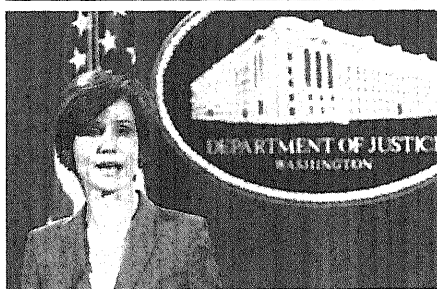


# THE BANNER

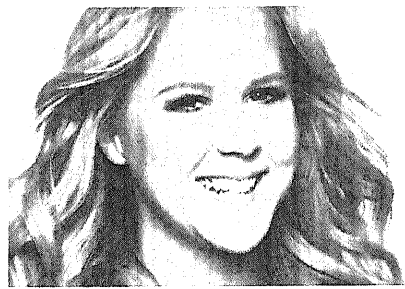
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Issue # 2



Feds Ditch Private Prisons - Page 2



Amy Schumer's New Book Kills - Page 7



Britney Spears "Glory" Review - Page 9



Soccer Alumni Match - Page 11

## Student Government Prez Seeks Transformation, Efficiency SG President Talks New Constitution and Campus Bike Share Program



CSI Student Government President, Joshua Ulloa, chairs his first Student Government meeting of the fall semester

BY CLIFFORD MICHEL

Joshua Ulloa thinks government can still be good.

In an hour long interview with The Banner, Ulloa, President of CSI's Student Government (SG), discussed long term plans and goals for Student Government in the upcoming academic year.

Throughout the interview, Ulloa har-  
kened back to his goal of using SG as an ac-

tive tool for the public good.

His stance varies from last year's Student Government body, which put heavy emphasis on longterm goals that many knew wouldn't come to fruition that academic year.

Ulloa, on the other hand, sees no reason why this year's group can't have their cake and eat it too.

"I operate very efficiently. So if you're not going to do work, get out," said Ulloa.

"That's the mentality I have for this Student Government."

Ulloa and student senators who ran on his team last spring will be taking over from a Student Government that put much of its efforts into creating a new SG constitution. The measure, which gained support due to its provisions to curb cheating in SG elections,

*Continued on Page 5*

## Jeremiah Jurkiewicz is Your Ally

LGBTQ RESOURCE COORDINATOR

TALKS PAST, PRESENT,

DIFFICULTIES, AND

TRIUMPHS

BY EMILY ZODA

Jeremiah Jurkiewicz is CSI's LGBTQ Resource Center coordinator. As coordinator, he is an aid for students who have questions about or struggle with sexuality and the stigmas of being gay. Hailing from Baltimore, Maryland, he moved to Staten Island to attend CSI in 2008 and subsequently graduated in 2012.

He attended an all boys high school in Baltimore and was openly gay. Coming to Staten Island, he said, was the first queer community he was ever a part of.

"What's good about putting yourself in a place you don't know, you're forced to talk to people," Jurkiewicz said. He joined clubs that accepted him and that were generally friendly.

The College was rated 3.5 out of 5 stars on the Campus Pride index, a national non-profit organization that promotes inclusion on college campuses when distributed to staff and faculty.

The resource center was started during the 1990s by a CSI student and was left somewhat vacant after her departure.

It reopened to students in Spring 2012 by Amy Rogers, the Resource Center's former coordinator, who started "Ally Training." This exercise aims to increase awareness about LGBTQ people, culture, and risks to students, faculty and staff.

Jurkiewicz took over the resource center in Fall 2013.

This November will mark his third year as coordinator.

He uses Roger's Ally Training model and made it his own by adding updated vocabulary and the discussion of gender pronouns.

*Continued on Page 4*

## CSI Ranks 18th Among "Best Bang for the Buck" Colleges

The College Jumped Some 300 Spots from Its 2015 Ranking

BY THE BANNER STAFF

The College of Staten Island ranked 18th of 386 in *Washington Monthly's* annual "America's Best-Bang-for-the-Buck Colleges," a significant jump from its ranking of 326th in 2015.

The jump is partially due to *Washington Monthly's* change in criteria, which now includes the U.S. Department of Education's "College Scorecard." The scorecard shows students earnings 10 years after enrolling at a specific college and whether or not they're paying off their loans.

"Alumni salary potential, low student

loan debt, and a deep commitment to enrolling and graduating first-generation students are all hallmarks of CSI, and a primary criteria for these rankings," CSI President William J. Fritz told CSI Today, the College's online publishing arm.

"The mission of The City University of New York and the College of Staten Island is to provide access to high-quality and affordable education, which is particularly critical during these challenging economic times," Fritz continued.

"There are no institutions in the country that provide broader access than CUNY

and I am proud that this ranking also clearly demonstrates that our quality is second to none."

Fritz credited the recent accolade to the College's adherence to CUNY's mission of being an engine of social and economic mobility for New Yorkers.

"I think it's very exciting," Fritz told NY1 in a September 1 interview. "Part of it is because our mission in the CUNY is to provide high quality, access to high quality education for the citizens of New York."

