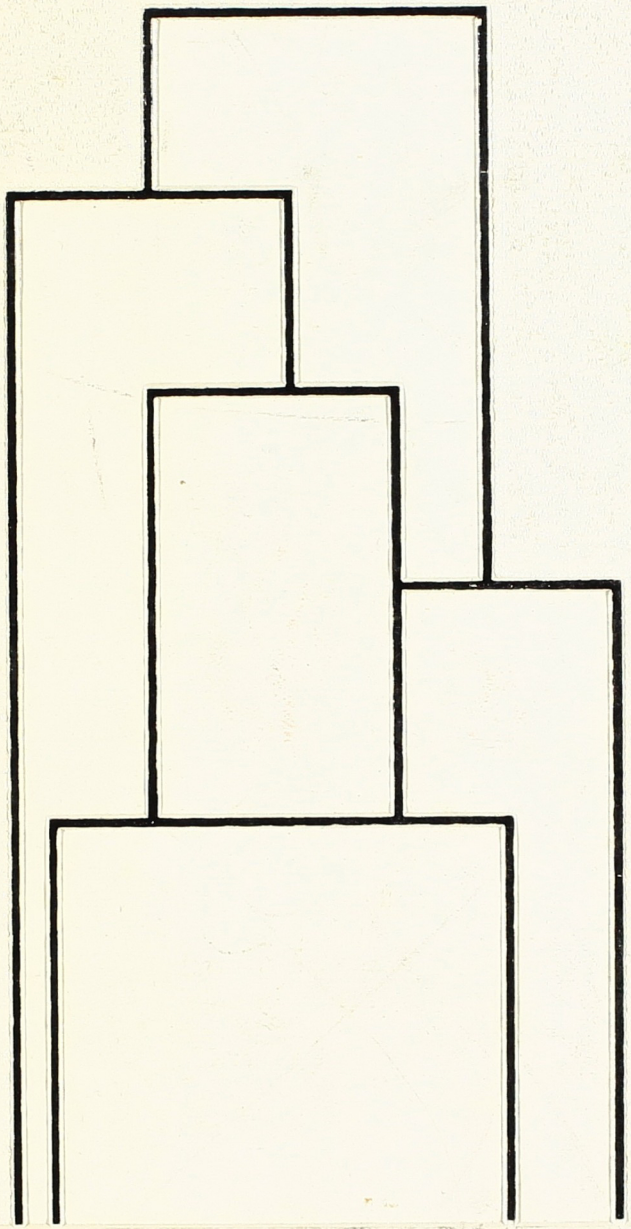

HORIZONS 1967

HORIZONS

1967

STATEN ISLAND COMMUNITY COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK

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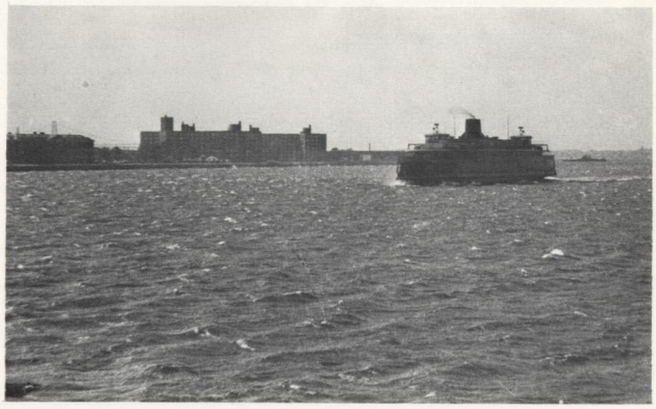
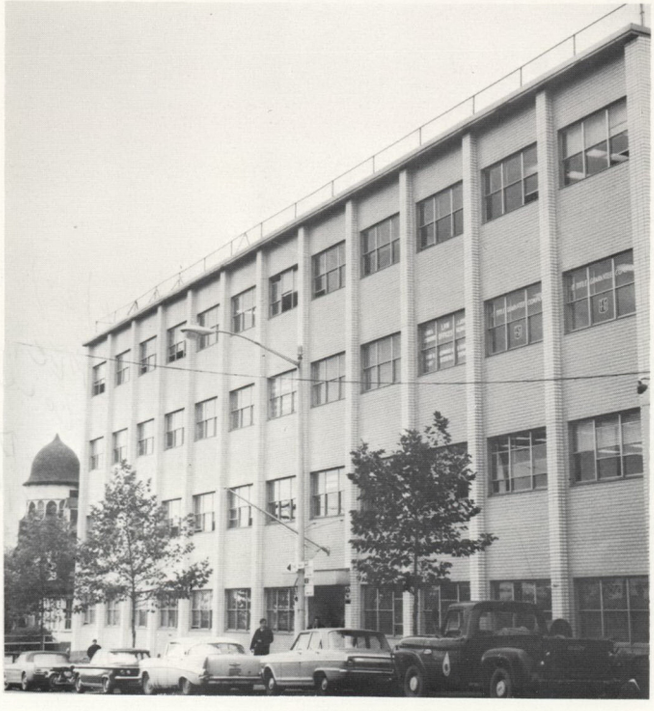
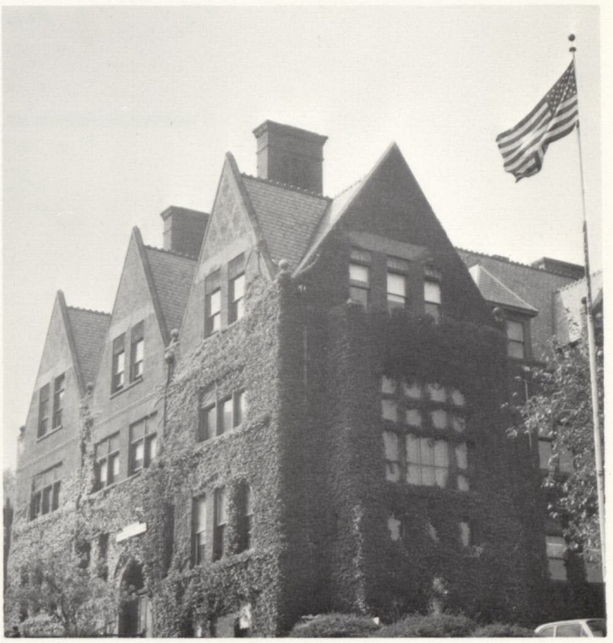
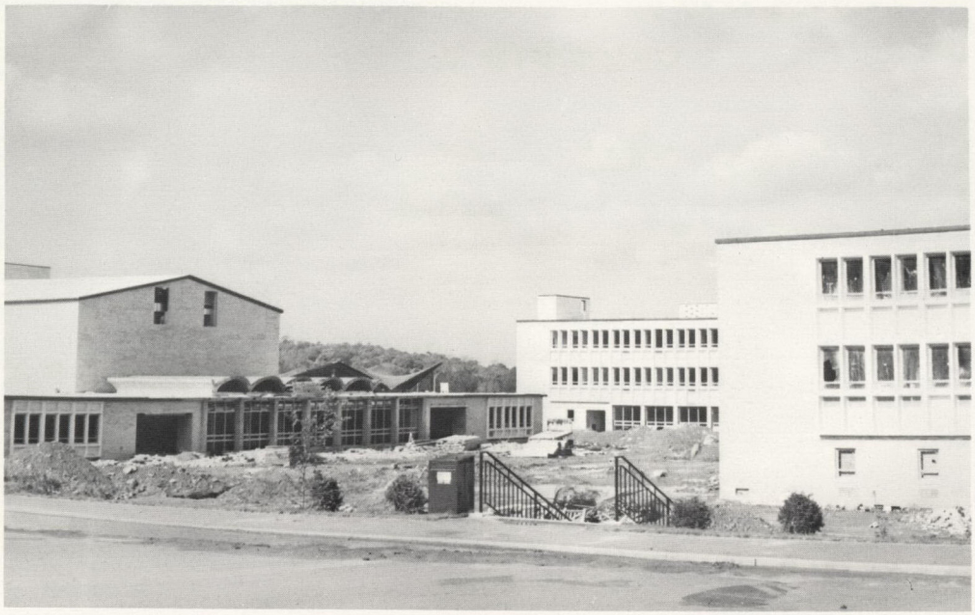
For all of its cold stone mass, a building is a human thing — a product of the human mind and of human labor, a shelter for human endeavors. University buildings, especially, assume the spirit of their inhabitants and are imbued with the aspirations and achievements of students at work. So it is that we leave the old campus not without some sense of regret . . .

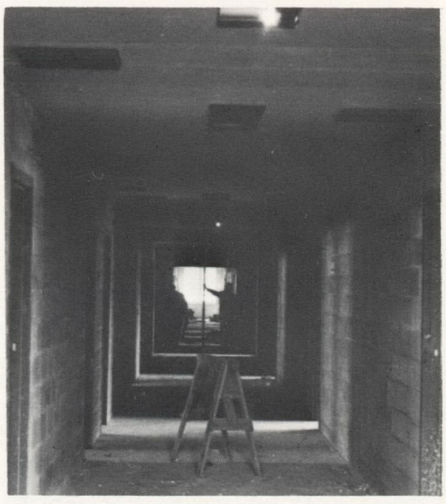


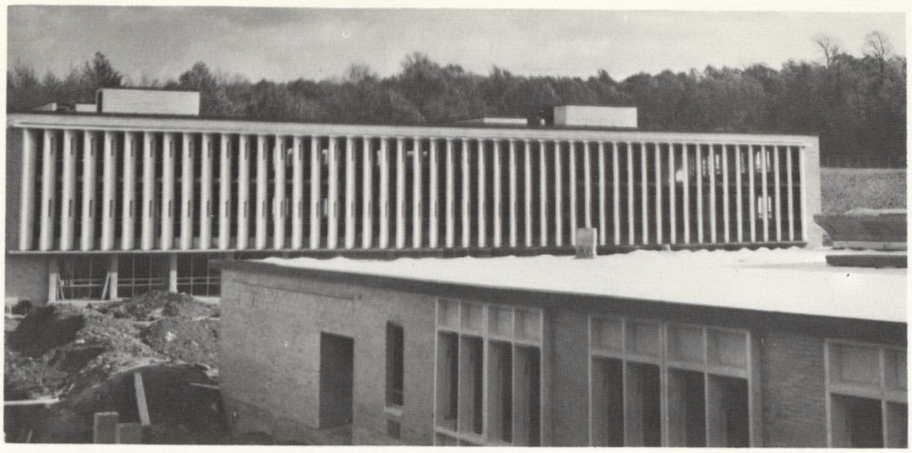




Until a building is inhabited, its halls resound with emptiness. The cold stone mass awaits the warmth of human habitation, of human striving and success. In the spirit of youth and growth, university buildings are created expressly for their students. So it is that we look forward to the new campus with a sense of expectancy . . . .







WALTER L. WILLIG
B.S.C.E., M.C.E., P.E.
President

STATEN ISLAND COMMUNITY COLLEGE

OF

THE CITY UNIVERSITY OF NEW YORK

50 Bay Street, St. George
Staten Island 1, N. Y.
Gibraltar 8-9000

Office of the President

Message to the Class of 1967:

Sir Christopher Wren, Great Britain's most famous architect-builder, approached three stonemasons who were working on the construction of St. Paul's Cathedral in London. It is said that he asked each mason in turn what he was doing. The first replied, "laying stone"; the second, "building a wall"; and the third, "building a cathedral." How much more thoughtful and significant were the words of the third!

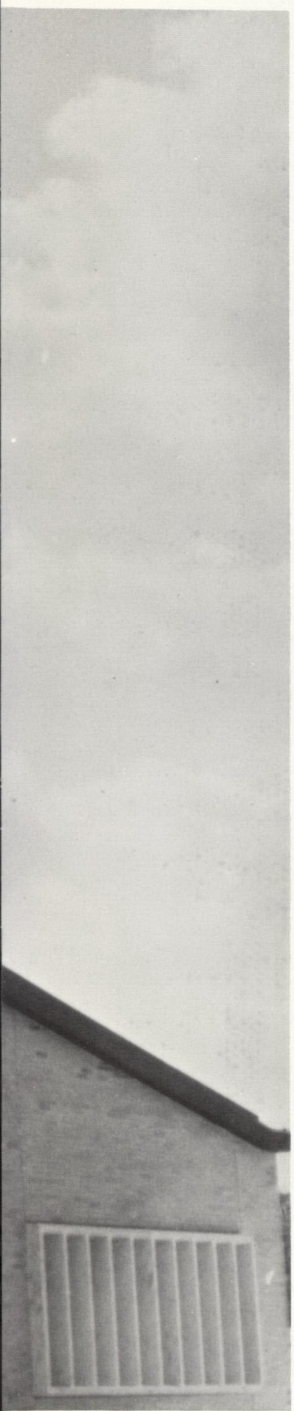
It is both natural and appropriate, as we approach the completion and occupation of our new campus, that we pause to appreciate the sylvan beauty of the scene which frames it, and to enjoy the symmetry of the fluted walls of the library and the harmony of building masses fitted gracefully on the modulated and flowing figure of the site. Some, in contrast, may observe incongruity in the "tam-o-shanter" hat on the cafeteria, contorted as though by an undue head of steam in a place strangely removed from the obvious smokestack and boiler room which might produce the steam.

But, proud and happy as we are with our new home, we must remember that we too are building an institution as well as an edifice. The institution is people: staff, faculty, and students past, present, and future. A beautiful home will help our "image" certainly, but real public esteem which will accrue to the institution will stem from faculty and alumni achievements and leadership in the world and the community.

As the Class of 1967 approaches graduation I can only regret that it leaves before sampling the functional usefulness of the new campus. At the same time, I can and do extend to it the fullest measure of hope for success and happiness in the future. We invite and look forward to your continued support in building a greater and more serviceable institution!

Walter L. Willig
President

January 12, 1967



ADMINISTRATION
AND
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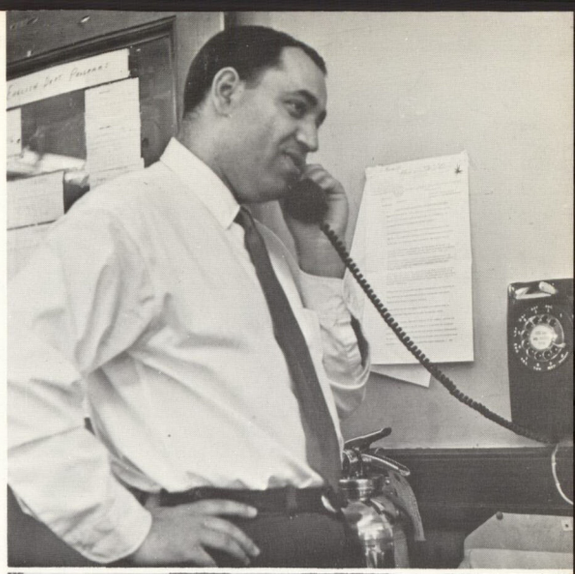

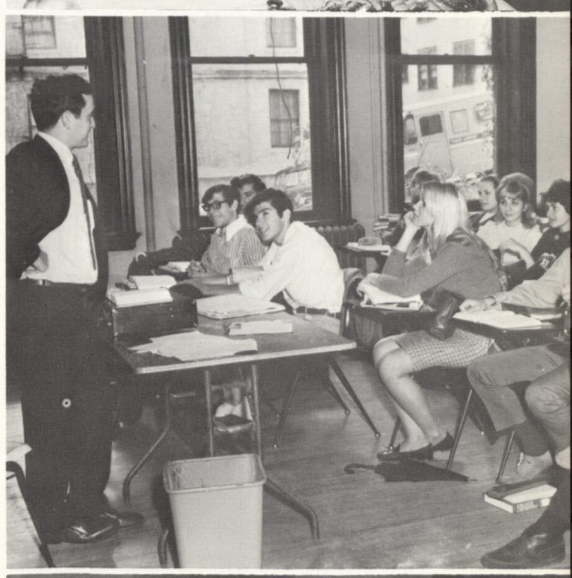

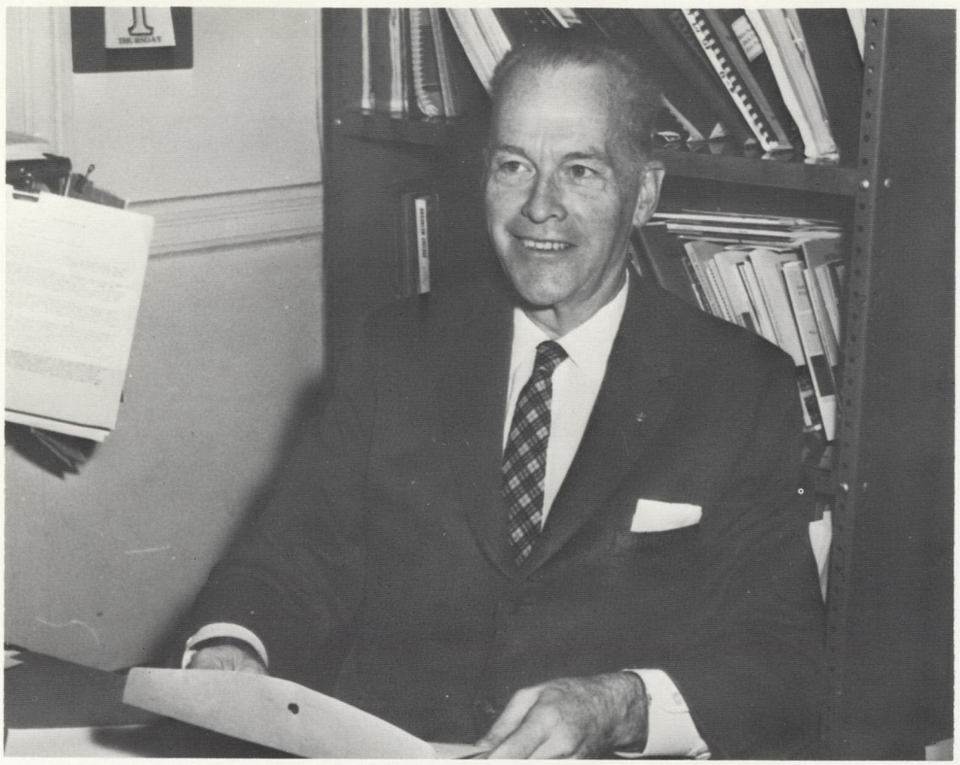

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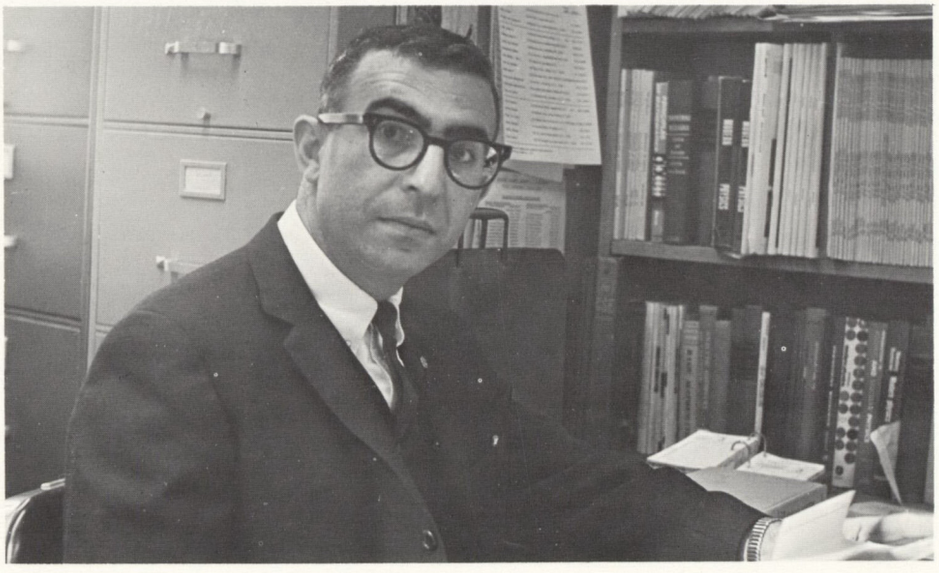
Dean of Evening Session



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Dean of Summer Session

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JOSEPH C. HANNAM
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Technical Assistant

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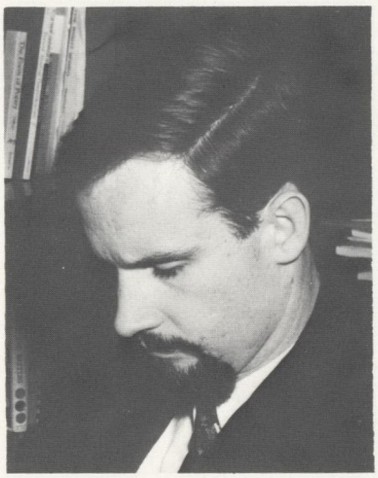

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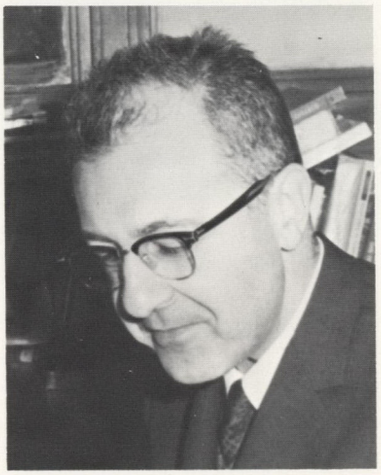

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Associate Professor
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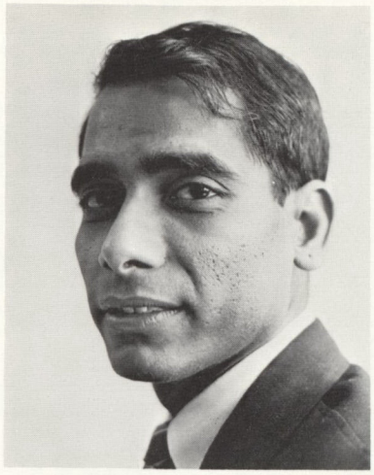

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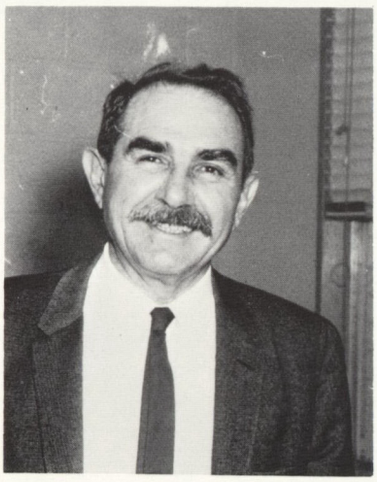

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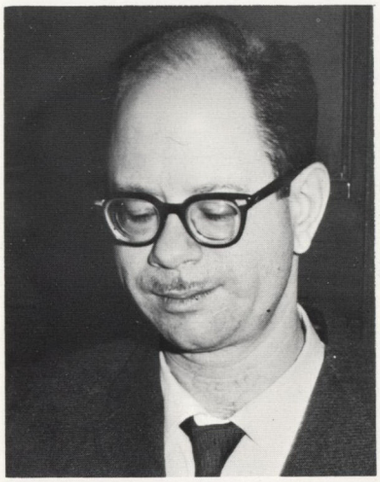
B.A.
Lecturer
History and Social Sciences



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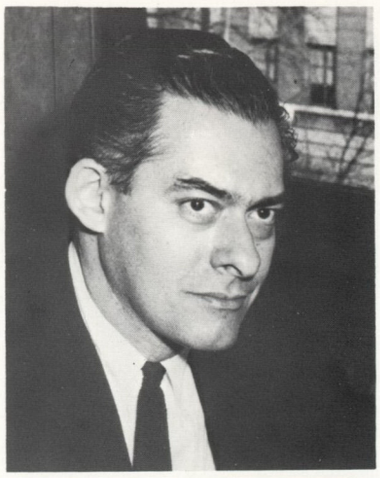

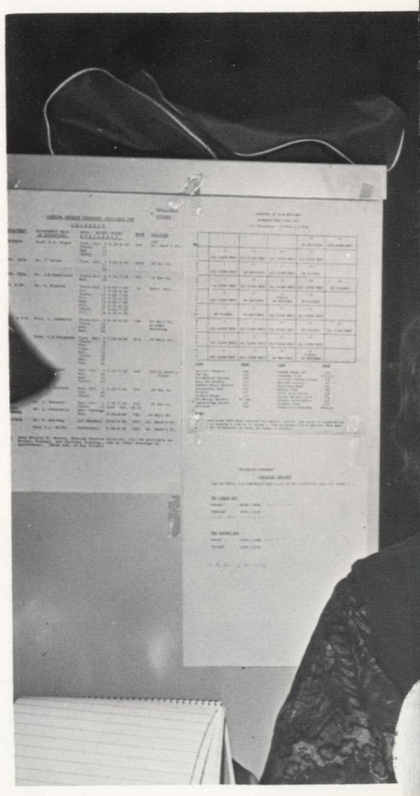

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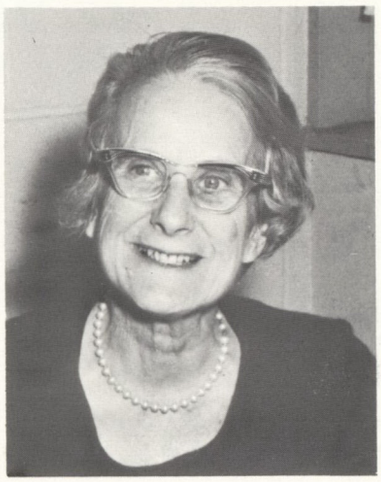
B.S., M.S.
Instructor — Mathematics

LENA A. HOFSTETTER
B.S., M.S.
Associate Professor — Science



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Language and Arts

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History and Social Sciences

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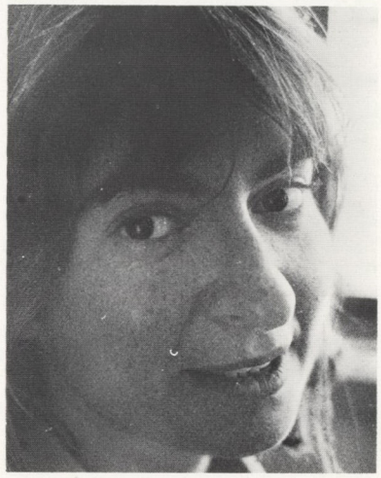
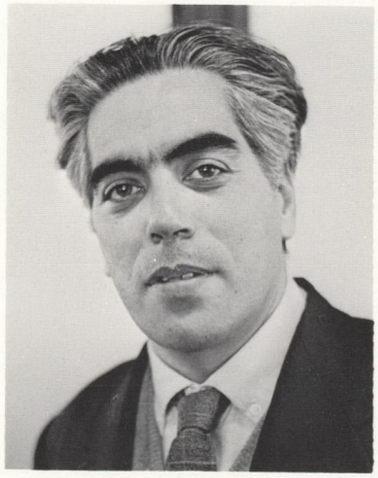
Instructor – English and Speech

