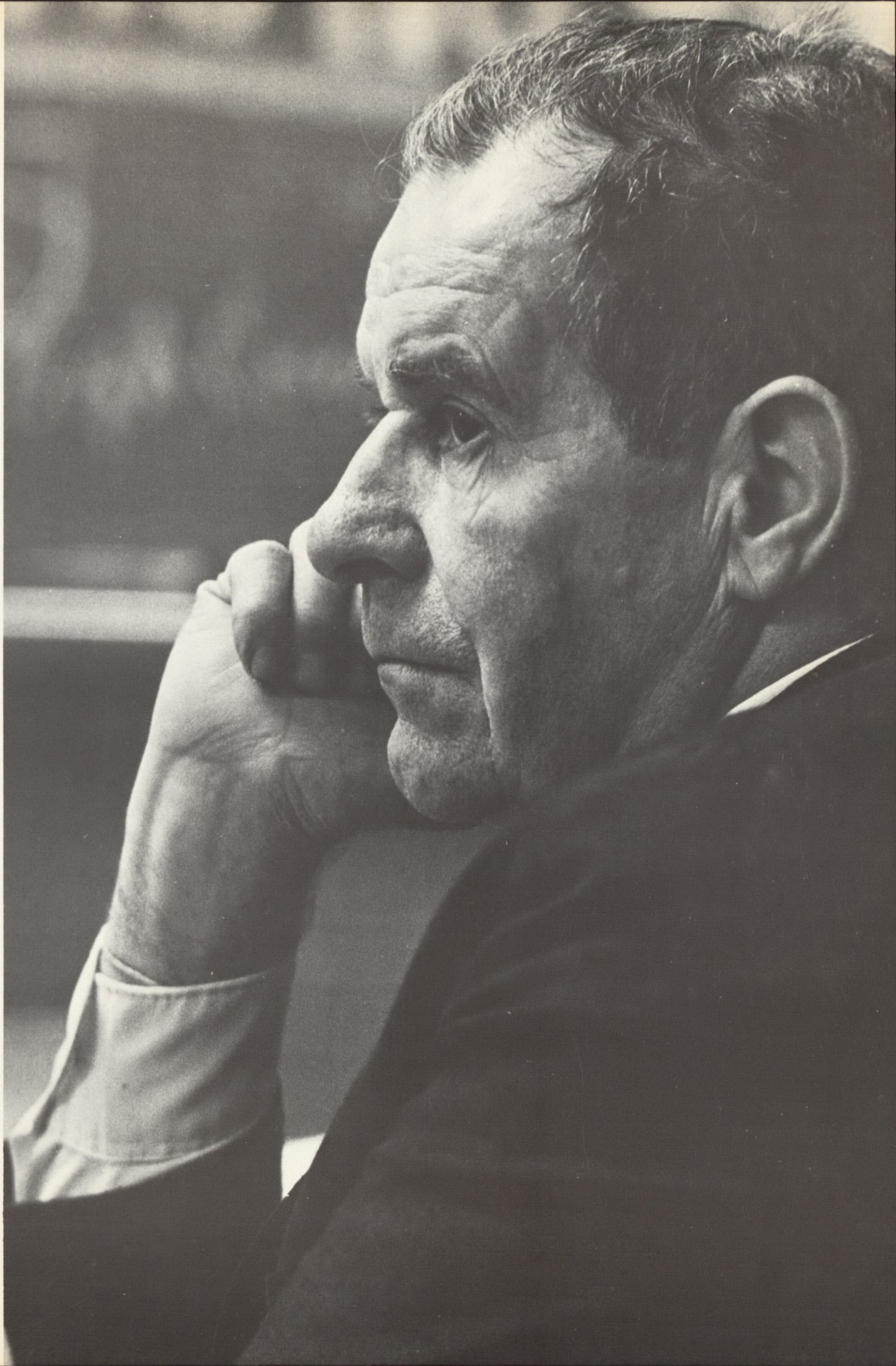

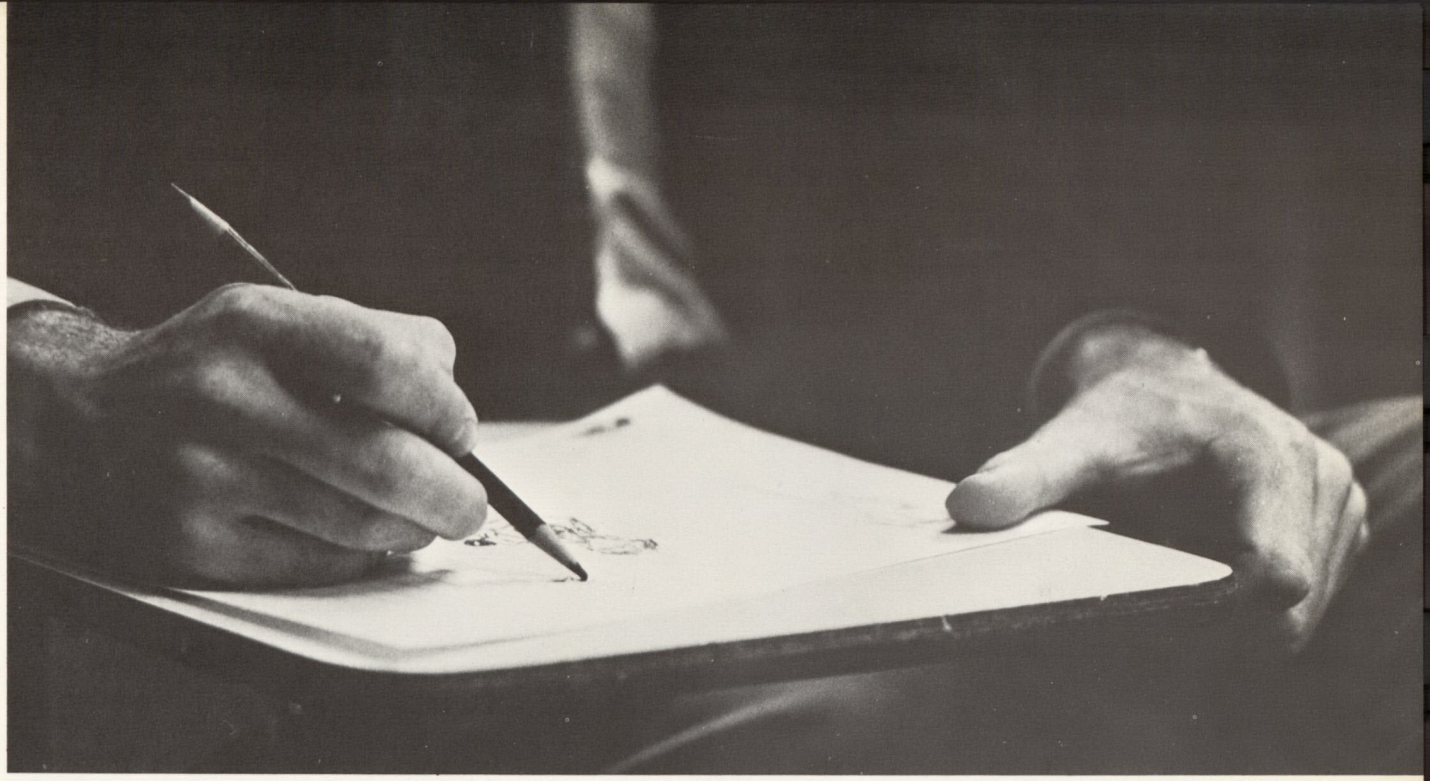

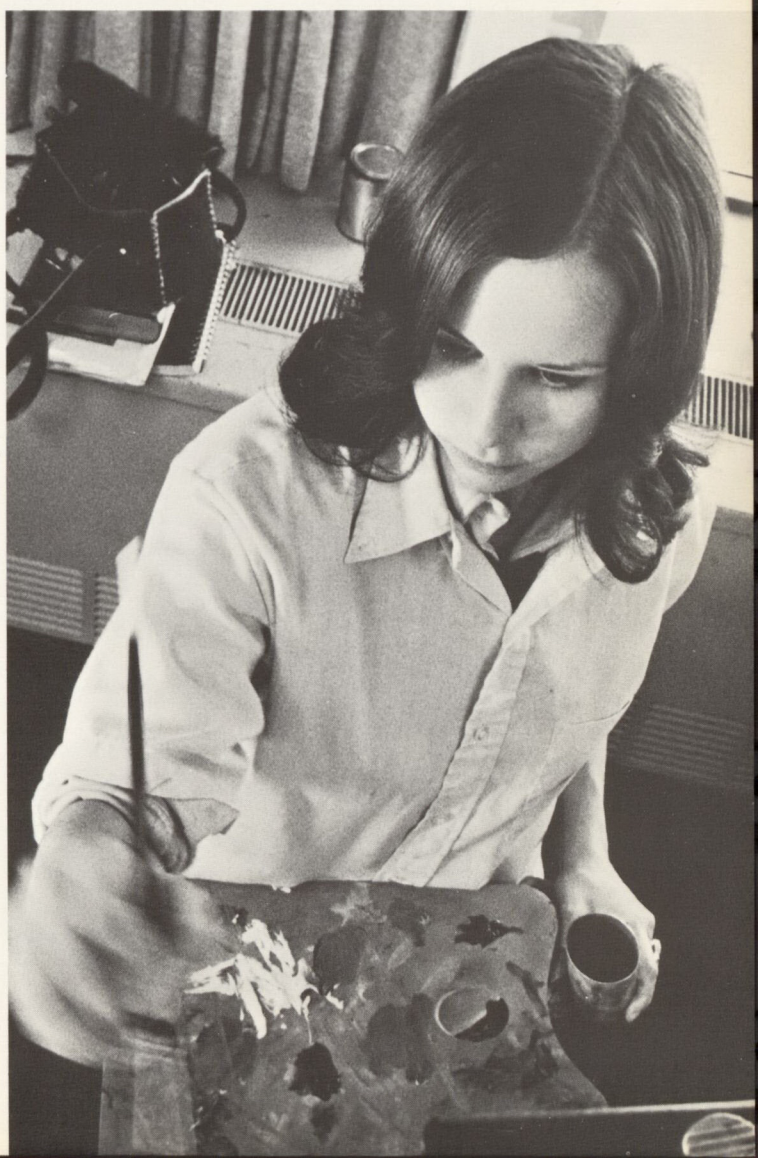

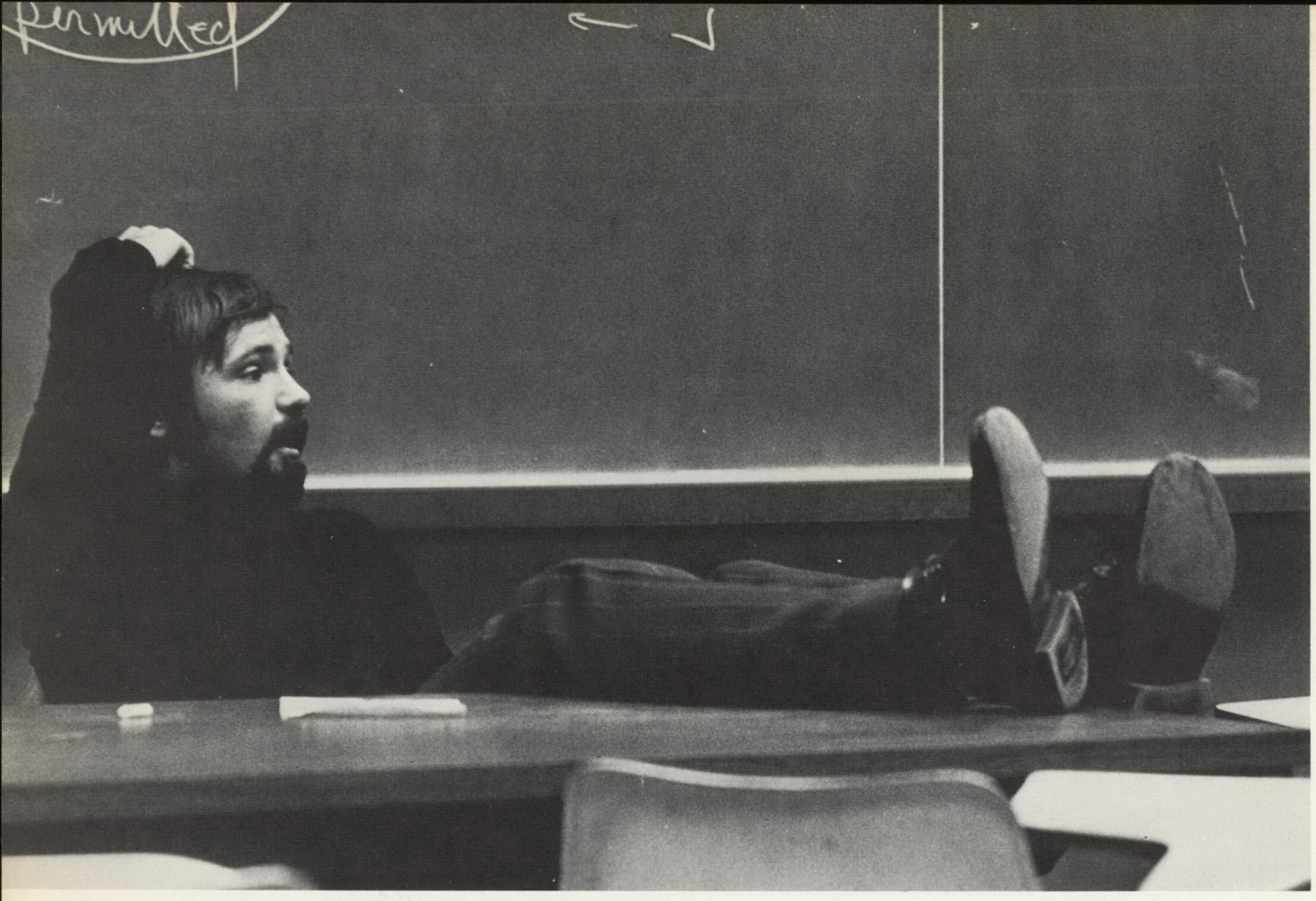
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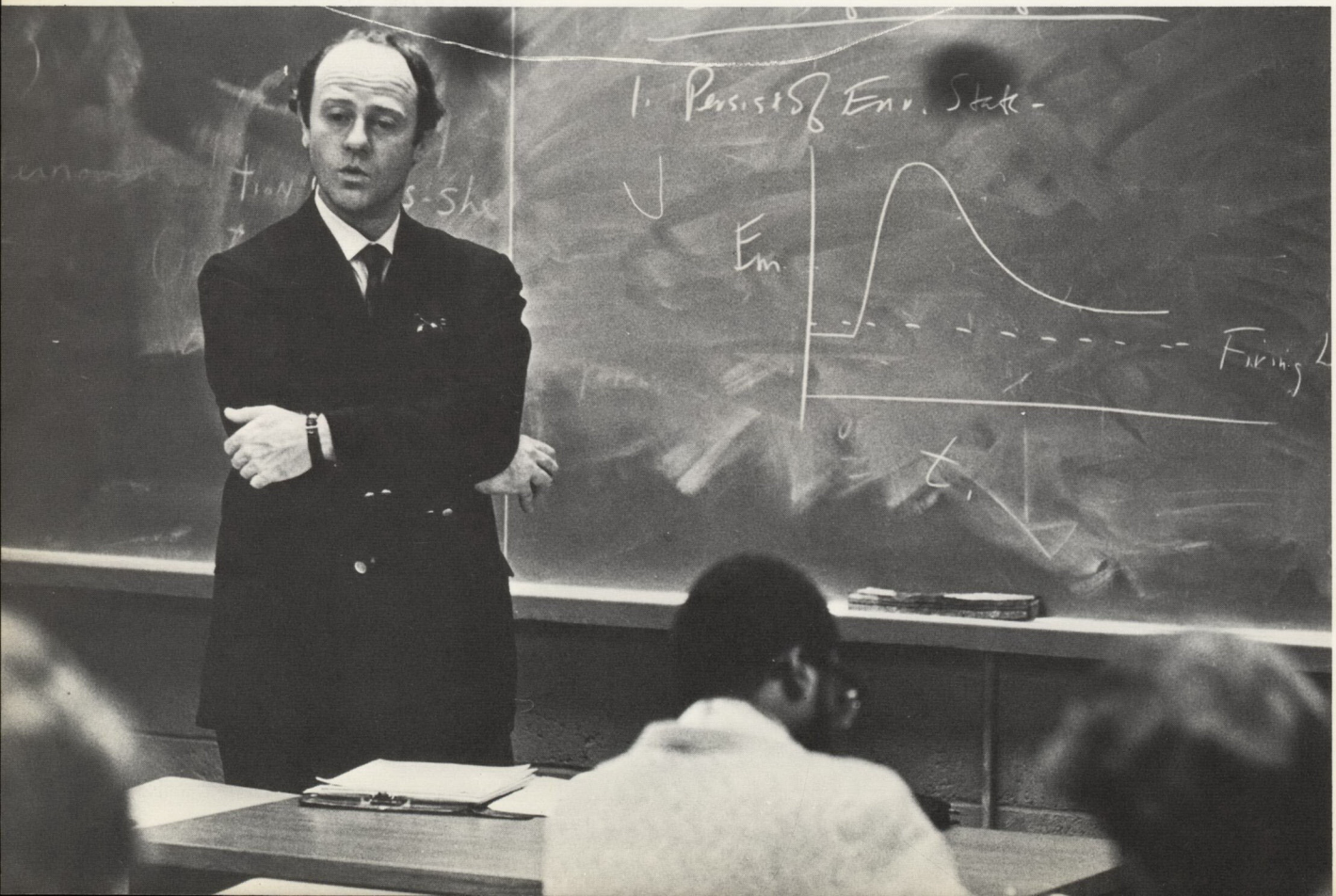
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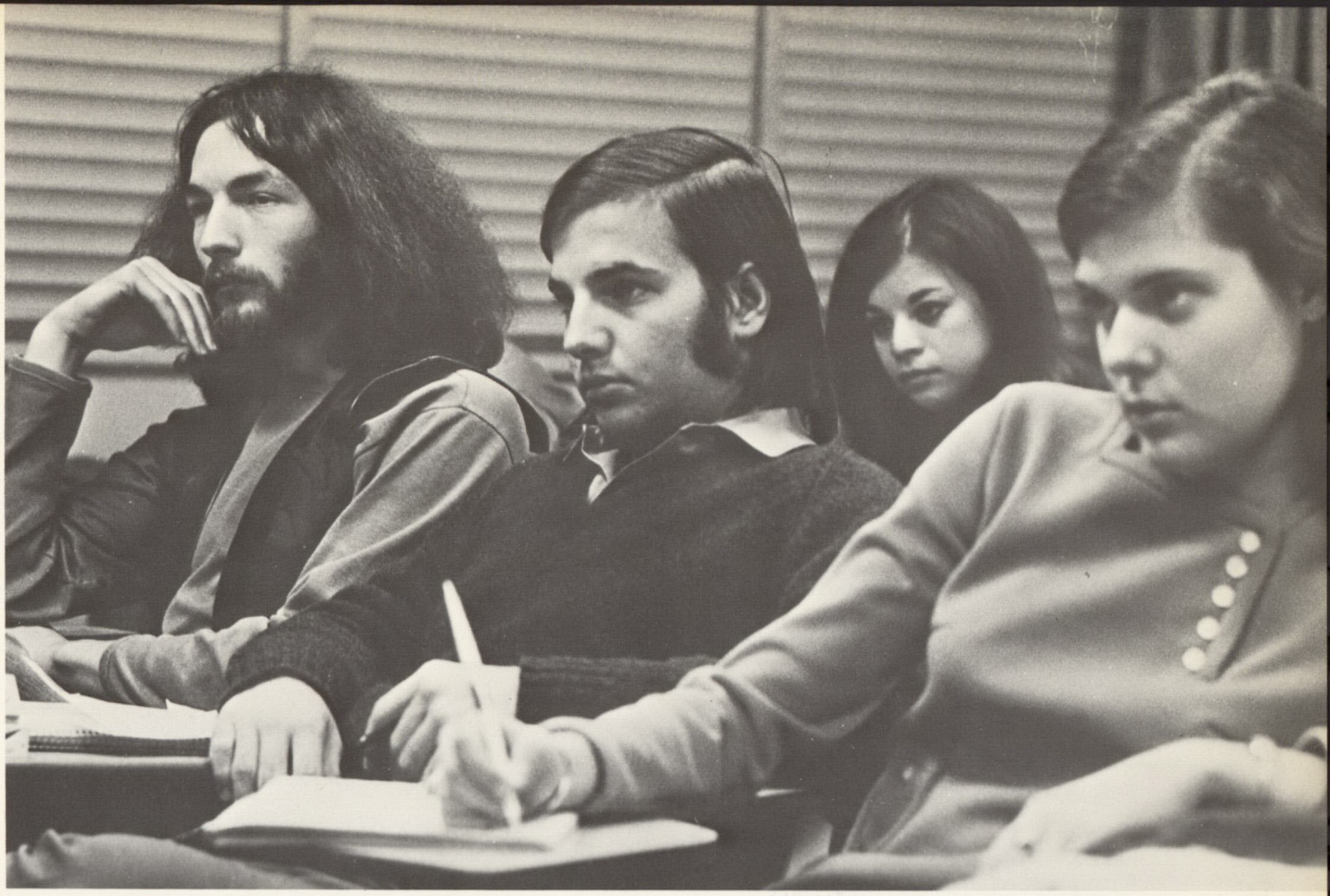

