

Official Newspaper of the College of Staten Island

An Interview with President Fritz

Interim President Fritz Extends A Welcome While Outlining Initiatives

BY JEREMY PASKER

Interim President William J. Fritz sat down for an exclusive interview and painted a clear description of CSI's "many voices, one vision" philosophy.

He worked alongside former President Morales for several years. Therefore their "Goals [for CSI] have aligned greatly," President Fritz said. He made it clear those goals weren't unilaterally decided, either. President Fritz has obtained input from several layers within the education committee: two voting students on the curriculum committee, along with faculty, and CUNY representatives. Together with his committee, President Fritz favors the "Pathways" program.

After the kinks are worked out and the final descriptions of "Pathways" are filed, President Fritz insists the new program will "increase learning outcomes" and have "no changes to course content". His major worry was whether CSI's curriculum would adversely affect transfer students.

He mentioned that without a national general-education guideline, guaranteeing students their credits are transferable to all state institutions in the nation is impossible. To ease the minds of students he went as far to say: "Pathways will have many different offerings in certain areas that maintain structure for guided outlines." In other words: making curriculum standards similar across national campuses.

Due to the faculty senate "Vote of No Confidence" debacle, President Fritz has emphasized the importance of open avenues of communication. "Communication is always important," he asserted.

During the time of the Faculty Senate vote there was a looming CSI reaccreditation, budget challenges, and a focus on implementing the "Pathways Initiative." President Fritz blamed the vote and faculty response on, "nervous reactions due to an initiative overload." Transitioning from Provost to President his job description has morphed from hands on "Chief Operating Officer" to being the surveying eyes, voice, and face of CSI.

Before "I was telling [CSI's] story to the campus," but now, "I'm telling it to the community," said President Fritz. "I do more oversight of management and financial affairs." He briefly answered questions on the "Rational Tuition Plan," claiming it's the "fairest" way to

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GRIDLOCK!

Recent Traffic Conditions Frustrate Drivers



Photo: Larry Zakharen

This view horrified drivers expecting a quick departure from a long day of classes through the Forest Hill Exit at 6:40 PM on September 19th

BY LARRY ZAKHARENKO

Students and Faculty are tired of watching the setting sun while waiting in the traffic stemming from the Forest Hill Road exit each and every evening.

"The sun is up when I get to my car and down by the time I even exit the campus," said sophomore Omar DeMarcus, stopped on the road by parking lot 4 near 1C. "Even last year wasn't

this bad. The people in charge of this are getting lazier; once we get out of class, it's on us to get off campus."

Those leaving campus after 6 PM are subjected to nearly two hours of traffic after evening classes. Students trapped in the congestion were unsure as to who they could hold responsible for it.

"No one seems to really care about this except the students," said freshman

Angie Presillano. "I don't see anyone else doing anything about it, you just start up your car and hope you get lucky today."

On a campus with only two exits and a student body numbering close to 13,000 there are many students and faculty affected by this problem. The Vice

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Smoking Ban Drastic Without Designated Areas

Students and Faculty Agree Over Extreme Measures

BY FRANKLIN CAPPADORA

Smoking and non-smoking students at CSI both support the CUNY-wide decision to limit tobacco use on its campuses but disagreed with the elimination of designated smoking areas.

"I sit in class for three hours and get very stressed," said freshman Ilona Smotrikina during one of her ten minute breaks between classes. "I need a cigarette when I come out."

The decision to rid the campus of designated smoking areas established last year generated the most amount of discussion.

"I agree smoking is bad for my health and the ban is logical, but at the same time I feel like my rights are being deprived," said junior and smoker, Jonathan Rouach. "The ban was fine when there were smoking sections."



Gary Gorvitz and Arseniy Naumenko sneak off for a quick smoke break

Students who do not use tobacco were also against the removal of the designated areas.

"Who is on the side of the smokers when delegating whether the ban is right or wrong?" said sophomore and nursing student, Mike G, who does not smoke or use tobacco. "After all, people who smoke do so because it is enjoyable to them."

Students inclined to violate the ban could be more likely to smoke in front of buildings they have class in rather than at designated areas that could be avoided by people who wish not to be affected by second hand smoke.

"There should be smoking sections," said sophomore Bianca N, a non-smoker. "I support the effort to reduce the secondhand smoke I am exposed to, but without sections how do I avoid those people who don't follow the

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The Natural Law of Governance

It Takes an Entire Nation to Maintain its Foundation

BY JEREMY PASKER

Freedom of choice is essential for everyone to achieve individual responsibility.

The theory being, if everyone has individual responsibility, everyone achieves happiness and ascending levels of personal attribution.

Fundamental to the law of nature is, any person who is complacent in their own misfortune deserves no sympathy.

Thomas Hobbes wrote "Men must consider, that they who have no patrimony, must not only labor that they may live, but fight too, that they may labor."

It is time to stop relying on a benevolent invisible mystic, squabbling politicians, nor a seemingly merciless commercial elite to coddle and pamper us.

Instead, everyone must extract the courage necessary to rescue themselves.

It is wiser to be ruled by oneself, than to yield to the governance of others.

But that doesn't mean betraying one's internal values.

Let us pretend Abraham Maslow was astute in his observation that the most healthy and stable people are secure, loving, creative, realistic and productive. Production being the key coefficient.

For instance, a hypothetical individual lives

in a 1st world country. We'll call this person Amos.

Amos lives in a somewhat functional country, with a somewhat serviceable government, that allows for a somewhat effective population.

Knowing this, about his country, Amos relies on an aggregation of news sources to formulate sense of the world.

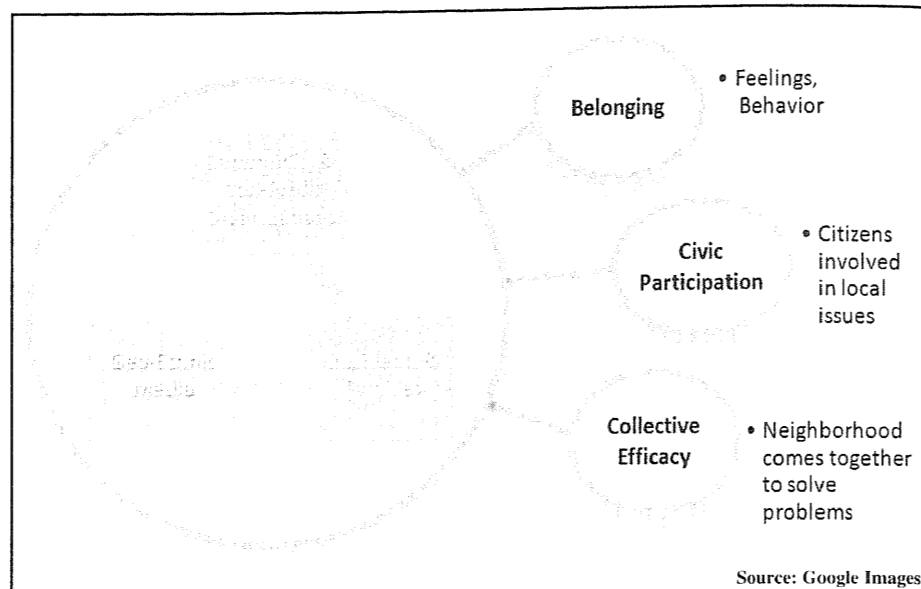
Amos believes in fiscal responsibility, curbing the defense budget, and a rational tax code which provides domestic investment for education, clean energy, consumer protection, health care cost reduction and infrastructure.

But instead Amos lives in a polarizing society that debates the relevance of only two political opinions.

He hears divisive commentary debating whether it's proper to freely marry whomever one chooses, and whether it's suitable for women to decide what's appropriate for their bodies.

Deciding how others should behave is adverse to the principles laid out in the Declaration of Independence. Liberty is essential.

Also, the ability to recognize how actions lead to fulfillment of ambitions, positively correlates with self-actualizing one's specific role in society; one's identity.



A model of civic governance

Therefore, facetiously speaking, let's presume Amos has achieved both of Maslow's bottom tier achievements, allowing access to both psychological needs and needs for safety.

Meaning, Amos can breath (psychological) and fortunately he has an income (safety), despite the fact he resides in a underfunded, recessive economy. Income and breathing being the bare minimum to retain a comfortable, tolerable, barely relevant existence.

Not everyone can be doctors, though; but everyone can vote, protest, ardently hound their elected officials, donate money and or (a more efficient use of capital) their time, to equalizing authority back into the hands of the many and out of the reach of the few.

After attaining breath and acquiring a j-o-b, all the interaction with people other than himself erupts. Amos, can jive in all the clubs or donate to church if he's into that sort of thing.

But Amos is still dissatisfied. So, Amos voted in the local congressperson who promised a coalition of concerned voters to hold elected officials to those promises.

The majority of politicians are millionaires. So, it's understandable they could implement policy that favors their immediate interest.

The Center for Responsive Politics let it be known that, "About 47 percent of the House, or 249 current members are millionaires," and 66 percent of the U.S. Senate reported an average net worth exceeding \$1 million in 2010.

