

Official Newspaper of the College of Staten Island

Name Change Reflects Accessibility, Not Disability

BY MARISSA PESSOLANO

The Center for Student Accessibility has recently changed its name from the former Office of Disability Services, feeling that the term "disability" might have been deterring incoming freshman registering for the services.

The Center felt the change better reflects the preference of students and the center's work. CSI is known to offer accommodations and services to students with disabilities. They aim to help in allowing students to participate in their academics as well as to interact in the college community.

"Nationally there exists some level of a lack of understanding about our office's work and indeed about college students with disabilities," explained Chris Cruz Cullari, Director of The Center for Student Accessibility.

Despite the name change, the Center, located in the Center for the Arts, Room 1P-101, continues to help students, as their services have not changed.

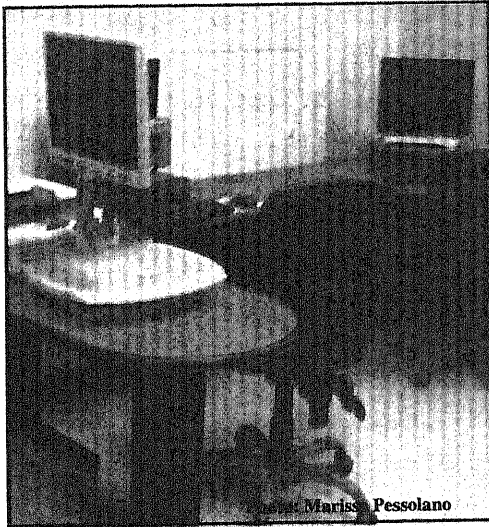
In order to receive these services, students must be accepted to CSI before they can register with the center. The Center of Student Accessibility is there to "level the playing field" for students with disabilities.

Currently, there are over 500 students registered for services, having learning, psychological, psychiatric, or other types of disabilities.

"Our number one service is to provide reasonable accommodations," Cruz Cullari stated.

The center offers testing, alternate text-requests, and interpreting. In addition, they offer advisement, tutoring, technology training and faculty outreach. There have also been talks of putting digital cameras in testing rooms to ensure testing integrity.

Continued on page 5



Marissa Pessolano

The Center for Student Accessibility offers state of the art testing, alternate text-requests, and interpreting for students with disabilities

Walkout Arrives at President Morales' Door, Students Demand Tuition Cuts



Photo: Lucy Farfan-Narcisse

CSI Students rallied against tuition increases on October 5th. Holding "Free CUNY" signs, they marched up to 1A and demanded a meeting with President Morales.

CSI's Students Come Together to Form Protest

BY LEEOR BRONIS

CSI student protesters marched up to the door of President Tomas D. Morales on October 5th, demanding a meeting about the current CUNY and SUNY \$300 tuition increase imposed annually for the next five years. A crowd of about 50 protesters waited outside the office with signs

that read "Free CUNY", and chanted phrases such as "We Want the President" and "Free Tuition Now".

After about fifteen minutes of protesters banging drums and chanting, Vice President of Student Affairs, Ramona Brown, came out to speak on behalf of President Morales.

"The President has agreed to privately meet with five student representatives," Brown said as she tried to control the wayward crowds. "This was not planned."

Earlier in the afternoon, crowds of more than 100 supporters, onlookers, faculty and

Security Officials gathered in the circular courtyard behind 1P to watch students collectively leave their classrooms for a scheduled walkout at 1 PM. The protesters, who worked in conjunction with representatives of Occupy Wall Street, believe these tuition increases are unfair and public education should remain a free entity.

"In past years we have lost 300 million dollars in CUNY tuition aid," Ilya Geller, a CSI student and organizer of the protest said while on the brink of tears. "If we don't understand

Continued on page 4

Student Government Leader Unafraid of Controversy

Aspiring Politician Takes Action Against CSI's Toughest Issues

BY DANIEL MULLIGAN

Anthony Librera is a 22 year old aspiring politician who previously ran for State Assembly. He is a Senator in the Student Government, and the Chair of the Political Action Committee. He is already deeply involved in the politics of CSI.

"The ban on smoking turns smokers into second class citizens, its about there rights," said Librera. He is

against the CUNY policy, and is representing students who also oppose the smoking ban.

With the help of fellow students, he is currently petitioning to convince the University Student Senate (USS) to approve his proposal. The USS is a CUNY wide student government.

"Last semester myself and Anthony came up with a smoking rally and wanted to prove to CSI how many students want to fight for our rights. He does everything possible to not let us get our rights taken away," said Paula G, a fellow Student Government member.

Librera is a co-founder of the Young

Continued on page 4



Photo: Daniel Mulligan

Anthony Librera, 22, a Senator in the Student Government, is a co-founder of the Young Americans for Liberty's CSI chapter.



CSI Baseball Makes Some Bold Changes on the Diamond
Back of Banner

Are You Thinking About Your Future?
Find out Why You Should
Page 5

Music Helped this WSIA Member Beat Cancer
Page 8



GOP Presidential Race Heats Up, CSI Students Weigh In

BY JEREMY PASKER

If a person were to look at, study and really listen to the current political rhetoric of the GOP, any logical person, no matter their particular political philosophy, should stand up and take notice at the direction the GOP plan on taking the US towards.

The big debate being waged on Capital Hill is what is best suited to get us out of our depression. Mitt Romney, Rick Perry, and Michele Bachmann, who are all front runners for the GOP presidential nomination, have all stated they favor austerity cuts to government spending. Rick Perry, who according to a CNN poll is in the lead for the Republican nomination, has claimed, "People are tired of spending money we don't have on programs we don't want."

What American would not, agree with that? I for sure can't find any, and trust me I've looked. "Our spending habits are unsustainable. This country is heading for a major monetary crisis," Anthony Librera, a student

"Our spending habits are unsustainable. This country is heading for a major monetary crisis."

Senator at CSI said. "Our debt is so unfathomable, and our answer just seems to be more debt. We're going to have a dollar crisis."

Ironically the program Perry and the other hopeful GOP nominees plan on cutting is Social Security. "You cannot keep [social security] in place and not call it anything other than a Ponzi scheme," Perry said.

Perry might have trouble pitching that ideology among CSI students. "I believe that paying into social security should be a choice, [allowing] you to get the benefits when you need them, [but] you have to have been paying into the system for a certain period of time," Dan Aliotta said, a member of CSI's leadership program.

Besides Social Security, another program Americans are unequivocally unified on is our massive war budget, currently absorbing 56% of taxpayer funds. The funds absorbed the cost for the two overt wars going on in Iraq and Afghanistan and the US's other "covert" foreign wars currently engaged in Yemen and Pakistan.

"We need to end our wars and bring our troops home. By being overseas our enemies can target us easier. There are repercussions for spreading [our] military throughout the world and telling people how to live. We would object to it here if it were happening to us," Anthony Librera said.

A key GOP talking point being the US must be militarily strong and able to protect her interests around the world. Michele Bachmann, the leading Tea Party candidate, and others throughout the GOP assert their primary concern is keeping America safe. Bachmann is constantly claiming the US's foreign policy is not on par with the demands

of the current global climate.

"[Obama] is bending down to dictators, and he is brown-nosing the elites that are in Europe, and he's babying the jihadists who are following Sharia-compliant terrorism..." Bachmann said.

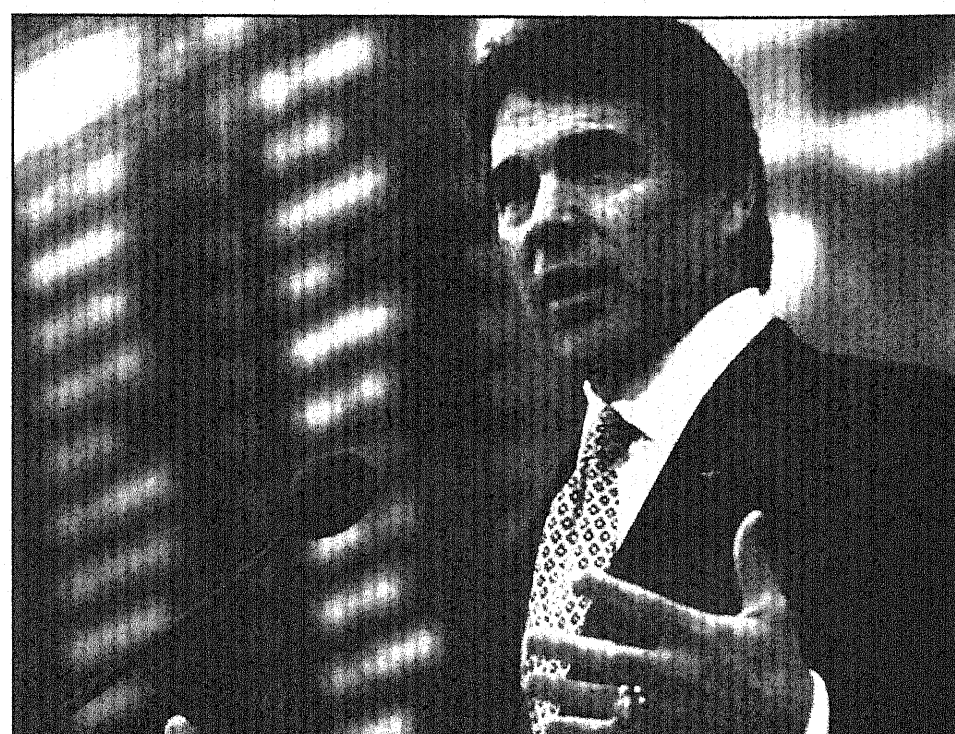
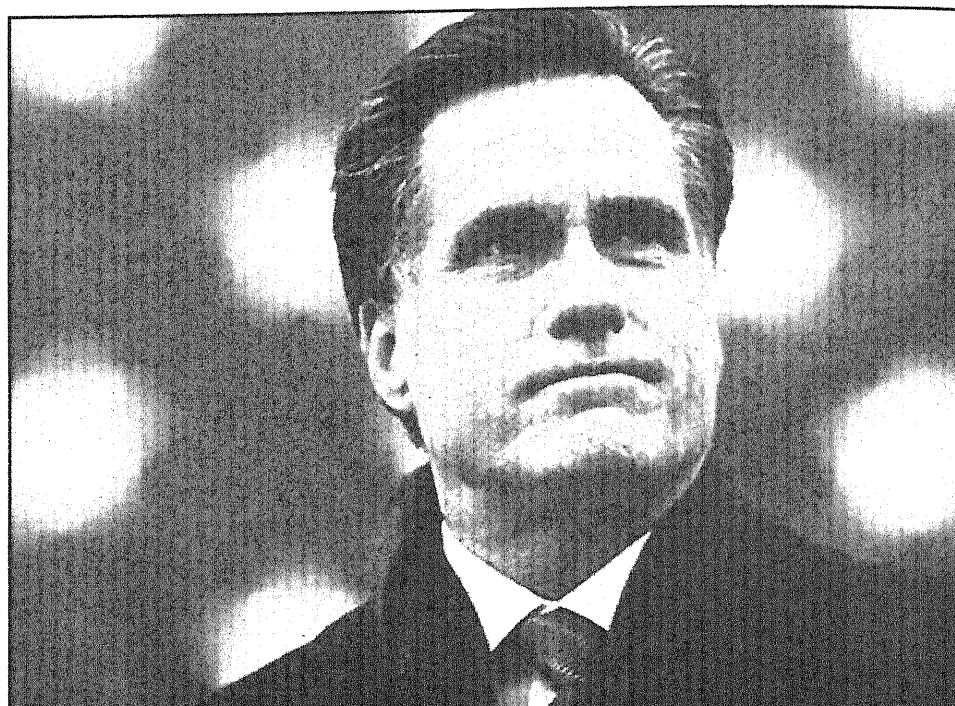
Bachmann claims the US is battling an expansionist Islamic ideology. According to her, this is by far the most serious threat to American interests. "Iran is the trouble maker, trying to tip over apple carts all over Baghdad right now because...they've already decided that they're going to partition Iraq," Bachmann said. "[Iran is] going to get half of Iraq and that is going to be a terrorist safe haven zone, where they can go ahead and bring about more terrorist attacks in the Middle East region and then to come against the United States because we are their avowed enemy."