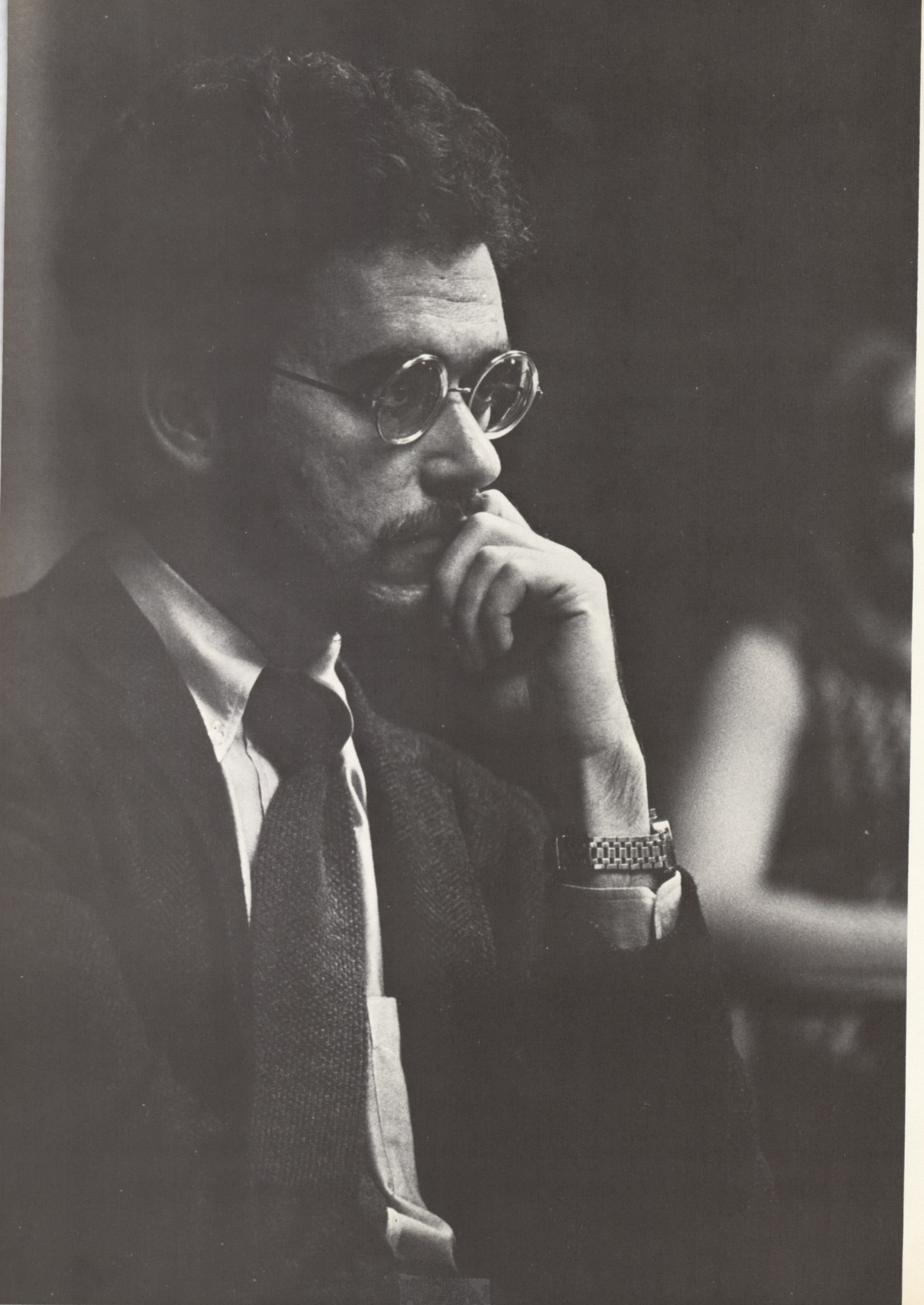

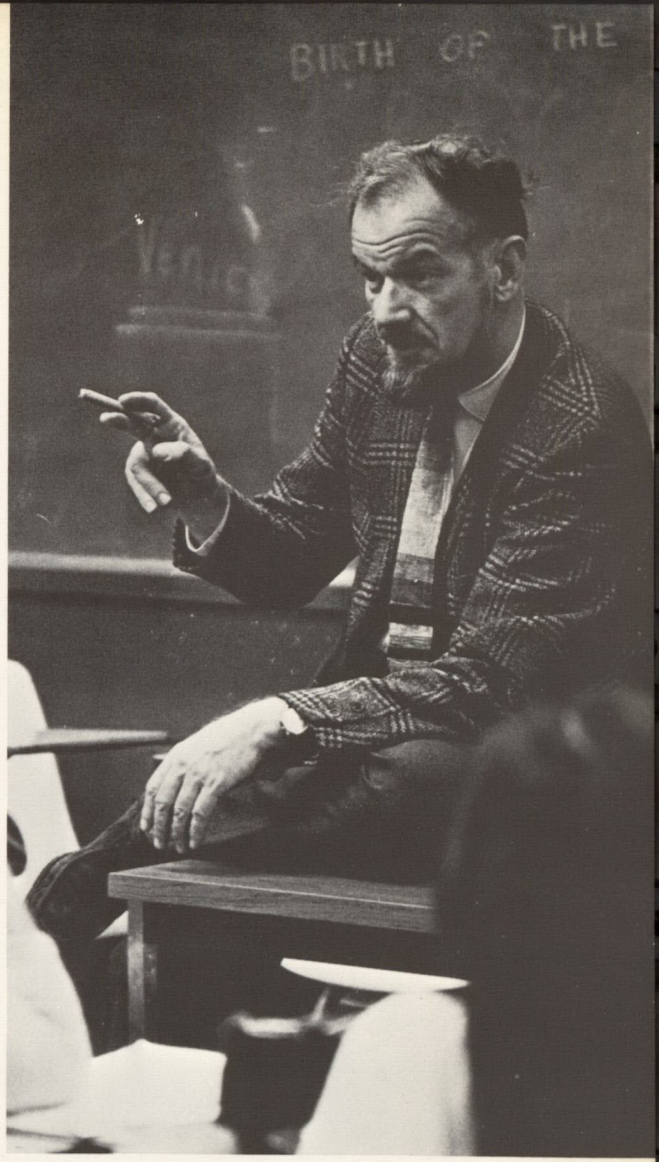
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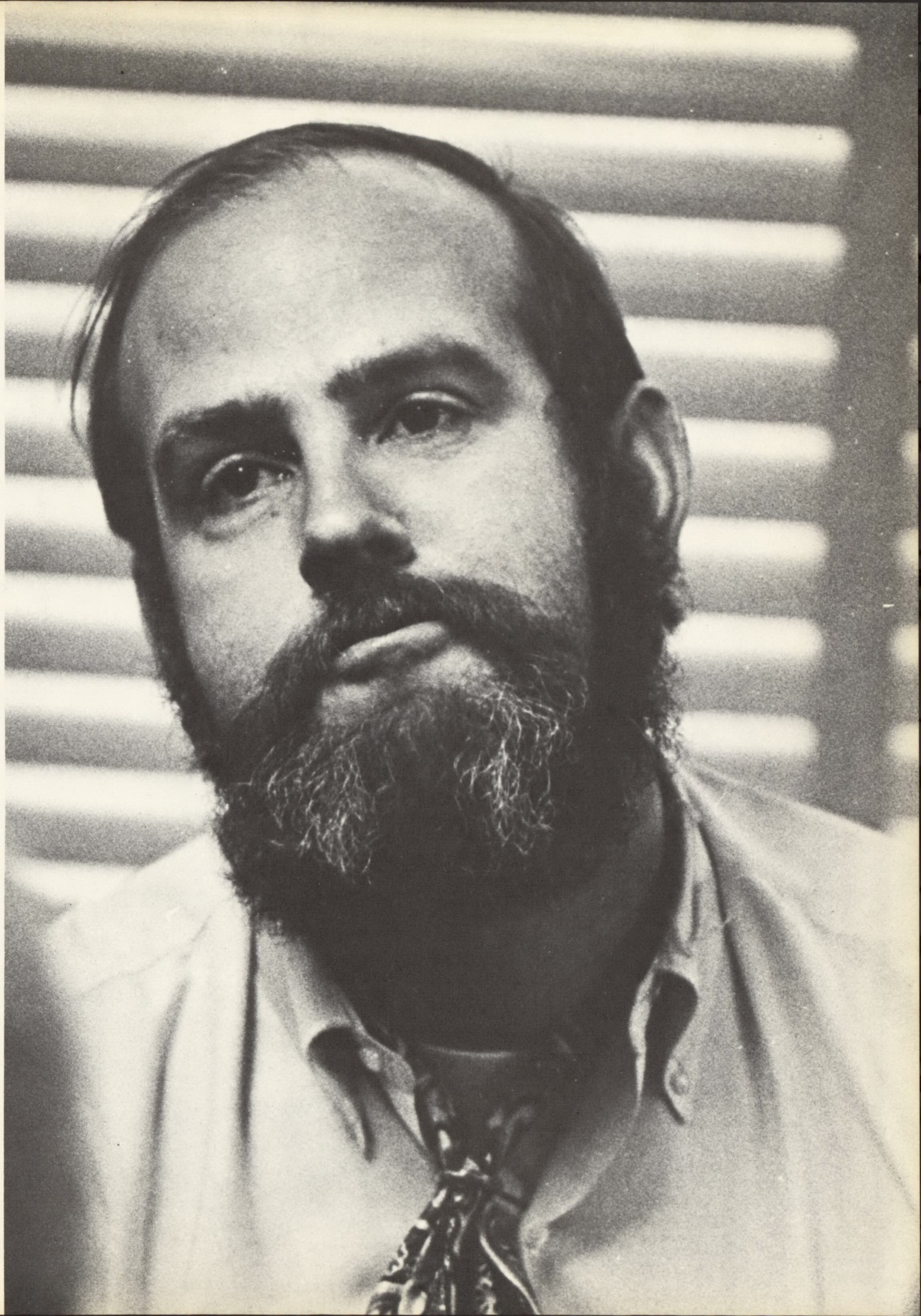