In total, 315 out of 535 members of Congress — or 58 percent — are millionaires.

When the upper elite want change, they engage in government.

Lackadaisical regulation of Wall Street, environmental protection, and defense spending are due to the direct disinterest of the majority and an aggressive interest by the minority.

Happiness is achieved by honing a civic proficiency. Sulking and complaining at the television solves nothing.

Say what you will about the Occupy movement, their avoidance of the political process and their inability to articulate a cohesive message, but they've changed the discourse from debt reduction to class inequality.

Occupy has directly fought the foreclosure crisis, and they've tackled student loan debt, despite the media's fervent dismissal of their

grass-root activity. Occupy has proved talk is cheap.

It's not what's promised on podiums or in front of cameras that alters the status quo of inefficient, immoral regimes, but instead a proactive grassroots initiative. The bigger the grassroots initiative the greater the effect.

The 1% are certainly proactive in their pursuits to increase their comfortability.

"Despite the global meltdown in 2008 and the sluggish recovery that followed, the estimated [2010] median net worth of a current U.S. senator was \$2.56 million, up about 7.6 percent from the median net worth in 2009," writes thinkprogress.org.

Civic engagement is powerful. Those hoping to thwart personal liberty — coalitions wishing to promote the submission of women, the submission of marriage equality, and the submission of free religious expression — are exceedingly mobilized, therefore it takes numerous sensible citizens arming themselves with logic and the facts, rather than rash emotions, to resist.

Otherwise we become an Ochlocracy or government by mob rule (i.e. lynchings and Salem witch trials).

Essential to ascendance toward happiness, and by extension an appreciation for civic engagement, are Maslow's 4th tier of needs: family (meaning people one can trust), friendship (meaning people one can both trust and triumph with), and coitus.

But not the, "why are you looking at me while we're having coitus," sort of coitus. But in fact the dreaded and most intimate form of coitus: the "I love you" kind.

After the trust, triumph, and coitus are exhausted, Amos longs to fearlessly tread a regal path; ingenuity and savvy fuel his resolve.

Lessons are learned from civic engagement and should be ascribed to life, because "there is nothing more afflicts the minds of man than poverty, or the want of those things which are necessary for the preservation of life and honor," wrote Thomas Hobbes.

The foundation for a happy, blissful, calm is paved by culturing a proficiency in civic engagement and a knowledge that democracy is strongest with an army of people contributing to it's integrity.

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LETTERS TO THE EDITOR

Re: Weighing in on The Dark Knight Rises

I really enjoyed the reviews for the Dark Knight Rises. I found it extremely clever to have two opposing views of the film. One thing I would add to each review would be a rating; for example, three out of four stars would equal a good rating and two out of four stars would equal a fair rating, or something to this effect. Also, more reviews would be greatly appreciated.

Stefano Bartolone

Re: Weighing in on The Dark Knight Rises

I really enjoyed this article a lot because it accurately portrayed the two types of opinions that viewers had regarding The Dark Knight Rises. Barely anyone said they disliked the movie so it was nice to read the critical point of view that Mark had even though I had to side with Luke.

Brittany Ferone

Re: Sex And The Island

I enjoyed this article. A lot of people can relate to this, including myself. I found myself agreeing with the article as I kept reading. Daeyung seems to know what he's writing about and that's what makes this a comfortable read. I'm looking forward to reading more of his work in the future.

Nick Fugalio

Re: Top 5 Albums

I really like the top 5 albums of summer because you can see what music was popular over the summer besides what we hear on the radio everyday. Also the "Sex and the Island" also makes me laugh and I always look forward to reading it! Great job to the Banner Staff!

Diana Porcelli
Sophomore

Re: Green Clubs Lends Mother Nature A Helping Hand

Throughout the article entitled "Green Thumbs Club Lends Mother Nature A Helping Hand." There are many falsified facts about the community garden. In the article the author tells of how the garden is flourishing and beneficial to all. The truth is that when an individual walks past the garden. One can see that most of the plants are perishing due to the harsh weather. When the article states it benefits all; that is false. It is only beneficial to those who are in the group or purchase the products at the farmers market. There are signs lining the perimeter saying, "Please don't pick." How does that anyone besides those who are involved benefit?

Stephen Ross

Re: Fall Fashion 2012 Preview

The article on Fall fashion is great! Not only does it inform readers on what colors are hot for the season, but also what stores to find the latest trends in. The fashion tips and advice on how to pair a patterned tight with different dresses and boots are fabulous. Great article.

Melissa Oviedo
Senior

Re: S93 Initiative Stuck in Traffic

I really liked this article being that I am from Brooklyn and I take the S62 and S93 when available. I would enjoy reading follow up article on this topic to keep me up to date for when the bus will come on campus. I would like the article to be more specific on time ad dates. I don't want to have me bus changes sneak up on me. Also the guy who wrote "Women's Soccer 2012 Preview" is real attractive.

Michael Papandrea

Re: S93 Initiative Stuck in Traffic

This article is fantastic. The way it tackles an issue that often goes unnoticed is key. The issue of getting on and off of this campus through public transportation is one most officials here at school don't deal with. Unless you hands on deal with the problem, it is tough to appreciate. That's what makes this special. A first person hands on view.

Anthony Gomez
Junior

Re: S93 Initiative Stuck in Traffic

I enjoyed reading this article because it keeps me up to date on the issue of the S93. I am glad to see that students are being given direct information about issues that affect us. I also think the quotes that you chose for this article are perfect.

Albulena Abdushi

Re: S93 Initiative Stuck in Traffic

I liked the cover story a good deal except that it has elicited questions I have about the S93 which were not answered. For example, who exactly is working on getting more trips from the S93? I for one know a handful of professors at the forefront of this issue who were clearly not spoken to for this article. Does Jonathan Peters ring a bell? Secondly, I feel the article stressed too much on the length of people's commutes instead of on more specifically when the S93 is going to meet the demands it needs to meet. Spending 3 graphs on commutes is a waste of time. We already know that it takes a long time for commuters, what we want to know are specifics from someone in administration who is willing to talk.

Patrick Granata
Senior

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“Traffic Traps Homebound Students in CSI”

Continued from the front page

President for Finance and Administration also admitted to being a victim of the traffic himself.

“We are aware of the issue and the problem is with the buses and their conflicting schedules,” said Vice President Ira Persky. “Starting Wednesday, September 19th a second loop bus will be implemented to relieve the situation and other pretty dramatic plans.”

“We’re still trying to adjust to the changes from last year,” said Persky. “We’re ultimately hoping that the situation will alleviate itself.”

The master plan is part of a layout strategy to remedy many on-campus problems. Persky reassures us that they are working with the Department of Transportation.

“It sucks, man!” said freshman Arnold Chen. “They need more exits. What happens to all the money that they get from selling parking passes anyway?”

Ms. Mary-Jeanne Hennessy, the Director of Parking and Dolphin Card Services also mentioned the master plan that included alleviating traffic issues but denied there was even an issue to be resolved.

“If you look at the plans you can see changes in the roadway and the shape of the loop rd,” said Hennessy. “But we’re not involved with traffic, it’s not our venue. That’s all public safety and Campus Planning.”

Paul Murtha, the Director of Public Safety declined to comment on the issue.

Students are left wondering what is in store for the future while administration at the college hope that the situation will relieve itself while intending to eventually addressing the issue in the coming years.

Sophomore Sema Ajredini enters campus around 6 or 7 PM. She travels on an empty road in the opposite direction of the bumper-to-bumper traffic. “The line of cars stretches from the south exit to as far back as 5N,” said Sema. “I was just glad to not be stuck in that mess.”



The view of the traffic was no better looking out from the passenger seat. The line out the back kept several drivers backed up to the 1C parking lot.

“Smoking Ban Drastic Without Designated Areas”

Continued from the front page

Non-smokers argue that the absence of smoking zones would make it harder to stay away from secondhand smoke from those students who do not follow the campus-wide initiative.

Yet, there are not definite penalties for students caught smoking on campus.

“Smoking anywhere on campus is a in direct violation of CUNY policy,” said Public safety director Paul Murtha. “We are requesting a voluntary compliance from the student body.”

The majority of students felt the ban was

ineffective because of how easy it is to violate the policy and the lack of enforcement around it.

“People don’t listen,” said junior Alicia Sarante. “It’s useless.”

Not everyone was upset with the new tobacco-free policy. Those professors and students who do not smoke are satisfied with the CUNY-wide attempt to clean the air quality on campus.

Some appreciated that they can now stand outside of a building with less secondhand smoke present. Professor Barbara Murphy of the English Department expressed her favor for the ban as she entered into her building.

“It’s better to walk through the door and outside without the smoke hitting you,” said Professor Murphy. “I appreciate that less peo-

“An Interview With President Fritz”

Continued from the front page

raise tuition. Since students know of the changes ahead of time, they aren’t forced to blindly enter into steep tuition increases. From his post as the leader of CSI, President said he intends to “guide and shape campus initiatives.”

President Fritz acknowledges there is discomfort due to the poor lighting and slow traffic situations; and is inquiring into potential solutions.

