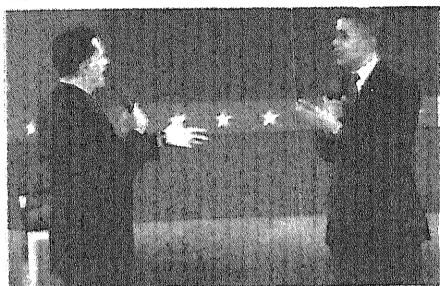


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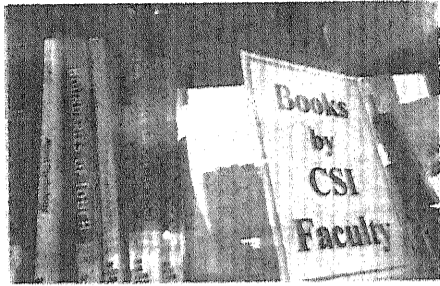
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CSI Launches Technology Incubator Focused on StartUps

The North Shore Gets A Taste of Millennial Innovation

BY VICTORIA PRIOLA

The College of Staten Island's Technology Incubator launched on April 26 aiming to bring a bit of start-up life and innovation culture to both the College and borough.

CSI's tech incubator seeks to support start-ups by providing a wide-ranging arsenal of support, ranging from helping to identify a potential market to actually incorporating your company and preparing for pitches from potential investors.

Located on Bay Street in St. George, this five-borough initiative features a conference room, kitchenette, an open office layout, and a small but intimate green space with beanbags.

CSI President William Fritz, Vice President of Information Technology and Economic Development Michael Kress, Borough President James Oddo, and Incubator Director Jarred Sutton (A CSI alumnus), and Councilmen James Vacca cut the ribbon to the newest installment of the entrepreneurial student movement.

"This is leading us back to our 1956 roots," said Kress, with tears in his eyes. "We lost something when we lost St. George."

The College was located in the North Shore from 1956 till 1993. In 1993, the Willobrook location became active. The move was inspired by an access initiative for students, to make commuting to school via pub-

lic transportation easier.

The incubator, according to Kress, is about creating jobs for young people and getting their ideas up and running.

In his speech, Kress praised CSI President William Fritz on his dedication to the enhancement of the College's current campus saying he has "turned the college around."

Borough President James Oddo started off his speech by saying, "Welcome home, CSI." Oddo remarked that from the window of the incubator, viewers can see URBV, the latest 900-unit housing complex built for millennial buyers.

"We will retain young people with talent in that paradigm," said Oddo. "While working in synergy with URBV, we are slowly putting together an innovation district."

Looks like the new Silicon Valley is just a train ride away for Staten Islanders. The launch of the incubator is a part of a bigger plan to "create a five borough ecosystem to create jobs of all types for all types of folk," according to Oddo.

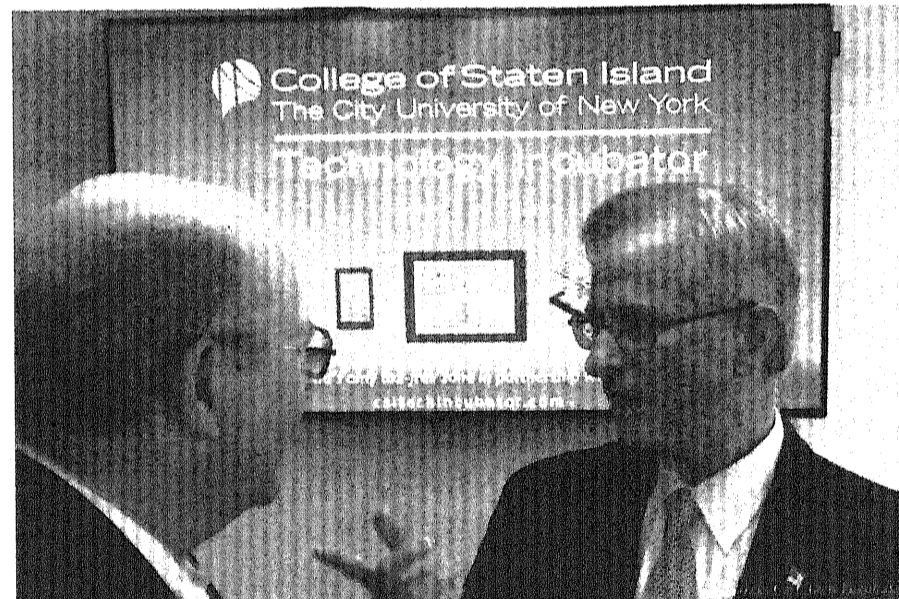
The target areas for advanced technology include storm preparation and evacuation, digital cinema and TV production, green technology and urban traffic systems.

Oddo joked that they will be working on the urban traffic systems for a long time.

"We have the vision to get things going, in a good way," said Vacca. "We are the four



Incubator Director and CSI alumnus Jarred Sutton (right) started putting the space together in February



CSI President William J. Fritz and Deputy Borough President Ed Burke at the Incubator boroughs, Manhattan is something else."

The incubator plans to hire core people running the office at all times and co-working groups that come in on a less daily schedule. Regularly scheduled luncheons between students and experts, referred to by the program as "brown bag lunches," will be set up along with multiple networking events annually.

Sutton has worked with the College for three months and said that they only got the keys for the Bay Street location in February.

During that time, the team has turned the room into a technological heaven, all the way down to the lightbulbs being connected to the WiFi.

Sutton told The Banner that the lights can connect to Google calendar, so if there was a meeting that starts at 2:00PM, the lights can be set to flash green, instead of their default color.

"I told them if they put carpet on the floors, I'm leaving," said Sutton. "We are not having an office set up."

Sutton wants fellow CSI students to know that all are welcome to use the services provided, not just the "nerds."

