

# *A Guide to the John Sampson Papers, 1876-2004*

Archives & Special Collections  
College of Staten Island Library, CUNY  
2800 Victory Blvd., 1L-216  
Staten Island, NY 10314

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Finding Aid by Catherine N. Carson

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## Overview of the Collection

**Collection No. :** SIM-8

**Title:** John Sampson Papers

**Creator:** John Sampson

**Dates:** 1876-2004

**Extent:** Approximately 30 Linear Feet

**Abstract:** John Sampson was born in Liverpool, England, in 1908, and immigrated to Staten Island with his family in 1920. Sampson pursued a career in journalism. From 1921-1924, he published his own newsheet, *The Star*. From 1924-1928, Sampson worked for the *Staten Island Leader* and *Staten Island Advance*, covering local news and the waterfront. From 1929-1937, he worked a ship news reporter for the *New York American*. Sampson worked for British newspapers and news organizations from 1938 until his retirement in

1974, largely as an American correspondent. He also wrote fiction, and ultimately self-published eight novels and one volume of aphorisms and reflections from 1972-2001. As Sampson was active in writing and journalism for nearly eighty years, the collection contains a wealth of material related to those activities. His correspondence, reading notes and memo books also give insight into his interests, views, and personal and professional relationships.

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## **Administrative Information**

### **Preferred Citation**

John Sampson Papers, Archives and Special Collections, Department of the Library, College of Staten Island, CUNY, Staten Island, New York.

### **Acquisition**

John Sampson donated this collection to Archives & Special Collections in 2005.

### **Processing Information**

Collection processed by Catherine N. Carson, Oleg Kushelev and Rachel Robinson.

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## **Restrictions**

### **Access**

Access to this record group is unrestricted except for a few items that include personal information that is protected by law.

Access to photographs (Series 9) and clippings in Series 5 may be restricted until such time as they are fully processed.

## Copyright Notice

The researcher assumes full responsibility for compliance with laws of copyright. Requests for permission to publish material from this collection should be discussed with the Coordinator of Archives & Special Collections.

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## Biographical Sketch

John Sampson, the second child of Thomas Henry (Harry) Sampson and Flora Elizabeth Sampson (née Rose), was born in Liverpool, England, on September 11, 1908. The Sampsons were an old shipping family. John Sampson's uncle, Captain John Sampson, came to New York as a Port Captain for the Houston Line of Liverpool before World War I. At the start of the war, he started a steamboat shipping line, Sampson and Durande (later Oriental Navigation Company), with a French partner. Harry Sampson came to New York to work for the company in November 1919. John Sampson, his mother, and his sister, Hilda, followed in May 1920.

Although Captain John Sampson's shipping business was in lower Manhattan, Harry Sampson was captivated by Staten Island and decided to settle the family in New Dorp. John Sampson attended the New Dorp School, PS-9, and then the Great Kills School, PS-8, from which he graduated in January 1923. During this time, in 1921, he started his own newspaper, *The Star*. The weekly publication was a single double-sided sheet, originally handwritten, and consisted of local news, gossip, general items and editorials.

Harry Sampson was diagnosed with tuberculosis shortly after John Sampson began classes at Curtis High School. As it was thought possible that John Sampson had also contracted the disease, both went for treatment in the Catskills. Sampson never returned to formal schooling, but continued to publish *The Star* until 1924. In August 1924, he was hired as an editor at an established weekly paper, *Staten Island Leader*. He also took correspondence courses in journalism around this time, as journalism schools at Columbia University and New York University rejected him because he not completed high school. In November 1925, he joined a daily paper, *Staten Island Advance*, which had been purchased by S.I. Newhouse in 1922. Sampson spent three years at the *Staten Island Advance* as an assistant city editor. He

covered local news, deaths and the Staten Island waterfront. He resigned his position in order to make a trip to England in 1928, and did not return to the paper.

Sampson found his next regular position at the *New York American*, then the flagship of the Hearst papers. In the autumn of 1929, Sampson took over a position as a ship news reporter, a job he held until the *New York American*, a morning paper, folded and merged with the *Journal*, an afternoon paper, in 1937. His work as a ship news reporter allowed for him to meet and interview many famous people, including Winston Churchill, British Prime Minister Ramsey MacDonald and Franklin D. Roosevelt, then governor of New York. Sampson was also twice elected President of the New York Ship News Reporters Association while he worked for the *New York American*.

There were changes in Sampson's family situation during this period. While Sampson's uncle had been able to retire in 1920 with a sizeable fortune, his father had not been as fortunate. Shipping went into a slump in the years before the Great Depression. Harry Sampson ultimately experienced a relapse of tuberculosis and went to a sanitarium at Liberty, New York. The cost of his care exhausted the family's money by the time he died at home in 1931. After his death, John Sampson became responsible for the family, especially in the support of his mother.

As a result of the merger of the *New York American* and the *Journal*, Sampson lost his position to the older ship news reporter of the *Journal*. Sampson stayed on for a few additional months in general assignments, and left the paper in July 1937. He then worked on an assignment basis at the New York office of the London *Daily Express* until October. He had hoped that this job would lead to an offer to work for the paper in London, but it did not materialize. He then worked at odd assignments for a few months, ultimately taking a position as a temporary reporter for the London *Daily Mirror*. Sampson started at the *Daily Mirror* in February 1938, and was offered a position with the paper in London in May. The notes in his journal indicate that he felt that conditions were favorable for a transfer to London in terms of his finances, his family and the political situation in Europe.

Sampson took the position, and his mother and sister followed him to London within a few months. The family stayed in London until August 1939. During this time, Sampson worked for the *Daily Mirror*, the *Daily Express*, and finally for the Associated Press of Great Britain. He transferred to the Associated Press' New York office and started work there in September 1939.

He worked on a special concentrating on English subscribers in both the London and New York offices.

In 1943, Sampson left the Associated Press of Great Britain to return to the London *Daily Mirror*, remaining there until a management change in the early 1950s. After leaving the *Daily Mirror*, he worked as a freelance correspondent for the Kemsley Newspapers of London, which included the *Sunday Times*, the *Sunday Chronicle*, the *Empire News* of London and other provincial papers.

While engaged in this work, Sampson was offered a position as the New York correspondent, or Chief American correspondent, at the London *Daily Herald*, in 1955. He continued to work in New York, but did travel for some assignments. The sales and advertising revenue of the paper went into decline, however, and the *Daily Herald* was revamped and re-launched as the *Sun* in September 1964. The image change was ultimately unsuccessful, and the paper was sold to Rupert Murdoch's News International in 1969. Murdoch wanted to keep Sampson as his American correspondent, but had already established a New York office in the Daily News building. Sampson became part of the staff at that office, but with the idea that he was looking out for the London *Sun*. Sampson stayed with Murdoch's newspaper organization for about three years, and ultimately retired in May 1974.

After his retirement, Sampson was able to further indulge his lifelong love of travel. He remained an avid reader, a love that had inspired him to pursue a career in journalism and to collect a large personal library. He was also able to focus on a new writing career, ultimately self-publishing eight novels and a book of aphorisms and reflections. It appears from his papers that he also meant to write his memoirs, but they were never completed.

Except for the periods of his life spent in England, Sampson has always resided on Staten Island. He never married, and lived in New Dorp for several decades, sharing the Steele Avenue house with his sister and her husband until her death in 1992. He was also interested in the community and was involved in the Staten Island Historical Society and the New Dorp Central Civic Association.

## Chronology

September 11, 1908	Born in Liverpool, England
November 1919	Harry Sampson immigrates to Staten Island
May 1920	John Sampson immigrates to Staten Island with his mother, Flora, and sister, Hilda
1921	Starts a self-published newspaper, <i>The Star</i>
January 1923	Graduates from PS-8
Autumn 1923	Family moves to 31 1st Street, New Dorp, Staten Island
August 19, 1924 - November 1925	Works as an editor for the <i>Staten Island Leader</i>
November 1925 - c. April 1928	Works as a city editor for the <i>Staten Island Advance</i>
April 28 - June 1928	Makes trip to England with his sister Hilda
April 1929	Starts work at the <i>New York American</i>
May 28, 1931	Harry Sampson dies
April 1932	Family moves to 38 Fingerboard Road, Fort Wadsworth, Staten Island

July 1937	Leaves the <i>New York American</i>
August 2 - October 15, 1937	Works for the London <i>Daily Express</i>
February 4 - June 4, 1938	Works for New York office of the London <i>Daily Mirror</i>
July 1, 1938 - September 11, 1938	Works for the London office of the London <i>Daily Mirror</i>
September 12, 1938 - January 31, 1939	Works as the news editor of the <i>Daily Mirror</i> in Manchester, UK
February 1, 1939	Rejoins the staff of the <i>Daily Mirror</i> in London
March 1, 1939	Leaves the <i>Daily Mirror</i>
March 6, 1939 - April 7, 1939	Works for the London <i>Daily Express</i>
April 17, 1939 - August 28, 1939	Works for the Associated Press of Great Britain in London
August 29, 1939	Returns to the United States
September 18, 1939	Starts work at the Associated Press of Great Britain in New York
January 1940	Family moves to 51 Valley Street, Annochar, Staten Island
October 1941	Family moves to 51 Behan Court, New Dorp, Staten Island