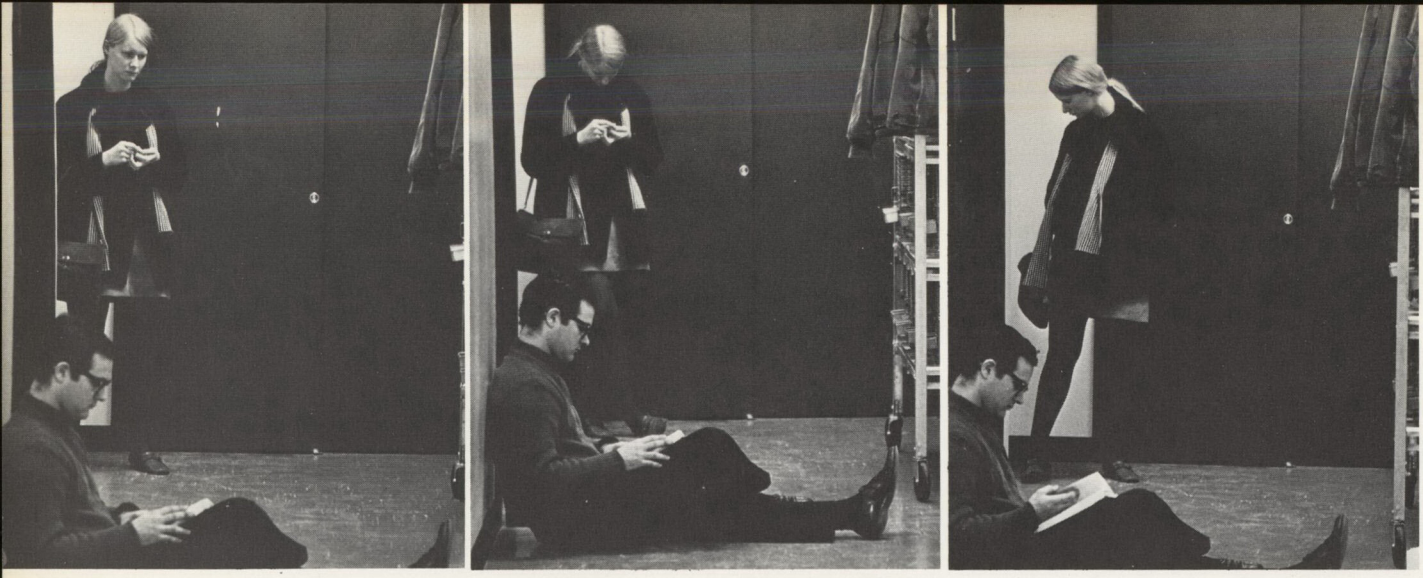

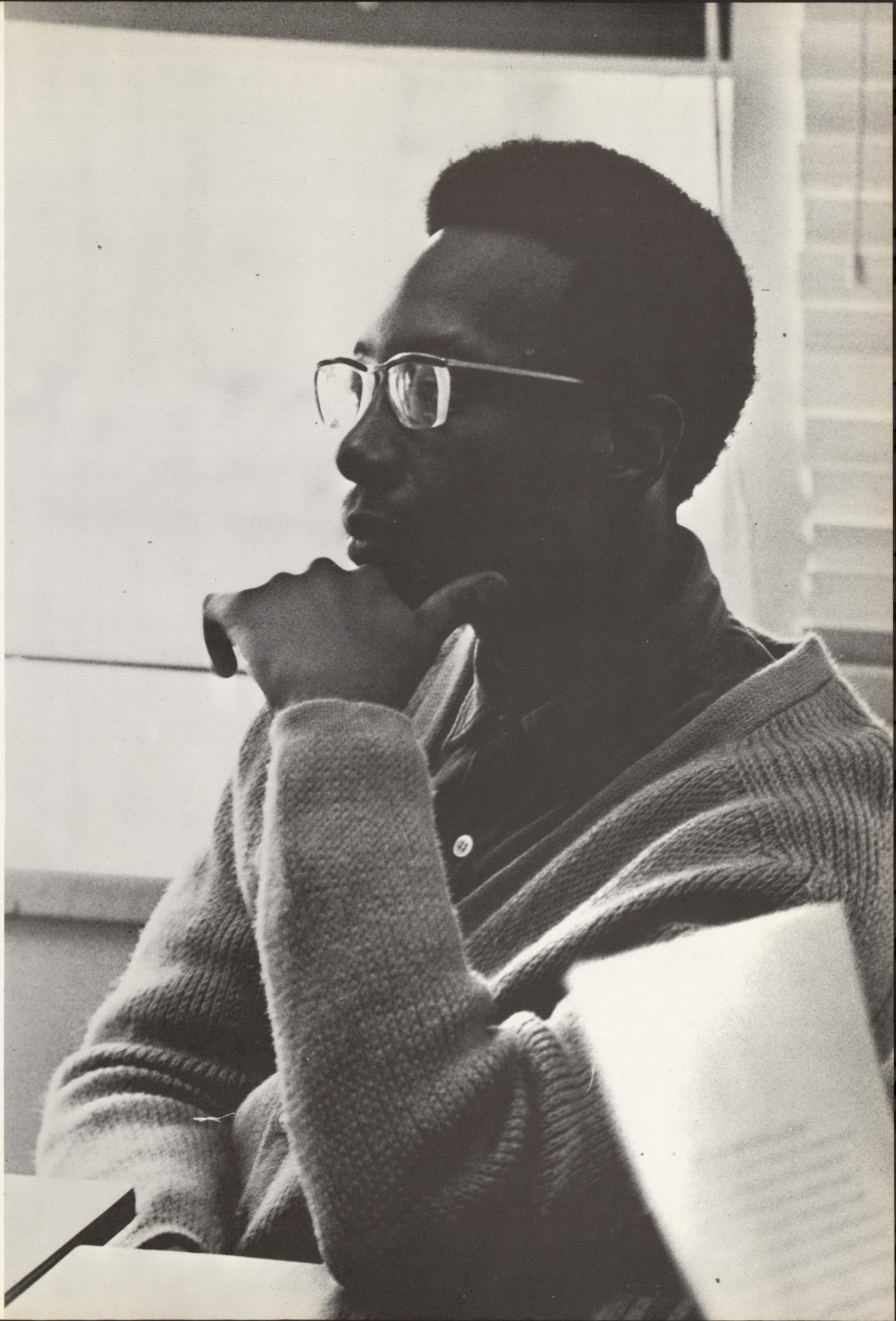

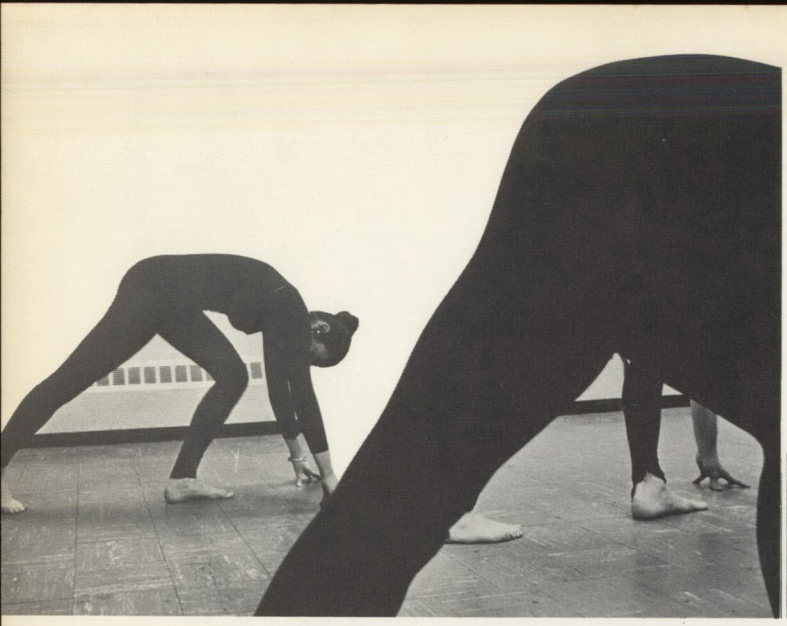

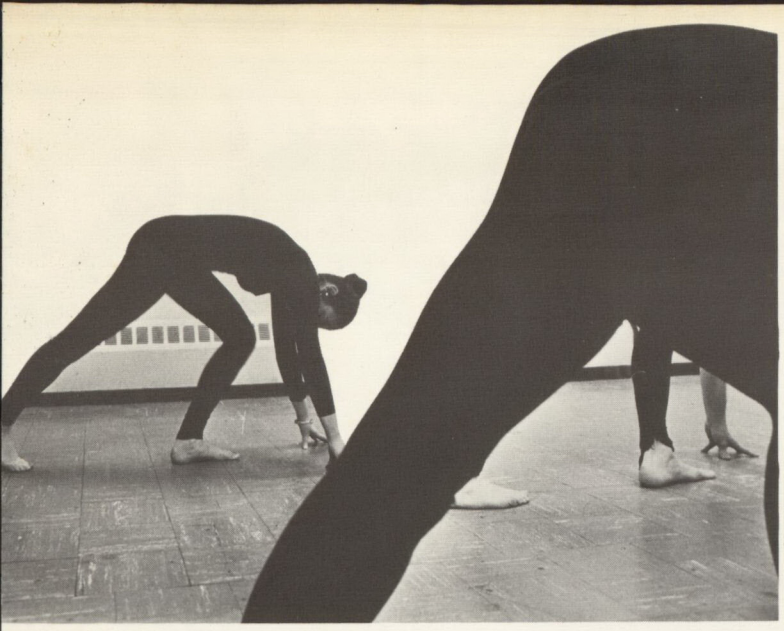

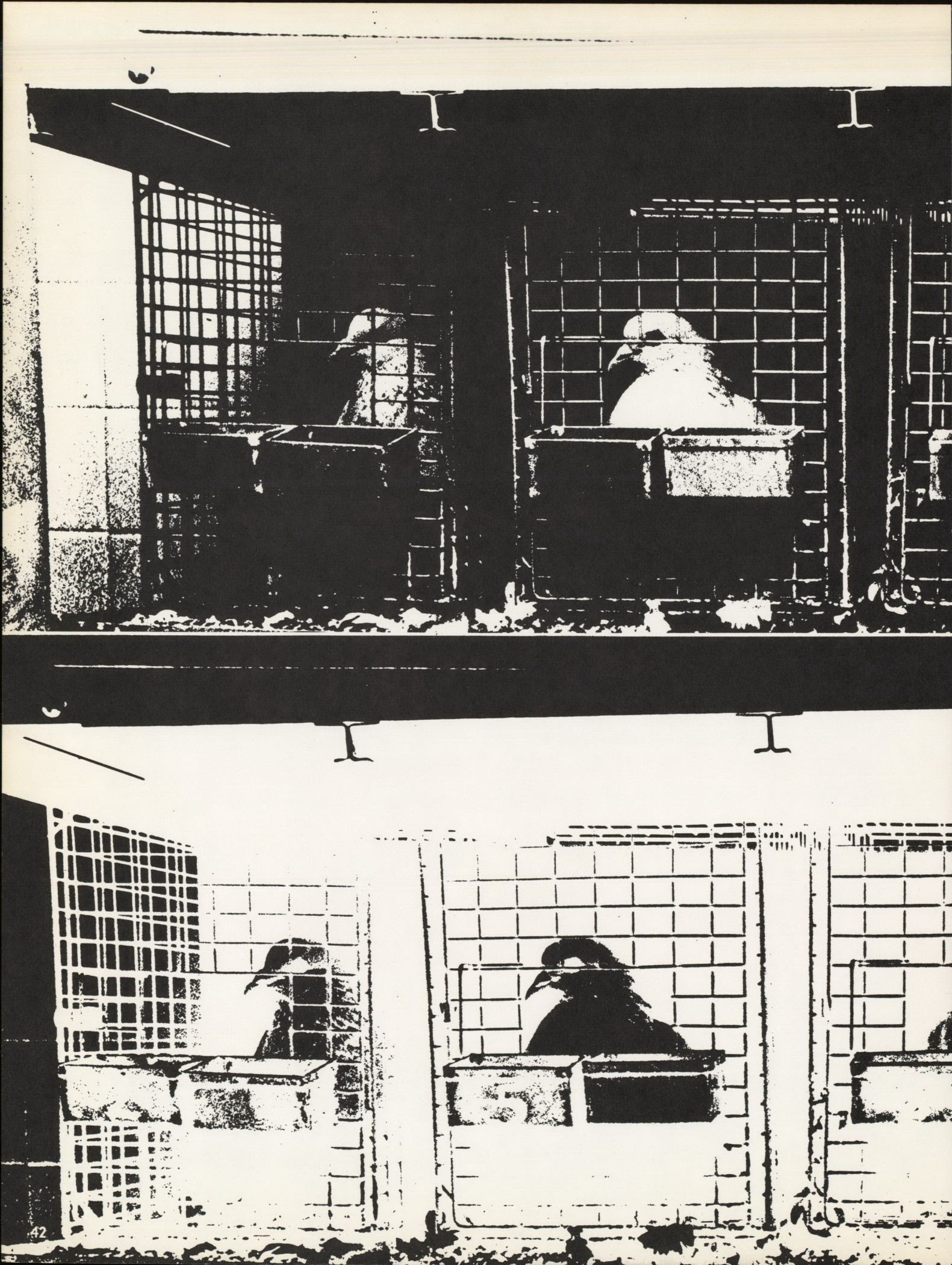

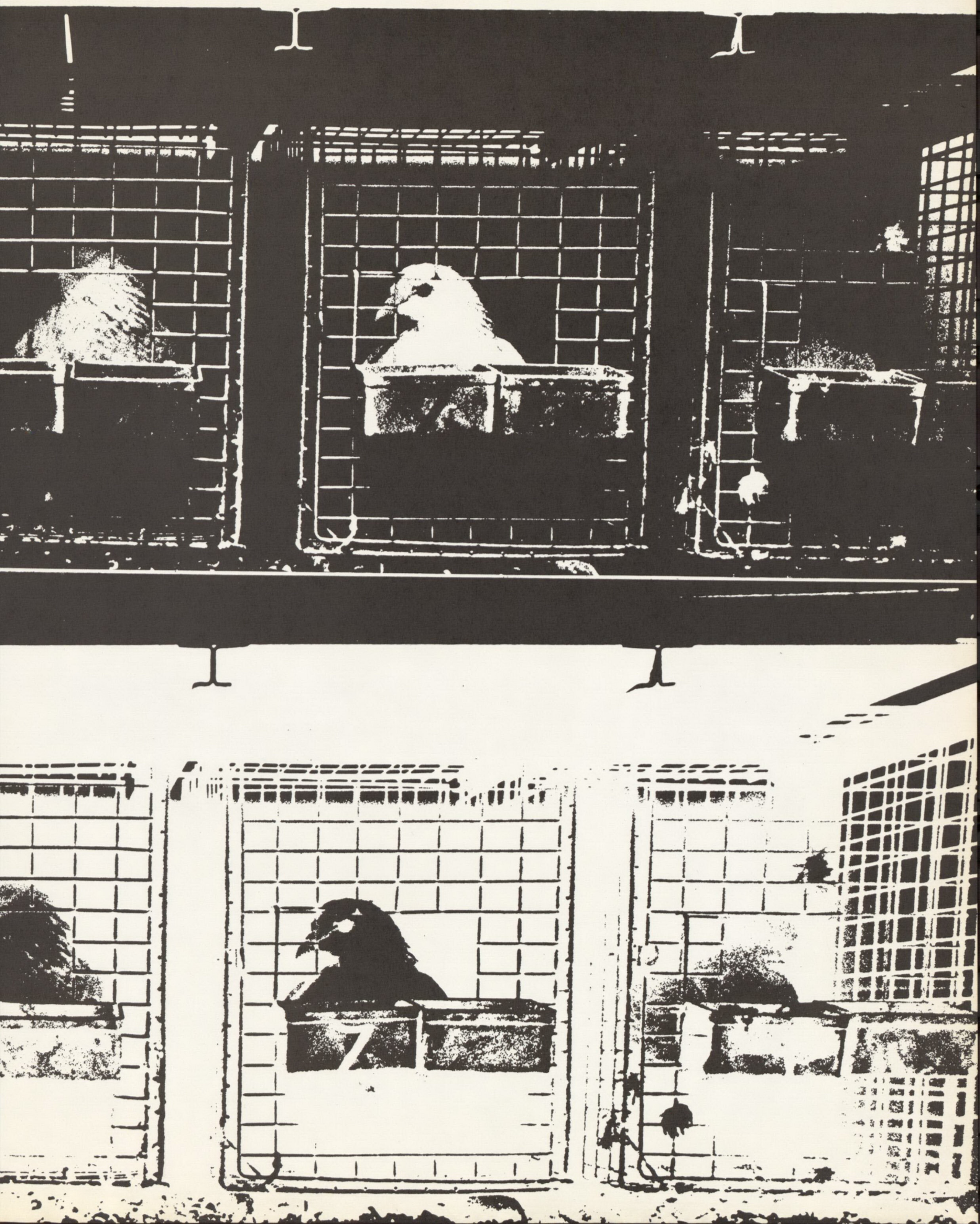

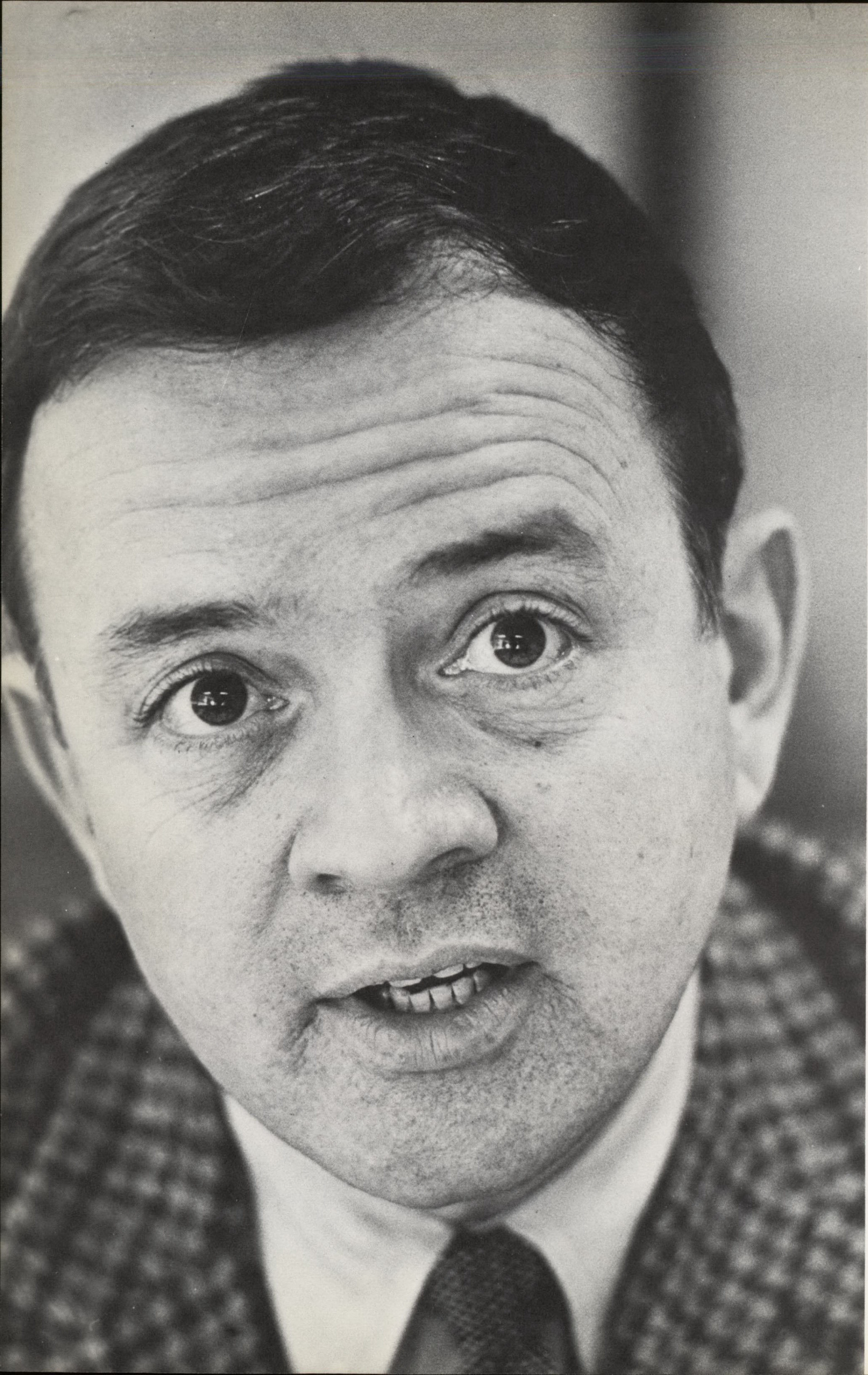

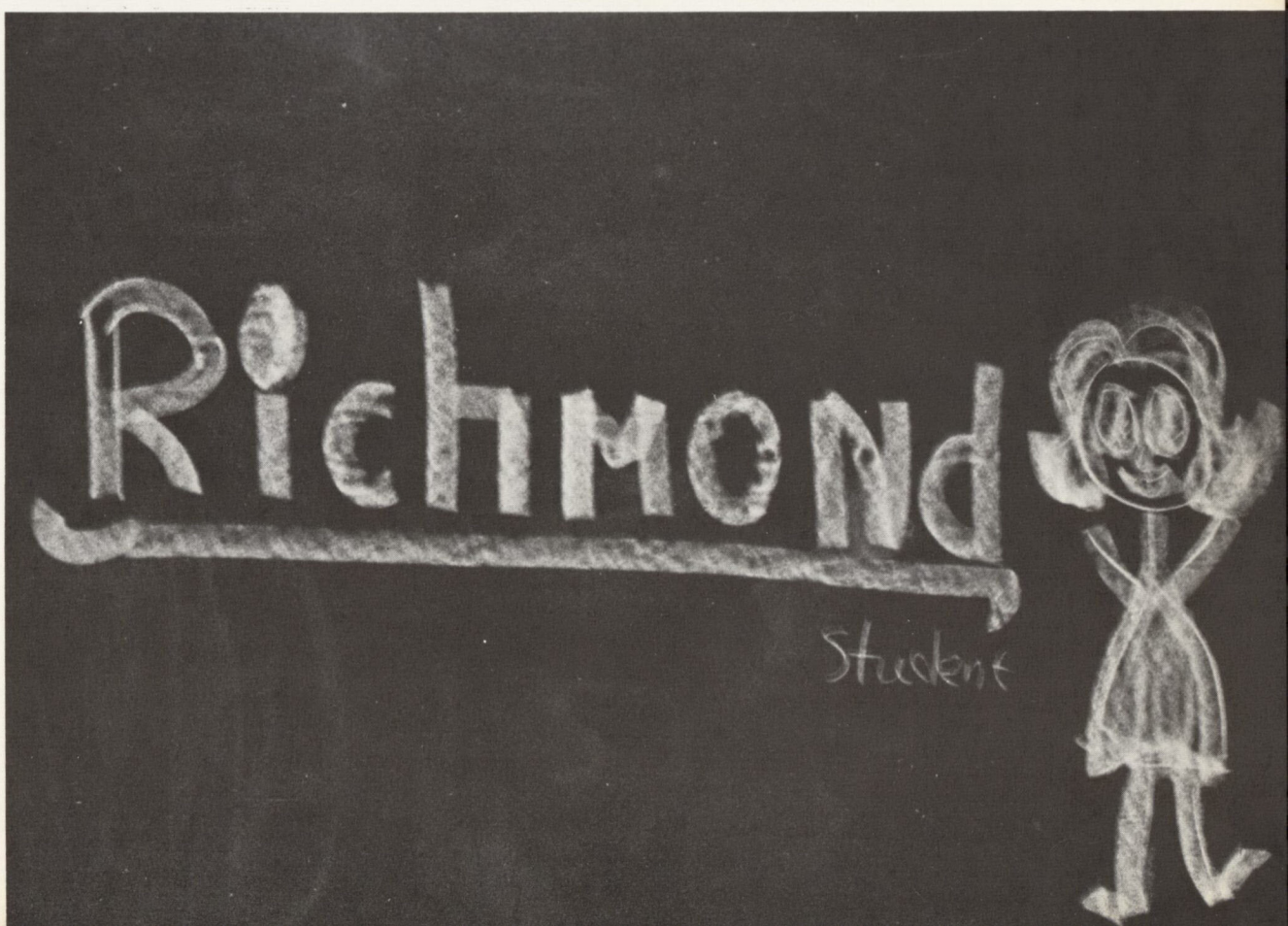
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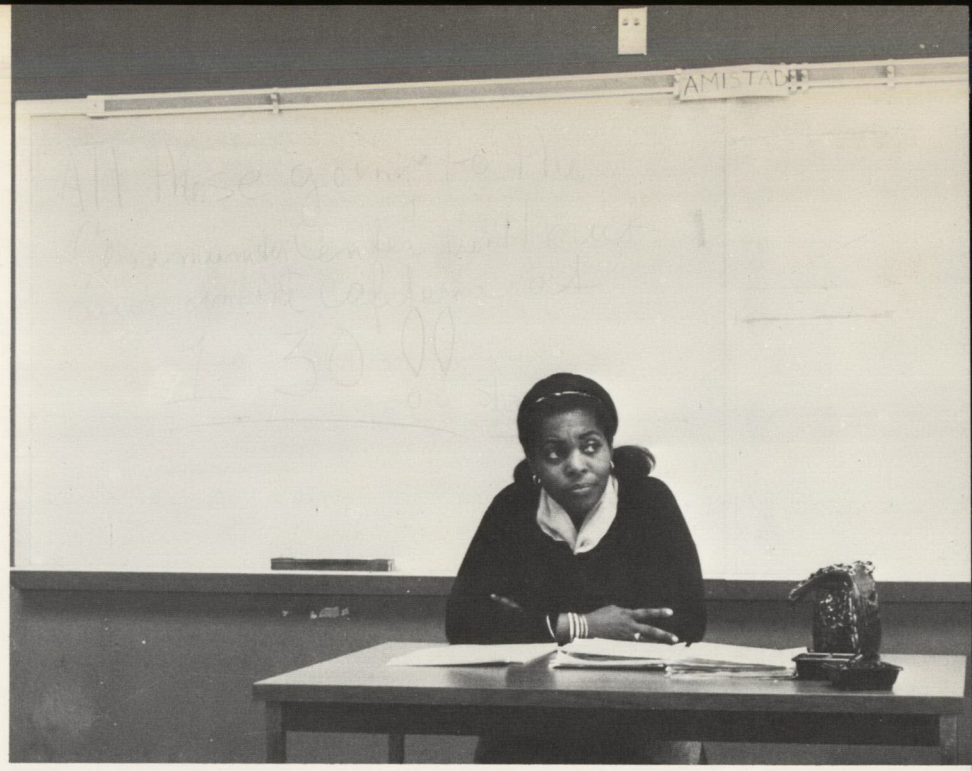
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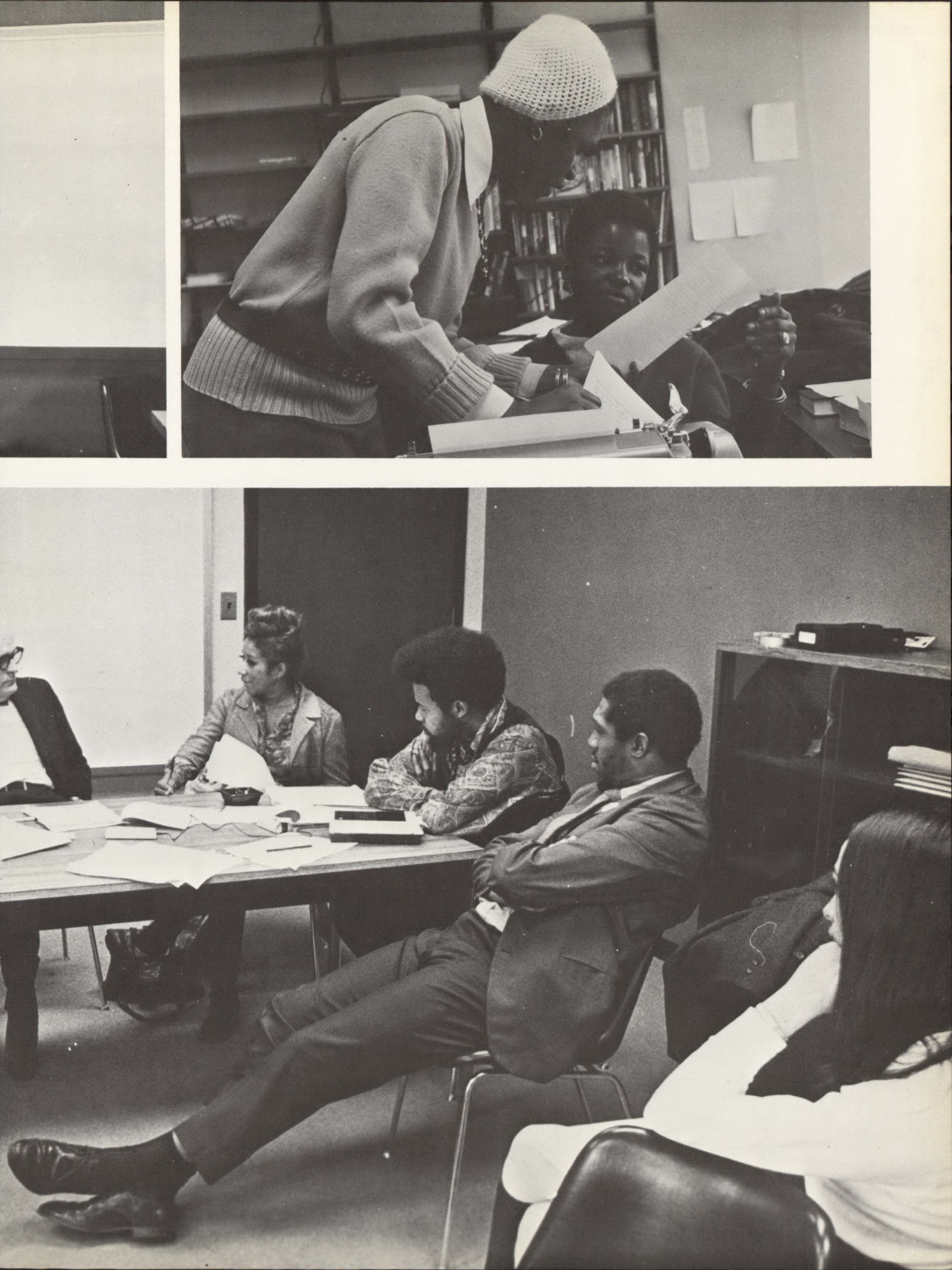