BARBARA KOENIG
B.A., M.A.
Instructor – English and Speech



IRVING L. KOSOW
B.S., M.A., Ph.D.
Professor and Head of Department
Electrical Technology



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B.A., M.A., Ph.D.
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Head of Department
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B.S., M.A., R.N.
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Head of Department of Nursing

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Professor and Head of Department
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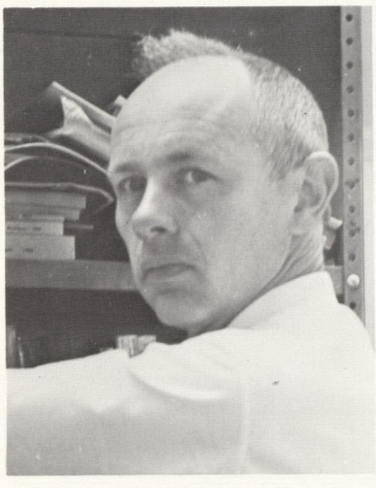
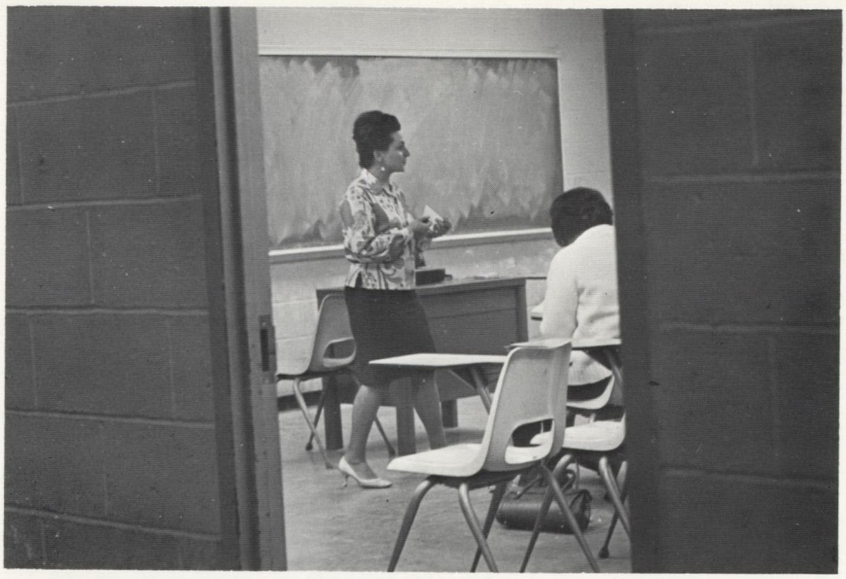


ROSALIE REICH
B.A., M.A., Ph.D.
Instructor – English and Speech

FRED F. NICHOLS
B.S.
Assistant Fiscal Officer



MAHMOUD OTOONI
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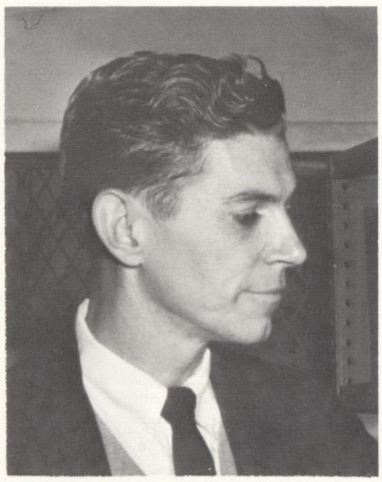

CHARLES A. RAINES
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of Department – Mathematics

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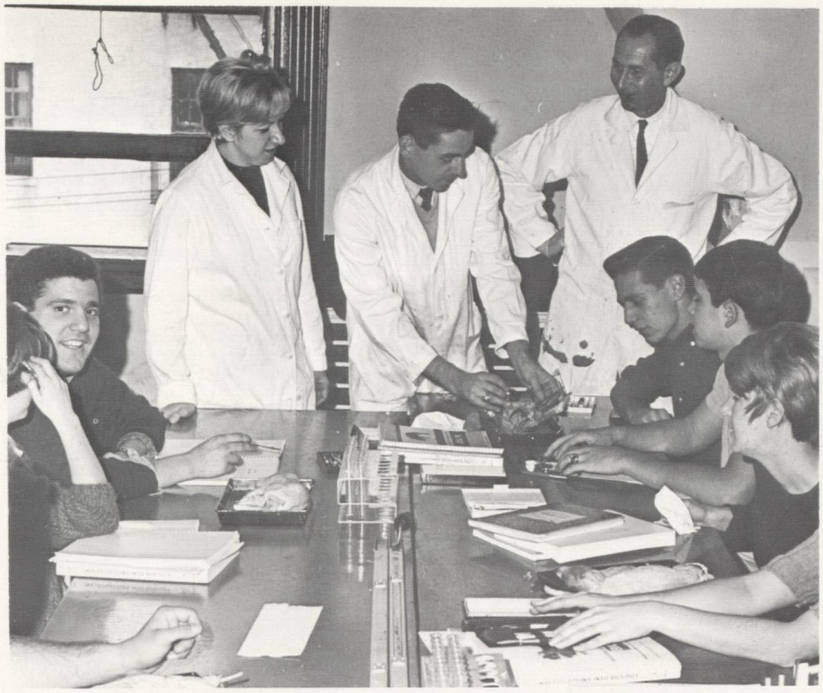

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Ph.G., Ph.Ch., B.S., D.Sc., M.T.
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Mechanical Technology

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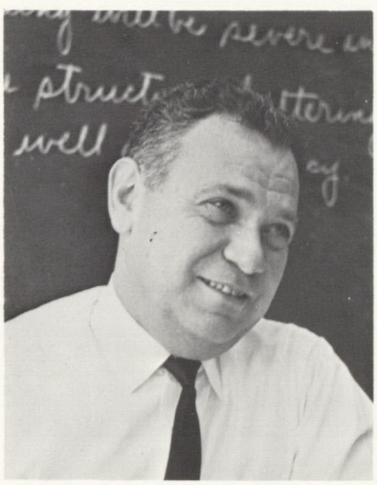

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ERIC WEISSMAN
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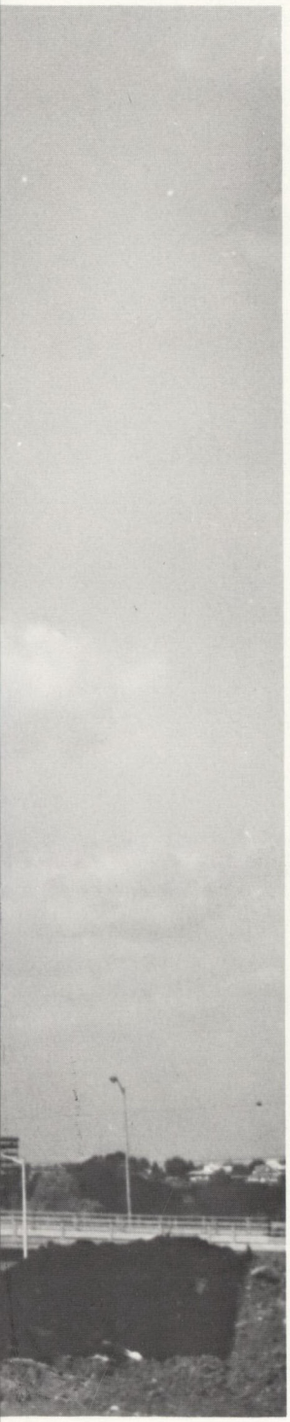
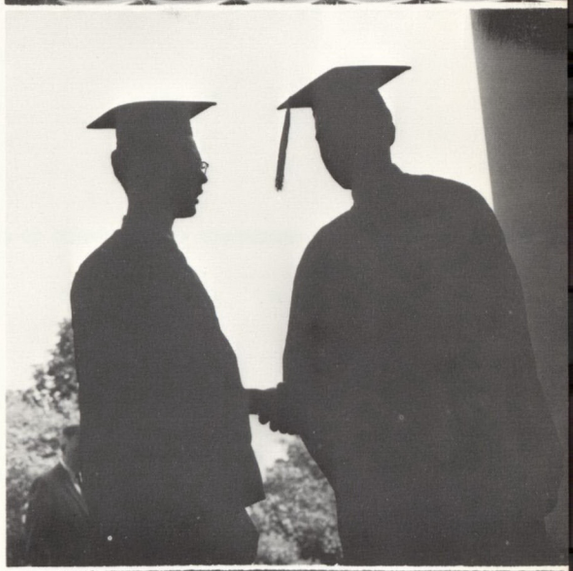
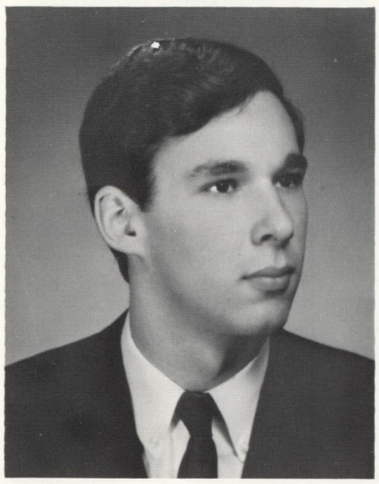
Associate Professor – Science

PIERRE L. WOLF
D.Sc.
Assistant Professor – Science



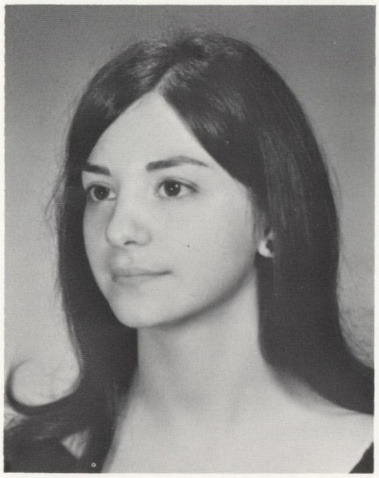
GRADUATES





HERBERT AGIN
Liberal Arts

ANN ANTENUCCI
Business (Career)



ROSE BOCCHETTI
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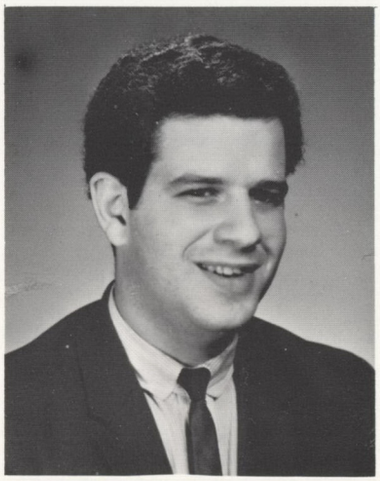

ROBERT BRAICA
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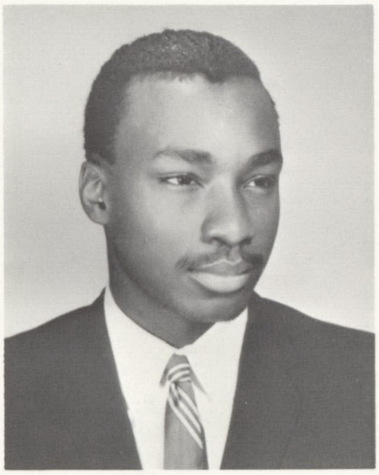
DAWN BRAY
Nursing



MICHAEL CAMBRIDGE
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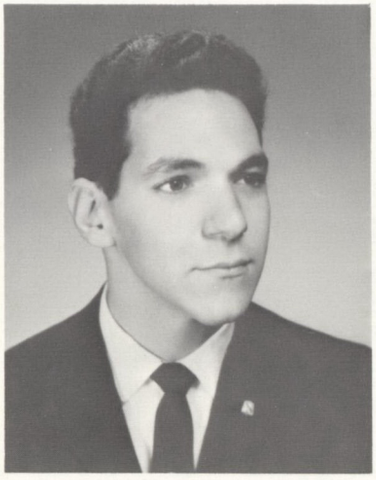
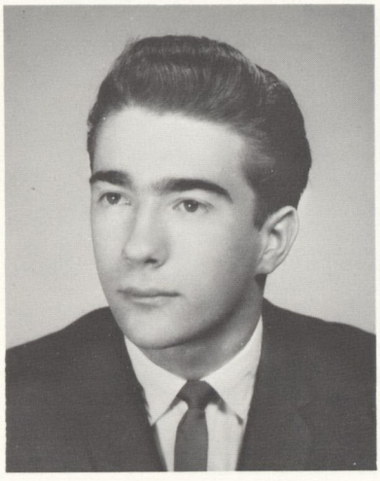
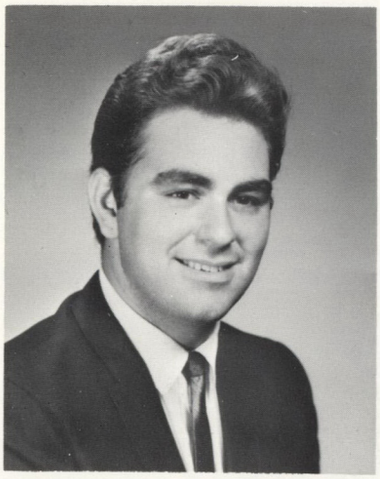
RONALD BUONOCORE
Engineering Science



JUDY CARANNANTE
Liberal Arts - Science



JOHN CAMINITI
Business (Career)



PHILIP CASTROGIOVANNI
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ROBERT CATHERWOOD
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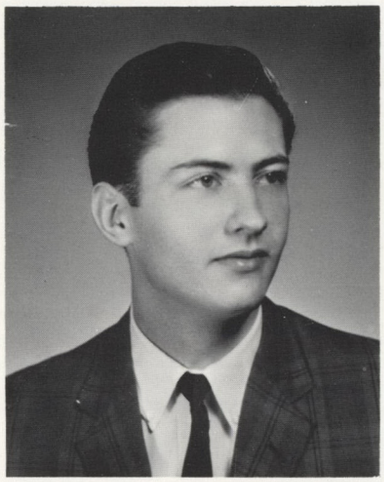

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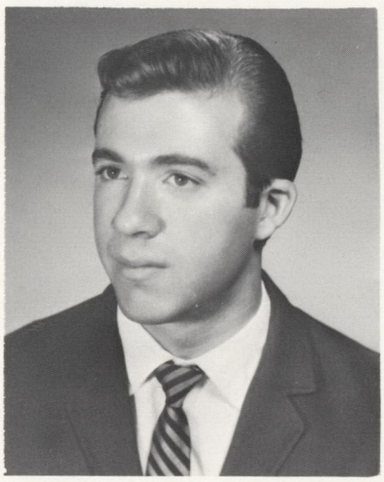

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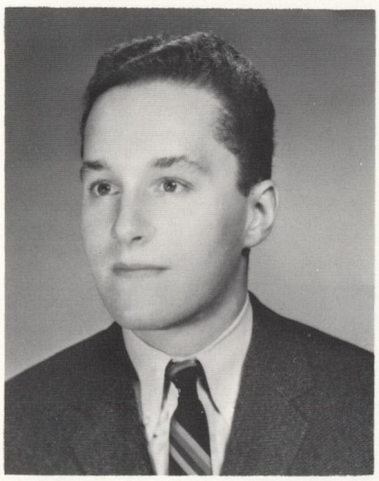
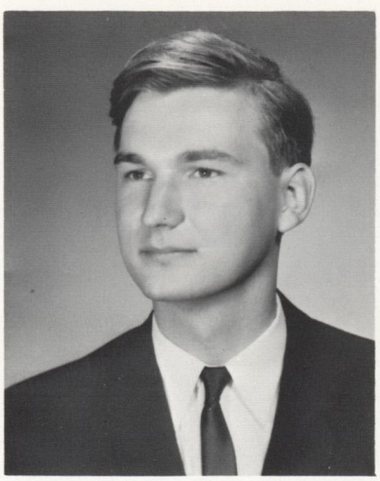
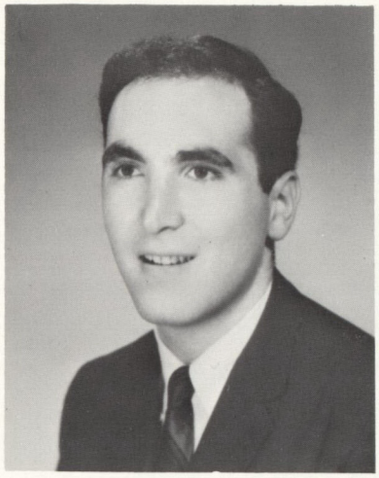


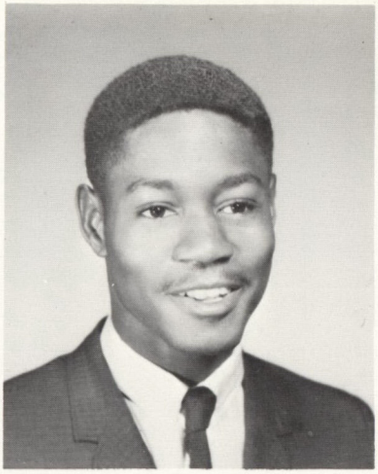
MARY ANN CMAR
Liberal Arts

PETER CHASTON
Liberal Arts - Science

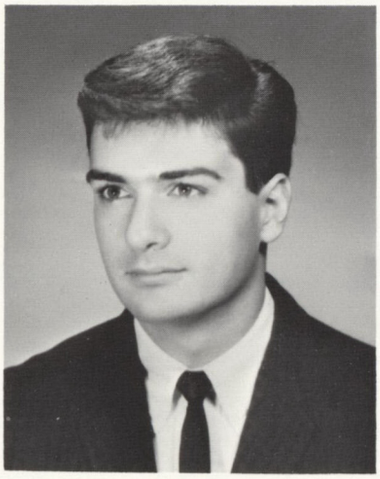




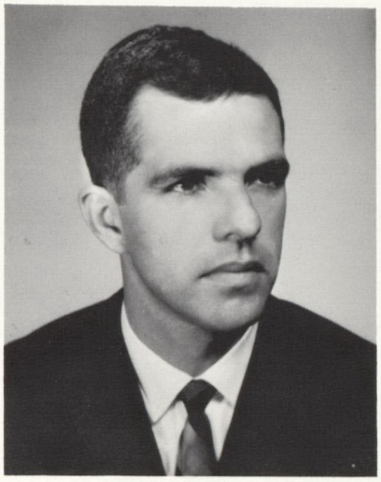
ISAAC COHEN
Electrical Technology



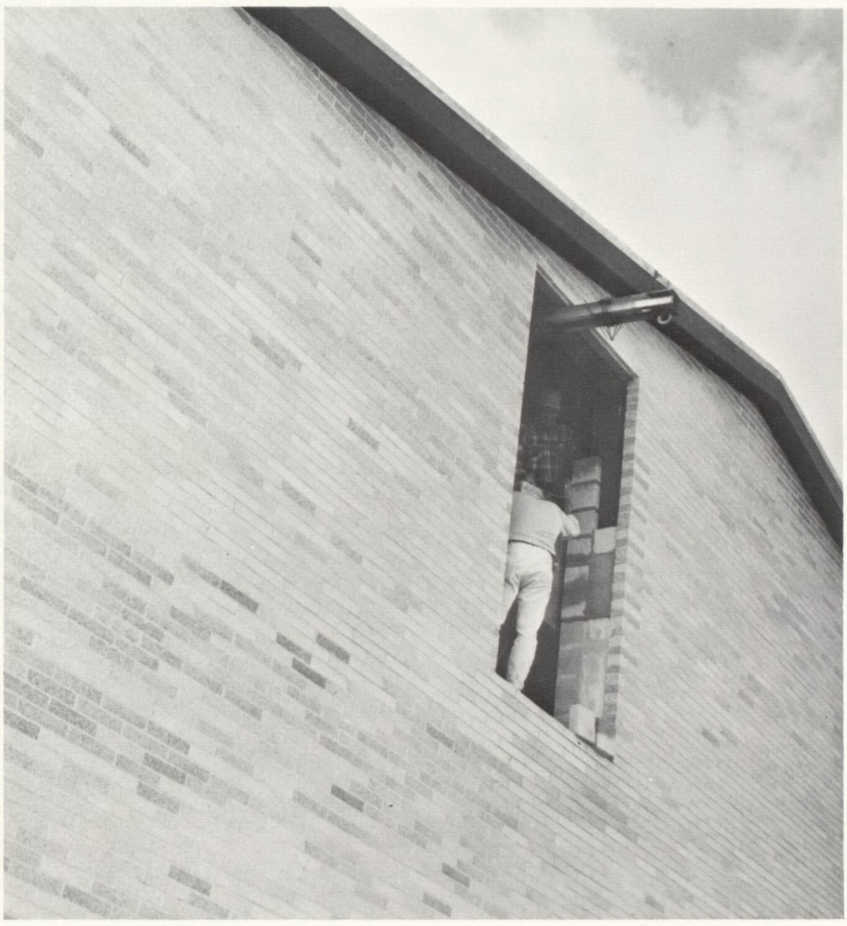
LEO COLEMAN
Liberal Arts

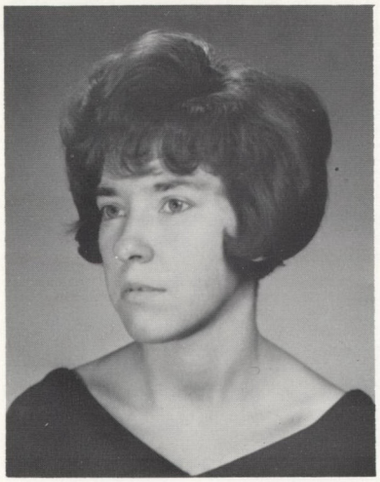


ANDREW CONTI
Liberal Arts



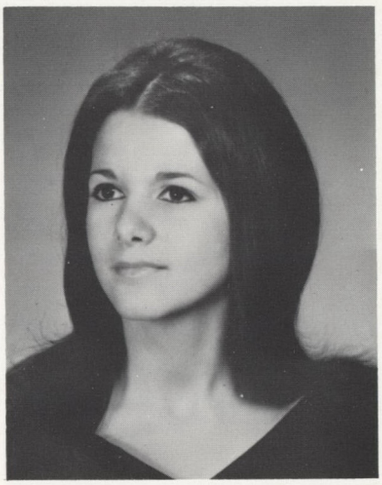
JOSEPH CONTI
Business (Career)





JUDITH COUGHLIN
Nursing

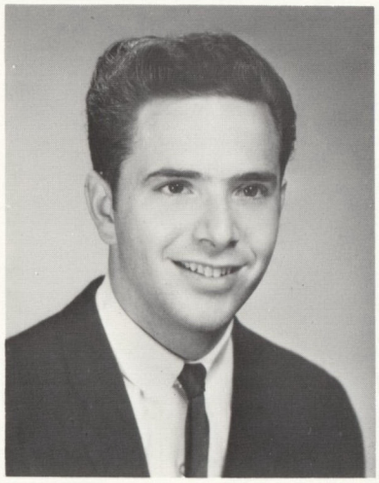
MARIA CRISTALLO
Liberal Arts



PAULA DE FRANCO
Business (Career)

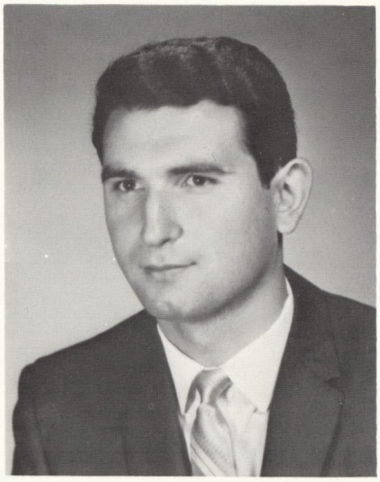
ROSELEEN DESFOSSE
Nursing

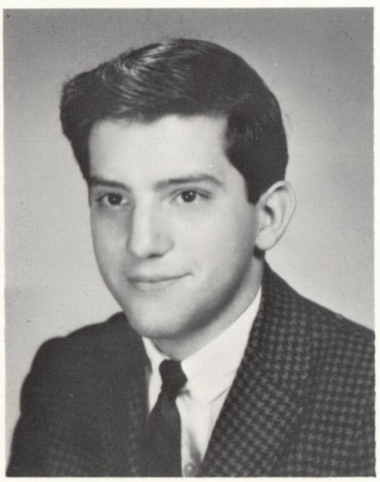
FRANK DE MARCO
Electrical Technology



BERNARD DICRISTOFALO
Mechanical Technology

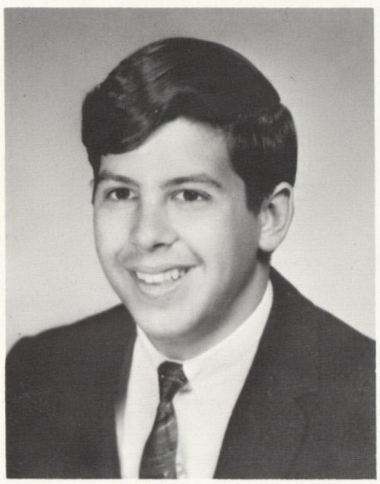
JOSEPH DIGIOVANNI
Engineering Science





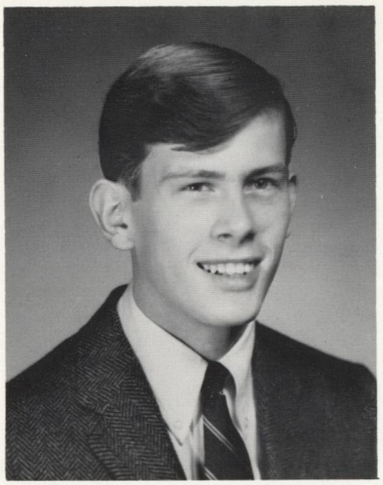
JOSEPH DI GRAZIA
Business (Career)

JERROLD DINKELS
Engineering Science

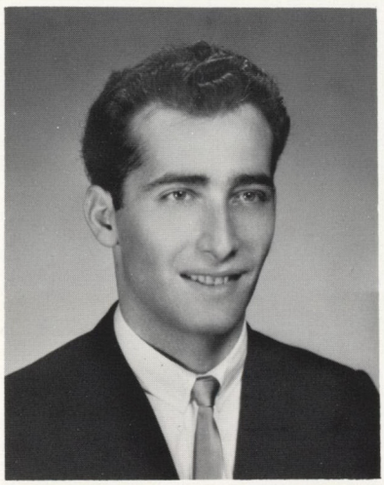


GEORGE EGLER
Business (Career)