"Tech is not just for code-heads," said Sutton. "We can make this happen on a glob-



The CSI Tech Incubator features a small green space and modular desks in their open office plan

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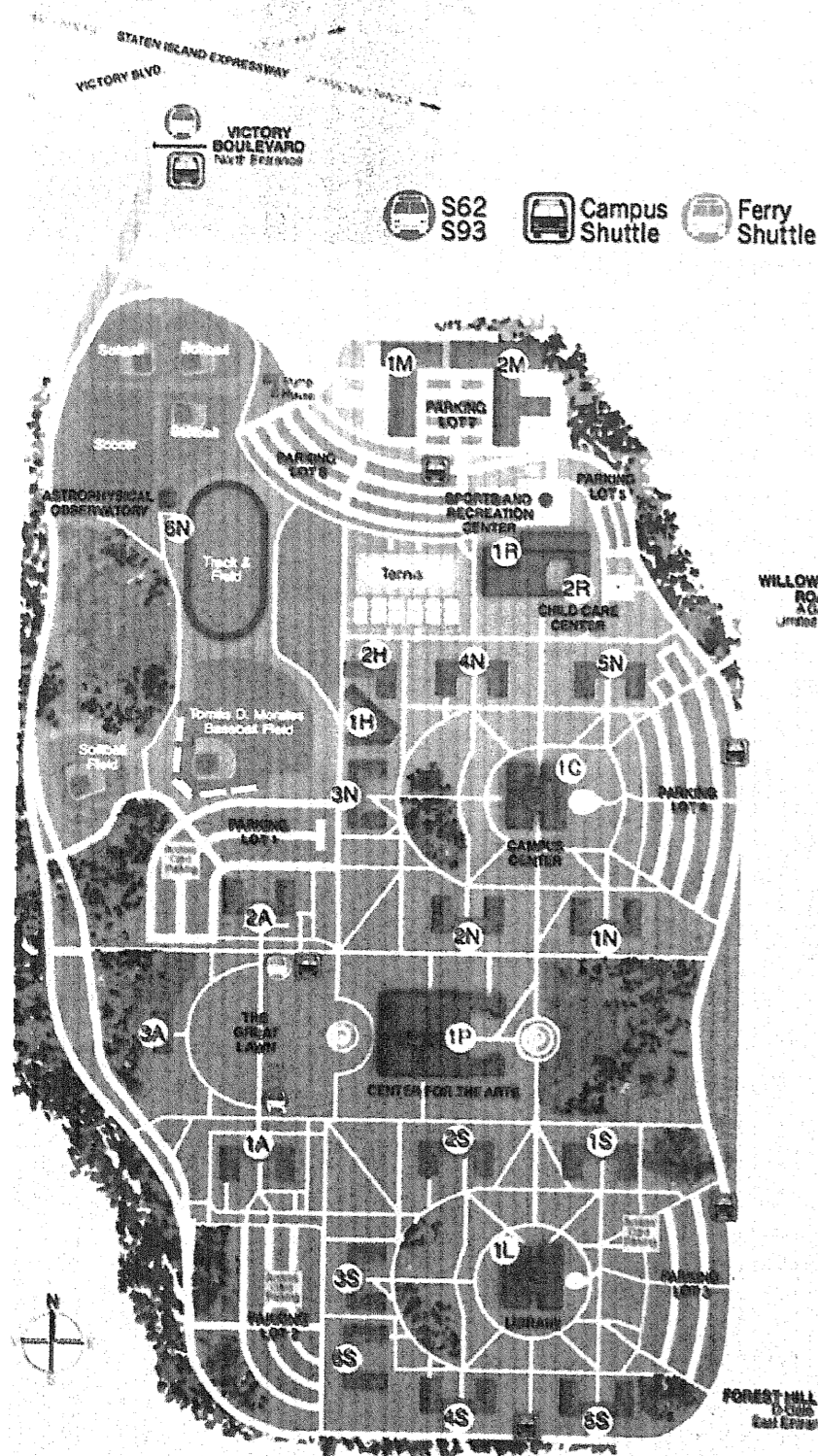


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College of Staten Island



North Campus

- Astrophysical Observatory 6N
- Business 3N
- Campus Center 1C
- Campus Services and Central Plant 1M
- Children's Center 2R
- Computer Science 1N
- Engineering Science and Physics . . 1N
- Engineering Technologies 4N
- History Marchi Hall, 2N
- Physical Therapy 5N
- Political Science, Economics, and Philosophy . . Marchi Hall, 2N
- Residence Halls 1H, 2H
- Sports and Recreation Center . . . 1R
- Future Use 2M

South Campus

- Biology 6S
- Chemistry 6S
- Education 3S
- English 2S
- Library 1L
- Mathematics 1S
- Media Culture 1P
- Nursing Marcus Hall, 5S
- Performing and Creative Arts . . . 1P
- Psychology 4S
- Social Work 1L
- Sociology and Anthropology . . . 4S
- World Languages and Literatures . . 2S

Administration Loop

- Center for the Arts 1P
- North Administration 2A
- South Administration 1A
- West Administration 3A

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BANNER POLITICS

Conservative vs. Liberal A Political Analysis on Today's Ideologies

BY SIERRA HOWARD

You're probably wondering "Oh no, not another fight about politics" or afraid reading this will draw you into the dark abyss of politics.

Don't worry, it's not. It's to help you understand what is "Conservative" and what is "Liberal", how are they alike, and how do they differ.

They may be considered the two most dominant political ideologies in society today.

What is Conservatism, (also known as the right wing) though?

It is defined as being centered around keeping tradition and social stability, and to be adverse to change.

Encyclopedia.com cites the origins of this belief system as coming from Britain, France, and Germany during the French Revolution.

A figure that contributed to this movement is John Locke.

Here are some beliefs they follow.

1. The free market is favorable to the philosophy.

As it is an economy that depends upon supply and demand, where buyers and sellers

are free to buy, sell, and trade based on price that is mutually agreed upon without government intervention and regulation.

The principle pushes that their should be freedom of competition, opportunity and prosperity.

2. Small government is a government that engages in little activity.

The reason why there is a disdain of large administration in this philosophy is because it is believed to be intrusive in the citizen's lives and oppressive to freedom.

3. Low taxes gives incentive to work, save, and invest. Basically, you earn your own money, you spend your own money.

4. Preservation of the constitution is also important. Not saying that the Constitution should never be changed especially to adjust to the times, but changes to the document should be made only by amendment.

Although this philosophy may be adverse to change, contrary to belief, change is something that should be slow, gradual, and natural to conservatives.

Notable conservatives are Paul Ryan, George W. Bush, and Arnold Schwarzenegger.

Now that you're more familiar with one



side of the story, take time to get to know the left wing. Liberals tend to be of course the opposite of Conservatism.

They focus more on how it is government's duty to be involved in social issues and civil liberties.

The Atlantic marks that after 1769 it was then the idea of "liberal" became popular in Spain. It was also something spoken about in Adam Smith's "Wealth Of Nation." Some of their principles may be:

1. According to Business Dictionary, higher taxes (emphasized mostly on the wealthy) is which seems to be the staple of the left wing.