1942	Hilda Sampson marries Henry Lester Crocheron
February 20, 1943	Leaves the Associated Press of Great Britain
February 21, 1943	Starts work at the New York office of the London <i>Daily Mirror</i>
c. November 1943	Hilda and Lester Crocheron move to 2714 Amboy Road, Staten Island
June 1944	John and Flora Sampson move to 2397 Richmond Road, New Dorp, Staten Island
June 1947	Flora Sampson dies
July 1947	John Sampson moves to 21 Steele Avenue, New Dorp, Staten Island. It appears that Hilda and Lester Crocheron joined him there within a short period of time. Sampson ultimately bought the house and remained there until 2005.
December 31, 1952	Leaves the London <i>Daily Mirror</i>
June 1953	Starts work as a foreign correspondent for the Kemsley Newspapers
July 4, 1955	Starts work as the Chief American Correspondent for the London <i>Daily Herald</i>
September 15, 1964	The <i>Daily Herald</i> becomes the <i>Sun</i>
1972	Publishes <i>In Light of Thought: Aphorisms and Reflections</i>
May 3, 1974	Retires from the <i>Sun</i>



1984	Publishes <i>Masquerade in Port-Cros: A Romance of the Cote d'Azur</i>
1986	Publishes <i>A Tempest in Venice</i>
1989	Publishes <i>O, Call Back Yesterday</i>
1992	Publishes <i>The Demoniacs of Downing Street</i>
	Hilda Sampson Crocheron dies
1994	Publishes <i>The Iscariots</i>
1995	Henry Lester Crocheron dies
1997	Publishes <i>Little Miss Magi</i>
1999	Publishes <i>Up at Lighthouse Hill</i>
2001	Publishes <i>Only a Princess</i>
2005	Donates his papers to the College of Staten Island

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### Scope & Content Note

The John Sampson Papers contain correspondence, clippings, manuscripts, typescripts, diaries, notebooks, and photographs. As Sampson was active in writing and journalism for nearly eighty years, the collection contains a wealth of material related to those activities. His correspondence, reading notes and memo books also give insight into his interests, views, and personal and professional relationships.

Sampson's career in journalism began in 1921 with the self-publication of his paper *The Star*. He joined *Staten Island Leader* in 1924, and worked as a journalist until his retirement from the *Sun* (London) in 1974. He engaged in periodic freelance work as late as 2002. Material related to Sampson's career in journalism is filed in **Series 5: Journalism**, with the exception of some correspondence and travel material. The collection has good coverage of Sampson's published articles, as he kept clippings of his work. The collection includes little informational press material or preparatory material. Most of what exists is included in the 12 files that are related to Sampson's press trips in **Series 6: Travel**.

Sampson kept business files for most of his employers. Coverage is limited prior to 1938 for employers such as *Staten Island Leader*, *Staten Island Advance* and *New York American*. These files are included in **Series 5: Journalism**.

Sampson also wrote and published fiction. Material related to Sampson's fiction is filed in **Series 4: Fiction**, with the exception of some correspondence. Sampson submitted fiction for publication as early as the 1930s, and ultimately self-published eight novels and one volume of aphorisms and reflections from 1972-2001. The collection includes typescripts, working materials and notes for most of Sampson's published works. The collection also includes typescripts and other material related to several unpublished works. Sampson also kept business files related to specific works, literary agents, printers and other business associates.

Sampson was a dedicated correspondent. The collection includes a large amount of personal correspondence with friends, family, and business connections. Most of Sampson's correspondents were from Europe or the United States, but a few were from other areas. Sampson had lifelong relationships with many of his correspondents, and the files cover a time span of over eighty years. As Sampson often typed his own correspondence and kept copies, the correspondence files document help to document his personal relationships and interests.

Sampson's correspondence is split up among three series. His files were somewhat loosely organized; business, family and personal correspondence files could not be entirely separated in the collection. Business files that are strictly related to fiction writing or journalism are filed in **Series 4: Fiction** or **Series 5: Journalism**. The correspondence in **Series 2: Correspondence** is divided into subseries for family correspondence, personal correspondence, and business correspondence that is unrelated to

fiction or journalism. As several of Sampson's personal correspondents were also connected with him through business, these files contain some business items. Sampson also kept copies of his general business correspondence (thank you letters, complaints, and other items) and opinion letters that he wrote to newspapers. **Series 2: Correspondence** also contains Sampson's general correspondence files, which are a mixture of family, personal and business correspondence filed chronologically. Address books can be found in **Series 3: Journals, Notebooks & Address Books**.

Sampson kept several sets of notebooks, journals and diaries. These can be found in **Series 3: Journals, Notebooks & Address Books**. Sampson was an avid reader, and the collection includes 46 volumes of his reading notes. Most of these are typed, and each has a table of contents with the names of the works. He also kept small pocket notebooks, which he filled with observations and reflections. There are 79 small notebooks, which run consecutively from around the early 1930s-2004. These small notebooks provide a better glimpse into Sampson's personality and views than his diaries. Most of Sampson's diary entries are short and factual, rather than reflective. As most entries also contain short lists of news topics for the day, it appears possible that Sampson used diaries mostly for professional, rather than personal, purposes. His one personal journal (1929-1938, 1995) does not contain many entries, although it does include an entry written on the 75th anniversary of his arrival in the United States.

Sampson had a lifelong love of travel, but the collection does not fully document this activity. Sampson kept files related to specific trips made from 1934-1965. These are filed in **Series 6: Travel**. Of the 18 files, five are related to personal travel. The rest are related to press trips. There are also two travel diaries from trips to England (1928) and Quebec (1944) filed in **Series 3: Journals, Notebooks & Address Books**. His correspondence also contains references to his travel activities. There are photographs from many of his trips filed in **Series 9: Photographs**.

The majority of the collection's photographs are filed in **Series 9: Photographs**. Sampson kept some photographs in his correspondence files, and these have been left with their original files. The collection appears to include Sampson's own photographs, as well as photographs belonging to his parents and his sister. The vast majority of the photographs lack both dates and labels. Sampson often kept photographs from trips together in a labeled envelope or album, but did not label individual photographs.

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## **Arrangement**

The John Sampson Papers are divided into ten series and several subseries:

### **BIOGRAPHICAL & FAMILY MATERIAL**

-John Sampson

-Family

### **CORRESPONDENCE**

-Immediate Family

-Other Family

-Personal

-Business

-General

### **JOURNALS, NOTEBOOKS & ADDRESS BOOKS**

-Journals & Diaries

-Notebooks

-Address Books

### **FICTION**

-Juvenilia

-Published Works

-Unpublished Works

-General Business Files

-General Research Files

-Fragments

### **JOURNALISM**

-Business & Research Files

-Articles & Clippings

### **TRAVEL**

### **LEGAL & FINANCIAL FILES**

### **PUBLIC TALKS**

### **PHOTOGRAPHS**

### **PRINTED MATERIAL**

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## **Related Material**

There is a 2001 interview available in Volume VIII of the Oral History Transcripts in Archives and Special Collections.

Sampson's published books have been cataloged and shelved with the book collection of Archives & Special Collections.

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## **Index Terms**

*This collection is indexed under the following terms. Manuscript collections are not included in the College of Staten Island's library catalog at this time.*

### **Subject Names**

Sampson, John, 1908-

### **Subject Topics**

Fiction -- 20th Century

Journalists

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## **Series Descriptions & Container Listing**

[The following box/folder inventory is in the form of a table. If you are visually impaired and using a pdf reader you may need assistance and should contact the Archives at 718-982-4128.]

**Series 1: Biographical & Family Materials, 1876-2002. .66 Linear Feet.**

**Series 1 - Subseries A: John Sampson, c. 1915-2002. .33 Linear Feet.**

The first folder contains biographical pieces written about Sampson. This subseries also includes Sampson's school records and notebooks, as well as other early records. There are also records related to Sampson's efforts to obtain a draft deferment during World War II, which include information about Sampson and his family life.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	1	Clippings - Biographical Pieces, 1934, 1958, 1974-2002  - Biographical pieces on Sampson.
Oversized Box 1	1	Clippings - Biographical Pieces - Daily News, September 27, 1932  - There is a small photograph of Sampson included as part of a larger story and photo spread.
Oversized Box 5		Clippings - Pieces on Waterloo, Liverpool, 1965, 1991  - Pieces on the area of Waterloo, Liverpool from the Crosby Herald (Liverpool). Sampson's family lived in this area before they came to the United States in 1920.
1	2	Autograph Album, 1920-1924
Oversized Box 1	2	Elementary School Diploma, 1923
1	3	Employment Certificates, 1923
1	4	Graduation Program, 1923
1	5	Military Draft Status - Records, 1942-1943

- Records related to Sampson's efforts to obtain a draft deferment.

