

# THE BANNER

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Rage Alongside the Political Machine Pg. 3



Grunge Meets Girly This Fall Pg. 6



Drake vs. Lil Wayne Tour Kicks Off Pg. 9



Men's Soccer Drops Home Opener Pg. 12

## Global People's Climate March

Activists Swarm City Streets To Protest Pollution



BY CLIFFORD MICHEL

On September 21, nearly 400,000 protesters from 1,572 organizations marched across Central Park West from Columbus Circle down to 34th Street, marking the largest demonstration against climate change in history.

The climate march was meant to show a demand to improve the climate as over 150 Heads of State were set to meet at the United Nations to address environmental issues. The march in NYC was planned alongside 2,808 different demonstrations in 166 different countries.

In early July, the Sierra Student Coalition, a

nationwide network of college clubs focused on environmental protection, reached out to CUNY students to organize a university wide presence.

"The climate march is just so big, and the fact that Heads of State are coming and not just negotiators is a really big deal," said Marcela Corro, a junior marketing major at Baruch College who helped organize CUNY students for the march.

The Professional Staff Congress of CUNY, the union that represents faculty and staff at the university, created a committee to aid in mobilizing the march, which brought out over 200

members to participate.

Among the protesters were multiple students and organizers from the College of Staten Island on behalf of NYPIRG (New York Public Interest Research Group). Students worked throughout the summer and the beginning of the school year to recruit for the march. Organizers from the borough cited the havoc of Hurricane Sandy in 2012 as inspiration for the march.

"In Staten Island especially we've seen it firsthand, Hurricane Sandy devastated the borough. These sort of storms that we never saw

*Continued on Page 5*

## Faculty & Administration Debate Campus Vice President

### New Provost Must Maintain Accessibility and Credibility

BY JEAN-CLAUDE QUINTYNE

On September 11 concerned faculty, students and administrators assembled in the 1P Lecture Hall to insure that a competent search will be carried out for a new Provost and Vice President of Academic Affairs.

CSI's current Provost, Dr. Fred Naider, will retire at the end of this year. Faculty stressed that the newest Provost must have an adjunct philosophy, be competent in budget management, must be aware of the challenges, and should emphasize the importance of learning.

While faculty members expressed a large interest in working closely with the next Provost and would prefer one who can relate to

the diverse structure of students, in general, the concerns voiced at the Town Hall meeting focused on assuring that the future Provost will possess accessibility, credibility, humanity, and the desire for greater achieve.

"My perspective of an ideal Provost is one who understands that student learning, and thus its assessment, occurs campus-wide" said Paulette Brower-Garrett, Director of the Center for Advising and Academic Success. "One who is bold enough to instill this belief and philosophy, both campus and community-wide."

Ms. Brower-Garret holds high standards for the next Provost, stating that she or he should know that learning is multifaceted and

that it occurs within a greater educational coursework.

"If this person was also one courageous enough to invest the tools and resources in our college community to support such comprehensive and collaborative learning for our students," she continued, "how absolutely awesome would that be?"

When discussion was opened to students, a student leader who does not wish to be named inquired about whether students can be on the committee. Dean Alex Chigogidze quickly responded "You have to ask the President" which roused laughs.

*Continued on Page 5*

## Lady Dolphins Winless after Three Games

BY MICHAEL PAPANDREA

It has been a slow start to the season for the Women's soccer team who are 0-2-1 to start the year. The schedule hasn't been easy on them, but that could change soon when they start facing conference teams that they ran through last season.

Coach John Guagliardo made the schedule himself with the thought of winning in mind. The record may not show it early on in the season, but if his strategy works, it could result in a CUNYAC Championship title, which CSI lost to Brooklyn last season.

"It's the toughest schedule we've seen in my 11 years," said Guagliardo. "The idea is to play a tough out of conference schedule so when we go into conference, I don't want to just beat teams, I want to annihilate them."

Annihilating teams may not be as easy as planned. Last season Demi-Jean Martorano was their leading scorer and it seems like they have missed her early on. Their lone offensive threat this season, Samantha Wysokowski, suffered a knee injury in the last game against Rutgers Newark. She may be ready to come back soon, but it is unclear who will step up on offense.

Through the first three games, Wysokowski has scored three goals. She is the only Dolphin who has scored this season which is alarming considering the Dolphins were an offensive machine just one season ago.

In the first game of the season, Wysokowski totaled 7 shots with three of them on goal. The rest of the team had two shots with none being on goal. In the most recent game against Rutgers Newark, Wysokowski had 3 shots with one of them being a goal before she left with an injury. The team mustered up 4 shots for the rest of the game.

With the team becoming one dimensional on offense, it could force opposing defenses to key on Wysokowski. This would give other players an opportunity. Players like Danielle Alexandrini and Jennifer Cosenza have shown potential as the next scoring options on the team. Melissa Gelardi is a Senior Midfielder and the all-time assist leader for CSI. Having her could make the transition to finding other scoring options easier.

On the defensive side, Coach has said that he wants to be able to shut opponents down, which is something they didn't do last season. The defense has been tested early on, and their

*Continued on Page 4*

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## COM & ENL 277 SUBMISSIONS

### Writer Links Love of Language and Sports

**BY RYAN MILLER**

Mexico City is 2,088 miles away from New York City, but distance becomes irrelevant when opportunity comes knocking.

At the age of five, Edgar Diaz was uprooted from his home in our southern neighbor's capital and transplanted into a foreign culture.

Mexico City's quality of life was steeply declining. Escaping the overpopulated streets seemed the only chance for Diaz' parents to give him the life they desired.

In search of a better life, Diaz' parents opted to leave one big city to live in the shadow of another. The Staten Island suburbs were already home to Diaz' extended family, making the move much easier.

While emigrating to the "land of opportunity" was beneficial for Diaz' parents, it was a difficult adjustment for a five year old in culture shock.

Not only did Diaz have to adjust to an entirely new lifestyle, but was tasked with learning English as well.

Loosely acquainted with the language, Diaz only knew a few words to help him communicate with other kids his age. "Hello" and "Yes" were only going to be sufficient for so long before learning English became absolutely necessary. Luckily his parents already had a solution in the works, planning to sign him up for soccer to give him a slice of back home.

"I joined a team with not just hispanics, but other ethnicities," said Diaz. "Hearing everybody else speaking English really motivated me to learn."

The camaraderie of the ABC travel soccer team landed Diaz friends from his neighborhood. Those friendships were instrumental in his development, as they not only helped him learn English but acclimated him with American customs.

The link between language and sports would turn out to have a more profound impact on Diaz' life than he had ever expected.

Although, the relationship would not present itself again until

later in Diaz' academic career. In middle school, he started to gain recognition for his writing in a language which isn't native to him.

Diaz' achievements followed him to Susan Wagner High School, where his success led to a developing interest in both English and writing.

Soccer also remained a constant in Diaz' life, as he was a four-year varsity player during his tenure at Wagner. Eventually these interests would blossom into passions, revealing a possible career path for him.

"I've always been recognized for my writing ability," said Diaz. "Now that I'm older, it just seems logical to do something with communications, especially in sports."

When enrolling at CSI in the Fall of 2012, Diaz was asked to declare his major. Naturally, he chose communications to start building the foundations for his career.

Now a junior at the college, Diaz is anxious to start taking classes pertaining to his major to

determine if he can see himself doing it for the rest of his life.

Upon graduation next year, Diaz is uncertain what the future holds, but envisions himself accepting a position writing for a major magazine or newspaper.

Soccer reporting remains his primary focus because the game has been an integral part of his life since emigrating to America. Diaz has an advantage being bilingual. He is capable of working in both Spanish and English markets.

Family means everything to Diaz, who is proud of both his Mexican heritage and his newly adopted American values.

It's been 15 years since his family moved to New York, and he finally sees the chance to give back to his parents after they risked everything coming here in search of a better life.

"I've been afforded an opportunity just like they were," said Diaz. "I'm thankful for all that they've done for me and seeing out my dreams would be the best pay-back."

## Banner Science and Technology

**BY VINCENT MATTERA AND DENNIS LAM**

"Open source" means you are able to access the brains of the software along with every other element of the product. This could appear as a challenge: "If you don't like the way this works then, go change it."

Many people stepped up to this challenge, and then some, to produce apps as well as operating software updates. "Kit-kat is now on over 20 percent of all android devices," boasts Android Central. Although this speedy upgrade comes with a price.

Apps have major usability issues with SD cards that take some getting used to. When you go

to make changes to photos, expect difficulties along with the possibility of "breaking" your SD card.

Google offers programs called ROMs that are used to change the permissions of directories but problems will arise without knowing the need to make changes.

With prior systems, apps would do as it pleased. Apps could read then write over any files on cards or the Android phones main directory. This could potentially become a nuisance when hacker apps invade personal banking information. Such an invasion is highly unlikely but a possibility.

"That speed thou" (yes, you can be illiterate with jolting speedy

apps), enjoy a more responsive touch screen, and more Smileys than you will ever need. Also, all of your messages, are now all in one spot and now your caller ID has a brain with the ability to look up business numbers.

The Apple company makes iOS devices that are not open source. Throughout the whole generation and "lineage" of Apple devices, Apple has been "stuck in cement" on the fact of creating their own apps and relying on other third-party developers -- due to potential piracy, viruses, and who-knows-what-else-might-happen. Third-party apps and developers have been getting "their hands

dirty" on Apple and started what has been known as jailbreak.

In the latest iOS updates and firmware updates, Apple realized a call to third-party and jailbreak-mishaps and created what has been known as iOS 7.

This firmware update took advantage of the jailbreak ideas of the basic commands and "quick-launch" ideas that jailbreaks have been waiting to have (which is why jailbreaking happens in the first place) and made this update revolutionary.

There is a new iOS coming out, iOS 8 that will add to that "open-source Apple infrastructure" and makes this OS better.

**The Banner is now offering INTERNSHIPS to CSI students. Internships last one semester and give students the opportunity to learn about media. Interns will work a minimum of 12 hours per week, and can focus on:**

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# BANNER POLITICS

## Rage Alongside The Political Machine Young Politicos Navigate the Legislative Landscape Through Political Clubs

**BY CLIFFORD MICHEL**

Wednesday evening on June 18, in the back room of a small bar near Atlantic Avenue in Brooklyn, several young adults traded jokes and discussed names such as Lori Boozer, Kimberly Council, Steve Cymbrowitz, and Erik Martin Dilan—names that usually bring about head scratches during causal discussion. But for members of the Brooklyn Young Democrats, these names represented the future of New York State's legislature and participants had a role in deciding whether or not they should endorse the politician.