Regarding the traffic, President Fritz aims to, “Advertise there are three entrances” not just two, in hopes of easing the traffic congestion.

Regarding the poor lighting at night, President Fritz said in conjunction with Vice President of Finance and Administration Ira S. Persky, there are several strategies in the works to change it. But in the meanwhile, “No student should feel ashamed to call campus security” to escort them across campus.

As a volunteer board trustee at Staten Island Hospital and Fresh Kills Park he has privileged access to community outreach, rotary clubs, community delegates, and student scholarship funds.



Interim President Fritz reflects on his close ties and amiable relationships to the students of CSI

ple smoke in front of the building in which I teach.”

On an early Wednesday afternoon, a busy fifth-year student was smoking a cigarette outside building 1C before heading off to grab a quick lunch. He was in the middle of telling those around him how he is routinely compelled to violate the tobacco ban.

Just then, a Public Safety Officer came over to address the situation. She explained to the student how someone in the vicinity had reported the infraction and reminded him that tobacco use is prohibited on CSI’s campus.

The officer said that she would talk to the whistleblower about mutual respect; a quality that she claimed was at the heart of the tobacco ban.

While the CUNY administration focused

President Fritz wants to use all the tools at his disposal to get the word out that, “CSI is the best kept secret on Staten Island.” President Fritz hopes to channel his years as a professor and love for education to enrich the CSI experience while “Signaling how rich of an environment Staten Island has to offer.”

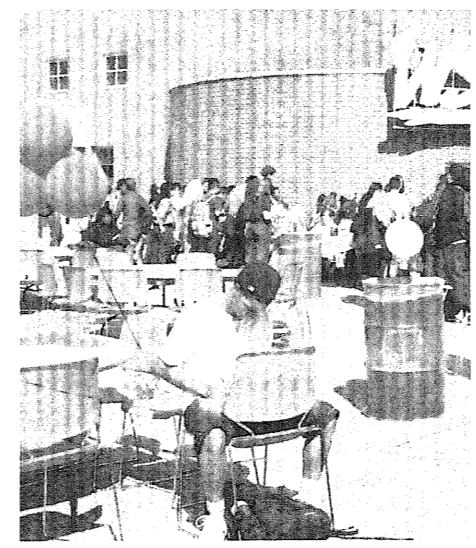
He considers himself “student oriented.” A Geologist by trade, he enjoys interacting with students by taking them, “Hundreds at a time”, on expeditions to explore the capacities of nature. He mentioned he engages in “dialogue about dolphins” and CSI’s “historical roots” to them.

President Fritz acknowledges the poor school spirit on campus. Besides “Attracting out of state and international students,” constructing CSI’s campus dorm buildings are a way to rectify CSI’s humble school spirit. Living on campus will enable CSI to “Turn around a student’s life.” Dorms will “allow us to bring entertainment events to campus,” President Fritz said. “Students who are more engaged, perform better.”

When students see CSI as merely an arbitrary destination between home and fun there is, “No time to build a community.”

BY LUCY FARFAN-NARCISSE

The spirit of the Wild West was alive and well at the Student Club Involvement Fair that took place on Thursday September 13th, 2012 outside of the Campus Center. The Wild West Carnival gave students a chance to mingle and



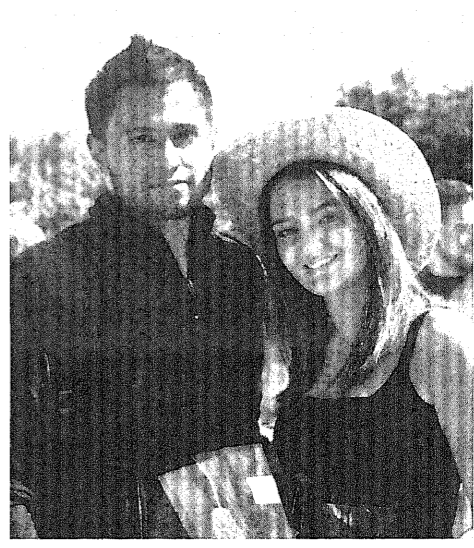
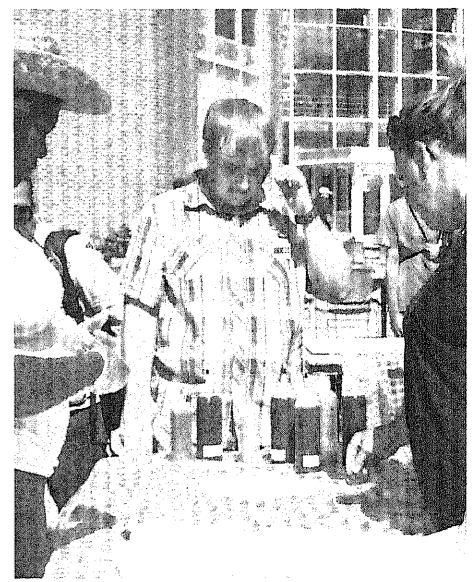
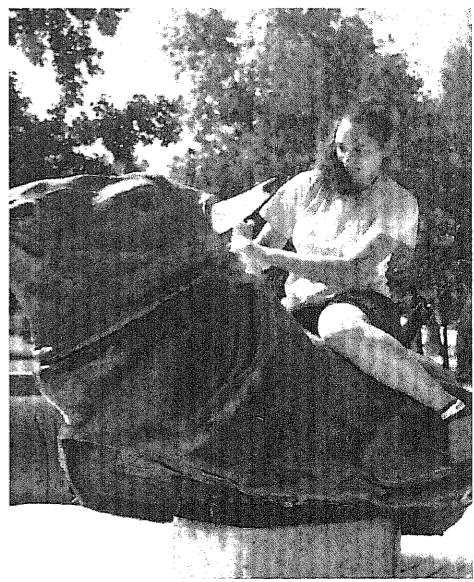
The Spirit of The Pacific Comes to CSI

A Photo Essay On the Wild West Carnival

the opportunity to see what clubs and club life has to offer at CSI. Members and officers of clubs such as: Green Thumbs, A Reason To Write, Psychology Club, Gay Straight Alliance, CAB, Art Club, Serpentine Magazine, Love Your Neighbor Club, Chi

Alpha Christian Club and The Black Student Union represented some of the diverse and active clubs available to the student body. The carnival featured a large buffet complete with barbeque chicken, hot dogs, hamburgers and baked beans. Free cactus plants, dream catch-

ers and cowboy hats were given to students. Along with a mechanical bull ride, rodeo horse, tie-dye shirt making, a photo booth and The Great Frisbee Game; many activities encouraged anticipation providing a fun diversion for students during club hours.



Renovations And Changes Come to 1C

The Second Floor of The Campus Center Will Look A Little Different This Year

BY BRAD POPKIN

The second floor of the 1C campus center received renovations and a few room changes over the summer in an attempt to utilize the club rooms and other offices more efficiently.

“We thought the process went very smoothly,” said Student Life Associate Director Carol Brower. “It seems like it was very successful.”

The decision to change or to renovate or relocate certain rooms on the second floor of the campus center was approved by the Brower, Associate Director of Student Life Gregory Brown, and WSIA-FM station manager Philip Masciantonio.

The officers at the Student Life department came to a decision after speaking with all of the parties that would be affected by the move. The humor magazine ‘Operation Three-Legged Dolphin’, abbreviated as O3LD, the Literary Arts Magazine ‘Caesura’ and the student government commissioners for clubs and campus facilities, Kelyn Potes and Elizabeth Che, were all consulted about the changes.

“If they’re trying to put some sort of anti-drum image around CUNY, I understand why they want to eliminate smoking,” said Yu. At least we know just how sincere our administrators are.”

O3LD is a humor magazine published once every semester and is one of the parties displaced by the moving process. Previously located in room 230, they can now be found in room 215. The Editor-in-Chief, Ed Peppe, had mixed emotions about the switch.

“I actually approved the new room,” said Peppe. “But I was given very little control over what was moved and when.”

Peppe had met with Brower and Masciantonio over the summer to consult about the move. Initially happy with the switch, the way in which O3LD’s possessions were handled diminished their enthusiasm. Possessions that were lost include posters and equipment.

“They took what they wanted and left us with all the garbage,” said Peppe.

The Licensing Office for the student housing project is a new occupant on the second floor. The housing will be completed by the fall of next year and Nicole Weston, General Manager for CSI Student Housing, saw an influx of students interested in leasing an apartment here on campus.

“Each apartment is fully furnished,” said Weston, “and will offer a fitness center, computer lab, classroom, and social lounges.”

The Student Housing Office is located in room 212, which was formally a sleeping lounge. Other changes included Room 215, formally a small conference room, being converted to new home of Caesura. Rooms 221-223 were formally clubrooms but were also combined into one large conference room.