Rick Perry's major competition for the GOP nomination at the moment is Mitt Romney, currently residing in second place

according to CNN. Romney is running on the foundation of "Reaganomics." "The first lesson of Reaganomics, which is, you cut taxes to grow the economy," said Romney. "But the big one is 'entitlements' & reining in 'entitlement' costs, and that's where the big dollars are."

The "entitlement" programs, Romney wants to "reign in" when he so eloquently and articulately refereed to while reasoning the basis for rescuing the American economy, help feed poor children, help keep the elderly's heat on in the winter, help provide financial aid to students, fund the Environmental Protection Agency, which limits companies from poisoning our water supply, fund the department of education which sole purpose is to provide free K-12 education across America, as well as prevent banks from evicting families from their homes. It's that same logic that allowed Romney, whose net worth is between \$190 and \$250 million according to his personal financial disclosure filed in August, to imply he is one of many in the middle class hurting from America's abysmal economic standing.

Debating over whether to re-elect Obama or swear in someone new, considering who the current flock of GOP nominees are, will be quite a taxing experience. CSI students will play a significant role towards the final outcome. The direction the United States heads towards depends on the amount of attention its voting base decides to commit. A voting base none more well equipped with the tools to make the most rational, logical and objective decision than the college demographic.



Photos: Google Images

Mitt Romney, Top, Michele Bachmann, center, and Rick Perry, bottom, are all frontrunners for the 2012 GOP Presidential nomination, according to a CNN poll.

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LETTERS TO THE EDITOR

"CSI's Anti-Anti Smoking Party Lights Up"

I really enjoyed reading this article and felt it was very informative. Most of what we have heard in reference to the smoking ban is the efforts to have clean air and it has almost made smokers out to be villains. It's refreshing read about it from a different perspective. I don't think people have taken the time to consider students rights and liberties, myself included, so this is something that needed to be said. I am not a smoker, and certainly do not enjoy it, but I feel for those that do. If they have rights, they should not be pushed to the corner. This was a very important article. Alexandra Elia, Sophomore

"Re: 'CSI's Anti-Anti Smoking Party Lights Up'"

This article is important because it points out the restrictions on students' freedom. Even though I don't smoke on the campus, I think this article is informative and highlights the problems the ban has. Andrea Hansen, Senior

Re: Smokers Beware

I personally did not find it necessary to do a two page spread on the smoking ban. The designated smoking areas are inconvenient at best because students are still lighting up all over campus. The space would have been better used for something that affects the majority of students, as opposed to a minority. Beatrice Arner, Senior

Re: "Despite the Odds, Student Finds Success"

This article was written very well and that it was very informative. It must have been hard to write about someone with certain challenges. I think it was great because now when people see Stephon Melvin they will know that he is a normal person like everyone else and it they will be more inclined to talk to him. Kyle Spellacy, Sophomore

Re: "Tripoli Falls to Rebels, Future of Libya in Question"

While Michael Miley raises several valid questions about the situation in Libya, his article does not seem to accurately portray what makes Libya so volatile. Yes, the reader sees how the country is at risk of "repeating its history," so to speak, but that is an obvious concern regarding countries in revolutions. What should other countries, world organizations, Libyans, look for in the new regime?

There is too much speculation in this piece, along with too much opinion. I would have liked to see more analysis of the revolution in Tripoli. Kanika Khanna

Re: "Flash Vs. Class: Fashion Week's Big Debate"

I enjoyed catching up with your article of the Spring 2012 fashion collections. NYC is one of the fashion capitals of the world and knowing that the roaring 20's is an inspiration to designers like Mark Jacobs makes me excited, I would love to read an article based on how different era's such as the 50's and 60's are blazing television shows like Mad Men and Pan Am. I'm hoping to see more of these shows inspire today's fashions. Banana Republic has already begun a collection inspired by the award winning Mad Men drama. Lovette Rosado, Junior

Re: "Flash Vs. Class: Fashion Week's Big Debate"

In my opinion, I wish you could have did more on fashion, being that there were hundreds of designers in fashion week. I think your article is great, but there is only a few designers. I know you are only allowed 4 color pages but I think fashion articles should be allowed one of those pages. Rose Guzzo, Junior

Re: "9.8 Reasons not to Pay 98 Dollars for a Parking Pass"

The author Andrew DiLorenzo had written an amazing article. To pay 98 dollars to walk across campus with 40 pounds of textbooks in your bag should be illegal. Not only does DiLorenzo make some excellent points, they are also very valid and lead to further discussions. If I catch one of these green-vested whipper-snappers giving my vintage Pathfinder a ticket, I will not have nice words for them. Josh Sorensen, Senior

Re: "Banner Arts"

I enjoyed the two articles on the Banner Arts page. CSI has so many different kinds of students and these articles show that even with all the differences, there are still things, like music, that we can relate to. Many students don't know what they want, but Daniel Mulligan and Andrea Hansen both know that music is their passion and they are willing to fight and struggle to become known. I liked that the two profiles shined us the determination of these two musicians. Music is such a hard industry to get recognized in and Hansen and Mulligan are trying their best to succeed. Ava Cozzo, Senior

Re: "Ask Sandra: She Has All the Answers"

I love the advice section in the Banner by Sandra Chamoun. I think it's important that CSI offers a way for students in need of advice, or just need an outlet to privately vent to their peers. Chamoun did a great job with her responses, especially with the girl who has an ex-boyfriend who cheated on her over the summer Chamoun encouraged the girl, saying that she did the right thing by breaking things off and commended her courage before giving her advice. Jessica Tedesco, Junior

The Banner is now offering internships to CSI students. Internships usually take place for one semester and offer opportunities to learn about Journalism and New Media. Through these internships students will become involved in the operation and production of The Banner. Interns will work a minimum of 12 hours per week. Internships will focus on blogging, correspondence, editing, fact-checking, graphic design, layout & production, photography, reporting, web design, etc. For more information visit us in 1C-228 or contact us: Phone: (718) 982-3116 E-Mail: the.Banner.csi@gmail.com

"Walkout Arrives at President Morales' Door, Students Demand Tuition Cuts"
Continued from the front page

what is happening, we will become victims of a rape culture."

The \$300 dollar a year increase is expected to absorb some of the money in tuition aid lost. Over the last four years, CUNY senior colleges have sustained operating-budget reductions of \$300 million, and community colleges have seen state base aid reduced by over 20 percent. According to The New York Times, in the first year alone the tuition increase is expected to create an additional \$50 million in revenue for CUNY and \$40 million for SUNY. CUNY Chancellor Mathew Goldstein believes the increase will not make up for the dollars that have already been extracted from the University's budget.

"Given the financial realities we are facing, I don't think that we have an alternative," Goldstein said in an official statement made available on cuny.edu.

Still many students are disgruntled by the increases in tuition, including freshmen who contributed to a good majority of the crowd. Many students at the protest admitted that they had no prior knowledge of these tuition increases, including Tiffany Williams, a student in Professor Tyehimba Jess' freshman English 111 class. Professor Jess brought his class to the protest to observe and ask questions for an eventual paper on the subject.

"This is an issue that directly affects them," Professor Jess shouted over the protesters shouting. "It behooves them to write about it and get some perspective."

When the protesters made it into the five minute meeting with President Morales, held in Ramona Brown's office, the five representatives chosen for the meeting admitted that they were anxious and excited for a private discussion with the President.

"We will listen to what The President has to say," Jesse Franklin, a Junior and protest representative said.

In the meeting, the representatives asked the President why CUNY tuition is increasing, while

he got a brief pay raise of ten thousand dollars. Another representative asked if President Morales would be willing to take a temporary pay cut to help students with potential scholarship aid. Morales defended himself, stating that he would not take a cut. The President explained that he is not in charge of his pay. Brown concurred, saying that the issue was not about salaries, it was about the tuition. Morales stated that he grew up in the South Bronx, and in poor conditions. As a SEEK tuition aid student, he went on to become the President of a CUNY college.

"I grew up in poor conditions," Morales is said to have stated to a representative. "I received full financial aid and I went on to get a PHD, so I understand exactly what you are saying."

Morales also said they are trying to increase as many opportunities for scholarship aid as possible. One suggestion included fund raisers for certain levels of scholarships.

According to CUNY Chancellor Goldstein, student's that receive the maximum award from the state's Tuition Assistance Program (TAP) will not have to pay the increase. If students are receiving less than the full TAP award, say, 80 percent of full TAP or 60 percent of full TAP, the increase will be reduced proportionately.