*With traditionally low turnouts from voters and a lack of news media coverage for local elections, a significant part of local politics are the activities and endorsements of political clubs. Candidates fill out surveys and speak at forums to try to win an endorsement from these political clubs, which translates to on the ground support to "get out the vote."*

"When there's a particular issue that affects them, people begin to realize that the elected officials in office are truly responsible for the decisions that govern their lives," said Ashley Emerole, President of the Manhattan Young Democrats. "In 2010, many members of the LGBT community joined the Manhattan Young Democrats to ensure that was passed. Other years there have been candidates, such as Barack Obama. So people who were looking to funnel their interest, or just curiosity in politics, joined."

On the national stage, legislators often turn to large companies to provide donations in order to pay for advertisements. But on the state and local levels, candidates turn to political clubs as often as they turn to unions and large activist groups.

The clubs provide tremendous support for rallying voters with resources that many local politicians do not have. The groups gather signatures from voters in the districts in order to get candidates on the ballot before Election Day and aid in essential "get out the vote" campaigns.

Even in a state as blue as New York, minority parties still have clubs to make sure their party has a voice in the state legislature and congress.

In Brooklyn, where there is only one republican State Senator, the Brooklyn Young Republicans tend to throw their support to upstart republican candidates who challenge local democratic incumbents. Their efforts often prove difficult but can also be essential.

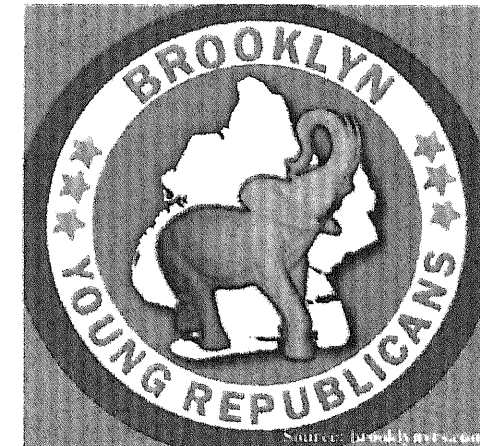
This has been the case for the race between Congressman Michael Grimm and Domenic Recchia. The Brooklyn Young Republicans regularly support Rep. Grimm, but polls have shown Recchia closing in. It's situations like these where local support can make or break a politician come November 4.

Between planning, recruiting, and helping out candidates, there is never truly a moment of inactivity within a political club. The thought of a room full of impassioned politicians sounds daunting initially, but the true atmosphere of a political club borders on familial.

"I was someone in college who didn't know who I was affiliated with, but I definitely knew where I stood on certain issues. So I always open the floor for discussion, whether for local or national issues that are on our members mind. At first some people don't want to get too involved. Even if someone only wants to come to socials, that's fine with us," said Diana Sepulveda, President of the Brooklyn Young Republicans. "We're an avenue for young Republicans who want to be

social and want to speak their minds."

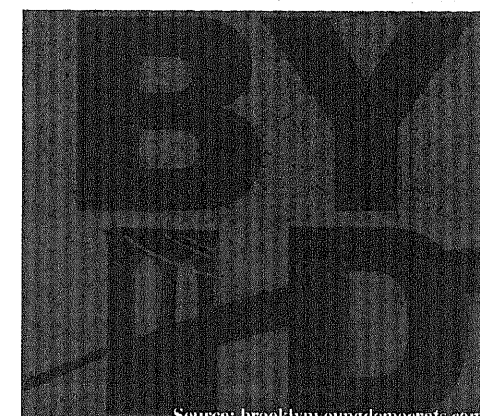
The clubs often provide an informal support system for those who are interested in breaking into the world of politics. The Brooklyn Young Republicans' Vice President, is currently working on Michael Grimm's campaign as well as with another member, Russell Gallo, whom is a popular figure on



Blog Talk Radio.

The narrative plaguing political clubs hasn't changed in decades. In a 1989 New York Times article by Frank Lynn entitled "Political Clubs: Power Is Only a Memory," analyzed the loss of prominence that political clubs once held.

"Many clubs that were once centers of their communities - providing help to the poor and other services that government now provides - have been forced by rising rents and



**Brooklyn Young Democrats logo**

falling dues and influence to retreat to cramped and seedy storefronts. Some have given up their quarters altogether and now meet at community centers or elsewhere, often a sign that a club is about to lose its identity and disappear," the article mused.

Political clubs may no longer be able to bend politicians to their liking with the promise of an endorsement but the fervor and hopeful attitude, however, is still very much alive.

"It's a shame how many people are not even aware of who their congress person is. The more people that are aware, the more people can make a change," said Emerole. "And that's regardless of political affiliation, just looking at it from a democratic point of view."

If you wish to learn more about politics, reach out to the political club that suits you.

### The Bronx Young Democrats

Facebook.com/TheBronxYoungDemocrats  
 @BronxYoungDems

### Brooklyn Young Democrats

BrooklynYoungDemocrats.com  
 Brooklynnyds@gmail.com |  
 @BrooklynYDs

### Brooklyn Young Republicans

BrooklynYRs.com  
 BklynYRs@gmail.com

### Manhattan Young Democrats

GoMYD.com  
 Secretary@GoMYD.com | @GoMYD

### New York Young Republicans, Based in New York County (Manhattan)

NYYRC.com  
 @NYYRC

### Queens County Young Democrats

Facebook.com/QueensCountyYoungDemocrats  
 (718) 268-5100

### Queens Young Republicans

Facebook.com/QueensYoungRepublicans  
 QueensYR@gmail.com

### Young Democrats of Richmond County

SIDemocrats.com  
 (917) 518-1823

### Richmond County Young Republicans

SIYRs.com  
 @SIYoungRep



Former City Council Speaker Christine Quinn meets with MYD members

## Department of World Languages Adds Arabic

### Student Interest for the Subject Influences Decision for Newest Minor

BY CLIFFORD MICHEL

In early June, the College of Staten Island's Department of World Languages and Literatures announced that the college would begin offering a minor in Arabic starting the fall semester.

The Arabic Minor requires 12 credits in Arabic at the 200 level or higher and offers several courses for native speakers. Completion of the minor is a demonstration that the student can converse, read, write and translate Arabic.

It will also fulfill the language requirement for some majors at CSI and aid in the pursuit of a graduate degree. Students with prior experience in Arabic have to take a proficiency examination to determine a proper starting point to begin their course of study in Arabic. Testing centers are located in the 1A administrative building.

The department is hopeful that the minor will attract native speakers who wish to deepen

their understanding of the Arabic language and culture, as well as students who are new to the language entirely.

"All the students need to do is enroll in the Arabic courses and their cultural and language adventure will start," said Professor Suha Kudsieh, an instructor at CSI of Arabic Civilization and one of the coordinators of the new minor. "Any CUNY student regardless of his or her background and level of proficiency is encouraged to learn Arabic."

The decision to establish Arabic as a minor was made after seeing over a few years a sustained interest from a sizeable amount of students. A college-wide committee was formed five years ago to meet the needs of those students, who would often travel to other CUNY colleges to learn Arabic. The committee started off by adding an entry level course, and adding another course for each semester that came afterwards. After five years and the support of

the English Department and Department of World Languages, the minor was able to launch.

The successful launch of the program took years of hard work to fully develop and now the department is shifting its focus to making sure students are aware of the minor's benefits.

"Most students do not understand the extraordinary effort that is required to offer a curricular program," said Arabic Chairperson and Associate Professor Gerry Milligan. "I remember so many years ago when I asked the World Languages and Literature department to add Arabic as a language; my colleagues were enthusiastic, but all of the faculty warned me of the amount of work that is required to run a program where no full-time faculty member exists."

Today, six years later, he believes that all of the work was worth it. CSI will offer at least four levels of Arabic. Students will have the option to be proficient in Arabic language and

its cultures.

"Our new job, as I see it, is to clearly communicate the advantages of these studies," said Professor Milligan.

Work still needs to be done to bolster the new program, specifically hiring a tenure track Arabic Instructor. Regardless the program intends to introduce students on campus to a language spoken by roughly 300 million people globally.

"Learning any language opens up endless opportunities to travel, meet new people, and get to know different cultures" said Professor Kudsieh. "I prefer to read works, newspapers and journals in their original language because it is almost impossible to translate a work from one language to another accurately."

Arabic Chairperson Milligan can be found at the Department of World Languages and Literatures Building 2S, Room 109 or by calling (718) 982-3701.

## The What's What of Commuting Part 1: The Strategist

BY ANTHONY FERRARA

*There are a lot of pressures and obstacles that come with being a commuter college student in New York City. One false move and there will be dire commuter consequences for Nineteen year old Tiffanie Galan. In fact, she knows this so well that she's developed a system to prevent it, from the mean streets of Brooklyn all the way to the tree lined campus of the CSI. (There were minor edits to interview)*

**The Banner:** Talk about your main route from your house to school.

**Tiffanie:** Okay so usually I take the b70 bus from 47th street and Eighth Avenue to the s93 bus on 86th and Fourth Avenue. From there the s93 will take me straight into campus, kind of near where the 1A building is. That route will normally take me around an hour and a half to make it from my house to school.

However it comes with a catch. The s93 is a limited bus. It stops running in the morning at 9:45. I always thought that that was the only way I could get to school and it took me a little while to figure out an alternate route. The one that I usually use starts with the D train at Fort Hamilton Parkway.

I take that train to 36th street where I get off and transfer to the R train. I get off the R train on 86th street and catch the s53 bus into Staten Island and from there I catch either the s61 or s62 bus to get to school. The alternate route takes me a bit longer. [Routes] all mixe and match. My commute did get much simpler once I figured out more than one way to get to school

but that obviously comes with negative aspects. It's a lot to handle sometimes.

**The Banner:** It does seem like a hassle. Speaking of your traveling requirements, tell us why you chose to come to CSI then.

**Tiffanie:** I'm a journalism major and I just recently declared a minor in english writing. I'd say that I chose these two things as a back-up plan (pause); you know, a more realistic goal that I set for myself while I focused on music on the side. That's my real passion. I love to sing and I love to write (songs).

I lived in Staten Island for a little while towards the end of high school over near Forest Avenue and Broadway so I was familiar with it. And I like Staten Island. I've never seen so many trees in one place! I think that it's much cleaner than Brooklyn too (laughs).

It doesn't get enough props for that. I didn't get into Brooklyn College and I knew that CSI offered me a beautiful campus and was a lot bigger, high reward CUNY school. The transportation is something that I'm used to, so I make it work.