With increased taxes placed on the rich, the money can help fund programs like Social Security, Medicare/Medicaid, food stamps, etc.

2. A heavy reliance on large government is to ensure that the needs of the people are met, and equality is ensured

3. A market that is government regulated is to protect the people from the unfairness.

It is also the obligation make sure the market remains in the interest of the public and not just private.

Also, most known liberals are Hillary

Clinton, Bernie Sanders, and Barack Obama. Although they have many differences and stances they disagree on, their similarities should not be downplayed.

The left wing and right wing feel the same on Social Security (one of the safety nets for the poor, elderly, and other poverty stricken citizens, is in jeopardy and should be protected at all costs).

The Deseret News also explains that both political ideologies value marriage commitment and the importance of putting children first.

The most talked about rumor believed by many is that conservatives have no heart for the poor, but statistics, given by HubPages explain that in fact they donate to charities 30% more than liberals do.

Encyclopedia.com refers to Confucian, Islamic, and Buddhist as a form of liberalism because of the value that is placed on non-Western cultures, there has been support in these religions.

In conclusion these parties have different values they all look for a positive end result. Sometimes disagreeable and unrealistic.

Sometimes healthy and idealistic.



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4 Students Show Off Research in Undergraduate Conference

From Introspective Art to the Depths of Biology

BY MARCUS DEL VALLE

Though the College of Staten Island has been the butt of many student complaints, the 15th annual Undergraduate Conference on Research, Scholarship, and Performance showcased the diverse talents and genius of our student body, on April 21. This shows just how much opportunity is overlooked on our campus.

With studies ranging from the attempt to discover the chemical make-up of a rare, yet useful, protein to artistic depictions of evil human behavior as personified demons, the conference invited the student body to see the different kinds of work that can spring from a college education.

Held in 1P, conference participants were set up in a fashion which resembled a glorified science fair. Equipped with trifold board visuals and elevator pitches, students provided The Banner with insight into their

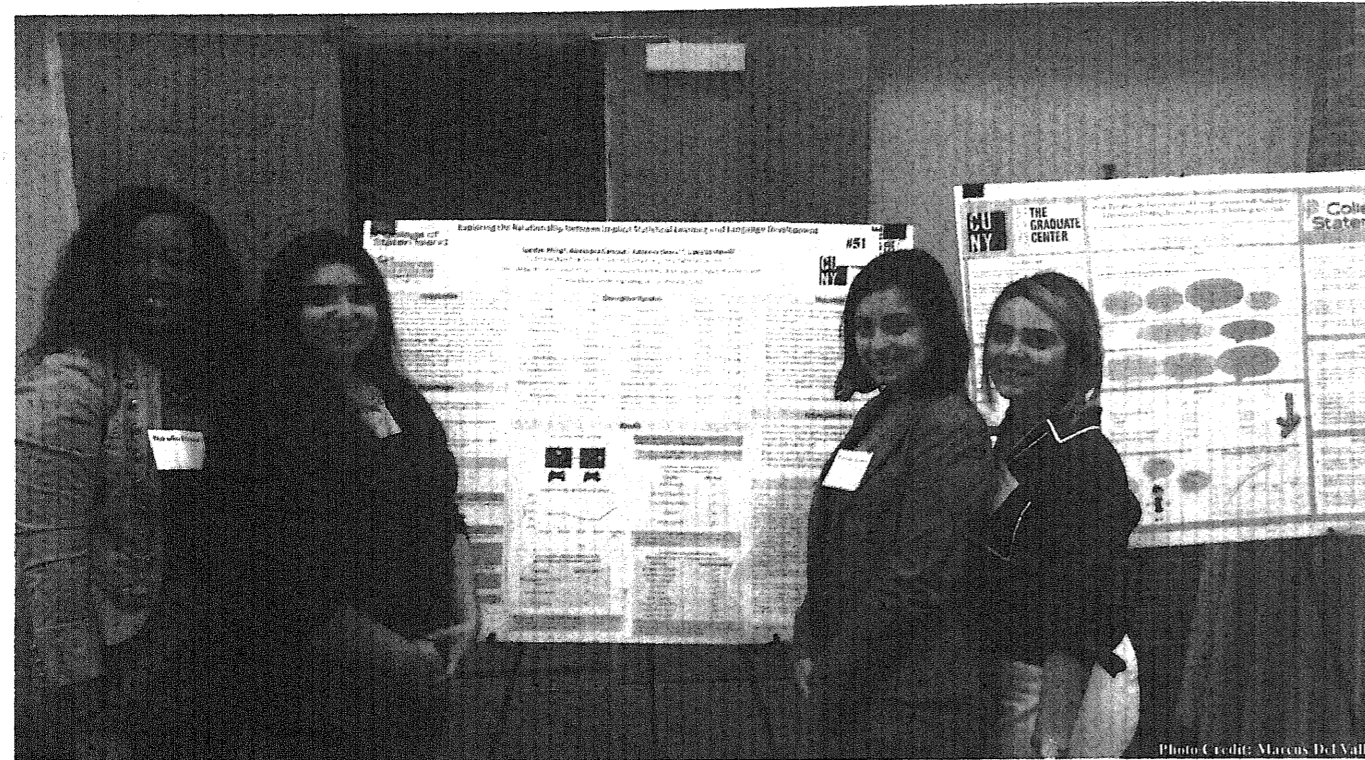


Photo Credits: Marcus Del Valle

pletely differently.

Sabrina Bragerton-Nasert and Ryan Nieves both looked at the importance of understanding human behavior though took completely different routes to doing so.

Bragerton-Nasert's study focused on the left field of vision bias and what it tells us about human behavior.

"We as human naturalistically exhibit behaviors that we don't realize are significant to understanding variability in the social behavioral realm," said Bragerton-Nasert.

Bragerton-Nasert concluded by saying that if we focus on the study of things we do every day we can learn a lot about why we do what we do.

Nieves, an art student, chose to look at human behavior in a more artistic, and what he called, a "realistic" way.

"I wanted to turn people who act like monsters into real monsters," Nieves said.

Taking behaviors like child molestation, turning a pedophile into a demon named Pedophalus, Ryan focused on the evils of what

people do and wrote descriptions of the demons that point to the pain inflicted on their victims.

By drawing grotesque demon visages, he expressed just how evil and disgusting the actions of men who take advantage of women really is.

"Basically I want to show people as they really are," he said.

All of these students came from different walks of life and took the chance to pursue what it is they found interesting and how they could turn it into something positive.