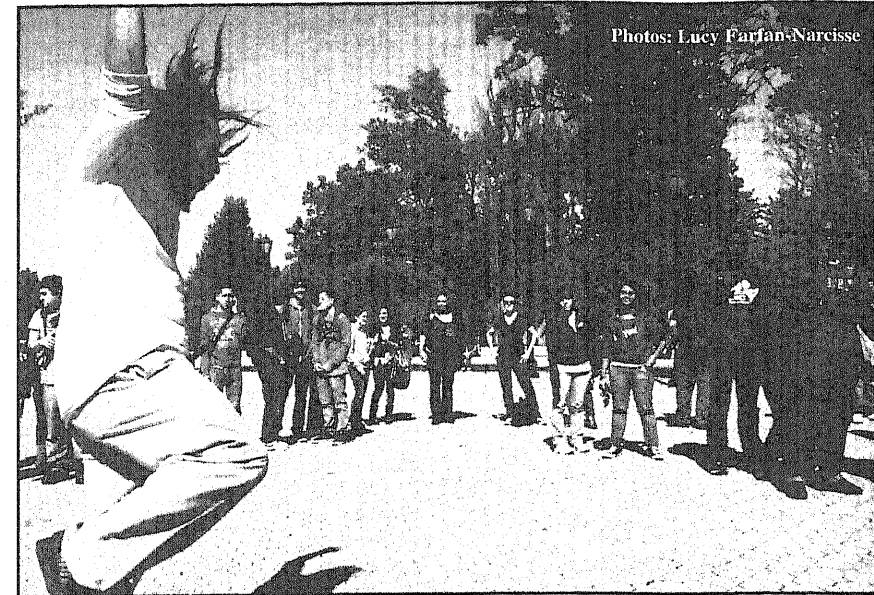
After the private meeting, some of the protest representatives were not happy with what the president had to say.

"He shrugged it off and laughed at us," Franklin said as he walked outside 1A to greet the protesters waiting for their arrival. "He said he might consider having a forum to meet with all of the students."

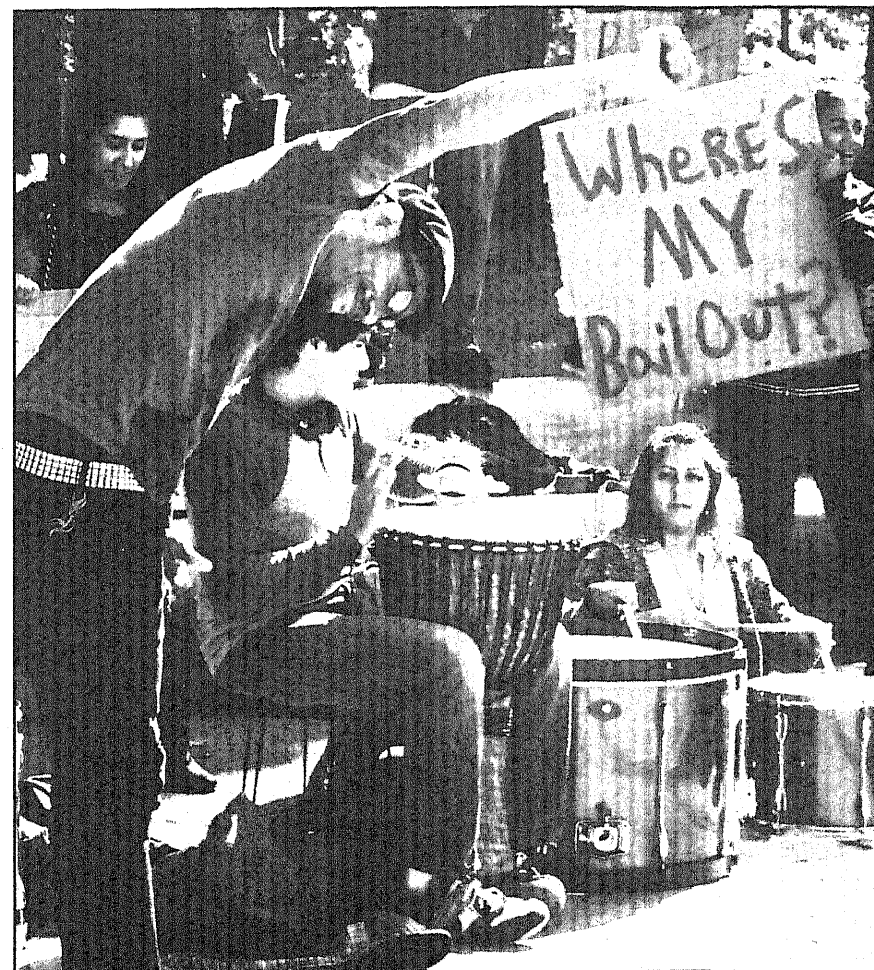
If a forum was to take place, Vice President Brown believes it would be held in a public meeting place, such as the Lecture Hall in 1P.

"We will all meet at the same day next week at 2:30," Ilya Geller screamed over the megaphone to the supporters, observers, and Public Safety officials listening. "This rally has just begun."

Rebecca J.M. Daniels and Mark Revello contributed reporting.



Photos: Lucy Parfan-Narcisse



Top: protest representative, Ilya Geller dances for supporters and observers in the circular courtyard behind 1P. Bottom: students hold signs and bang drums and other instruments to bring attention to the protest.

"Student Government Leader Unafraid of Controversy"
Continued from the front page

Americans for Liberty's CSI chapter. They are a nation wide organization that focus's on learning to run campaigns, as well as educating and mobilizing students. The group is 14 members strong and is open to anyone, no matter their political party.

On Tuesday September 27, in building 1C, the YAL hosted a visual display of the national debt of over 14 trillion dollars. "We can't ignore it because our generation has to fix," said Librera. At last years "Liberty Fest", Librera met Tom Woods, the successful and well known economist. Librera is planning an event at CSI this November where Tom Woods will give a lecture about the Nation and the Federal Reserve. As well as showing a documentary called "The American Dream".

The YAL are raising political awareness around the College of Staten Island's campus. Soon they will be hosting "Operation politically Homeless", which will raise political awareness to students and inform them of their political choices.

"It's hard to explain how it is working with Anthony until you experience it yourself," Paula G said. "He has a lot of good ideas that he brings up at the table and tries hard to fight for our rights. I would honestly have to say he's one of the best people to work with on Student Government. He knows what he wants to accomplish and nothing will stop him."

Librera is a member of the Libertarian party. He believes in maximum freedom for people, with minimum Government involvement. Last year Librera ran for State Assembly as a third party Libertarian. He needed 1,162 in the primaries, Librera successfully collected 1,942 signatures. The

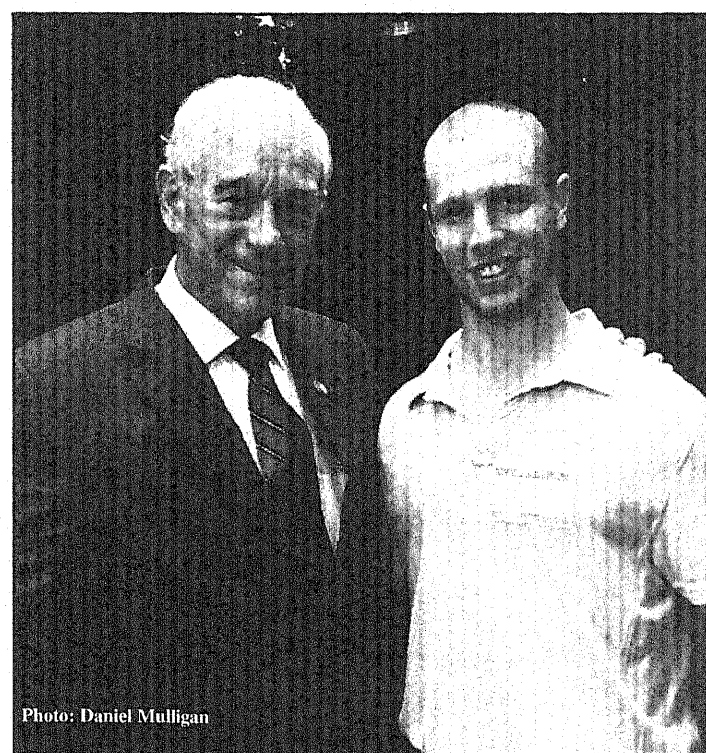


Photo: Daniel Mulligan

Anthony Librera, 22, Chairman of the Publications Committee for Student Government pictured with GOP presidential candidate, Ron Paul. Librera considers Paul one of his greatest role models.

Republican Party challenged Librera's success. "They wanted to protect the seat," said Librera. They took the votes to the Supreme Court, where they claimed some of his signatures were illegible, duplicates, or were incomplete. The Supreme Court ruled that he was 6 signatures short.

Currently Librera is the campaign manager for Assembly hopeful, Dan Panzoll. Librera is also a big supporter of presidential republican hopeful Ron Paul. Paul shares many Libertarian views with Librera and he volunteered to assist Paul with his campaign with the Iowa straw Poll. On October 10th, Librera will be participating on Ron Paul's Staten Island "Sign Bomb", which volunteers will be out posting signs on Staten Islands Main streets.

Librera is for the original constitution and America's rights. "If any other country was doing what we do with ourselves, we would step in," he said.

Students, Plan for Your Future Now!

It's Never too Early for Students to Get a Head Start on their Career

BY STEPHEN KLEIN

The Career and Scholarship Center is underutilized by a majority of the student body, but offers extremely important resources for post-college employment and education.

That is the message from Joanne Hollan, the Assistant Director of the Career and Scholarship Center, who has been a part of CSI since 2001. It is a message that most students do not heed in this large commuter school, but with employment being more competitive, the number of students visiting has been growing.

"Practice makes perfect. It's a skill," said Hollan. "Employers want to know how comfortable you are."

Hollan feels that students should visit the center in their first year, plan their major, and make the right decision accordingly. Richard Kryzstoforski, Career Development and Internship Specialist, adds that the second half of the first year is when resources could be maximized due to students getting their first GPA. Getting involved in career coaching such as tests, research, future jobs outlook, anticipated salaries, and more could make all the difference.

Hollan's background and expertise are fit for the territory. A psychotherapist and psychiatric social worker by profession, she finds her background to be invaluable. A graduate of St. John's, she notes that the career center at CSI is

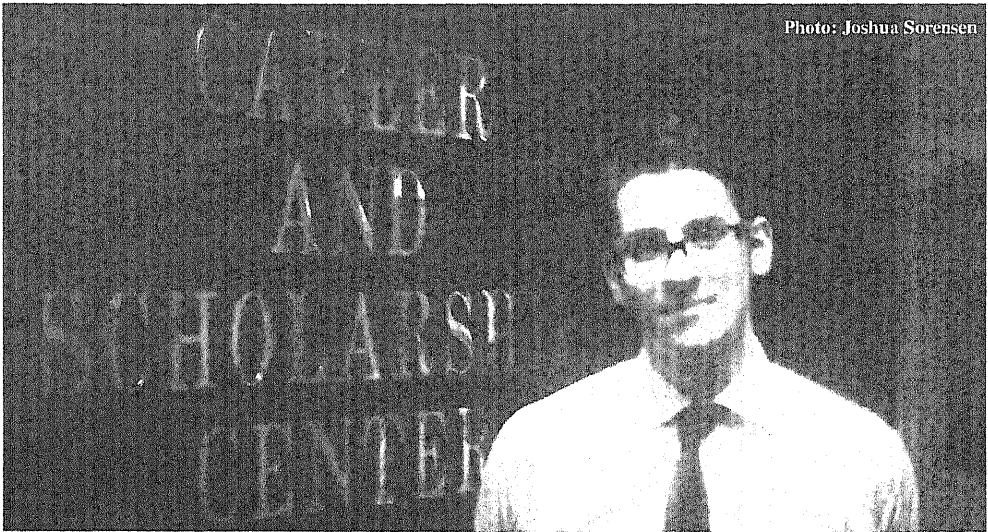


Photo: Joshua Sorensen

Richard J. Kryzstoforski is the Career Development & Internship Specialist at CSI's Career and Scholarship center. The center is located in building 1A, room 105.

much larger.