**The Banner:** So with that being said, how do you make it work financially?

**Tiffanie:** I was actually working in Staten Island last semester as a tutor through a program called SEEK, (Search for Education, Elevation, and Knowledge). However it wasn't really worth it as I wasn't really making much money there. I'm depending solely on financial

aid now so that I could pay for my metocard, food, books, and pretty much everything else.

I really need to use my money sparingly and be very wise about the decisions I make. I'm willing to do whatever it takes to make sure I don't have to pay any extra money to get to CSI (laughs).

**The Banner:** Speaking of extra money spent, and being a commuter student, how do you feel about the Metocard prices?

**Tiffanie:** It's really annoying. It used to be \$2.25. Now it's \$2.50, and it's probably just going to continue to go up. If you have a transfer it's only good for two hours. You can transfer from one bus to another. You can transfer from a bus to a train and a train to a bus but you can't transfer from train to train. So if you have to take a train somewhere and then catch a train a few blocks away, you have to pay an extra fare. That makes no sense to me. An extra few dollars here or there adds up after a while.

**The Banner:** The price is one thing, but are there any particular memories that really stick out to you?

**Tiffanie:** One day last semester I had to go in on a day where the school was actually closed just to pick up some paperwork. I had to be in by nine in the morning so that meant I had to wake up at six. That's because I'm getting ready, you know. I have to eat. I have to shower. I don't want to be rushing around in the morning because that's a horrible way to start

your day.

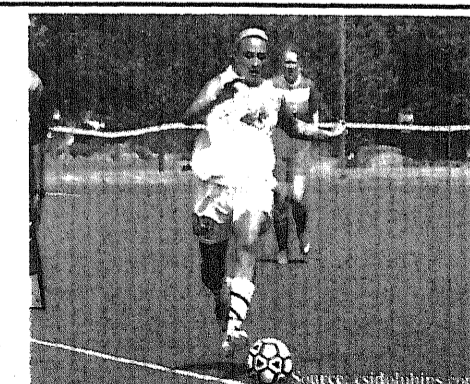
I left by 7:30 to go catch the bus. Once I got to Staten Island it started snowing. I got to school and the actual task (picking up the paperwork) took all of five minutes! I waited 20 minutes for the loop bus to come around and take me to the front of the school. There I waited for the s62 bus to take me to Clove Road.

I waited at Clove Road for an hour. Keep in mind the snow was really picking up at this point and it was absolutely freezing outside! When I finally got back to Brooklyn I had to wait another half hour to catch the s70 bus that would actually take me home. It turned out being a six hour commute for something that took two seconds to actually do.

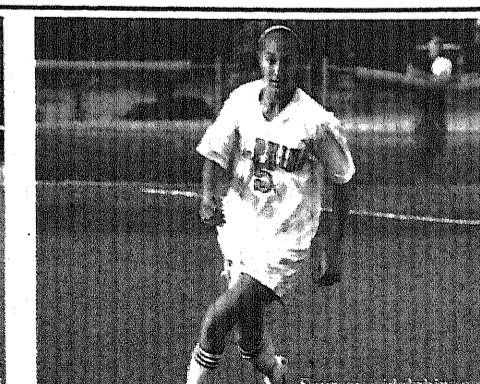
**The Banner:** With all that said, and with the transportation requirements being so demanding on you, do you regret your decision to go to CSI in the first place?

**Tiffanie:** I'm glad that I went [to CSI]. I like it so much. I feel like it was a good choice because I have gotten to meet people like Mellissa Seecharan and Fred Kaufman. I got an opportunity to go to the New York Times headquarters. There are a lot of good things that came out of going to CSI.

Now, with that being said, I know that I still have the option to transfer out at anytime and pursue my musical interests. But you know what, I'm so comfortable [at CSI] that I don't really see myself transferring out. It's not really about how far you have to travel or where you have to go. It's what you make of it.



Junior Midfielder Melissa Gelardi has been a huge facilitator this season



Midfielder Danielle Alexandrini will be depended on as a scorer this season

"Search for New Provost"  
Continued from Front Page

Although it is unclear if students can be a part of the search committee, they are allowed to give input. The position of Provost, also known as the Senior Vice President for Academic Affairs, is the second highest ranking position, underneath President Morales. The person positioned to man the post is responsible for curriculum and faculty appointments.

The meeting was hosted by Search Chair Dr. Jessica Kozloff and Dean of Science and Technology Alex Chigogidze who responded to comments and inquiries stated by faculty and student leaders who attended.

Dr. Kozloff, who is not affiliated with the College but is President of a search firm that helps colleges recruit strong applicants, dis-

cussed the process of appointing the Provost, which begins with the forming of a search committee.

"An ideal search committee will be one the campus will have confidence in", she said, "It must be small and cohesive." According to Dr. Kozloff, an efficient search committee contains 12 people, which prevents fractionalization and disagreements. Interviews that will determine who will be on the search committee, which will be appointed by the president, will commence in late January.

CSI's new Provost will be appointed by spring 2015 and a website, www.academic-search.com as was suggested by Dean Alex Chigogidze that will have updates and information about the search, should be up soon.



Concerned people of CSI discuss contenders for Provost and his or her attributes

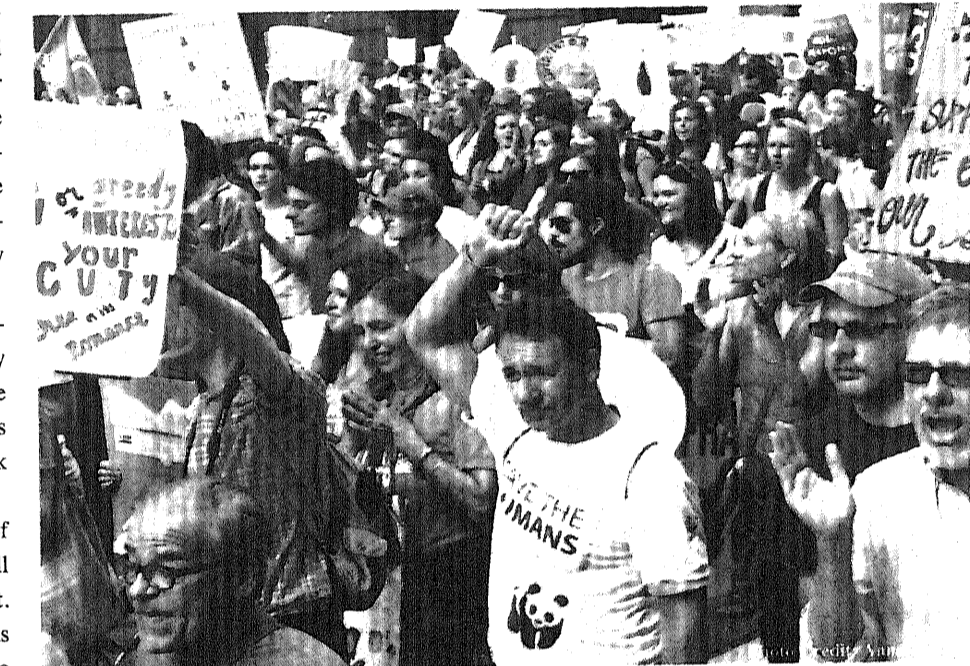
"Climate March"  
Continued from Front Page

years ago, there's a fear that we're going to see them even more if we don't do something about it now," said Ben DeAngelis, the NYPIRG Project Coordinator at CSI. "This is a good opportunity to show massive support for change. I just talked to someone from Maine and it shows how many people care. It's important that this is not a standalone event, we're going to galvanize a lot of support and hopefully we can lobby for real change and get policy in place."

The rally drew several high profile participants, including Mayor Bill De Blasio, City Council Speaker Melissa Mark-Viverito, three United States Senators, three United States Representatives, Leonardo DiCaprio, and Mark Ruffalo.

The day after the march, a smaller group of demonstrators surrounded the Wall Street Bull during "Flood Wall Street" event. Approximately 3,000 protestors wore all blue as they gathered at Battery Park and marched to the Financial District where they began a mass

sit-in. The event was meant to push corporations to find green solutions. After the Stock Exchange's closing bell, the NYPD arrested a little over 100 protestors.



Protesters swarm NYC to voice opposition to crippling environmental legislation

"Our goal was to connect climate change to Wall Street and amplify stories from the front lines. We definitely did that. We did it by disrupting business as usual in the heart of the

world's most important financial center," said Flood Wall Street organizer, Yotam Marom.

Following the string of demonstrations, President Obama announced a series of initiatives during the UN's Climate Summit on September 23. Obama announced an executive order to mandate that federal agencies factor environmental sustainability when designing new international development program. He also urged heads of states to act in unison, noting that no nation is immune to the effects of climate change.

"Today, I call on all countries to join us—not next year, or the year after, but right now, because no nation can meet this global threat alone. The United States has also engaged more allies and partners to cut carbon pollution and prepare for the impacts we cannot avoid," said Obama.

After his meeting at the U.N., Obama attended the Clinton Global Initiative at the Sheraton Hotel where he was met by a small group of Anti-fracking activists outside the hotel urging the President to stop supporting the use of natural gas.

## For CSI Fiction Writer Parents Just Don't Understand Nick Tronolone's Hungers for Success With a Side of Pancakes

BY SHAWNTAVIA WILLIAMS

It is raining on a chilly day in september. Nick Tronolone's dad should be at IHOP to pick him up from work an hour ago. Still in uniform, he sits in a booth and crosses his hands like a child in grade school. He keeps trying to catch a glimpse out of the window on the other side of the restaurant.

"My parents views differ from mine," Tronolone said slouching in his seat, looking as if he was trying to remain concealed. "I respect them but I don't agree with the dark things they do, my mom's a very religious woman."

*"The first thing an incompetent person is going to want to do is fight you, an intelligent person will want to debate you, but a wise person will ask you why."*

His mom works as a nurse taking care of the mentally disabled and his dad is retired.

Adjusting between seating customers and sitting as a customer, Tronolone would answer

to the waitress awkwardly and fidget in his seat until his drinks arrived.

Grunge rock, star wars, wrestling, church, and always being the "fat kid" of the bunch were things that convinced others to view him as the weirdo or the "Dingo dark nerd," as his classmates would call him in high school.

As a fiction writer, he acquired a very unique imagination. Aside from wanting to be an omniph, in order to absorb all the knowledge of the human race, Tronolone also would not mind becoming a honey badger. Turns out that those particular animals survive on eating venomous snakes.

always wrote during his free time. He found it difficult to regularly assent with his parents on most issues.

"I use to cling to my dad when I was a child but as I grew older, my mom seemed easier to communicate with," Tronolone admitted. After reading one of his stories, she never brought up Law school again.