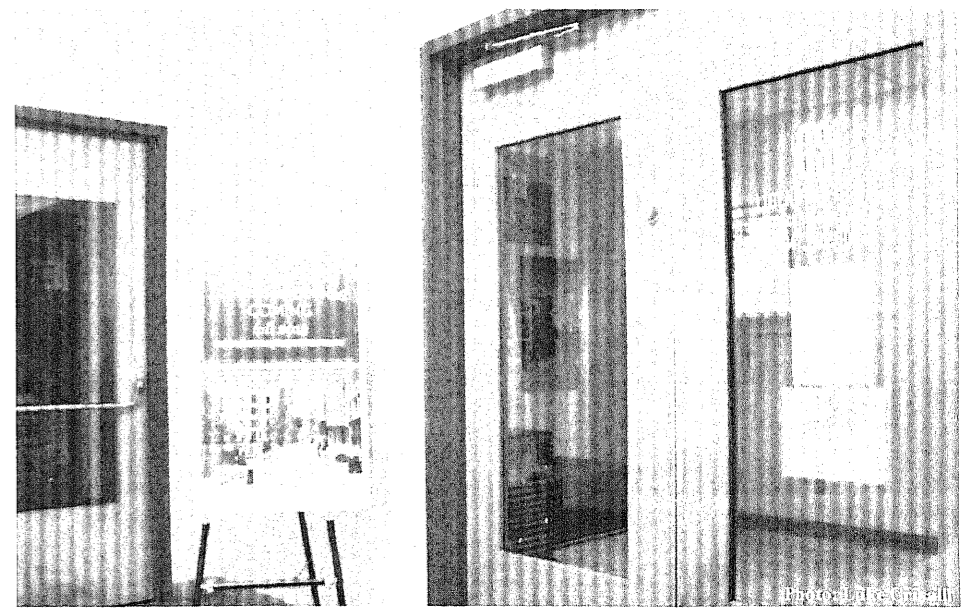
Campus center employees used round sheets that tally students in an office at given times to see which rooms are being utilized. The data collected will show the volume of students in each room throughout the week and each day.

Over the years, the campus center in 1C has been used mostly as a spot to meet up with friends and get a quick bite to eat on a break. The second floor of the campus center will

look different with its slight cosmetic surgery and the intended goal of using clubrooms more efficiently.

Most students venture to the campus center to eat or to meet with friends, so the changes go unnoticed.

“I am unaware of any of these changes,” said junior Vito Coladonato. “I normally never use the upstairs in the campus center.”



The CSI Licensing office is a new addition to 1C this year

BANNER STYLES

Men's Fall Fashion

It's All About Taking Risks

BY NICOLE PAGANO

It's time for a men's fall fashion update, see I'm not forgetting you men, don't worry.

This fall neutral colors are in; navy, black, white, brown and maybe some reds. Suits are in and not just a business type suit, some designers are making suits much more casual. Think of a dress pant with a polo shirt and blazer or even a letterman jacket if you want to really give yourself a risky look that works.

Pin stripe is another trend that will be huge this upcoming fashion season and lets face it, what fashionable man does not look good in pin stripe?

Trench coats are another big trend this fall. They are perfect for the weather and can literally be worn over any outfit, jeans or a suit. They come in different colors, not just beige anymore and can be found with or without a hood, whatever your preference. One trend that has a lot of color this season are savvy soles. From darker neutrals to bright neon's, slip-ons or ones with ties, don't be afraid to rock a shoe other than a Jordan or Converse.

Cargo is making its way back around again, but this time bigger. Last year Michael Kors did cargo in a jungle fever way with browns and greens. This season cargo is being seen in a much lighter tone, designers such as Michael Bastian have even designed a skinny cargo pant.

If you're really afraid to take some new style risks you can always go preppy.

J. Crew and Tommy Hilfiger always have a preppy inspired collection. Polo's, cardigans, form fitting jeans and even cargo pants can create the perfect preppy look. A new edgy look also came about this season on the runways, leather jackets and vests, a white t-shirt, black skinnies and occasionally a tie in between all that. It kind of made me think fashion, the Ramones way.

Khaki is also making its ways back around, this season it is one of the few trends that was seen in complete bright colors. From radiant red to plum purple and every color of the rainbow in between you will have no problem rocking your favorite color in these pants or tops.

Jeans will always be the most popular trend for men. Whether you decide to make them part of a fashionable outfit is up to you. There are light wash and dark wash jeans and they come in a variety of colors. This season color jeans just aren't for women anymore. The great thing about jeans is you can wear them with just a t-shirt or dress them up with a blazer, they are offered in all different price ranges and styles such as loose fit or skinny. Levis is always a great go to brand for men and for a cheaper jean JC Penney has tons of different styles and brands.

So guys, take some chances, fashion is all



Source: Google Images

Bold and neutral colors for men's attire are currently in for fall fashion.

about taking risks and seeing what works best for you. I know some guys are always hesitant about showing off their fashionable side but

just know girls love a guy that knows how to dress well. So good luck, I believe in you.

BANNER STYLES

Back to School Style: A Slippery Slope

Lets Still Keep It Classy When Winter Rolls Around

BY VICTORIA CAROCCIA

The beginning of a new semester is always an exciting time. You meet new people, experience new classes, and most importantly, show off your Back to School wardrobe.

Throughout September, girls meticulously plan out daily outfits, ensuring they are both weather appropriate and aesthetically pleasing. There may even be times where they miss the first few minutes of class because they were perfecting their smokey eye or debating between flats and flip flops. Whether you're a tried and true fashionista or you just enjoy looking nice, it seems that the first few weeks of school are always the most stylish.

Once the seasons start to change, however, our fashion sense tends to be carried away with the summer winds. The sweatpants get pulled out from our bottom drawers, our hair gets thrown up into a messy bun, and makeup is almost non-existent. What happened to the bright colored jeggings and chiffon tops that once frequented the CSI facilities? They must have gotten lost in the endless throngs of Ugg boots roaming around campus.

Why is it that girls give up on looking good as soon as October rolls around? Perhaps it's the cooler temperatures, or maybe it's our academic course load catching up to us. Whatever the case may be, the stylish days of the early semester become just a funny memory.

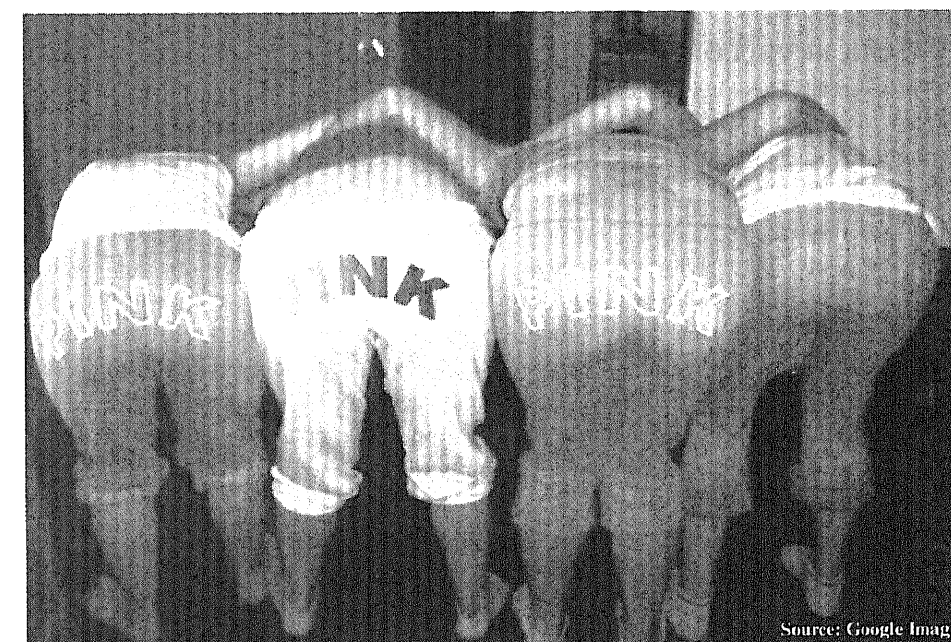
When it comes to giving up on fashion, I am the number one culprit. As soon as the temperature drops to 50 degrees, you'll rarely find me wearing anything but leggings and my boyfriend's flannel shirt. I have a closet filled to the brim with adorable maxi dresses, jeans, and cute cardigans, but can't muster up the desire to coordinate any of them onto my body. Unsure of exactly where my style motivation wandered off to, I asked a few of my classmates if they shared my problem.

"There's no style at CSI. I basically wear pajamas and sweatpants every day." Said Stephanie Todaro, a nursing major, who was rocking an oversized cardigan, some flannel pajama pants, and an attitude that said, *like my outfit? No? Good, keep walking.* She and her lunch date, education major Ariel Penias, both agreed that looking good was the last thing on their minds when headed to school.

"I see no point in getting dressed up just to come back home to put sweatpants on again," said Penias. "It's just school."

While these girls see fashion as a luxury, I found others who feel it's a priority. Freshman Biology major Rodina Sadek thinks girls should respect the fact that they're going to college, not going to bed, and should always try to keep it classy.

"You can get comfortable, but not too comfortable. Just because you're used to the environment doesn't mean you should come



Source: Google Images

We slip into unclassiness swiftly when the cold weather rolls around

here in lingerie or boxer shorts just because it's comfy," fellow sophomore and Biology major Chelsey Delgado agrees. "I cringe whenever I see a girl in pajamas and uggs outside of the house. There's no reason for that."