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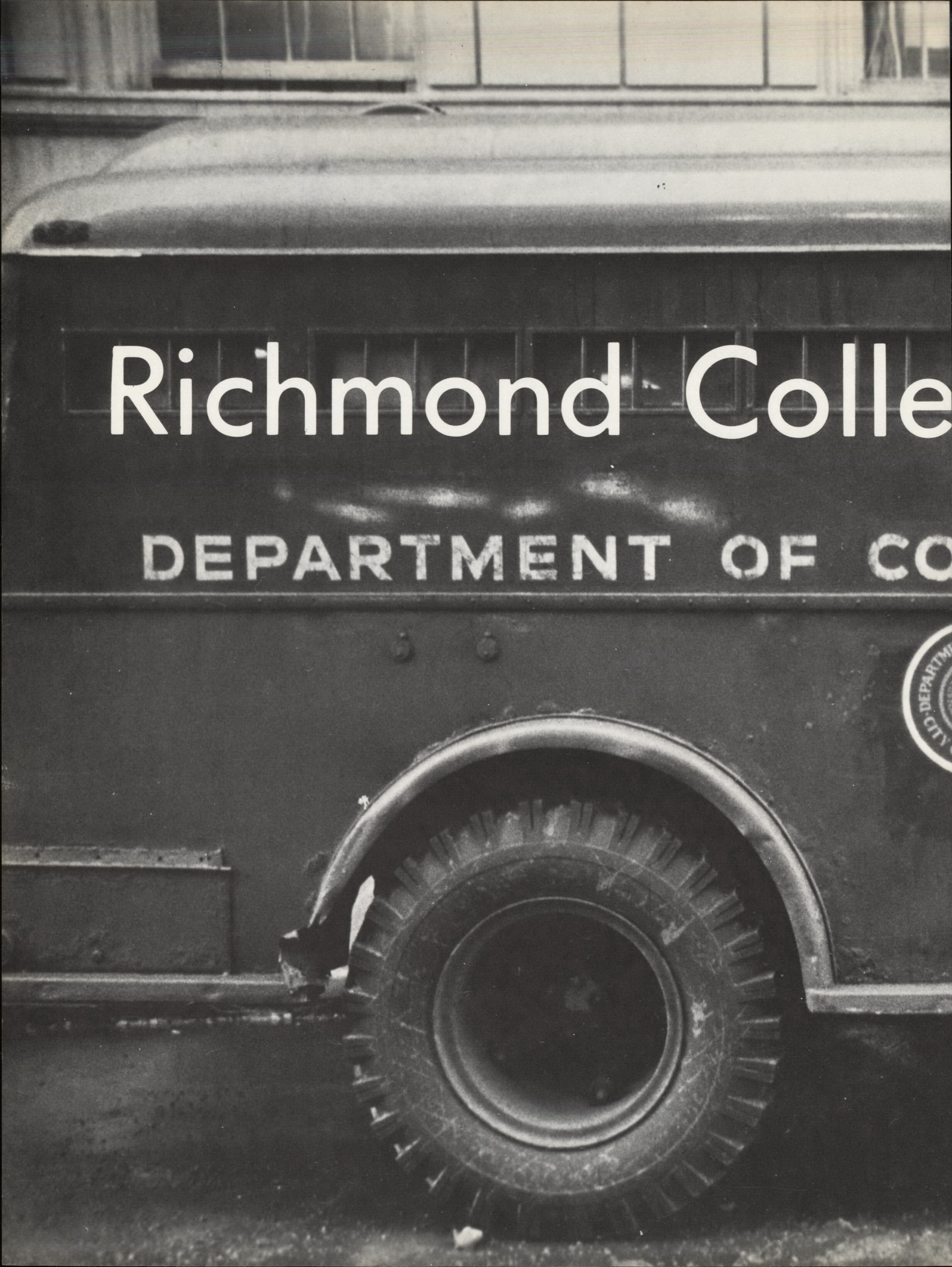
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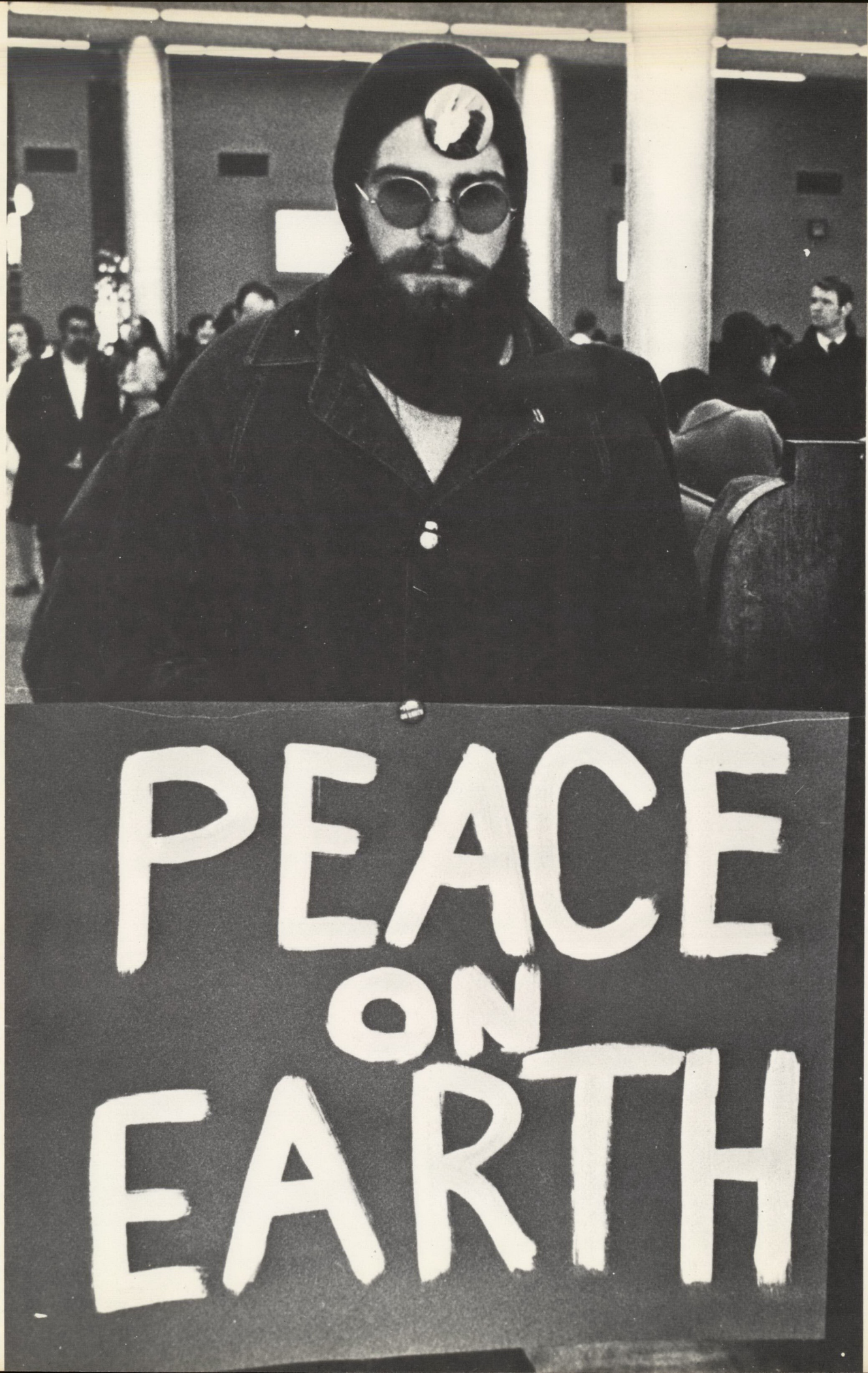
PEACE
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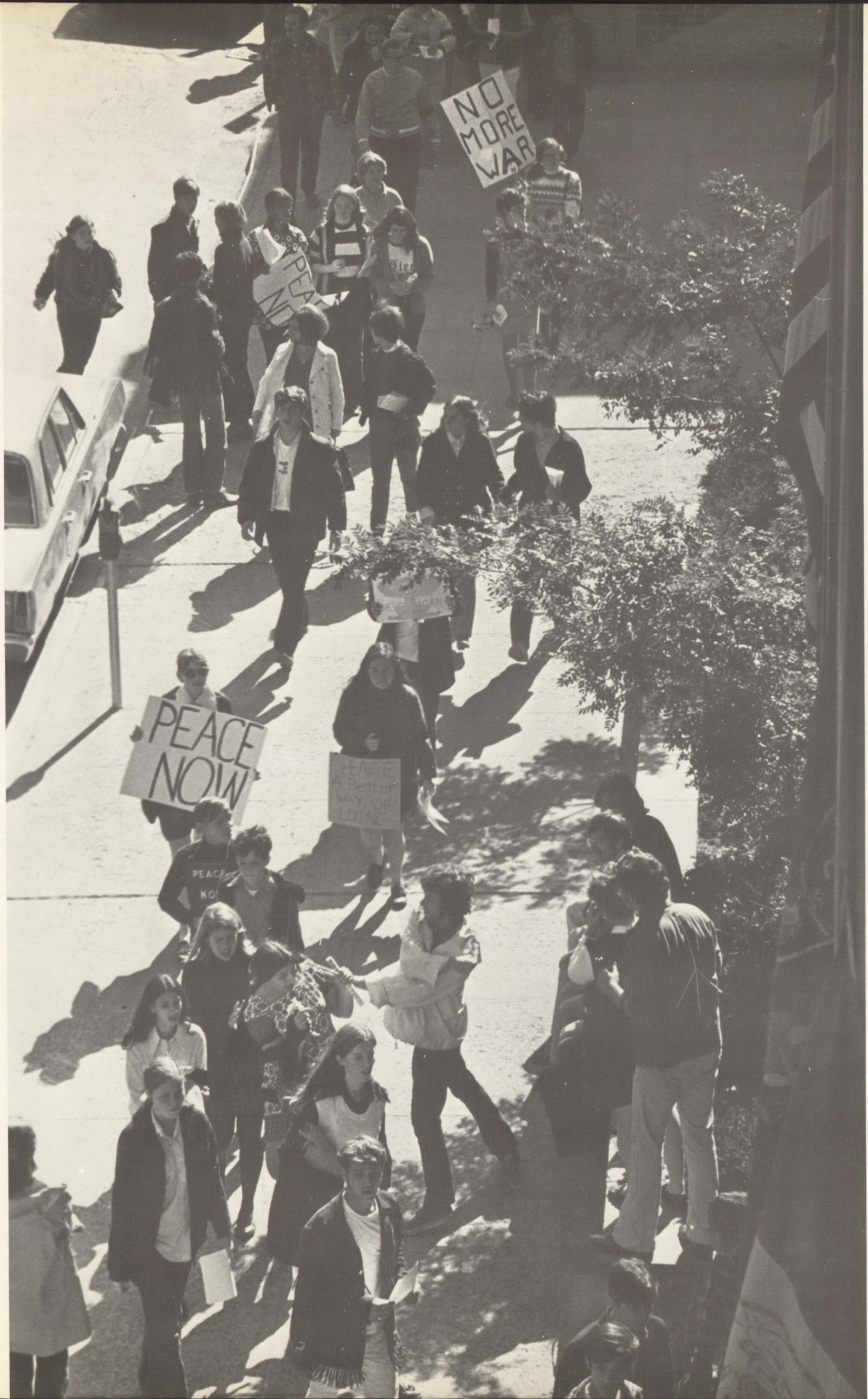
NO MORE WAR
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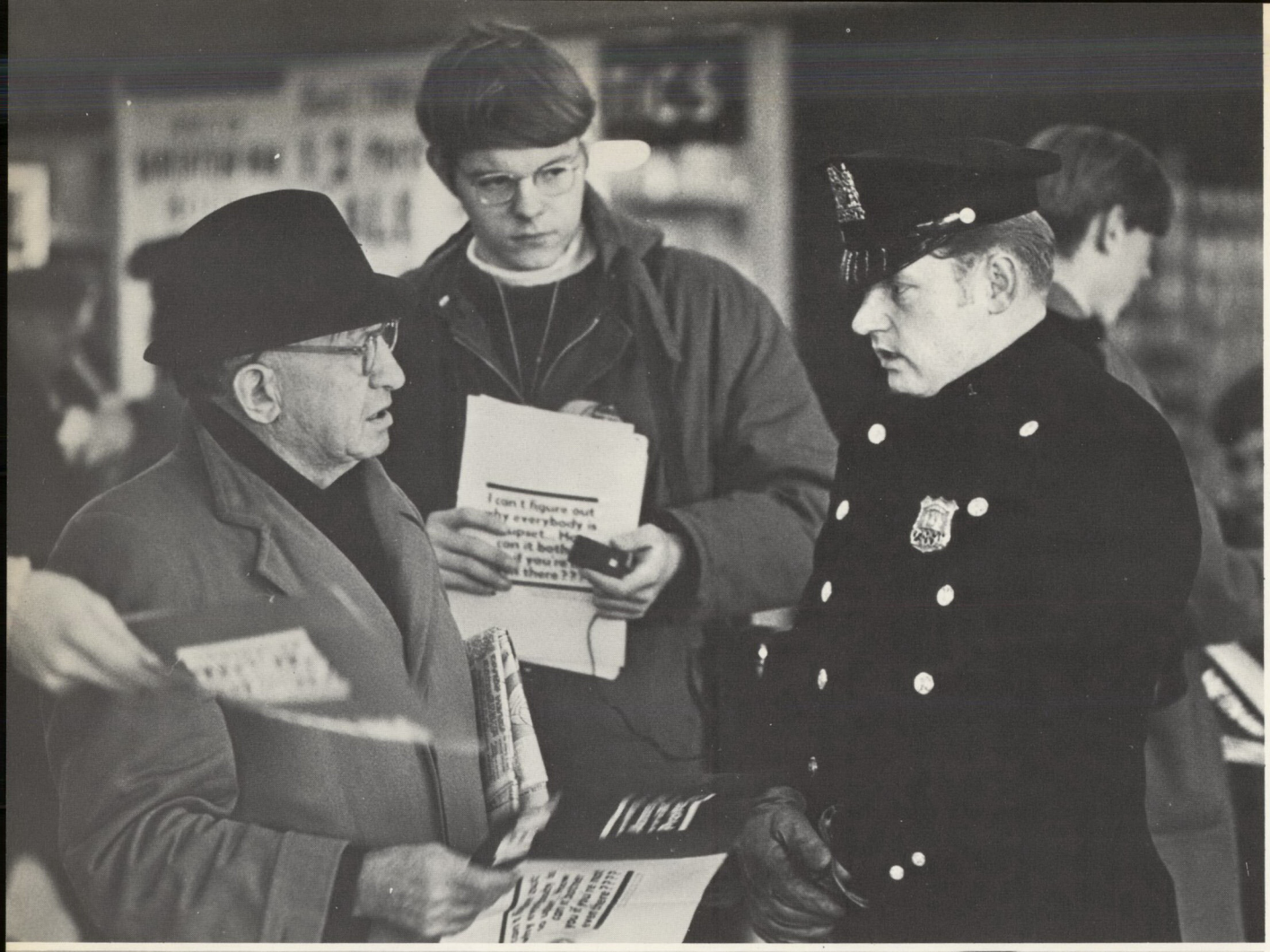
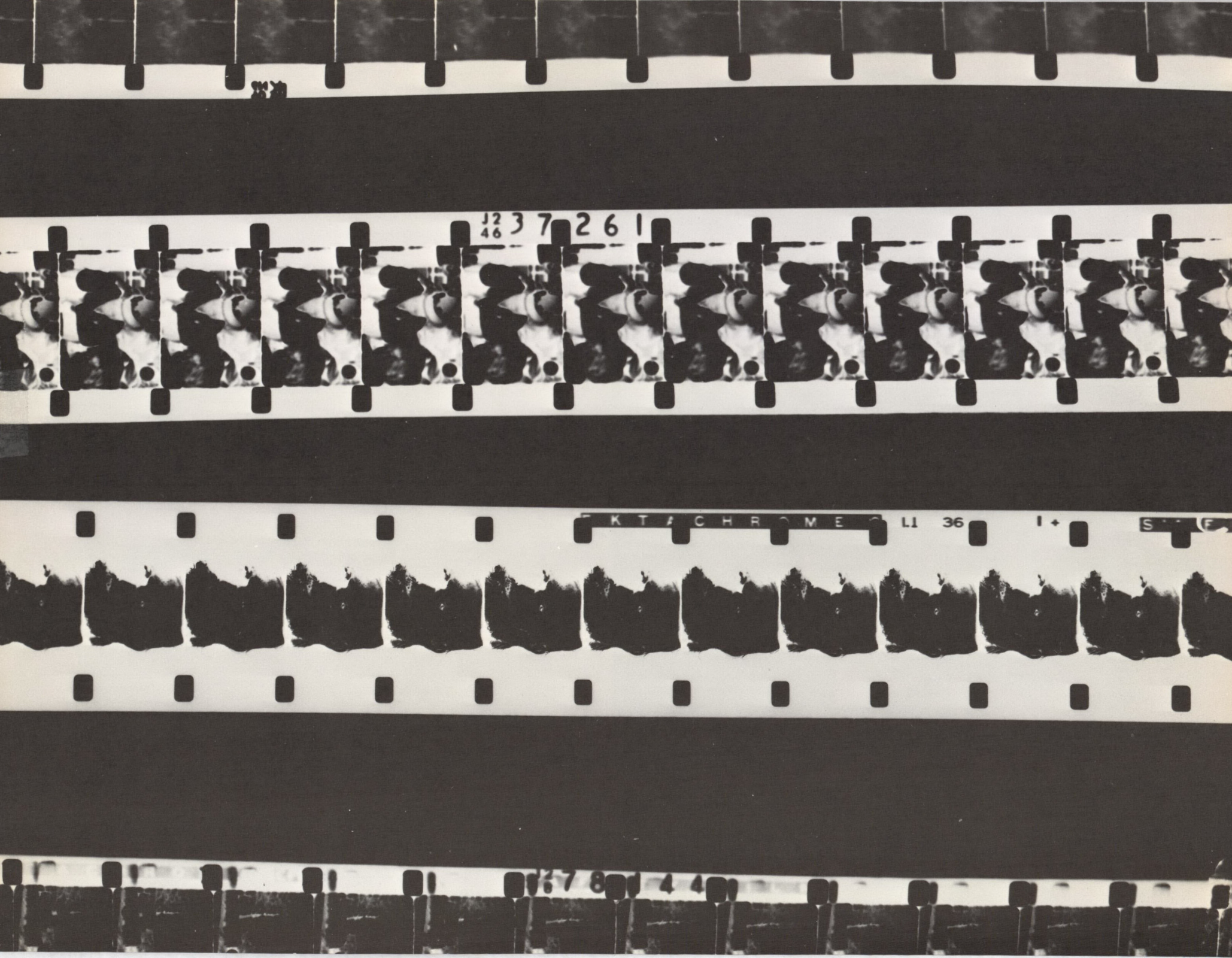