Vice President for Student and Enrollment

*Continued on Page 4*



# STAFF

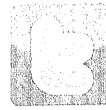
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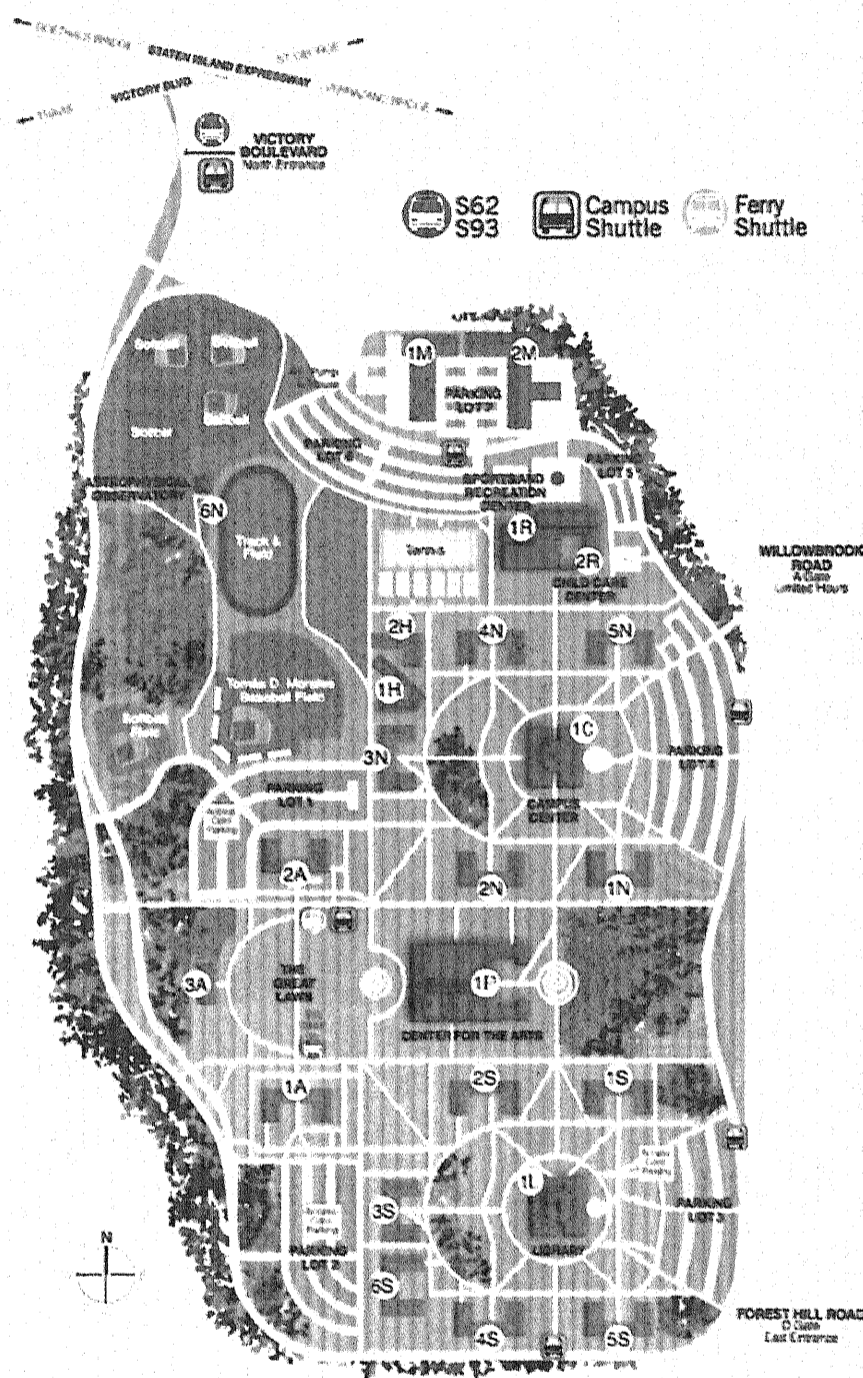
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## College of Staten Island



- North Campus**
- Astrophysical Observatory . . . . . 6N
  - Business . . . . . 3N
  - Campus Center . . . . . 1C
  - Campus Services and Central Plant . . . . . 1M
  - Children's Center . . . . . 2R
  - Computer Science . . . . . 1N
  - Engineering Science and Physics . . . . . 1N
  - Engineering Technologies . . . . . 4N
  - History . . . . . Marchi Hall, 2N
  - Physical Therapy . . . . . 5N
  - Political Science, Economics, and Philosophy . . . . . Marchi Hall, 2N
  - Residence Halls . . . . . 1H, 2H
  - Sports and Recreation Center . . . . . 1R
  - Future Use . . . . . 2M
- South Campus**
- Biology . . . . . 6S
  - Chemistry . . . . . 6S
  - Education . . . . . 3S
  - English . . . . . 2S
  - Library . . . . . 1L
  - Mathematics . . . . . 1S
  - Media Culture . . . . . 1P
  - Nursing . . . . . Marcus Hall, 5S
  - Performing and Creative Arts . . . . . 1P
  - Psychology . . . . . 4S
  - Social Work . . . . . 1L
  - Sociology and Anthropology . . . . . 4S
  - World Languages and Literatures . . . . . 2S
- Administration Loop**
- Center for the Arts . . . . . 1P
  - North Administration . . . . . 2A
  - South Administration . . . . . 1A
  - West Administration . . . . . 3A

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### College of Staten Island

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Yates's memorandum and the O.I.G.'s report disturbed the investors of the two largest privately owned U.S. prison companies: The GEO Group Inc. and the Corrections Corporations of America.

According to the Washington Post, the stocks of CCA and GEO sunk after the Justice Department's announcement. Shares of the CCA stock (NYSE:CXW) decreased by almost 40 percent and GEO shares (NYSE:GEO) decreased by approximately 35 percent.

Despite the decline in stock shares, the U.S. private prison companies recovered the following day.

