



# **The Aaron Bacall Collection**

## **Collection Number SIM.33**

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Published March 26, 2019, © The College of Staten Island – City University of New York, 2800 Victory Blvd., Staten Island NY 10314  
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**Series One:** artist's professional publishing records including research notes, proposals, contracts, draft layouts, markups, and final prepress cartoon art and copy, invoicing and payment records as well as other publishing related correspondence, and memoranda. **p 5,6**

**Series Two:** artist compilation of records extensively documenting his creative process including research files comprised of clippings of representative work by other cartoonists, extensive clippings of the artist's published work, some annotated for possible revision and reuse, topical files of draft humorous copy, topical files of draft art sketches and other works in progress. Extensive files of correspondence with syndication and publisher contacts, as well as professional journals and compilations detailing artistic creative process. **p 6**

**Series Three:** artist compilation of original cartoon art and copy arranged alphabetically by topic. Some instances show creative process including reuse / re-purposing of previously published art and copy. **pp 6, 7**

**Series Four:** Aaron Bacall studio realia including artist's pens, pencils and other tools, a paper-mache figurine, and paperweights, Bacall family memorabilia and ephemera including family photographs, a cartoon art related collage by Bacall, a New York State vanity vehicle license plate ("PEN INK"), the Spring 1960 edition of the CCNY Mercury (Student literary publication) with three cartoons attributed to "Bacal" presumed to be his earliest published work, a framed exhibition poster, framed reproductions of Bacall original art and copy, **p 8**

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## Summary Information

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<b>Repository:</b>	CSI Archives & Special Collections Repository
<b>Creator (artist):</b>	Bacall, Aaron, (1939-2015)
<b>Title:</b>	The Aaron Bacall Collection
<b>ID:</b>	SIM.33
<b>Date [bulk]:</b>	1960-2018
<b>Physical Description:</b>	23 Linear Feet
<b>Physical Condition:</b>	good, clean, free of excessive dust, free of physical damage, debris free, free of insect infestation with no evidence of insect damage, and no evidence of mold, or water damage.
<b>Language of the Material:</b>	English

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## Content Description

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The collected papers and original artworks of Aaron Bacall (1939-2015). The collection principally entails original creative artworks on paper, particularly humorous topical cartoon art and copy, primarily in original camera ready pen and ink format, and humorous essays as published, business records, professional journals and compilations detailing artistic creative process and inspiration, as well as extensive prepress drafts, proposals, professional correspondence, memoranda, notes, personal and family photographs, ephemera, memorabilia, and realia.

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## Administrative Information

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### Publication Statement

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## Controlled Access Headings

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American wit and humor, pictorial  
Cartoons (humorous images)  
Caricatures and cartoons -- United States  
Published Cartoon Art and Copy, Staten Island, New York, United States  
Drawings -- United States.  
Published Cartoon Art and Copy, Staten Island, New York, United States

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## Collection Inventory

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**Series One: artist's professional publishing records including research notes, proposals, contracts, draft layouts, markups, and final prepress cartoon art and copy, invoicing and payment records as well as other publishing related correspondence, and memoranda.**

**Note regarding artist's indexed art and copy:** Series one, boxes 4 through 7 are arranged in accordance with the artist's index that apparently refers to client invoicing, that apparently refers to client invoicing.

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### Description

Series 01 \ Box 01: artist's professional publication records for all media other than Sage Publishing - Corwin Division or Staten Island Media Group Publishing, documentation includes research notes, proposals, contracts, draft layouts, markups, final prepress, invoicing and payment records as well as other publishing related correspondence, and memoranda.

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Series 01 \ Box 02: artist's professional publication records for Sage Publishing - Corwin Division: records relating to a series of published books entitled The Lighter Side of... Educational Leadership (02/2002), Teaching (03/2003), Technology in Education (03/2003), Staff Development (12/2004), and Classroom Management (10/2006) documentation includes research notes, proposals, contracts, draft layouts, markups, final prepress, invoicing and payment records as well as other publishing related correspondence, and memoranda.

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Series 01 \ Box 03: artist's professional publication records for Staten Island Media Group Publishing: including a series of humorous essays published between 04/01/1988 and 01/18/1991, as well as series entitled "The Comics, True or False" (ca. 1980-1984, dates inferred) appearing in The Staten Island Advance.

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Series 01 \ Box 04: artist indexed art and copy (#0001 through #4050, inclusive): entails captioned cartoons, black and / or color felt tip pen on mixed stock, primarily layout, markup or final pre- press camera ready, many instances with marginalia in artist's hand; some original

instances are accompanied by an artist created photocopy reproduction.

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Series 01 \ Box 05: artist indexed art and copy (#4051 through #7909, inclusive): entails captioned cartoons , black and / or color felt tip pen on mixed stock, primarily layout, markup or final pre- press camera ready, many instances with marginalia in artist's hand; some original instances are accompanied by an artist created photocopy reproduction.

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Series 01 \ Box 06: artist indexed art and copy (#8000 through #22150, inclusive): entails captioned cartoons , black and / or color felt tip pen on mixed stock, primarily layout, markup or final pre- press camera ready, many instances with marginalia in artist's hand; some original instances are accompanied by an artist created photocopy reproduction.