"In order to be a good at career counseling, you have to be a good counselor," said Hollan. "You have to be good listener."

The poor economy has affected the careers of graduates in many ways. Some fields are in demand such as health care, nursing, mental health, social services, accounting, and especially computer science while others are not in such high demand such as teaching and finance. While there are fewer jobs for graduates, however, there is more room for

internship opportunities for juniors and seniors, and more part-time jobs, according to Kryzstoforski.

Hollan noticed the rise of graduate school and law school applications. She feels that more students are striving to further their education in a bleak economy. To further this along, students are encouraged to use the online career development tools available to them along with the booklets and brochures available in the office.

Networking and mentoring could increase the comfort zone for students which is why Hollan has

organized several events. She has just completed the accounting and job fair, and she helped organize the Working Women event. During the aforementioned event, twenty professional women were matched with female students to act as mentors where an important connection can develop.

By doing events such as inviting alumni back for Coffee and Careers, faculty could also be of assistance to students as well. Hollan notes that much of the faculty is adjunct and could work as accomplices in finding students a career.

Northfield Bank has contributed a grant so that interns could work for non-profit organizations. Working with the President's office, this program has since expanded to fifty students over the past few years with more companies possibly participating starting next semester. Nevertheless, as hard as this limited staff of five tries, Hollan feels that not enough students take advantage of what CSI has to offer in general, particularly at the Career and Scholarship Center.

"I feel like students take advantage too late," said Kryzstoforski. "There's no wrong time, but they should come earlier."

When students start too late, they do not gain the necessary tools to success such as dress codes and interviewing skills. Practice, comf, and networking are key in today's current environment.

"I think with the use of the internet and social media, it's a whole different world," said Hollan. "You lose the art of saying hello."

English Professor Doubles as Superwoman

Cate Marvin Balances Being a Single Mom With the High Demands Of Teaching

BY ALEX L. ELIA

On a rainy Friday afternoon in September, Professor Cate Marvin was busy toiling away on a recommendation letter for one of her students. Still wet from the rain, battling an angry cold, and surrounded by endless mounds of paperwork, she worked through it all and still found time for a sandwich.

Cate Marvin is a poet and author, who also happens to be an important part of the CSI staff and community. She is an associate professor in the English department and one of the co-founders of VIDA: Women in Literary Arts. She also plays an active role at CSI's Women's Center. She is currently juggling about 90 students this fall.

"I'm certainly overworked due to the budget cuts," said Marvin. "But my students here are amazing. I feel I go the extra mile for them."

Marvin's greatest accomplishment, in her eyes, is her daughter Lucia, who turns 3 this January.

Marvin conceived Lucia through In vitro Fertilization at age 39; she felt it was time. She had built her life to where she wanted it, and although her work-

load was still just as overwhelming, there was only a small window of pretty damn good."

Marvin thoroughly enjoys her time to have her daughter. Lucia was very much a desired part of Marvin's life.

The first years of Lucia's life also coincided with the first years of Marvin's organization, VIDA. She balanced the two demanding times is simply eating meals with her accomplishments simultaneously.

You can get a sense of the stresses of motherhood in literature, Papa admits she has changed, but in real life moms. Marvin manages these stresses along with all the many academic and professional ones with ease.

"I don't know any other way of being a mother," said Marvin. "It's all a bout being willing to let go of being self absorbed, fall out of love with yourself and in love with someone else."

Professor Lee Papa, a close personal friend and colleague, had only great things to say about Marvin's career and character. They have worked together for over 8 years and he describes their friendship as brother/sister like. Papa is inspired by her endurance as a career woman and mom.

"She does her best, as so many single moms do," said Papa. "But if you start a nationally-recognized activist organization in the first two

years of your child's life, you're doing lot in life, and expresses that being single offers great advantages. She get's to spend every moment with Lucia; she describes the two of them as a team. One of her favorite past times is simply eating meals with her.

She would describe her new loves and changes as a feminist revolution within herself. Professor Papa admits she has changed, but in a very particular way.

"I wouldn't say she's changed," said Papa. "She's just evolved into a better version of herself."

Marvin has usual worries, like most moms, and admits she is definitely stricter than her own mother was. She doesn't want Lucia to get hurt, and worries for her being a girl in this world; but she can already tell Lucia is pretty tough.

She describes some of her particular stresses, an overwhelming pressure to conform, the expenses that come along with parenthood and the anxieties of wondering if daycare will be open or not. Despite it all, she couldn't be happier, and loves Lucia dearly.

"Lucia is one of the funniest people I've ever met," said Marvin. "She's my favorite person in the world."



Photo: Alex L. Elia

Professor of English, Cate Marvin takes a break from being serious to take a more candid picture. The peacock fan is one of her favorite novelty possessions in her office.

"Name Change Reflects Accessibility, Not Disability"
Continued from the front page

Theresa Sollitto is a student who suffers from dyslexia and is in her first semester at the College of Staten Island.

"I am not yet registered for services but I am interested in what the center has to offer," Sollitto said. "I think what they do for students is great."

The name change suited many veteran members of The Center, who did not like the title because even though everything is confidential, they felt that it would affect their status. After doing some research on what other colleges called similar offices, they left a drop box for students registered to voice their opinion. They had found that the term "access" was most often used and fit better with the overall design for the project.

The center believes that students are in need of the best preparation possible to help them succeed in their future endeavors both in society and the workforce. With their help, students are given the opportunity to excel and fully

reach their potential.

Student and Biology major, Sean Thatcher, feels that he benefits greatly from the services of the Center for Student Accessibility. A little over two years ago, Sean fractured three vertebra in his neck severely injuring his spinal cord. This resulted in Sean being a quadriplegic with no functional use of his fine motor skills.

When accepted into CSI, Sean immediately signed up at the Center for Student Accessibility because he knew that college would be difficult for him.

"Without these services I would not be able to be in college right now," Sean points out. "The center provides me with a note taker, assistance with test taking, and academic advisement."

Like many others, Sean approves of the change of name from the Office of Disability Services.

"I like the change. I hate being described as a disabled person." Sean explained. "There is more to me than just my injury."

BANNER STYLES

CSI'S Most Fashionable Face Off: Who's Got the Best Style- You Decide

BY LUCIA ROSSI



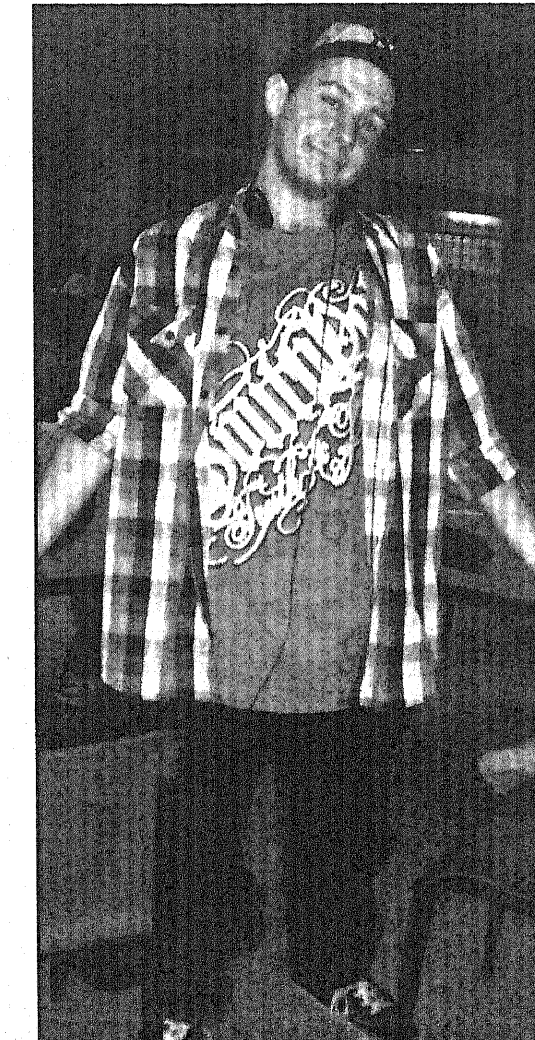
Matthew Hogan

Major: English/writing
Age: 21

Personal style: "It's a Manhattan inspired look. My inspirations are Justin Bieber, Lady Gaga's music videos, and GQ Magazine."

Personal style tips: "Clashed colors that are close to each other on the color wheel."

Favorite fashion quote: Coco Chanel once said, "Take one item from your outfit off before you leave the house."



Ed Peppe

Age: 19
Major: Computer Science

Personal style: "a combination of urban style and comic cartoons"
Favorite fashion designer or brand: New Era hats, Vans, South Pole

personal tips: "Wear something abstract; something that really stands out. Mix and Match!"



Katrina Miranda

Major: Performing Arts-Drama
Personal style: Gothic
age: 19

Favorite Designer or Brand: Tripp Brand

Personal Style Mantra: "I don't care what people think. Everyone should be able to dress the way they feel and disregard other people's opinions."



Ilaria Pati

Age: 18
Major: Biology

Personal Style: Grunge, punk, or "anything that goes with my boots."

Favorite fashion designer or brand: Free People, DOC Marten

Personal tips: "Boots go with everything, dress comfortably!"

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LEAD SINGER
MAROON 5

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Student Finds Solace in the Radio Station at CSI

His Cure for Cancer was Music

BY NICOLE L. BETHELL

While he grew up listening to music, Bryan Karundeng, a member of the music department at CSI's radio station, WSIA, 88.9 FM, it became more of an everyday routine when he was diagnosed with Hodgkin's Lymphoma during his sophomore year of high school in 2004.

He's tall, reaching almost 6 foot 2, with a soft spoken voice. Sitting down with his guitar by his side, Bryan recalls a time when life seemed out of his control.

"The hospital became my home, and I really don't mean that in a positive way," Karundeng said. "I was depressed. Having cancer was the worst thing for me."

For two years he spent most of his time with doctors and nurses. Life was confusing. He would listen to The Beatles, and some Elliot Smith, but even that got redundant for him. He needed something else to do, something to get his hands on.