When asked if their fashion sense tends to slip during the cooler seasons, both girls claimed to be stylish no matter what temperature it was.

"I think my style tends to slip more during the summer than in the winter," said Delgado.

"In the summer, it's just shorts and t-shirts, but in the winter you can wear scarves, boots, and hats. There's so much more to choose from!"

Whether we like it or not, winter is rapidly approaching. Although we can't do anything about the nasty weather conditions, we can do something about our nasty outfit choices. Imagine how pleasant it would be to wake up and brave the cold with your well dressed classmates? Perhaps 2012 will be the most stylish winter CSI has ever witnessed.

Campus Style

BY DIANA PORCELLI



Photo: Diana Porcelli



Photo: Diana Porcelli



Photo: Diana Porcelli



Photo: Diana Porcelli

Nneka Williams

Age: 19 Sophomore

Favorite Fall Fashion Item: Over sized cable knit sweater and Dooney and Burke bag

Nick Balzomo

Age: 18 Freshman

Favorite Fall Fashion Item: Flannel and denim shirts

Alyssa Roca

Age: 18 Freshman

Favorite Fall Fashion Item: Jeffery Campbell Spiked Boots

Stephen Fitzpatrick

Age: 20 Junior

Favorite Fall Fashion Item: Snapback hats and Cardigan Sweaters

Ways to Save on Fall Fashion

Look Great for Fall Without Sacrificing A Paycheck

BY JENNIFER RAMMAIRONE

What better way to start your fall wardrobe than by saving? For most of us college students, bargain hunting has become a necessity. Nothing is more satisfying than having extra cash after a day of shopping. Looking expensive doesn't actually have to cost that much, especially if you know where to make your purchases. It is my pleasure to introduce you to all of the sales going on at the stores you love shop at.

Forever21 is a great and affordable. Their App is available on any smart phone, which is consistently updated with trends and sales alerts. While shopping online any purchase over \$50.00, comes with free shipping. To the guys out there always taking their girlfriends into this store: do not hesitate to walk over to their wonderful men's section for casual or dress wear.

Victoria's Secret is offering 20% off of all sweaters, pants, and outerwear. Don't forget to check your email for Victoria's Secret coupons which include a \$10.00 off a purchase, one free pair of underwear, and a free makeup bag with a \$65.00 purchase. While shopping remember to save your receipt and take the survey that's listed. That itself becomes a coupon once you get the completed survey code. Of course all of their summer outfits and bikinis are on sale, so on top of creating your

fall wardrobe, you can add to your new summer one.

Express is having their semi-annual clearance sale, which provides an extra 30% off of their already reduced items. Express also gives away coupons online and in the mail. One of their cards give you \$40.00 off of a \$120.00 online or in store purchase until October 8, 2012. The other is a \$30.00 off of a \$90.00, \$20.00 off of \$60.00, and \$10.00 off of \$30.00. If you have not signed up online to receive these offers, I suggest you do so immediately or text VIBE to 397737 to get them on your phone. In Express men and women can find perfect party wear. Their work attire is also very popular because they are affordable and still office appropriate.

Gypsy Warrior is a new boutique I have found through Instagram that is located in Ridgewood, NJ. If you can't make it out there, you can visit their website at GypsyWarrior.com or search Instagram for Gypsy Warrior and follow them to get sneak peeks of all fresh new inventories coming in. They upload pictures of outfits and sale items that no one can resist. They are having a huge shoe sale while supplies last certain items are only costing \$5.00! Gypsy Warrior has gorgeous clothes and accessories for girls who are into classy, funky, yet chic clothing.

What is a beautiful outfit without its acces-



Source: Google Images

sories? LadyLondynJewelry is another site that offers the perfect finishes for any ensemble. You can visit their website or follow them on Instagram also. If you don't happen to find their pieces fit for your taste than head over to Etsy.com for mostly homemade jewelry. If you're into this fall's beautiful bohemian look than go over to Etsy.com/shop/fashionflash for gorgeous handmade chain headpieces. The maker, Christine actually lives on Staten Island and will personally deliver her pieces to you in order for you to save on shipping.

Other great tips when you're shopping online or in store are to always check for promo-codes. When shopping online I like to Google promo-codes before proceeding to checkout. My personal opinion is that RetailMeNot.com always gives the best discount. Always check the websites and your emails for print out coupons before going into the store. Another suggestion is to sign up for their email offers through the site or at the register, that's how coupons are sent to you. Also check the receipts for surveys, most people don't even realize how much money they can save by using these discounts. Happy shopping this fall and don't forget your coupons.

BANNER ARTS

Springsteen Rocks MetLife Stadium

Bruce Returns to New Jersey on "Wrecking Ball" Tour

BY MARK REVELLO

Every concert that I have traveled to during the last few years took place at a small venue where I didn't have to spend a lot of money to get into.

When I say I didn't have to spend much cash, I'm talking about not going higher than 50 or 60 for a ticket; because when it comes to spending money I can be a real thrifty bastard. I am certainly a fool who is parted from his money often enough as it is, so if I have to pay for a concert myself, you bet your ass that I am going to spend no more than 50 to get into the place and then do my best to avoid dumping anymore of my hard-earned cash on watered down Miller Drafts.

These are usually the places where you absolutely *have* to stand and you're also guaranteed to be packed alongside other fans like cattle outside of a slaughterhouse.

But, it's also the type of spot where you can stand anywhere in the place and still make out the facial expressions of the guitarist as he makes sweet, sweet, love to his instrument as though it were an extension of his own penis.

If you have ever been to B.B. Kings, Terminal 5, Star Land Ballroom, or Webster Hall you know exactly what I mean.

So what, or who really, possessed me to shell out 225 dollars for two tickets, head over to MetLife Stadium in East Rutherford New Jersey and abandon my two cardinal concert-going principles?

Bruce-fucking-Springsteen on his "Wrecking Ball" tour, that's who.

I had seen Springsteen once before when I was 14 years old on "The Rising" tour. Although at that time I only could sing along to those songs that get regular airplay on the classic rock stations, the energy of that night at

Below: Springsteen performing "Waitin' On a Sunny Day"

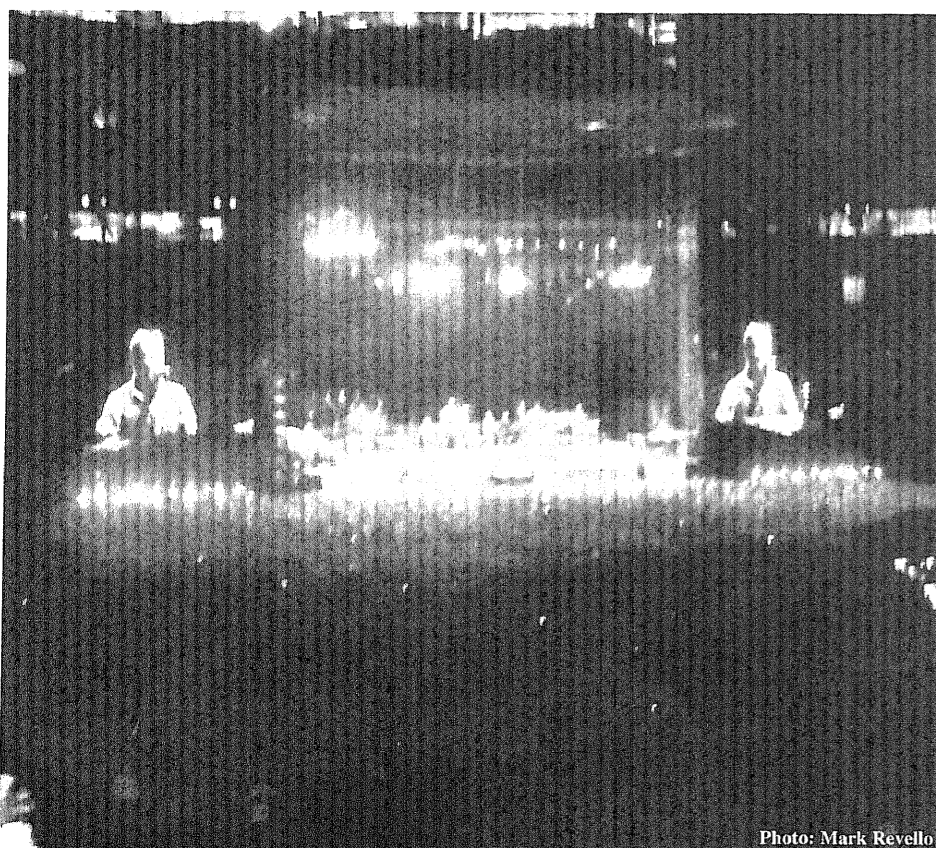


Photo: Mark Revello

Giants' Stadium was tremendously memorable.

When I found out that Bruce would be playing on Wednesday, September 19th, I was overjoyed.

I was excited to see Springsteen for a second time because even if you don't know his entire musical catalogue, and granted it does span quite a number of years and I'm not fully familiar with it, the concert and performance itself is going to blow you away.