- |   |    |  |
|---|----|--|
| 1 | 6  | Music Program, c1915-1918                      |
|   |    | - Handwritten program of John Sampson's music. |
| 1 | 7  | Notes, n.d.                                    |
| 1 | 8  | Notebook, c1915-1918                           |
| 1 | 9  | Notebook, n.d.                                 |
| 1 | 10 | Notebook, n.d.                                 |
| 1 | 11 | Notebook, n.d.                                 |
| 1 | 12 | Notebook - Curtis High School, 1923            |
| 1 | 13 | Notebook - Curtis High School, 1923            |
| 1 | 14 | Notebook - Geography, 1922                     |
| 1 | 15 | Notebook - History & Grammar, n.d.             |
| 1 | 16 | Notebook - Waterloo Grammar School (UK), 1919  |
| 1 | 17 | Notebook - Waterloo Grammar School (UK), 1920  |
| 1 | 18 | Report Cards - Elementary Schools, 1915-1921   |

**Series 1 - Subseries B: Family, 1876-1991. .33 Linear Feet.**

This subseries contains personal papers and remembrance cards for other family

members. Materials from Sampson's parents include correspondence, a diary, passports and immigration papers. Materials from Sampson's sister, Hilda Sampson Crocheron, include a First Communion certificate and other printed materials. Materials on Sampson's uncles, Captain John Sampson and Robert Rose, include correspondence, clippings and an article written at the time of Sampson's retirement. The subseries also includes an autograph album and a life insurance book.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	19	Sampson, Flora Elizabeth 1938-1947
1	20	Sampson, Henry, 1899-1931
1	21	Sampson, Henry, n.d.
2	1	Sampson, Henry - Correspondence, 1915-1939
2	2	Sampson, Henry - Diary, 1901
2	2.1	Sampson, Henry - Typescript - A Woman is Only a Woman, 1920s
2	3	Sampson, Hilda, 1915-1920
2	4	Sampson, Hilda - Address Book, 1928
2	5	Sampson, Hilda - Correspondence, 1938-1942
2	6	Sampson, Hilda - Correspondence, 1943-1948, 1968
2	7	Sampson, John (Captain John Sampson), 1914-1930
2	8	Sampson Family - Autograph Album, 1903-1920



2	9	Sampson Family - Life Insurance Premium Book, 1905-1909
2	10	Sampson Family - Memorial Cards, 1876-1891
Oversized Box 1	3	Hilda Sampson photo

**Series 2: Correspondence, 1918-2004. 6.25 Linear Feet.**

Files are arranged alphabetically by last name or by topic, except for the General subseries, which is arranged chronologically.

The Correspondence series contains material from 1918-2004. If Sampson kept copies of the correspondence he sent out, they are included in the files of the correspondent. Correspondence for named individuals often includes all communication with that person's household.

Business correspondence files related to Sampson's writing career are filed in **Series 4: Fiction** and **Series 5: Journalism**. However, there is some business correspondence in this series, as Sampson kept both business and personal correspondence in one file for several personal correspondents. Sampson also kept some business correspondence with his general correspondence, which is filed with this series.

**Series 2 - Subseries A: Immediate Family, 1920-1976. .5 Linear Feet.**

This subseries consists of correspondence between John Sampson and his mother, Flora, and his sister, Hilda. Most of the subseries consists of his letters to them. This subseries includes correspondence Sampson wrote home while working and traveling in Europe, the United States, the Caribbean, and South America. Sampson generally filed the correspondence he received while on trips with his travel files, which can be found in **Series 6: Travel**.

There is additional family correspondence filed with the materials of family members in **Series 1: Biographical & Family Material** and with the General subseries of this series.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	1	Sampson, Flora - Correspondence from John Sampson, 1920-1938
1	2-3	Sampson, Flora - Correspondence from John Sampson, 1938
1	4	Sampson, Flora - Correspondence from John Sampson, 1938-1939
1	5	Sampson, Flora - Correspondence from John Sampson, 1943-1946
1	6	Sampson, Flora - Correspondence to John Sampson, 1932-1946
1	7	Sampson, Hilda - Correspondence from John Sampson, 1944-1949
1	8	Sampson, Hilda - Correspondence from John Sampson, 1949-1952
1	9	Sampson, Hilda - Correspondence from John Sampson, 1952-1956
1	10	Sampson, Hilda - Correspondence from John Sampson, 1956-1959
1	11	Sampson, Hilda - Correspondence from John Sampson, 1959-1962
1	12	Sampson, Hilda - Correspondence from John Sampson, 1962-1965
1	13	Sampson, Hilda - Correspondence from John Sampson, 1965-1976
1	14	Sampson, Hilda - Correspondence to John Sampson, 1946-1955

**Series 2 - Subseries B: Other Family, 1928-2002. .5 Linear Feet.**

This subseries includes the correspondence of Sampson and his immediate family with other family members. Correspondents include Sampson's uncles, George and Robert Rose, aunt Sammy Maria Sampson (Aunt Fan) and cousins Ena and

Carmen Duran Sampson.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
2	1	Granel, Christiana, 1978-1981
2	2	Rose, George (Uncle), 1928-1929
2	3	Rose, Robert, 1925-1943
2	4	Sampson, Carmen Duran 2002
2	5	Sampson, Ena, 1947-1980
2	6	Sampson, Ena, 1981-1990
2	7	Sampson, Ena, 1991-1996
2	8	Sampson, Sammy Maria (Aunt Fan), 1932-1968

**Series 2 - Subseries C: Personal, 1922-2003. 3.5 Linear Feet.**

This subseries consists of Sampson's personal correspondence. In some instances, Sampson's communication with a person spans only a short time, but he also had several lifelong correspondents. Sampson kept photographs he received from correspondents with his correspondence files.

Several of Sampson's correspondents had connections to journalism. Some of these files, namely those for Harry Bartholomew, John Coope, Cecil Thomas, and John Walters, contain some correspondence on business issues.

Sampson's later correspondence includes some references to his books, as he sent copies to many of his friends and asked some of them for business advice. There is also reference to Sampson's publishing company, Thornfield Press, in the

George & Dot Anderson and Ann Robinson files.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
3	1	Anderson, George & Dot, 1984-1996
3	2	Anderson, John H.F., 1952-1987
3	3	Bartholomew, Harry Guy, 1949-1962  - Correspondence with Harry Bartholomew, Chairman of the Daily Mirror (London).  - Obituary.
3	4	Campbell, Renton Stuart (Sam), 1943-1975  - Correspondence with Sam Campbell, editor of The People.  - A few items of correspondence from Joan Campbell.  - Obituary.
3	5	Cook, Joan, 1938-1961
3	6	Cook, Joan, 1962-1996
3	7	Coope, John, 1946-1962  - Correspondence with John Coope. Coope had become the managing director of the News Chronicle and Star (London) in 1956. Prior to that, he had spent many years at the Daily Mirror (London), and had been the deputy chairman.

- A few letters from Joan Coope.

3	8	Crank, Bert, 1967-1995
3	9	Currah, Ann & Tony, 1965-1969
3	10	Curtis-Bennett, Susan, 1971-1984
4	1	Curtis-Bennett, Susan, 1985-1998
4	2	Dodd, John, 1970-1999

- Correspondence with John Dodd. Dodd was a freelance journalist by the 1990's, but apparently worked for the Sun (London) at some point.

4	3	Durell, Isobel, 1956-1977
4	4	Durell, Isobel, 1978-1995
4	5	Erdos, Diane, 1972-1973
4	6	Erni, Josy, 1941-1953, 1978-1985
4	7	Falter, Helen Blumenfeld, 1941-1962
4	8	Falter, Helen Blumenfeld, 1963-1973
4	9	Fowlers, Percy & Charlie, 1938-1986
4	10	Fuge, Leonard, 1964-1975

- Correspondence with Leonard Fuge, editor of the Odhams News (London).

4	11	[Gerse], Hazel, 1950-1987
4	12	Grant, Roslyn, 1945-1957
		- Correspondence with Roslyn Grant. Grant worked for several different newspapers.
5	1	Hadoulis, Panny & Joan, 1977-1986
5	2	Hadoulis, Panny & Joan, 1987-1992
5	3	Hart, Bennie, 1951-1962
		- Correspondence. Hart worked as a stewardess at Delta for over 40 years.
5	4	Hart, Bennie, 1963-1995
		- Correspondence. Hart worked as a stewardess at Delta for over 40 years.
5	5	Holden, Ida, 1949-1982
5	6-7	Horne, George, 1938-1949, 1969-1990
		- Correspondence with George Horne. There are several letters from 1938-1939, when Sampson was working in England. Horne served for 47 years as a maritime reporter and editor with the New York Times. He was also a poet.
5	8	Horsfall, Anne, 1957-2001
6	1	Howard-Watson, Jeanne, 1957-1981
6	2	Hunt, Gy, 1966-1992

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|---|----|--|
| 6 | 3  | Hurni, Rosline, 1964-1965  |
| 6 | 4  | Keler-Bacoka, Mira, 1959-1992  |
|   |    | - Correspondence. Keler-Bacoka was a scientist. A few of her articles are in German.                                 |
| 6 | 5  | Landreth, Amy, 1978-1989   |
| 6 | 6  | Lepinay, Pat, 1962-1963  |
|   |    | - Correspondence. Several letters are in French.   |
| 6 | 7  | Louie, Jackie, 1974-1981   |
| 6 | 8  | Lyons, Joan, 1952-1956   |
|   |    | - Correspondence with Joan Joan Rimmer (nee Lyons). Lyons worked for the Daily Express (London) during the 1950s.    |
| 6 | 9  | Lyons, Joan, 1957-1997   |
|   |    | - Correspondence with Joan Rimmer (nee Lyons). Lyons worked for the Daily Express (London) during the 1950s.         |
| 6 | 10 | Manville, Tommy & Georgina, 1945-1951  |
|   |    | - Correspondence, clippings and photographs. Manville was a socialite and millionaire; Georgina was his eighth wife. |
| 6 | 11 | Marston, Ann, 1958-1971  |
|   |    | - Correspondence. Marston was known as a beauty queen and archer.  |