KEEP CHRIST IN CHRISTMAS

Did you change someone's mind last year?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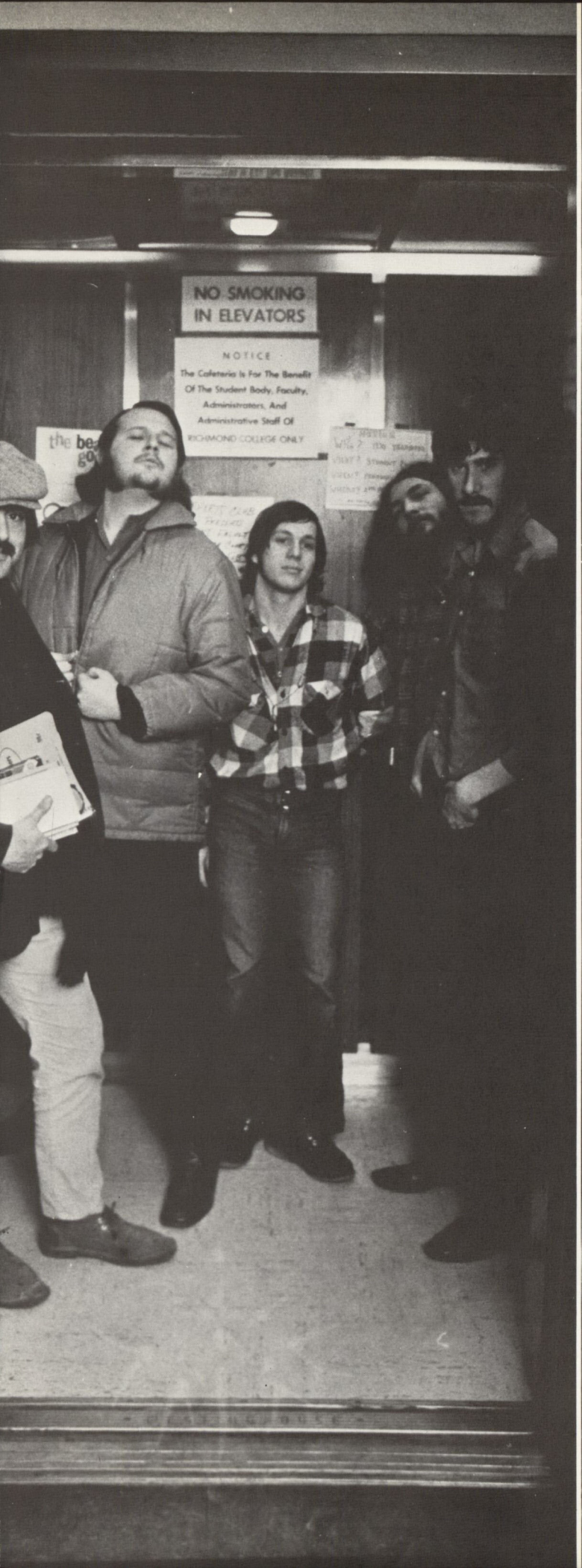
NO SMOKING
IN ELEVATORS
NOTICE
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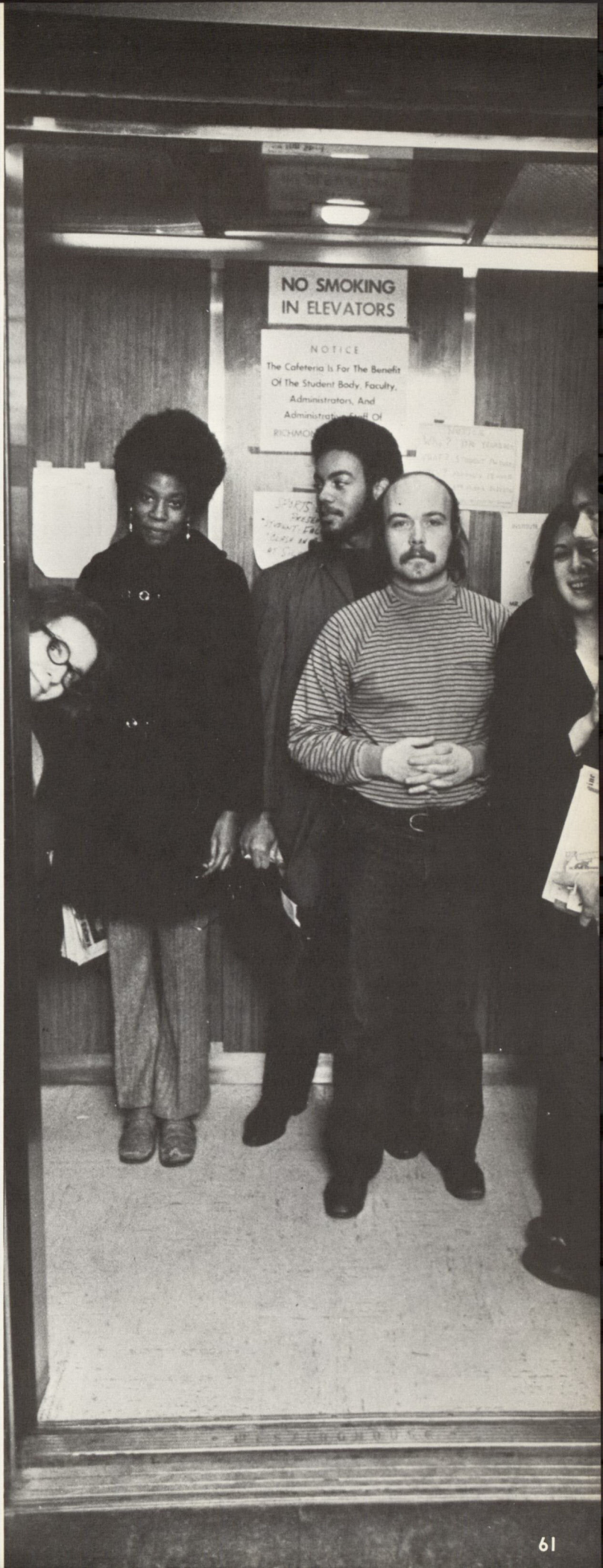
Administrative Staff Of
RICHMOND COLLEGE ONLY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NO SMOKING
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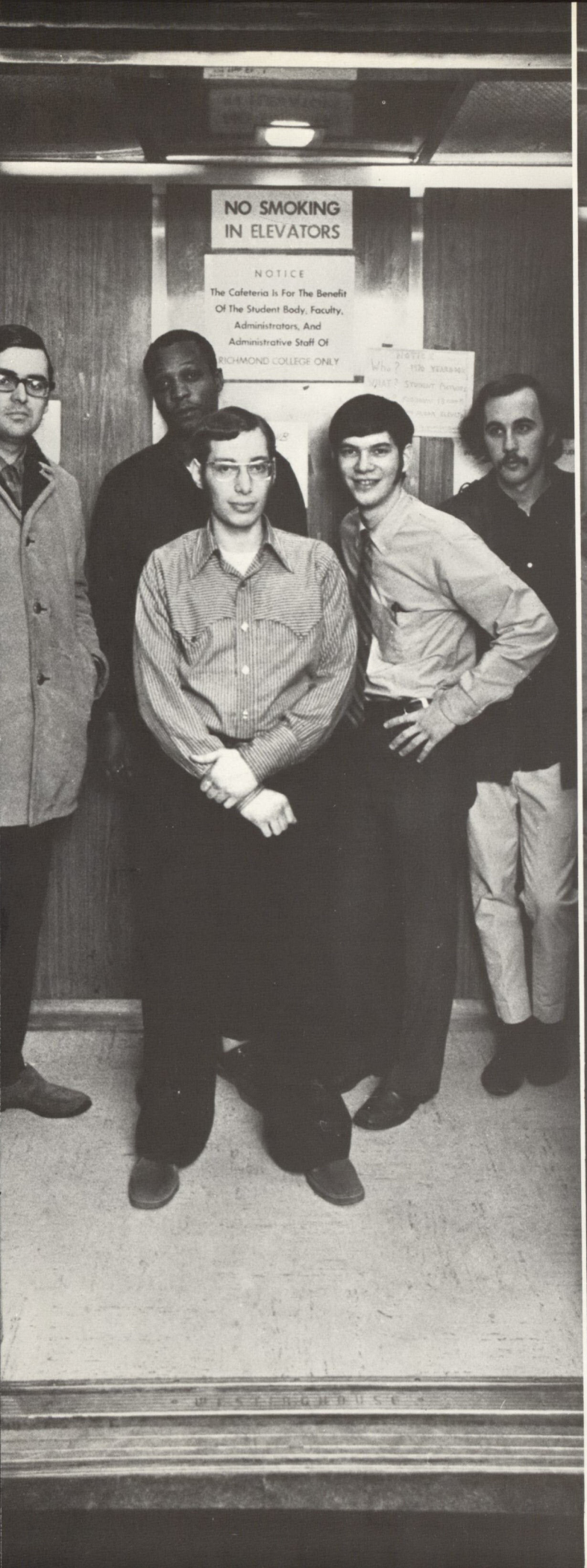
NOTICE
the beat goes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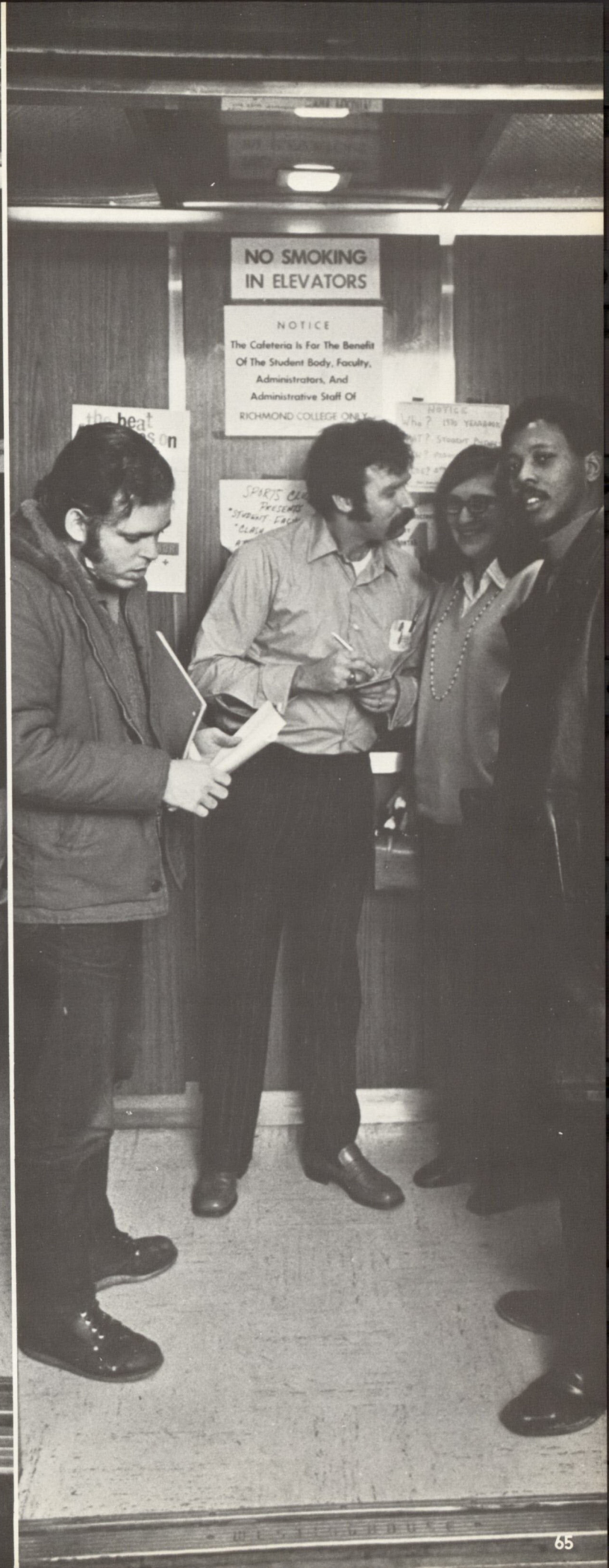
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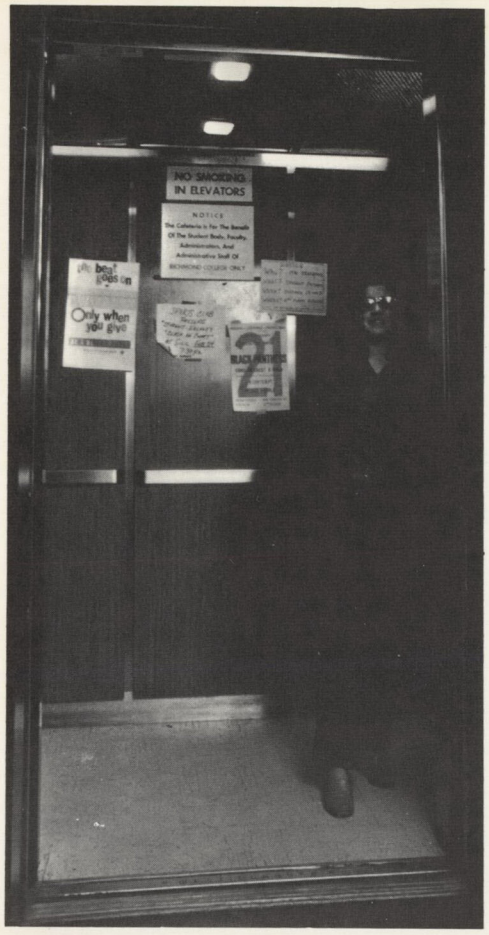
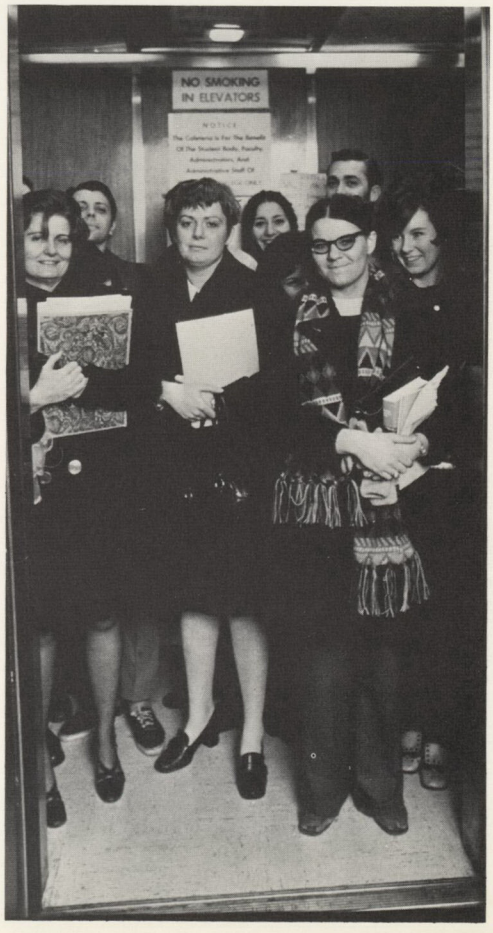

NO SMOKING
IN ELEVATORS
NOTICE
Only when you give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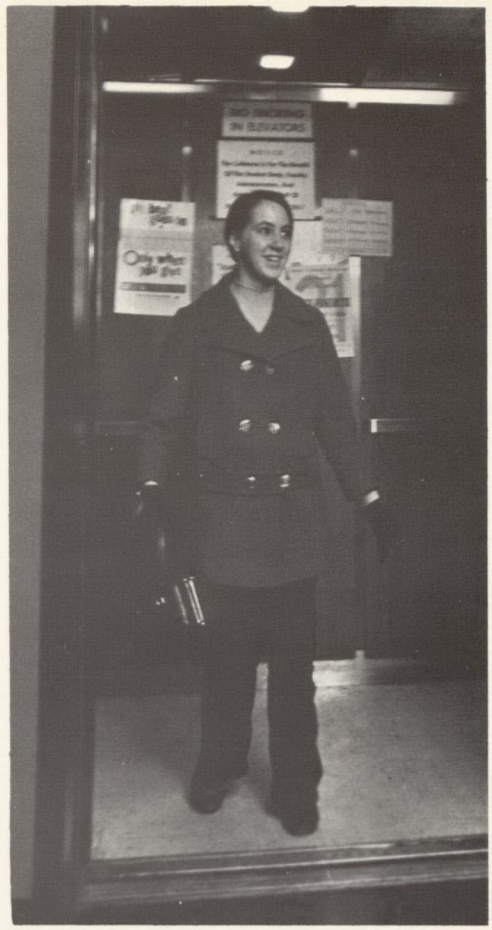
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The Cabinets Is For The Benefit
Of The Student Body, Faculty,
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Administrative Staff Of
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the beat goes on
Only when you give

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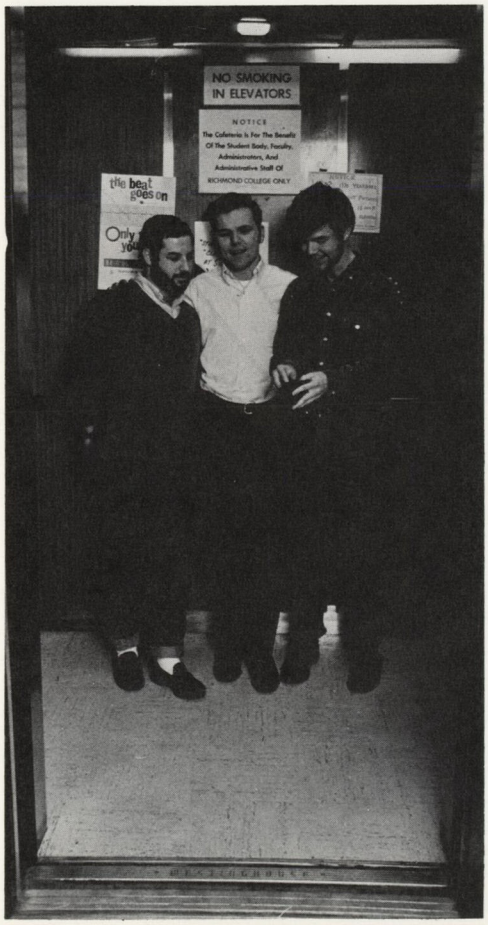
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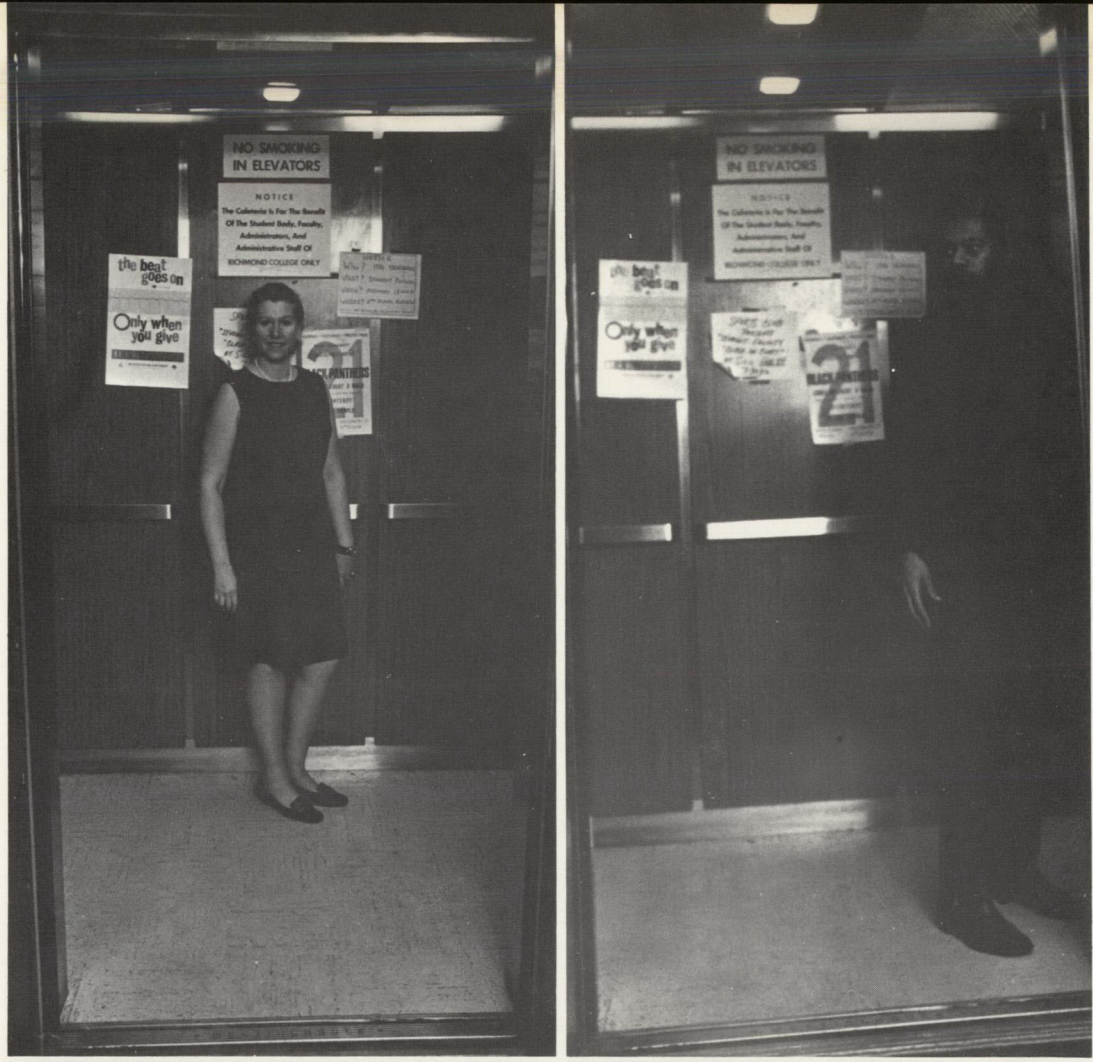
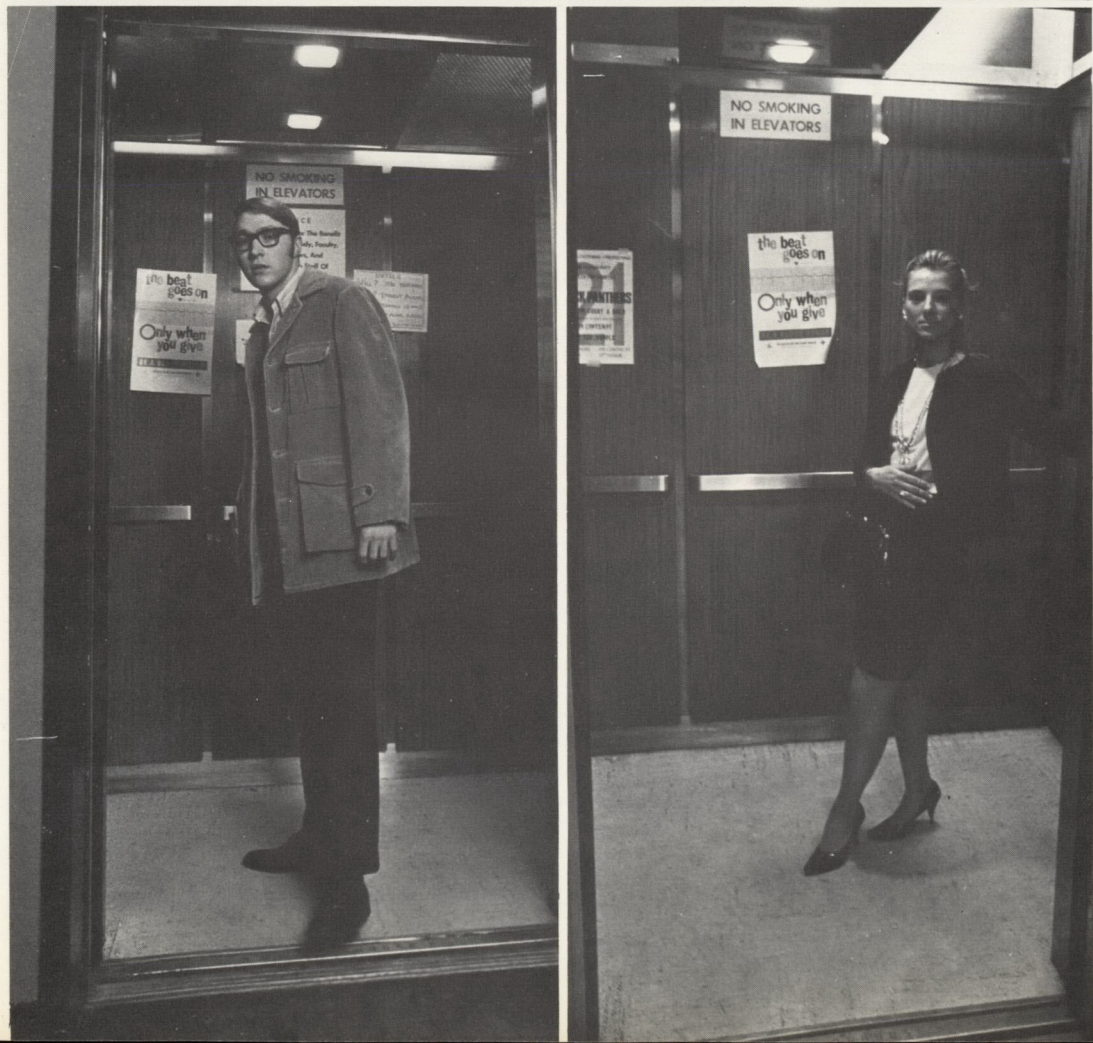
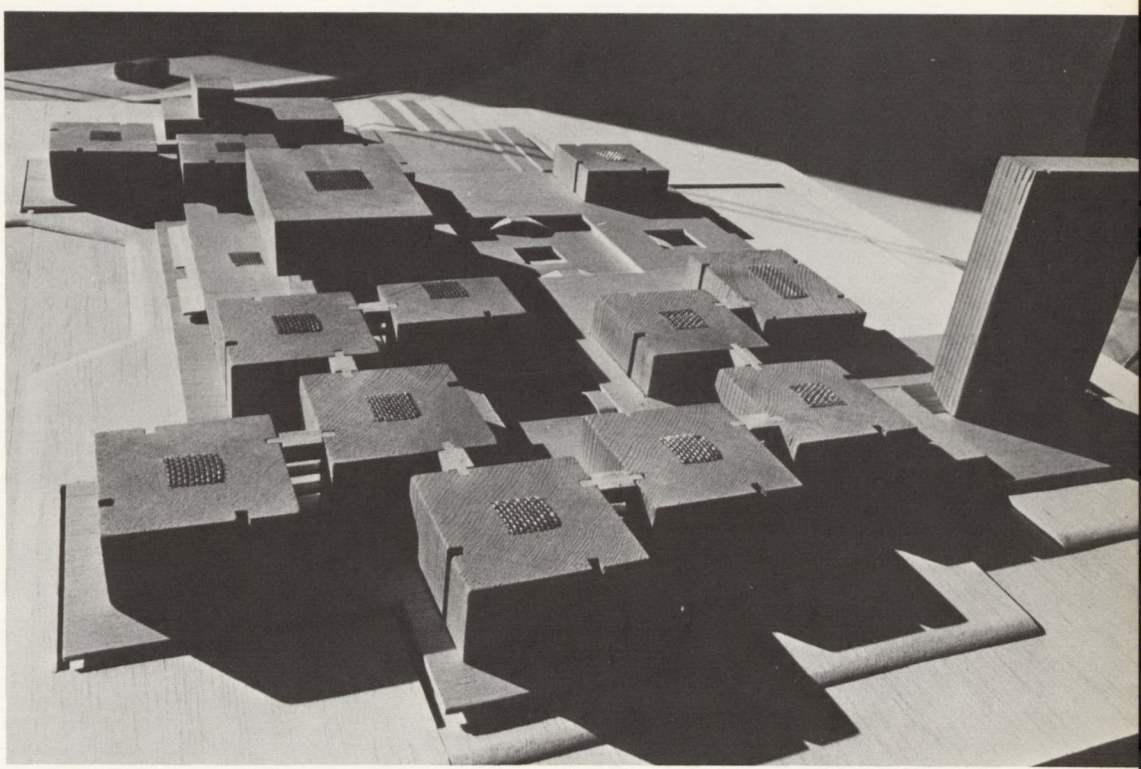
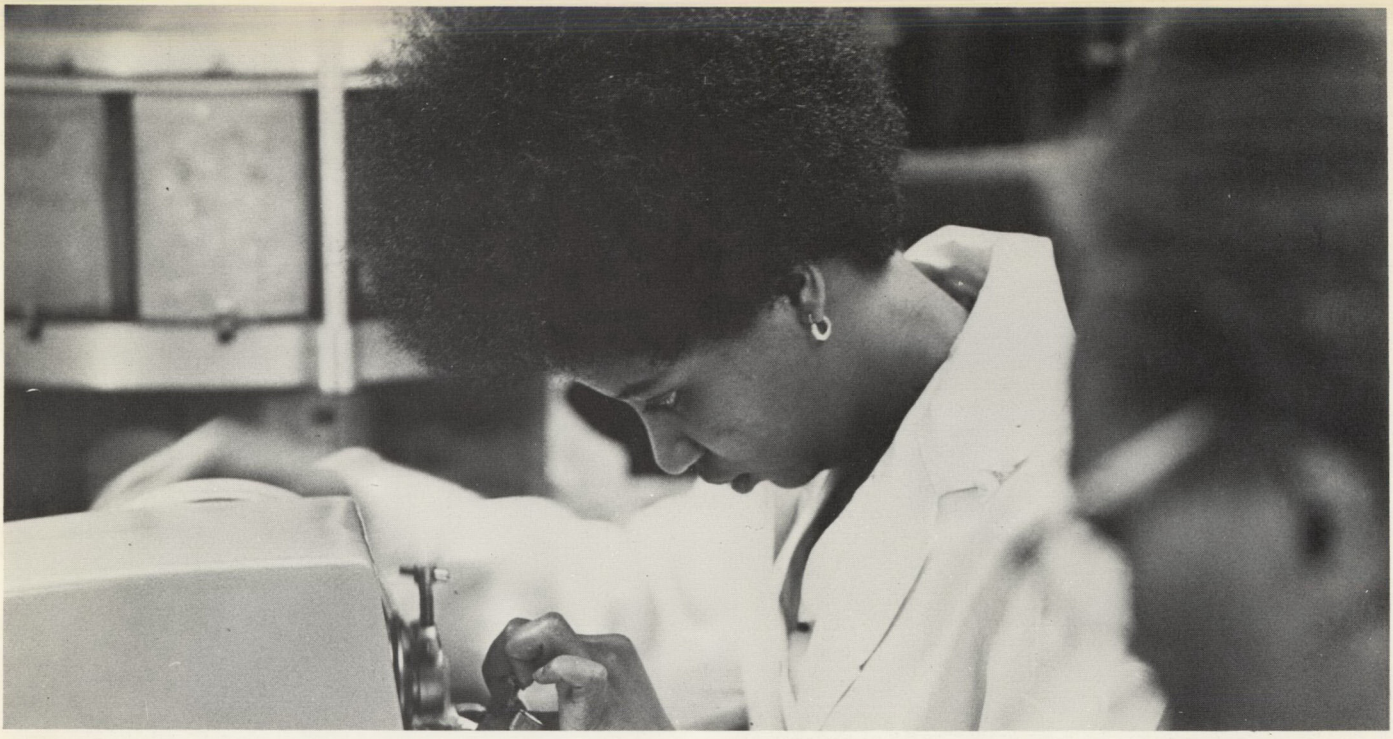
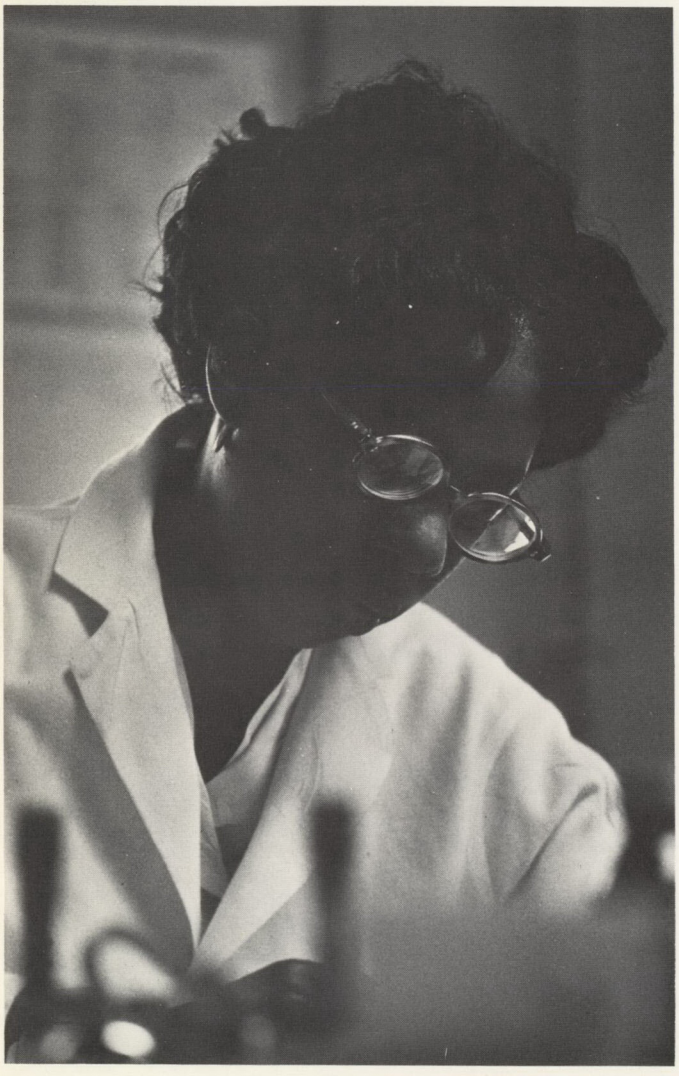
the beat goes on
Only when you give