Always wanting to play guitar, Bryan decided to ask the music therapist at the hospital to teach him. "Blackbird" by the Beatles was the first song he learned.

After that experience he knew this was the kind of outlet he was looking for.

"The guitar kept me sane," Karundeng said. "I knew that it was exactly what I needed at the time. No medicine could help me. It truly was my guitar."

Winning the fight against cancer in 2006, and having two years of guitar under his belt, Bryan found himself at CSI. He majored in nursing and minored in music.

Everyday you could find him in building 1P playing away to the likes of Bright Eyes and more underground musicians like Kimya Dawson and Allie Moss.

People like Steve Hagar, who was a former WSIA station member from 2005-2009 were listening.

"I was walking through building 1P one afternoon and heard this kid playing," said Hagar. "With the number one job of the station being to recruit people, I knew I had to talk to him."

WSIA is the only local station in Staten Island. While it does take place on campus, it goes throughout Brooklyn, Queens and some of Manhattan. With

music being the major department, it also has other departments such as sports and news.

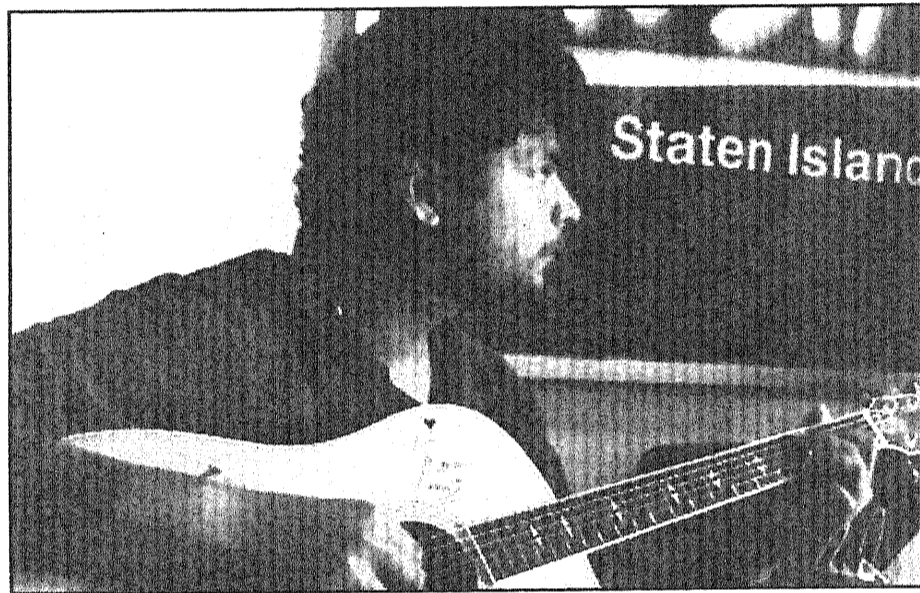
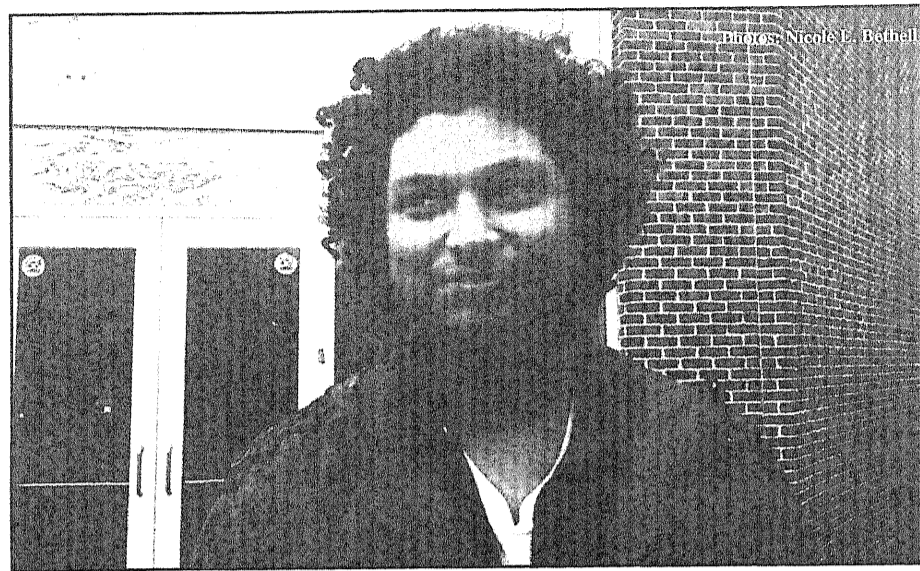
Hagar explained to Karundeng what the station is about and why he should join.

"This place becomes more of a home for those who are interested," said Hagar. "I loved seeing fresh faces and getting new ideas, which is why I found myself trying to get Bryan to join."

Realizing that he had a talent, Bryan decided to drop nursing and pursue music as his major, taking courses that range from classical music to rock. He ultimately took the advice of Hagar and joined the college radio station. He has been a member since the winter of 2009.

When Bryan is not playing music or putting his time into the radio station, he can be found at local coffee shops, like the Muddy Cup on Van Duzer Street, or bars around Staten Island playing his guitar and hoping people will listen.

"Music and the guitar is what my life is all about. It cured me," Karundeng said. "While I play I hope that I can pass it on, in hopes that it can cure someone else."



Top: Bryan Karundeng, a cancer survivor, has been a member of WSIA, 88.9 FM since 2009. Bottom: You can find Karundeng in building 1P, where he plays his guitar everyday.

Letter from the Arts and Entertainment Editor

BY MARK REVELLO

Sitting at my computer desk a few weeks ago I caught myself idly staring at the screen dumbfounded. I had originally believed that my lack of enthusiasm was the result of being at complete loss of which new music and artists I should have been checking out. I think in the end, though, I was really having a crisis of self.

The purpose of an artistic medium is to somehow contribute and further the medium by challenging existing conventions and practices. In the decade of the sequel and commercialization, I think there is a lack of material that tries new conventions or practices - I.E. artistic mediums are becoming increasingly standardized in their demands and are continually offering the same item, only repackaged and slightly shinier than the one that came before it.

So what does any of this have to do with the Arts and Entertainment section? As the new editor for the Arts and Entertainment section here at The Banner I am interested in not only offering a new take on the section, but a fresh look at musicians, films, and other forms of art that are not only different from the public strata of entertainment but that push their respective medium in a way that is novel and skilled.

Everyone has that favorite song, has seen a movie that has impacted them, or viewed an art exhibition can all attest to the moving power of the arts. Nearly anyone can name a piece of art, literature, film, or music that has altered the way they have thought about something or evoked an indescribable feeling of awe and emotion. What I want to do is exemplify those who are able to continually impact their audience whether the artist is of national importance, local importance, or an important figure on the CSI campus.

As always dear readers, feel free to contribute something, or bring to light some of these artists or acts that you know by contacting us at the Banner or me at Revellom89@gmail.com. I always look forward to hearing your criticisms, concerns, and other comments.

Sculpture Exhibit Displays Students Talent

Artists Show Off Their work in CSI Art Gallery



Top: Artists, Heather Annese, Lali Portsvania, and Viktoriya Masheyeva pose with their artwork. Bottom: Heather Annese poses with "Skulls," her sculpture made in plaster.

BY THERESA PESSOLANO

Art majors and non-art majors showed off their work at Metamorphosis, a sculpture exhibition, located in The Center for the Arts from September 16 through October 14th.

This free exhibit included work where the students had to choose a part of the body and an industrial object and transform them into one another in their sculpture. The sculptures featured in the exhibition included work in stone, metal, plaster and mixed-media, all of which was made during introductory, intermediate, and advanced sculpture classes.

"I love the human body, instruments, and music so I wanted to combine them," art major Viktoriya Masheyeva said about her sculpture, "Guitar Body."

The exhibit was organized by Professor Marianne Weil. She organized the event to encourage her students to be involved. The room showed off the sculptures set up on tables and hanging on the walls.

"It makes students have a feeling of accomplishment," Weil explained.



Professor Marianne Weil hoped that viewers would gain comprehension and understanding of sculpture through this exhibition.

"When you enter the room, it makes you feel like an artist already. It makes you feel more creative," said XiaoZhang, who was viewing the exhibit.

On October 5th, the exhibit held an

opening reception in the Student Art Gallery in The Center for the Arts. During the reception, the public was able to look at the sculptures, enjoy refreshments, and talk to some of the artists. Weil hopes to organize future art exhibits for students to show their work.

"It feels good that people get to look at your work. It feels like you achieved something," Masheyeva said.

Wildflag - Rally Around the Flag

shapes but rather an exaggeration of the exuberance and vividness of the colors within the landscape itself. Van Gogh challenged the conventional notions of impressionism and the medium slowly moved forward. As an art form the creation of the landscape piece eventually morphed into the paint-dripping techniques of Jackson Pollock, who created many landscapes that do not even appear to be landscapes.

So what exactly does art history have to do with music?

If one of the purposes of artistic mediums is to continually evolve and push forward by challenging

contemporary conventions and notions of what it is to be art, is music is still considered worthy of its artistic merit if it fails this convention?

By the end of the last decade the majority of popular hip-hop and rap artists became widely commercial and part of the establishment that the genre sought to separate itself in its origins. Meanwhile, on the flipside, elements of the 'Indie-Rock' sound have also become as commercialized and standardized as genres that came before it like alternative, grunge, and new-wave.

So I guess it is easy these days to lament about the general state of popular music while sitting around and waiting for a banner to arouse into fighting for passionate music. Luckily for the idealists like me, "WildFlag" gives something to rally around.

Right from the onset of Romance, the first track on WildFlag's self-titled album, the band is very clear about the hold

music has on them. The track opens with a simple melody of chords that progress into lyrics that have lead singer Carrie Brownstein asking, "Hey, hey, can you feel it? /the way it squeeze ya", that thump in your chest".