ROSEMARY EPISCOPIA
Liberal Arts - Science

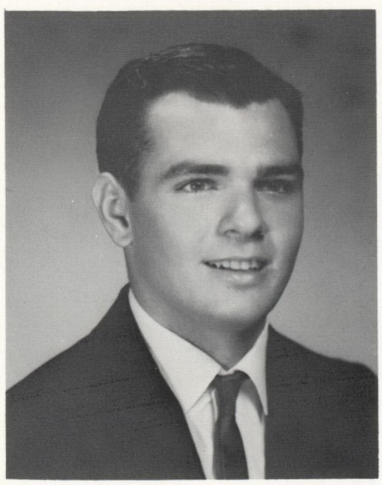


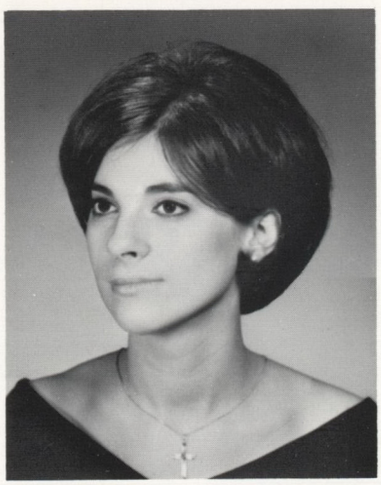
ROBERT ERIKSSON
Engineering Science



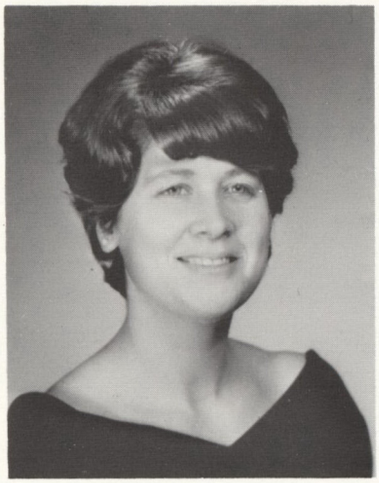
MICHAEL FALLACARO
Engineering Science

CHARLES FALLETTA
Liberal Arts

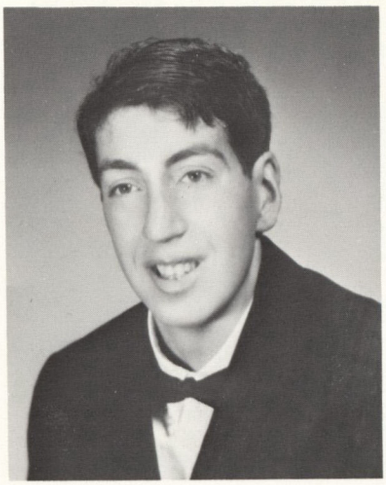




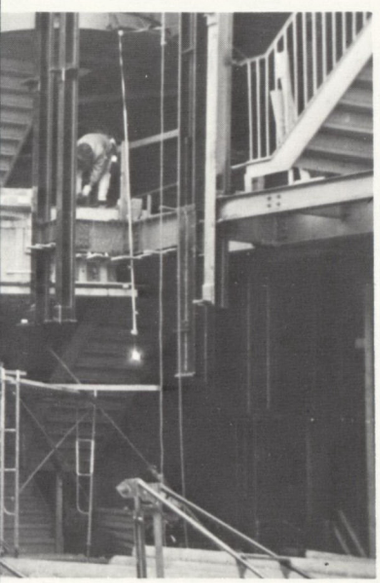
VIVIAN FISH
Liberal Arts



FRANCES FREDERICKS
Liberal Arts

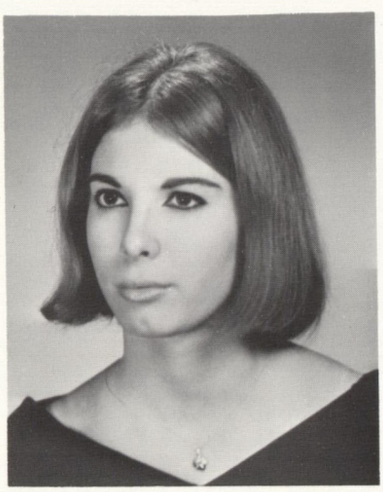


EDWARD FROHLINGER
Business (Career)

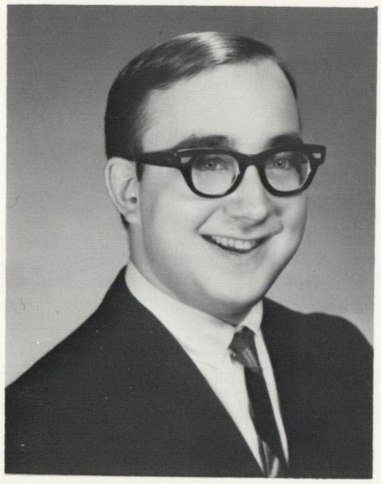


JOANNE GALFO
Nursing

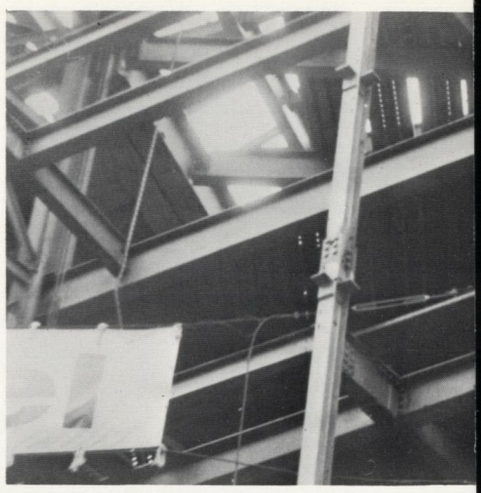
SANDRA GHERARDI
Buiness (Career)



LUCY GHIGNONE
Liberal Arts

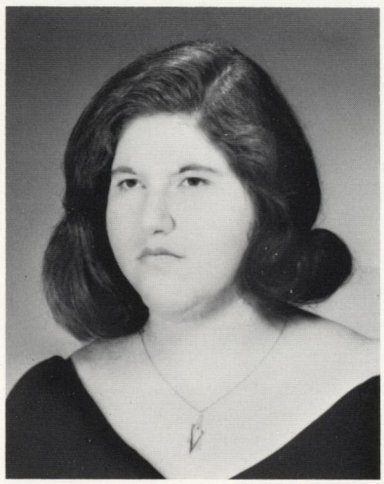


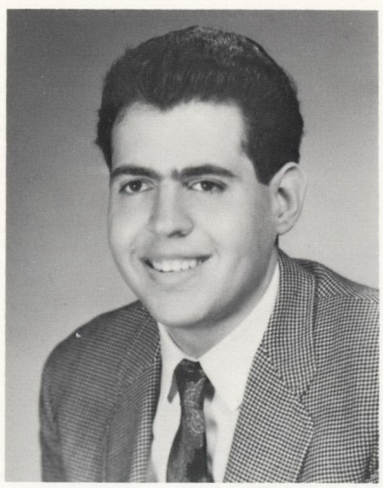
RICHARD GIASSON
Liberal Arts



BERNICE GOLDBERG
Nursing

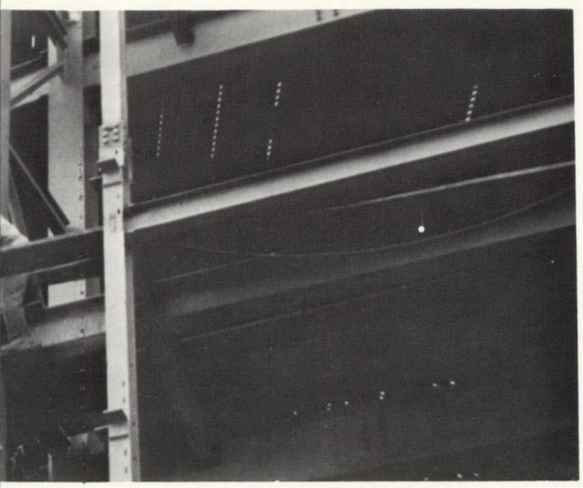
MURIEL GLASS
Liberal Arts



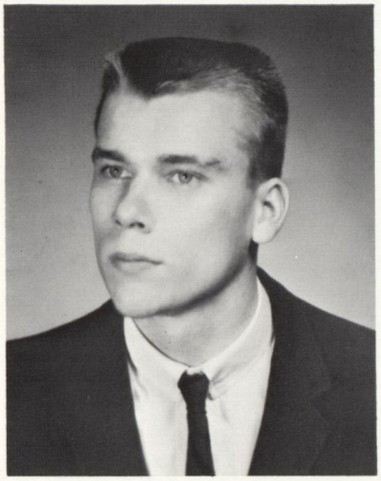


JEFFREY GURINSKY
Business (Career)

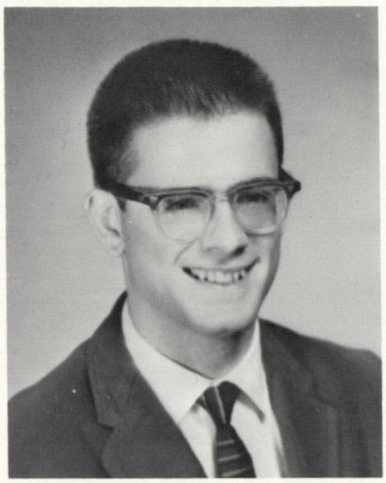
CONSTANCE GRIGLEN
Liberal Arts



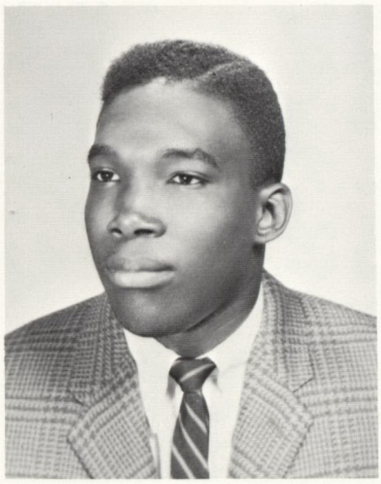
CAROLYN HASSERODT
Nursing



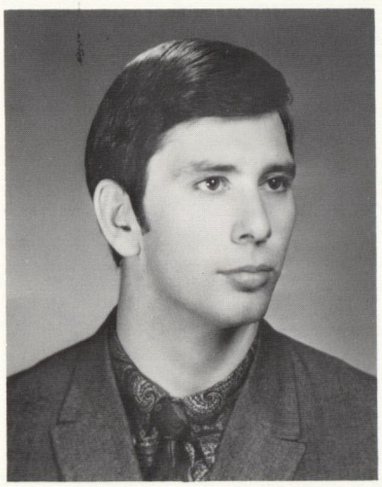
PETER HAUGK
Engineering Science



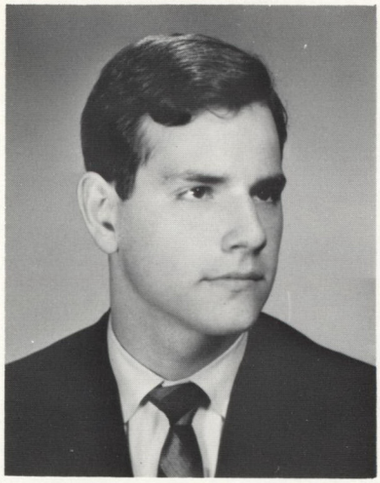
VINCENT HLADEK
Electrical Technology



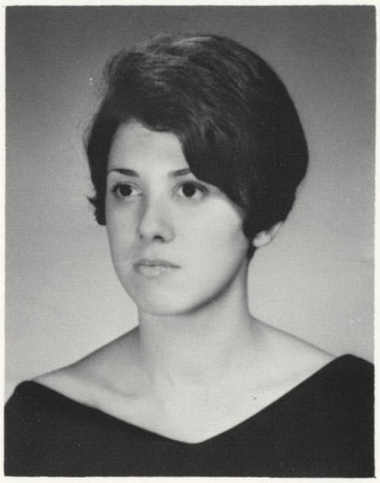
CURTIS HUNTER
Liberal Arts - Science



HARVEY HOFFMAN
Engineering Science



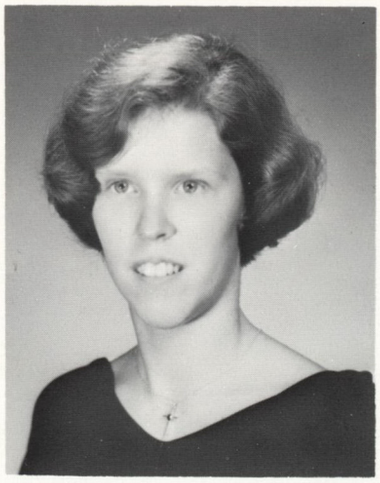
MATTHEW IACOBAZZO
Liberal Arts



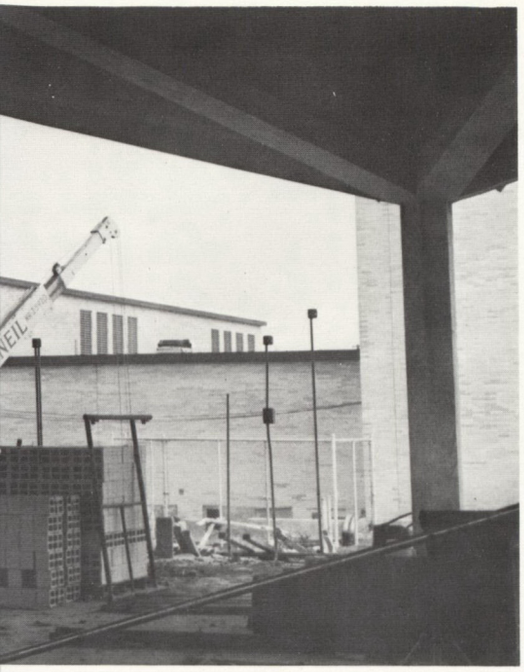
LINA IALENTI
Liberal Arts - Science

JAMES JACKSON
Mechanical Technology

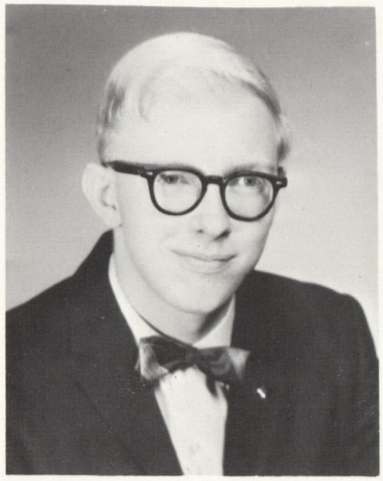
MARTIN IZAAK
Electrical Technology

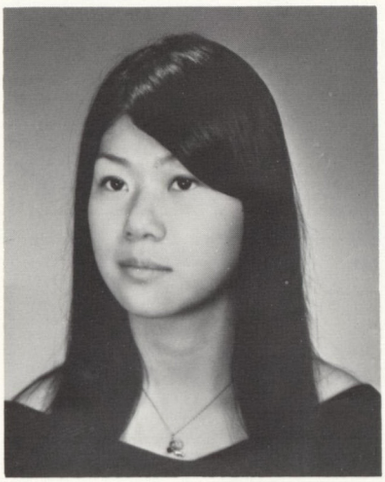


JENINE JACOBSON
Liberal Arts

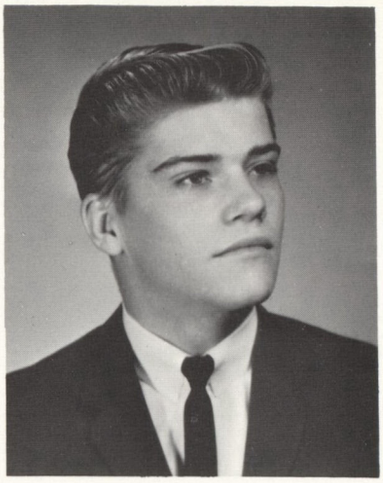


RICHARD JOHNSEN
Electrical Technology



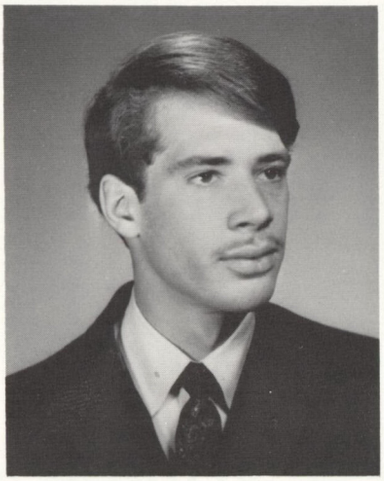


PRISCILLA JEW
Nursing



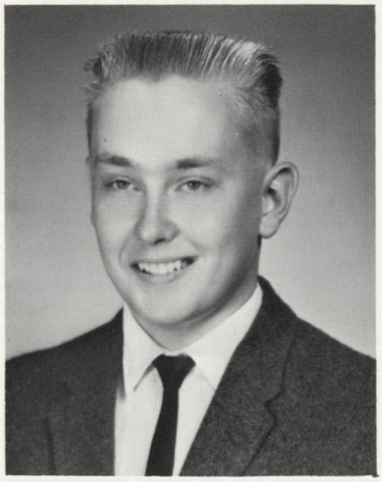
JOSEPH JENSEN
Industrial Laboratory Technology

BRENDA JONES
Nursing

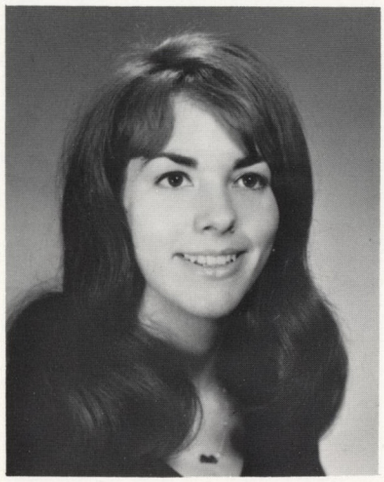


RICHARD KANTOR
Liberal Arts

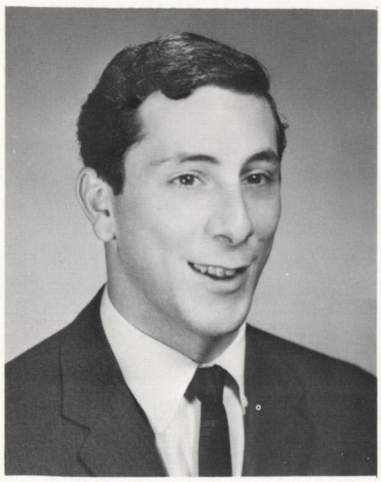
JOEL KARASIK
Liberal Arts



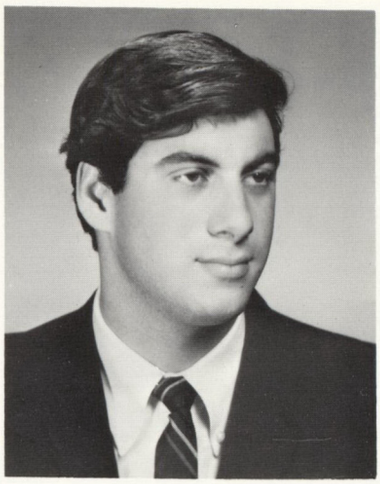
ROGER KARCHER
Mechanical Technology



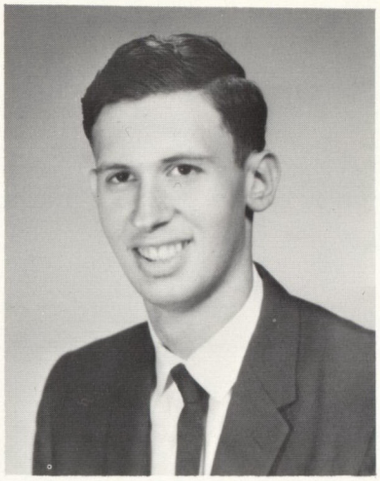
ANASTASIA KAROGLOU
Nursing



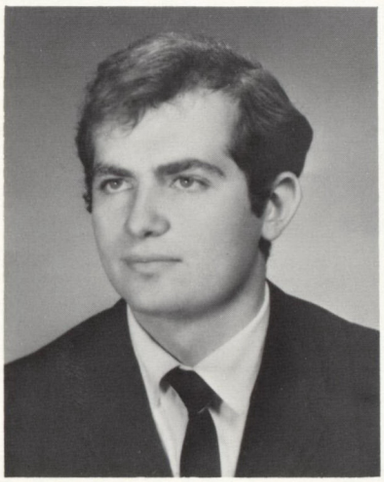
JEROME KATZ
Business (Career)



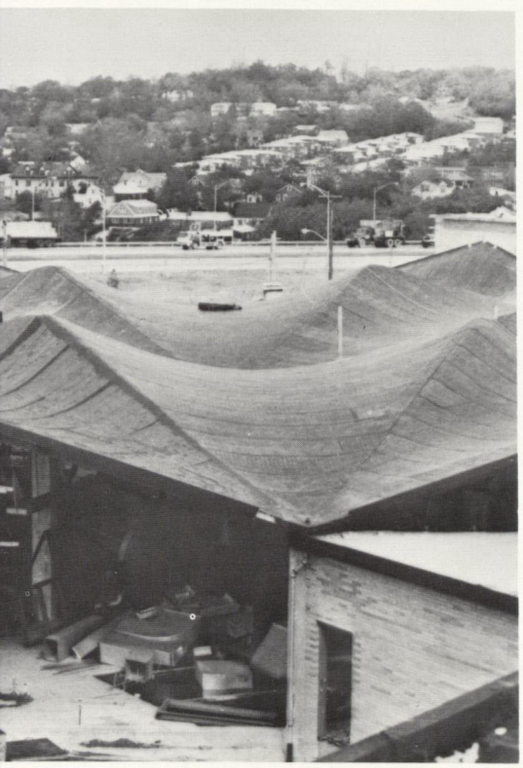
ALAN KAUFMAN
Engineering Science

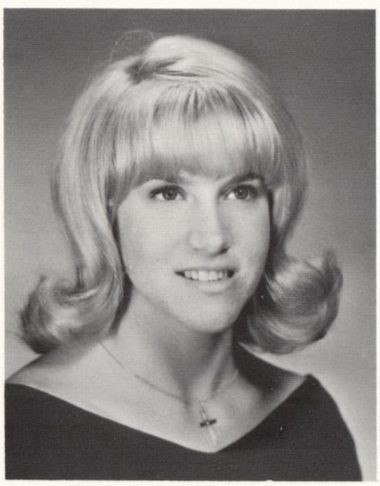


JAMES KEARNEY
Business (Transfer)

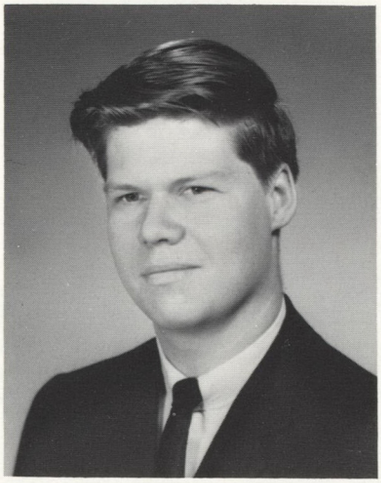


AMIRAM KLEIN
Engineering Science

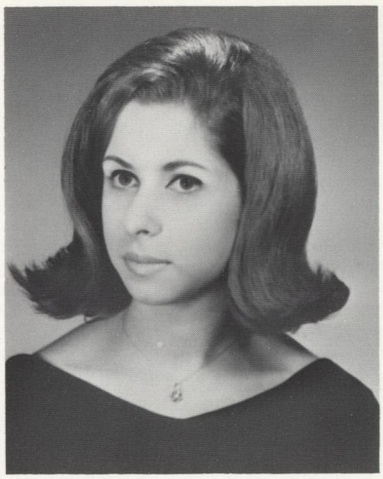




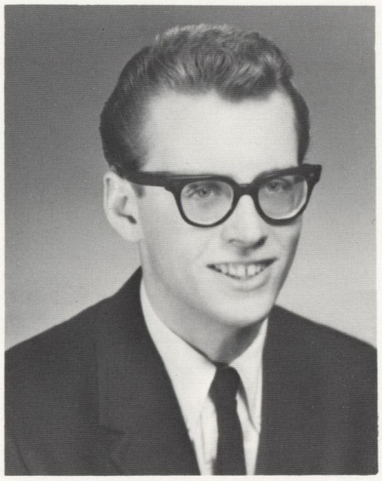
LYNDA KLEPACKI
Liberal Arts



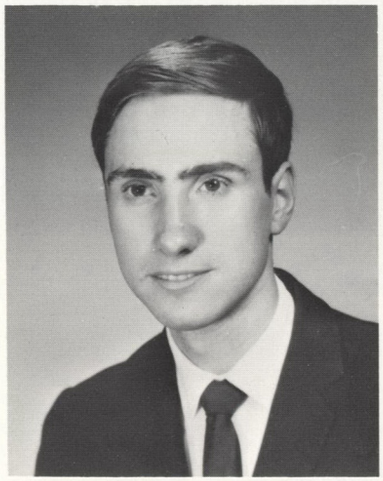
CHARLES KRAMER
Liberal Arts



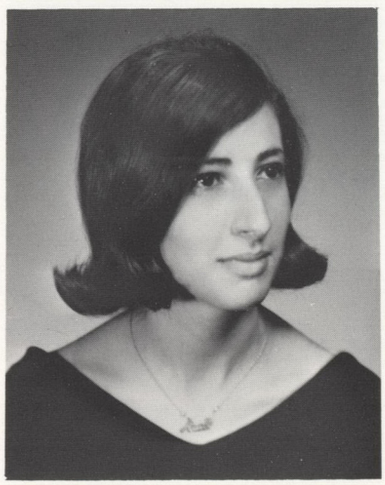
PENNICE KRAVITZ
Liberal Arts



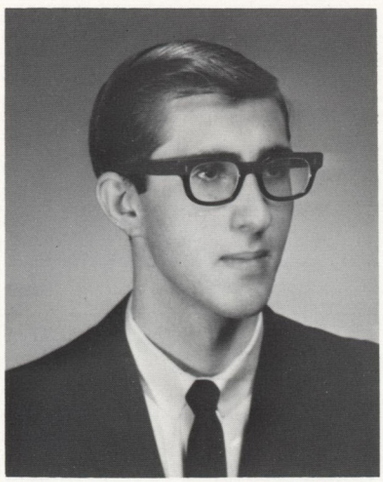
DENNIS KROON
Mechanical Technology



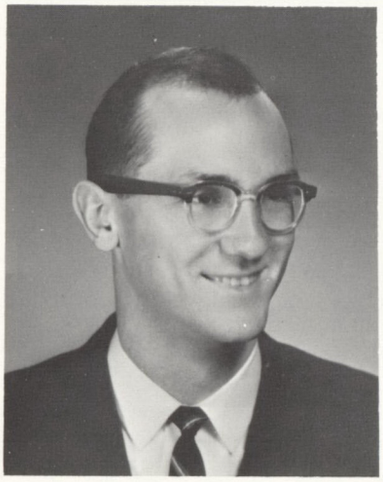
GEORGE KRESS
Electrical Technology



ANNA LA CARA
Business (Career)