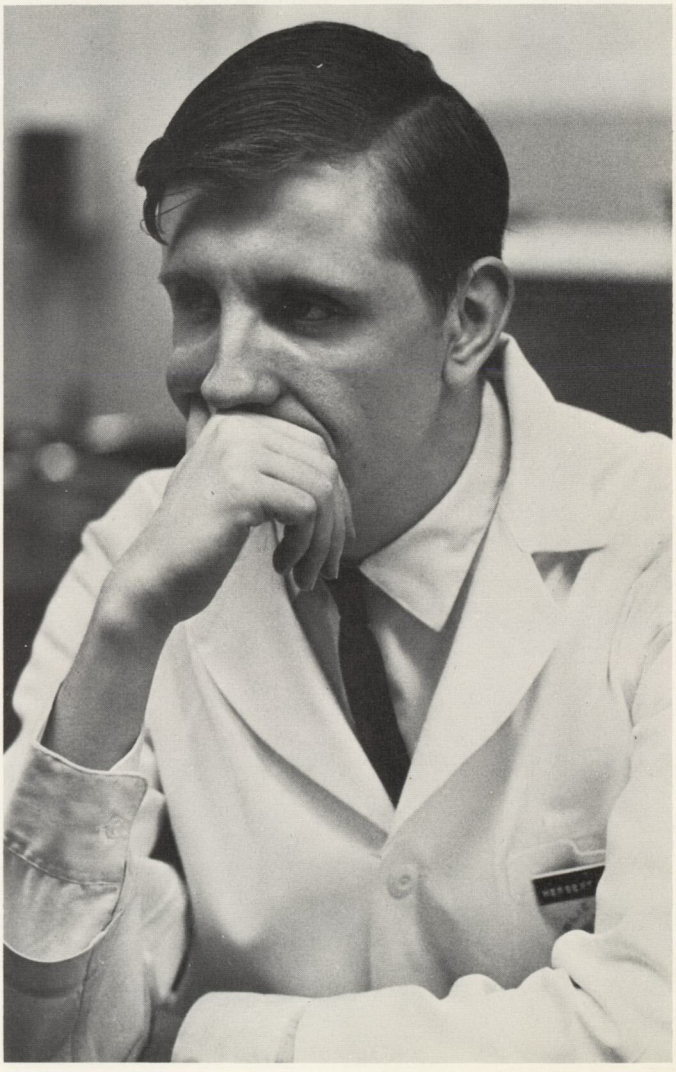

NO SMOKING
IN ELEVATORS
NOTICE
The Cafeteria Is For The Benefit
Of The Student Body, Faculty,
Administrators, And
Administrative Staff Of
RICHMOND COLLEGE ONLY
the beat goes on
Only when you give
21
BLACK PANTHERS

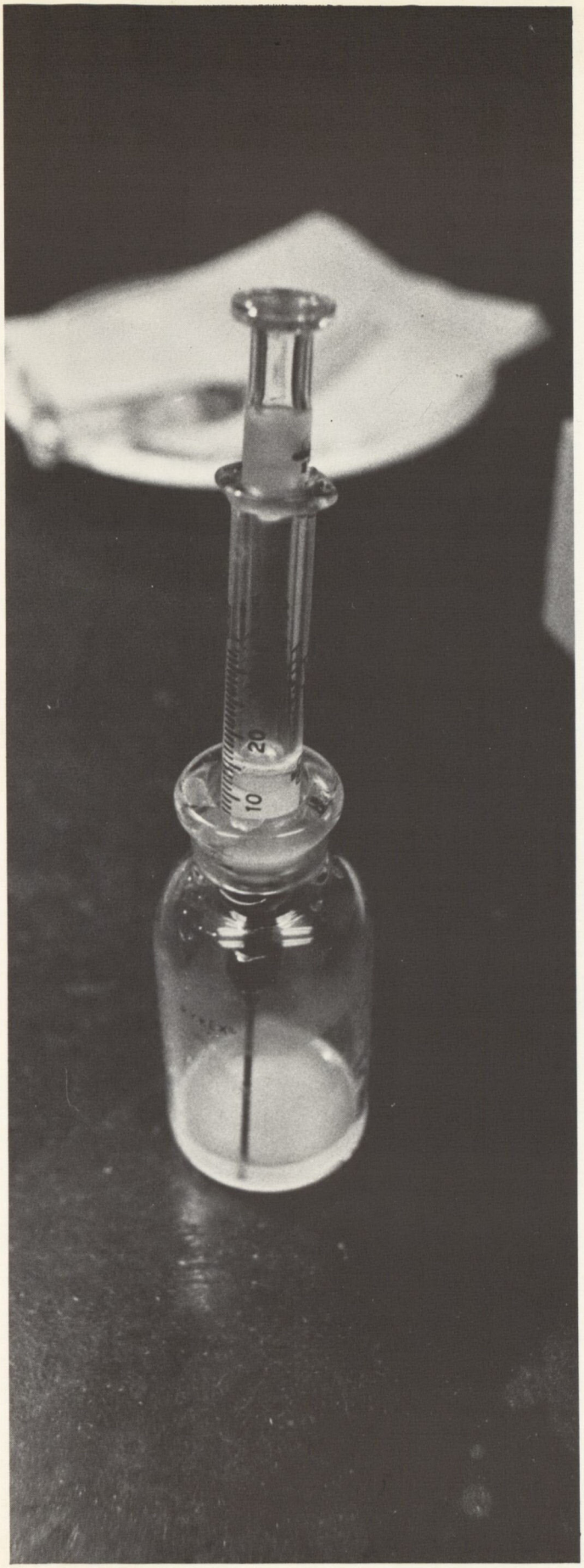

NO SMOKING
IN ELEVATORS
the beat goes on
Only when you give
NO SMOKING
IN ELEVATORS
21
BLACK PANTHERS
the beat goes on
Only when you give







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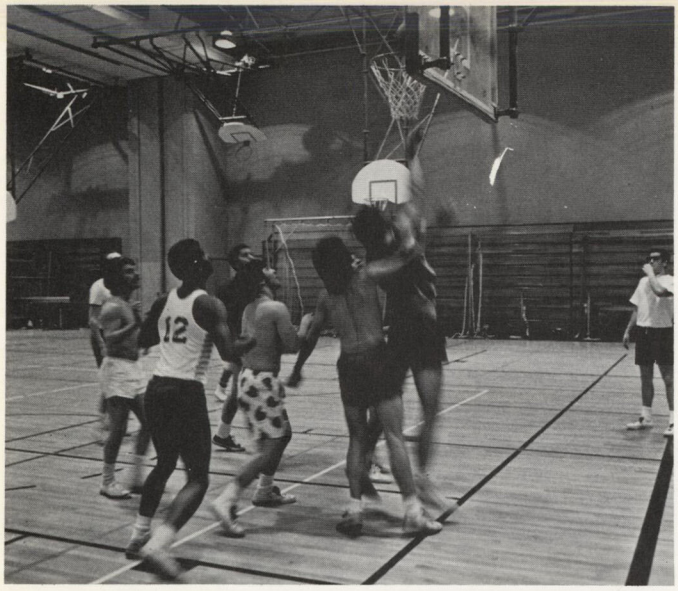
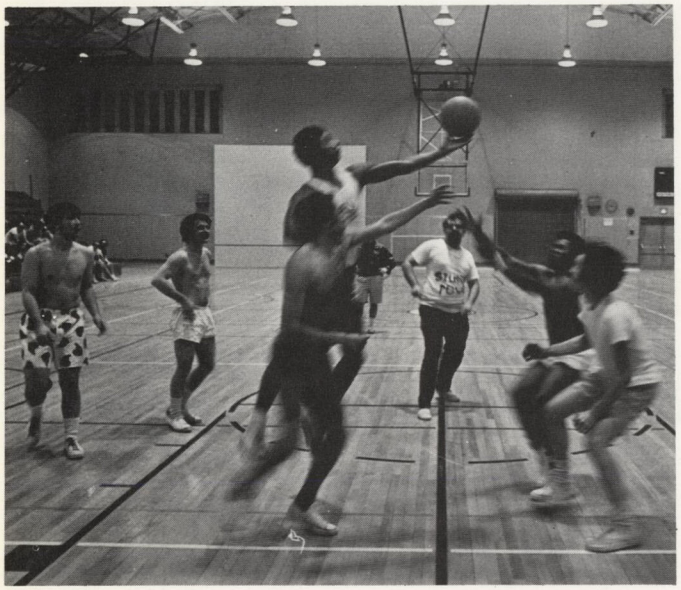
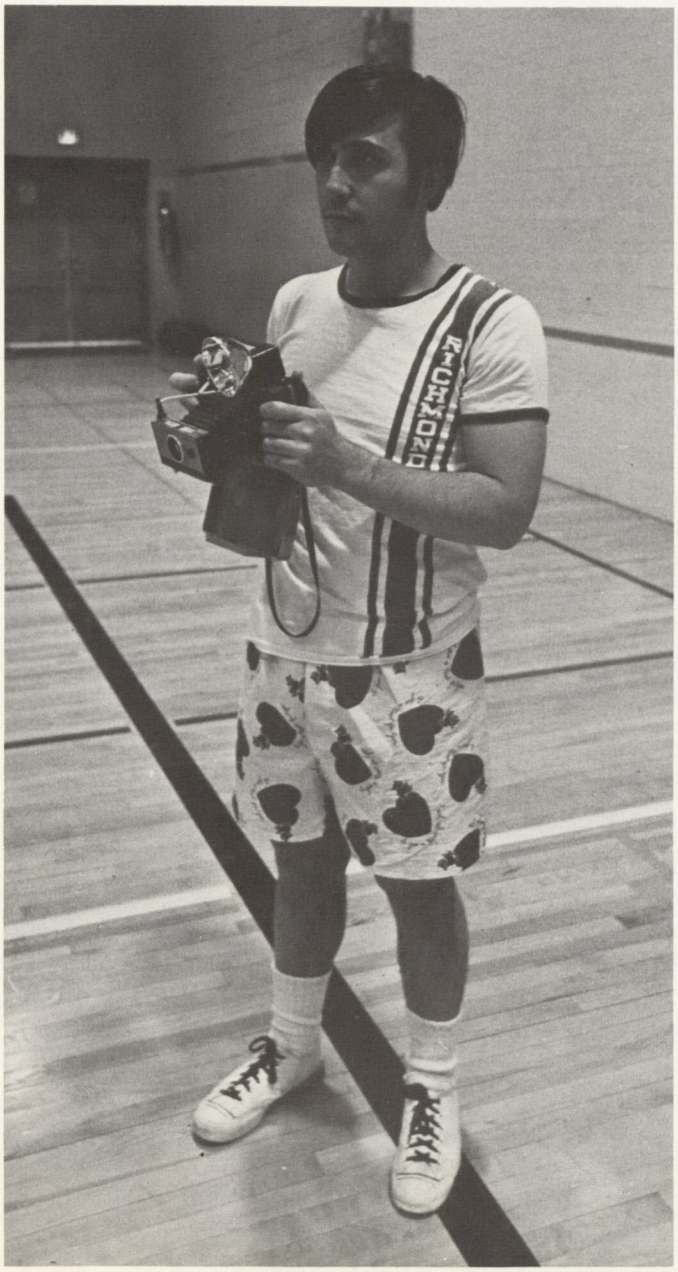
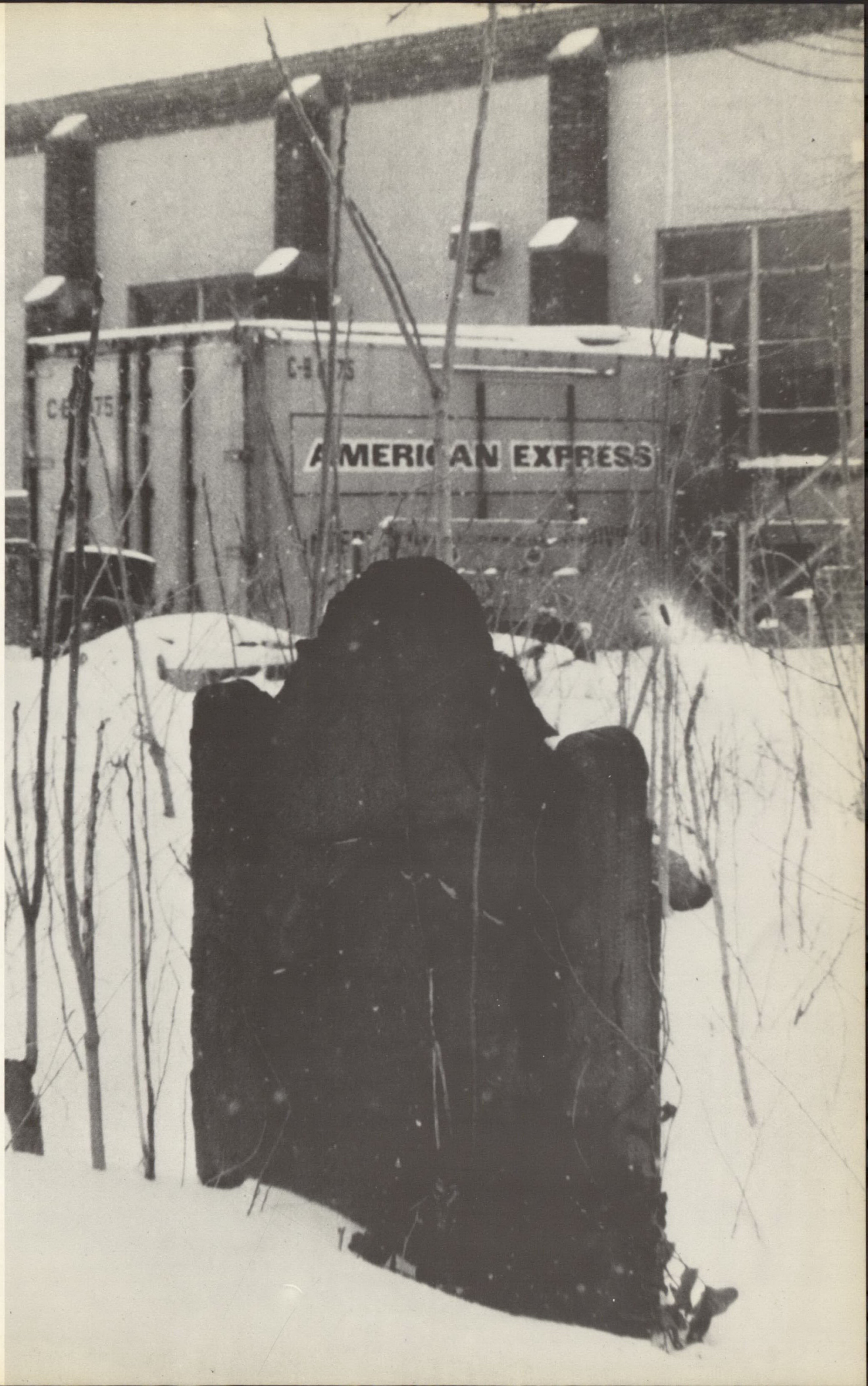
10