Springsteen's showmanship that he combines with the energy of over 20,000 screaming fans is unbelievable in the sense you have to be a part of it to really understand it.

Springsteen is as excellent as a performer as he is a musician. This is one of the reasons I will gladly pay through the nose to see him. Whether you are at a huge arena like MetLife Stadium or the small venues I prefer like The Stone Pony, you will never be able to pin down what he is going to do next during his routine.

Springsteen is also one of the few performers whom I feel actually connects with the crowd. Taking a pause during the opening bars of "My City of Ruin" he proceeded to talk to the crowd about the tour and state how it was about ghosts and that everyone, including himself, had them to contend with. I feel like I can say that although there were fans numbering in the tens of thousands that night that he was speaking to, it genuinely felt he was talking to you and only you during these interludes.

Proving my point, by the third song that night, Springsteen had crowd-surfed from a miniature stage in the general admission section back to the main stage. If that doesn't do it for you, he was still singing all of his lines and choruses as this happened.

Another memorable moment during the



Photo: Mark Revello

The fans settle down before the show

show was when Springsteen hoisted a little girl on stage to sing the chorus of "Waitin' on a Sunny Day". Whispering in her ear with a grin from ear to ear, Bruce coaxed her to do the chorus of the song two or three times. The best part about the impromptu take on the song this was that her young voice was perfect to repeat the lines: "Waitin' on a Sunny Day/Gonna drive the clouds away/waitin' for a sunny day." The set list for that night was excellent.

While I expected that Bruce would open up with a song off of his latest album, "Wrecking Ball", I did not think that he would only play three tracks off of that album and go back to a lot of his earlier work, including those slower tracks off of the "Nebraska" album. Dispersed through his set were also a solid number of his most recent songs, tracks such as, "My City of Ruin", and "The Rising".

It was great to also hear those few songs that he does not perform very often, such as "The E Street Shuffle," and "Tenth Avenue Freeze Out." Considering that "Tenth Avenue Freeze Out" is one of my favorite songs from childhood coupled with the remarks of the older adults, who have seen Springsteen since before I was born, telling me that he rarely plays that song, made me quite content.

In between the sometimes polemic mix of older and newer content, I started wondering if I was going to hear those more popular songs that we all know of, and that some of us love. In the end I wasn't disappointed. I literally mean that it was in the end. The last five songs that Bruce played that night during his encore were, and in this order: "Thunder Road," "Born to Run," "Rosalita," "Dancin' in the Dark," and "Tenth Avenue Freeze Out". I think

I came all five times during the last half hour of that show when I recognized the distinct opening riffs of each of those songs.

The actual performance of all of the songs played that night was nearly perfect. Initially I was worried about how the loss of long-time saxophonist Clarence Clemens would affect the sound of Springsteen's music. The late Clemens played a large part in Springsteen's music and some of the iconic sounds Springsteen is known for in his music came from Clemens and his ability on the sax.

The saxophonist who filled those large shoes rose to the occasion. The young man nailed every saxophone solo that he touched. He was so well received by the crowd that he got his very own, extended, round of applause from the audience when Bruce finally introduced him to the crowd.

The E Street Band, the motley assortment of musicians that give Springsteen his sometimes jazzy sound, performed admirably. The backing sounds to Springsteen and Steven Van Zandt's guitar work were spot on. There were no errors in playing that I could make out.

At the end of the night, after the uproarious encore I mentioned earlier, Bruce sent the crowd home to "Twist and Shout". The entire concert clocked in at a respectable 3 hours and 44 minutes, arguably more than my money's worth.

If you have a chance to see Springsteen at a small place, or a huge arena, it is going to be worth your time. Even if you're lukewarm to the idea, by the end of the show you will at least have to admit that he is a hell of a performer.

BANNER ARTS

The Killers Gamble on New Record, Battle Born

The Las Vegas band takes huge risks and earns a huge payoff

BY MARIE SCARSELLA

Being from Las Vegas has taught the Killers a few things. Not only do they know how put on an arena-filling show, but aren't afraid to take risks. With their newest album, *Battle Born*, named after the Nevada state motto, the band seems to have taken a huge gamble, moving away from their disco-infused sound established on *Day and Age*. Instead, *Battle Born* takes on a brighter pop sound, garnished elegantly with hints of Americana, earning a huge payoff.

Battle Born begins with the unusual beeps and bleeps of "Flesh and Bone," a track that starts off softly, but soon hits in full force with huge, arena-ready vocals and symphonic instrumentals, accented by bright chimes and vibrant guitars. The album's first single, "Runaways," immediately follows, equal in brightness. While it seems that it is so big it could fit in perfectly on *Sam's Town*, the song is packed with bold vocals and a radio-friendly pop-tinged chorus.

The album also includes two arena-rock ballads that are perfect for busting out your lighter. "Here with Me" features powerful pianos and a heavy-hitting vocal performance by front man Brandon Flowers. His voice soars, hitting high notes with precision and incorporating hints of his subtle western twang. "Be Still" comes on a bit heavier, with eerie tones and a little bit of sadness.

The record's highlights come in the form of old fashion pop-rock tunes with The Killers' unique twists. "Miss Atomic Bomb"



is a bombastic tune with a bouncy vocals and big guitars. It also includes a hidden throw-back to the days of *Hot Fuss* and the one of the band's biggest singles, "Mr. Brightside." If you listen carefully, you can hear a slowed down version of the song's main riff. "From Here on Out" is also notable with its Americana-laced swing beats and its dancey feel.

"A Matter of Time" is one of *Battle*

Born's most gigantic songs, incorporating perfectly harmonized backing vocals and fast-paced drumbeats. The song sounds like something from an '80s movie, only significantly less cheesy.

Battle Born finally comes to a close with its title track. It is a dramatic track that encompasses every element of the band's style. It starts off mellow, and it grows and grows. It is guitarist Dave Keuning's most

notable performance of the record, with a small but prominent solo that helps the track reach its loudest and fullest moment. By the time the track reaches its fifth minute, it has mellowed out again, with the band playing their winning hand: electronic hums and soft pianos. It ends on an important note, proving that when Vegas men gamble, they always win.

Darksiders Goes to the Dark Side of Gaming

A Sequel That Cannot Compare to the First

BY STEPHEN KLEIN

For everything that *Darksiders* got right, its sequel, *Darksiders II*, falters in nearly every department, though there is some fun to be had.

Darksiders was an excellent mix of *God of War*, *Devil May Cry*, *Zelda*, *Portal*, and even third person shooting. Two years after its debut, we now have a sequel, *Darksiders II*. The problem: It doesn't compare to the fantastic action experience that was the first game.

For one thing, there's nothing memorable about the story. It's just "okay" and downright boring at times. With a game about the Apocalypse, so much could have been done with this tale. The first *Darksiders*' story wasn't too memorable either, but at least it had extremely fun game play to back it up.

Darksiders II avoids this strong game play foundation in favor of a run of the mill RPG. Like the game that *Darksiders* borrows so much from, *God of War*, if it's not broken, don't fix it. *Darksiders* didn't need to be an RPG and it didn't require so many changes to the formula.

For example, the health system and in-game currency have been changed to be more standard. The question is why. *Vigil Games*

even went as far as removing the ability to throw objects and the rail shooting sequences that were present in the first game. These were small elements and the rail shooting sequences were only present once or twice in the first game, but again, it begs the question of why.

Some new mechanics are introduced that work well and are fun, but ultimately, it all feels toned down from the first game. For example, *Darksiders II* now borrows platforming elements from *Prince of Persia*. It works for the most part, but feels blatantly ripped off rather than borrowed. The *God of War*, *Devil May Cry*, *Zelda*, and *Portal* influences at least had a twist to them, like shooting a portal within a portal.

In addition, virtually every element feels like a step back. For instance, some puzzles feel repetitive and uninteresting in comparison to the first one. There are occasional problems with the controls being a little strange and the movement being off at times, which yet again didn't seem to be a problem with the first one. Oddly enough, even the sound and music was better.

Darksiders II even downplays all the elements from other games that made the original *Darksiders* a blast. The third person shooting



and *Portal* elements return, but late in the game. The Voidwalker, *Darksiders*' *Portal* Gun, is understandable since it came very late into the first game, but why does the shooting return so late? Why are there only one or two shooting sequences?

The abilities simply aren't as cool as in the original *Darksiders* either, and neither is the gear or equipment. Just when the game starts to redeem itself with better abilities, gear, and equipment, it's all too little, too late.

On the plus side, *Darksiders II* boasts a

fantastic art direction and good graphics. Both of which do indeed surpass the original game. It should also be noted that the new Tome System is an awesome idea since it allows you to trade objects with your friends.

What saves *Darksiders II* is the fact that it still has that shred of being fun and addictive. However, it does feel overly expansive while the first game felt just about right in terms of size and content.

Just to make it clear, *Darksiders II* isn't necessarily a bad game. It's a great time sink.

SEX AND THE ISLAND

Captain Morgan Vs. Captain Ahab

Drunken Conquests Work Both Ways

BY DAEYUNG LEE

As a man of many sexual conquests, my least favorite move in persuading a female to follow you to a coitus-approved location is, what I've dubbed, "The Keep Her Drinking 'Til She's Not Thinking." A very forward title because it highlights your intentions. You have no intentions of talking amicably and seeming James Bond-like; cool, collective, and conversed in a variety of interesting controversies.