Tronolone expressed how writing is an easier way for him to communicate, more so than talking. If he could watch cartoon classics on Boomerang and The Cartoon Network, while writing fiction all day, he would.

Sometimes Tronolone finds himself thinking out loud. When trying to come up with ideas for stories, he takes a piece of scrap paper and writes down a bunch of curse words. Then he rip the paper up and throws it on the floor to clear his mind.

When coming up with characters for his stories, sometimes Tronolone uses family members to inspire him. Even family members that he often disagrees with will closely compare to a character in a fictional story.

His dream is to write comics, and start his own publication. Tronolone is currently working on a novel. He may try to publish in

*"Always look for that wise person because they're the ones that will motivate you."*

Readers Digest in order to gain prominence.

When asked to share a title of one of his stories, he refused, wanting to keep them private. He explains that no one inspires his stories, maybe the characters, but not the story itself.

"My stories are inspired by things that have happened to me, or strange dreams that I have had," said Nick Tronolone, thinking back on his life. "The first thing an incompetent person is going to want to do is fight you, an intelligent person will want to debate you, but a wise person will ask you why. Always look for that wise person because they're the ones that will motivate you."

## Say Goodbye to Fall-ing out of Style This Year

*Trends for Women for the New School Year*

BY VICTORIA PRIOLA

Time to pack up the swimming trunks and bring out the knitted sweaters. Fall, one of the most anticipated seasons for fashion, is a time when wearing sweaters and shorts within the same time period is fashionably acceptable. Although unpredictable weather conditions will call for a few exceptions to style laws.

**"The theme for women this season is grunge meets girly."**

Tribal patterns that were popular in the summer still live on as the season changes. Also, the bohemian look paired with darker assets such as combat boots and scarves are also common.

A fall and summer wardrobe mashup is perfect for this time of year. Thick scarves are always in style, with a variety of colors and patterns such as houndstooth. For all the floral lovers, this trend will continue throughout the

**"Colors that are always popular during the autumn season are red, dark green, orange and brown. The Earthy colors represent the maturity of the season, especially for fashion. Navy and Burgundy are hard to ignore in the Autumn."**

climate change.

Floral dresses and leggings are mostly worn under a knitted sweater or cardigan with dark colored combat boots.

Colors that are always popular during the autumn season are red, dark green, orange and brown. The Earthy colors represent the maturity of the season, especially in fashion. Navy and Burgundy are hard to ignore in autumn. Blazers in these colors are popular along with long rompers and long sweaters.

The theme for women this season is grunge meets girly.

Black is back! Most outfits seen on women have at least one black component to them. Leggings with a long patterned sweater and a light colored shirt is one outfit choice advertised by stores such as Charlotte Russe and Forever 21 this season.

Plaid shirts and dark denim jeans is an outfit commonly seen on display in stores for young women such as Garage. Although this style is a throwback from Judd Nelson's rebellious character in the 80's film *The Breakfast Club*, it has

made its way to the top styles of autumn.

As the days grow darker so does the nail polish. Essie launched their Fall 2014 collection with colors that can be worn during the fall and winter. A Color such as Dress to Kilt, is a seductive deep red that is perfect for early fall up until the holiday season. Take it Outside is a winter white or taupe color that can be paired with any color or any season.

Fall in Line is a jade green that can be paired with burgundy. The Perfect Cover Up is a peacock teal that looks great with a deep brown. Style Cartel is a cobalt blue, which is the popular color of the season and will be the perfect style addition. Lastly, Partner in Crime a rich



A scarf is the perfect accoutrement to flatter any outfit



Warm colors go well with jade green.

dark chocolate looks great with pinks that can be worn all year round.

Compliment these looks with the limited edition fragrances from Bath and Body Works, Sweet Cinnamon Pumpkin and Honeycrisp Apple and Buttered Rum

What is a better accessory than a great cup of coffee? Starbucks and Dunkin Donuts launched their seasonal flavors, pumpkin and hot apple cider. Aside from Halloween and Thanksgiving, the launch of seasonal flavors is also a holiday to some, due to its popularity and the limited time it's offered.

## Life and Times at Richmond College

*Throw Some Wasabi on Life, CSI*

BY JEREMY L. PASKER

**7:30 in the morning, last night's toke aroma lingers in the air. Still, I resist my natural hippie urge to take a bong rip. Today needs to be productive. My alarm went off an hour ago but I'm not fully awake until I have a shower and my cup of Folgers.**

While my roommates eat Kirkland bacon and sausages, I feign disinterest. Instead I munch down a faux bacon, leafy greens, tomato, cheddar, and scramble sandwich. Normally, I'd have oatmeal and a toasted peanut butter sandwich. But I left myself more time than usual that morning so I was able to show out. My mates weren't going to mock me then eat better than me too.

On a full stomach, bacon and sausage has no pull over me. I grab a banana and granola bar on my way out, blocking out the omnivore scorn through my way. "I hope you don't pass out on your way to school." "How was it eating grass for breakfast?" "I hope, haha, you don't wither away on that rabbit diet of yours."

Well, fuck them. Like Kendrick said "Love yourself." I toss the leftover banana

peel into the bushes and mulch as I turn the corner toward the S59 bus stop. Breakfast is never enough to hold me over past lunch, so I pick up a bag of peanuts and a Jazz apple on the way to campus.

If I have to head to the city though, on days that I eat light, I tend to buy a strawberry and kiwi fresh fruit smoothie with a B12 vitamin supplement because as a vegetarian my diet lacks B12, which meat eaters are swimming in.

The body stores plenty of reserves so don't panic if you're a vegetarian that hasn't started buying trunk fulls of the stuff from Costco. But I digress.

CSI was made for dinosaurs, or Vikings, or Aztecs or kingdom of Kush assassins because very little sympathy/empathy/recourse is had for us vegetarians.

Let's sidestep the cafeteria for a bit, which is its own form of a vegetarian purgatory, and start with the book store.

The bookstore, besides the glorious amount of after-chronic foods like PB&J, Ben & Jerry's pints, and an assortment of chips and candy (right on by the way, to whomever is

responsible for that). But other than junk food, there isn't much of food-food.

There is cereal in the bookstore also but that is just more pot food; there are cheese pizzas, none with vegetables though, so again, more pot food. The only vegetable soup they sell even has meat. Campbell's seasons it with beef stock. The only thing remotely vegetarian (and simultaneously "healthy") is the tomato soup. Good luck getting full off of that.

It's 1:30 now, and like usual, I'm not about that tomato soup life, so the book store is no bueno. The cafeteria is my next bet unless I trek all the way up to Starbucks. By this time I'm desperate to fill my tummy. Milling the campus has worked up an appetite.

I walk through the IC turnstiles, avoid the shifty cafeteria security guard (what's his deal by the way; he always looks like a cagey shoplifter).

Here it gets interesting. I'm flooded with indecision. There's the grill immediately to my right. I have several options here. Hot macaroni and cheese, fries, mashed potatoes, peas and carrots are all on display, conveyor belt style. Choosing to eat that would be fine but I head toward the back to the salad bar is instead; the poverty prices are more my style. Trust, the best deals are found at the veggie bar.

I like making a sandwich from the bar toppings instead of buying their \$10 dollar salad. The toppings are either 50 or 75 cents. I usual-

ly get either garbanzo or kidney beans, then Emeril Lagasse a bit of broccoli on that bitch, with grilled red or raw green peppers, topped off with onion.

If I'm feeling rebellious, I'll throw on some olives as well. But rarely because olive's flavor tends to overpower everything else on the sandwich. I do wish the cafeteria carried pickles. That'd be dope.

Dinner is always the roughest time away from home because I like to mix it up just like anyone who eats meat. It'd be boring if I ate the same thing over and over each day.

So the cafeteria is out if I had food there earlier in the day. This is when I hit up the take-out menus. Having a campus in the middle of the island is convenient at times like these. I pretty much have the pick of whatever cuisine that delivers.

Whether I have Italian with marinara, Chinese with garlic sauce, Taiwanese with peanut oil, Japanese with wasabi and soy sauce, Halal and falafel, or greek Gyros with sweet potato fries, the possibilities are incredible.

**It's 8:30 by now, and on a full stomach I head home after heavy edits at the Banner. Once again I smell the second hand ganjibabe; it's like I never left. I turn down the inner bohemian telling me to toke. Instead I eat a toasted peanut butter and banana sandwich. Tomorrow needs to be productive too.**

## This Season's Fall Hair Trends and Quiffs

*Prominent Fall Hair Styles*

BY ALCYIA PACCIONE

*Everyone is heading back to school and showing off a new hair-do that is trending this year. For men and woman, it might just be a subtle change from 2013, either way take some notes and follow the trends.*

**Ladies and gentlemen, what better way to shake things up than with a fresh new hair cut for the new school year. These are styles you sure won't want to miss. Men, take a seat. This first one is for the ladies, but don't worry, read on, and you shall see that you guys are not on your own for the new men's hair trends.**



Ombre is something you can depend on

From what I have seen, the long bob is making a comeback this year, along with a sleek classic look to die for.

I spoke with Jackie Vasquez who is a hair stylist at Positivity Hair Studio located on 8 Johnson Street in Staten Island, New York .

"The ombre trend is not dying down at all, just deeper tones with a darker, more natural root," she said.

After speaking with Gina Lopez from Mia Passione hair salon located at 4906 Arthur kill road Staten Island, New York, she mentioned "Warm browns and copper highlights, deepening that summer ombre to transition to fall with a long bob cut or a pixie cut."

So ladies, hurry up and make the appointment. The school year has already started! A fall trend that we always see coming back is bangs. Whether it's a side swept or a full bang, there are a bold few that can rock this style with no shame.

Those subtle beach waves don't look like they are going anywhere this fall and that sleek classic look was big on the runways this year with braids to make a statement. We shall see which trends will come alive on campus, and which ladies will rock the hair with style, and a little attitude.

**Now men, I told you I would help out with the new hair trends for Fall 2014. From what I have seen so far, a messy slicked back look can either be classic or trendy with added long layers to your hair. The modern quiff, as we shall call it (or a poof, as many of you know it), can also be worn as Bruno Mars would wear it. It is a trendy messy hair style, which is big this year.**



The Sun In fades and darker hair comes in

Now men, I told you I would help out with the new hair trends for Fall 2014. From what I have seen so far, a messy slicked back look can either be classic or trendy with added long layers to your hair. The modern quiff, as we shall call it (or a poof, as many of you know it), can also be worn as Bruno Mars would wear it. It is a trendy messy hair style, which is big this year.