RICHMOND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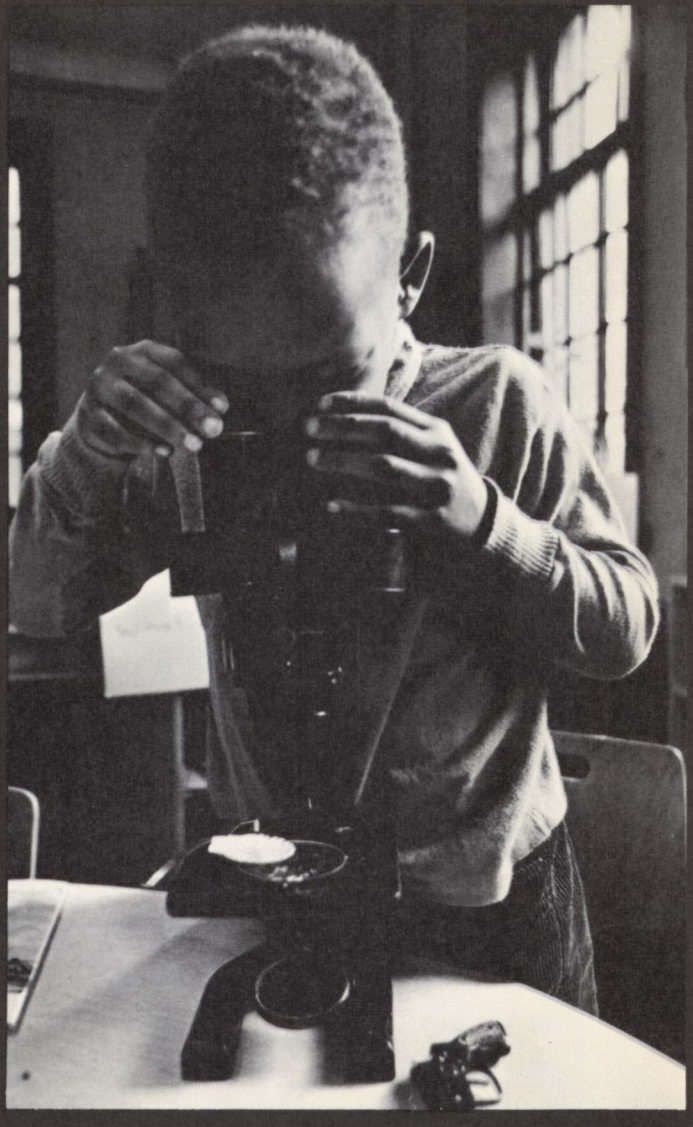
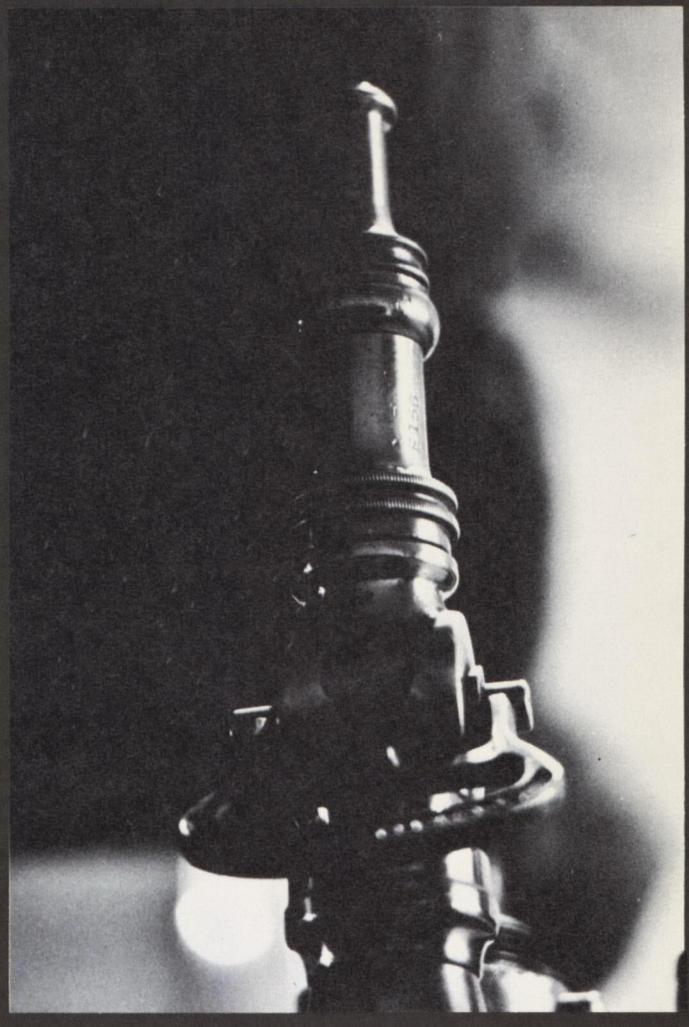
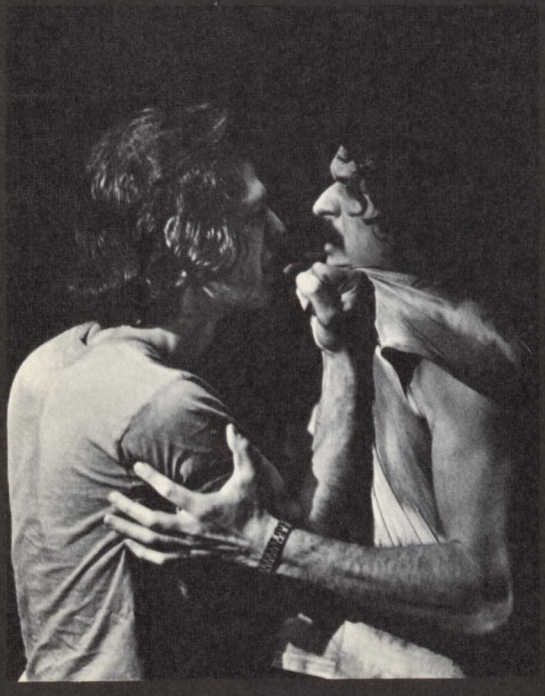
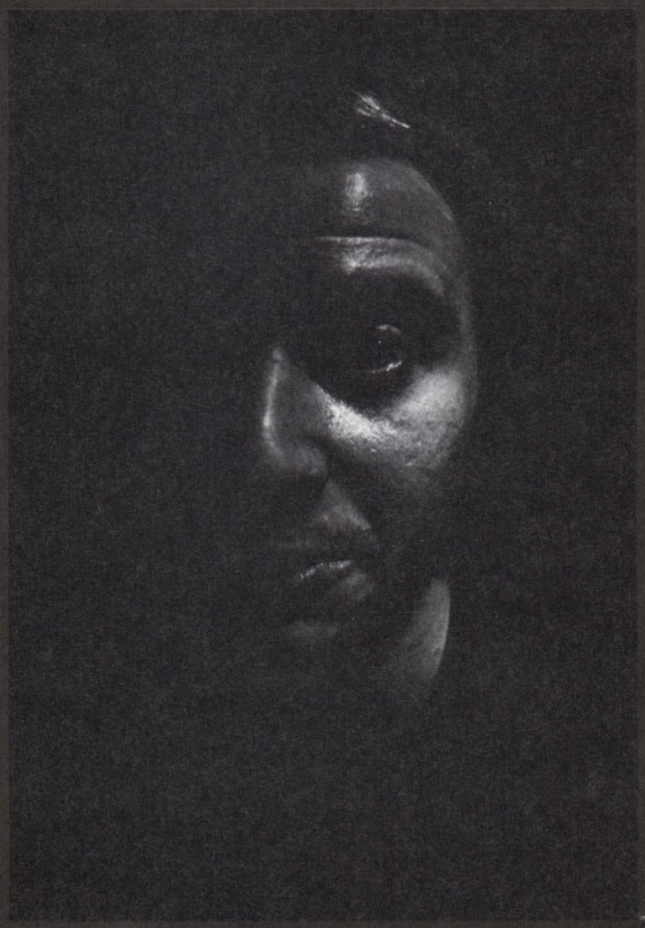
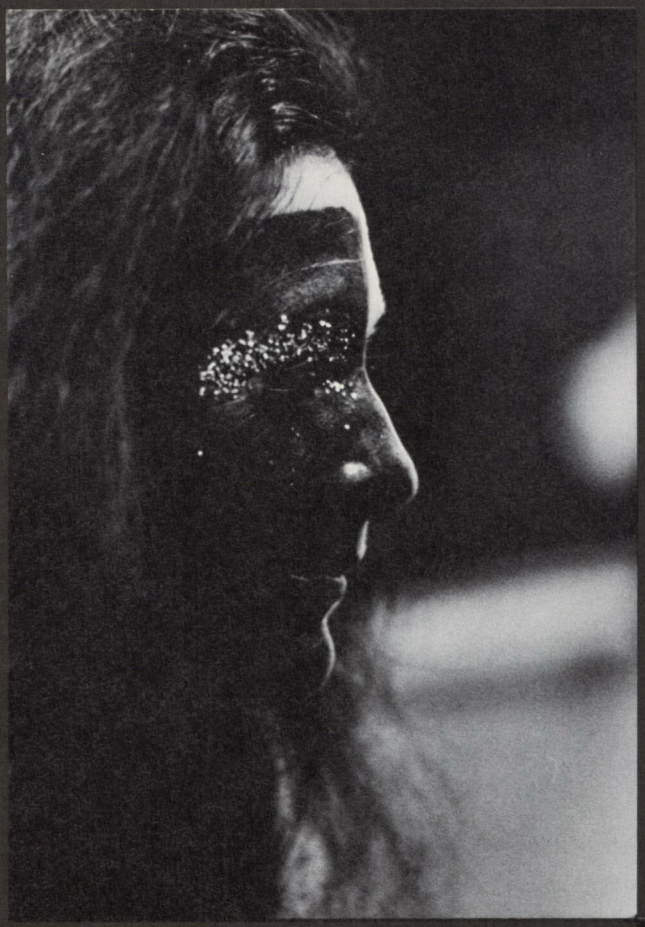


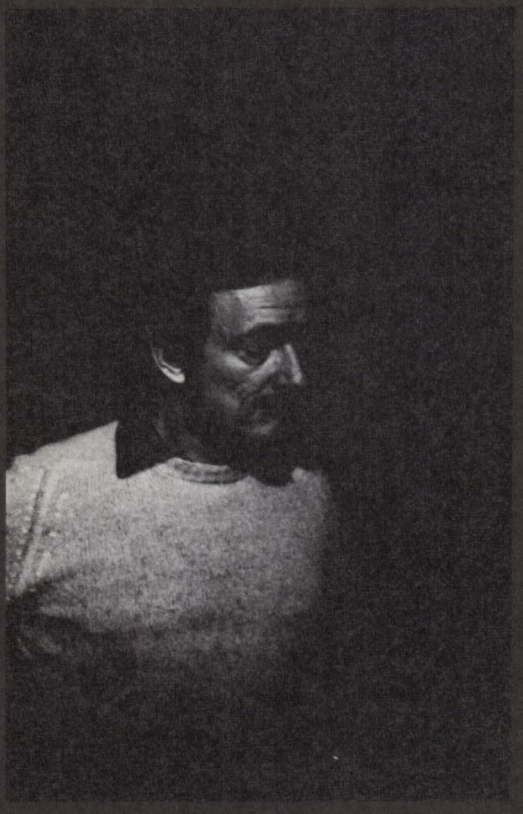


FOR use
in case of FIRE









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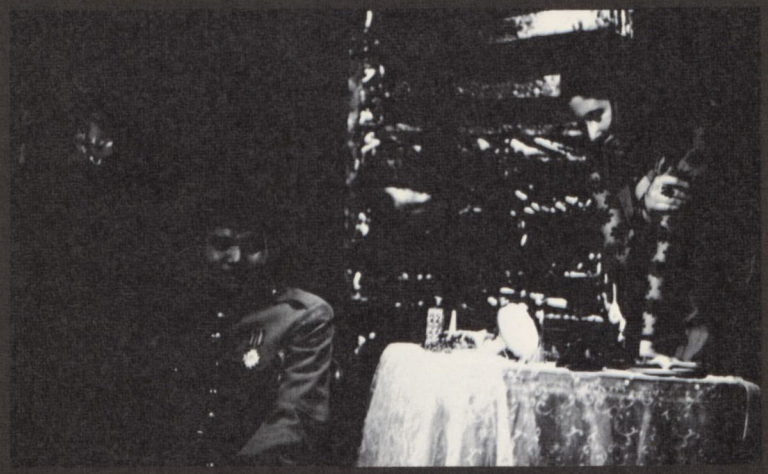
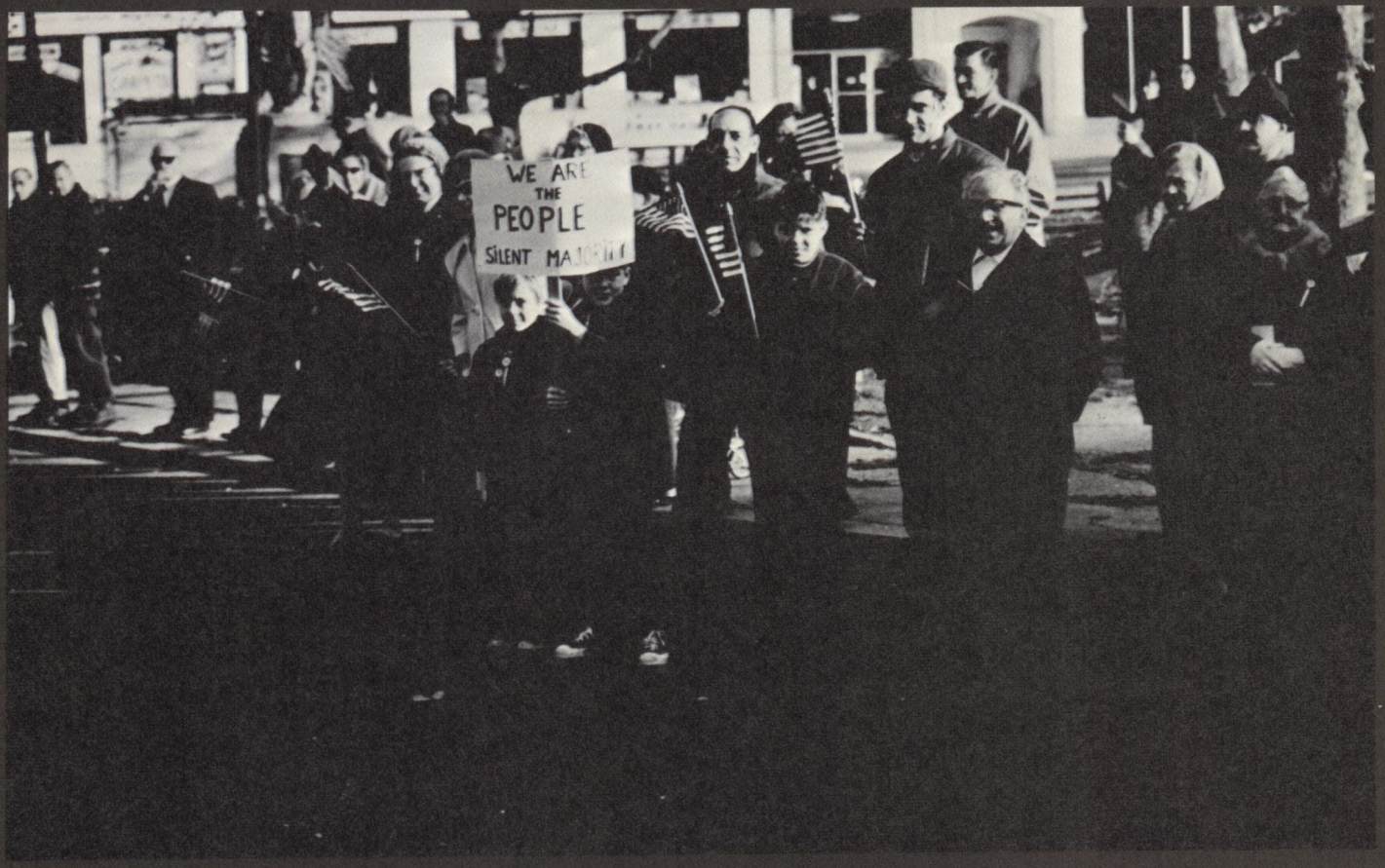
BLEACHING POWDER

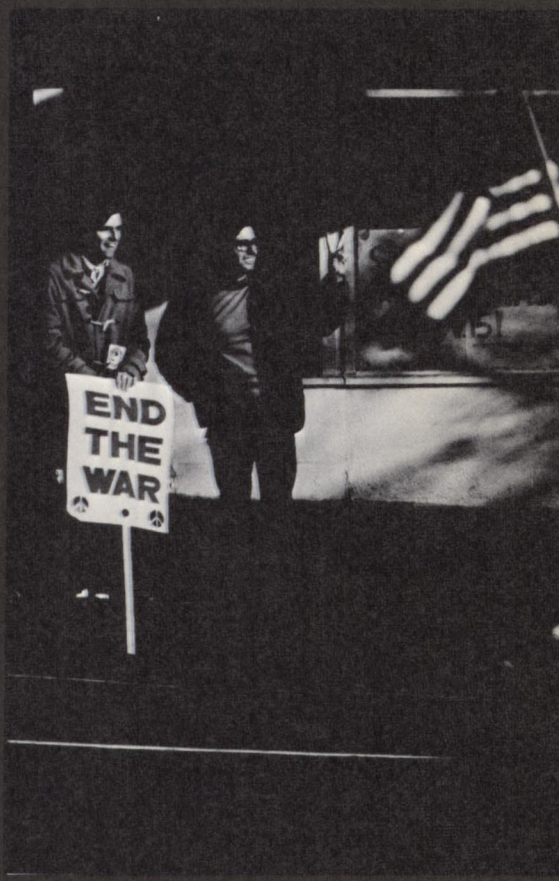


WPIX

SPANISH WAR VETERANS


WE ARE
THE
PEOPLE

HONOR
AMERICA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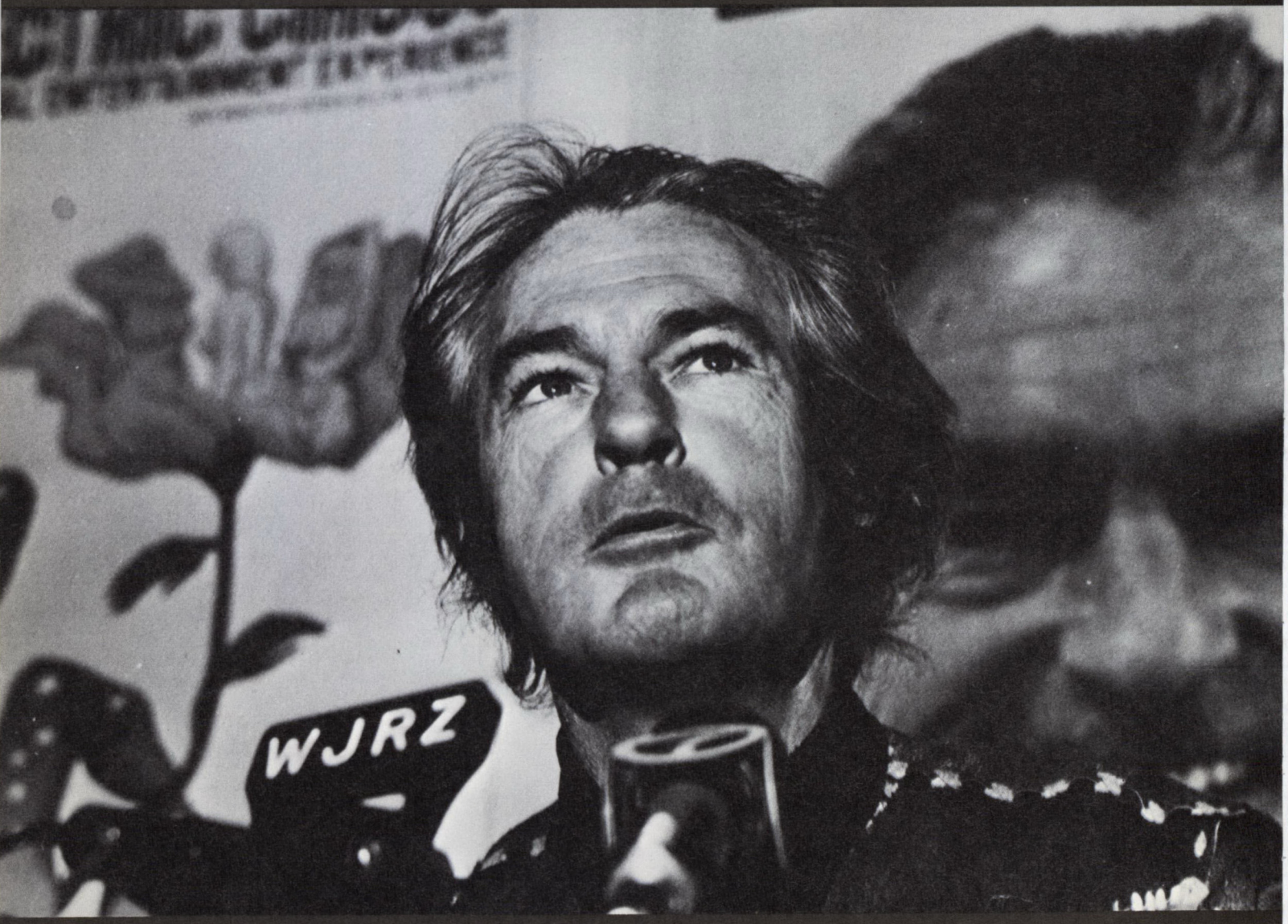

WJRZ

richmond times

FREE SPEECH FORUM

memoirs of an ex-editor

By Russ Rueger

I have served as an editor of a Richmond College publication for one year and eight months. Almost a year of this has been spent as Editor-In-Chief of the Richmond Times and now I have decided to call it quits. Journalism at Richmond has grown up alongside of the budding college; it has experienced many of the pains and trials of youth with its parent institution. Therefore, in my last article as Editor of this newspaper, I am taking the opportunity to re-cap some of the dynamics behind the development of journalism at Richmond:

I was elected copy editor of the newly-formed **Richmond Times** in May, 1968, while still a student at Staten Island Community College. The **Times** was a descendent of **Satori**, a short mimeographed paper, which had seen its first and last issues during Richmond's early existence. I performed the functions of an editor for the second issue of the **Times**, dated Oct. 4, 1968.