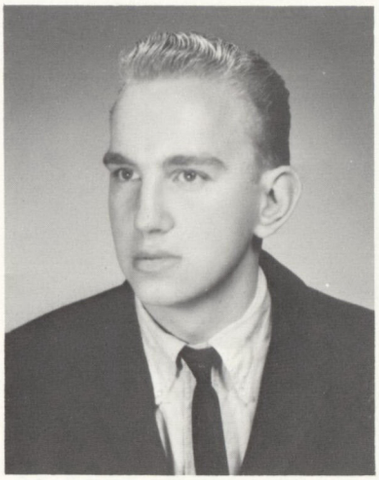


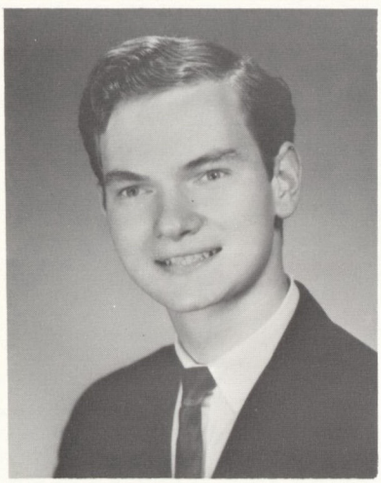
MARTIN LATMAN
Business (Transfer)



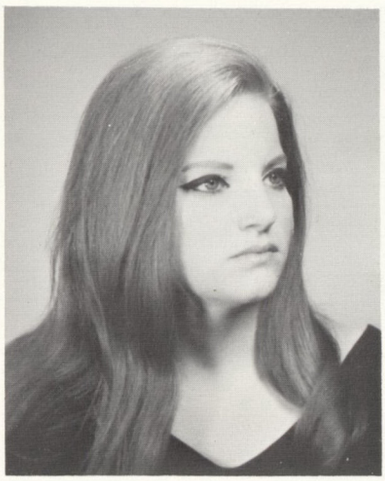
STEPHEN LEIN
Business (Career)

ALBERT LECH
Liberal Arts - Science

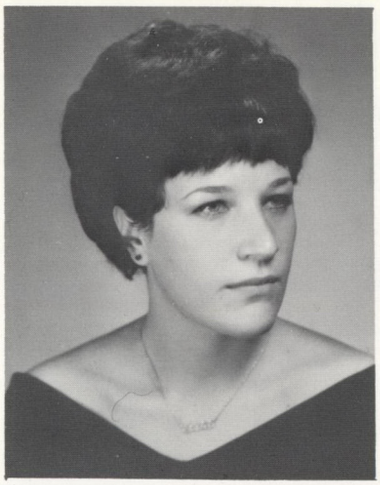




DENNIS LEVY
Business (Career)

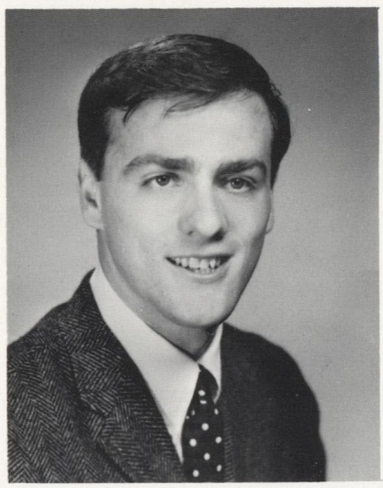


ELLEN LEVINE
Liberal Arts



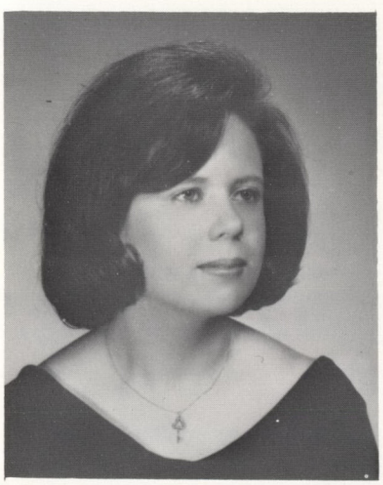
ESTA LIEBESMAN
Liberal Arts

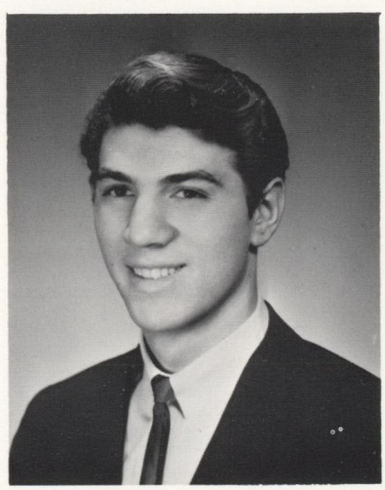
ANTHONY LIGGIERI
Liberal Arts



MARIA LUPACCHINO
Liberal Arts

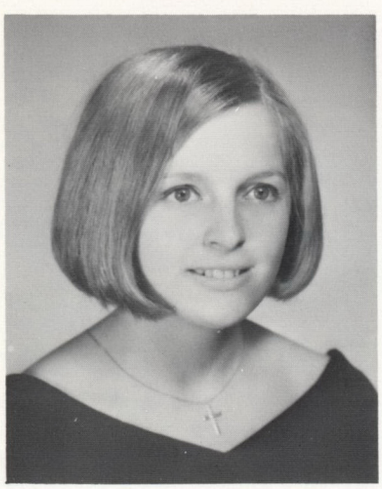
ANNE LUTHMAN
Liberal Arts



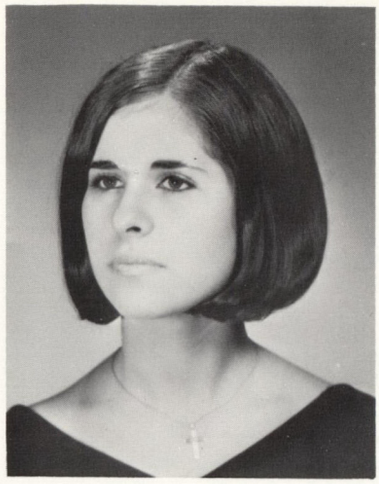


RICHARD MANDELBAUM
Engineering Science

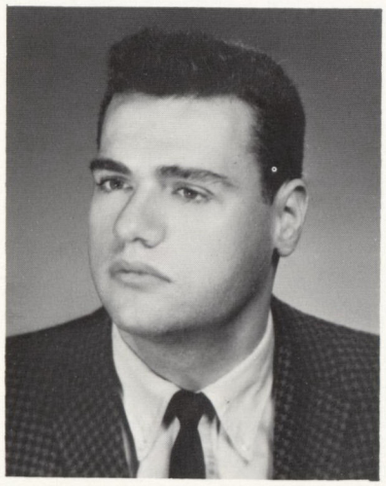
CAROL ANN MACK
Liberal Arts



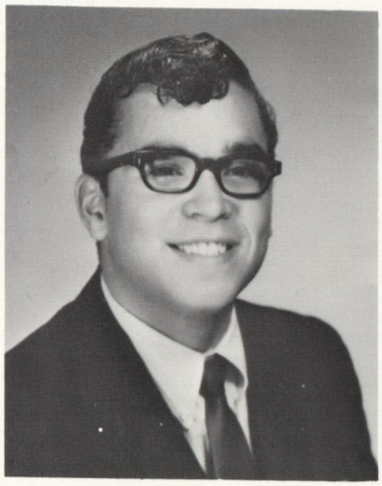
MICHELE MANDELLA
Liberal Arts



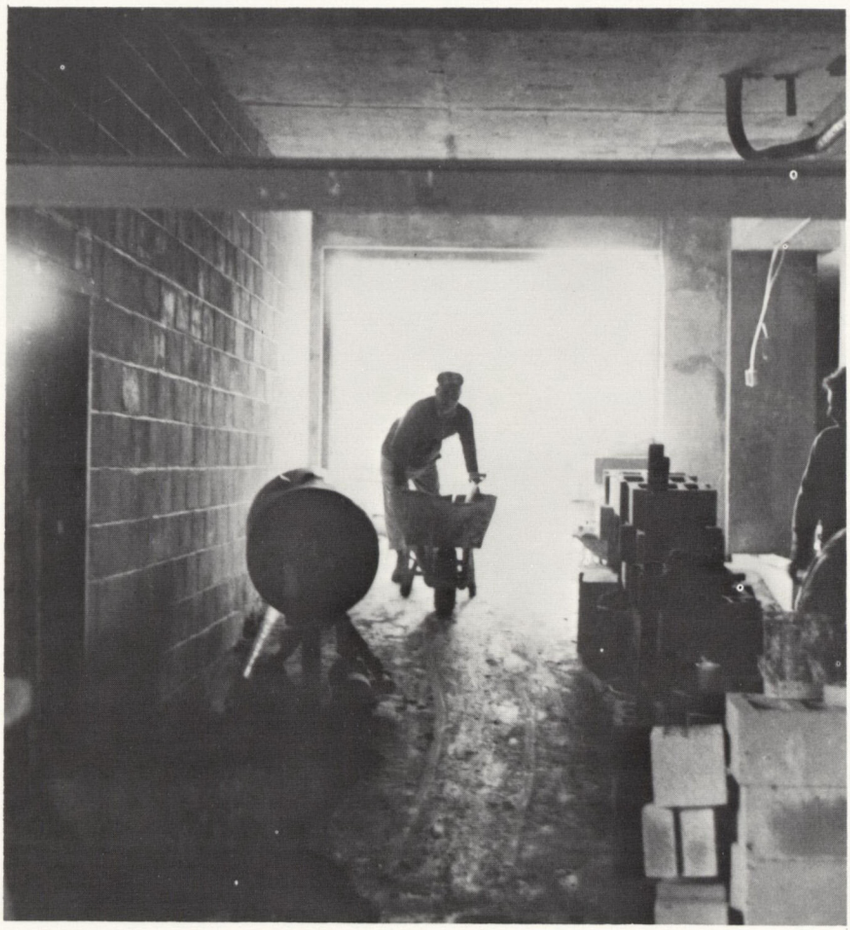
ALEXIS MARAVEL
Liberal Arts



ANTHONY MARINOS
Electrical Technology

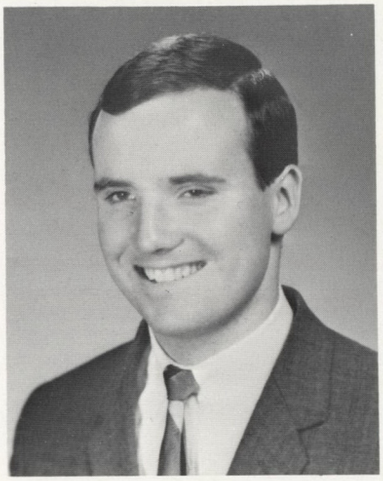


RALPH MARTINEZ
Business (Transfer)

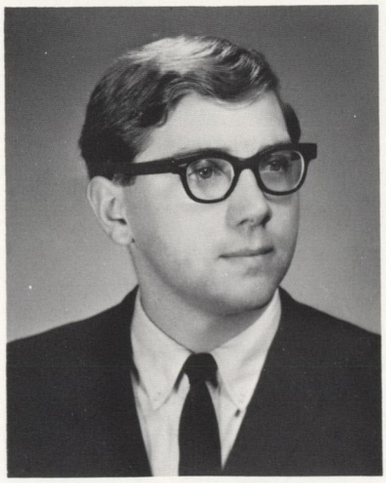


ELEANOR MARTINO
Nursing

EUGENE MC CABE
Liberal Arts

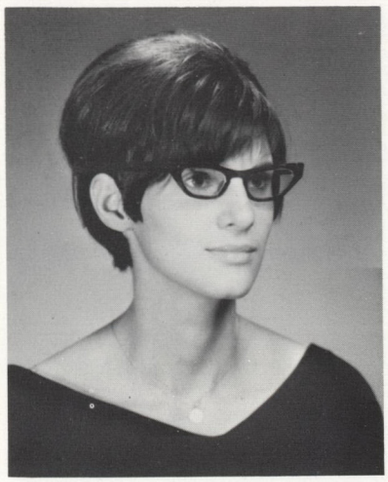


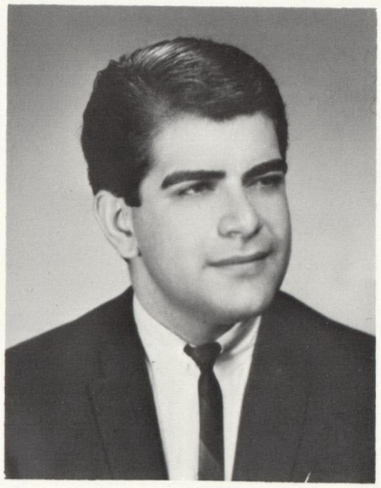
NANCYSUE MC CARTHY
Liberal Arts



EUGENE MEROLA
Business (Career)

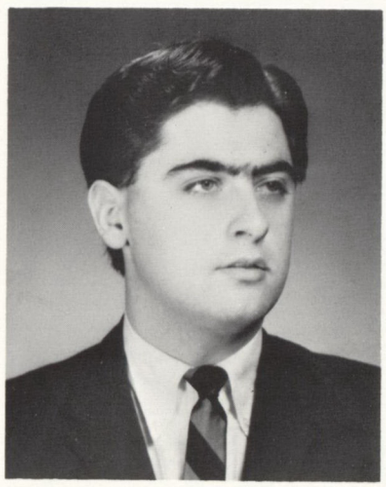
DONNA MEYER
Nursing





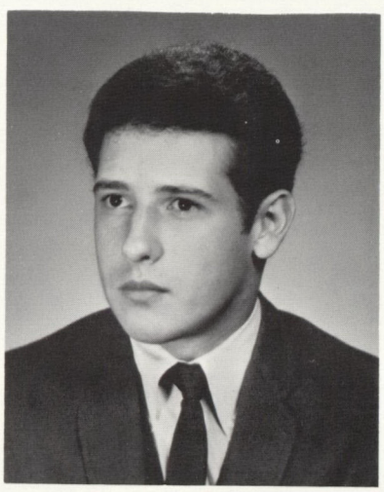
JOSEPH MILITELLO
Industrial Laboratory Technology

JOAN MIRALDI
Nursing

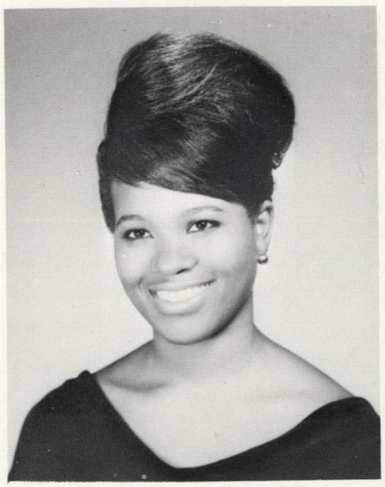


STEVEN MONASTIRSKY
Engineering Science

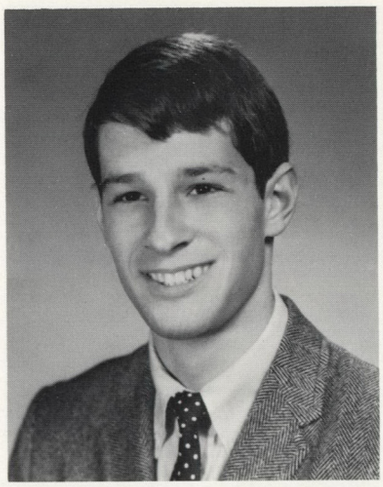
MICHAEL MORICI
Business (Transfer)



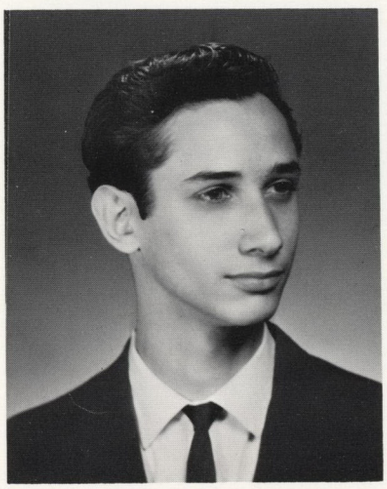
JOHN MOTYLEWSKI
Mechanical Technology



RUBY MURPHY
Nursing

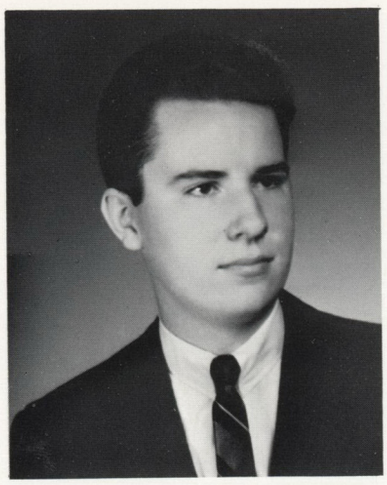


THOMAS NEGRI
Liberal Arts - Science

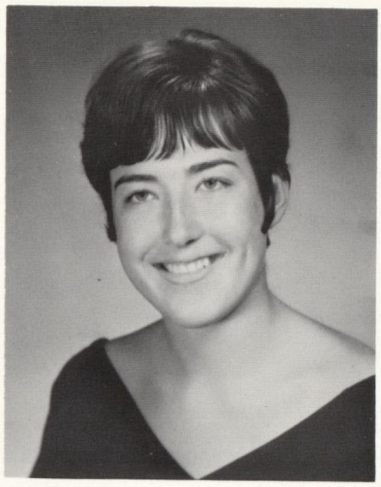


VINCENT NERVIANO
Liberal Arts - Science

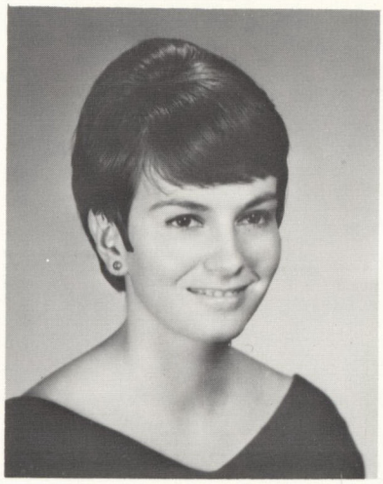
MARY ANN O'CONNOR
Nursing



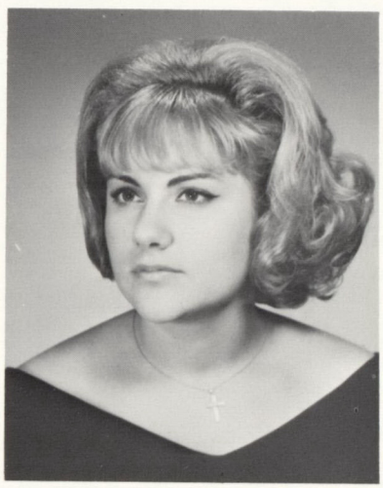
ROBERT O'CONNOR
Electrical Technology



LAUREL O'MARA
Liberal Arts

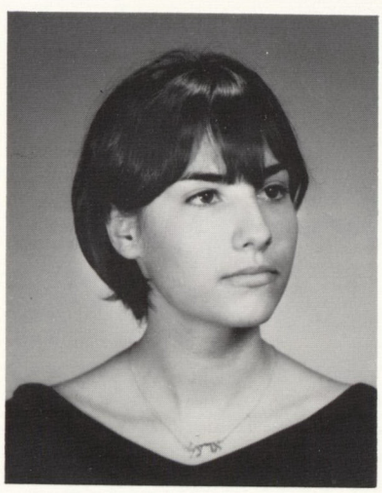


LINDA PAIR
Liberal Arts

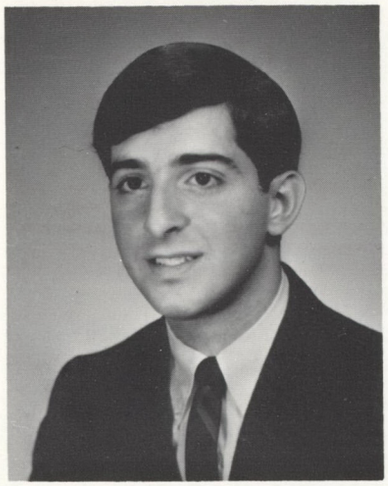


ELISE PARATHIRAS
Liberal Arts

ADELE PARIZMAN
Liberal Arts



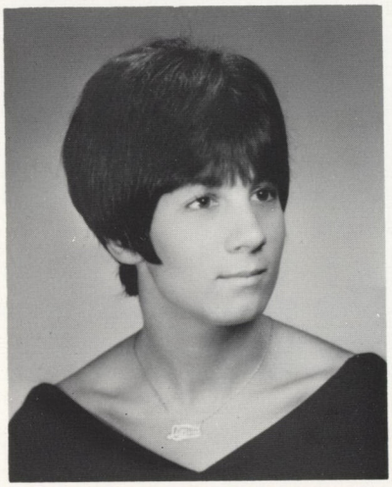
KATHERINE PASSERA
Liberal Arts



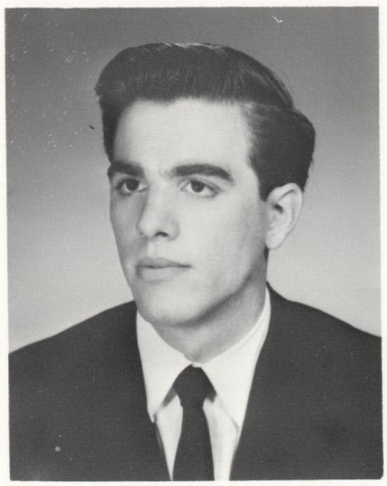
SALVATORE PATANIO
Liberal Arts

LINDA PEDONE
Nursing

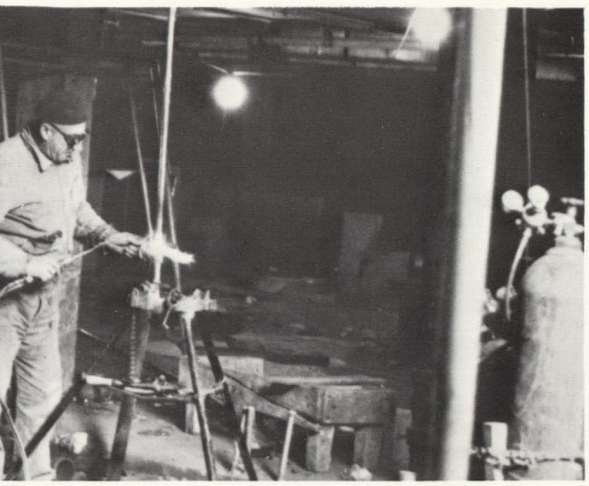
JOAN PECORALE
Liberal Arts



ANGELA PERRY
Nursing

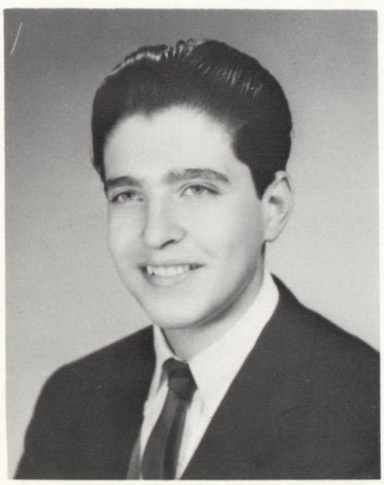


RALPH PELLECCHIA
Mechanical Technology

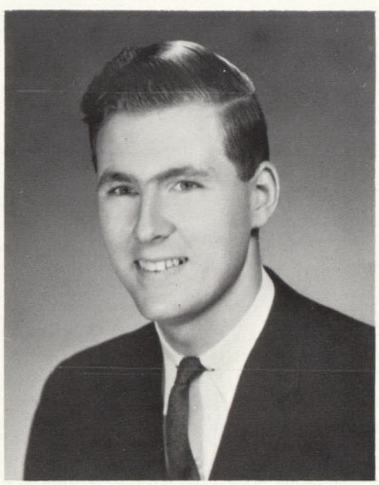


DIANE PRATO
Liberal Arts

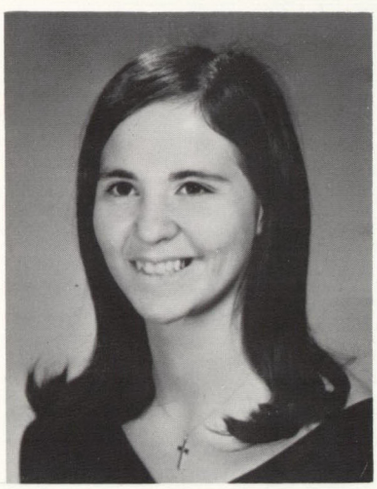
DIANE PURPURA
Liberal Arts



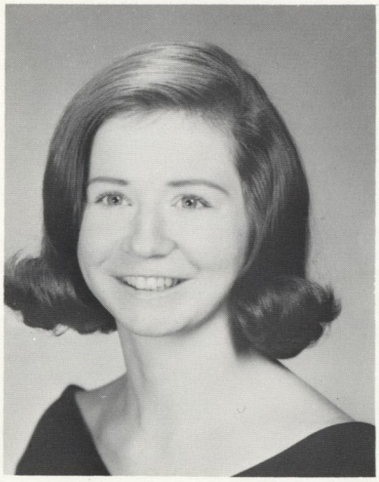
JAMES RAGGI
Liberal Arts - Science



THOMAS RENNER
Mechanical Technology

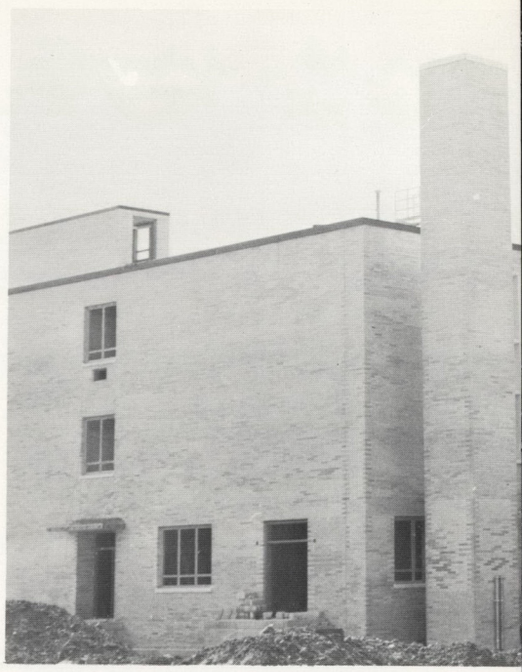


JERRILYN REGAN
Nursing

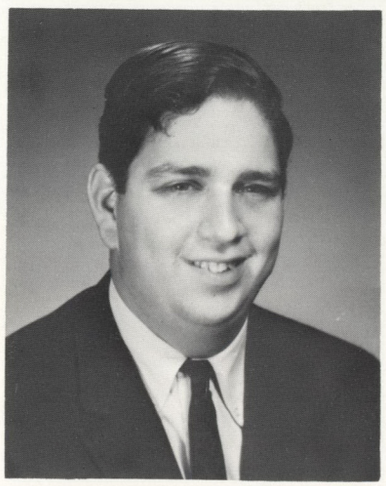


CHARLOTTE BIRTWELL
RICHARDS
Liberal Arts - Science

JAMES ROBINSON
Liberal Arts - Science

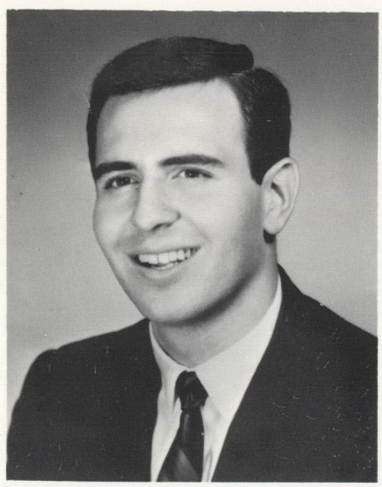


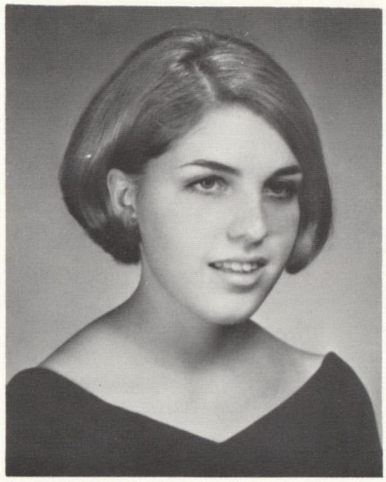
ELLEN ROSENBERG
Liberal Arts



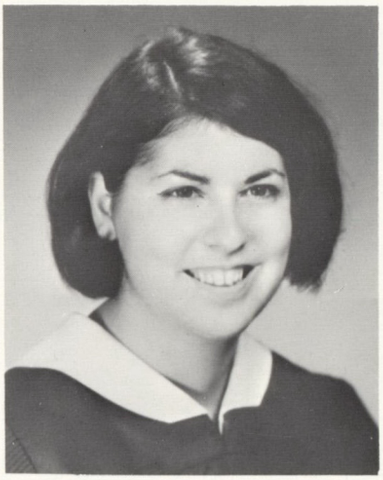
ROBERT ROSEN
Business (Career)