A group of students took their study to an elementary school where they found issues in language development.

Jocelyn Philips and Damelsa Hatmil found that SRT scores, a game based system test used to study language learning, had no significant correlation with actually learning a language.

"Our study with help future kids with Specific Language Impairment find a program that will better help them," said Philips.

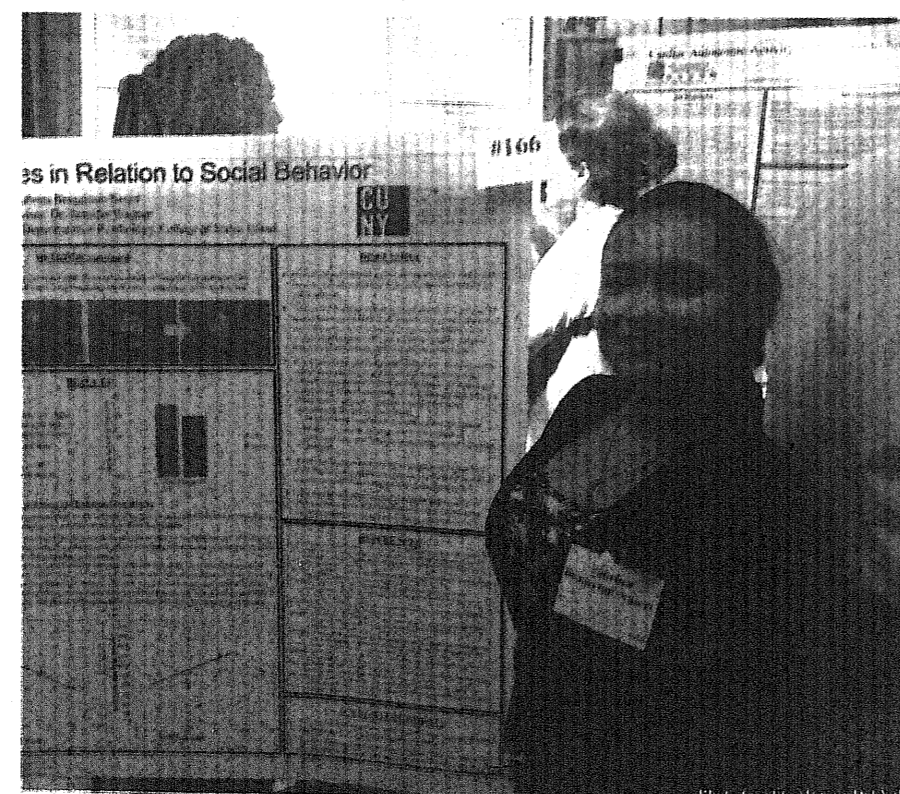


Photo Credits: Marcus Del Valle



research while complaining about the withering endurance of their feet from standing all day.

The CUNY systems grants opportunity to students who otherwise do not have any and often opens the door to brand new experiences. Though the campus has many complaint worthy moments, certain students are choosing to focus on their goals, rather than their complaints, and CSI accommodates gloriously.

NaV1.7 is a sodium ion channel which has many benefits to the human body. It is highly expressed within muscle movement, heart beat coordination, as well as pain response.

Pablo Llerena, a CSI junior, took on the challenge of trying to discover the chemical make-up of this very useful protein.

"This little jump in the chart proves that I expressed the protein and that's great news. During more trials we will be able to express the protein more and use it in things like

medicine and pain relief research," he said.

Another student studied the progression of our police force and pointed to evidence of its militarization.

"I don't want to throw away progress but I don't condone people being hurt," he said.

The student asked The Banner to not publish his name.

Through this study however, the student found that the American police enforcement follows the same model as the military.

By visiting police seminars the researcher witnessed the training programs for our military and our police force have little differences between them.

The researcher was asked their opinion on the recent and increasing incidents of police brutality nationwide.

"I tend to lean more towards the right [politically] but I don't want to be a part of the complacent part of the community," he said.

Even when the study focus was similar to other research, the work manifested com-

"Trump Rally"
Continued from Front Page

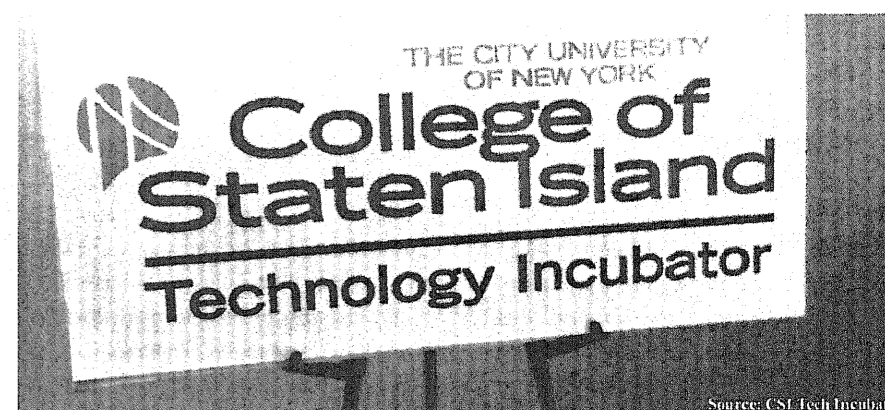
al perspective."

The space is set to attract international entrepreneurs through the IN2NYC program. While working on their own businesses, the chosen candidates will use their expertise to educate the future entrepreneurs of CUNY through a mentorship.

The incubator is located at 60 Bay Street

and is currently seeking two office assistants, a business intern, and a communications/PR intern. The internships are exclusive to CSI students.

"Somebody innovates and changes the world for the better," said Deputy Borough President Edward Burke. "We're hoping that a little investment of money can grow into multi-million dollar ideas that will make a name for Staten Island."



Source: CSI Tech Incubator

Parking Decal Price Increase on Campus

Student Senators Oppose the Measure

BY GABRIEL DAVILA

Student Government senators Bryan Torres, Andrea Dazell, and SG President R.J. Mohammad met with officials from the Auxiliary Services corp. on April 21 and discussed the motion to increase the price of parking decals by 4%. Although the SG officials voiced their reasoning against the increase. The motion passed by 4-2.

"I'd rather take a parking ticket than pay for the decal," said Andrea Dazell. "The Staten Island mall has more accessible parking than the campus and not every student can afford the parking decal because of how demanding the cost is."

The Banner previously reported that approximately 6,400 students purchased parking decals last year and the fee continues to rise annually as prices of campus maintenance increases.