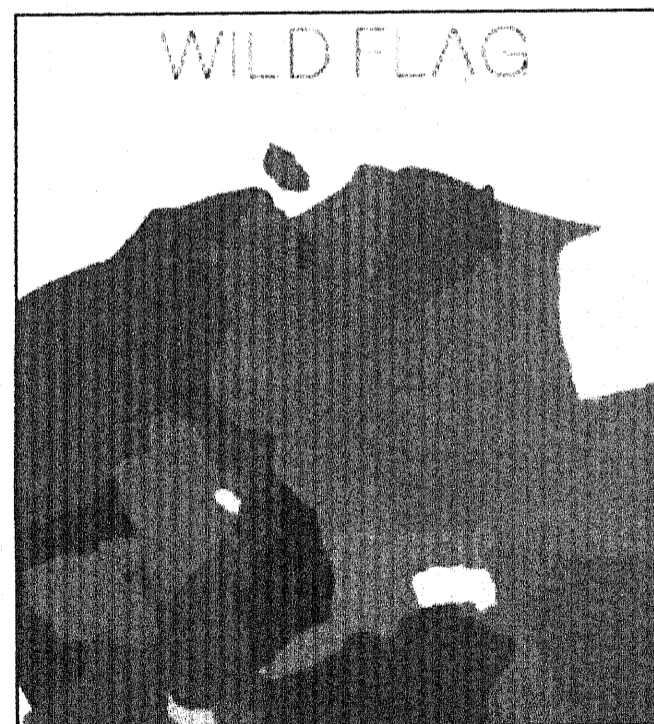
WildFlag's belief in the impact of music is present throughout the entire the album. Brownstein follows her first question on the album by proclaiming next, "You make my feet move/you turn my head/that's why I love you best". During the song Glass

Tambourine Brownstein chants, "Listen to the music/Listen to the music/before it passes you by", as if she were delivering a message about the music industry and the emphasis on entertainment over the music itself.

At times the album sounds like the garage and college rock of the 1960's and 70's with hazy guitars and a low-fi elements. Though the album taps into the spirit of music that spawned these underground genres it sounds remarkably contemporary as well. Tracks like 'Boom' and 'Glass Tambourine' echo the sound of other artists like The Yeah Yeah Yeah's and The Kills respectively; although in this case the latter were most likely influenced the former through their members' previous groups like Sleater-Kinney and The Minders.

Overall the album combines a variety of elements from the past and present to give a unique sound and fresh take on music itself. When Brownstein says, "I'm a racehorse, you put your money on me", on the track Racehorse, it is as though she is daring listeners to follow the flag and remain passionate about the creation and message of music.

"When Brownstein says, "I'm a racehorse, you put your money on me", on the track Racehorse, it is as though she is daring listeners to follow the flag."



BY MARK REVELLO

Photo: Immusicblog.com

Am I being too ideologically misguided by still insisting that music should primarily be an art form of expression? Or has the state of music deteriorated so much that the medium is no longer considered a viable way to artistically express oneself without imposing financially driven motives? Actually, what the hell happened to producing music for the power of music itself?

Vincent Van Gogh's most well-known landscape, 'Starry Night', broke off from the previous generation of artists by depicting a simple night sky with less emphasis on rigid lines and distinct

Andrew Jackson Jihad Releases Fourth Album

BY MARIE SCARSELLA



Photo: Google Images

After touring the country extensively with acts like Bomb the Music Industry!, Frank Turner, and Into It Over It, Andrew Jackson Jihad has created quite the buzz in the folk-punk scene. Since the release of 2009's Can't Maintain, the band has been slowly gaining a larger and larger following. With the release of their fourth full album, Knife Man, it is undoubted that the band is on their way to huge success.

Knife Man opens with the twenty-second pseudo-ballad "The Michael Jordan of Drunk Driving". The silly, clever little track sets the stage for the many tongue-in-cheek references that fill the album.

The track that shortly follows, "Gift of the Magi 2: Return of the Magi", is one of many highlights on Knife Man. The high energy of the track mixed with the passionate lyrics and vocal performance of singer Sean Bonnette make the song an instant hit.

Other highlights on the record include "If You Have Love in Your Heart" and "Zombie by the Cranberries" by Andrew Jackson Jihad". Characterized by slower,

more Americana-influenced guitar lines, both tracks are noticeably both heartfelt and angst-filled. Closing with "Big Bird", the band brings back the slower, simpler tone found on "The Michael

Jordan of Drunk Driving", bringing the album full circle. However, it creates a more triumphant, prominent sound, making it the perfect closer for the highly anticipated album.

With the release of Knife Man, it is easy to see why Andrew Jackson Jihad has been drawing national attention - the band knows what they're doing, and they do it well.

It is only a matter of time before they become a common household name, leaving fans wondering just how great their fifth effort could be.

BANNER OPINIONS

Ask Sandra: She Has All the Answers...

The Banner's Resident Advice Columnist Answers CSI's Toughest Questions

BY SANDRA CHAMOUN

Dear Sandra,
I'm a Junior and I just found out that I'm pregnant. I don't know if I should come back to school next semester or wait until the baby is born. What do you think I should do?
Dear soon to be mommy,

I would like to start by congratulating you on the baby. Also I would like to commend you on wanting to continue your education. From what I know from my friends who have been in this situation they tend to say that once the baby comes it becomes harder for them to leave the child and harder to keep up with schoolwork so because of this, as far as next semester goes it may be helpful for you to still come back to school in the Spring while you are still pregnant. This is so that when the baby comes you will have another completed semester under your belt, which will bring you that much closer to graduation. It will be tough but the four months of school will be over before you know it and you will be happy with the accumulated credits. Good luck with whatever you chose!

Dear Sandra,
I recently came out of a 4 year abusive relationship and I am having a hard time dealing with the adjustment. My friends are great, but every time I would speak to them about what's going on in my head, they just have negative things to say. How should I cope without having to hear negative things about my ex, or worse, having to hold everything in?
Dear Amicable Seeker,

Although your friends care for you, I can see how you can get frustrated with not being able to speak to them about what is on your mind. I sometimes find that it is much easier to talk about my thoughts and feelings with an unbiased individual. The counseling center at CSI offers wonderful, confidential service. The on-campus center has some of the best counselors on the Island and best of all the service is 100 percent free. I think that this is an opportunity for you to discuss what ever it is on your mind, without getting negative feedback from your friends. Once you start letting your thoughts off your chest with a counselor you can then enjoy spending quality time with your friends to keep yourself busy. The best way to get over a relationship is to gain more confidence and sense of self.

Dear Sandra,
I currently live in a two family home with my Mother-in-Law. She drives me crazy but I can't confront her because I always lose my temper. What is the best way to talk to her about what bothers me without blowing up?

I would like to say that it is a positive step for you to say that you lose your temper with your Mother-in-Law. When a person is able to be self critical is when progress can happen. When it comes to family arguments, even though each argument may seem different, all arguments tend to stem from the same unresolved issues. The family dynamic you are in is a difficult one because you are not only married to your spouse but also their family. However, it is possible for you to create some peace. Try speaking with her one on one. This is helpful so that the conversation will not include input from others. Their words will only add fuel to the fire. Also, consider brainstorming on what it is that she says or does in the conversation that makes you blow up. After you pin point it, then take steps to change how you view it so that you won't lose your temper when she does it. Lastly, try making a promise to yourself that during interactions with her your voice will not go past normal speaking tone. No matter how mad she may make you continue to remain calm and take what she says with a grain of salt. If your Mother-in-Law does not get a negative reaction out of you then she might stop saying the things that annoys you the most.

Dear Sandra,
Now that I'm a senior here at CSI, I'm having regrets about my major, which is corporate communications. My passion has always been acting, but after talking it over with other people I knew who pursued acting and failed, I decided not to go for it. I am realizing that life is short and I want to pursue this dream. What should I do? What if I fail?
Dear Acting Seeker,

I always believe that there is no such thing as wasting time in education, every class that you take will teach you more about yourself. Learning more about yourself will help you to decipher what career will fit you the most. That being said, since you are a senior now and have completed three years in Corporate Communications so far then I think it would be best to just finish the degree. You are so close to the finish line and no matter what path you chose in the end, this degree can be used as your back up plan. Someone once told me that in life people tend to regret the things that they NEVER do rather than the things that they do do. If acting is your dream then it is better to have tried and failed then to not have tried at all. Life is about using trial and error to shape our success. If pursuing acting is something that you will regret not trying then, go for it!

BANNER SPORTS

SAAC Gives CSI Dolphins an Outlet to Connect

BY JESSICA PIFALO

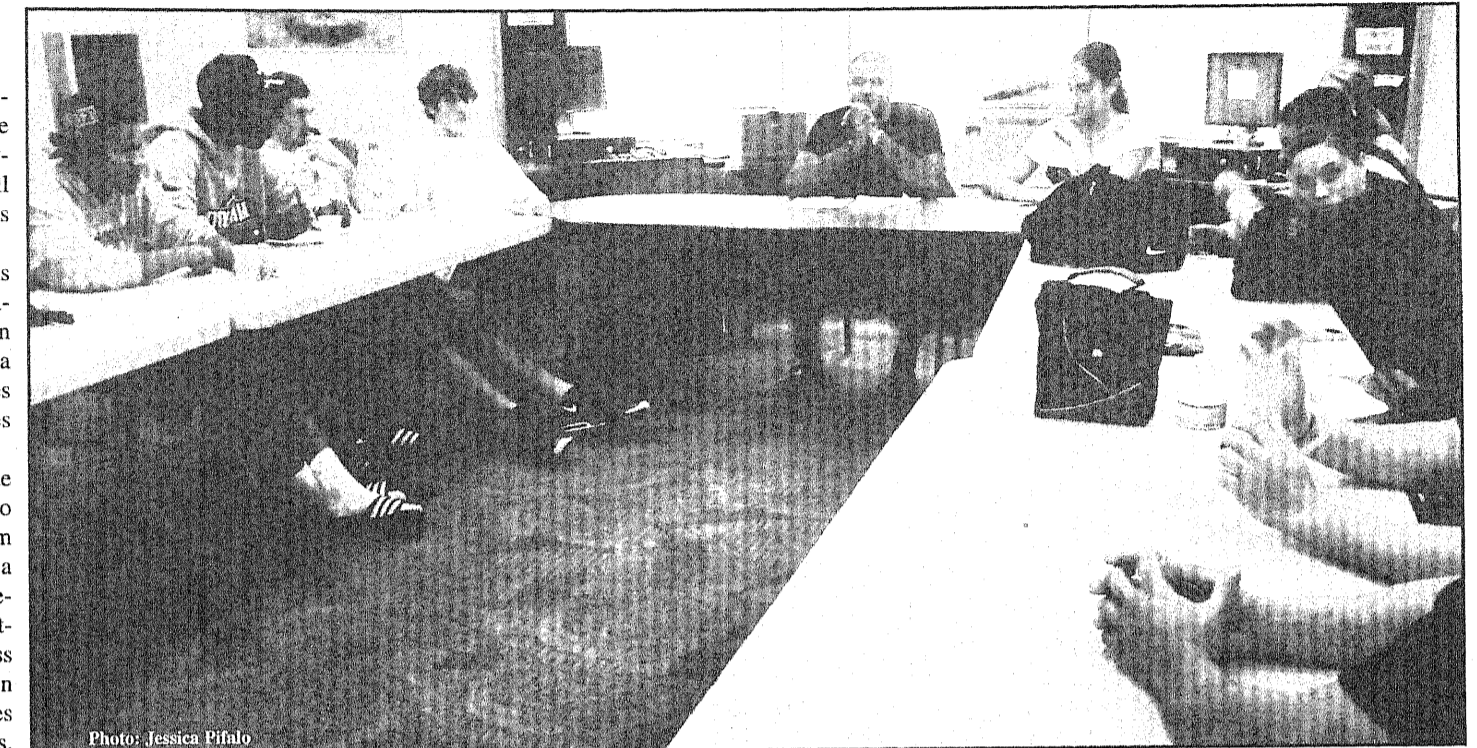
Whether you see them dribbling a basketball up and down the court, running the bases, diving into the pool, spiking volleyballs over the net, or kicking a soccer ball up and down the field, a student athlete is always on the go here at CSI.