ANTHONY ROMANO
Liberal Arts



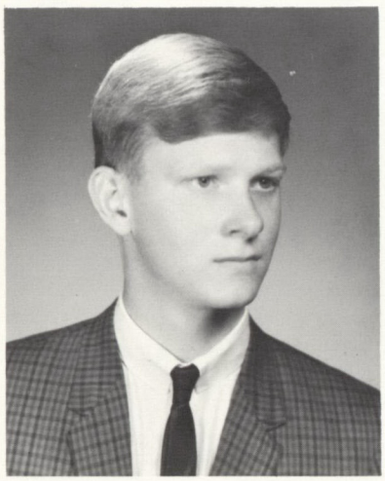


SALLYANN ROONEY
Liberal Arts

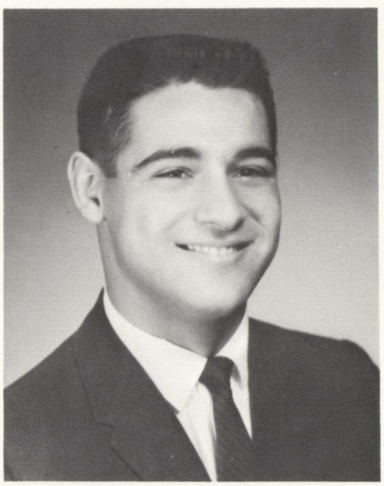


MARGUERITE ROSSELLI
Liberal Arts

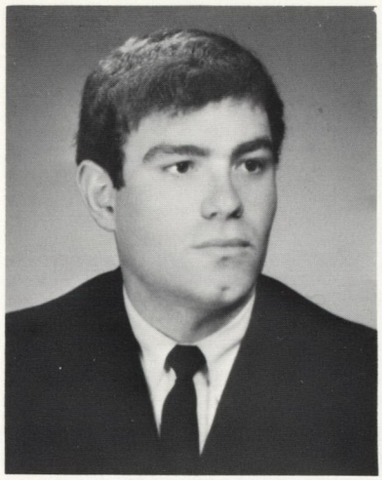
LORRAINE SALVINE
Nursing



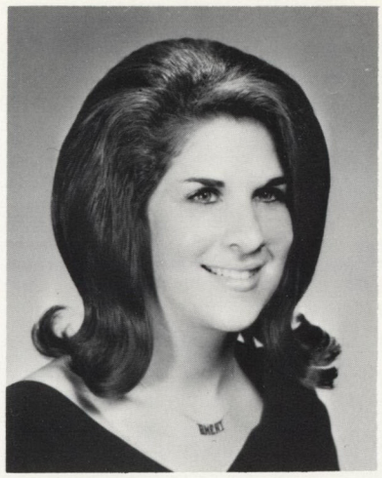
RICHARD SAMUELSEN
Mechanical Technology



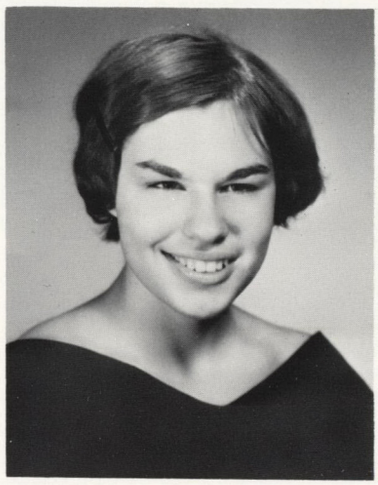
MICHAEL SCARFIA
Business (Career)



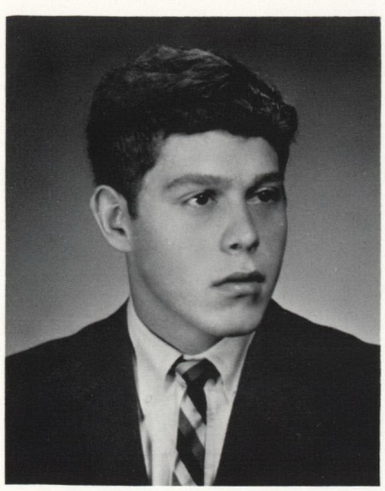
JEFFREY SCHAFFLER
Liberal Arts



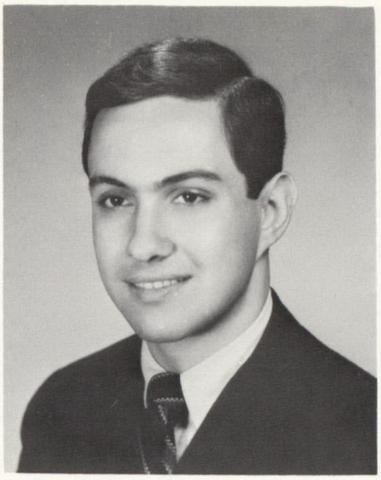
SHERI SCHNEIDERMAN
Liberal Arts



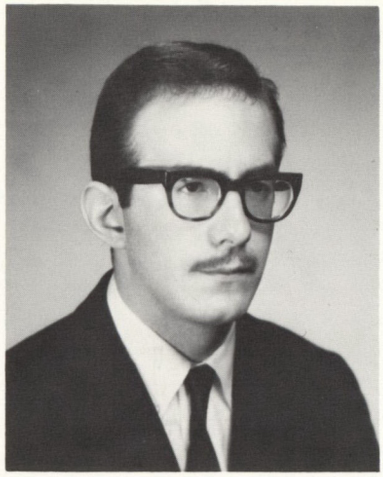
VALERIE SCHWENK
Liberal Arts



ALAN SIEGEL
Liberal Arts

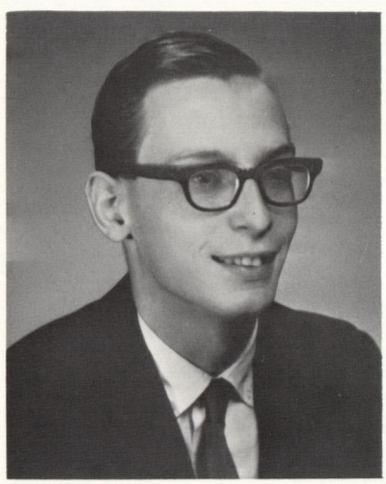


ARTHUR SIEGEL
Business (Career)

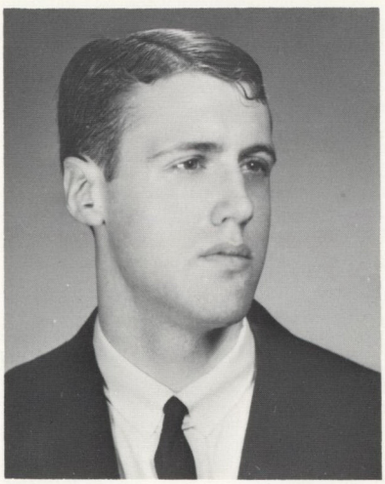


PAUL SIEGEL
Liberal Arts

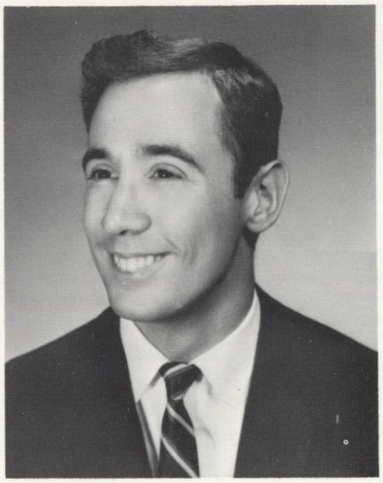
HARRIET SIGMUND
Liberal Arts



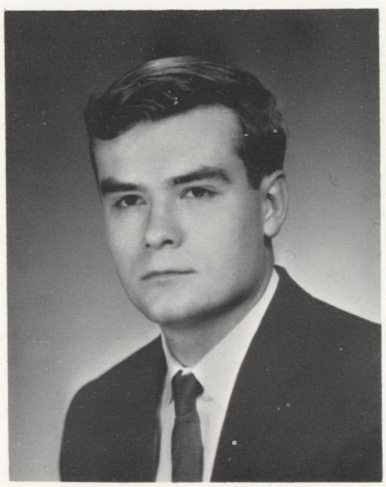
ROBERT SKINNER
Engineering Science



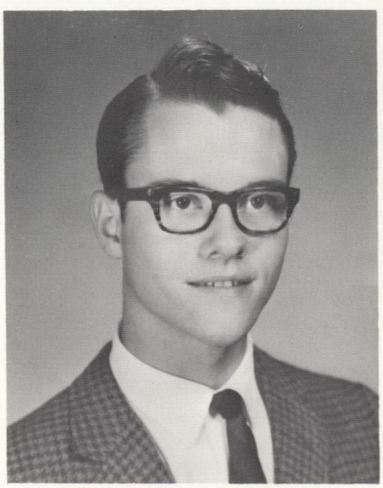
ALAN SKLAR
Liberal Arts - Science



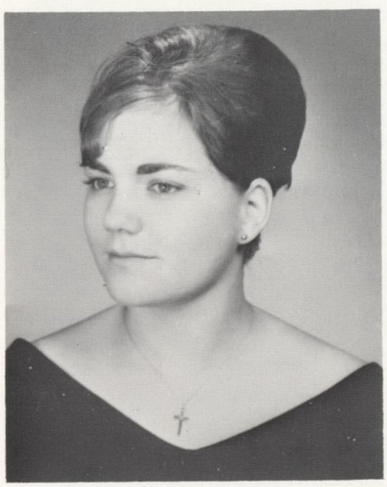
WARREN SMITH
Liberal Arts



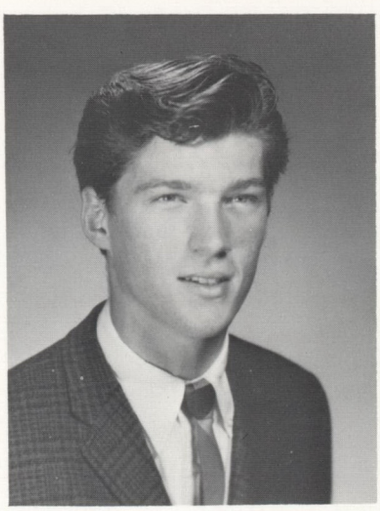
BRUCE SPENDER
Electrical Technology



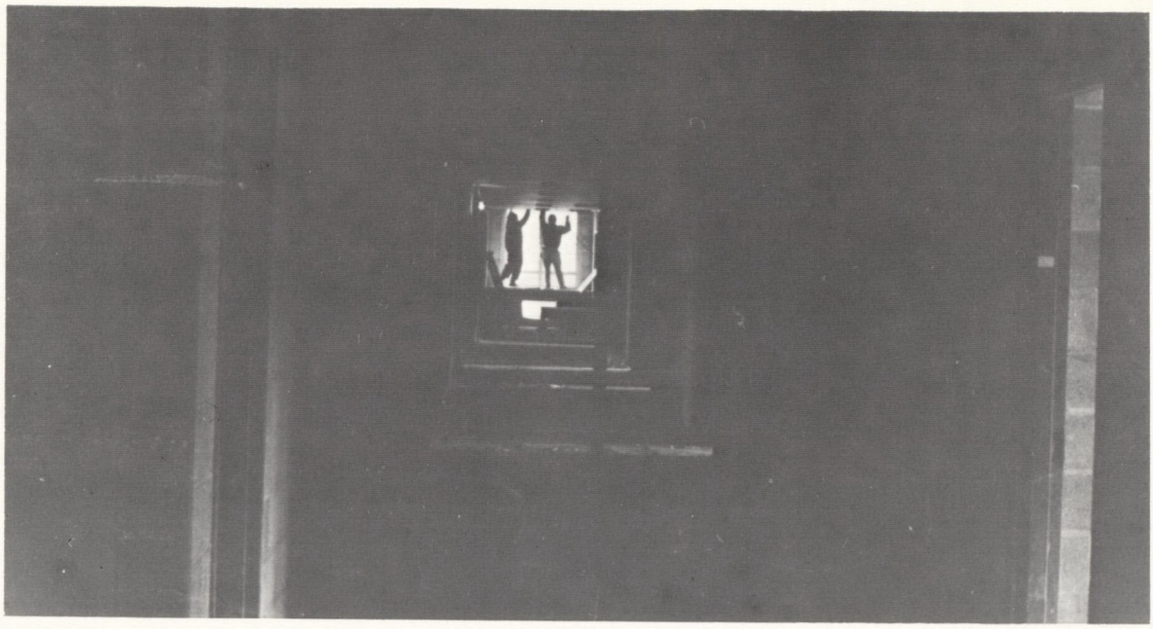
GLENN SOHM
Liberal Arts

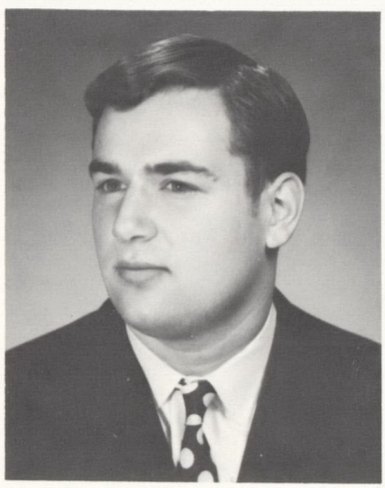


JILL STESKAL
Nursing



JOHN STENGLEIN
Liberal Arts - Science

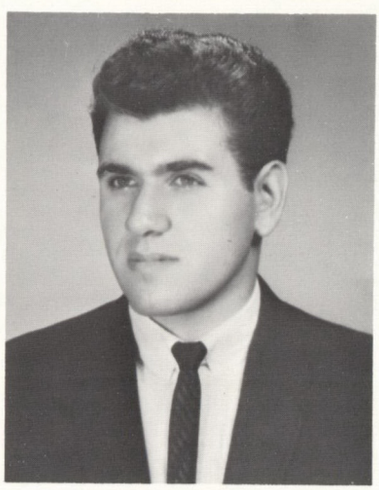




HARVEY STRUM
Business (Career)

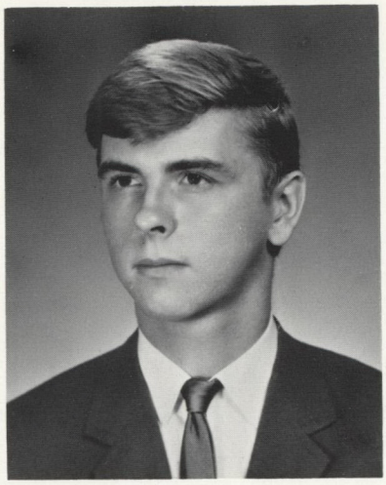
THOMAS STERN
Liberal Arts

BARBARA TAVERNA
Liberal Arts

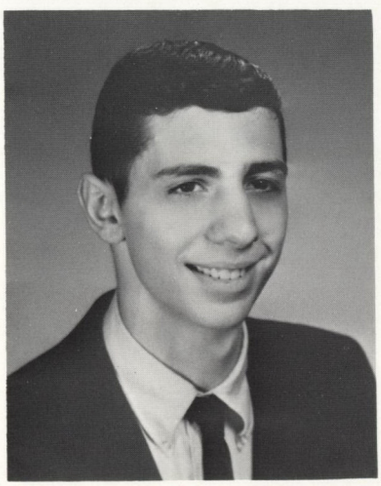


PETER TAKVORIAN
Liberal Arts - Science

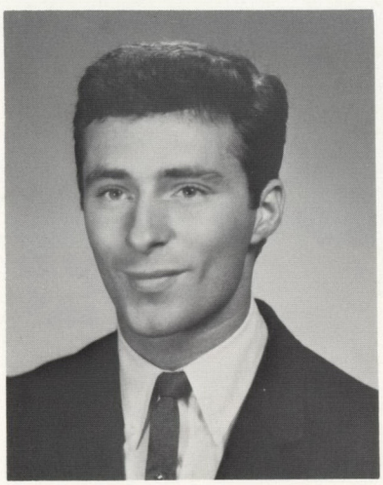
NANCY TAYLOR
Liberal Arts



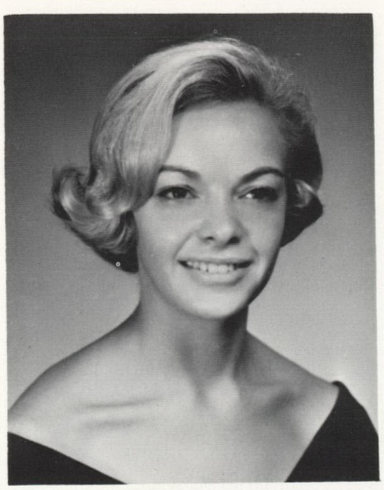
ALLEN THOMPSON
Liberal Arts



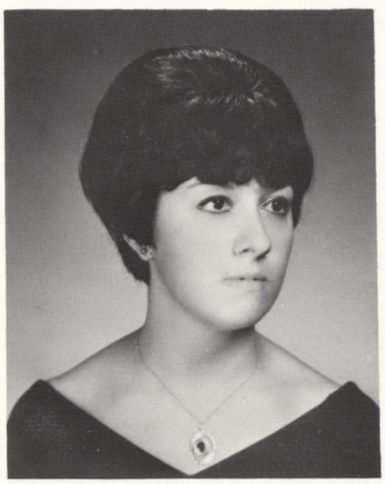
DENNIS TORRICELLI
Engineering Science



GEORGE ULICKAS
Business (Career)



PATRICIA VENITO
Liberal Arts

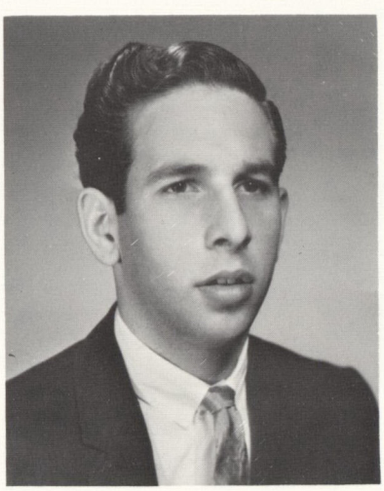


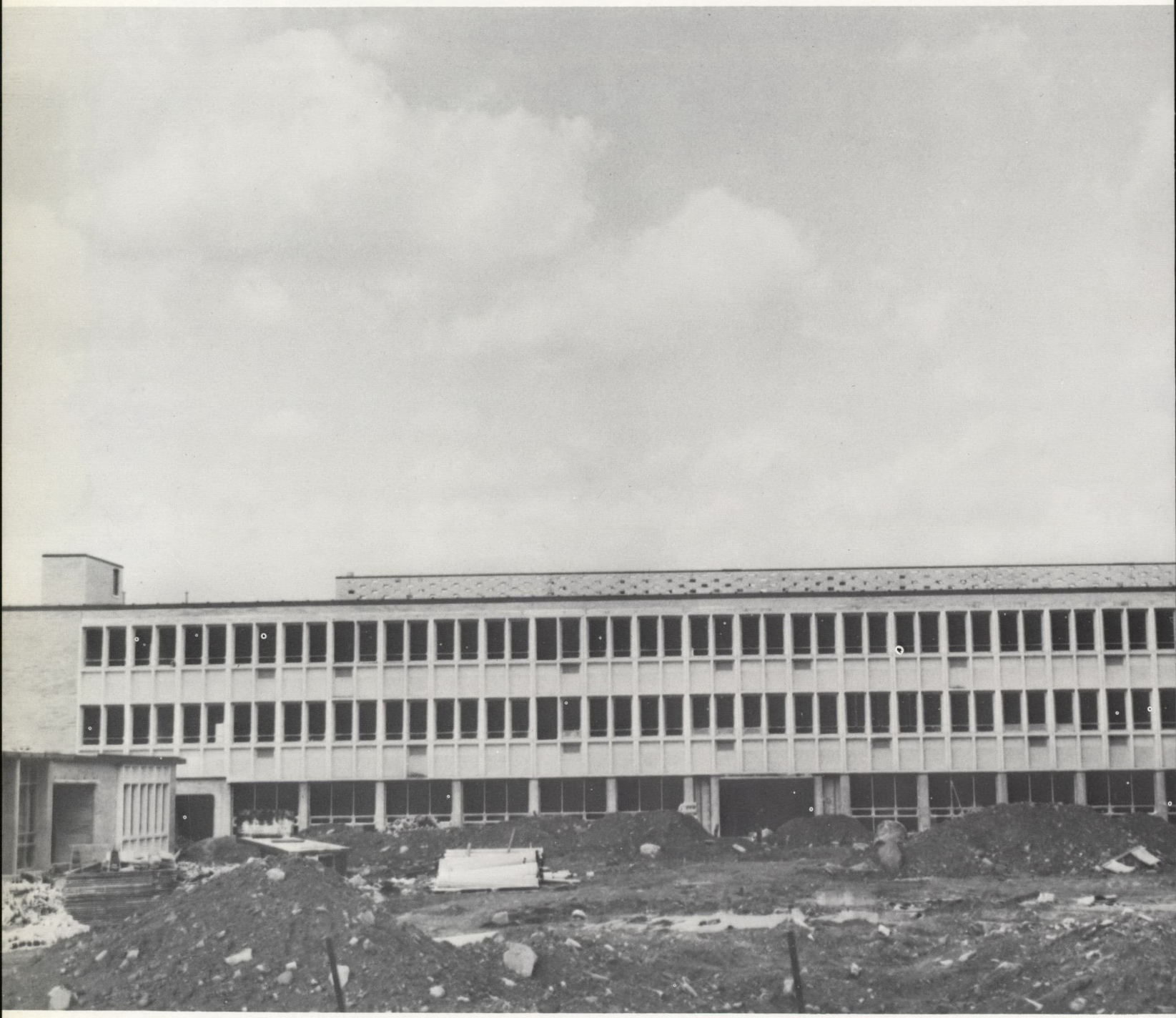
CARMELA VITALE
Liberal Arts

MADELEINE VENTRIGLIO
Liberal Arts

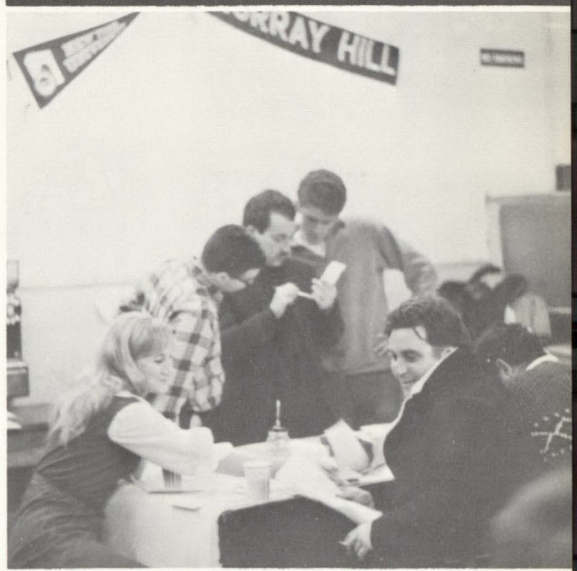
MONA WILLIAMS
Liberal Arts

ALLAN WEISINGER
Business (Career)





ACTIVITIES



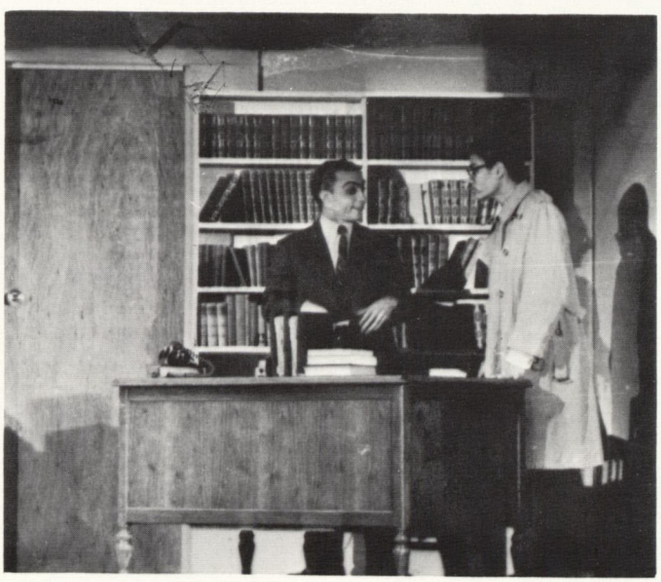
THEATRICAL WORKSHOP

The newest group at S.I.C.C., the Theatrical Workshop has started its first year under the direction of Mr. Robert Baker, who trains its members in acting and the technical aspects of stage production. Two one-act plays, "The Private Ear" and "The Public Eye" were presented this fall. A one-act play is planned for the spring.