- |   |     |  |
|---|-----|--|
| 7 | 1   | Martire, Nerina, 1988-1997   |
| 7 | 2   | Mather, Dorothy, c1938-1953, 1992  |
| 7 | 3-4 | Messages of Condolence, 1947<br><br>- Condolences upon the death of Flora Sampson, mother of John and Hilda Sampson.   |
| 7 | 5   | Montague, Dick, 1976-1997<br><br>- Correspondence. Montague was a longtime newspaperman and editor.  |
| 7 | 6   | Neubert, Inge, 1958-1964   |
| 7 | 7   | Niccoli, Vieri, 1952-1991<br><br>- Correspondence. Niccoli worked in publicity at Paramount Films of Italy before starting his own company in 1970.  |
| 7 | 8   | Owen, Jane, 1962, n.d.   |
| 7 | 9   | Ozzard, Kevin, 1940-1945<br><br>- Correspondence and obituary. Ozzard had worked for the British Ministry of Information in New Delhi. He had become the assistant editor of The Statesman shortly before his death in 1945. |
| 7 | 10  | Pearce, Juanita, 1948-1951   |
| 7 | 11  | Pearce, Juanita, 1952-1960   |
| 7 | 12  | Pearce, Juanita, 1961-1962   |



8	1	Pearce, Juanita, 1962-1967
8	2	Pearce, Juanita, 1968-1984
8	3	Pearce, Juanita, 1985-1998
8	4	Pecry, Richard, 1949-1983
8	5	Peterson, Wilferd A., 1977-1978
		- Communication with author Wilfred A. Peterson.
8	6	Pritzker, Rhoda, 1944-1949
		- Correspondence. The Pritzker family of Chicago are widely known philanthropists; at this point in time Rhoda Pritzker was recently married to Jack Pritzker (then in the Navy) and working in public relations and writing.
8	7	Reston, James, 1987, 1992
		- Correspondence. James Reston worked for many years at the New York Times. Sampson had worked with Reston in the 1930's.
8	8	Robinson, Ann, 1973-1993
8	9	Roleson, David, 1988-1995
8	10	Rounds, Cathy, 1973-1974
8	11	Seasons Greetings Cards, 2003
8	12	Seasons Greetings Cards, n.d.

- 9 1 Shinwell, Emanuel (House of Commons), 1953-1983
- 9 2 Taylor, Herber, 1922-1996
- Communication with Herber Taylor, a childhood friend.
- 9 3 Terlini, Marisa, 1957-1960
- Correspondence. Most is in English, some is in Italian.
- 9 4 Terlini, Marisa, 1960-1970
- Correspondence. Most is in English, some is in Italian.
- 9 5 Thomas, Cecil, 1943-1955
- Correspondence with Cecil Thomas, editor at the Daily Mirror (London).
- 9 6 Thomas, Mary & Maurice, 1972-1994
- 9 7 Tomlin, Martha, 1974-1987
- 9 8 Van Gorp, Dy, 1951-1993
- 9 9 Vanitzian, Carissa, 1972-1974
- Correspondence with Carissa Vanitzian, a journalist. At this time, she was also working in publishing and newscasting.
- 9 10 Vinicombe, Phyllis, 1948-1990
- Correspondence with Phyllis Vinicombe, who worked for the Daily Mirror.

10	1	Von Broich, Sigrid, 1960-1962
10	2-3	Von Broich, Sigrid, 1963
10	4	Walters, John, 1938-1948
		- Correspondence with John Walters. Walters worked at the Daily Mirror (London) for many years and was a colleague of Sampson.
10	5	Walters, John, 1949-1959
		- Correspondence with John Walters. Walters worked at the Daily Mirror (London) for many years and was a colleague of Sampson.
10	6	Walters, John, 1960-1968
		- Correspondence with John Walters. Walters worked at the Daily Mirror (London) for many years and was a colleague of Sampson.
10	7	Walters, John, 1969-1984
		- Correspondence with John Walters. Walters worked at the Daily Mirror (London) for many years and was a colleague of Sampson.
11	1	Walters, John, 1985-1997
		- Correspondence with John Walters. Walters worked at the Daily Mirror (London) for many years and was a colleague of Sampson.
11	2	Wardle, Sallie, 1943-1973
11	3	Whitby, Jean, 1957-1972
11	4	Whitby, Jean, 1973-1998

11	5	Wilson, Richard, 1971-1997
		- Correspondence with Richard J. Wilson, a photographer.
11	6	Young, Jane, 1973-1981
11	7	Zemanova, Olga, 1948-1994

**Series 2 - Subseries D: Business, 1926-1996. .5 Linear Feet.**

This subseries contains general business correspondence. Business correspondence files related to Sampson's writing career are with **Series 4: Fiction** and **Series 5: Journalism**, respectively.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
11	8	BBC, 1994-1996
11	9	Blackwell, Julian, 1947-1950, 1968-1975
		- Correspondence with Blackwell's, a bookseller in Oxford, UK.
11	10	College of Staten Island, 2000-2001
12	1	Deans, William E., 1926-1982
		- Most of the file contains material related to business handled for Mr. Dean, but there is also some personal correspondence in the file.
12	2	New Dorp Central Civic Association, 1995
12	3	Pan American, 1949-1955

12	4	Reader's Digest, 1955
12	5	Rolex Watch, 1951-1954
12	6	Russell, Ben, 1937-1938  - Correspondence with Ben Russell, a tailor.
12	7	Search for Books, 1950, 1970-1997
12	8	St. George Society of New York, 1972-1977
12	9	Staten Island Historical Society, 1990-1996
12	10	TWA, 1953-1957
12	11	Miscellaneous Business Material, 1987-2003

**Series 2 - Subseries E: General, 1918-2004, n.d. 1.25 Linear Feet.**

Sampson kept chronological correspondence files in addition to the named files in the rest of the series. There is some correspondence related to other family members in the files, as well. The correspondence includes personal and business correspondence, and covers such subjects as his father's health, living arrangements, journalism, article and fiction submissions, and possibilities for employment.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
13	1	General Correspondence, 1918-1925
13	2	General Correspondence, 1925-1929
13	3	General Correspondence, 1930-1933

13	4	General Correspondence, 1934-1935
13	5	General Correspondence, 1936-1937
13	6	General Correspondence, 1938
13	7	General Correspondence, 1939
14	1	General Correspondence, 1940-1944
14	2	General Correspondence, 1945-1949
14	3	General Correspondence, 1950-1951
14	4	General Correspondence, 1952-1953
14	5	General Correspondence, 1954-1959
14	6	General Correspondence, 1960-1965
15	1	General Correspondence, 1966-1969
15	2	General Correspondence, 1970-1975
15	3	General Correspondence, 1976-1979
15	4	General Correspondence, 1980-1989
15	5	General Correspondence, 1990-1999
15	6	General Correspondence, 2000-2004
16	1-2	General Correspondence, n.d.

**Series 3: Journals, Notebooks & Address Books, 1920-2004. 5 Linear Feet.**

This series includes journals, diaries, notebooks, and address books.

**Series 3 - Subseries A: Journal and Diaries, 1920-1952, 1995, 2001-2004. 19 Items.**

The journal is first, followed by the other items, arranged chronologically.

This subseries includes one journal (1929-1938, 1995), several diaries (1920-1924, 1943-1952), travel diaries from trips to England (1928) and Quebec (1944), and what appears to be a laundry list (2001-2004). A few of the address books in Subseries C: Address Books contain additional notations, particularly on Sampson's work and salary. Sampson's 1995 journal entry was written on the 75th anniversary of his arrival in the United States.

Box#	Folder#	Title
1	1	Journal, 1929-1938, 1995
		- Journal. Sampson's 1995 journal entry was written on the 75th anniversary of his arrival in the United States.
1	2	Diary, 1920
1	3	Diary, 1921
1	4	Diary, 1922
1	5	Diary, 1924

1	6	Travel Diary, April-June 1928
		- Travel diary from a trip to England.
1	7	Diary, c1943
1	8	Diaries, 1944
		- Two diaries.
		- A travel diary from a trip to Quebec in September 1944.
2	1	Diaries, 1945, 1946
2	2	Diaries, 1947, 1948
2	3	Diaries, 1949, 1950
2	4	Diary, 1951
2	5	Diary, 1952
2	6	Laundry List, 2001-2004

**Series 3 - Subseries B: Notebooks, 1924-2004, n.d. Approximately 140 Items.**

Sampson kept several series of notebooks. These are arranged by alphabetically by title or type, and then numerically. A few untitled notebooks were placed last.

The notebooks in this subseries are as follows:

Index and Record Book: The collection contains book one and book three. These contain notes, compositions, an index of articles published in National



Geographical Magazines (1921-1963) and vocabulary lists and definitions.

Notes and Meditations / Notes and Sketches: There are six volumes of Notes and Meditations, followed by 41 volumes of Notes and Sketches. There is one master volume, which contains a table of contents (Sampson refers to these as indexes) for all six volumes of Notes and Meditations and for the first 40 volumes of Notes and Sketches. Each volume of Notes and Sketches also includes its own table of contents, but the tables of contents for the Notes and Meditations volumes can only be found in the master volume. All volumes are undated, and volume 12 is incomplete.