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## Socialism, Explained

A Deep Dive into the Buzzword That Had Americans Scratching Their Heads This Election Cycle

BY STEVEN MORRIS

Over the last century, Socialism as a word and theory has held the stigma of often being associated with the Soviet Union and other "Communist" countries. Socialism has had its fair share of bad rap.

However, dishonoring of Socialism is unwarranted and wrongly associated with what happened in countries like the Soviet Union. What Socialism is, is not what took place in the Soviet Union.

This talk of Socialism was an effect of the Presidential Campaign of Senator Bernie Sanders of Vermont. Senator Sanders coined himself to be a "Democratic Socialist" a term that many people did not know until he ran for president.

Although different from what Socialism is, this talk of "Democratic Socialism," which somewhat erased the stigma that is attached with the word Socialism.

Most Americans still don't have a grip of what Socialism is.

"A theory or system of social organization that advocates the vesting of the ownership and control of the means of production

and distribution, of capital, land, etc., in the community as a whole," as defined by dictionary.com

According to Marxist Theory, Socialism is "the stage following capitalism in the transition of a society to communism, characterized by the imperfect implementation of collectivist principles."

The theory originates from the "Communist Manifesto" by Karl Marx who drew these ideas of this theory, "scientific socialism" as they said (also known now as Marxism) from the French Revolution and the teachings of the German Philosopher, Friedrich Hegel.

Let's clear a couple of things up. Socialism is not Communism, nor is it Democratic Socialism.

In a communist society, everything is owned by the "working class" and everyone works toward a common purpose and goal. Although similar, Socialism does not allow the working class to own the means of production. In this case, the government owns the facilities and the tools to benefit the "working class."

In a Democratic Socialist society, even though there would be an influx of social programs to help the middle and lower class-

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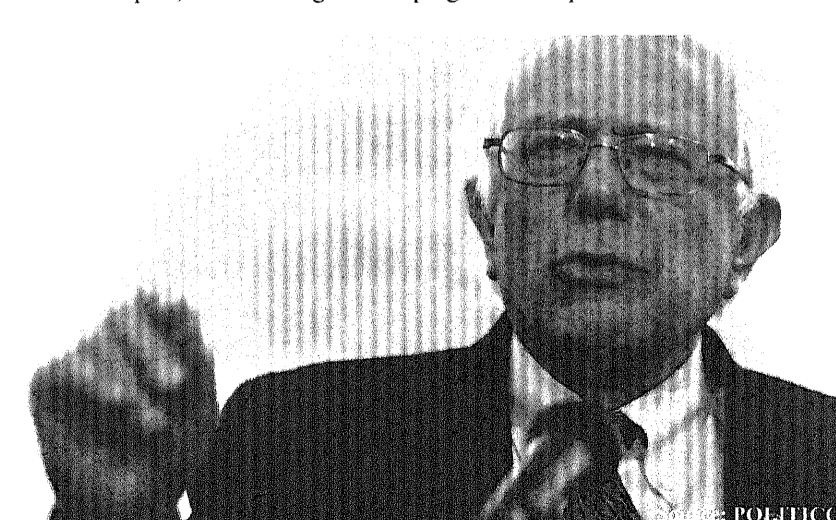
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**"Saint George Campus"**  
Continued from Front Page

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Source: Mic.com

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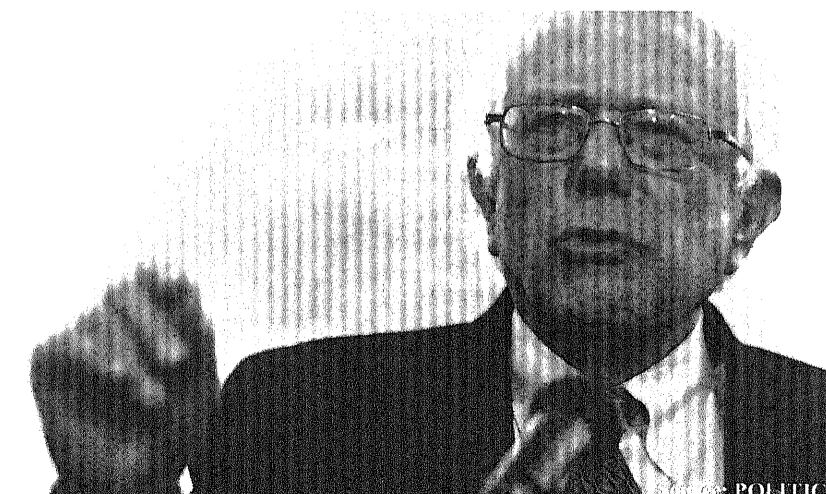
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Source: POLITICO