First Row: Peter Grosfeld, Mary Ward (Treasurer), Maureen Timmins (Secretary), Mr. Robert Baker (Faculty Adviser), Bill Jennings (President), Judi Hartley (Vice President), Bob DiMilia. Second Row: Louise Arrota, Rose Marie Iovino, John Rodin, Jane Ferrizza, Edward Barnard. Third Row: Pat Borthwick, Harry Dishon, Joanne Johansen, Mariagnes Costello, Joe Vainella, Faith Lim, Antonio Gomez, Jr.

THE PRIVATE EAR

THE PUBLIC EYE



NEWMAN CLUB

First Row: Susan Ton, Maureen Conroy, Betty Tormay, Leona Rati. Second Row: Laurel O'Mara (Secretary), Rachel Mele (President), Mr. Mazzela (Faculty Adviser), Linda Coppadona (Vice President), Anthony Romano (Treasurer). Third Row: Lorraine Smith, Donald Cernera, Richard Torricelli, Thomas O'Brien Anthony Miozinski, Rosie Albo, John Motylewski.

Affiliated with the National Newman Club Federation, an organization of Catholic students, the members of our chapter have Christmas and October teas, and hear guest speakers. This year, activities included a drive to collect canned goods for St. Peter's Parish and the Baptists, Inc., Orphanage party.

THE SOCIAL SCIENCE CLUB

Left to Right: Dr. Schuster (Faculty Adviser), Marie Hannafey, Betty Astarita, Al Thompson, Donald Matman, Frank Lamicella.

Under the dual leadership of Dr. Schuster and Dr. Brook, the Social Science Club has shown films on communism in China and in the Soviet Union. A speaker from the Police Department was presented; and, with the Discussion Club, a debate on the Civilian Complaint Review Board was sponsored and drew an audience of approximately five hundred people.

DISCUSSION CLUB

First Row: Allan Garner (President), Dr. Goldwyn (Faculty Adviser), Maureen Malone (Vice President). Second Row : Louis Polcovar, Jane Berman, David Cavagnaro.

Under the leadership of Dr. Merrill Goldwyn, the Discussion Club was formed "to alert S.I.C.C. students to major issues concerning themselves," and "to wake up students at S.I.C.C." The club seems to have succeeded, since its debate on Black Power was one of the most controversial presentations of the fall semester.

BARTLETT RANGERS

First Row: John Dooley, William Pollak, Prof. Rieger (Faculty Adviser), Stephen Nahay, David Kuraner. Second Row: John Goebler, Charles Egbert (Executive Officer), Greg Fitzgerald. Third Row: Ken Pierce, Richard Harmon.

The Bartlett Rangers is S.I.C.C.'s only military group. Its members are all enrolled in the ROTC program. The Rangers are dedicated to service to school and community.

NURSES' CLUB

Left to Right: Ruby Murphy, Dawn Bray, Angelia Perry, Priscilla Jew, Anastasia Karoglov, Jane Brind, Clara Gaskins, Jae Tuna, Jerrilyn Raizan.

The Nurses' Club, organized by Miss Levine will give S.I.C.C. students in the nursing courses a chance to compare notes on various activities and advances in nursing.

LANGUAGE CLUB

First Row: Marguerite Rosselli, Kaarina Kauppinen (President), Rose Ann Caruso (Vice President). Second Row: Elena Alayeto (Secretary), Miss Ruth Stein (Faculty Adviser), Maria Belfiore. Third Row: Jack Eisenkeit, Muriel Glass, Robert Polito (Treasurer), George Gonzalez (Ombudsman).

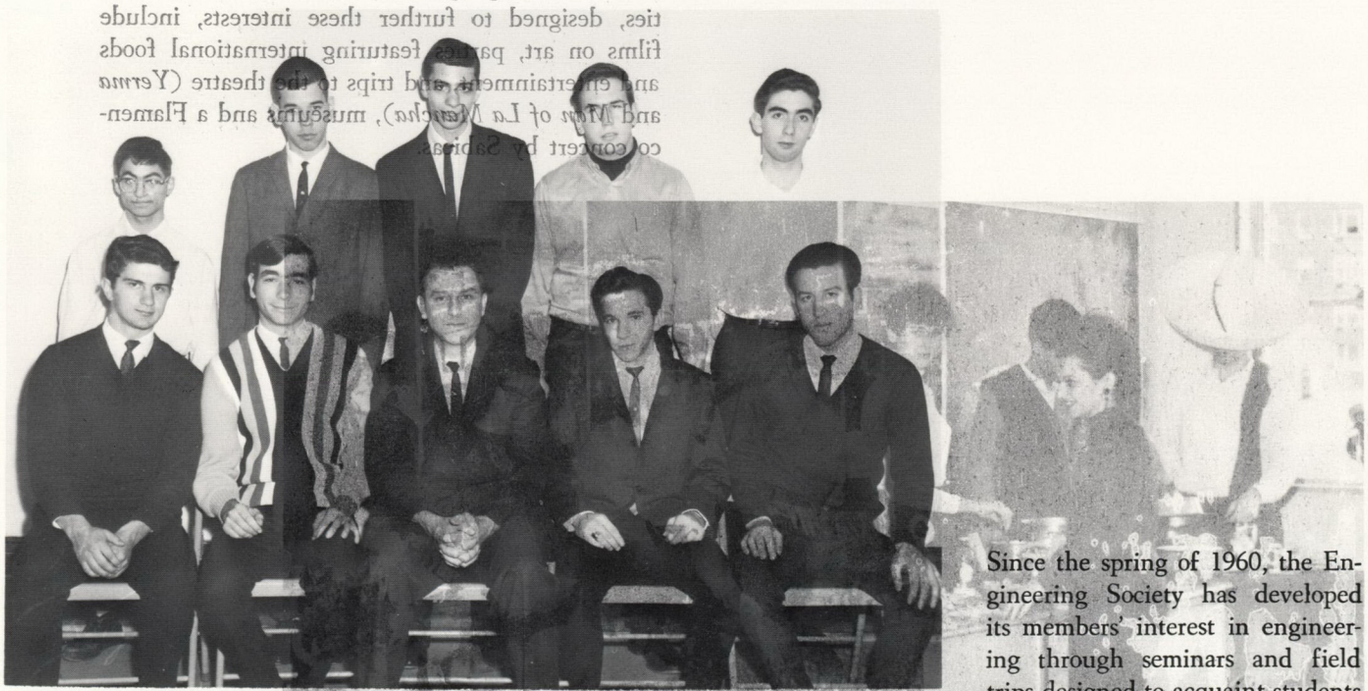
The cultures of France, Italy, Germany and the Spanish-speaking countries are the primary interests of the Language Club. The club's many activities, designed to further these interests, include films on art, parties featuring international foods and entertainment, and trips to the theatre (*Yerma* and *Man of La Mancha*), museums and a Flamenco concert by Sabicas.

BETA TAU

First Row: Dennis Levy, Michele Turash, Michele Di Napoli, Annmarie Antenucci, Allan Pallazzo, Anna La Cava. Second Row, Left End: Bob George. Center: Guests, Right End: Barbara Squeo. Third Row, Left End: Michael Cambridge. Center: Guests. Right End: Miss Grace Petrone, Faculty Adviser.

A society for students matriculated in the Business curriculums, Beta Tau's objectives include the encouragement of scholarship, the development of leadership, and constructive contributions to school life. Field trips and talks by business leaders help to further these aims.

ENGINEERING SOCIETY

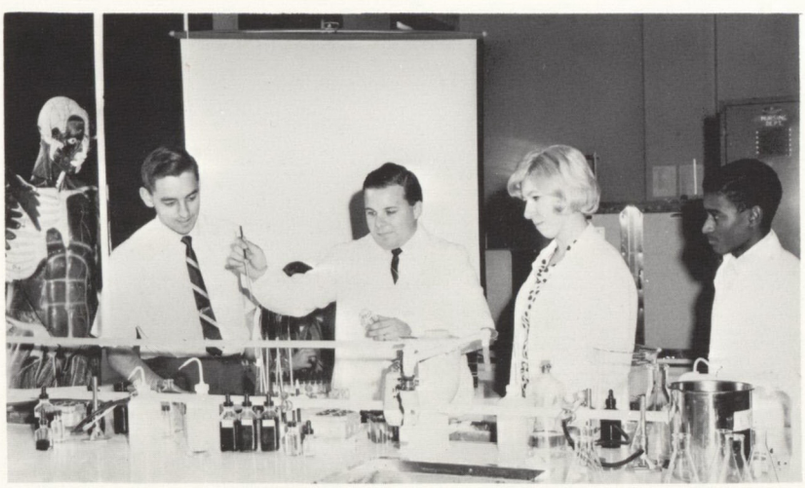


First Row: Arnied Bernardini (Secretary), Louis Ambio (President), Mr. Peter Mazzella (Faculty Adviser), George Parola (Vice President), Joseph DiNatale. Second Row: Jeffery Roman, John Oszustowitz, Richard Torricelli, Thomas Routliffe, Christopher Ferrari.

Since the spring of 1960, the Engineering Society has developed its members' interest in engineering through seminars and field trips designed to acquaint students with the various accomplishments of engineering in action.

BIO-MEDICAL SOCIETY

First Row: Vickie Lynn, Nancy McCarthy (President), Dr. Philip Schain (Faculty Adviser) James Robinson (Treasurer), Patricia Brophy (Secretary). Second Row: Gordon Rumore (Technical Adviser), Joseph Gregorwitz, Albert Burchsted, (Technical Adviser), George Sideris, David Cavagnaro.



The aim of the Biomedical Society is to provide a first-hand panoramic view of the careers and opportunities open to students interested in the biological sciences. In the new laboratory at Wall Street, members receive individual instruction and supervision in the kind of work done by bacteriologists, hematologists, histopathologists, immunohematologists and serologists.

HORIZONS

First Row: Ellen Marie Bissert (Co-Editor), Mr. Arnold Kantrowitz (Faculty Adviser), Nancy Taylor (Co-Editor). Second Row: Edward Barnard (Assistant Editor), Robert Levine (Photography Editor), Michael Cambridge (Photography Editor).

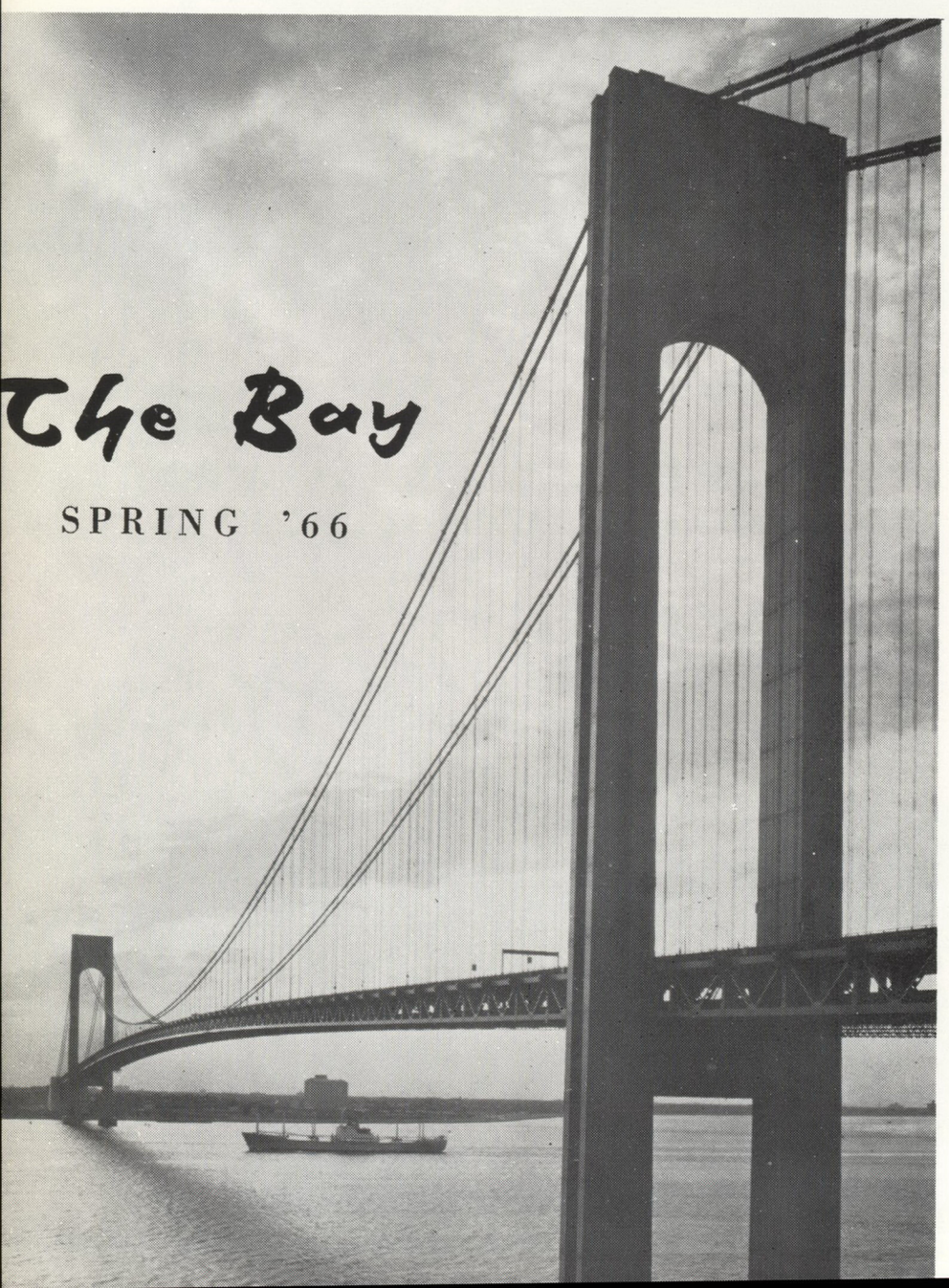
HORIZONS has tried to present a pictorial view of the 1966-1967 academic year at S.I.C.C. In the theme of architecture we have hoped to relate the excitement of moving to a new campus as well as a last fond look at the campus we are about to leave.

THE DOLPHIN

First Row: Gary Fechter, Ron Buonocore, Irwin Schlass (Editor-Fall Semester), Howard Koplowitz, John Hart (Editor-Spring Semester). Second Row: Rosie Albo, Cathy Jarasiewicz, Arlene Joseph, Jane Berman, Louis Polcovar, Roger Meyers, Michael Binder.

The DOLPHIN, advised by Dr. Simms, Mr. Liebman and Miss Koenig, has both reported and helped to shape the events at S.I.C.C. which affect the lives of its students. Interesting feature articles as well as frequently stinging editorials have helped the DOLPHIN become an active force in student life as well as a record of the news.

Judy Duncan, Ellen Marie Bissert (Editor), Mr. Armand Schwerner (Faculty Adviser).



THE BAY

THE BAY publishes the literary work of students at S.I.C.C. The best of the year's production of poetry, short stories, essays and articles appears in its pages where a reflection of the creative thought of our students can be seen and enjoyed.

First Row: Judi Paley, Judi Smith, Peggy O'Neill (Co-Captain). Second Row: Janet Blaine (Co-Captain), Mrs. Judith Donlan (Faculty Adviser), Linda Turner.

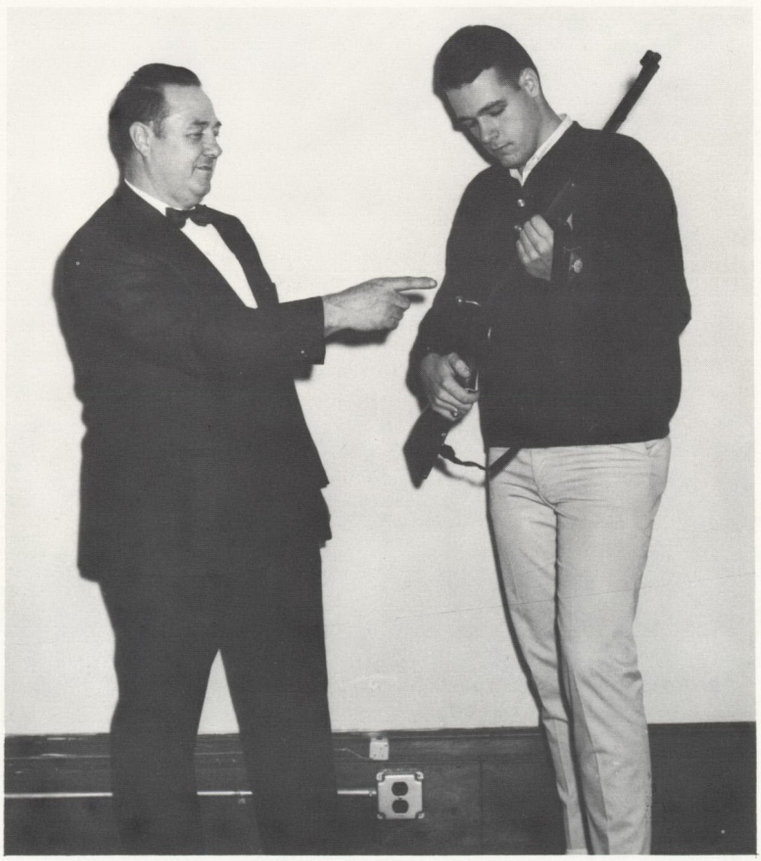
CHEERLEADERS

The cheerleaders promote team spirit and morale by attending all home, weekend games and a large number of games played away from home. The season is highlighted by attendance at the Annual Metropolitan Intercollegiate Cheerleading Competition, at which S.I.C.C. is the only two-year school participating.

First Row: William Young (Vice President), Prof. O'Neil (Faculty Adviser), Charles Stark (Secretary). Second Row: Edward Wise, John Motylewski (Treasurer), Joseph Weisman, John Banks.

RIFLE ASSOCIATION

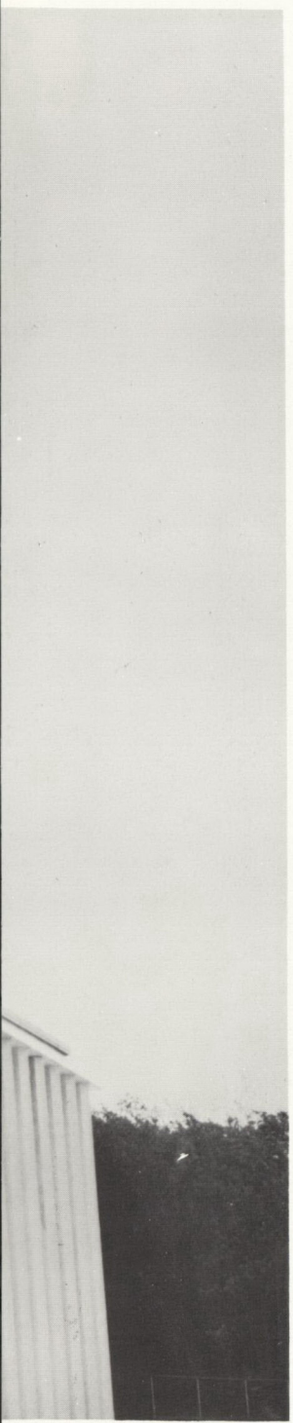
The Rifle Association is dedicated to the exploration and enjoyment of the use of rifles as an art. S.I.C.C. students gather together to participate in learning about the proper use of the rifle.



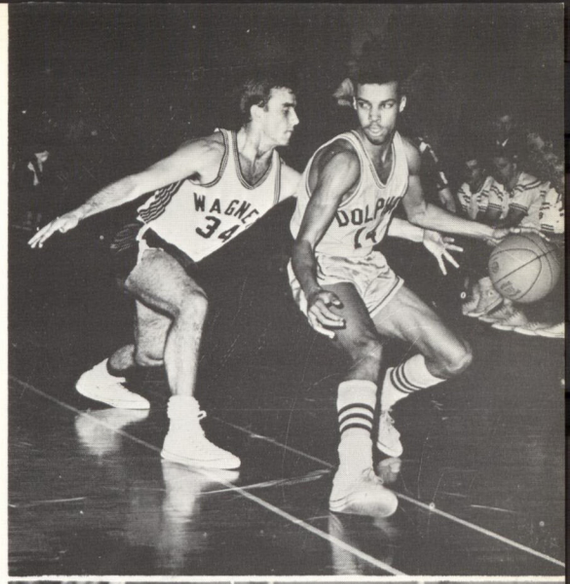
Left to Right: Kirby Anderson, Carvin DiGiovanni, William Barnes, Bob Alessi, Artie Pronsky.

MUSICIANS' GROUP

The Stage Band of the Musicians' Group rehearses at its weekly gathering in preparation for an annual musical presentation. The group provides an opportunity for musically talented S.I.C.C. students to work together.

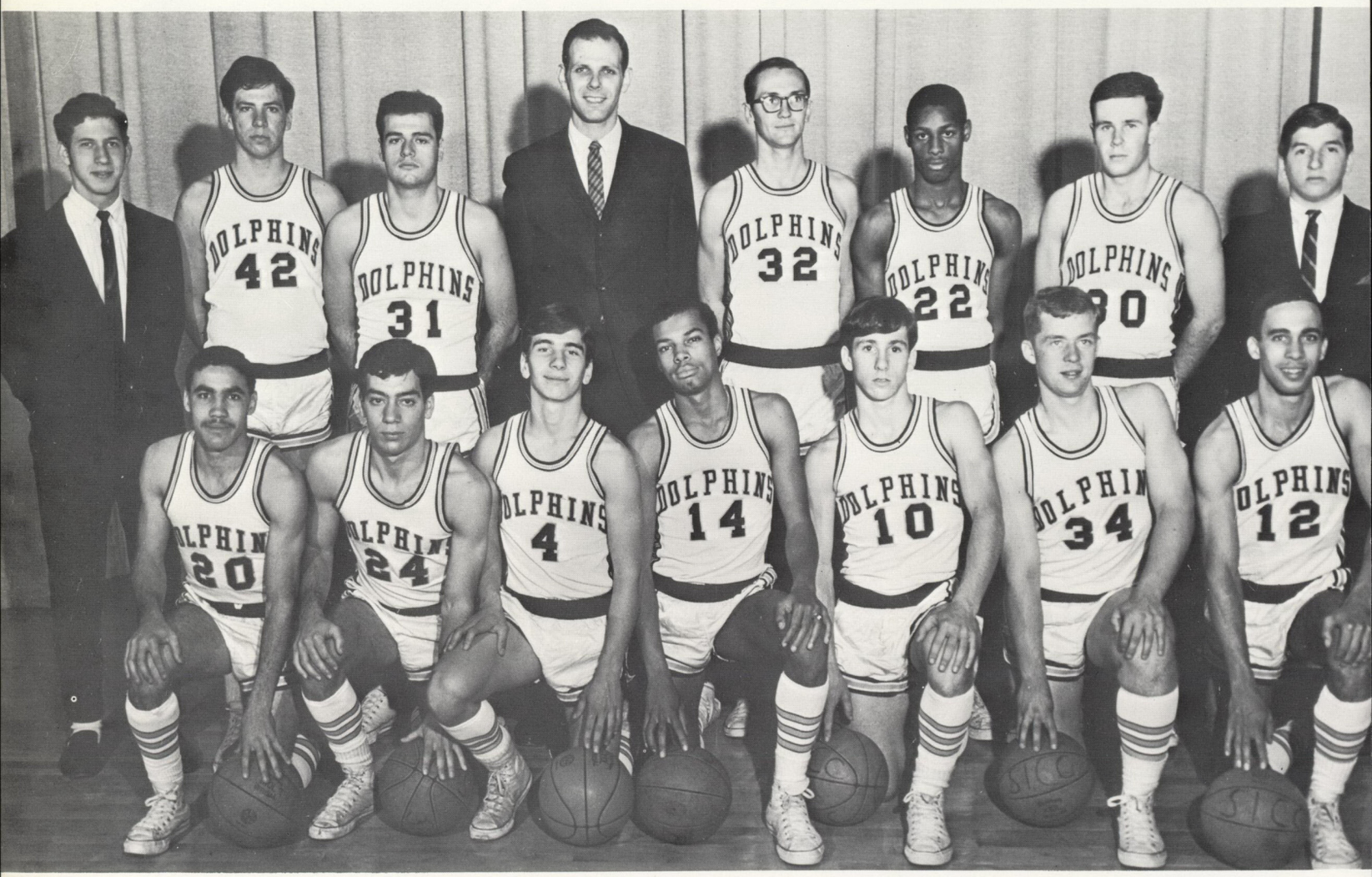


SPORTS

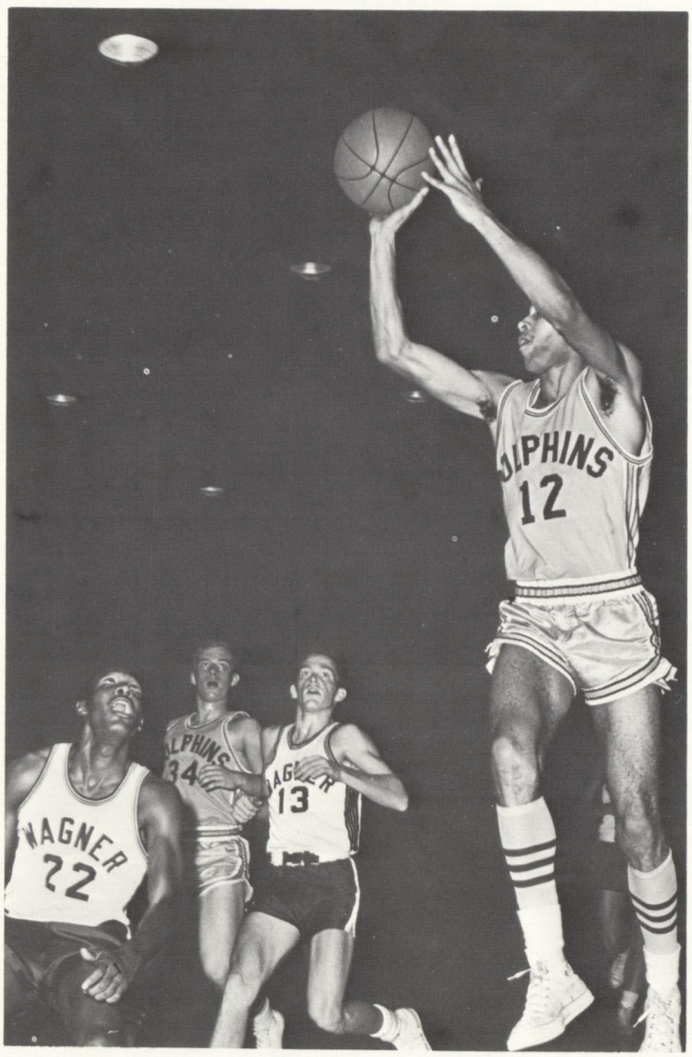


BASKETBALL

Despite the fact that this year's basketball team is the shortest in average height in the school's history, Professor Ira Sweet, the team coach, is very optimistic about its performance. He attributes the losses to height and says that the team is, "the most spirited group of athletes we've ever had, and if desire meant winning a game, they'd never lose."