"A few years ago it was done to create more classifications and percentages would

not affect people, goes up 4 dollars a year for students and depending on how long students are on campus and come by, the increase is insignificant," said Ira Persky, CSI's Vice President of Finance and Administration. The parking decals will increase in price from \$111 to \$115 for a full academic year for non-residents, residents on campus will now pay \$231 as opposed to \$222, and half year students will pay \$62 instead of \$60, according to financial reports.

The ASC voiced the necessity of the increase but Senior R.J. Mohammed discussed the increase and its continual effects on students.

"I agree with the faculty perspective but, I advocate for the students," he said.

"I receive messages and calls about how the decals are too expensive. Since I represent them, I want what's best for students. I'm leaving in one month but, I'm thinking about how things would be in 10 years from

now, 4% a year leads up to 40% by then," he continued.

The Banner reported that the ASC is a non-profit business and most of its funds are therefore raised in house through decal sales and parking enforcement.

These funds are used for fixing potholes

on campus and creating new parking spaces.

"If the decal continues to go up, it would be a larger issue but it isn't happening that way," said ASC official Jacqueline Armany. "This small percent increase would help more than deter, either we increase the cost for buses by \$40 or the 4% increase."



Photo Credits: Alvin Khan

CUNY Trustees: Profs Can't Profit From Assigning Their Own Book

The Board also Appoints New Brooklyn College President

BY CLIFFORD MICHEL

The CUNY Board of Trustees voted unanimously on Monday to adopt a policy that bans professors from making money from assigning books written by themselves to their students.

The policy is meant to clear up potential economic conflict of interest presented by a professor requiring that the class buy his or her book, according to the Board.

The Board ruled that "that portion of the revenue they derive from the sale of such materials of their own students should be directed to a program over which the authors have no control or influence and which is for the use or support of students"—ideally these would be student scholarships or "emergency funds" for their respective college.

The American Association of University Professors wrote in a November 2004 statement that "students in a classroom can be a captive audience."

Brook Stein, a senior at CUNY's College of Staten Island who has been assigned

self-written textbooks by professors on two occasions, said that using a textbook by the professor who's teaching the course leads to awkward class discussions.

"Yeah, it does make a difference. There's ego involved," said Stein. "They try to force

the book to fit the course's purpose and because it's their book, they take every critique personally."

The Board did however officially recognize that they can't prevent professors from assigning their own books because academ-

ic freedom includes a professor's right to choose any material for their classes, including books that they've written or have contributed to themselves.

The Board of Trustees also passed a resolution that the decision to use material created by a faculty member in multiple course sections—as opposed to a singular section—must be made by a group of faculty in the department.

But while the group must include the department's chairperson and exclude the faculty member, the faculty member can keep any collected revenue received under this circumstance.

Later on, during the executive session, the Board voted unanimously to appoint Michelle Anderson, Dean of the CUNY School of Law, to be the next President of Brooklyn College. Brooklyn College's President Karen Gould announced that she would be retiring after the current academic year last July.

This article was originally published on Dateline: CUNY.

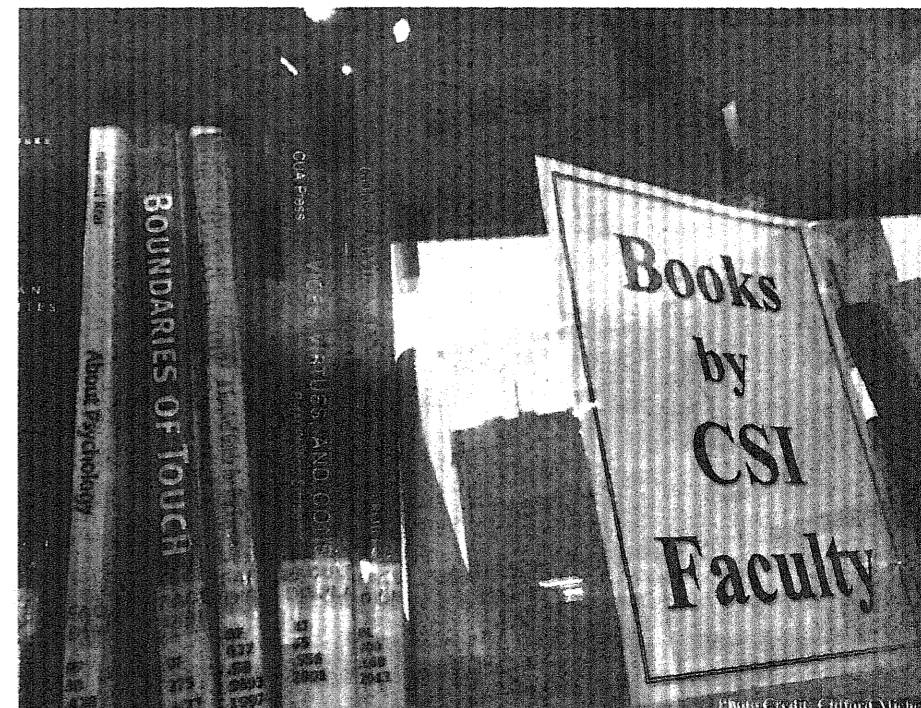


Photo Credits: Clifford Michel

BANNER LIFESTYLES

How Actively Thinking Can Better Your Time Management

Advice from an Editor who was Forced to Change

BY CLIFFORD MICHEL

College students and young professionals are constantly expected to multi-task their way into success. And while it's easy to criticize this new norm, it's essential to dominate it in every sense of the word.

This semester—between running CSI's student newspaper, (briefly) holding an internship, and taking 16 credits—I've learned that successfully managing your life takes active thinking, a willingness to change, and difficult decision making.

Here are some of the tips that have helped keep me sane this past year.

Goal-setting

Determining your goals will be daunting, but once you finalize it, it'll be encouraging because you have more or less mapped out your personal path to success. Start with larger and grander goals.

Common ones look like this: I want to work in Public Relations (PR).

More refined "sub-goals" look like this: Keep a good GPA, join a club and coordinate their social media, get an internship.

And day-to-day goals should reflect measurable and actionable steps you need to take in order to reach those sub-goals listed before. This means working on assignments that aren't necessarily due the next day, reaching out for support in areas you feel weak in and so forth

Those last two are known as SMART goals, meaning that your goals should be: specific, measurable, achievable, realistic, and based on timeline. Think about this when you make your to-do list every morning.