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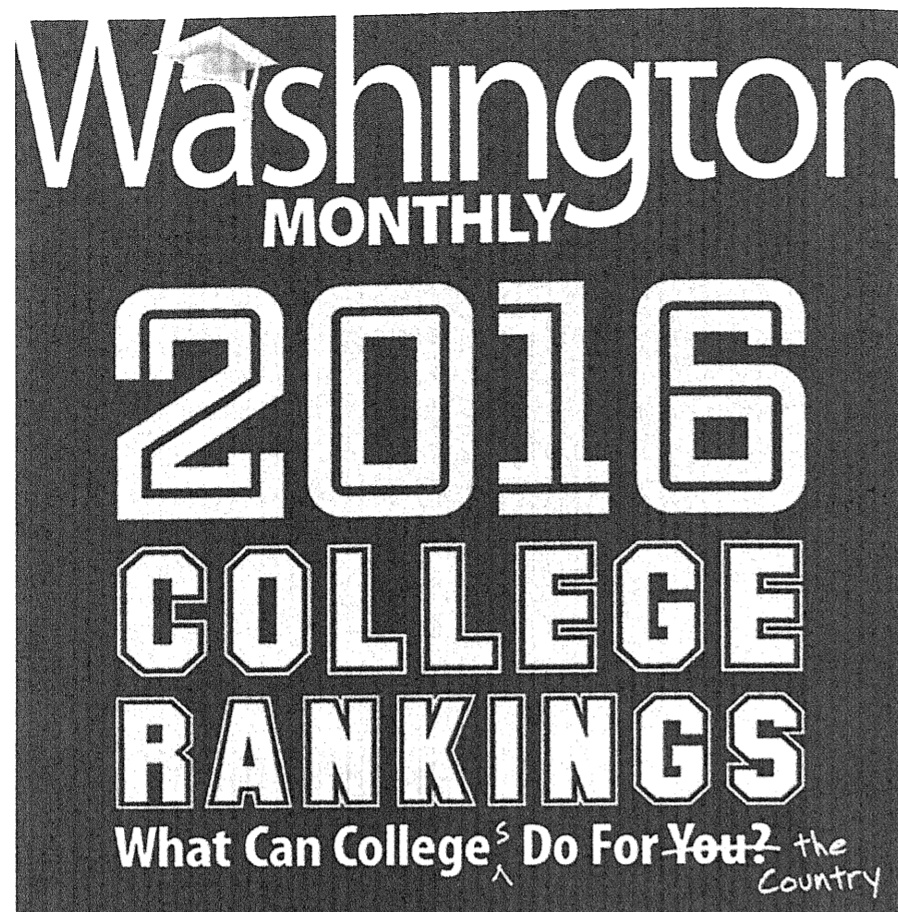
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# BANNER ARTS

## “Kubo” Pulls at Your Heartstrings

*A Highly Rated Box Office Flop*

BY LUCIA ROSSI

“Kubo and the Two Strings” strongly follows suit with other Laika Animation Studio’s stop-motion animated films such as “Coraline,” “ParaNorman” and “Boxtrolls.”

Critics and fans alike have fallen in love with the colorful Japanese animation, humorous quips, inspiring messages and magical but melancholy plot.

However, this doesn’t reflect in the box office sales.

You could say Travis Knight directorial debut was a strong and successful one with the film’s 96% rating on Rotten Tomatoes.

With their \$60 million budget film raking in only \$17.1 million worldwide, can we really say it was a triumph?

Personally, my expectations for this film were very high with its critical acclaim and it’s relation to great, dark, fantastical films. Like “Coraline,” much of what I expected you do actually get.

There are deeper meanings and undertones, scary moments, heartfelt familial love and a brave child heroine who overcomes an authoritative figure and realizes a new feeling of appreciation.

What I didn’t expect was the amount of pain and loss the creators put this poor, young character through. It may have even

been too much, especially for children. This child’s life made Bambi’s beginnings look like a cake walk. Seriously, his family makes Cinderella’s stepmother and stepsisters seem inviting.

Death is a main theme and is frequently foreshadowed in the movie, which might come as a shock to parents bringing their children to see an animated movie.

There are several murders in this story which goes way beyond those three sad ghost children in “Coraline.”

There is no way children didn’t leave the theatre without asking their parents about death.

The film teaches you that memories are the strongest form of magic, that through storytelling a person can live forever. When someone passes on they are still with you. This is a bit intense.

The story is about Kubo, who makes money as a storyteller to care for his ill mother in his Japanese town by making origami figures come alive with his magical instrument—the shamisen.

Kubo wishes to communicate with his long-lost father, a legendary samurai named Hanzo.

In the process of trying, he accidentally reveals his existence to his evil, magical grandfather (also known as the Moon King) who is out to hunt him down along with Ku-

bo’s aunts.

With the help of Monkey and Beetle, Kubo sets out on a journey to collect his father’s legendary armor and sword, in order to stand a chance against gods and monsters and to finish his quest in finding out the truth about his family’s history.

Art Parkinson, otherwise known as Rick-on Stark from “Game of Thrones,” showed how amazingly optimistic, adventurous, courageous and forgiving Kubo was.

There is definitely a progression of growth in his character as the film goes on. He was already strong from the beginning because he was a care-taker and provider in his home.

Monkey, voiced by Charlize Theron and Beetle, voiced by Matthew McConaughey, made enjoyable supporting characters with their parental spirits and good cop/bad cop attitudes.

Rooney Mara voicing Kubo’s aunts was especially spooky and cold as well.

The Media Action Network for Asian Americans (MANAA) criticized the movie makers for giving Asian roles to white American voice actors.

What makes this film so attractive are the fairy-tale like trials Kubo must overcome to prove himself and get the answers he longs for, much like in “Pan’s Labyrinth.”

However, the inconsistencies of the film

may have been too far-fetched. The crazy, immense waves that were in the lake, or how there was a snowstorm but after going through the other side of a cave, it became a hot beach. There were also many instances where Kubo was unlikely to survive but plot armor saved him more than his father’s.

The film is fast paced with such speedy dialogue that it was easy to miss names and important quotes.

The origins of Kubo’s magic, his parent’s love story and the villain’s true intentions were not made entirely clear and needed more explaining.

The movie uses great symbolism as well, even in the title. Some characters, including Kubo, have one eye. This is important because he claims that he can’t see souls without it, meaning it’s what makes him human.

There could be other interpretations since the background information is somewhat vague.

In the title, although it says “two strings” Kubo uses three. The “two strings” are meant to represent his parents and the third string is a representation of himself.