Sketch Book: Observations, Reflections and Facts: The collection contains part one and part two. The first was started in 1929.

Small Notebooks: These are small pocket-sized notebooks filled with short thoughts and reflections. Unlike his other notebooks, Sampson did not give these a title. They are consecutively numbered, and many are also dated on the first page. There are 79 notebooks; one (#13) is missing.

Miscellaneous Notebooks: There are two composition books and six pocket-sized notebooks. The composition books consist of movie scrapbook and a general notebook that includes a plan for Sampson's paper, *The Star*, vocabulary, and indexes. Of the pocket notebooks, one is labeled "Miscellaneous Notes June 11, 1930" and one was started in 1934. The others are unlabeled.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
2	7	Index and Record Book - Book One, c1921-1963
2	8	Index and Record Book - Book Three, 1973-?
3	1	Drafts
3	2	Notes and Meditations & Notes and Sketches - Master Index for Volumes 1-40, n.d.
3	3	Notes and Meditations - Volume 1, n.d.

3	4	Notes and Meditations - Volume 2, n.d.
3	5	Notes and Meditations - Volume 3, n.d.
3	6	Notes and Meditations - Volume 4, n.d.
3	7	Notes and Meditations - Volume 5, n.d.
3	8	Notes and Meditations - Volume 6, n.d.
3	9	Notes and Sketches - Volume 1 Part 1, n.d.
3	9	Notes and Sketches - Volume 1 Part 2, n.d.
4	1	Notes and Sketches - Volume 2, n.d.
4	2	Notes and Sketches - Volume 3, n.d.
4	3	Notes and Sketches - Volume 4, n.d.
4	4	Notes and Sketches - Volume 5, n.d.
4	5	Notes and Sketches - Volume 6, n.d.
4	6	Notes and Sketches - Volume 7, n.d.
4	7	Notes and Sketches - Volume 8, n.d.
5	1	Notes and Sketches - Volume 9 Part 1, n.d.
5	2	Notes and Sketches - Volume 9 Part 2, n.d.
5	3	Notes and Sketches - Volume 10, n.d.

5	4	Notes and Sketches - Volume 11, n.d.
5	5	Notes and Sketches - Volume 12, n.d.
5	6	Notes and Sketches - Volume 13, n.d.
5	7	Notes and Sketches - Volume 14 Part 1, n.d.
5	8	Notes and Sketches - Volume 14 Part 2, n.d.
6	1	Notes and Sketches - Volume 15 Part 1, n.d.
6	2	Notes and Sketches - Volume 15 Part 2, n.d.
6	3	Notes and Sketches - Volume 16, n.d.
6	4	Notes and Sketches - Volume 17, n.d.
6	5	Notes and Sketches - Volume 18, n.d.
6	6	Notes and Sketches - Volume 19, n.d.
6	7	Notes and Sketches - Volume 20, n.d.
6	8	Notes and Sketches - Volume 21, n.d.
7	1	Notes and Sketches - Volume 22, n.d.
7	2	Notes and Sketches - Volume 23, n.d.
7	3	Notes and Sketches - Volume 24, n.d.
7	4	Notes and Sketches - Volume 25, n.d.

7	5	Notes and Sketches - Volume 26, n.d.
7	6	Notes and Sketches - Volume 27, n.d.
7	7	Notes and Sketches - Volume 28, n.d.
7	8	Notes and Sketches - Volume 29, n.d.
8	1	Notes and Sketches - Volume 30, n.d.
8	2	Notes and Sketches - Volume 31, n.d.
8	3	Notes and Sketches - Volume 32, n.d.
8	4	Notes and Sketches - Volume 33, n.d.
8	5	Notes and Sketches - Volume 34, n.d.
8	6	Notes and Sketches - Volume 35, n.d.
8	7	Notes and Sketches - Volume 36, n.d.
8	8	Notes and Sketches - Volume 37, n.d.
9	1	Notes and Sketches - Volume 38, n.d.
9	2	Notes and Sketches - Volume 39, n.d.
9	3	Notes and Sketches - Volume 40, n.d.
9	4	Notes and Sketches - Volume 41, n.d.
9	4.1	Loose Notes and Sketches, 1932, 1988, n.d.

9	5	Sketch Book - Part One, c1929
9	6	Sketch Book - Part Two, n.d.
9	7	Small Notebooks #1-3, n.d.
9	8	Small Notebooks #4-6, c1938
9	9	Small Notebooks #7-9, n.d.
9	10	Small Notebooks #10-12, c1942
9	11	Small Notebooks #14-16, 1942-1943
9	12	Small Notebooks #17-19, 1944
10	1	Small Notebooks #20-22, 1945
10	2	Small Notebooks #23-25, 1945
10	3	Small Notebooks #26-A, 26-B, 27, 1945-1946
10	4	Small Notebooks #28-31, 1946-1947
10	5	Small Notebooks #32-34, 1948-1949
10	6	Small Notebooks #35-37, 1949-1950
10	7	Small Notebooks #38-40, 1950-1951
10	8	Small Notebooks #41-43, 1952-1954
10	9	Small Notebooks #44-46, 1954-1955

10	10	Small Notebooks #47-49, 1956-1957
10	11	Small Notebooks #50-52, 1957-1959
10	12	Small Notebooks #53-55, 1959-1961
10	13	Small Notebooks #56-58, 1961-1963
11	1	Small Notebooks #59-61, 1964-1967
11	2	Small Notebooks #62-64, 1968-1970
11	3	Small Notebooks #65-67, 1972-1978
11	4	Small Notebooks #68-70, 1982-1986
11	5	Small Notebooks #71-73, 1987-1989
11	6	Small Notebooks #74-76, 1990-1997
11	7	Small Notebooks #77-79, 1997-2004
11	8	Miscellaneous Notebooks, 1924
11	9	Miscellaneous Notebooks - Movie Scrapbook, 1924
11	10	Miscellaneous Notebooks, 1930, 1934, n.d.
11	11	Miscellaneous Notebooks, n.d.

**Series 3 - Subseries C: Address Books, c. 1938-1980s, n.d. 12 Items, plus loose pages.**

Sampson kept several address books. About half can be dated with some certainty. One address book includes a chronology of his newspaper employment from 1929-1974, with exact dates and salary information.

Box#	Folder#	Title
11	12	Address Book, c1938  - Address book from the time period when Sampson was employed at the Daily Mirror in Manchester, UK.
11	13	Foreign Press Association - Directory of Members, 1945
11	14	Address Book (Closed File), c1960s
12	1	Address Book, c1970
12	2	Address Book, c1980s
12	3	Address Book with Employment Chronology, n.d.
12	4-9	Address Books, n.d.
12	10	Address Books - Loose Pages, n.d.
12	11	Clippings- people

**Series 4: Fiction, c. 1920s-2002. 10 Linear Feet.**

This series contains business files, manuscripts, typescripts, working materials and notes related to the fiction works of John Sampson. There are also a few files that contain autobiographical materials - "A Journey in Jubilance" and "Vagabondia." The Archives has assigned numerals to differentiate between typescripts, as Sampson often did not differentiate

between copies.

Sampson stored much of his work in envelopes or typing paper boxes. Many of these were undated. When a storage container's label included a date, it was used to date the enclosed item(s). However, Sampson's dates reflect the date he created the storage label, rather than the date that he created the enclosed materials. If the archivist was able to estimate a creation date using other materials, it is include in parentheses after Sampson's date.

**Series 4 - Subseries A: Juvenilia, c. 1910s, 1920s. .33 Linear Feet.**

This subseries contains early fiction works.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	1	The Air King (Unfinished), c1915-1920
1	2	The Castaway Island (Unfinished), n.d.
1	3	A Forest Adventure, n.d.
1	4	The Lost Colony (Unfinished), n.d.
1	5	Marooned, n.d.
1	6	The Mysterious Sea, n.d.
1	7	The Pirate Island, n.d.
1	8	The Race Over the Pacific (Unfinished), n.d.
1	9	The Royal Natives (Unfinished), n.d.
1	10	A Shark Adventure, n.d.



1 11 The Southward Island, n.d.

1 12 A Strange Mistake, n.d.