As this paper's Editor I'm tasked with something daunting tasks (i.e. finish designing and editing everything by 5pm) and sometimes I handle these huge tasks wrong-headedly.

I write one article, edit two more, and start designing. But was that the most productive use of my time? Not always. Perhaps organizing all of the pictures for the paper beforehand would've made for a smoother process.

This applies to almost all actionable goals.

Focus

Focus might seem obvious, but it's often overlooked. A lack of focus means that tasks take longer to get done and both fatigue and time will begin to creep up on you.

It's important to be able to bring your attention to the right things and ignore distractions. This is best done by being mindful of what you're doing and promoting an active dialogue with yourself.

Internal distractions that are within your control are frustrating. Embarking on a quick Google search can easily turn into 30 minutes filled with listicles and Vine videos. There's

no one solution to fixing this, but catching yourself as early as possible is one rule.

External distractions, due to humans being humans, are a bit trickier. Other people don't know the reality of your schedule or workload, so you have to be the one to tell them.

So when you're having a side conversation with an acquaintance that's taking a bit too much time out of your day, politely, but curtly, tell them that you're sorry, but that you really should be getting back to work.

It hurts and sometimes you have to do it more than once for the more persistent ones. A stern demeanor paired with a smile usually gets the message across.

Again, it's important to do away with distractions actively rather than passively.

Actively shutting down distractions is reminding yourself that there's a reason you have to focus and why a distraction, no matter how tiny, can be detrimental further down the road. Passively shutting down internal distractions, doesn't teach you anything and harbors bad habits.

Decision Making & Sacrifices

Get used to cutting things out. It's going to frustrate you that you won't have time for everything in life, but it's always better to do a few things well, rather than a handful of things mediocrity.

The best way to go about this is to create

scenarios in your head of what would happen if you couldn't complete one task compared to another.

If you feel that you cannot finish everything you wanted to finish today, the first thing you should do is start creating those mental models of different scenarios that outline the impact of not completing a task.

Then, either eliminate the task entirely or plan to do them tomorrow.

What you'll learn as you do this is that many things in life are flexible.

Yes, it feels good to answer all your emails or finish a small assignment for your class because you know it's easy. But by cutting these out entirely or leaving them at the end of your list, you avoid triggering that "I'm so accomplished, now it's time to check Snapchat" feeling.

Motivation

Create your own type of motivation. Celebrate micro-goals with a drink or maybe even take-out and Netflix—anything that ignites your brain and reminds it "Oh my God, this is sort of worth it."

Also, if one of the sacrifices you've been making has been hanging out with your friends or significant others, cut out up to an entire day dedicated to hang out and try to make it as eventful as possible.

This reminds the people in your life that they still matter (and it keeps you sane).

The Top 10 Best Looks from Coachella to Inspire Your Wardrobe

The Festival Brings Different Generations of Style Together While Keeping up with the Latest Trends

BY SAMMI CONTREAS

With Coachella embarking on its 17th year, the Indio music and arts festival kicks off a season of live music, Spring themed sets, and outfits ranging in different styles and trends.

Not only did thousands of people and celebrities attend but over 160 artists performed at the Coachella Valley Music and Arts Festival in Indio, California throughout the weekends of April 15 and the 22 with tons of different fashion trends to set your eyes upon.

Some of the best outfits of Coachella can be seen all throughout your Instagram or Twitter, with personal styles that reach entirely new heights. You probably liked a post of a model like Gigi Hadid wearing a bedazzled cropped top with a long rainbow skirt. She probably pulled off a way better flower child, knowing it looked good.

This fashion really gives off vibes that could make people want to go on their own adventures, whether it'd be a road trip, summer concert, or even a beach vacation.

Let's take a look at some of the most popular outfits that got many people, and

celebs, sharing a piece of their wardrobe.

Street Style: You don't have to be in NYC to channel an authentic punk attitude in your look. At Coachella, there were street chic outfits galore. This style goes for the shortest rips in your jeans, leather skirts and boots. It's pretty much anything with black in it, and not to mention the craziest combinations. It's about standing out in the crowd.

Boho: The Bohemian style is a look that no one can resist, especially this time of year. Dresses, hair clips, tops, bracelets even pants have this exotic look to it. It's Czech Repub-

lic cultural art work that is very popular and beautiful in the U.S.

Less is better: We all know that with the weather getting warmer it's about time to start getting some sun. Who can do it better than in California where all they get is nice weather and Coachella? Time to cut off your sleeves and put on some shorts.

The Boomerang Effect: Yes, the 70's style baggy pants are back. Oh wait, the 80's leather jackets too. And don't forget the denim of the 90's. This festival is all about bringing back blasts from the past.



Coven. Let us thank Stevie Nicks for bringing back our favorite big black hats and sheer lace shawls.

The Off the Shoulder look: Many girls have tops that hang off their shoulders. It can be ruffled, cut, or pulled down into one. It is about showing off those collar bones.

Crop Tops: Crop tops are one of spring's biggest trends. This particular style hasn't been popular since the 1990's and now is taking a serious comeback with many different styles that are very likable to many.

Bralettes: Free the tops, who can do it better than Kendall Jenner with her black laced bralette that she wore during the course of Coachella?

Retro Round Shades: Everyone is wearing these John Lennon shades to get that sophisticated, hipster look.

Bandanas: Men and women all wear them. I mean come on, they're badass!

Getting outfit-inspo from Coachella will prepare your closet for the heated days of summer to come. Using this guide this summer will guarantee you a kick-ass wardrobe for every graduation party, BBQ and festival in your horizons.

BANNER LIFESTYLES

How To Find Your Comfort Zone

Sleep, Exercise, and Clean Eating Will Help You Become Your Best Self

BY BRIANA DELBUONO

It's 9 a.m. and you just walked into work. You're tired and have all types of aches and pains.

You feel a significant urge to sit down, but when you sit, there is no relief.

The entire day plays out like this until 5 p.m. when it's time to go home. You melt onto your couch and don't want to be bothered with anything else.

If this is you, read carefully, because your day was over before it even started.

There are many factors that contribute to your general health and wellness as well as being comfortable with yourself. Your body is a bi-product of all of that.

The stages of comfort is a theory that your body aims to find balance and essentially comfort when you are in various positions -- for example: standing, sitting, sleeping, at rest, walking, leaning, running, etc.

It has the ability to find this balance when you fuel it correctly. Clean eating, a healthy diet with a cheat meal once a week, exercise,

and sleep all contribute to a comfortable existence. Not only will you achieve a better posture and center of balance, but you will also gain more confidence and feel like a brand new you.