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Series 01 \ Box 07: artist indexed art and copy (#22151 through #37784, inclusive): entails captioned cartoons , black and / or color felt tip pen on mixed stock, primarily layout, markup or final pre- press camera ready, many instances with marginalia in artist's hand; some original instances are accompanied by an artist created photocopy reproduction.

**Series Two: artist compilation of records extensively documenting his creative process including research files comprised of clippings of representative work by other cartoonists, extensive clippings of the artist's published work, some annotated for possible revision and reuse, topical files of draft humorous copy, topical files of draft art sketches and other works in progress. Extensive files of correspondence with syndication and publisher contacts, as well as professional journals and compilations detailing artistic creative process.**

**Description**

Series 02 \ Box 01: Clippings of representative work by other cartoonists, extensive clippings of the artist's published work, some annotated for possible revision and reuse, topical files of draft humorous copy, topical files of draft art sketches and other works in progress. Extensive files of correspondence with syndication and publisher contacts.

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Series 02 \ Box 02: topical files of draft art sketches, draft copy, and other works in progress, as well as three journals of notes and clippings entitled "ideas", "gags" and "cartoons" as well as other sources of ideas for future publication.

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Series 02 \ Box 03: topical files of draft copy, works in progress, identified as "gags"

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Series 02 \ Box 04: journals of notes and clippings entitled "cartoons" and "Aaron Bacall" as well as other sources of ideas for future publication.

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**Series Three: artist compilation of original cartoon art and copy arranged alphabetically by topic. Some instances show creative process including reuse / re-purposing of previously published art and copy.**

**Description**

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Series 03 / Box 01: original cartoon art and copy arranged alphabetically by topic, including aliens, animals (including fish and insects), art views, authors, bar patrons, book stores and libraries, bumper stickers, caricatures, cars, castaways, caveman, cemetery and children.

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Series 03 / Box 02: original cartoon art and copy arranged alphabetically by topic, including computers (and related digital technology), consumers (goods and services) couples, cowboys and diets.

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Series 03 / Box 03: original cartoon art and copy arranged alphabetically by topic, including doctors (physicians / psychiatrists), doomsday (sign) economics, exercise, fortune tellers, friends, gas station, golfers, gurus, heaven, holiday, homeowners, hospitals, illustrations, "Indians", and investing.

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Series 03 / Box 04: original cartoon art and copy arranged alphabetically by topic, including jail, job seekers, kings, legal professionals, Moses, office / workplace, parents, party attendees, political commentary.

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Series 03 / Box 05: original cartoon art and copy arranged alphabetically by topic, including politics, radio / television, restaurants / diners and school administration (part one).

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Series 03 / Box 06: original cartoon art and copy arranged alphabetically by topic, including school administration (part two), scientists / statisticians, Staten Island, street corner beggars / vendor, students, teaching, telephone, travel / vacations, uncategorized topic, wishing well, and worshipers.

**Series Four: Aaron Bacall studio realia including artist's pens, pencils and other tools, a paper-mache figurine, and paperweights, Bacall family memorabilia and ephemera including family photographs, a cartoon art related collage by Bacall, a New York State vanity vehicle license plate ("PEN INK"), the Spring 1960 edition of the CCNY Mercury (Student literary publication) with three cartoons attributed to "Bacal" presumed to be his earliest published work, a framed exhibition poster, framed reproductions of Bacall original art and copy**

**Description**

Series 04 / Box 01: family photographs, ephemera, and memorabilia associated with Aaron Bacall, his wife, Linda (Gold) Bacall, and their children, including personal correspondence and artwork depicting Linda, one instance of the Spring 1960 edition of a CCNY student publication \*Mercury\* featuring three cartoons attributed to "Bacal" which may be the earliest instances of his published work, and a vanity New York State vehicle license plate "PEN INK"., (ephemera and memorabilia collected between ca. 1960 and 2015)

**Digital Object:** [Bacall family photos](#)

Photography entails images of domestic life, family occasions, and events.

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Series 04 / Box 01a (nested): Aaron Bacall studio realia including artists pens, pencils and artist's tools, 2018-11-27

Series 04 / Box 01b (nested): Aaron Bacall studio realia including artists pens, pencils and artist's tools, 2018-11-27

Series 04 / Box 01c (nested): Aaron Bacall studio realia entails three paperweights, decoupage and painted, 2018-11-27

Series 04 / Box 01d (nested): Aaron Bacall studio realia, comic paper mache figurine of a clown as artist, 2018-11-27

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Series 04 / Box 02: framed reproductions of original art and copy numbers 1-30, CSI exhibit materials

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Series 04 / Box 03: framed reproductions of original art and copy numbers 31-60, CSI exhibit materials

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Series 04 / Box 04: framed reproductions of original art and copy numbers 61-81, CSI exhibit materials

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Series 04 / Oversized Folder 01: (oversized content located in drawer 36) contains one framed gallery exhibition poster and one artist created collage relating to cartoon art / cartooning. , 2018-11-27