While trying to balance school, as well as a rigorous practice and competition schedule, being a student athlete can be time consuming. Bonding such a diverse group of driven student athletes was a challenge until CSI student athletes were introduced to SAAC.

"SAAC stands for Student Athlete Advisory Committee," says Olivia Tierno a member of the women's basketball team and vice president of SAAC. SAAC is a student-run advisory board, where representatives from every team meet frequently throughout the school year to discuss anything and everything that is going on in the athletic department. It also updates other teams on their seasons and progress.

"SAAC is great way for our student athletes to deal with balancing academics and athletics," Says Head Athletic Director Vernon Mummert, "It's a proactive way for our students to be heard and understood."

SAAC participates in numerous amounts of community service activities. "We take nursing home trips during the holidays, we donate food to local pantries



The Student Athlete Advisory Committee, SAAC, often holds Meetings to discuss any issues concerning the athletic department.

as well as partaking in campus cleanups," their teams and meet fellow student athletes from different teams. "There is a real team bonding feeling when you are in SAAC," softball and volleyball player Catherine Ebro points out, "You get to know different teams and it's what makes us a great athletic program."

Participating in SAAC is a great way for the student athletes to take a step back from team and newcomer to the SAAC community

this year feels strongly about the unity that SAAC holds. "I usually will just simply say hi to other members of the sports teams and that's it", Mubarak said. "But when I joined SAAC, it gave me the chance to have more conversations with other teams. It's a great way to bring people together."

CSI Athletics Wants You to Get Active

BY EDNITA LORENZO

All work and no play make for a dull time. But if you step into the Sports and Recreation Center in building 1R, you will see Division III athletics and Intramurals offering a range of activities to get your mind, body and inner athlete to have fun and sweat a little.

ATHLETICS:
CSI Athletics includes 13 NCAA Division III sports plus a Cheerleading squad to their growing resume. Coming off a 2010-2011 year where they clinched two CUNYAC Postseason Championships, five CUNYAC Regular Season Championships, three ECAC Postseason appearances and one NCAA Division III Championship appearance, the athletics program is on its way to develop a national caliber program.

Under the guidance of Athletic Director, Vernon Mummert, and his staff, they welcome any new prospective students to tryout for one of their competitive sports teams or cheer them on at any of the home games. All games are free of charge and the schedules can be found at www.csidolphins.com.

INTRAMURALS:

Intramurals offers all sorts of activities including a game room with board games, card tournaments, air hockey, pool table, table tennis and more.

If you would like to take a shot at some competition, there is 3-on-3 basketball, volleyball, soccer plus free swimming and tennis lessons. All these events are free of charge to all CSI students, faculty and staff. Just present your ID card and bring sneakers and gym clothes and you will be set to get started.

Have a new idea or event that you would like to see happen on intramurals? You can stop by IR-204 or email intramurals.csi@gmail.com to share your idea and make it a reality or to pick up a copy of the schedule of events for the semester.

Whether it's competing, cheering or participating with athletics and intramurals, you can always find a spot to lounge about in or get your dose of CSI Athletics and Intramurals at the Sports and Recreation Center in building 1R. Stop by today and see what's new with your Dolphins. Fall season is well underway. Let's go Dolphins.

Sports Training, With a Little Heart

At CSI, Athletic Trainer Wraps Wounds And Seals Bonds



BY LAUREN BRAGER

With ice pack in hand and electrical stimulator ready to strengthen a young baseball player's arm muscles, Helaine Cigal takes her job as Head Athletic Trainer at CSI very seriously. Her office, which is located on the second floor of the Recreational Center, is filled with young athletes suffering from pulled groins and weak joints.

Cigal found her calling on accident, after a knee injury during college. Her doctor had told her to make a visit to the trainer at the school, where she found her calling. Cigal took great interest in what he did as an athletic trainer, and decided sports medicine is where she wanted to continue her future. She attended Brooklyn College where she graduated with a two year degree in Therapeutic Recreational

Therapy and later earned a master's in Sports Medicine at Long Island University. Before her work at CSI, Cigal had worked for the New York City College of Technology, John Jay College of Criminal Justice, and St. Francis College.

This coming spring will be her third complete year at CSI. "I came to CSI for different people, better facilities," said Cigal. "In CUNY most of the athletes are nice, for the most part, but I just really like the people here."

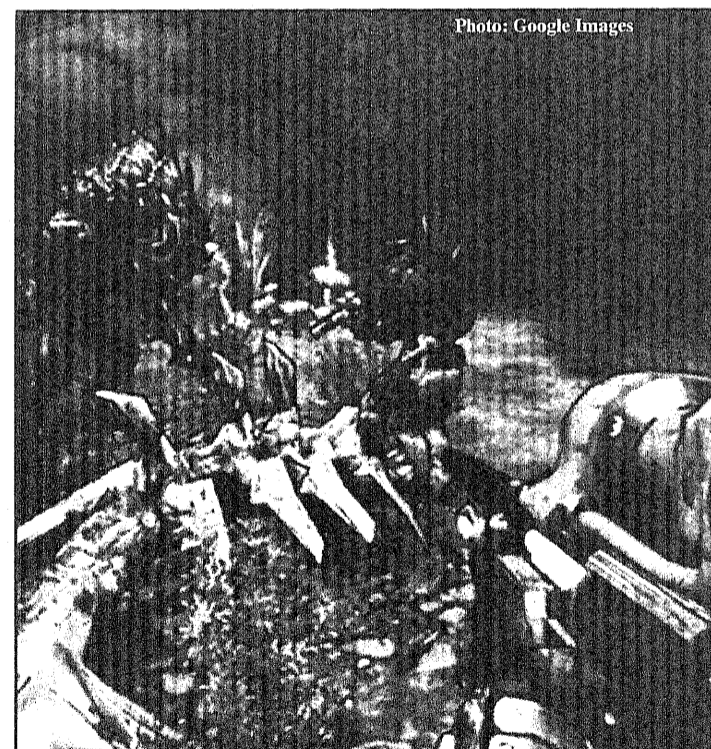
Similar to a physical therapist, Cigal's job as Head Athletic Trainer at CSI is defined as being able to treat any injury that is sport related. The difference between the job of a physical therapist and hers as an athletic trainer is that she can only treat injuries that occurred during a sport, where as the physical therapist treats all occurring injuries. That does not limit Cigal to the access and her ability to help with any physical need, whether it's a simple pulled muscle or requires constant treatment and care. She is trained in prevention, treatment, assessment, and rehabilitation of student-athlete injuries and conditioning programs. This also includes teaching students stretches and ways to be more comfortable if the athlete is suffering from a pulled muscle or groin.

"You know how when someone on the New York Giants get's hurt during a game and Ronnie Barnes runs out to the field?" said Cigal. "Well I'm the Ronnie Barnes of CSI."

Cigal's job as the Head Athletic Trainer at CSI gives her the chance to bond with the athletes, as well as fix their broken bones. The office is constantly full of young athletes, whether it is to heal an injury, or just to have a conversation. Students express to have a lot of fun in the athletic office, and always feel welcomed. This goes for games as well. Cigal is known to bring water bottles and bandages to most of the sports games.

"Helaine is a great person, during a soccer game and in the office," said Paige Buono, student and member of the Women's Soccer Team at CSI. "No matter what the athletes need, she is there to take care of us as individuals."

Through dedication and hard work, Helaine has been able to support and help many athletes and students throughout her years at CSI. Though claiming not to have a favorite sport, Cigal attends every game and supports every team at the college. "I could care less who wins and loses honestly," said Cigal. "I care more about the athletes who get up at 7 am on a Saturday morning to play a game, even though they aren't receiving any scholarship or recognition. I have more respect for them and that they get up and go, deal with an injury, and go play again. I love a good game, but hate seeing anyone get hurt, my athletes mean more to me than a win or a loss."



BY STEPHEN KLEIN

A new zombie-based video game has hit the market that presents a "first-person melee" experience not found in many other games.

Dead Island is an open-world action-adventure game with role-playing elements, but the meat of it is trying to defeat zombies and complete objectives using melee weapons in a first-person perspective. There is also an online co-op mode that unfortunately couldn't be part of this review due to its relative lack of functionality, but more on glitches later. Despite of this sounding like a somewhat original concept, the gameplay is extremely similar to Fallout 3 which isn't such a bad thing at all considering how phenomenal that game is.

A huge part of Dead Island is crafting creative weapons using mods (blueprints) and items found throughout the game and leveling up your character the way you want in this roughly twenty-hour experience. Of course, it wouldn't be a first-person game without some first-person shooting

An Island You Won't Want to Leave

Zombie Outbreak Causes Vacation from Hell, That's Fun

sequences. Ammo is limited with the focus being on melee combat, but it adds more options to choose from. You can't melee attack with your gun as in most first-person shooters which might be annoying, but then again, this isn't exactly a first-person shooter.

As far as your other weapons go, there appears to be a lack of variety. There are a lot to choose from and they're all fun to use, but most seem to be very similar to each other. This goes for the weapon mods as well which all seem to be of a fire, shock, or poison variety.

Even though there may be some issues with the weaponry, the idea of first-person combat is immersive. Although this might sound cheesy, thrashing zombies through the eyes of your character makes you feel like you are your character which ties into the role-playing elements. The addictive nature of constantly wanting to level up your character or improve your weapons will leave unable to put the controller down.

Being that this is an open-world game, there is a lot of depth and side-quests to keep players satisfied. To navigate through the environments with ease, driving mechanics are implemented, but you aren't given exact instructions on how to drive and have to figure that out for yourself. As with many open-world games, you aren't punished too much for dying and you'll die a lot as this is a rather difficult game. Once you die, and you will, you return in seven seconds, but lose a fraction of your money.

Another aspect worth noting is your stamina bar which is used for attacking, jumping, and running. This makes for some realistic gameplay that still strikes a nice balance between realism and fun. There is also a rage meter which could make you more powerful once filed up, but it's ultimately unnecessary.