"The Keep Her Drinking 'Til She's Not Thinking."

Instead, you look in the mirror and see an Average Joe. The beard isn't growing in nicely, you aren't dressed like a member of the Russian Mafia, and you aren't well-endowed in the crotch area. You sigh aloud so that the other guys in the bathroom know what you're thinking. One pats you on the shoulder, asks if he can have your condoms because it doesn't look like you'll be profiting in any carnal way. And you'd probably give it to him.

But then your douche-baggy friend from a premier institution for higher education contacts you and in a conversation that consists of high repetition of the word "bro", "dude", "twisted", and some word that's synonymous for vagina you come up with a plan that you believe will work. You mull it over for a while,

you say no, you won't do it, you couldn't do it, and you swear to your lady friends that only an asshole would result to that. After all, it is the penultimate step before you start Wedding Crashing.

After your 37th time frequenting the same corner club and getting turned down by the trashiest tramp in there, you revoke your oath, and you begin researching beverages that would topple rhinoceroses.

After preparing yourself, you enter a classier level of club and make a bee-line for the bar. You grow chummy with the bartender, he's most likely gay, but it's OK, you're not here for that, not tonight. For tonight, you dine with the finest of Gods; you dine in the halls of Asgard, if those halls were slathered with female fruit. Your confidence goes to your head. You grow loud, you scream at the nice and gay bartender, you tell him to bring you another round, and he grows tired of you. Whatever though. You aren't playing for that team.

Either way, you find the girl you want to impress with bedroom acrobatics, she's not entirely attractive, in fact, and she looks like the kind of girl who mistook the club for some

kind of buffet. Her dress might be ruined with what you hope is a Bloody Mary, but is more likely buffalo sauce. She sides up next to you and says something like, "Oh, I'd really like you to buy me a drink." But dumbass, you've been drinking all night and she's floating somewhere between looking like you're hot 7th grade math teacher and The Joker. Deep down you've contemplated sex with The Joker, maybe so that in the middle of it you can ask him why he's so serious. At this level of all night drinking and being what you think is a celebrity but might damn right be a loud prick, you are going to put this lady under the table and put her on your back, carry her home, and

"You know, the kind sex that you'd have to do a lot of digging in the Red Light District of Internet porn to find"

have disgustingly awful sex. You know, the kind that you'd have to do a lot of digging in the Red Light District of the Internet to find.

You wake up in a smelly hotel room, it reeks of cheese, and the stale smell you get after you neglect to shower for a couple of days. Your head is killing you, moreover, your back feels like it's going to collapse if you move. You remember drinking some alcohol. Kidding, you remember drowning in cheap

vodka.. You don't remember laying down in this brothel, you remember a large person carrying you over a shoulder, maybe the lady who you shagged had a brother or something? You turn your head gingerly to see a woman staring into your eyes. Except you aren't sure if she's really a woman, she looks more like the CGI version of a Hungry, Hungry Hippo if directed by Michael Bay. You try to scream but you projectile vomit into her face, more specifically, her mouth, open slightly to say something witty about bedding you and possibly giving you a concussion when wave after wave of body fat slapped your face during standard Cowgirl procedure. You regret letting her sit

on your penis, it looks like a pancake, if someone rolled a monster truck over it.

She vomits your vomit plus a little something extra back onto you, paying it forward.

You run out of that room half-dressed hoping your "friends" don't have pictures of the sea mammal you chased after last night. But alas.

To this day, I'm still called Captain Ahab.

From Paris With Love

They call me Ishmael...

BY LARRY ZAKHARENKO

From their tall and incredibly slim stature, it can be guessed that the women of Paris live off of nothing but baguettes, coffee, and wine, spending what money they have on overpriced designer clothing, and more wine. The men are mostly starving artists or businessmen of inexecutable businesses.

Money is scarce but everyone dresses and parties like it's not, and every other store is a pub, club, or café that only serves alcohol. After days of wayfaring through the city, and not being able to pick up a single woman with my lack of French, I decided to have the kind of fun a sexually deprived man has in the wake of so many raving European beauties, where sex is advertised like Gucci or Prada.

I left my hotel in Châtelet around midnight, sneaking off to a depraved little district of perversion and debauchery known as Pigalle, the infamous home to the Milan Rouge and other strip clubs, sex shops, and twisted little alleys that even the strangest of people wouldn't dare go down. It was just the kind of place that would interest a young gentleman like myself.

I remember stepping out of the Pigalle metro and being greeted by a rainbow of neon lights from corner to corner; it was like the Times Square of sex and prostitution. I imme-

diately noticed French police two steps from the metro, it felt just like home, like New York City; only the police here would be just as likely to rob or scam you. I made my way into the streets, past the buzzing of lit up signs advertising cheap peep shows and erotic massages, and saw apartment complexes with the occasional bar sandwiched in between. These bars were the epitome of the real red light district

"Le Chasseur Ivre" was the bar I settled on

I was ready for the best, freakiest, European sex of my life.

because they had a neon lit sign of an archer riding horseback and I thought nothing could be more badass, that, and because the women inside were reeling me in like the Sirens of Hades. I felt a rush of adrenaline as I crept into the shady bar, ready to surrender my boyish civility, or maybe it was just all the blood rushing from my head to the bulge in my pants. The stares and winks were enough to stop me in my tracks. I stood there biting my lip, eyes bulging open like two boiled eggs. It was a sea of fishnet stockings and women without morals. I sat down and ordered a shot of vodka because it didn't matter what language you spoke, vodka was vodka. The bill came

like expected and my five euro drink was about forty euro overpriced; at this point the brute of a bouncer blocked the only exit with his body. Some times this is their way of scamming tourists out of money; I can try to fight my way through the bouncer, or I can remain seated and pay the bill.

I couldn't have been more eager to pay forty-five euro for one shot, because when you do, the bartender will signal over your shoulder, and an overly flirtatious girl that's just the right amount of dirty will introduce herself. Then you'll realize what exactly your forty-five euro just bought you.

Lo and behold the tallest blonde I've ever seen saunters over to me like a ballerina, which was impressive because even without the heels she had to be at least six feet tall. She practically carried me upstairs and into a room with boarded up windows, leaving no time to talk. She ripped off my jacket and man-handled my ass onto the bed. I was ready for the best, freakiest, European sex of my life.

She towered over the bed and muttered something in French; I had no idea what she

said but it was sexy as hell. I fiddled at my belt with the fury of a rabid dog, practically foaming at the mouth, while she set her foot on the edge of the bed to unlace her heels. At the precipice of her Captain Morgan stance, I couldn't help but notice her raging penis staring me down in the face like the Sundance Kid. I blinked for a moment, and then looked again. Yep. She definitely had a big ol' penis and this thing was fully erect, ready to burst out of the jail cell that was her pants. That bartender played me like a punk, but I had no time to be angry; when I checked again her beef bayonet was throbbing like it had a vengeance.

The windows weren't a viable escape route and I remembered the bouncer downstairs. So my first reaction was to break eye contact with the frankfurter, calmly compose myself, and scream "toilet", because even the French understand the importance of a bathroom. She (and I say "she" because deep down my conscience still couldn't admit he was a man) politely pointed me down the hall. I ran past the Moby Dick of prostitutes, right into the bathroom. There was a window that wasn't boarded up and I 'Jason Bourne' my skinny ass out of there. I wasn't even mad about the money, not when it paid for a good pound of man meat. I can understand vegans now.

BANNER OPINIONS

Responses To "Not Impressed With The First Issue" *The Banner Fires Back*

RE: "Not Impressed With The Welcome Back Issue"

Aside from the story on the status of the S93 and transportation to the campus, I could not relate to any of the other stories and was quite bored by them. I will be writing in the future about articles I would like to see in The Banner.

The Good...

BY MARK REVELLO
EDITOR-IN-CHIEF

First of all, I would like to congratulate you. In the two years that I have been a writer here at The Banner, this is only the second time that I have witnessed an letter generate so much discussion and amongst staff members.

A tremendous amount of hard work is put into putting out one issue and I think you should know about what happens at The Banner and how we operate before I start addressing your comments.

The Banner is staffed and run entirely by students that freely volunteer their time and energy to produce the best that they can, while still attending classes and working part time. Each issue that The Banner puts out is completed within a two-week span; we are also subjected to deadline and schedule changes that all media face and at times have had less than those two weeks to do everything associated with putting together a paper for CSI. I

ask you to keep that in mind as you read the next few sentences.

Within these two weeks that the final product is being assembled, the staff has to gather the information for a particular story, type up said piece, attach or take relevant images going along with that story and then copy-edit it for any errors. Afterwards the content needs to be laid out on our computer. The digital copy of the issue is then reviewed to make sure that it looks as best as possible and uploaded to our printer. Then we get a proof to review to make sure that the issue looks the way we intend it to.

This doesn't include the multitude of other duties that go into keeping The Banner an active publication either.