After the publication of this issue, general elections for editorship positions were held. I lost the Ed-In-Chief position to one Charlotte Finkenthal, who I did not think was qualified for this important job. As a result, I left the **Times** staff and teamed up with John Hart (former Ed-In-Chief of S.I.C.C.'s **Dolphin**) to form an alternative to the **Times**. We came up with the idea to create an underground newspaper, Staten Island's first. We went about gathering up a staff and in a few weeks our brain child was born.

The Id

The **Id**, as we called it (with the subtitle **Journal of Opinion**), was released on October 28. We exchanged the 11 page mimeographed paper to interested students for a small donation. The **Id** featured a drawing by myself of a "psychedelic ejaculating penis" to complement a story of John's entitled "Richmond Penis."

The **Id** rocked the Richmond boat quite a bit. Pres. Schueler released an open letter to the occupants of the main college building apologizing for this "exercise in juvenile obscenity," as he put it. He claimed that the **Id** had been received with "shock and revulsion" by all those who had read it and categorically stated that it had been distributed without "prior knowledge of college authorities."

The second underground issue, dated Nov. 12, was called **Pravda** (Russian for truth). It was an expanded version (16 pages) and was printed on a better press. The issue featured a reprint of Pres. Schueler's letter along with editorial rebuttals by John and myself. No attempt was made by college authorities to prevent distribution.

The third issue, 19 pages, was published in December. We called it **Richmond Time**, a spoof on Charlotte Finkgenthal's **Richmond Times**. In fact, we took the masthead of the latter and reproduced it on our cover without the final "s."

In January, 1969, John Hart quit as Co-Editor of the underground, so I became Ed-In-Chief. By that time the mimeographed paper had considerable support from the student body. In contrast, Finkenthal's **Times** was being threatened with loss of franchise—they had published a few scanty four page issues which were generally agreed upon as being dry, boring and hardly ever read. Many of their staff members had quit the **Times** to join the underground because of Finkenthal's policies—my suspicions about her incompetence had been confirmed.

The Student Government decided to allocate to the underground office space and funds to secure a professional printer for our next issue. On February 10, the **Richmond News-Journal of Opinion** was published, 20 pages long and repleat with photos that we had never before had the means to print. It was a rather impressive issue and received quite a bit of praise. It was fated to be the last underground issue.

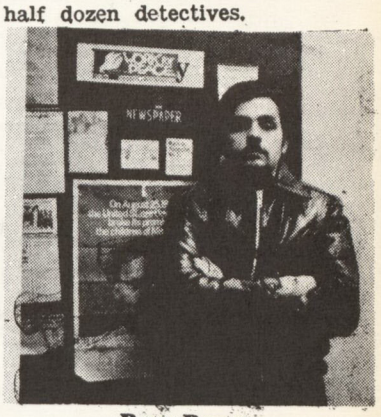
Underground Surfaces

Shortly after publication, I learned that Finkenthal had resigned as Editor of the **Times** and that new general elections were to be held. I ran for Ed-In-Chief again and this time succeeded. The staffs of the underground and the old **Times** merged and on **March 13**, a new **Richmond Times** came into being. The first issue was 12 pages, **triple** the size of Finkenthal's predecessor. It was generally accepted as greatly improved.

I learned how to work the **Times'** camera and began to make sure each issue had photos to accompany the major stories. John Hart made a journalistic comeback for this, new, expanded **Richmond Times**—he became technical editor for the second issue and eventually rose to Co-Editor. The publication of one of his "From the Hart" columns resulted in a court case. A Conservative student group, Students for Richmond, took offense at his use of the name "Jesus Christ" in his essay; they won a decision to prevent the **Times** from publishing articles critical of religion. This decision is currently not in effect because it is being appealed.

The Bust

The third issue we published that spring featured a photo of a student with a report that he was a narcotics informer. This photo had been delivered to my office and after careful checking to confirm the report, we published it. Shortly afterwards, the narcotics informer contacted me and offered to pay for the printing of an issue in exchange for the 200 or so file copies with his photo that remained in my office. **Christen me Dupe of the** Decade; I fell for his ruse. He visited my apartment in the middle of April and handed me marked bills for the extra copies; he returned a short time later with a half dozen detectives.



Russ Rueger

To make a long story short, I was carted off to jail where I was charged with all kinds of awful crimes, like Grand Larceny by Extortion and Narcotics Possession. I was infuriated and when released from custody the following day, I published a **one**-page Special Edition exposing the whole fiasco. Many students became irate at this type of thing being allowed to occur and the occupied the President's office for awhile.

Eventually, the guy **who busted** me (who has single departed from Richmond) came to his senses and dropped the insane charges.

Current Events

This brings us to the present semester. Among the innovations that we have put into effect was the inclusion of press services. Liberation News Service (LNS) and College Press Service (CPS) have enabled us to bring to the Richmond Community national, international and political news that they would not find in the mass media. We also published two double-sectioned 20 page issues for the first time. We managed to release two issues, dated Dec. 10 and 18, only 8 days apart, the shortest period that has ever lapsed between publicationes at Richmond.

The End

There comes a time when one must move to new realms and leave behind the old. Although I am not graduating until June, I am resigning as Editor now because I feel there is nothing left in me to give. I have been creatively exhausted.

The Editorship of a college newspaper is a trying, yet highly rewarding experience . . . but there are other worlds waiting to be conquered . . .

The opinions expressed in this paper are not necessarily those of the Richmond College student body, administration, or staff of the Richmond Times.

RICHMOND TIMES UNDER AT

Schueler: Shocked and Revolted

Staten Island Advance
Dec. 1, 1968

Responding to an issue of an unofficial mimeographed student newspaper, the president of Richmond College felt compelled recently to distribute an open letter to the community to "offer my apology . . . for this offense by the 'editors' to the canons of basic decency."

But the editors printed answer was to the effect that, "Your letter of criticism is a lot of — ing —," using what common people consider the ultimate expletives.

Thus another college president, in this case Richmond's Dr. Herbert Schueler, generally considered to be liberally oriented, finds himself pictured as a reactionary by radical elements on campus.

To the administration, the paper is an exercise in tastelessness, smut and plain old-fashioned obscenity.

To the editors, it is an exercise in testing a "supposedly permissive, liberal policy" and in basking in free speech.

The first issue was called The Id, taken from Freud's mind structure theory, but was subsequntly changed to Pravda, the Russian word for "truth" and the name of the official Soviet Union newspaper. It called itself an "An Uncensored Journal of Opinion.

Pravda operates as an underground paper, unlike the Richmond Times, the official college newspaper. The editors, John Hart and Russ Rueger, are applying to the student government for official recognition.

What perhaps prompted the open letter from Schueler to "the students and faculty of Richmond College and to our neighbors in 130 Stuyvesant Pl." (the main address of the college) was the distribution by the paper to anyone who walked into the building which, in addition to the college, houses a bank and telephone company offices.

Scheuler said "it was received by all who read it, except perhaps the 'editors,' with shock and revulsion. I wish to state categorically that this exercise in juvenile obscenity was produced outside Richmond College . . . I ask that the transgression of two misguided students not be considered typical of the Richmond College student body . . ."

A drawing on the cover of the first issue—12 mimeograph pages stapled together — depicts a Phallus. Another term for the same anatomical part headlined the lead story. The back page consisted almost exclusively of a large four-letter obscene word.

The second issue carried attacks by Hart and Rueger on Schueler's reactions. Hart's fictional account, in the first issue, of the orgiastic experiences of a priest did "reveal," Rueger said, the "dogmatic hypocrisy of organized religion. The phallus, Rueger said, complemented a story which utilized imagery . . . to depict a situation all too true.

The purpose, Rueger said, was "to test out" the administration. He denied that obscenity could be defined, and defended the right of free speech. Both he and Hart accused Schueler of trying to dictate standards.

Hart, in a six-point rebuttal of Schueler, noted that the dean of students granted permission to use the lobby for distribution purposes although Schueler said in his letter: "I wish to state categorically that this . . . was distributed in the lobby without prior knowledge of college authorities," and that both he and Rueger were elected to the student government two days after their underground paper first appeared and was received, according to Schueler, with "shock and revulsion" by "all who read it."

Hart further noted that he was the former editor of the Staten Island Community College paper which had received several national awards, and that Rueger had written extensively for that paper, the Dolphin.

Dr. Robert E. Childs, Richmond's dean of students, acknowledged that the editors had received permission to distribute the newspaper but he said that this was due to a misunderstanding.

"I assumed it was the Richmond Times, he said. "The college obviously didn't know what the hell this paper was—it was the first one.

Asked what woud happen if the student government approved Pravda as a campus activity—and approval is normally a formality—Childs replied that he would have to allow distribution with the college's blessings, so to speak.

"We're bound by the AAUP statement on student publication censorship," he said of the agreement by five national organizations honored by most colleg which gives students total fr dom of the press. "There's no ing we can do about it."

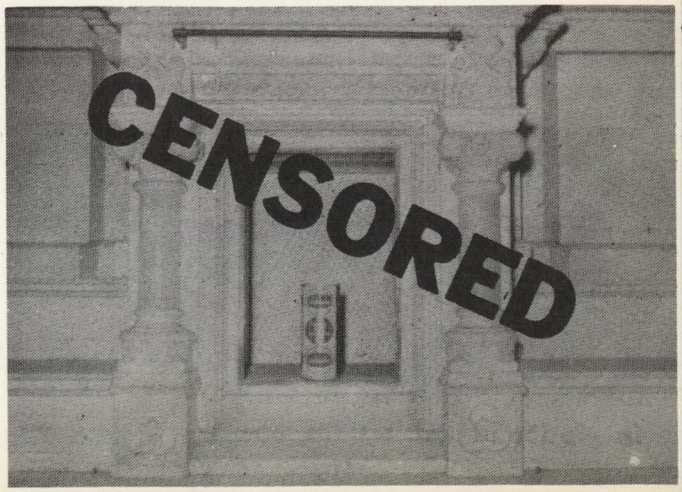
He said that Schueler's po tion after his letter was one "complete and utter silence" the matter.

The Culprit!

[redacted] Lives

[redacted] had a grand New Year
He dined on porridge and drank plenty of [redacted]
He wolfed his food like a hungry jackel
And left his [redacted] in the tabernacle
But alas, poor [redacted] drank too much brew
And on New Year's Day he felt rather blue
The moral, I'm sure, is very clear
For those of you wo care to hear
On New Year's Eve, like it or not
You'd be better off to stick with [redacted]

—russ rueger



TACK: ISSUE IS CENSORSHIP

THE RICHMOND TIMES STAFF RESPONDS...

Censorship: Block To Free Discourse

—Jay

It seems that certain criticisms and characterizations of Christ and the Christian Doctrines originating from the Richmond Times have offended some of the citizens of Staten Island. Because of this Assemblyman Edward J. Amann has introduced a bill which would, in effect, require a censorship board for city and state funded college papers. The censorship would be centered upon material which was irreligious, obscene, or pornographic. Exactly what is meant by these terms and what material it would effect would be determined by this board.

The whole idea is preposterous in that we (The Richmond Times and other CUNY papers) would be forced to subject our articles to judgment by people whose values and standards might be different from our own. Assuming that their values are different it follows that the articles which did get into print would be ones which they judged to be worth reading and at the same time inoffensive. The reader would be limited in what he could read according to a set of standards which were not his own. This is where a free press ends. The press then belongs to a certain few who have control over its contents. It is for this very reason that passage of a law of this kind does not protect the rights of the individuals but rather it prohibits those rights.

The Richmond Times is a free speech forum. This means that in addition to reporting the news it provides a place where the individual who has an opinion can make it known. It means that your satisfaction or dissatisfaction with religion, government, the school administration, art, or ANYTHING YOU LIKE can be printed for all to see. The paper provides a place where discourse between differences in opinion or perspectives can continue. Should the rights of certain individuals to print their ideas be taken away, the discourse stops.

The threat of censorship has been directed towards the Richmond Times and all the city college papers. The initial threat came from Assemblyman Edward J. Amman in a proposed bill. Another assemblyman, Lucio F. Russo, has now proposed that the state education commissioner be empowered to fire any president of a city or state university who allows publication of irreligious, obscene, or pornographic material. I can only surmise that the purpose of this second proposal is to placate the irate cititzens of Staten Island who found objection to the paper.

The effect of these proposals, should they become laws, would be nil. If the president of our college was fired on this basis, he would find the paper and the student body united behind him. In any event the Richmond Times will never subject itself, or its contributors to limitations, restrictions, or censorship of any kind.

Community Spreads the Word

—Jeri

The good people of Staten Island condemn material such as that in the middle of this center-fold as being irreligious. It is their belief that articles like this one should be censored from the paper. Obviously then, one would expect that they would not want their community to be exposed to an item such as the above-mentitoned one—since they feel it should have been censored in the first place. Oddly enough, however, it is these good people who are responsible for making said article available to their community. For the time being, The RICHMOND TIMES' staff only distributes to Richmond College and Staten Island Community College, and keeps up a small mailing list of people who have requested the paper. It seems, therefore, that some up-standing members of the S.I. community took it upon themselves to invest a considerable amount of their time, effort, and money, in the reprinting and distribution of the same type of material that they are now fighting to keep out of the sight of their fellow citizens. It is comically absurd to think of good church folk distributing "censored" reading matter, whatever their purpose. Did they think that their fellow church goers would not believe a clear description of the material? As they say I guess — seeing is believing!

MISDIRECTED LEGISLATION

—Mark

Not only much ado about nothing but also, much ado aimed in the wrong direction. The recent furor and subsequent proposed bills have responded to material printed in this student newspaper by attempting to make the college administration bear the total responsibility for OUR actions. Messrs. Russo, Lindsay, and Amann fail to realize that the RICHMOND TIMES is truly a student newspaper and would not permit any type of censorship from our school administration. In fact these bills would, without realizing it, give the editors of the newspaper the power to have college presidents fired by simply finding some "irreligious, pornographic or other offensive material." This would not be hard. Already a picture of Christ on a dartboard has been submitted, and I'm sure this would be grounds for another furor should we print it. It would seem that the likely way to try to curb the student newspaper would be to direct the legal responsibility of newspaper content at the student editors or writers—where it belongs. The administration should be left out of this because **the students make the decisions to write or print articles and we are willing to take the responsibility for our own actions and thoughts.**

The Answer

The Mystical Body of Christ
Christ has no body on earth
but yours,
no hands on earth
but your hands.

Yours are the eyes
through which He looks
out with compassion
upon the feet
with which He chooses
to go about
doing good.

For as He is the Head
so you are the members.
And we are all one
in Christ Jesus.
cf. St Teresa

Submitted Anonymously

Richmond College 1970 Graduates Bachelor Of Arts

Abel, Stuart A.
Acito, Lucille Elizabeth
Adam, John B.
Albano, Robert Daniel
Allen, Mildred
Andrews, James J.
Andrews, Elwood R. Jr.
Archibald, Delores G.
Astarita, Elizabeth Emily
Atkins, Marilyn
Axel, Isaac
Baker, Geraldine
Barbera, Ellen
Barnes, Joan C.
Barrell, Barrie Robert Christopher
Bassalian, Michael
Basso, Valerie
Behson, Barbara Elizabeth
Beinhacker, Beverly Sue
Bender, Howard M.
Benetatos, Dionysius
Berman, Joseph R.
Bernius, Carolann
Boffa, Anthony Eugene
Bernstein, Kenneth H.
Braunstein, Roy
Breland, Everett
Brownlee, Gail B.
Cabot, Jacqueline J.
Cameron, Wilson
Cappadona, Linda Frances
Caravello, Barbara Ann
Cardoza, Elmer D.
Carlo, Gerald Richard
Caruso, Rose Ann Agnes
Cavanagh, Thomas Garret
Chmil, Arlene Ann
Christopher, Nickolas
Chudasama, Natubha Bhurubha
Clark, William Walter
Cohen, Gloria F.
Coleman, Barbara Ann
Cook, Kermit Robert
Cooperman, Barbara Susan
Coppola, Carol A.
Crowe, Judith
Cullinan, Mary E.
Dagnall, Maryellen
Dahl, Victoria Lynn
Debs, Victor E.
Denaro, Gerald A.
De Stegano, Robert B.
Detlefsen, Arthur L. Jr.
Di Fazio, William
Dixon, Ronald Erik
Drennen, Maureen T.
Domenech, Eliza E.
Dubuque, Marsha
Dulberg, Barbara A.
Duviella, Marie Carole
Eggeling, Elizabeth W.
Eisenberg, Steven Warren
Erickson, Eleanor M.
Espinosa, Henry J.
Everson, Mary-Ellen I.
Falco, Joseph C.
Fallon, Joan Maureen
Fisher, Marion Batting
Ford, Margaret Jean
Fraser, Louis
Friedlander, Pamela
Friedman, Howard Arnold
Funches, Stanley M.
Gaia, Rita
Giddings, Marilyn Jeanette
Gleason, Richard J.
Gold, Mark David
Golden, Martin Jesse
Goldman, Sue Ann
Goldman, Paul Bernard
Goodman, Michael
Gordon, John Llewellyn
Gorman, Mary Denise
Gregorowicz, Joseph Michael
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Gruener, Jack
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Horowitz, Leonard
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Katz, Helene Ruth
Katzenberg, Bruce Allen
Kaufman, Barbara
Kaufman, Enid Fran
Kennedy, William G.
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Konopko, Lea
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Levinsky, Leslie L.
Levy, Abraham Elliot
Levy, Marc
Lia, Patricia Joan
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Lobley, Zeita-Marion
Malandro, Diane M.
Maltzman, Harry S.
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Mangiacasale, Mary
Marchi, Louis John
Mare, Rose Marie
Marshall, Jane E.
McKeever, Barbara Jean
McKenna, Thomas Joseph
McVicker, Louise Anne

Medress, Gail Rikki
Meyers, David I.
Miceli, Christine Mary
Molnar, Michael
Monaco, Roseanne
Morel, Victor J.
Mrozinski, Antoni L.
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Namer, Elizabeth Meryl
Newman, Diane Rae
Newmark, Robert H.
Niebes, Sunilda Milagros
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Park, Barbara
Payne, Yvonne
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Picaro, Linda Ann
Picciotto, Joan Christine
Pinkas, Isidor
Plate, Jeffrey L.
Polcovar, Louis Philip
Porosoff, Stuart
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Prato, Dianne E.
Pringle, Maura P.
Raccuia, Barbara Joyce
Raggi, James Victor
Rati, Leona
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Raymaker, Christine D.
Reilly, Robert V.
Reznikoff, Neil L.
Ricciardi, Anita Lo
Ridge, Vincent Terence
Rifenberg, Eleanor G.
Riga, Rob
Romalis, Carl
Roman, Alan
Ronaldson, Lawrence F.
Ryan, Owen D.
Rueger, Russ
Ryba, Sandra
Sandel Maurice
Sasso, Michael Pasquale
Sele, Sidney
Sepulveda, Geovanny
Serrano, David
Setano, Michael
Shapiro, Barry Neal
Simon, Carmen Maria
Singer, Max
Small, Anita Louise
Smith, Lorraine Cecelia
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Sterling, Eric A.
Thomas, Kenneth William
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Tonnesen Ellen O.
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Valcich, Robert W.
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Ventimiglia, Marie Grace
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Weiss, Robert N.
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Yates, Cynthia Anne
Ziedenweber, Arthur Elliot
Zychal, Charles William
Zummo, Sandra Ann

ADDITIONS

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Cappellini, John L.
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Connolly, Daniel J.
D'Amico, James Peter
Eichel, Ellen
Eisenberg, Steven Warren
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Goldblatt, Roy Ira
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Lauria, Verna J.
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Ostrow, Jesse S.
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Winchester, Ronald Louis
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Hightower, Margaret
Reichick, Mark A.
Rubenstein, Shalva
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Peifer, Kenneth
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Barringer, Ronald E.
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LaCorbiniere, Karl McNeil

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Marino, Mary A.
Lynch, Carol A.
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Nakao, Michael A.
Prince, Patricia A.
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Rudnyckyj, Slawa
Takvorian, Peter M.
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