**Series 4 - Subseries B: Published Works, c. 1950s-2001. 6.25 Linear Feet.**

This subseries contains manuscripts, typescripts, business files and working material related to Sampson's published works. Materials related to published works are filed under the published title, if known.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	13-14	The Demoniacs of Downing Street (Early Title - Into the Night) - Draft Copies, c1980
1A	1-2	The Demoniacs of Downing Street (Early Title - Into the Night) - Draft Copy, December 1985
1A	3-4	The Demoniacs of Downing Street (Early Title - A Rising Knell) (1), c1980s
2	1-2	The Demoniacs of Downing Street (Early Title - A Rising Knell) (2), c1980s
2	3-4	The Demoniacs of Downing Street (Early Title - A Rising Knell) - Working Material, c1970s & 1980s
Oversized Box 1	4	Book dust jackets
2	5-6	The Demoniacs of Downing Street - Early Draft of the Later Title (Early Title - A Rising Knell), August 1991
3	1-3	The Demoniacs of Downing Street - Revised Draft, n.d.
3	4-6	The Demoniacs of Downing Street - Working & Promotional Material,

May 1993

3	7	The Demoniacs of Downing Street (Early Title - A Rising Knell) - Correspondence, 1980-1982
3	8	The Demoniacs of Downing Street - Correspondence, 1991-1994
4	1-2	In the Light of Thought: Aphorisms and Reflections (1), n.d.
4	3	In the Light of Thought: Aphorisms and Reflections (2), n.d.
4	4	In the Light of Thought: Aphorisms and Reflections - Comments, n.d.  - Short celebrity comments on the book, probably for use in promotion.
4	5	In the Light of Thought: Aphorisms and Reflections - Correspondence, 1971-1977
4	6-8	In the Light of Thought: Aphorisms and Reflections - Letters & Other Material, c1970s
5	1	The Iscariots - Correspondence, 1994
5	2-3	The Iscariots - Finished Material, July 1994
5	4-5	The Iscariots - Final Copy, September 1994
5	6	Little Miss Magi - Correspondence, 1995-1997
5	7	Little Miss Magi - Notes, c. 1970s-1990s
5	8	Little Miss Magi - Working Material, January 1997
6	1-2	Little Miss Magi - Working Material, January 1997

6	3-4	Masquerade in Port-Cros (Early Title - Island of Fear), n.d.
6	5-6	Masquerade in Port-Cros, n.d.
7	1-2	Masquerade in Port-Cros - Draft Copy, November 1985
7	3-4	Masquerade in Port-Cros - Draft Copy, December 1985
7	5	Masquerade in Port-Cros - Correspondence, 1984-1986
7	6-7	Masquerade in Port-Cros - Working Material & Notes (1), c1980s
8	1	Masquerade in Port-Cros - Working Material & Notes (2), c1980s
8	2-3	O, Call Back Yesterday (Early Title - Twice Upon a Time) - First Draft (1), c1959
8	4-5	O, Call Back Yesterday (Early Title - Twice Upon a Time) - First Draft (2), c1959
8	6	O, Call Back Yesterday (Early Title - Twice Upon a Time) - Outline, c1950s
8	7	O, Call Back Yesterday (Early Title - Twice Upon a Time) - Working Materials and Notes, 1959-1960, n.d.
8	8	O, Call Back Yesterday (Early Title - Twice Upon a Time) - Working Materials (Speeches), 1956-1962
9	1-3	O, Call Back Yesterday (Early Title - Time and Again) (1), c1975
9	4-6	O, Call Back Yesterday (Early Title - Time and Again) (2), c1975
9	7	O, Call Back Yesterday (Early Title - Time and Again) - General, c1975-1987

10	1-2	O, Call Back Yesterday (1), n.d.
10	3-4	O, Call Back Yesterday (2), n.d.
10	5-6	O, Call Back Yesterday (3), c1984-1989
10	7	O, Call Back Yesterday (4), c1989
11	1	O, Call Back Yesterday (4), c1989
11	2	O, Call Back Yesterday - Correspondence, 1986-1989
11	3-5	Only a Princess (Early Title - Little Lady Philippa), c. 1975-1980
11	6-7	Only a Princess (Early Title - Little Lady Philippa) - Carbon Copy (Incomplete and Xeroxed from Original for Second Copy), c. 1975-1980
11	8	Only a Princess (Early Title - Little Lady Philippa) - Correspondence, 1975-1980
12	1-4	Only a Princess (Early Title - Little Lady Philippa) - Notes (Envelope 1), c. 1970s
12	5-6	Only a Princess (Early Title - Little Lady Philippa) - Notes (Envelope 2), c. 1970s
12	7	Only a Princess (Early Title - Little Lady Philippa) - Second Draft Copy, December 1985 (c. 1974-1985)
13	1-2	Only a Princess (Early Title - Little Lady Philippa) - Second Draft Copy, December 1985 (c. 1974-1985)
13	3	Only a Princess - Correspondence, 2000
13	4-6	Only a Princess - Notes, May 2001

13	7-8	A Tempest in Venice (Early Title - Virgin in the Palace) (1), c1953
14	1-2	A Tempest in Venice (Early Title - Virgin in the Palace) (2), c1953
14	3	A Tempest in Venice (Early Title - Virgin in the Palace) - Correspondence, 1953-1954
14	4	A Tempest in Venice - Correspondence, 1985-1987
14	5-7	A Tempest in Venice - Working Draft (1), May 1986
14	8	A Tempest in Venice - Working Draft (2), May 1986
15	1-2	A Tempest in Venice - Final Draft, May 1986
15	3	A Tempest in Venice - Working Material, n.d.
15	4-5	Up at Lighthouse Hill, November 1998
15	6	Up at Lighthouse Hill - Correspondence, 1998-1999
15	7	Up at Lighthouse Hill - Finished Material (1), November 1998
15	8	Up at Lighthouse Hill - Finished Material (2), November 1998
15	9	Up at Lighthouse Hill- Photographs October 1998
16	1	Up at Lighthouse Hill - Finished Material - Miscellaneous, November 1998
16	2	Up at Lighthouse Hill - Finished Material - Rejected Illustrations, November 1998
16	3	Up at Lighthouse Hill - Finished Material - Richmond, Staten Island

Lighthouse, Quberon, November 1998

16            4            Up at Lighthouse Hill - Finished Material - Richmondtown, November 1998

**Series 4 - Subseries C: Unpublished Works, c. 1920s-2002. 2.25 Linear Feet.**

This subseries contains manuscripts, typescripts, business files and working material related to Sampson's unpublished works.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
16	5	The Black Idol (Incomplete), n.d.
16	6	Cronk Novel, 1940s, n.d.
16	7-9	The Divine Sallustia - First Draft Copy, 1979
16	10	The Divine Sallustia - Second & Final Draft Copy, October 1979
17	1	The Divine Sallustia - Second & Final Draft Copy, October 1979
17	2-5	The Divine Sallustia - Working Material (Envelope 1), c. 1970s
17	6	The Divine Sallustia - Working Material (Envelope 2), c. 1970s
18	1-4	The Divine Sallustia - Working Material (Envelope 2), c. 1970s
18	5-7	The Divine Sallustia - Xerox Copy, December 1985 (c. 1979-1984)
18	8	The Hidden Island, n.d.
18	9	The Hidden Island, n.d.

19	1	Journey in Jubilance: Memories & Thoughts, n.d.
19	2	Keeping a Date: A One-Act Sketch, c. 1934
19	3	The Lady of Downing Street: A Historical Drama (Early Title: Chancellor to Pharoah: A Historical Play), c. 1930s
19	4	The Lady of Downing Street: A Historical Drama (Early Title: Chancellor to Pharoah: A Historical Play) (Incomplete), c. 1930s
19	5-6	The Lady of Downing Street: A Historical Drama, c. 1933-1938
19	7	The Lady of Downing Street: A Historical Drama (Incomplete), c. 1933-1938
19	8	The Lady of Downing Street: A Historical Drama - Manuscript Sheets, c. 1933-1938
19	9	The Lost Prince, n.d.  - Outline and the start of a manuscript.
19	10	The Masked Apostle (1), 1930s
19	11-12	The Masked Apostle (2), c. 1937
20	1-2	The Masked Apostle (3), c. 1939
20	3	The Phantom (1), c. 1930
20	4-5	The Phantom (2), c. 1930
20	6-8	The Phantom (3), c. 1930

21	1-2	The Phantom (4), c. 1938
21	3	The Secret City (Incomplete), n.d.
21	4	The Tin Chest, n.d.
21	5	The Two Trees, 1930s
21	6-7	Vagabondia - Notes, 1934-2001, n.d.

**Series 4 - Subseries D: General Business Files, 1930s-c. 2001, n.d. .5 Linear Feet.**

This subseries contains general business files, including files for literary agents, printers, and other business contacts. It also includes copies of the book jackets for Sampson's published novels. Files related to a particular fiction title are filed with the title in the Published Works or Unpublished Works in this series.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
21	8	Baker & Taylor, 1984-2000
21	9	Becker, Maximilian, 1989-1990
21	9.1	Brown, Curtis, 1930-1960
21	10	Copyright & Library of Congress, 1986-2002
21	11	International Titles, 1992-2001
21	12	Literary Agents, 1975-2001
22	1	New York Public Library, 1984-2001



- 22 2 Promotional & Advertising Material, 1980s & 1990s
- 22 3 Promotional & Advertising Material - Staten Island Advance, c1984-2002
- 22 4 Promotional Efforts - Local Bookstores, Museums, Etc., 1989-1997
- 22 5 Publishing File - Beljan Ltd, Typesetters, 1991-1996
- 22 6 Publishing File - BookMasters, 1986-1990  
- Correspondence with BookMasters, a printer / typesetter.
- 22 7 Publishing File - Edwards Brothers (Printers), 1983-1986
- 22 8 Publishing File - Printers, 1983
- 22 9 Publishing File - Thomson-Shore, 1983-1996  
- Materials related to Thomson-Shore, a book manufacturing company.
- 22 10 Publishing file- general
- 22 11 R.R. Bowker Company, 1990-2001  
- Correspondence with R.R. Bowker, a data collection company.
- 22 12 Sanders, Sydney, 1930-1938  
- Correspondence with a literary agent.
- 22 13 Sensible Solutions, 1987-1990  
- Material related to Sensible Solutions, a company that focused on

helping authors develop market strategies for their work.