Left to Right: Gerald Goldman (Manager), Douglas Snyder, Tony Marinos (Captain), Prof. Ira Sweet (Coach), Steve Lein, Edward Connor, Russ Gilkeson, Bob Avitabile (Manager). Kneeling: Rick Rodriguez, Howard Shulman, Stan Giammalvo, Steve Berry, Jim Verner, George Wright, Smiley McGhie.


WAGNER
22
13

34

SOCCER

The Soccer Team is led by Coach Donlan, and apparently he is leading them very well. The team had a good record this year, having won seven games and lost only three.

Front Row, Left to Right: Nikolas Antoniou, Paul Lotz, Chris Greene, Eugene Rawczak, Rocco Morelli, Eli Glanzberg, Zbeniew Preztocki, Sal Bullaro. Back Row: Coach J. Donlan, Ralph Lake, Robert Kurpiel, Mario Jelencovich, Giancarlo Brandoni, Harry Weisz, Kenneth Pierce, Bruce Davis, Morris Gladstein (Manager).

BASEBALL

The baseball team is scoring runs this year under Coach David O'Brien. The team has an excellent record, having won nine games and lost only one. Under their captain, Jim Finnegan, the team has a batting average of .357 and a fielding average of .945.

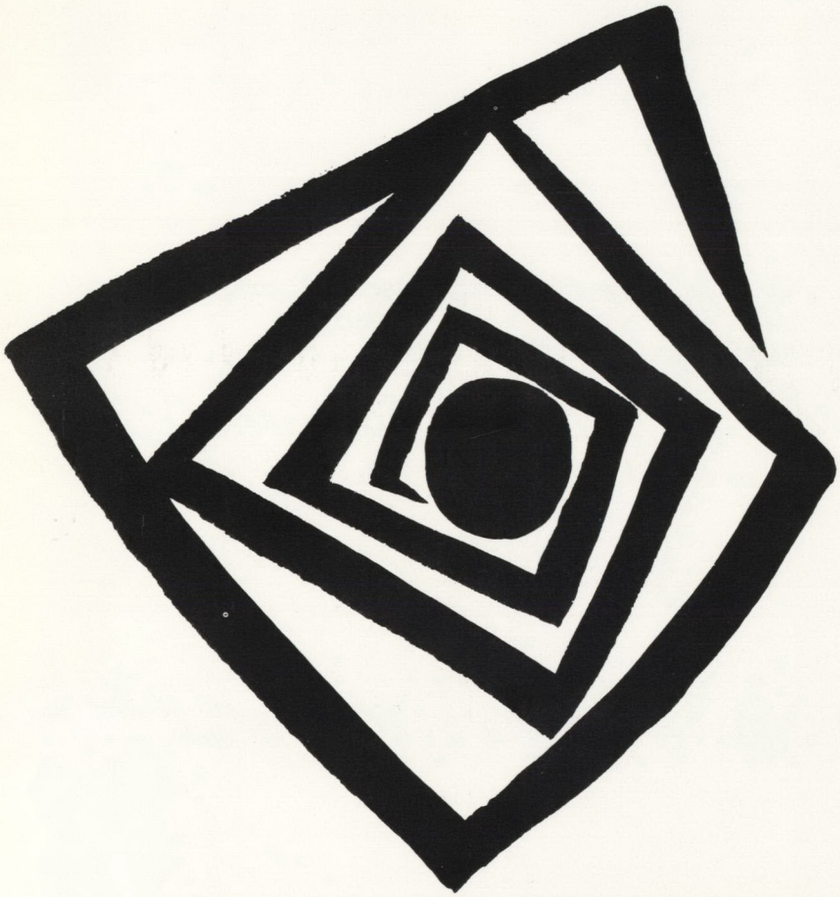
Front Row: Paul Handy, Jock Escales, Bob Valitutto, Jim Finnegan (Captain), Tim Martin, Butch Liggieri. Middle Row: Richard Lettiere, Joe DeLisio, John Rostawonik, Gene McCabe, John Darden. Back Row: Russ Gilkeson, Joe Gambuzza, Mr. David O'Brien (Coach), George Ulickas, Jim Terit. Missing: Tony Confredo.

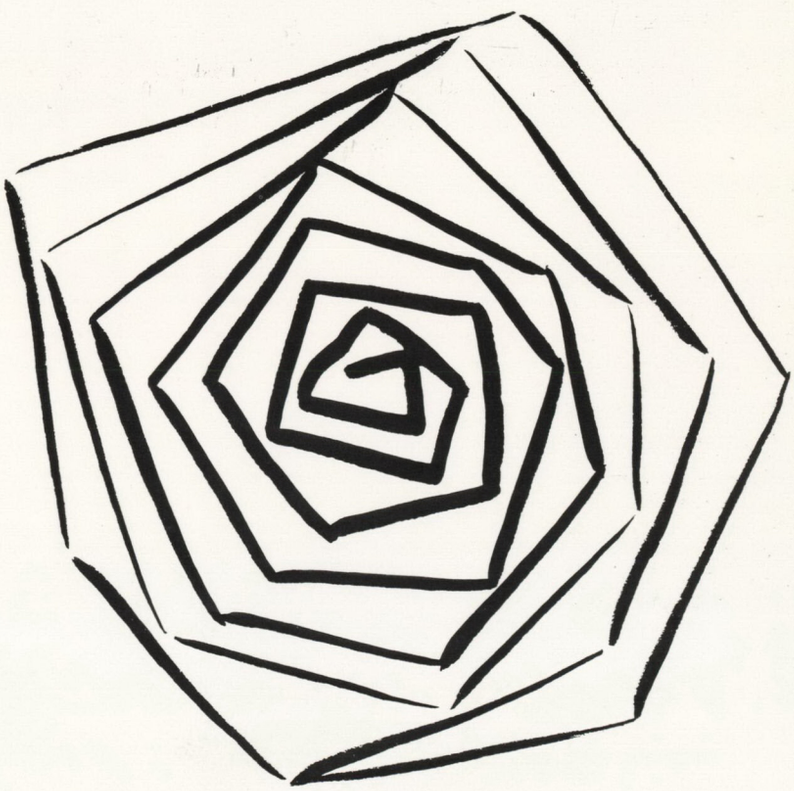
GOLF

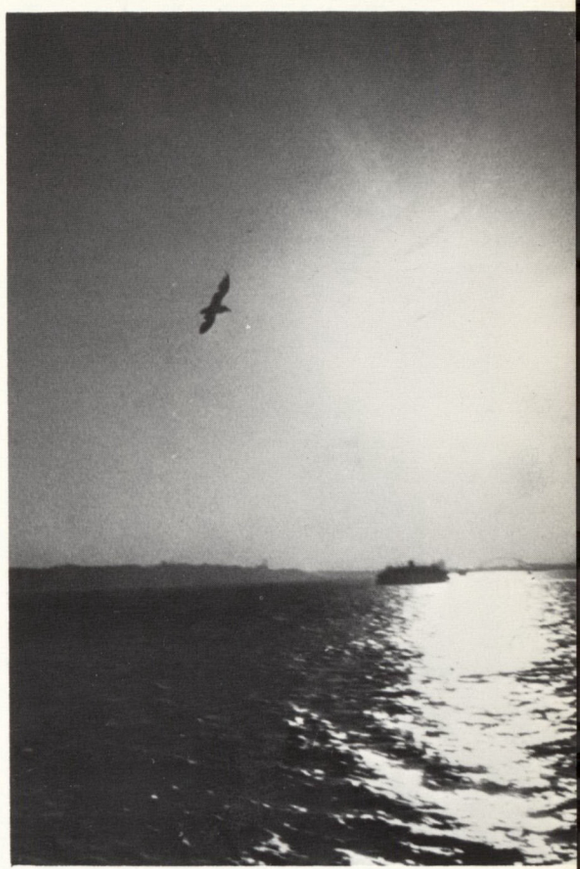
Headed by Professor Ferguson, the golf team has fought to maintain its fine record. The team's record is seven wins and three losses.

Kneeling: Jeff Gilbert, Al Lech, Paul Sommers, Harry Gardner. Standing: Roger Karcher, Steve Hylan, Coach C. Ferguson, Phil Dammer, Owen Ryan.

STUDENT LIFE







REFRACTED STUDY

While the silence stood, she felt guilty because she wasn't doing her English theme. Really, she felt it was absolutely necessary to discipline oneself to do anything. But she could do nothing — not even English — especially not English, not after yesterday. *Finis, finissais,* finish, *finissiez,* finished, done, completed. But no, not yet, not now, not then, not there where a word was needed to finish it, to begin to finish what she was supposed to have finished with the others; but she couldn't, wouldn't, didn't want to slop it down and finish, rather pretend to finish, what wasn't at all done, but just stopped. Even though everyone had written at least fifty words, she wrote only ten where she had ended, didn't even finish; but at least she didn't feel done, didn't pretend or even hope she was finished. After all, sometimes, many times, it took a whole day, week, often month before Flaubert found his *mot juste*. So why couldn't she have an hour, one full hour, not fifty, really forty-five minutes to search for and maybe find some of hers? The least he could do was give her some time. It was terrible. For example, talking to him, rather trying not to argue and only talk to him about how she couldn't finish a theme in the time it could only be ended. But it had to be done. She felt trapped. Things like this always had to be done.

Uncanny the way homework haunted her mind when she had time to enjoy herself. When there was actually time to relax, she thought of every assignment in the minutest detail, and when she had to do assignments, she thought of an endless stream of plays to see, records to hear, books to read, projects to start, exhibits to see — her mind seemed so full that it flooded everything out. Sometimes, especially when there was no time, like during exam time, she would start thinking of who and what she was and exactly what she was doing and why. She always found these questions so much more interesting than her notes, so much more interesting than anything in her notes. But no one asked those questions on exams; the material didn't seem too important. But she liked this: it was a homage to her anonymity, a comfort to think that no one thought of her at all, not even in connection with, or as a label, an important point, a school, a fact, a this or that worth 1-2-3-4-5- maybe even 10 points on a quiz, midterm or final. At least her name was not worth anything to anyone but herself; at least her life was not dragged out and degraded to the squalor of notebooks. But the genius in books cannot escape, cannot just die and rot peacefully in the ground. No, it must be pulled out, trampled on and reduced to a scribble of important points, a scribbled myriad of abstractions floating in the night, whirling in the head. And tomorrow and tomorrow and tomorrow, the head with the best course photograph gets the A.

This, she smiled wickedly, was to be Camus's fate. That's what he gets for writing so well. Now, because he was assigned, he was reduced to a bore. *C'est la vie.* Besides he was French, and she hated French. It wasn't anything in particular, but she was adversely conditioned to it. To her, French was and always had been the ultimate in tedium and boredom. Eternity passed before she could understand what was going on in those words, and what was going on in them didn't seem too important anyway. French is, was and always had been one big waste. But she had to know it even though she couldn't and really didn't want to know. She just hated it in indirect ratio: the hatred increasing with the decreasing mark.

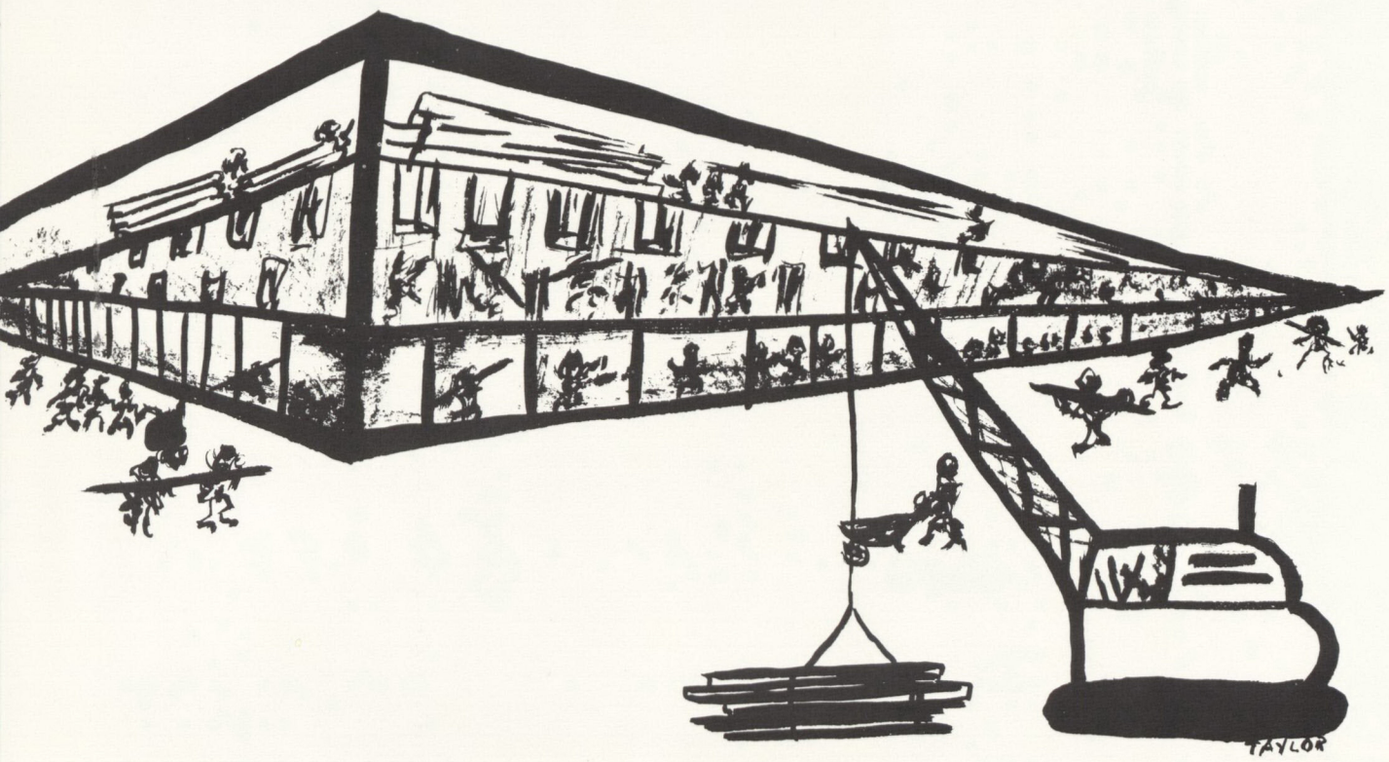
After French I, she noticed that in no French class she had ever been in was any book in such a state as hers. Not at first, of course, but just wait six weeks when her will smarted and her hatred rose. Then, at least once a week the book would take flight across the room. After long practice, her shot acquired an accurate, brutal force, and the thought that the book might fall to pieces entertained her. And after she had thrown the book, she would contemplate before retrieving it, its smashed face almost giving her a stab of remorse. But when she opened the sorry covers and saw the print, the hatred rekindled. She then realized that the inside, not the outside caused her grief. Vigorously, she would mark the inside, sometimes with a brutal underlining, sometimes with an obscene interjection. But on the whole, she couldn't make up her mind whether the inside should be revolting, beautiful, merely attractive or unpleasant, and so there resulted alternate pages, some pretty, some unpleasant, some sublime and some repulsive, with peculiar motleys in between. Her book looked now like such a wreck that she was sure she didn't want to do any French.

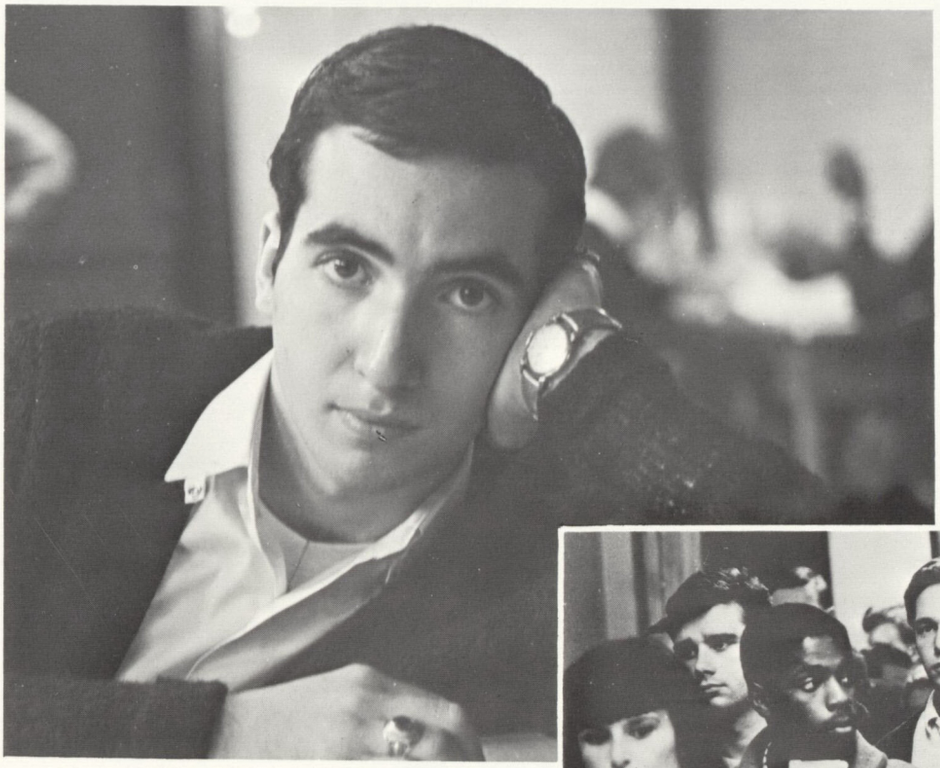
She felt like biting her nails, but there was nothing left to bite. Thursday, they had been used up when she was trying to decide if she should be an Atheist, an Agnostic, a Buddist, a Catholic, an Existentialist, a Pragmatist, a Rationalist, or Taoist who was supposed to be disciplined to some theme on a piece of paper that was lost. It wasn't that she had left the whole thing to the last minute which everyone said not to do in college, but it was because she had concentrated on the most important parts, the reading and the thinking, and had left the writing for the last. That's why Thursday night, all night, she wrote something in which she didn't know what the words were doing, and how they were working together and was too tired to care. But really she was ashamed to see the words in such a mess meaning what they couldn't and didn't mean. This was the final result of nights of reading, thinking, biting her nails, falling into the abyss of the printed page, asleep with nothing written, nothing done, finding only an aching head the next morning.

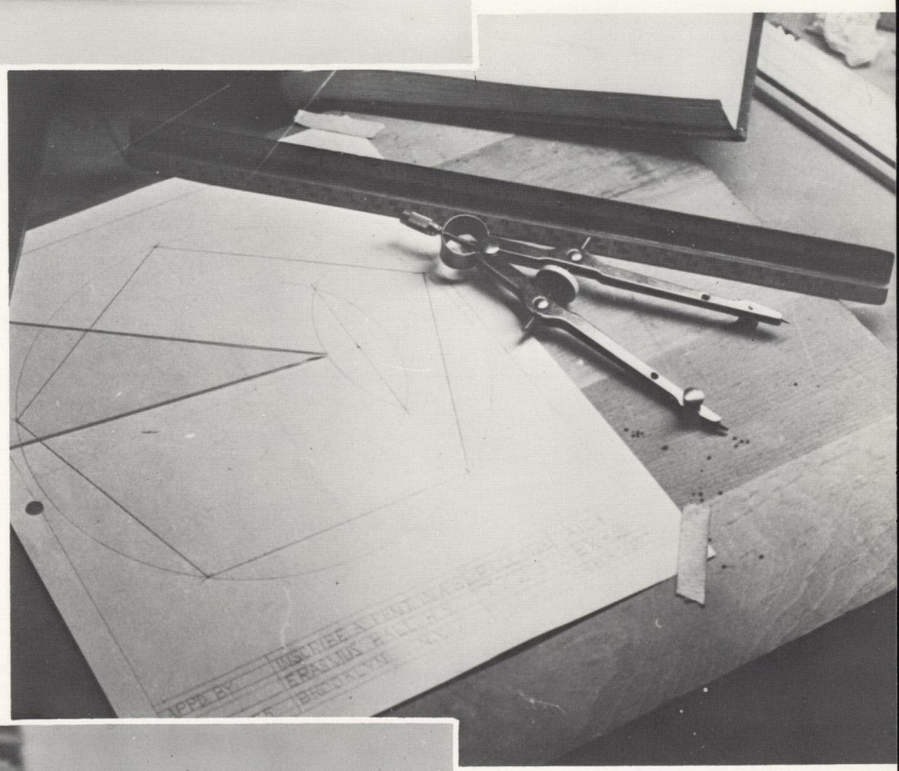
Some teacher told her that she had better get on the ball, but that's what they all had said in high school, and college was supposed to be different. Still she didn't know why she was in a philo class — a freshman who couldn't even think about what she was supposed to be philosophizing about in writing. Yet she felt she really should learn to do it, because she sort of wanted to stay in school, not because she liked it, but because there was nothing better to do, and it was the easiest thing to be doing. This is what she told herself when she didn't know why she went around sitting in classrooms five days a week. She figured one of these days she would get some scholastic aplomb and would stop being called an underachiever. It was getting pretty boring being continually trapped in the cage of someone's definition. But still she didn't want to be one of the brains. They were a bunch of sensitive parrots more highly conditioned to the books assigned and the scribble they took in class. But whether they were really smarter, that is more knowledgable, bright, intelligent, etc., etc., was debatable.

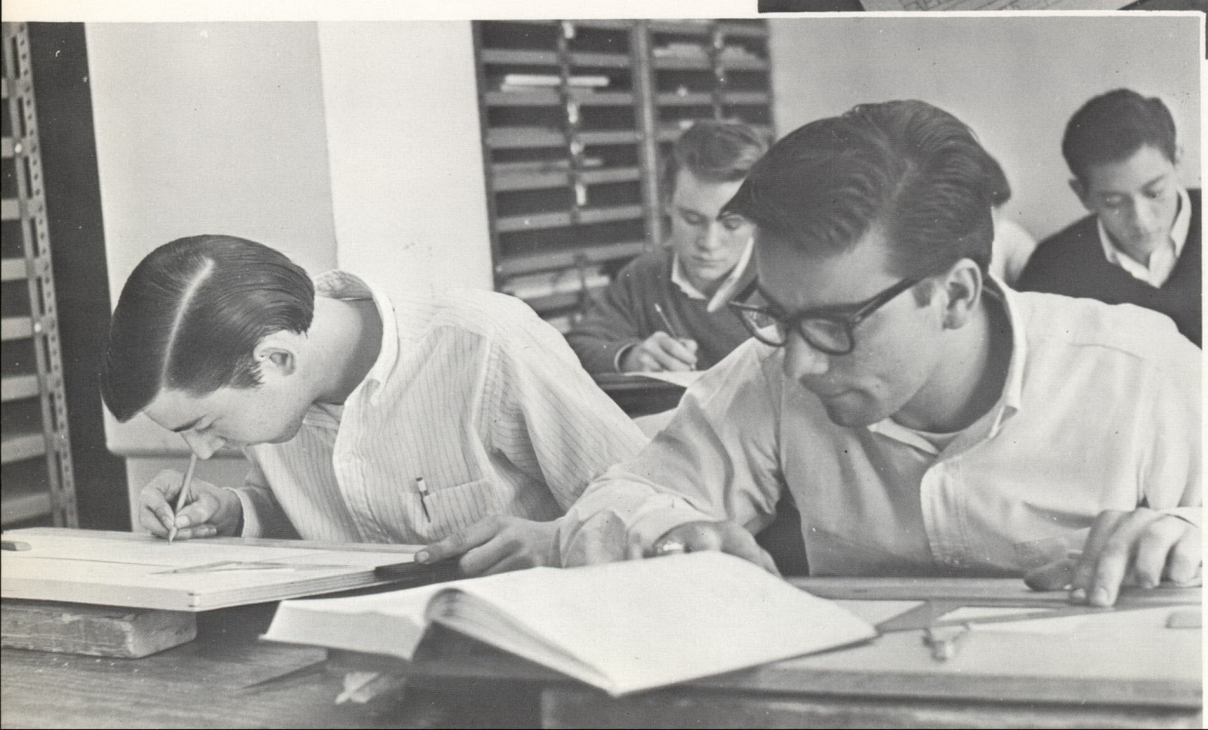
All of this was why she just wanted to be left alone to rot in back of some dozen classrooms through the year, reading under the desk what she pleased when it pleased her to be reading it. This way her mind was her own and not a replica of anybody else's. That's why in History she was the dumbest, mutest kid in class. Not that everybody always talked and knew everything, but she hadn't said more than five words to anyone about anything in the fifteen classes she had attended. Besides she was reading the book backwards as it should be read, because history was a mirror of man's mind, and so you should fall more deeply into each successive layer until you reach the bare, unpainted backboard of prehistory. But if you went forward, you would start with a bare board from which you've taken off all the layers and on which you attempt to put back the layers you've peeled off. Inevitably, however, you will forget how the pieces were fitting together before you peeled them off. This is what she was talking like when people said she was being original, confusing, immature, foolish, or just plain crazy. Really it didn't matter what they said; nothing made much difference. All the work had to be done anyway.