Overall, “Kubo and the Two Strings” was a surprise, though it’s still amazing to watch with its beautiful animation, crazy adventures, dark danger and famous actors.

Next time Knight should chill on the “Game of Thrones” style of family bonding.

## Britney Spears Is As Sexy As Ever In New Album “Glory”

*Almost Two Decades Later, She’s Still Making Us Dance*

BY JESSICA PASSIONE-SANCHEZ

There’s something so incredibly sexy and seductive about Britney’s voice that hasn’t changed after all these years. At this point, it’s highly debatable that she’ll ever lose her touch.

Her new album, “Glory” is a combination of slow-tempo ballads and electro-infused dance music.

Seventeen years have passed since the start of her career and she still has the power to make us dance like she did with “Hit Me Baby One More Time.”

Let’s take a moment and bow our heads in honor of the Mickey Mouse Club for delivering the pop goddess to us... Amen.

If you’ve ever questioned her place in the ever-evolving music industry, the first song on her album “Invitation” lets you into the current world of Britney, where she ventures into the realm of R&B and other genres.

Perhaps she hasn’t lost her touch because she hasn’t drastically changed much as an artist over the past two decades.

Maybe it isn’t a bad thing. After all, her signature soft voice over dance beats is what made her a staple in the industry for pop/dance music.

Her collaboration with G-Eazy for the song “Make me...” shows that she’s capable of keeping up with the current trends.

The song, which is primarily characterized as R&B, has a subtle trap/dub-step style build that propels the song without over-



whelming her signature soft vocals. G-Eazy’s slow rap-style and lyricism in the song complement her well.

“Man On The Moon” is an easy-breezy love song, in which she coos that she’s “waiting for her man on the moon.” The catchy beat makes it the easiest song on the album to sing along to while you’re driving and the most likely to get stuck in your head long after you’ve stopped listening to it.

She sighs, “I can’t compete with the stars in the sky, I’m invisible,” still appealing to the young hopeless teenagers in love that she attracted on her first album. She’s still capable of making you sway rhythmically through your misery.

“Just Luv Me” co-written and produced by Cashmere Cat, a well-known and respect-



ed electronic DJ and turntablist, captures an essence of finger-snapping, eyes-closed vibing that entralls you.

“Do You Wanna Come Over?” is undoubtedly the most fun on the album. It’s a mid-tempo, electronic dance song with a masterfully added guitar riff. If you like Justin Timberlake’s “Like I Love You,” you’ll appreciate this song.

However, they definitely could’ve done without G-Eazy’s vocals on this track shouting, “Whatever you want, Whatever you need,” in my opinion.

The song with the closest thing to an organic musical feel is “Just Like Me.” It’s an appropriate vibe to go with considering the lyrics are honest and raw. In it, she sings that a lover’s other woman “looks just like me.”

An instant shoulder-shimmy inducing track, “What You Need” is appropriately named. The song has a bluesy feel that’s a refreshing twist to the electronic dance songs that are heard throughout the album.

The horn section is an excellent touch and you can hear the good time that she’s having while singing along to it.

She strays from her soft cooing and sighing out lyrics for the song and it works. A stronger vocal than she usually delivers is required for the amount of soul in this instrumental.

Britney giggled and said, “That was fun,” at the end of the track, which is the perfect way for her to end the standard edition of Glory.

The deluxe edition features five extra tracks. They possess the same dance music and love/pain lyrics as the rest of the songs on the standard edition.

“If I’m Dancing,” shines most brightly with its faster tempo and signature Britney, get off your a\*\* and move with me, style. She ends the deluxe edition with the track “Coupeure Electrique” surprisingly sung in French.

She’s still the same Britney she was in the 90’s when she danced down that school hallway. However, she has evolved just enough to deliver an album with instrumentals relevant to the time and her timeless love struck lyrics will always be relatable.

Bask in the glory of your 9th musical success Britney, we’ll join in with you.



# BANNER OPINIONS

## I Traded In My 40-Hour Work Week For 40 Credits

*Why Returning To College Was Worth It*

BY JESSICA PASSIONE-SANCHEZ

When I was 19, I was told to leave college and get a job so I could start making my own money. It was the worst advice I had ever received and returning to CSI was the best decision I could've made.

When I left college I was working retail 40 hours a week for a few dollars over minimum wage. Still a teenager living at home with my parents, every dollar I made was saved or spent how I liked. After a while, I started thinking about what would happen after this.

Eventually I would get older and the money just wouldn't be enough for me to survive off of.

I looked at some of my older coworkers that were in their mid-20s or early 40s and saw them struggling as they decided to go back to school and finish their degrees. I didn't look at them with pity. Instead, they inspired me.

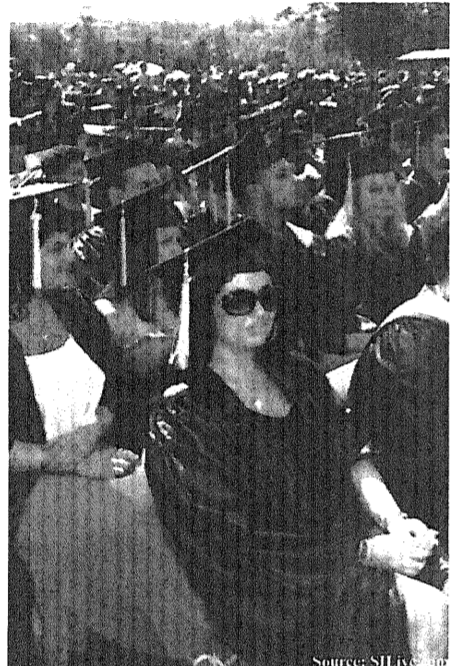
Folding sweaters wasn't going to better me, but sitting in a classroom grinding to accomplish something that would open doors for me in the future certainly would. I switched out being physically tired from sizing cargo pants all night to being mentally exhausted from writing a paper I could be proud of. It was worth it.