The comb-over or a comb-back with sides is a style David Beckham has rocked for years. Alternatives to that are the sideways fringe and a retro wave. Both are very 80's but still look

good this year.

After catching up with Michele Loverde, who is a hair stylist and barber at Mia Passione hair salon, she said that the faux hawk is back, "but the most popular trend is going to be super tight, tapered sides with a disconnected long top."

Loverde promises that this can either be styled messy or parted to the side. Each provides for a more classic and professional look. Also facial hair is going to play a huge part this season..

"Facial hair is a must this season, keeping the lines nice and clean and letting your beard grow out just a little longer," she said. "[Combining] the disconnected top hair cut with shaved sides and a nice clean beard is going to bring the whole look together."

Men you better go see Michele and get your trendy new 2014 fall hairstyle before the season is over.



Short and styled is always in fashion

## Scents and Fashion for Men

*Look and Smell Good This Season*

BY ALCYIA PACCIONE

**Men, pay attention. Two very big trends are going to be huge this fall and they could not be anymore different - '90s grunge and city sleek. All I can say is plaid is taking over the streets whether it's done with a nice thermal thrown underneath or a graphic tee paired with Converse, this look is so versatile that anyone can rock it.**



Men's display at Express in SI Mall

The sixties have taken over the jean department bringing back the stovepipe slack cuff around the ankle with baggy shirts paired with it. If you tend to get a little chilly during the fall transition grab a quilted slimmer version of the puffer jacket because big is not in this season at all.

Slimmer version of the jackets are making its way into stores, but I've been told they are just as warm so do not worry. The Staten Island mall is getting ready for its fall fashion this year. Stores like Forever 21 and Express have great selections for great looks that are making their way onto campus.

Just because you look good does not mean you have to be stinky. I stopped by Sephora to check out the men's cologne that's all the rage for this fall season. All I can say is, men will smell amazing in class this semester. The top colognes did not surprise me because they smelt delicious. Gucci Guilty is a seductive scent that is an all time favorite. The one for men by Dolce and Gabbana is great during the day or at night, a sensual sexy scent that is for the mature man.

Le Male by Jean Paul Gaultier is a fragrance for the modern male, a light but pleasing aroma. Fierce by Abercrombie and Fitch is a sweet woody scent that is for the young at heart but loved by all ages.



Men's display at Forever 21 in SI Mall

Eros by Versace which is a smooth warm fragrance not to be confused with a summer scent. A classic favorite, Acqua di Gio by Giorgio Armani, is a relaxed light scent that can be worn all year round, but the top cologne that has women all the rage is 1 Million by Paco Rabbane a sensual striking fragrance that is bold for the man that is not afraid to be noticed.

**You have the clothes and the cologne of 2014. Now don't waste time and get shopping the school year has just begun!**

**School is back in session and what better way to start the new 2014 school year than with a brand new wardrobe.**

# BANNER ARTS

## Classic Mutant Turtles For the New Generation

Michael Bay Goes Big From Costumes to Special Effects

BY MATTHEW MCKENNA

*When a classic 1980's cartoon reintroduces itself to a new generation in live action, people would think that a great idea. However, Teenage Mutant Ninja Turtles is an example of the opposite.*

Even though Jonathan Liebesman is the director of TMNT, Michael Bay, director of the Transformers franchise, had partial control on how the film came out. The cast of the movie consists of Megan Fox as April O'Neil, Will Arnett as her cameraman, and William Fichtner. The motion captured turtles are played by Alan Ritchson, Noel Fisher, Pete Ploszek, and Jeremy Howard.

April O'Neil works as a news reporter who is waiting to catch her big break and in doing so discovers the dangerous Foot Clan who has been causing chaos around NYC. When she is

caught by the gang along with other civilians, four large vigilantes come to her aid. She then investigates her heroes only to find that they are large mutant ninjas, Leonardo, Donatello, Raphael, and Michelangelo. Together they fight against the Foot Clan and their leader Shredder in the hopes of saving everyone in New York City from a deadly virus.

The downside of this movie is Michael Bay's contributions and Megan Fox's wooden performance. The villain's plan to conquer New York was rather ridiculous due to bad



writing, however children wouldn't notice.

Having the turtles be animated was a good choice for the film makers, but the animation of the turtles' faces were so different from the originals that it's not true to the characters. The turtles trained more than the master ninjas people knew and loved, however their amount of strength was impeccable. Their origin story is also ludicrous along with how they learned the art of Ninjutsu compared to the original. Marketing campaigns are easily spotted in this movie to an excess with labels such as Pizza Hut, and the soda Crush.

Even though this movie is overall disappointing, it has its upsides. What makes this movie enjoyable is how each turtle had their own personality that characterized them even though normally you would characterize them by weapons, and bandannas.

The chemistry between the turtles was engaging, especially with Michelangelo as the comic relief. The snowy fight scene from the trailer is especially notable in the film with its exciting special effects. Lastly, the turtle's arch enemy, Shredder, showed off not only his martial arts skills, but an impressive robot suit of armor with special abilities.

Sometimes better costumes and animatronics are better than special effects. In this film's case, the 1990's live action movie was better than this reboot. Overall, this movie might be worth the watch but not on the big screen, more likely at home. This movie was given 20% on rotten tomatoes by its critics. I would give it 5 stars out of 10.

A sequel for this movie is lined up, so hopefully the cinematic choices are different the next time around.

## An Intense, Shamefully Pleasurable Adult Experience

The "Sleep No More" Banner Theater Review

BY AMANDA CELEK

"Sleep No More," an interactive theatrical experience was held in three abandoned warehouses on West 27th Street in busy New York City. It uses the actions portrayed in Shakespeare's Macbeth. The British company "Punchdrunk" and directors Felix Barrett and Maxine Doyle dreamt up a performance that is the ultimate catalyst for messing with your mind during an invasion of private lives and horrific deaths.

While walking down the busy streets of New York City's well known West Side, nothing other than a faded McKittrick sign and a line of people crowding outside of the doors revealed the shows location. Guests were

*"The eerie dim lighting and suspenseful old records served to deliver era authenticity. Clues could be found on the surface of desks, and bar tops, while others were hidden away in drawers, trunks and bookcases."*

escorted into an old styled elevator accompanied by a man dressed in full hotel uniform. He loudly entertained, while pushing assigned floor buttons. Guests suddenly arrived at a time capsule of the 1930s. The old beautiful decor was spread through the hallways to truly give an authentic feeling. Once outside the elevator, everyone enjoyed the different choices provided to them right before the show began.

We had the choice of including dinner at The Heath, grabbing drinks at the Manderley Bar, or at the Gallow Green Rooftop bar before heading to the show. Although not complimentary to the \$80.00 price of "Sleep No More," we decided to take our chances with prices and endure the steep costs.

The restaurant was decorated as an old style train cart. The dim lighting, foggy appearance, and essence of old leather and bourbon filled the air. As much of the decor was beautiful, there was also a touch of creepy. Taxidermy wolves and crows were placed throughout the room.

From a candle lit table, we could view the stage. A band dressed in classic wardrobe played romantic melodies, while the singer belted out notes setting the tone and the mood for the evening. Although the ambiance of the restaurant perfectly delivered, the food fell short of expectations. The small portioned fancy choices weren't tasty and were overpriced. Although the waiters were professional and

helped to explain different plates, the outcome wasn't great. Appetizers of buffalo cheese with chives served along with crackers and small pastry puff wrapped sausage bites were bland. The main course, a somewhat tasteful chicken pot pie meant for two turned out to be more sized for one instead. The glasses of Pinot-Grigio were more filling than the actual food. Leaving the restaurant for the show, we felt dissatisfied by the loss in our wallets and hunger in our stomachs.

Eager to finally see the highly acclaimed show, we were signaled to form a line. We patiently waited while they divided us into smaller groups to be allowed to enter. While

waiting, I spoke to others on line and learned a vast variety of individuals, from tourists who have seen previous shows by "Punchdrunk," to veterans of this particular show who have seen it a handful of times, to, of course, first time goers. Upon reentering the hotel, a character demanded that the group take these Venetian carnival-style white beak mask and keep them on our faces for the entire show.

She informed us that we were to remain anonymous throughout the show. It was asked of us that we not utter a word during the two and a half hours we were given to follow the characters of our choice from room to room. Photography was also prohibited and anyone who would go against these instructions would be removed by security during the show.

The theatergoers were however encouraged to explore rooms to gain full experience of the show. After all was said, playing cards were handed to each person that placed them in numbered groups for entry to the show and after

*"Getting undressed, making love, fighting and killing one another, or the choreographed dances, all acts were perfect."*

awaiting anxiously it was showtime.

The idea is, once you're let loose on one of the six floors of the hotel, you poke around and gather clues in various rooms, all themed differently, from homelike bedrooms and bathrooms to more uncommon rooms, such as a hospital, or a cemetery. The eerie dim lighting and sus-

pensful old records served to deliver era authenticity. Clues could be found on the surface of desks, and bar tops, while others were hidden away in drawers, trunks and bookcases. Rummaging through belongings gave a feel of what it would be like to be an investigator.

Guests were allowed to pick a single character to pursue for however long they wanted, with the choice of switching at any time. They perform silently while letting their lyrical and ballet dance styles speak for them.

The casts' wardrobe varied from evening styled clothing, skimpy lingerie, to nothing at all. Whether the actions were getting undressed, making love, fighting and killing one another, or simply the choreographed dances, all acts were perfectly executed. Their execution entertained the groups who crowded the ballrooms to watch in guilty enjoyment.

A downside of the theatrics were that certain aspects could have been played out better. As characters moved through the hotel, crowds chased after them while pushing and elbowing each other to get a better view of the sex and violence. Unfortunately the large amount of people made the experience slightly uncomfortable. At times I chose not to follow certain characters because it got too chaotic and cluttered.

The summertime heat that suffocated the rooms made it tiring to run up and down the flights of stairs. It became very hot beneath the Venetian masks.

Overall the theatrical experience was overwhelming and spectacular all at once. This type of haunted house for adults delivered Shakespeare's murderous thoughts with Hitchcock's mysterious actions. It was an evening in theatrical hell.

# BANNER ARTS

## The Drake Versus Lil Wayne Tour

The YMCMB Duo Perform to Soud Out Crowd

BY BRAD POPKIN

Drake and Lil Wayne performed before a sold out crowd of over 17,000 rambunctious fans at the PNC Bank Arts Center in Holmdel, N.J. on August 26. This marked the twelfth stop for the Cash Money duo on the Drake versus Lil Wayne tour.