Let's move onto your comments about our welcome back, and first issue of the semester. That you felt bored or that you could not relate to the stories while reading our first issue are

reasonable things to say. What bothered me is that you completely fail to divulge what about that issue is boring and un-relatable, which provides us with nothing but a negative and pretentious sheet of loose-leaf paper.

Due to this I was not as offended as some of my colleagues when I read your letter. Your words were as hollow to me as the lack of thought that it appears you put into writing them.

Was it the writing, writing style, layout, images, or the content, that bored you? In a paper that has events, sports coverage, and arts, related directly to CSI while also providing entertainment pieces from a variety of genres, lifestyles and fashion columns, opinions and advice sections, what was it that could not stimulate you in any way?

I can voice most of the exact same complaints I made before when you said you could not relate to the stories. What couldn't you

connect with? Was it the events that were featured? Was it the music choices? Was the fashion not to your standards?

The students here, including me, try their best each and every issue because they want to and not because they are earning credits, or getting paid for it. What you said may have had some merit but it was vague and could offer us no real solution or constructive criticism. That is why it seems like there was not much thought behind your criticisms and that's what upset me.

I personally would like to offer you an open invitation to see all of the work that takes place at The Banner. As for your last sentence, I also invite you to come write stories for us instead of writing to us about stories you want to see. That way you can help make The Banner less boring, un-relatable and a little less insufferable to the rest of those who feel the way you do.

The Bad...

BY MARIE SCARSELLA
ARTS AND ENTERTAINMENT
EDITOR

I am sorry to hear that you were not a fan of our first issue. We here at The Banner would like to be clear that our intent is to provide relevant and accurate information to the students of CSI.

We strive to bring this campus' pressing issues and events to the attention of our readers, and we find it very disappointing to hear you do not believe we have done so.

While we at The Banner appreciate your honesty, we have also raised a few questions, as some feathers have been ruffled with your remarks. If our content is not relevant to you, what is? While you are entitled to your opinion, it would be much more appreciated if it were backed up with suggestions, as opposed to empty promises of future pitches. If you know something new and exciting taking place on this campus that we don't, what are we missing?

Considering you hold such a strong opinion,

and you wish to read more relevant articles, put your money where your mouth is and come write "relevant" pieces for us, or at the very least, come speak to us. Inform us of what you feel is "relevant", and you will see coverage. We work very hard to accomplish what we do, and in your eyes we have failed; however, if we are failing, I personally do not see how writing us without anything other than ridicule for our alleged shortcomings is succeeding.

In the future, I encourage you to take a

The Ugly...

BY DAEYUNG LEE
CO-EDITOR-IN-CHIEF

Well to begin with, welcome back, because I'm not sure I'd call this a "Welcome Back issue." Here at The Banner, we aim to please and if that aim doesn't hit, well, you can bet a pretty dollar that someone here is not having a good day.

I understand that you weren't impressed, sad face, mostly because you didn't feel like the content had any relevance whatsoever to your life. Only because I don't know how to say this without, pardon me if you will, treading on some toes, I feel like The Banner isn't relevant to your life because we write about interesting things rather than rant about the color we painted our toenails, the cute boy on the television program that looks like that other cute boy, or the decision to vent person-

al frustrations on a Campus Newspaper.

There's a solution for that, why don't we like show up to the meetings at The Banner's office on Thursdays from 2:30 to 4:30 in room 1C-228 so we can like tell everyone all of our business and like what we think we should write about for like the next issue instead of like complaining that you were like bored?

We are proud of our writers, staff members, and photographers, possibly because they cover a variety of different subjects: Art, Fashion, Music, Hard News, Food, Books, Television, Movies, Sex, Politics, etc. I can't help but feel that if you aren't interested in reading about any of those things, then we might as well write about 3 billy goats because you sound like a troll. A troll which, given the opportunity to actually DO something, would rather wait below a wooden bridge and attack

our adorable goats while the bring you the latest in campus related news.

Think out of the picture now. You aren't a Junior in Professor Kaufman's class anymore. Now you're a big girl working alongside a 20 or some odd group of people who go home after a long day of searching for relevant stories, crying themselves to sleep, wondering if there's going to be some woman in an entry level Journalism class who might complain that they're not being relevant.

Please refrain from telling us what you think would be interested to read about. Considering that it won't be any of the things I mentioned above, I feel as if you'd move us into dark material, the area of Journalism we joke about, you know the kind, the kind that isn't Journalism. But I don't really mind the complain, mostly because I feel like you have

the same problem with the New York Times, CNN, BBC, and other news sources. I think the problem stems from our use of the vernacular, you see/hear these ginormous words and just get afraid. Your start to get your tongue around the words but then you see an I here and a s there, the dictionary is too far away to decipher our magical vocabulary whereas the remote is right there and...Before you know it you decide that VH1 or BET or MTV will be your news source from now on.

That's fine! I'd like you to know that here at The Banner we can definitely have one of our experts re-teach you the English language. Whether its from Jersey Shore Bro, Kardashian Valley Girl Dialect, or Honey Boo Boo Southern Drawl, we'll get you back to speaking English in no time.

BANNER SPORTS

CSI's Men's Soccer Team Gets Back to .500

The Dolphins Rally over Berkeley in a Double Overtime

BY GEOFFREY HEATH

The CSI men's soccer team defeated the Berkeley Knights in a thrilling double overtime matchup at the CSI Soccer Complex on Tuesday, September 12.

Thanks to the stellar offensive performance of Nedgy Nazon, the Dolphins stood victorious after 110 minutes of competition.

Despite numerous scoring opportunities, the Dolphins were unable to get on the board

The game's first score came with 22:21 left in regulation. Nazon ripped a scorching shot that found the net and broke the tie.

Everything was going the Dolphins' way until Dare Aniyikaye scored for the Knights with 2:19 left to play.

Berkeley threatened again with only 15 seconds left in regulation, but a timely stop by CSI goalkeeper Ahmed El-Gahreieb determined another overtime.

"We created a lot of offensive opportunities," said head coach John Tardy. "But we didn't capitalize on them."

against the Knights in regulation time.

"We created a lot of offensive opportunities," said head coach John Tardy. "But we didn't capitalize on them."

The first half ended with both teams scoreless. CSI managed 9 shots on goal compared to 6 from Berkeley.

The second half began with an offensive onslaught from the Dolphins. CSI put pressure on the Berkeley defense, unleashing 4 shots on goal in the first 5 minutes of play.

The Dolphins and the Knights both struggled offensively in the first overtime. No goals were scored and a second overtime was underway.

CSI had scoring opportunities early in the second overtime but struggled to get the ball past Berkeley goalkeeper Gustavo Moreno. A third overtime seemed forthcoming; until Nazon struck again.

With 55 seconds to go, Nazon rifled a shot past the defense, into the net, giving the



Ahmed El-Gahreieb performs a spectacular side-save against Berkeley in a double overtime win.

Dolphins a win and sending the Knights home winless.

"It was a good game," Nazon said. "And at the end of the day, we got the win. Coach did a great job with the lineup changes, and I think

that's why we won."

With the win, CSI evened out their previously sub .500 record at 3-3. The Dolphins will play Farmingdale State on September 15th, 2012 at the CSI Soccer Complex.

Dolphins Keep On Rolling to a 4-2 record for the Season

Mens Soccer Power Past Farmingdale College

BY JESSICA PIFALO

After coming off a well deserved win against Berkely College on September 12 th, The CSI Men's Soccer team kept the wins rolling as they topped the Rams of Farmingdale College 4-1 on Saturday, September 15th at the CSI Soccer Complex.

The Dolphins grabbed an early lead, led by

"We have been confident since day one, we are possessing the ball well," said Tardy. "We are always looking to improve, we can always be better."

Alfanso Casteneda who found teammate, Nedgy Nazon, and with a strong kick in the goal the Dolphins were up 1-0 just two minutes into the game.

At the fifteen-minute mark, the Dolphins found another power surge, this time it was from a Daniel Tsygankov breakaway to put the Dolphins at a nice 2-0 lead to conclude the first half.

At Halftime the Dolphins felt pleased about their performance.

"We are playing well, we have limited mistakes," said Captain Giovanni Cortese. "We are finishing much better than last game, and our shape is staying in tact."

Hitting the field for the second half the Dolphins continued to prevail. A corner kick from Brandon Cadmen, Cortese would find

himself his first goal of the season while putting his team at a commanding 3-0 lead, closing up this game in just the first five minutes in the second half. The Rams finally would get on the board with a goal in the ten-minute mark, but the Dolphins were not done from there.

The Dolphins sealed the game with a goal from Charles Iwobi to end the game with the 4-1 victory.

This win puts the Dolphins at a 4-2 record,



Source: CSI Athletics Dept.

Alfanso Casteneda helped propel the Dolphins to a 4-1 win over Farmingdale

Head Coach John Tardy is very confident in his team and feels they have been improving.

"We have been confident since day one, we are possessing the ball well," said Tardy. "We are always looking to improve, we can

always be better."

The Dolphins look to continue this winning streak as they take on FDU-Florham Monday September 17 at the CSI Soccer Complex.