E. M. B.









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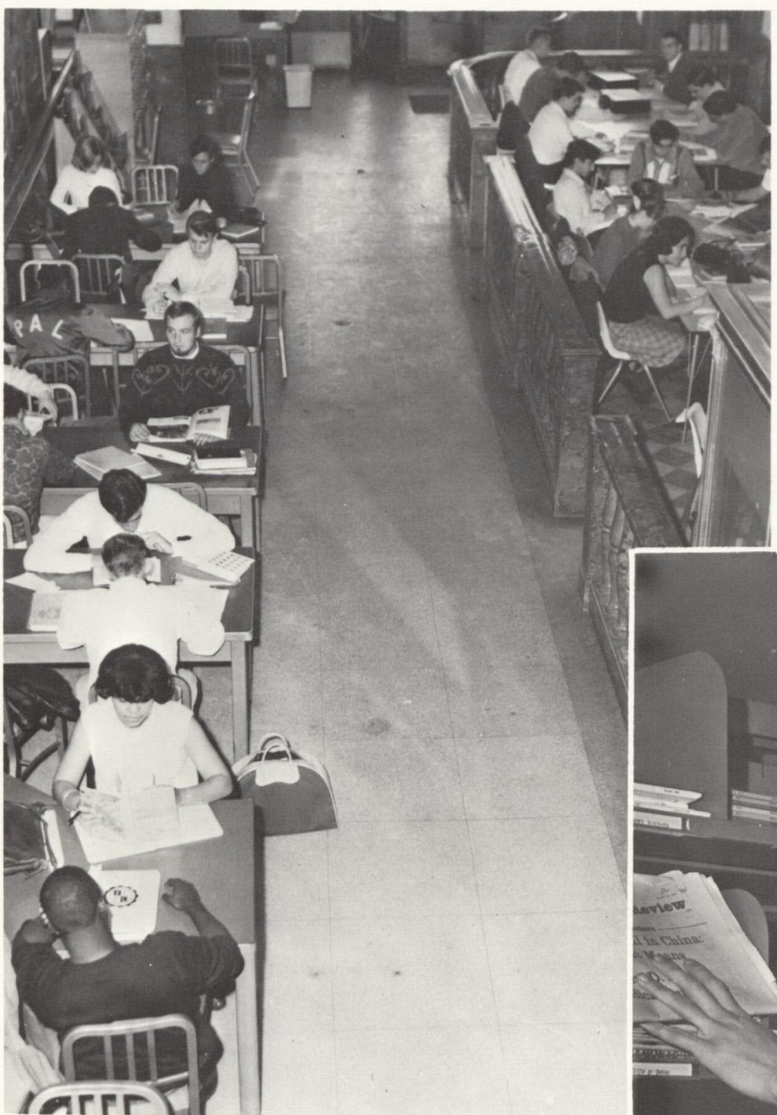

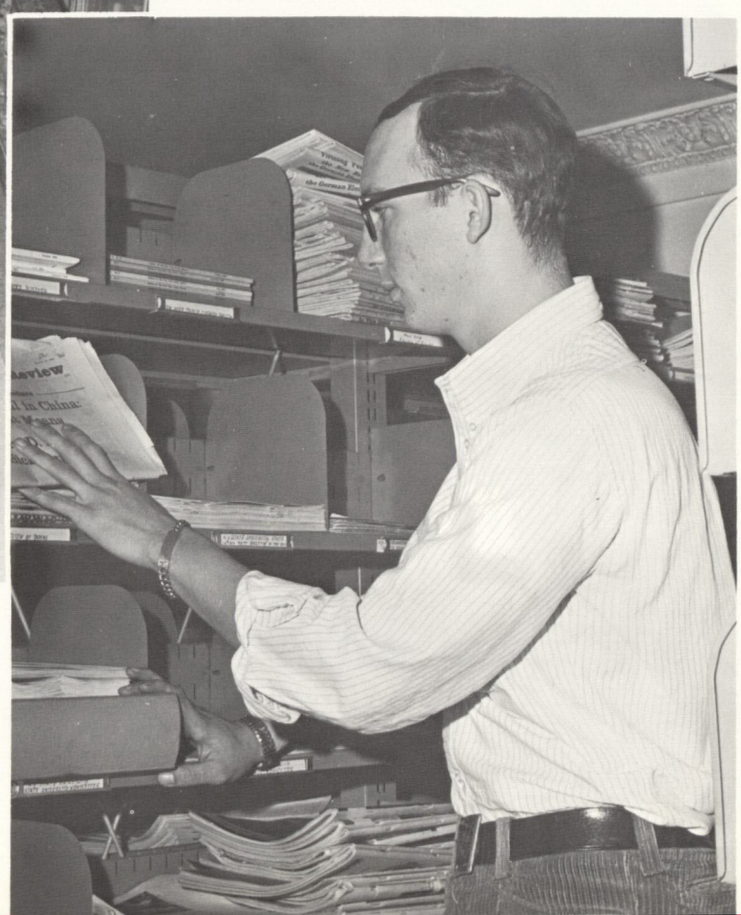

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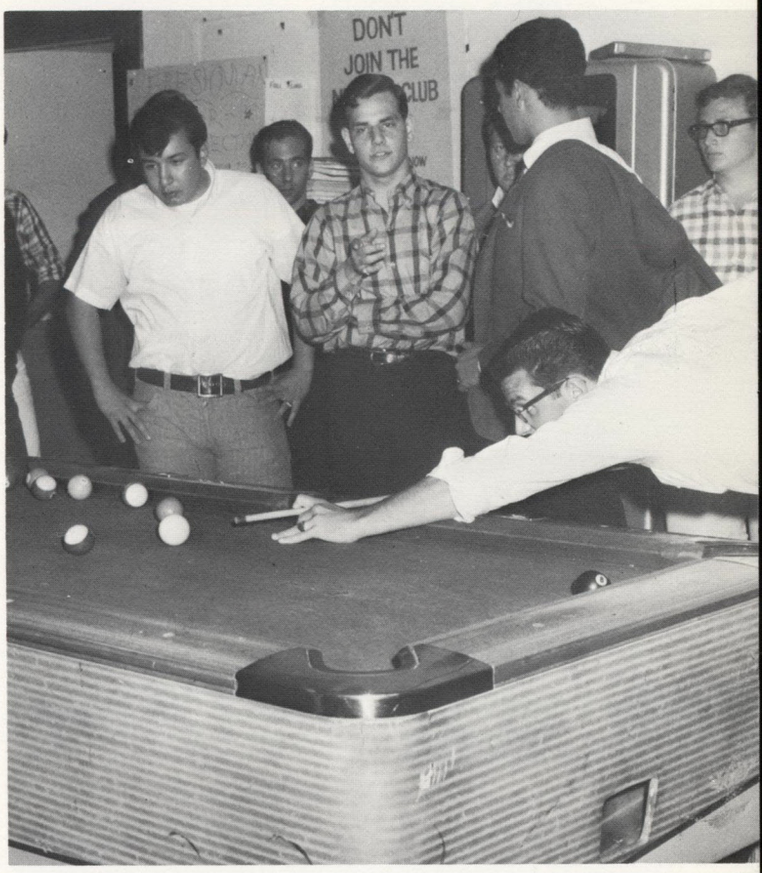
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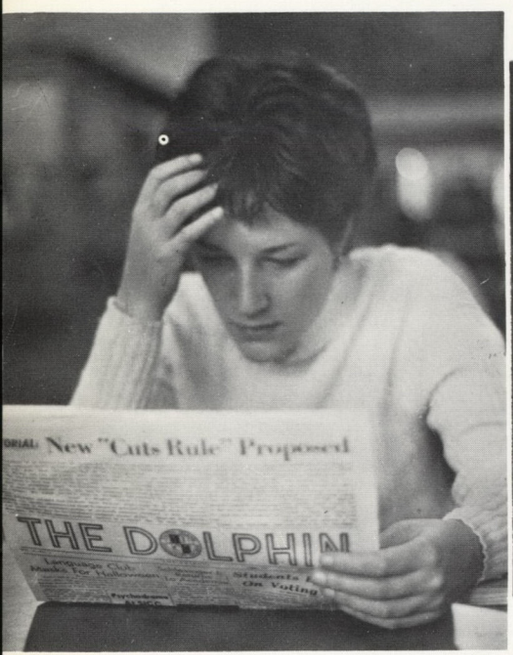
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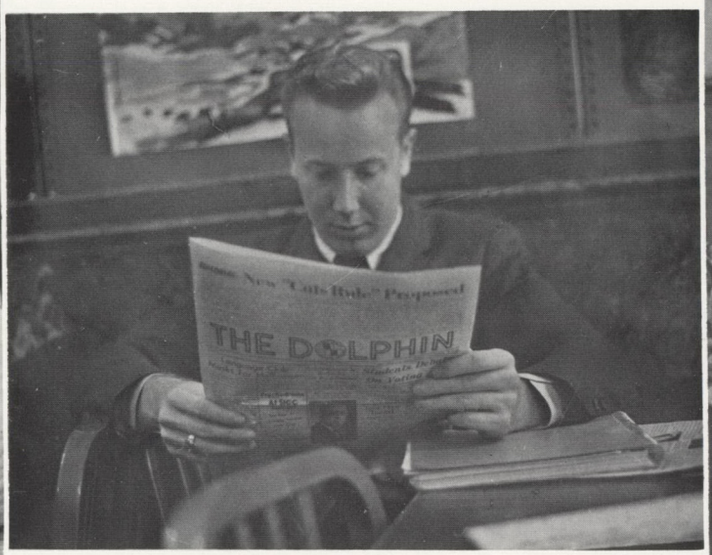
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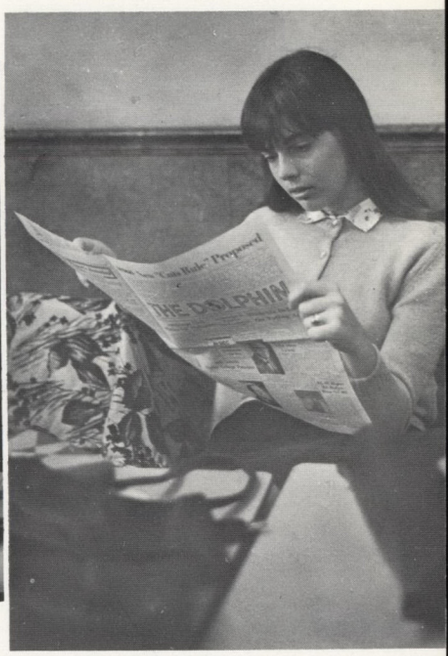
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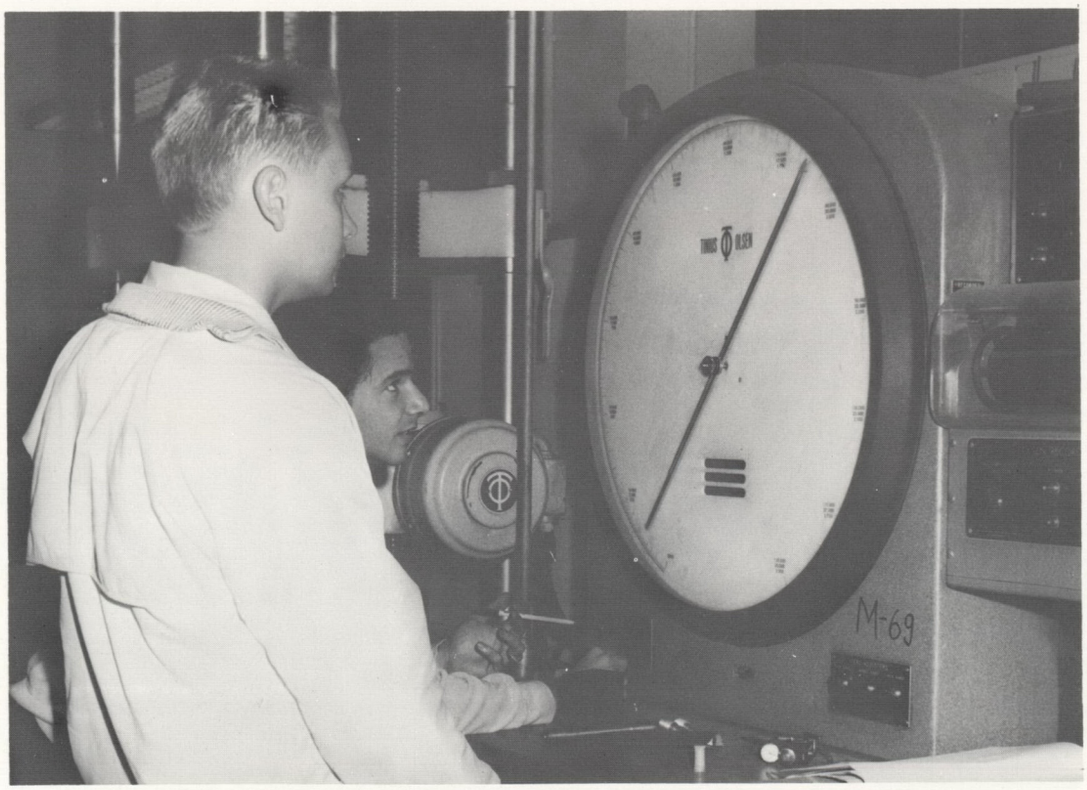
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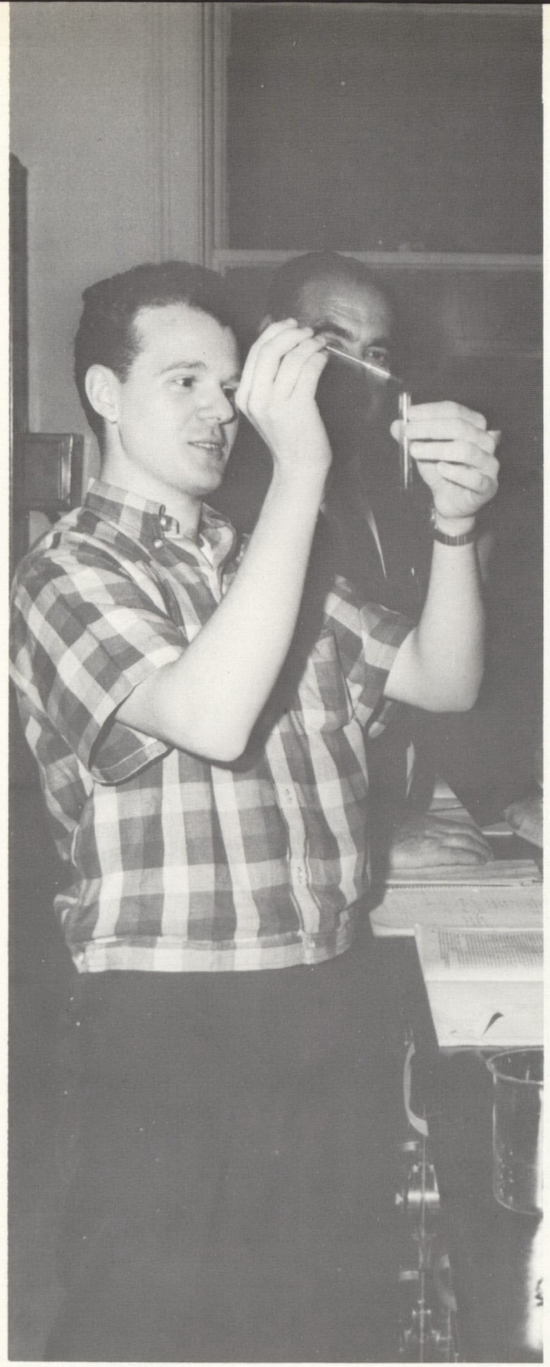

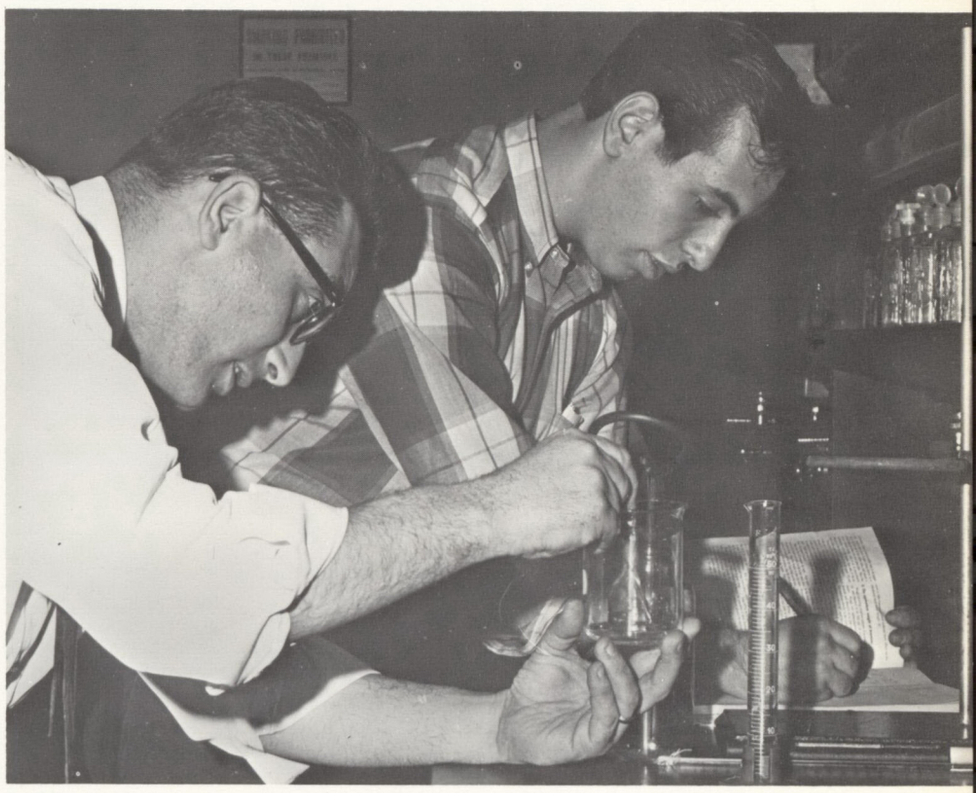

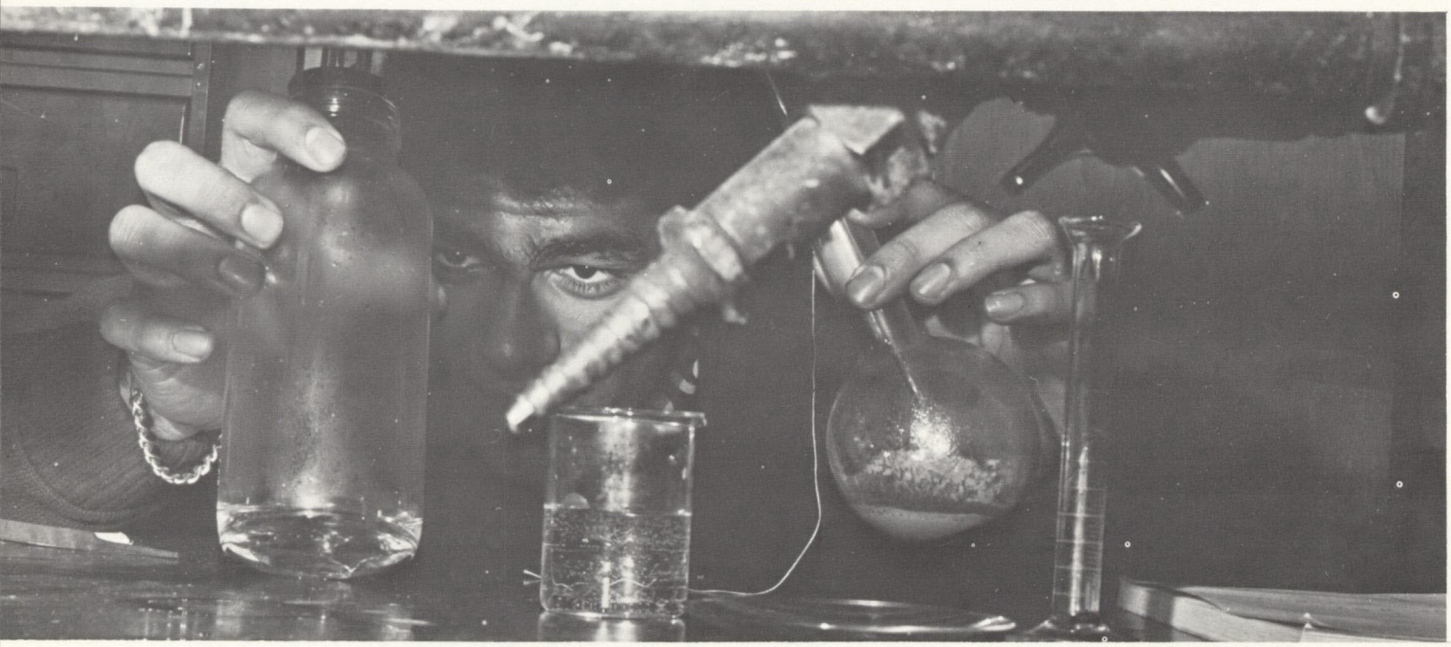

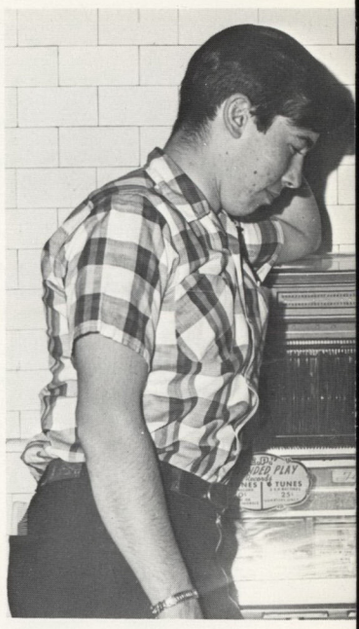

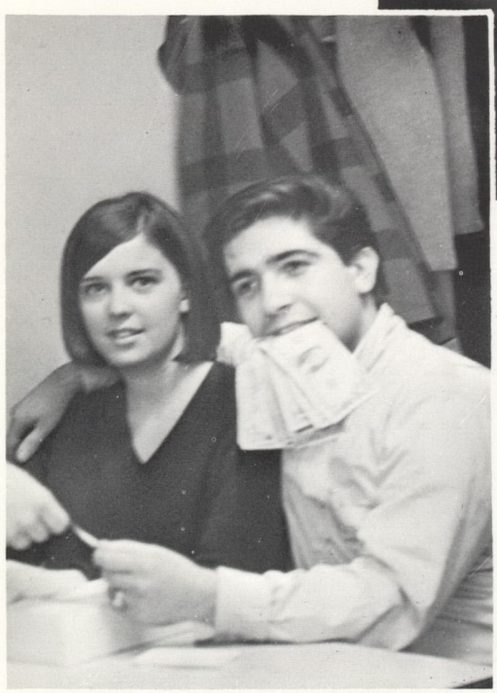

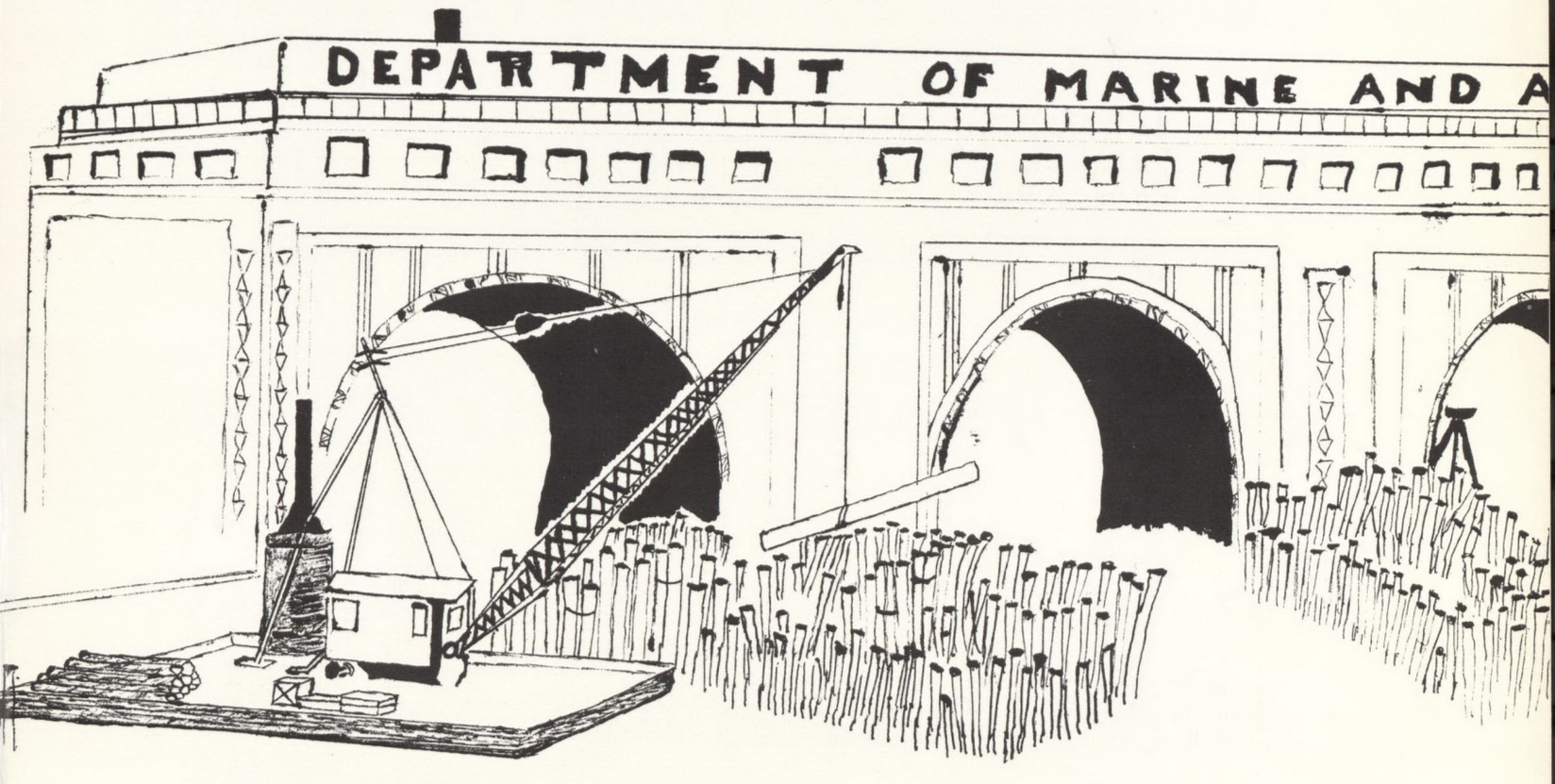
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