Both artists have vastly contrasting approaches to the art of hip-hop, one derives more from the heart while the other from the streets, which lent itself to the premise of their entire tour. Each night was a battle with a winner declared at the end. While it's not clear

**"Drizzy transported via a small platform and pole throughout the audience, while performing 'Marvin's Room'"**

who won on this, the real winners were the fans.

Drake and Lil Wayne went toe to toe for roughly two and half hours, entrancing the crowd with the old and new like "I'm Goin' In," "Go DJ," "Mr. Carter," "Money To Blow," "Over," and "I'm On One." From the beginning of the night, right up until the end, the

labelmates traded barbs arguing about who had the most hits or who had the best hooks and features on their resume.

"I wasn't talking about getting on a song after it's already a hit. I was talking about making a song a hit," said Canadian rapper Drake.

Lil Wayne was up first and he was not about to let his understudy get the best of him. Weezy performed boisterous songs like "Leather so Soft," "Pop Bottles," and "Drop the World." The New Orleans rapper had the crowd as amped up as he was but the tide was slowly about to turn.

Drizzy took the stage donned in a slinky white t-shirt and outfitted in gold chains, while being his usual happy-go-lucky self. While Drake's body of work is not as long as his apprentices', he didn't really have to reach that far to entice the crowd to his feet. The 27-year-old performed "We Made It" and "Draft Day," both singles from this year.

On this night, it wasn't just about YMCMB, it was about Bobby Shmurda. Following his first act, Drake brought out the Brooklyn rapper and Vine star to perform his hit "Hot N\*\*\*\*" to which the crowd went into a frenzy.

As a long-time fan of both of these rappers, I would have appreciated it if the pair went back to their days as up and comers. Regardless, it was not a necessity.

As the show moved along, Wayne proved



Drake and Lil Wayne Battle it out on tour for Hip Hop Supremacy

just how much of an accomplished rapper he is by pulling hooks from hit singles like "Make It Rain." He even tried bringing something reminiscent of Drake's repertoire, by performing "How to Love." Wayne also performed "John," "Got Money," and "Rich as F\*\*\*\*."

Drake would come back with a vengeance, performing recently minted classics like "O to 100" and "The Language" but decided that he needed to connect more with the female fans in attendance. Drake took to the top of the set to perform "Find Your Love" then "Hold On We're Going Home."

However, he was not done there. Drizzy transported via a small platform and pole

throughout the audience, while performing "Marvin's Room," to shout out to all those from New Jersey, New York, and the surrounding areas in attendance. Also performed by the multi-talented rapper, were "Headlines" and "The Motto" from the album Take Care.

Drake and Lil Wayne shared the stage together at points, trading song for song, then performed together on tracks like "Believe Me" and "Grindin." The two who were determined to find out which is more skillful also have profound respect for each other.

"The one reason I am still standing on this stage today," said Weezy in reference to his predecessor.

## A Drinking Club with a Shakespeare Problem

The Drunk Shakespeare Society

BY LUCIA ROSSI

The actors of The Drunk Shakespeare Society believe that "Drink, Sir, is a great provoker..." and they aren't just talking about Macbeth, this is their job.

With one actor out of the group having to drink five shots of whiskey before a show, what could go wrong? Anything goes with this Shakespeare performance because it embodies how theatre truly was in that time, creative and drunk.

**"Don't expect a normal play of Shakespeare. Expect a lot of improvisation and hilarious ridiculousness."**

On 356 West 44th Street, the society resides above Quinn's Bar & Grill in Manhattan, where there is no stage, just a bar, tables, chairs, and a throne in the middle of the room. The throne is reserved for that performance's King and Queen.

In this show, any bar patron can be royalty. The King and Queen of the performance have the privileges of sitting on the throne with crowns, drinking a bottle of Moet and Chandon, eating fine caviar and chocolates, drinking 2 signature cocktails with premium liquor, and the power to decide a drunk actor's fate of "pardon the fool" or "off with his head" three times during the performance. "Off with his head"

means the actor needs to drink more, "pardon the fool" means they had enough.

If no one reserves this package in advance online for its retail price of \$500, then the throne is auctioned off to the highest bidder right before the show.

Royalty or not, the experience is a friendly and warm one. Once you are in, you get a membership card that gives you a discount the next time you come and then you are greeted by an actor with a free shot. Mine was called a Lemonhead because of its strong lemon flavor.

Before the show, other actors pace about the room in casual costumes and go to every table to mingle with the guests and introduce themselves. They have such high energy and perkiness that you can't tell if they've been drinking or not. They may even ask you to dance with them.

You can sit wherever you please when you walk in. On each table is a number with a small food menu as well as a pen to write what drinks or food you want to order. By doing it this way, the waitress can fulfill your order without speaking and interrupting the show. However, be aware that if you order drinks and want to pay with credit, the bar will ask to hold your credit card until you leave and can pay the tab.

The Shakespearean play of the night for me was Macbeth and the actor who had to take the five shots of Whiskey was Christina Liu. The troupe had very few props but made up for it

with their enthusiasm. The actors also had a signal of their own called "point of order" which was when all the actors stopped performing for a moment and decided to do or change something. This happened quite often because the actors enjoyed doing fun and spontaneous things with the audience.

At one point, two male actors had an eating contest with a pack of Lunchables, the loser who finished last has to take a shot out of the other one's belly-button. At another point, there was a bar sing-a-long of Hero by Enrique Iglesias while actor, Whit Leyenberger, played ukulele. At another moment, the team of actors did the dance routine to Nsync's "Bye Bye Bye."

Needless to say, don't expect a normal play of Shakespeare. Expect a lot of improvisation and hilarious ridiculousness with really friendly people who are just trying to have fun. In the end, the play performed was nothing like the real Macbeth, but that's okay because it was so enjoyable.

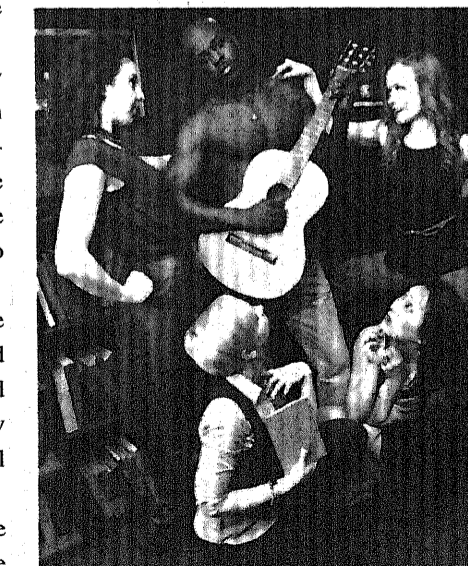
Even though everyone is a stranger, there was a feeling of unity there when the actor did five toasts with every shot. Everyone raised their glasses and joined in. The show was very interactive which made it all the more personal and special.

If you are wondering how can a person be a professional drinker and still be healthy, the society provides this on their website, "We do

not condone excessive drinking. Our actors have a regular rotation system and are carefully monitored at all times. Drinking in moderation can be fun. Drinking to excess can ruin your life. We promote healthy drinking."

Tickets can be bought on their website drunkshakespeare.com for \$33 for the 90 minute show or found on Groupon. They host parties for all occasions. Groups of ten or more can get group discounts and groups of forty or more can do a "buyout" of the whole lounge for an exclusive party.

Beware that drinks and food are not cheap here. Other than that, cheers!



Cast members from the Drunk Troupe

# BANNER OPINIONS

## Why Distractions Are Good for Your Creativity

*Sometimes, Taking a Break from Work can Boost Productivity*

BY JEAN-CLAUDE QUINTYNE

A friend of mine ended his list of reasons for why he quit smoking by exclaiming, "[smoking's] such a waste of time. You realize how many other things you could be doing."

A "waste of time," he said. Those words have echoed in my head ever since. I wanted to counter his comment with the suggestion that most times people take a smoke break when they need a few minutes away from an intense session of work to organize the clutter within their minds.

Sometimes the detour that a break provides elicits new ideas. And there, in that train of thought, was the golden nugget I was racking my brain for—the elicitation of new ideas.

Most of us have experienced that abrupt need to stop in the middle (immediate beginning or end) of working on something when we've hit a wall and cannot think of the next step that brings the completion of that project closer.

During that period of time we go on to do another activity—something that distracts us and gets our mind off of our work—with the intent to return to the thing with fresh eyes and thoughts.

And borne from that distraction is the missing piece that we sweated and consumed many cups of coffee, tea, or cigarettes trying to discover. Yet that phenomenon is never given any

credit and we subconsciously repeat this action in order to yield similar results.

What if that action was grasped onto and done intentionally?

"In some ways distractions are a form of mindfulness" says Shelley H. Carson, a Harvard University psychology researcher. "Being open to them allows for the ability to take bits of information and combine them in novel ways that are useful or adaptive."

While it is of the essence to take the time to refine focus, falling prey to distractions can take ideas and points of view down paths that heighten awareness and open up the mind to many points of inspiration.

Distractions can also pave the way to deliver solutions.

A study conducted by researchers at Carnegie Mellon University and published in

the journal *Social Cognitive and Affective Neuroscience*, found that regions of the brain in charge of decision making continue to be active when the conscious parts of the brain is distracted with a different activity.

The piece also explains why "Eureka!" moments often happen while in the shower, while playing a video game, or in the midst of reading.

Though it may be counterproductive to take a break from a term paper every fifteen seconds to play *Subway Surfers*, taking a moment in the middle of a project to notice where everything is in the environment—how your feet touch the floor, the way your hand is holding a pen, the angle at which the sunlight hits a coffee mug—and think about how their positions can elicit a new perspective to take on an idea.

Creativity is boosted whilst being distract-

ed as well. This isn't just limited to the type of organization or company someone works for. Any functional variation on an idea in any field of work creates many different ways to accomplish a goal.

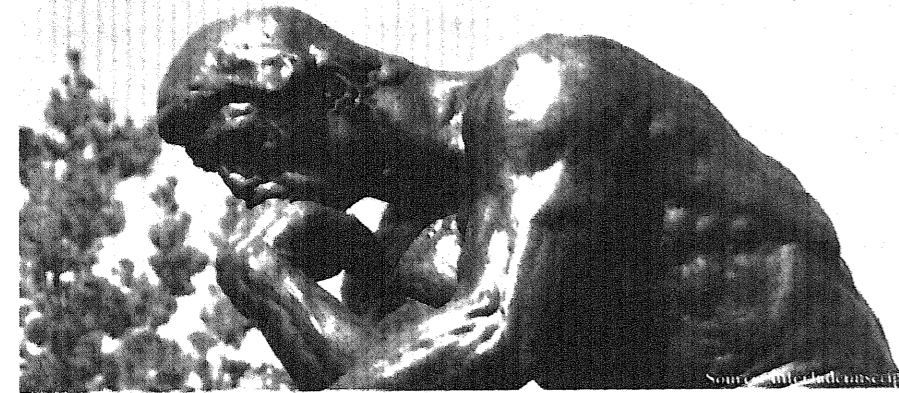
"Highly creative people explore the universe and allow their attention to be grabbed by everything," says Carson. "Everything is interesting, and they're continually rewarded by novel stimuli."