The beauty of higher education is that there is no such thing as a college dropout,

and there is no traditional timespan for how long it should take to finish your degree. Tell your friends and family members not to be discouraged or intimidated by going back to school, even if it takes them a little longer than desired to finish.

One of the main reasons I was told it would be wise to leave college was because I hadn't picked a major yet. I was told staying enrolled while I figured it out was a waste of time, and I believed it.

I encourage people to understand that anyone who is telling you something similar



lar is doing you a great disservice. You can go into college undecided at first. Trust me, you'll find something you're interested in.

We've all dealt with our dreaded pre-requisite classes and some of us are still tackling them right now.

My advice to you is to learn to love your pre-reqs because they're the classes that are going to help you figure out what direction you want to take in terms of your degree.

That's what is so great about getting to dabble in so many subjects during your first few semesters in college.

You get a taste of everything until you're able to find what you like best. I also like to think that's why CSI only lets you declare a major after you've completed over 40 credits.

At first it was really difficult, especially because I had taken a two-year break. I didn't qualify for financial aid so I questioned whether or not I was wasting my grandfather's savings by trying to get a degree.

Eventually I began to appreciate the fact that I had someone who was able to put me through college when there were so many other people in the country who couldn't afford it at all, who still didn't qualify for financial aid despite having low-incomes.

There are so many people who are successful without degrees and that goes without question.

If you're like me and you find yourself

struggling to make ends meet with your part-time job while you're in school, understand that this is temporary.

"The median wage for recent graduates with only a bachelor's degree was \$43,000 in 2015, up from \$40,000 in 2014, according to the New York Fed report," reported Tara Siegel Bernard in an article for The New York Times. "Individuals with only a high-school diploma had a median wage of \$25,000 in 2015."

Going back to college, especially one with relatively low tuition rates, will never close doors for you.

There are so many resources here that will help you, and there are so many professors who will advise you on where to look for internships that will present opportunities in the job market post-graduation.

Yes, the broke college student struggle is real right now, but you'll thank yourself later. Never think you're alone in the situation because there are so many people making their return to school.

"In 2009, students aged 25 and older accounted for roughly 40 percent of all college and graduate students, according to the National Center for Education Statistics," reported Kelley Holland in an article for ABC News. "That figure is expected to rise to 43 percent by 2020 as 9.6 million older students head to campus."

## Stop Praising Ryan Lochte

*Enough is Enough, and Someone Needs to Knock Him Off of his Second Place Pedestal*

BY BRIELLE SPARACINO

Ryan Lochte is someone who has been quite a trending topic among the various gossip blogs, tabloids and television shows for weeks now, but he gets on my nerves and I haven't had the chance to complain about him yet. With that said, I'm going to give my input on the extremely overrated Olympian whose face, frankly, looks like my big toe.

Even in the 2012 Olympics (aka the only other Olympic Games I ever kept up with in my life), he was never someone who stood out to me; he was always just "the guy who was swimming next to Michael Phelps." It wasn't until I did a bit of research that I discovered Lochte's long-term relationship with the Olympics, but regardless of my newfound knowledge, I still couldn't care less about him.

In every interview I've ever watched, he seems simply obnoxious and pretentious—two qualities that I don't even tolerate from the men I date, let alone from an Olympian. While it's good to be confident, Lochte always seems way too sure of himself, and it's not "cute" or "funny" or "sexy," it's blatantly annoying.

Lochte is the actual epitome of "white privilege," so much so that it actually hurts. Before I even get into what happened in Rio, Lochte definitely seems like the kind of guy who sweet-talked the super shy, totally intel-

ligent chick into giving him the answers to his calculus test in high school, or the guy who would make extremely sexist and insensitive jokes to the female employees in the break room at his desk-job.

While I could be wrong about him, I have an incredibly strong feeling that I'm right. Anyway, back to what happened in Rio; if by some miracle you've successfully managed to stay hidden underneath your cozy little rock and haven't been following the news, Ryan Lochte lied about he and his teammates being robbed at gunpoint in Brazil.

What really happened was that they made a (possibly drunken) pit stop at a gas station and one of the Olympians pulled the door of a bathroom stall off of its hinges, according to the video footage released from the gas station where the incident happened.

Two of the athletes peed behind the gas station (which is super classy, obviously) while Lochte punched an advertisement encased in a metal frame.

Long story short, amidst three of the swimmers fleeing the country, Lochte changing his story a million times and Brazil trying to keep its country's reputation from being totally smeared, people were still defending Ryan Lochte.

It's really interesting how even though this grown man, at the ripe age of 32 years-old, lied and swore under oath that what he was saying was true, authoritative officials

and commonfolk like you and I were still defending him.

According to the Washington Post, a spokesperson for the Rio Olympic Games of 2016, Mario Andrada, said "Let's give these kids a break... Sometimes you take actions that you later regret. Lochte is one of the best swimmers of all time. They had fun. They made a mistake. Life goes on."

Maybe I'm wrong, but when I think of the word "fun," I picture going to an amusement park or the movies, or maybe playing a few rounds of mini golf.

Having fun could also mean going to a club and dancing the night away, or playing a game of beach volleyball with people you've never met.

I never would have imagined that "having fun" entailed peeing on the side of a building, punching a sign, breaking a door and generally wreaking havoc in a country that is already in deep distress.