Obesity is closely associated with health problems such as sleep apnea, which is the interruption of your sleeping patterns by the inability to breathe.

It's also a vicious cycle because the less you sleep, the less likely it is that you'll make it to the gym the next day.

Coffee is also a beautiful thing if you're sleep deprived but also a vicious cycle in a similar way. The more caffeine you drink, the less likely it will be for you to go to bed at a decent time, thus leading you to another sleepless night.

"If you habitually experience insomnia and don't currently exercise," Dr. Baron said, "start."

Don't, however, expect that you will enjoy or even complete workouts the day after a broken night's sleep, or that you will sleep better hours after you've exercised," said

Gretchen Reynolds on the *New York Times* Wellness Blog.

Sleeplessness will lead you to eat more the next day, experts say.

"Food is also related to sleep by appetite and metabolism," David G. Davila, MD told sleepfoundation.org.

"Research by Dr. Van Cauter shows that people who don't get enough sleep are more likely to have bigger appetites due to the fact that their leptin levels (leptin is an appetite regulating hormone) fall, promoting appetite increase."

How do you fix these problems? Do not drink more than two cups of coffee a day and Davila says to exercise at least three hours before you attempt to sleep so that your body temperature has a chance to cool down.

Another helpful hint is to shut off all technology at least an hour before bed. Phone and iPad/tablet screens keep you awake longer and not to mention strain your eyes as well.

Sleep is more important than most people make it out to be. This is your body's one

chance to completely shut down and recover from the day's events. Exercise will help you to get to bed at a decent time and your healthy diet will, by default, follow suit.

Your body wants to achieve comfort while doing all the activities you want it to do. If you are walking, it wants to find the correct posture and movements that balance you so that you are comfortable and do not fall. If you're sitting at rest, your body doesn't want to feel bloated and slouched over.

It wants you to sit comfortably in the seat and sit up straight with ease. These benefits are not hard to attain.

Those steps will allow you to achieve the maximum levels of comfort for your body. You don't have to be the fittest person in the world to be comfortable with the body that you're in, you just can't neglect its needs.

When you notice your body experiencing comfort in the areas of standing, sitting, sleeping, at rest, walking, leaning, running, when you used to be complaining in every position, you will thank me later.

The Challenges of Pale vs. Dark Skin Makeup

Compare and Contrast of White & Black Beauty

BY LUCIA ROSSI

Every makeup lover, no matter what skin tone or type, deals with different types of beauty challenges. The makeup industry may not always accommodate these differences very well, but the first step is always awareness.

This compare and contrast of beauty tips for both skin tones, may reveal what common ground there is while, hopefully, reducing the biases in the beauty world and build understanding among all makeup lovers.

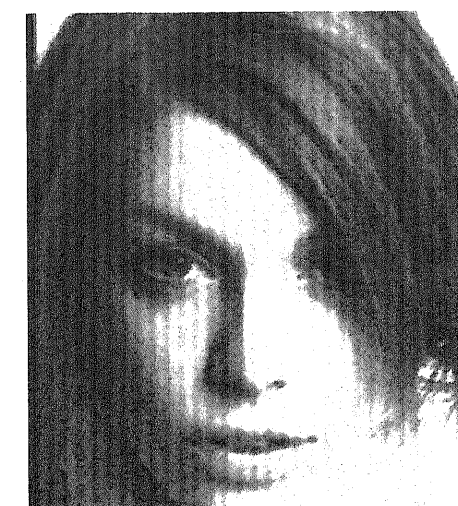
After all, in the end, we all want the same thing—to look, feel and be beautiful.

In the makeup, beauty and fashion industries, white, pale skin usually takes precedence, but living with that skin type has its perks and pitfalls. One of the most obvious dangers being the sun and looking like a lobster, so SPF is a must.

Dewy skin always looks best and using too much powder can make pale skin look cakey. However, if the person has oily skin, its best to use a light moisturizer or a BB cream.

Too much black mascara and eyeliner can look chalky on pale skin types. For a more natural, safe, daytime look, try using brown mascara and eyeliner instead. The switch is subtle but makes a difference.

When it comes to eyeshadow looks, most pale tones tend to gravitate towards soft or natural shades of greys, pinks, browns, and beiges. Bright colored eyeshadows tend to wash out the face, so make sure to warm up the skin with some bronzer. Remember that when it comes to bronzer, it's all about get-

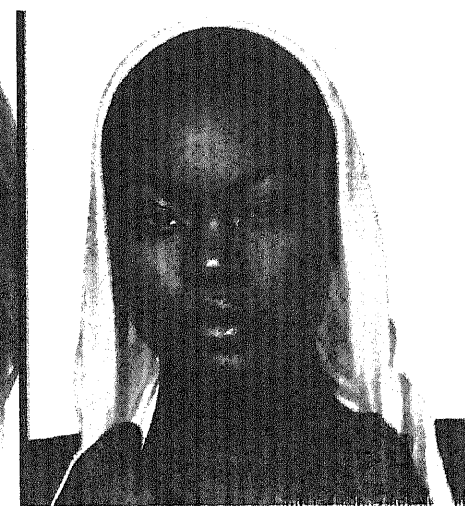


ting that "natural glow," not looking unrealistically tanned.

Choosing the right blush is crucial because depending if it is matte, or shimmery, powder, cream, dark, light, it's all about where you place it and how much you put on. On pale skin types, you can go from zero to 60, real quick with blush. Apply soft peach tones with a gentle hand and you can't go wrong.

Typically light colored lips compliment light colored skin tones, like pinks, nudes, and peachy shades. However, bright colored lips are so much fun and can look awesome too. Makeup professionals would suggest if you're going with a bold lip, but instead pair it with minimal, simple eye makeup.

The biggest issue among women with dark skin is finding the right foundation. Women with darker tones tend to deal with hyperpigmentation or uneven skin tone. It's difficult to find the right shades that fit, es-



pecially in a world where there aren't many shades made available to them by popular brands.

Some brands make themselves specifically available with darker options like Covergirl Queen, Black Opal, Revlon, Lancome, Clinique, Black Radiance, and Shea Moisture. When picking the right shade, be sure to go slightly lighter than normal but nothing too light or too matte otherwise it will make the skin look ashy.

Sam Fine, a professional makeup artist for Queen Latifah says, "I always tell women to think about the formula first and the color second." Meaning, treating your skin type, oily, dry, or combination, is more important than treating your color.