22            14            Seligman & Collier, 1972-1979

- Correspondence with a literary agent.

22            15            Small Press Center (West 44th Street), 1991-1992

22            16            Thomson-Shore, 1988-2002

- Materials related to Thomson-Shore, a book manufacturing company.

**Series 4 - Subseries E: General Research Files, 1940s-2003, n.d. .5 Linear Feet.**

This subseries contains general and unidentifiable research files, working material and notes.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
23	1	Characters, n.d.
23	2	Geoffrey, n.d.
23	3	Jackie, n.d.
23	4	Notes - Finished Notes, c. 1986
23	5	Notes - Miscellaneous, 1960s-1980s, n.d.
23	6	Notes - Miscellaneous, 1970s, n.d.
23	7-8	Notes - Miscellaneous, n.d.

23	9	Story Material - Old, 1940s, n.d.
23	10	Valerie, 1950s
23	11-12	Working Material & Notes - Miscellaneous, c. 1970s-2003

**Series 4 - Subseries F: Fragments, n.d. .25 Linear Feet.**

This subseries contains fragments and unidentified corrections and revisions.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
24	1	Corrections & Revisions, n.d.
24	2	Corrections & Revisions, n.d.
24	3	Fragment, n.d.
24	4	Fragment, n.d.
24	5	Fragment, n.d.
24	6	Fragment, n.d.

**Series 5: Journalism, 1921-2002. Approximately 4 Linear Feet.**

This series includes business records, clippings, correspondence and research files related to Sampson's career in journalism. All material relating to travel, including press travel, is in **Series 6: Travel**.

**Series 5 - Subseries A: Business & Research Files, c. 1923-2002. 1 Linear Foot.**

This subseries is arranged alphabetically.

This subseries contains records related to Sampson's career in journalism. There are files for most, but not all, of Sampson's employers. Most of the material is business correspondence. There is some additional business correspondence filed with **Series 2: Correspondence**. Sampson also kept business records for his self-published paper, *The Star*, and the collection includes his account and address books.

There is little preparatory or research material. The collection contains three notebooks with information on ship arrivals at Staten Island for 1926-1927 and a few folders of working material, mostly related to Winston Churchill. There are some notes included in Sampson's press trip files, which are in **Series 6: Travel**.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	1	Associated Press of Great Britain, 1936-1943
1	2	Daily Herald (London), 1952-1956
1	3	Daily Herald (London), 1955-1963
1	4	Daily Herald (London), 1957-1964
1	5	Daily Herald (London) - Eric Stenton, 1955-1956
1	6	Daily Mirror (London) (Incl. Cyril Morton), 1938-1953
1	6.1	First International Youth Congress, 1934
1	7	Foreign Press Association, 1941-1947
1	8	Foreign Press Association - Meeting Minutes, 1946
1	9	Foreign Press Association - Newsletters, 1942

1	10	Foreign Press Association - Newsletters, 1946
1	11	Foreign Press Association - Newsletters, January-June, 1947
1	12	Foreign Press Association - Newsletters, July-December, 1947
1.1	1	Kemsley Newspapers - Correspondence (General), 1953-1955
1.1	2	Kemsley Newspapers - Correspondence (Jonan Ruddy), 1953-1954
1.1	3	Kemsley Newspapers - Financial, 1953-1955  - Weekly records of Sampson's assignments.  - Financial records.
1.1	4	Kemsley Newspapers - Memos, 1953-1955  - The paper's Cable and Airmail News and Feature Commentary, issued weekly.
2	1-2	Kemsley Newspapers - Revici Libel Case, 1951-1955
2	3	The Library of America, 1999  - Correspondence on ship news reporters related to the publisher's project "American Sea Writings: A Literary Anthology."
2	4	National Union of Journalists (London), 1955-1973
2	5	New Statesman, 1973-1974
2	6	New York Times, 1924-1981

2	7	News Limited of Australia (News of the World), 1969-1978
2	7.1	Overseas Press Club of America, 1947
2	8	Press Passes and Membership Cards, 1925-1977
2	9	Reader's Digest, c. 1985  - Typescript of article, "Day in the Life of a New York Cop," as submitted to Reader's Digest for their publication "Guide to Places of the World." The folder also includes clippings, notes, and other material.
2	10	References and Commendations, 1931-1954  - Reference letters.  - Commendatory letters on pieces written by Sampson.
2	11	Reuters, 1936-1939
2	12	The Star - Account Book, 1923-1924
2	13	The Star - Address Book, c. 1923
3	1	Staten Island Advance, 1925-1936, 1977-1998
3	2	Staten Island Advance - Notebooks (Docking Records), May-December 1926
3	3	Staten Island Advance - Notebooks (Docking Records), 1927
3	4	Staten Island Leader, 1925

3	5	Sun (London), 1964-1972
3	6	Sun (London) - Christmas Gratuity Lists & Miscellaneous Financial Items, 1962-1968
3	7	Sun (London) - Washington Contact List, September 1963, Updated July 1965
3	8	Sun (New York), 1928
3	9	Travel Topics Magazine, 1962-1963
3	10	Working Material - America & Immigration, c. 1990s
3	11-14	Working Material - Churchill Article, January 8, 2002 (c. 1956-2002)
		- Sampson had attempted to interest publishers in an article on Churchill for many years. He ultimately had an article on Churchill published in the Staten Island Advance on January 27, 2002.
3	15	Working material- Baby Jean article (c. 1948)

**Series 5 - Subseries B: Articles & Clippings, 1921-1974, 1997-2002.  
Approximately 3 Linear Feet.**

The subseries is arranged chronologically, except that all oversized items were placed last.

Sampson kept copies of *The Star*, as well as clippings of his work. He also kept a few issues of newspapers such as the *Staten Island Leader*, *Staten Island Advance*, *Daily Herald*, *Daily Mirror* and the *Sun*. The clippings are somewhat disorganized prior to 1960. Many of the clippings are undated and filed only by the newspaper's name for the 1920s and 1930s. Sampson also kept some clippings in scrapbooks (c. 1929-1952), which had become unbound and disordered. The order of the clippings on the scrapbook pages is only roughly chronological, and many of the clippings are undated prior to 1943. There is also some overlap in the date coverage of various files and scrapbooks prior to 1952.

It should be noted that Sampson used the European date format of date/month/year when writing dates on clippings.

A few issues of *The Star* are missing, but otherwise coverage appears comprehensive.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
4	1	News clippings- scrapbook 1919-1930
4	2	News clippings- scrapbook 1929-1948(?)
4	3	News clippings- scrapbook New York American 1929-1937
4	4	News clippings- scrapbook New York American 1929-1937
4	5	News clippings- scrapbook New York American 1929-1937
4	6	News clippings- scrapbook New York American 1929-1937
4	7	News clippings- scrapbook The Daily Mirror (London) 1943
4	8	News clippings- Daily Mirror, 1943
4	9	News clippings- scrapbook The Daily Mirror (London) 1944
4	10	News clippings- scrapbook The Daily Mirror 1944
4	11	News clippings- scrapbook The Daily Mirror (London) 1945
4	12	News clippings- The Daily Mirror 1945
4	13	News clippings- scrapbook- The Daily Mirror (London) 1946



4	14	News clippings- The Daily Mirror, 1946
4	15	News clippings- The Daily Mirror (London) 1947
4	16	The Star, August-September, 1921
4	17	The Star, October-December, 1921
4	18	The Star, January-February, 1922
4	19	The Star, April-May, 1922
4	20	The Star, February 24, 1923
4	21	The Star, March 1923
4	22	The Star, November 1923
4	23	The Star, December 1923
4	24	The Star, January 1924
4	25	The Star, February 1924
4	26	The Star, March 1924
4	27	Staten Island Leader 1924-1925
4	28	Staten Island Advance clippings 1925-1928
4	29	Staten Island Advance clippings 1925-1928
4	30	Staten Island Advance clippings 1925-1928

5	1	Staten Island Advance clippings, 1925-1928
5	2	Staten Island Advance clippings, 1925-1928
5	3	Staten Island Advance clippings, 1925-1928
5	4	Clippings, New York American, 1929-1937
5	5	Clippings, New York American, 1929-1937
5	6	Clippings, New York American, 1929-1937
5	7	Clippings, New York American, 1929-1937
5	8	Clippings, New York American, 1929-1937
5	9	Clippings, New York American, 1929-1937
5	10	Clippings, New York American, 1929-1937
5	11	Clippings, New York American, 1929-1937
5	12	Clippings, New York American, 1929-1937
5	13	Clippings, New York American, "On the `plank" 1931, 1935, 1936, n.d.
5	14	Clippings, 1933-1935
5	15	Clippings, New York American 1935, 1936, 1937, 1938
5	16	Clippings, 1936
5	17	Clippings, 1937