As for the story, there are some dramatic moments which could've been built upon to make for a much more compelling and original tale. In addition, the graphics aren't too visually stunning as characters appear stiff and most environments look average. Some environments look great, but there are many glitches throughout.

In fact, glitches are pervasive in Dead Island, but not to the degree as the aforementioned Fallout 3 which has been known for its extreme glitches and freezes. Does that make them bad games at all? The answer is absolutely not, as they're both all-time favorites and extremely fun experiences.

Dead Island may have plenty of faults, but it's addictive, immersive, and extremely fun. That is the way video games should be. For that reason alone, Dead Island is awarded a ten out of ten.

"A huge part of Dead Island is crafting creative weapons using mods (blueprints)... and leveling up your character the way you want in this roughly twenty-hour experience."

BANNER SPORTS

Changes on the Diamond

New Defensive Alignment Has Same Faces, In New Places

BY JAMES MARDIKOS

Changes are abounding for the Dolphin baseball team, as they try to replace the voids left by last year's senior class.

At the top of the list is replacing a former All-American (Pat Gale), experienced pitchers (Gale, Nick Tingos, James Mardikos, Jeff Pontebbi) and a constant on defense (Mark Glennerster).

As the team begins its fall season, Coaches Mike Mauro and Neil Barbella are at work trying to find answers to their questions as the roster currently consists of almost 40 players (returners and newcomers).

"It's the most we've ever had," said Barbella, "We can't keep them all of course but we'll try to put together the best 25-28 kids".

Early indications according to Barbella and Mauro is that the defensive will look different, especially the infield. Last year's opening day alignment consisted of Bryan Moreno behind the plate,

Sal Todaro at 1st, Henry Roman at 2nd, Matt Morales at Short and Glennerster at 3rd. Mauro says as of now that Junior Frank Torres will catch primarily, with a platoon of Todaro and fellow senior Joe Cassano at 1st, Moreno will shift to 2nd, while Roman

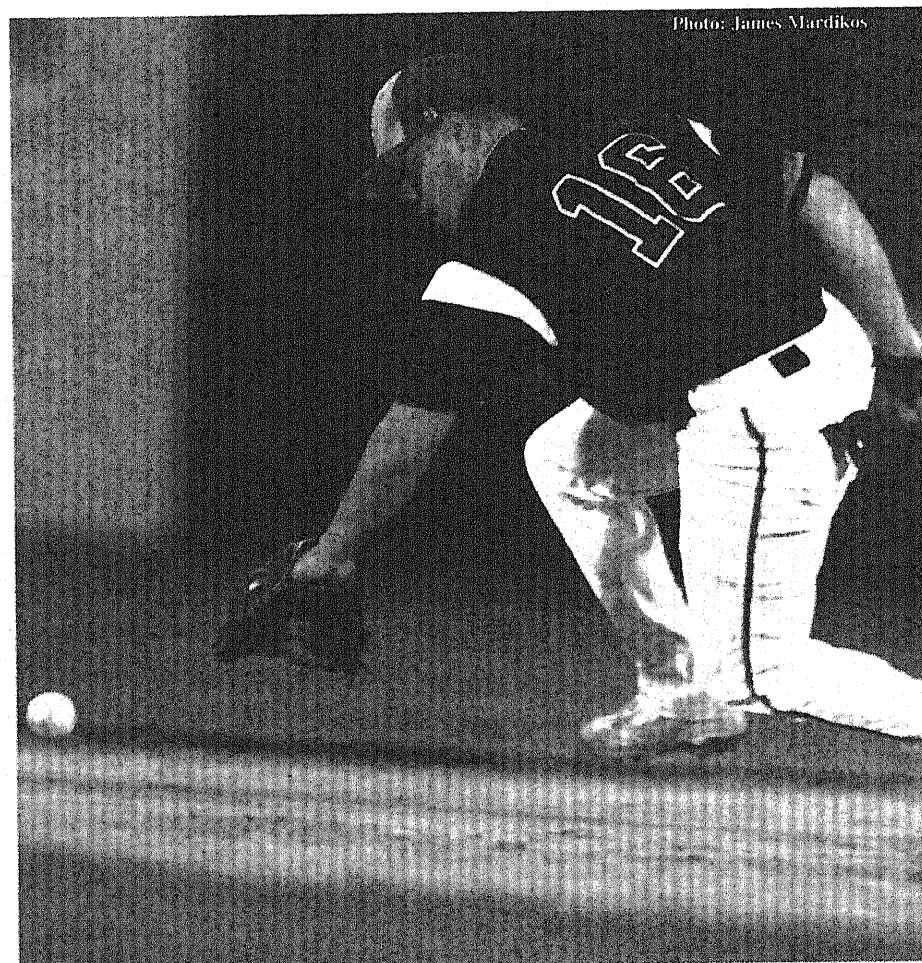
will move to 3rd and sophomore Ramses Tibvurcio, who filled in admirably at times last year when Morales was banged up, will assume shortstop. Morales, the reigning CUNY Rookie of the Year has been a no show so far because of personal reasons. A Morales return in the spring is a possibility and will only improve the team's depth.

The outfield is looking the same with Junior Dan Lynch in centerfield and sophomore slugger

Joey Falcone in right. CUNY Championship hero James Lewis, who had the game winning hit in last year's title game, will likely get the first crack at leftfield along with newcomer Will DiFede, a transfer from SUNY Cortland.

The other issue at hand is where the pitching will come from. The top of the rotation void left by Gale will not be a problem to fill as Junior Richie Anderson will take over the role of ace. Anderson will look to improve even more on a stellar sophomore season that culminated with him throwing 10 shutout innings in the decisive CUNY Championship game last season. Mauro and Barbella are counting on senior Casey Mulligan to regain his sophomore year form and assume control of the 2nd spot in the rotation behind Anderson.

Two freshman pitchers have been the talk



Henry Roman will take groundballs from a different position, for now.

of the practices so far. Susan Wagner product, Nick Bruccoleri and Tottenville product Nick Amatucci. "He's filthy", said Roman of Bruccoleri, "everything he throw's is filthy". Amatucci is the opposite of an imposing figure on the mound as he is listed at 5'9, generously, but the young righty makes up for that with flawless mechanics, a good fastball, and solid secondary stuff.

Another freshman Kieran Monaghan who made last year's team but wasn't academically eligible will be another candidate for the third spot in the pitching rotation.

The fall practices will continue throughout the month and will culminate with a game against Wagner College at Richmond County Bank Ballpark on Sunday October 23th, time not yet announced.

Rookie's Dual Role Has Dolphins Protected

BY EDNITA LORENZO

As the Lady Dolphins soccer team hold an 8-3 overall record and stay undefeated in the CUNY Athletic Conference with 4-0, rookie Samantha Wysokowski's multiple roles on the pitch give way to such a success thus far.

The St. Joseph Hill product was named CUNYAC Rookie of the Week for the last week of September, as she shared a shutout, 5-0, with teammate Valerie Incontrera, while scoring a goal of her own to lift the Dolphins past CUNY rival John Jay College. She has recorded 4-1 in net, two shutouts, with 26 saves and a .765 save percentage as of October 4th. She's tied at third with her captain Lauren Neglia for goals, having scored four. This freshman is setting her eyes on big risks and big rewards.

Although she is a solid addition to the defensive Dolphin end, Wysokowski

admits, "I cried when I was told about being goalie. I knew how to play in net but I didn't want to." The rookie has trained in the US Youth Soccer Olympic Development Program (ODP) and was no stranger to the net. "I told him [Coach John Guagliardo] one day about it and then the next day he started me as goalie. I don't like it but I understand it."

Regardless of her dislike in net, she is happy to help out her team. Especially when it came down to NYU and John Jay College. "[Against NYU] it was RAPID FIRE! I haven't gotten this much work since I was 12 years old." She had 40 shots taken on her, but made a career-high 13 saves. Impressive for someone that would rather play the field. "After that game John told us 'forget this one. Next one is important.'"

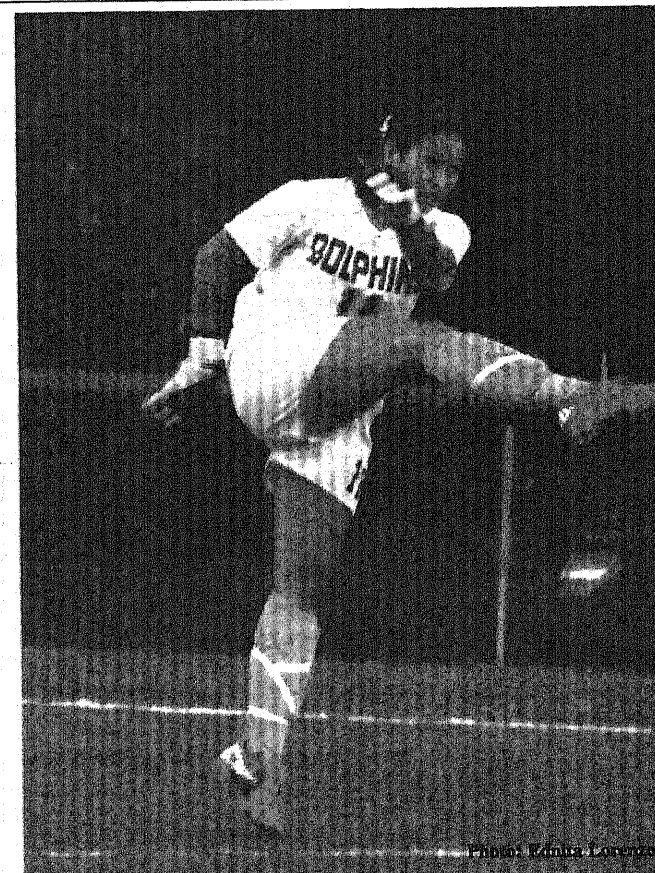
Against John Jay College, the rook-

ie was the starting goal keeper, but was substituted in the second half. "I was so excited to play the field... I got a great pass from Deena [D'Amato] and took a shot."

The freshman goalie/midfielder/striker has plenty of time to reach her maximum potential with the Dolphins and is setting her eyes and hands on a CUNY Championship and even an ECAC competition. This standout player has a 15 year career on the field and is not looking to stop anytime soon. "I'm happy to be here and happy to play. If I wasn't playing soccer, I wouldn't be happy at all."

Fun Facts About Samantha Wysokowski

Favorite Movie:
Disney's Pocahontas
Favorite Food: Sushi
Favorite Color:
Lime Green
Favorite Soccer Players:
Mia Hamm, Hope Solo and Julie Foudy



Samantha Wysokowski's multiple roles on the pitch helped the Lady Dolphins soccer team hold an 8-3 overall record, and stay undefeated in the CUNY Athletic Conference