I'm only 19 years old at the moment, but maybe the definition of the word "fun" changed and I wasn't aware of it.

If the Final Five did something like this, it would have been completely and inarguably unacceptable.

Andrada most likely would have deemed it undoubtedly inappropriate and would have immediately demanded the gymnasts issue an apology to the country that so graciously offered to host this year's Olympics.

# SEX AND RELATIONSHIPS

## Dealing With The Unwanted Dick Pic

*Tackle the Cringe Head On*

BY SIERRA HOWARD

So let's say you're talking to a new guy for a week now, he's everything you wanted. He's extra attractive, well dressed, seemingly nice enough, and suave on the tongue.

You've exchanged life stories and somehow you feel you like you'll have an intense connection in the near future. Then all of a sudden, BAM!

Mr. Rico Suave sends you an oh so beloved photo of his. The dreaded photo for you; the photo that ruins your day. The attractive guy you were hoping to have a connection with sends you an unwanted "dick pic."

So you go into the group chat and explain to your very supportive friends how upset you feel, as you should because you've just experienced harassment.

You spend time trying to understand why he had to ruin things.

Your girls tell you to respond back with fierceness and rage. He reads your message

and doesn't understand why you're upset and proceeds to throw in a sexual reference to make even it more cringe-worthy and annoying.

Why doesn't he understand that you don't want to see a picture of his genitals because you two just started talking?

Hey, boys, unwanted photos of your genitals are disgusting, considered a form of cyber harassment and are useless.

A woman doesn't spend the day texting a guy for a pic of his genitals that she doesn't care to receive.

To be honest, if she wants one, she'll ask. Just because you send one doesn't mean you can ask for one back.

Ladies, take a moment to read how to handle this nuisance, head on, if you find yourself in a jam.

You can always respond back with dick pics you find on the internet, there are a lot. This is one of the common ways to go about it.

You'll get a kick out of it if you're upset

too. You can go on google, save as many pictures as you want. You can even find eased ones.

Send them back and don't forget to insert a sassy, sarcastic caption like, "So glad we could finally exchange" or "So nice we're at that level." Think of something, girl.

Be sassy and mischievous but be safe. You can't tell what the response will be, so be ready for anything!

He will feel the burn for receiving unsolicited and unwanted dick pics.

If you're a nice girl and you want to be nicer about it, that's okay.

You can simply respond with a "no thank you" and ignore, block or whatever suits your need to stay polite about it.

The third thing you can do is tell that boy how you feel! Say, "I DON'T LIKE IT. PLEASE STOP. I'M UNCOMFORTABLE. GROSS." Never hold your discomfort to pacify someone else.

If they don't understand after the first

time, don't waste your time trying to get someone to understand the simple idea that you don't feel comfortable with what they're doing.

You shouldn't keep yourself in that position.

No matter how bad someone makes you feel for making a statement, be true to yourself and stand your ground.

You might even want try another humorous approach like roasting.

Just to clarify, roasting is to make comments that are more hilarious than insulting, but they still sting.

He shouldn't have a problem with your roasting because he didn't have a problem disrespecting you.

My favorite roast would have to be, "Look at this.somebody come get this sweet potato lookin' a\*\* before I..."

Do not be afraid to report! Do not be afraid to block!

Don't be scared to say what you feel and what you mean. Keep doing you.

## Dating Someone In The Same Field

*Two Identical Degrees and One Relationship Equals...*

BY MARCUS DEL VALLE

Does dating someone in the same career field create competition or harmony? Think about that one. Take just a little while longer.

Okay, so, what do you think?

If you're one of those people who said it creates harmony, I would say you love with open arms and an open heart.

You're willing to listen and learn from those with similar experiences and you can't wait to grow and watch them do the same.

If you said competition, you are pragmatic and cut throat, willing to do anything to reach the top.

Listening to everything they told you about their job was nice, and the similar career is why you realized the relationship is the perfect fit for you.

It just isn't your fault you're the better candidate in the field.

Maybe it's really hard to believe that two people with Ph.D's in Humanities, running a happy family is possible.

Perhaps you don't think two artists would be able to sit at home and muse over each other's faces and be able to work well for more than a month.

You could be right. However, I believe it can happen and here is why:

Imagine you're a bad student. I know, right? You're smart, but you're lazy.

You forget what is due next week so often that you don't remember the last time you wrote a paper more than 12 hours before it was due.

Somehow, you still walk away with at least a B, every time.

You have a group project due this semester and every time that happens, you're the one doing all the work!

Except this time, you're not. Some plain-

You find out you like the same shows and that they also think Donald Trump is far too meme-able for the amount of hatred you hold for him. You kiss and it's the greatest thing you have ever experienced.

You date for a few years and you both graduate with degrees in Education.

They get the job before you do but they are willing to refer you somewhere.

You want to make it on your own, so you

*If you can look into the eyes of the person you love and know that they understand you fully for what you are, then what else do you need?*

ly beautiful person is willing to put in just as much effort as you are.

They sleep as little as you do, perhaps they are slightly more aggressive but they are ambitious and have yet to lose that fire that made you the lazy student you have become.

You have to give a presentation and you are finishing each other's sentences.

They know their shit! Listening to them is inspiring! You ask them to hang out. No school work allowed.

don't accept. They understand but wish that you wouldn't make it such a big deal to accept a hand.

You get the job and talk about all the kids that are challenging and have IEP's and you can discuss which parts of your lesson plan you can tailor to that specific day of the year.

You both think your kids deserve the world.