Once the use of distractions to foment creativity is honed, it is essential to approach the activity in an open, non-judgmental way and follow the spontaneity to see where an idea can be taken.

Such a path leads to open-mindedness, the cornerstone of positive productivity. This attitude consists of the digestion of tons of useful information that, in and of itself, culminates a plethora of options to improve a project, a vision, or a lifestyle.

Isaac Newton wasn't holed up in a laboratory when he discovered the law of gravity. He was sitting underneath a tree.

Break from an intense assignment once in a while and head out into the world and explore the many different things that compose the complex (yet simple) world we live in, or stroll around a room or a house. There will definitely be something that will open up a ferocious set of ideas waiting to be exercised.



Source: [www.gettyimages.com](http://www.gettyimages.com)

## Double Standard at The Emmy's and MTV Awards

*Feminism and Femininity in Popular Culture*

BY VICTORIA PRIOLA

With MTV's Video Music Awards airing on Sunday August 24, The Emmys were held off till Monday August 25. Both shows racked up millions of views but one woman's actions seemed to receive some extra attention.

Actress Sofia Vergara was asked by the Television Academy Chief Executive, Bruce Rosenblum, to stand on a revolving platform as he spoke to the audience. In his monologue, Rosenblum explained how great of a year it was for American television as Vergara's beautiful 42 year old-body was proudly showcased for millions. The crowd seemed to enjoy his speech only because of Vergara's presence on stage.

This segment raised the eyebrows of many, including Journalist Katie Couric. Couric

tweeted "I love @SofiaVergara but did anyone find that schtick somewhat offensive?" When asked by reporters, Vergara stated that her performance was simply comical.

"I think it's absolutely the opposite [of offensive]," said Sofia Vergara. "It means

who she was, has no sense of humor and should lighten up a little bit!"

The actress did not name the woman that she referred to in her commentary.

Although Vergara was seen by viewers as willingly objectifying herself on national tele-

**Regardless of the gossip, both women received awards on the night of their events. Beyonce was awarded the Michael Jackson Vanguard Award while Vergara's show "Modern Family" won Outstanding Comedy.**

vision, critics point out that at least she was fully clothed. The actress wore a long white dress that barely revealed any skin. She was named one of the Best Dressed Celeb of the night in fact.

Someone can be hot and also be funny and make fun of herself and enjoy work and make money. So, I absolutely think it's ridiculous. And somebody who started this, and I know

Singer Beyonce' was did not shy away from showing skin at the MTV Video Music Awards however. She has an image – similar to Sofia Vergara's – of being the "perfect" female.

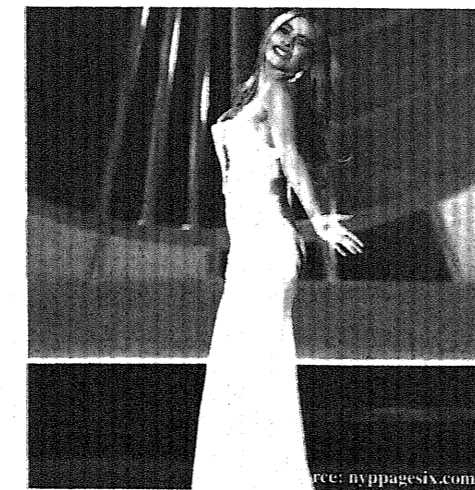
She was praised for her sixteen minute performance closing the awards show. The performance consisted of the singer wearing a long-sleeved one piece outfit covered in jewels. Some would call Beyonce's performance disrespectful to women because of the way her dancers were dressed.

During her song "Drunk in Love," her

dancers were covered in gold glitter wearing black undergarment sets. One minute she is spinning around a pole and the next she is standing in front of a screen that says "FEMINIST."

Some would question how Beyonce can call herself a feminist when she is displaying the very reasons for which women were degraded for years. Why is Beyonce' adored for her performance and Sofia Vergara shamed for hers?

On another side of this argument, has Beyonce ever really censored her work? Incorporating sexual nature into a performance is not something unusual for her. It is very much expected from Beyonce because she does it in a way that is still glamorous.



Source: [nypagesix.com](http://nypagesix.com)



Source: [wikimedia.org](http://wikimedia.org)

# SEX AND THE ISLAND

## Carnival Getaway Turned Not-So-Splendor Runaway

BY LUCIA ROSSI

This summer marked mine and Ryan's three year anniversary together and all we wanted to do was celebrate. What better way to get away from our overprotective, ever-hovering parents than to go on a romantic cruise by ourselves?

Because of our families, "alone-time" is hard to come by. This vacation was suppose to change all of that, at least for a little while.

The Carnival Splendor set sail on August 20 and would return on the 28, the first day of school. The place was crawling with elderly and children. We didn't go there to make friends, we went to celebrate each other.

There were three pools on board all of which were always clustered with occupants. The only way to really relax in seclusion was to buy the Cloud 9 Spa membership.

For \$125 each, my boyfriend and I had unlimited access to the spa's facilities for the entire eight day cruise. This included four different temperature saunas, lockers with showers, two relaxation rooms with unlimited tea and fruit water, and a Thalassotherapy Pool.

The pool was actually a huge hot tub with metal lounge chairs inside to lay on and the water is infused with sea salt and minerals. It was my favorite and it was always nearly empty.

Lastly, our package included the Couples Rasul Treatment. This treatment is just for couples alone and you perform it on each other and just have fun with it. We couldn't wait to give it a try since we've never experienced any kind of professional spa treatment before. So we scheduled our appointment right before dinner.

When we arrived, we wore our bathing suits since we didn't know what to expect. The treatment specialist brought us inside the first spa room to explain how to do everything.

First we stepped inside a small, dim, fake-candle lit room with two heated tiled chairs and we scrubbed ourselves with a lemon exfoliation scrub. Then we went into a regular private shower to rinse off all the scrub. Next, we went back to the heated chairs to apply the seaweed mud mask all over our bodies, except the face.

When we were done with that, we stepped into

a private sauna in which we stewed in until our last step. The last room was the Rainforest shower where we put on milk protein all over as a body lotion. The rooms were arranged as a circle so we went through one room to the next until we were at the beginning again.

My boyfriend and I were really anxious to try this out. The specialist said the sauna just needed some time to heat up and she left us alone. We immediately locked the door. We've had enough experiences of people walking in on us.

"So I guess we have to get naked now right?" I asked Ryan. "I mean she did say we put it ALL over our bodies."

"I guess so..." Ryan replied awkwardly.

"I know this is all really strange to you baby but it'll be fun I'm sure of it," I said encouragingly.

**"I scrubbed down his arms, his stomach, his legs, and then I started grabbing his rear and pulled him towards me while he kissed me passionately."**

We took off our bathing suits and tip-toed to the blue tiled room. The seats were cold and not heated as we expected. Little did we know this was just the first red flag.

The lemon scrub was very oily and the smell enriched our experience with a sweet and citrus scent. I took a small handful and started to rub it all over Ryan's chest and then his shoulders taking my time on his muscles. Watching me, he then took a scoop and started squeezing and scrubbing my breasts. He doesn't waste any time.

I scrubbed down his arms, his stomach, his legs, and then I started grabbing his rear and pulled him towards me while he kissed me passionately.

"I didn't bring a condom," he said shamefully. I sighed and said it was fine. We could always make love in our room anyway. We are

here to experience a new healthy and sexy beauty treatment.

With my oily hands, I gently rubbed his penis and he didn't feel so guilty anymore. We kissed and he started scrubbing down my back all the way to my backside where he grabbed me and smoothed his hands over my curves. I bent over in front of him in a downward dog position as he touched me to tease him and he spanked me playfully.

The feeling of the scrub was like wet sand paper but the oil made it moist and sensual. Pleasure and pain go hand in hand after all.

After scrubbing our bodies, we went to the shower. The warm water fell on us as we giggled and kissed as though it was rain. We ran our hands all over each other to be sure all the scrub was gone. We smiled and held each other's oily bodies in the shower taking in the moment.

Then we went back to the blue tiled room to apply the seaweed mud mask. This gray-green mixture was thick and cold. This application wasn't as pleasant as the first. The mint ingredient made the mud have a toothpaste-like feel to it. It was like our bodies were microwaved; it was hot and cold at the same time. However, we knew we had to give it a chance so we put it all on.

"Baby, what did you get me into," Ryan said jokingly.

Freezing from the mint mud, we opened the door to the sauna but there was no steam. There was no heat. In fact, it was chilly in there. The specialist said before that the sauna was going to heat up, so we waited. And waited. And waited.

After twenty minutes of wearing nothing but what felt like Icy Hot all over our naked bodies, we couldn't take it. All the romance was gone and this wasn't fun anymore. The room wasn't going to get any warmer. The Rainforest shower wasn't turning on either.

We put on towels; I peeked my head out of the door and started to whisper loudly, "Heeeelp, heeeelp, is anyone there?" Another associate heard my cries then got the specialist to come to our aid.

We explained to her what happened. She tried not to laugh. Instead she smiled and said, "Oh my gosh I'm so sorry! It looks like someone turned off the valve and we have to get it going again."

Ryan and I both thought, "Why didn't they check if everything was working before our appointment?"

Holding our tongues, she continued, "Can I reschedule you for tomorrow? I will give you an extra half hour in there." We agreed to try again the next day. Then she left us to rinse off the mud mask.

Ryan and I were beyond disappointed with this treatment and with our compensation.

"We should've been refunded," he said.

"Yeah, but we get to do it all over again tomorrow, how many people get to pay to do it twice?" I asked. We both agreed to speak to the manager about it to see if she would do anything different.

When we spoke to the manager, she gave me a free body exfoliating mitt and a jar of exfoliating scrub to take home. It wasn't exactly what we were hoping for, but we settled for it.

The second time we did the treatment, the sauna was working. We got to spend a whole hour naked in there. Not having much experience with saunas, it was somewhat difficult for me to handle.