5	18	“The Life of Stephen Dudley Field” 1937-1938
5	19	Clippings, 1937-1939
5	20	Clippings, New York American/Daily Mirror, ca. 1935-1952
5	21	Clippings, The Daily Mirror (London) 1938-1939
6	1	Clippings- The Daily Mirror, 1948
6	2	Clippings, The Daily Mirror, 1949
6	3	Clippings, The Daily Mirror, 1950
6	4	Clippings, The Daily Mirror, 1951
6	5	Clippings, The Daily Mirror, 1952
6	6	Clippings, freelance 1953-1955
6	7	Clippings, Daily Herald, 1958
6	8	Clippings, Daily Herald (London), May 4, 1960- December 30, 1960
6	9	Clippings, Daily Herald (London), January 2, 1961- March 29, 1961
6	10	Clippings, Daily Herald (London), April 1, 1961- May 27, 1961
6	11	Clippings, Daily Herald (London), June 1, 1961- August 31, 1961
6	12	Clippings, Daily Herald (London), September 1, 1961- December 15, 1961

6	13	Clippings, Daily Herald (London), November 1960- March 31, 1962
7	1	Clippings, Daily Herald (London), April 1962-September 28, 1962
7	2	Clippings, Daily Herald (London), October 1962-May 17, 1963
7	3	Clippings, Daily Herald (London), 1963
7	4	Clippings, Herald and Sun, January-December 1964
7	5	Clippings, Sun- January-June 1965
7	6	Clippings, Sun- July-December 1965
7	7	Clippings, Sun- January-June 1966
7	8	Clippings, Sun- July-December 1966
7	9	Clippings, Sun- January-June 1967
7	10	Clippings, Sun- July-December 1967
7	11	Clippings, Sun- January-June 1968
8	1	Clippings, Sun- July-December 1968
8	2	Clippings, Sun- January-July 1969
8	3	Clippings, Sun- August-December 1969
8	4	Clippings, Sun- January-July 1970
8	5	Clippings, Sun- August-December 1970

8	6	Clippings, Sun- January-May 1971
8	7	Clippings, Sun- June-December 1971
8	8	Clippings, Sun- January-April 1972
8	9	Clippings, Sun- May-August 1972
8	10	Clippings, Sun- 1973
8	11	Clippings, Sun- 1973
8	12	Clippings, 1997-2002
8	13	Clippings-no date
8	14	Clippings-no date
9	1	The Ocean Ferry- May 1932
9	2	Travel Topics- February 1963
9	3	The Star- 1923
9	4	The Star-January 1924
9	5	The Star- February 1924
9	6	The Star- March 1924
9	7	Clippings- Drafts
Oversized	5-32	Oversized Newspapers & Clippings, 1938-1945, 1954-1955, 1970

Box 1

- Sampson kept several full-sized pages and newspapers. Several include a front page story written by Sampson. Sampson either worked for or contributed a story to all of the newspapers. Newspapers include the Daily Mirror, Sunday Pictorial, Sunday Graphic and the Sun.

Oversized  
Box 2

Articles and Clippings, Scrapbooks 1943-1946

Oversized  
Box 3

Articles and Clippings, Scrapbooks 1928-1955

Oversized  
Box 4

Articles and Clippings, Scrapbooks 1944-1952

Oversized  
Box 5

Oversized Newspapers & Clippings, 1924-1960

- Sampson kept several full-sized pages and newspapers. Several include a front page story written by Sampson. Sampson either worked for or contributed a story to all of the newspapers. Newspapers include the Staten Island Leader, Staten Island Advance, Evening Chronicle, Daily Express, Daily Herald and various Kemsley Newspapers.

### **Series 6: Travel, 1934-1965. 1.5 Linear Feet.**

This series is arranged chronologically.

This series contains all material related to Sampson's business and personal travel, except for photographs filed in **Series 9: Photographs** and two travel diaries from trips to England (1928) and Quebec (1944) filed in **Series 3: Journals, Notebooks & Address Books**. Most of the material appears to be related to press travel, as Sampson usually kept his press passes with the files. There are several files from Sampson's political assignments. These files contain travel records, notes, correspondence, press releases, itineraries, lists of press participants and other materials.

The tour of the United States & Canada, and trips made to Charlottesville, Bermuda and Spain, French Riviera, and Italy in the 1940s appear to be personal trips.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	1	Bermuda Trips, 1934, 1946  - Travel material, mainly from the 1946 trip.
1	2-3	Quebec Conferences, 1943, 1944
1	4	Trip to Charlottesville, Virginia, May 1945
1	5	Tour of United States & Canada, November & December 1946
1	6-7	Trip to Spain, French Riviera & Italy, 1949
1	8-9	Trip to San Francisco, Washington and Ottawa, September 1951
2	1-3	Trip to New Orleans & Texas and Trip to Tennessee, May-June 1954 and October 1954, Respectively
2	3.1	Trip to Italy, 1955
2	4-5	Royal Tour of 1957, including Subsequent Visit of Prime Minister MacMillan to Washington, 1957
2	6-8	Royal Tour of the West Indies, 1958
3	1	Khrushchev's Tour of United States, September 1959
3	2	Trip to Washington, San Francisco, Chicago & Eau Claire, Wisconsin, February 1960

3	3	Nixon's Whistle-Stop Campaign Tour, October 23-29, 1960
3	4	Kennedy Inaugural and Trip to Brazil on "Santa Maria" Story, January-February 1961
3	5-6	Trip to Paris, Vienna & London with President Kennedy, then to England and Europe, May-July 1961
3	7	Trip to Nassau with President Kennedy, December 1962
3	8	Cape Canaveral, May 1963
4	1-2	President Kennedy's Trip to Europe, June 20 - August 1, 1963
4	3	President Johnson's Inauguration, January 1965
4	4	Addresses/ Itinerary
4	5	Notes on locations

**Series 7: Legal & Financial Files, 1931-1983. 6 Folders.**

This series is arranged chronologically.

This series contains miscellaneous personal financial records, a file related to the estate settlement of a relative, and 1983 drafts of wills for both Sampson and his sister, Hilda Crocheron. The miscellaneous records are somewhat useful in verifying Sampson's addresses during the 1930s and early 1940s.

<b>Box#</b>	<b>Folder#</b>	<b>Title</b>
1	1	Savings Bank Book, 1924



1	2	Financial Notebooks, c1936-1939
		- Small notebooks primarily used to keep track of personal finances.
		- One of the notebooks has a few non-financial entries, c. 1920.
1	3	Documents on Polly & Lassie (Pets), 1935-1939
		- Documents related to the importation of the Sampson family's pets into England in 1938.
1	4	Financial Records - Miscellaneous, 1931-1947
1	5	Aunt Fanny Maria Sampson - Estate, 1968-1972
1	6	Wills (Drafts), 1983

**Series 8: Public Talks, 1991, 1996, 2002. 4 Folders.**

This series contains material related to two public talks and a roundtable discussion involving Sampson.

Box#	Folder#	Title
1	1	Historical Writing: Art Captures Life (NYPL) - Flier & Notes, January 12, 1991
1	2	Notes for Public Talk, March 14, 1996
		- Notes for a talk, apparently on Sampson's work as a ship news reporter.
1	3	Roundtable Discussion on Churchill at the College of Staten Island, October 7, 2002

Oversized 33  
Box 1

Roundtable Discussion on Churchill at the College of Staten Island - Poster, October  
7, 2002

**Series 9: Photographs, c1900-2002.**

Album A – John Sampson and Friends

Album B – Work and Press photos

Album C – 1920s to 1980s as compiled by John Sampson, includes work photographs

Album D – 1900s to 1960s as compiled by John Sampson – family and friends

Album E – 1950s to 1980s as compiled by John Sampson plus miscellaneous as compiled by  
Archives Staff

Album F – Sections I to IV 1940s to 2000, friends, family, vacations, book signings

Album G – 21 Steele Avenue, Tennis Club, New Dorp

Album H – Immediate family

Album I – Immediate family

Album J – Unidentified people

Album K – Unidentified individuals – family and friends

Album L – Unidentified individuals

Album M – Travel 1941 – 1988 – compiled by Archives Staff

Box	Folder	Title
Oversized Photographs 1 (Identified Subjects)	1	“Barbara” July 1946
	2	Jeanie Berry, Mr. and Mrs. James
	3	Mr. and Mrs. John Berry
	4	Jean Berry, 1930, Wembley
	5	Lizzie Berry, Mr. and Mrs. Buschett?

- 6 Lizzie Berry, Mr. and Mrs. Buschett?
- 7 Lizzie Berry, Mr. and Mrs. George Barclay, Jeanie Berry
- 8 Mr. and Mrs. Buswell and family
- 9 Helene Chadwick
- 10 Eddy
- 11 Finlayson family ca. 1910
- 12 Jennie Lee Macfadden
- 13 Mary and Rita, Italy? ca. 1940s
- 14 Albert Rognomi, 1923
- 15 Flora Sampson (née Rose)
- 16 Flora Sampson 1910-1930 n.d.
- 17 Sketch of John Sampson by "Redhook 1932
- 18 Matthew Stevenson and Mrs. Matthew Stevenson 1936
- 19 Unidentified mother with children Robert Francis and Gwendolyn Mary, March 1923
- 20 Mr. and Mrs. James Walker, Glasgow, ca. 1900
- 21 Uncle George Rose, Wedding Cath (née Rose, John Sampson cousin)

22            Wedding- Hugh Kelly ca. 1920s

Oversized      1-22            Unidentified subjects, ca. 1890s-1960s  
Photographs  
2  
(Unidentified  
Subjects)

### **Series 10: Printed Material**

This series is not yet fully processed or arranged.

This series contains printed material such as booklets, brochures and other items.