You both think you're the better teacher so you come up with little competitions to

hold during the year.

They have students who are excelling at mathematics but your students can name all fifty states to the rhythm of "Cut-It."

Who would be a better partner in crime? What could a doctor contribute to your life after the work doors have closed? A nicer car?

Could a person who builds apps for banking services ever understand how to reach the heart of a child? Would your work then just become your work and not your passion?

In a world where we see the increasing importance of creating synergy in our personal and work lives, where passion is just as important as a large bank account, everyone needs that special someone whom they can always turn to.

Wouldn't you want to date your best friend?

If you can look into the eyes of the person you love and know that they understand you fully for what you are, then what else do you need?

The right answer is up to you. The first question in this little parable was a trick. There isn't really one side to this.

A harmonious competition between friends and lovers is ideal.

Perhaps the same title in the workforce is just one way of doing that, but you get the idea.



# SPORTS

## CSI Hosts First Ever Alumni Game

*Current and Former Dolphins Meet and Greet to Kick Off the 2016 Season*



Source: csidolphins.com/Victoria Wong

### BY FRANK COSTAGLIOLA

Despite the countless players that have worn a Dolphins jersey, the men's soccer team hosted the school's first ever alumni game on August 27.

The day was held to honor the school's many soccer alumni.

In addition to honoring former players and coaches, a luncheon and scrimmage game between former and current players also took place.

The event had a large turnout and featured over 30 alumni from the soccer program's history.

"I thought this was a very enjoyable day and it went really well," said Coach Tardy.

"To get the Alumni's feedback on how far they feel the program has come and to keep them connected with what we are doing was really rewarding."

Some notable alumni to participate in the event were recent CSI graduates Horatio Reid and Daniel Raffo.

Both Reid and Raffo graduated last year and got to catch up with some of their former teammates.

Along with the several recent graduates that attended the event were many alumni spanning two decades of classes.

Two of the most notable older graduates that came to the event were Vito Ladanlandra and Angelo Valentino.

Valentino played for the Dolphins during the 1980s and still holds the school record for most assists in Dolphins's soccer history.

Lasalandra also made an appearance, having played for the Dolphins from 1988-1992.

"It's special to be a student-athlete, and that's what all of these gentlemen share," said Tardy during an interview with the school's official sport site.

"Our alumni have given us a great foundation and we want to show our respect to them the same way they continue to support us."

Former Head Coach Marc D'Orazio also made an appearance at the alumni game. D'Orazio was the team's Head Coach from 2001-2004 and has over 30 wins on his resume.

As for the scrimmage game, Coach Tardy's current Dolphins got the win, but it wasn't an easy one.

The former Dolphins came to play and might have caught the current Dolphins a little off guard.

While the current Dolphins got on the board first, the Alums would come

right back and score two straight goals on the current team.

After exchanging a few more goals throughout the remainder of the first three periods, the game went into the final period with a 3-3 tie.

The current Dolphins would ultimately go on to win the scrimmage game 6-4, but it was an important lesson for the team.

Coach Tardy has high expectations for his team and doesn't want them to underestimate any opponents, especially if they want to make an NCAA tournament appearance this season.

"I think a lot of our players took it for granted a bit that we were playing an Alumni team, and let their guards down a little bit," said Tardy.

"But it's a great lesson to our young team that they can't let their guards down no matter who the opponent is or the occasion."

Coach Tardy and his Dolphins will begin their quest for an NCAA tournament appearance on September 1st at Farmingdale State.

The Dolphin's first home game of the season will be held on September 3rd against NJCU at the CSI Soccer Complex.

## Gary Sanchez, Forefront of the Yankee Youth Movement

BY FRANK COSTAGLIOLA

There is no denying that the New York Yankees have created more buzz for themselves in the past month than they have in the past five years. After being the definition of mediocrity for nearly half a decade, the New York Yankees did the unthinkable, and were sellers at the trade deadline, marking the first time that's happened in nearly 30 years.

After being overwhelmed with trade offers for their two coveted closers, Aroldis Chapman and Andrew Miller, both General Manager Brian Cashman and Owner Hal Steinbrenner knew that the time was now to make a move and to ultimately begin preparing for the future.

This isn't typically how business is done in the Bronx. The Yankees are always buyers at the trade deadline, but with slim chances of making the postseason this year the Yankees made the necessary moves to prepare for the near future.

So what exactly did they get in return for Chapman and Miller? Just a wealth of talented prospects, along with two of the MLB's top prospects, infielder Gleyber Torres and outfielder Clint Frazier.

While adding all this young talent made the Yankees one of the clear winners at the trade deadline, the Yankees added to a farm system that many baseball experts already consider to be good.

Leading the charge of that farm system talent is 23-year-old catcher Gary Sanchez. Sanchez was considered to be a solid prospect by many scouts, but no one could've foreseen the historic start the 23-year-old has gotten off to. Since being called up to the majors on Aug. 3, Gary Sanchez has been unstoppable. He's belted a historic 11 home runs in 23 games and was already named A.L. Player of the week twice, making him the first Yankee catcher to do so since Thurman Munson in July 1976.

While it's unrealistic for anyone to expect Sanchez to play as well as he has, it appears realistic that he could be a cornerstone player for the franchise.

In addition to Sanchez, players such as Aaron Judge and Tyler Austin have both performed well since being called up to the majors, but have been overshadowed by Sanchez's historical start.

Yankees fans have something to be excited about, with players like Greg Bird, Luis Severino, Jorge Mateo, Rob Refsnyder, Clint Frazier, Gleyber Torres and many more the Yankees could have something special on their hands.