We sprayed each other constantly with cold hoses of water, even making a game of it because even we can act like children sometimes. All the sweating and release of toxins felt very refreshing and my lungs felt more alive with every steamy breath.

The Rainforest shower was the perfect ending. The shower really did look like a rainforest and when we pressed a button, three square shower heads released cool water to bring us back to normal after the sauna. Before we put our towels on, there was a bowl of milk protein to cover ourselves with as body lotion.

Needless to say, we were much happier when we left this time. With all the good and the bad, this experience was one we would never forget.

## Fashionista Hopes to Tackle Image Issues in the Fashion Industry

*You Can Be Stylish and Socially Conscious Too*

BY JANELLE NORMAN

As she sat in her lower east side apartment, she casually glanced through her favorite magazines, carefully analyzing what each model wore. Reading magazines is more than a hobby for her because she knows that she will work for these magazines in the future.

"Living in the lower east side encourages you to experiment with different styles," said Claritza Quezada. "People from here don't just wear something because of the name that's on it. They have their own style."

Quezada is a communications major at CSI. She's been interested in writing and working in the fashion industry since her early childhood. During high school, she decided to become more involved in fashion after wit-

nessing others pressure her and her peers to wear expensive brands to fit in.

Quezada subscribes to over thirty fashion magazines. In her spare time she enjoys reading *Vogue*, *Seventeen*, *Elle* and *Women's Wear Daily*, which are some of her favorites.

Although she follows trends closely, she still doesn't like the fact that clothes that are advertised in magazines are not ideal for everyday wear. She also feels that fashion media stifles individuality and pressures people to wear something only if it's in style.

"She's not just easily influenced; even though she's younger than me, she's mature for her age" said Shpresa, a friend of Quezada's. "She has a lively personality and how she dresses is like an art."

A year ago she partnered with a friend to start her own website. The website focuses on fashion advice and informing students how to dress well on a budget. Her blog targets women ages eighteen to twenty-five.

She also emphasizes the latino community on her website. The site's motto is *Dos Quisquianas, One City*. She is sure to write her posts in both english and spanish. She has a segment on her website called "Fashion Friday's," in which she approaches women on campus, interviews them and takes pictures of their outfits.

In addition to writing, Quezada wants to work as a publicist. Quezada currently works as a Key Holder, Stylist and Social media manager at TaniNYC. She also has experience

as an event specialist assistant.

Quezada sees herself gaining more experience to help clothing brands broadcast their charitable efforts.

She intends to change the way that people are seen in the fashion industry. Quezada wants the artistic concept of fashion to shine, rather than the superficial side that only judges on appearance.

Quezada is concerned with how harmful body shaming messages are and how often those messages frequent the media and the fashion industry.

"Everybody is either putting women down for being too big, or slandering petite women," said Quezada. "Why can't we appreciate all different types of women?"

# SPORTS

## After One Game Men's Soccer is Already Behind

### Men's Soccer Drops Home Opener 3-0

BY ANDREW LIBERATORE

It was a sunny day on campus on August 30 as the Men's Soccer team opened up their season against the United States Merchant Marine Academy. The game started out well for the Dolphins as they possessed the ball early and often as they tried to generate offensive chances.

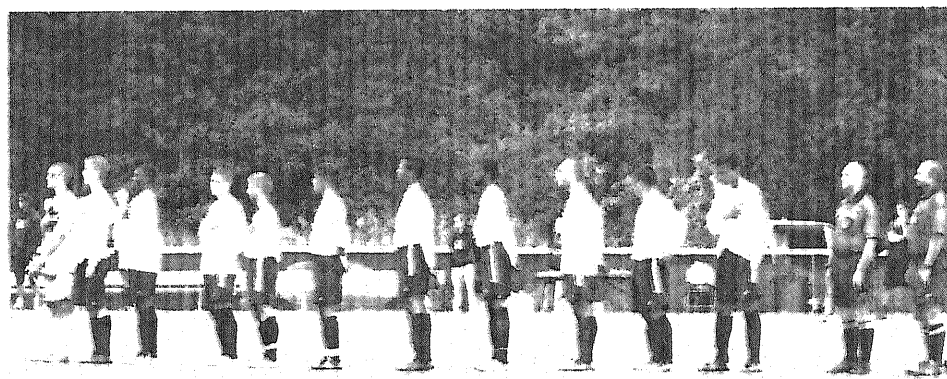
Once USMMA was able to settle in, gain control, and possession of the ball more often, they were able to create many offensive chances and once they started they didn't look back. In the fifth minute USMMA was able to get a golden one on one chance but CSI goalie John Gioeli made a terrific save to try to keep the Dolphins in the game early, but the chances just kept on coming for USMMA.

In the tenth minute they were able to break the tie early on a goal by Nick Vogel to make it 1-0. After the early goal the Dolphins would buckle down nicely and played some solid defense, defending corner kicks in particular, and a couple of really nice saves by Gioeli who despite the outcome played really well. In the twenty-fifth minute USMMA was able to tack on their second goal of the half, from Gavin Yingling to expand their lead to 2-0 off of a

rebounded save by Gioeli.

The Dolphins had one good scoring chance at the end of the first half on a ball that nobody could get a piece of. Towards the end of the first half the Dolphins would generate more chances

**The start of the second half was much like the first as the Dolphins were able to match USMMA on the defensive end. Goalie John Gioeli made fast saves to start the second half to try and give the men some momentum to get back into the game.**



Men's Soccer team ponders next move after an opening game loss to USMMA

as Midfielder Horatio Reid and Forward Alfonso Castaneda had terrific ball movement up front and were able to get control of the ball and push forward on the attacks with the ball being played in well mostly by Midfielder Nobel Hadgu.

"We didn't pressure the ball enough throughout the game," said Defender Matthew Bessler.

This was the case throughout the second half as USMMA was able to generate whatever offensive chance they wanted and was able to get as many shots on goal as they wanted. Gioeli

was able to keep the Dolphins in the game as he finished with 15 saves, but in the 67th minute USMMA was able to add an insurance goal on a tremendous strike from Kyle Arestivo from almost 18 yards out to all but seal the deal and make it 3-0.

At the end of the day USMMA was able to finish with 25 shots to CSI's 3. It should be noted that CSI Defenseman Ruben Diaz was able to put forth a terrific defensive effort while playing with a cast on his arm. When asked what needed to be done to improve and get better for the next matchup against Trine University, Bessler noted, "We need to come out and be more organized."

There is plenty of time to improve and to find their groove over the course of the season. The Dolphins will look to get back on track when they host Trine University on Labor Day at 7PM. After that the Dolphins will travel to New York University Gaelic Park on September 3 at 7PM before coming to take on Purchase College at 2PM on September 6, and Kings College at 3PM September 7, than they will play a stretch of road games against Rowan University, Farmingdale State, and NJ City University.

## Brian Pasquale Returns to Play Baseball for His Hometown Dolphins

### Former Division II Catcher Looks to Become Catalyst for CSI

BY ANTHONY FERRARA

**Brian Pasquale spent the last three years as the backup catcher for a Division II Spartans squad that advanced all the way to the College World Series this past summer. I caught up with Brian to get his thoughts on why he made the decision to transfer and how it feels to be back home.**

**The Banner:** Describe your experience playing for a Division II school and why you thought it would be best to transfer back home to play for the College of Staten Island after three years at St. Thomas Aquinas College in Sparkill.

**Brian:** My experience there was really unforgettable. I learned a lot about the game and how to approach it in a more professional manner. Our team was pretty successful up there and that, for me, was something that meant a lot.

In my second year there we won our conference; the Eastern Coast Conference (ECC). Last year we won 38 games, which just barely missed tying a school record. We won the conference championship again and then advanced on past the regional round. We ended up in the

Division II Baseball College World Series.

Unfortunately we lost the first game to Colorado Mesa in extra innings. That put us in an elimination game against Minnesota State-Mankato two days later, which we lost as well.

So we went two and out and it was painful to me being the backup catcher because I really wanted to get a chance to go out there and help the team in those games and really in all of the games during my years there.

The competition level was so high that I only got a limited amount of playing time so that is mostly the reason that I am transferring back home. I'd like more of an opportunity to get on the field and be a contributor to the team.

**The Banner:** How do you think that living back home will affect your motivation both on and off the field? Do you think that you will have a harder or easier time focusing on baseball and school?

**Brian:** Well, I'm definitely excited to move back home. I'll miss my teammates from St. Thomas, for sure. However, I'm just more comfortable in Staten Island. There are obviously more familiar faces around.

I grew up here. With that said I think that my focus will be more locked in to baseball and school because I'm not living the dorm life

anymore.

There will be much less going on without the distractions that come with living on campus. I'll just be going to class, going to hit or workout, and then coming back home. So yes, I think that I will be more motivated being around my family and the people that I grew up with.

That will help me to work as hard as I can both on and off the field to be able to come in and make a positive impact on this team.

**The Banner:** Being on a championship team for the last two years, what are your expectations for this team? How do you personally think you can help out?

**Brian:** My whole outlook consists of coming in and becoming a catalyst for the team. I want to be somebody that they can rely on to play my role, contribute, and most importantly, help the team win.

I'm not so much focused on trying to replicate what we did at St. Thomas Aquinas because this is a new team with a clean slate. I feel like I can come in and be helpful on both offense and defense. I definitely think that defense is one of the stronger parts of my game.

I've always felt like I've had a good arm. Offensively, I know I can hit, but the added element of being able to use a metal bat this year really excites me. We used wood bats exclusively in the ECC. Overall I think it will help me in the long run.

I feel like sometimes I would get jammed on a pitch using wood, but with metal it'll be a little easier to hit. So that's all a part of what I'm expecting myself to bring to the table this upcoming season.

**The Banner:** Last but not least, from my own days of playing baseball, I know that comradery with your teammates means a lot. I'm sure you built up plenty of friendships back at St. Thomas Aquinas. Tell me a little bit about how you envision yourself fitting in with your new teammates here at CSI.

**Brian:** The thing is, I may not know all of my new teammates personally, but I do know who they are. As you know, Staten Island is not a huge place so I've seen them around back during our high school days.

I actually remember most of them from playing against them in high school and on travel teams. I've already been hitting and working out with some of the guys from the team. Nick DelPrete and Joe Palmieri are just a couple of names that come to mind.

I believe that it will be an easy transition for me. But again, it's not about me, it's about the team. I think that we have a really good group of players and a chance to win a lot of games.

Everybody's work ethic so far seems to match the kind of work ethic that we had up in Sparkill. I'm happy to be home and I can't wait to get out there!

*"Play my role, contribute, and most importantly, help the team win."*