Women of color tend to deal with oily skin. To keep it under control, use oil-control cleansers with salicylic acid, blotting papers, primers, pore minimizers, and powders.

Dark-skinned women can have more fun

with bright colors when it comes to blush. Red and orange shades tend to look best. Bold color choices also work great for dark eyes because on light skin it may look like too much. Women with a dark complexion should play with deep colors, smoky eye looks, and gold tones. Professional MUA Gabriel Almodovar told *Cosmopolitan* that golds "are the most flattering and neutral."

Almodovar also recommends that dark women should use golden bronzers as well because "the best shades are ones that are warm."

When it comes to lips, women of color shouldn't bother with nude colors. They should definitely embrace their dark shades and go for classic reds, berry purples, and deep browns.

Everyone should have a foundation that will even out their skin tone. If you're unsure of your shade you can go to Sephora where they have an electronic system that can color match you. No more guessing if you have a warm, cool, pink, yellow or neutral undertone.

No matter what skin type or color, everyone should pay attention to their eyebrows, apply face products with brushes or sponges, clean those brushes and sponges, use primers, use transparent lip gloss, exfoliate their faces once a week, sleep on silk pillowcases, and continuously apply products with SPF.

The most important thing is that we as people do not discriminate or isolate different ideas of beauty just because they face other obstacles. Let's find strength and beauty in diversity and color.

BANNER ARTS

Star Fox 64 Goes Zero with New Installment

An Engaging Classic with Modern Controls

BY FRANK COSTAGLIOLA

Nearly two decades after the release of "Star Fox 64", fans are finally treated to the next installment of the series on the Wii U, and it comes with a catch.

The catch being the somewhat newfangled and divisive controls designed with the Wii U's gamepad in mind, making for an experience that takes some time to get used to.

On paper, "Star Fox Zero" appears to be a visually upgraded version of the beloved game on the Nintendo 64. While it does have a striking resemblance to "Star Fox 64" visually, you will soon find out that it's so much more than meets the eye.

First off, fans of the series during its heyday in the 90's, will initially feel at home, until you take control of the Arwing. "Star Fox Zero" plays by its own rules and if you are expecting something that handled like it did on your Nintendo 64 controller, you are going to be disappointed.

The game takes the traditional controls and instead opts for what Nintendo calls the "cockpit view". Players are then forced to use the Wii U's screen and gyro controls to aim and shoot enemies, while using the left analog stick to control the Arwing. This creates a unique experience that will take some time to get used to, if you are willing to adjust to these controls, "Star Fox Zero" will feel more like

a chore than a game.

The radically different game and its controls, however, pays homage to the fan faithful of the series. "Star Fox Zero" is at its best when the crew of Fox, Slippy, Falco, and Peppy are taking part in their cheesy banter during the game's five hour campaign.

Star Fox Zero's voice acting is on par with any of its predecessors and will have you feeling like a kid watching cartoons on a Saturday morning.

While some of the lines are recycled from "Star Fox 64", I didn't feel like it took away from the experience. I found myself constantly smiling throughout the game and that is in thanks to its charming dialogue.

Star Fox games have never been known for their stories and the same can be said about Zero's. The story will feel very familiar to fans who played Star Fox on their Nintendo 64.

The story just provides context as to why you are zooming through the Lylat system with Fox and friends.

As previously mentioned, the game is roughly five hours long, but you won't be able to see everything during your first playthrough. All the levels are impressive in scale and were a fun to pilot the Arwing through, but the highlight of each level were the boss battles.

The Boss battles were something that "Star Fox Zero" got right. Some are more challenging than others, but all of them felt unique enough from one another. I especially enjoyed the air-to-air dogfights with Andross's rival pilots like Wolf and Pigma. The dogfights required headsup thinking and perfectly executed barrel rolls to take down your enemies.

Additionally, the game offers many hidden, alternative routes to explore to find additional collectible items. Some routes will even have you navigating through more challenging sections of levels. These sections can include stronger enemies, timed sequences, and challenging alternative boss battles. The game doesn't offer too much in replayability, but does a good enough job to squeeze out an extra few hours out of the game.

"Star Fox Zero" also adds a few new vehicles in the mix, such as the Gyrowing and the Walker. The Walker can easily be toggled on and off with the press of a button and is used to navigate through areas that are too tight for the Arwing.

I found the Walker to be fun idea, but didn't think it added enough value to my playing experience to make the game better.

The Gyrowing on the other hand was an unwelcome addition to the pool of vehicles and really killed the pace of a game. Gyrow-

ing sequences felt like they were unnecessarily forced into the game and took away from what makes Star Fox so much fun. Star Fox is about speed and action and the Gyrowings sequences did the complete opposite.

Finally, the Landmaster from "Star Fox 64" made its grand return and I really enjoyed the levels that utilized it. The Landmaster feels significantly more powerful than any other vehicle in the game and also gets an upgrade which turns it into a flying tank. Transforming from ground to air was a satisfying experience and I found myself feeling like I was controlling a Transformer.

The Landmaster was one of the most enjoyable ways to mow down enemies in the game.

Nintendo and Platinum games got a lot things right. Boss battles were fun, dialogue was engaging, and piloting my Arwing through the skies was so fun, but the experimental and at times, cumbersome controls took away a lot from the experience.

The barrier to entry for this game can be difficult, but if you can keep an open mind, play by its terms, and try not to compare its predecessors, "Star Fox Zero" is a good game.

It is far from perfect, but was still an enjoyable experience.

Unbreakable Kimmy Schmidt Second Season is a Shining Success

Netflix Original Series Returns with a Comedic Vengeance

BY LUCIA ROSSI

The fast-paced, sharp tongued, binge-watch worthy, 30 Rock-like sitcom, "Unbreakable Kimmy Schmidt", is back and better than ever.

The long-awaited second season returned on April 15 and brought just as many, if not more, laughs than its first arrival.

The show had all that was originally loved from the first season like the diversity in characters, an unaccountable amount of hilarious one liners, jabs at pop culture, surprise guest stars as well as the innocent yet empowering emotional moments that warm our hearts.

This season showed progression within the characters and built upon who they were from season one. It returned to the first season's storyline and analyzed the characters and questions that were there previously, which made it all the more sweeter to see some change.

Ellie Kemper did not disappoint as Kimmy Schmidt once again. In this season, she got to explore her deep rooted issues and trauma from her kidnapping and being in the bunker. Her need to deal with her bottled-up emotions manifested itself through horrible smelling burps throughout the season until

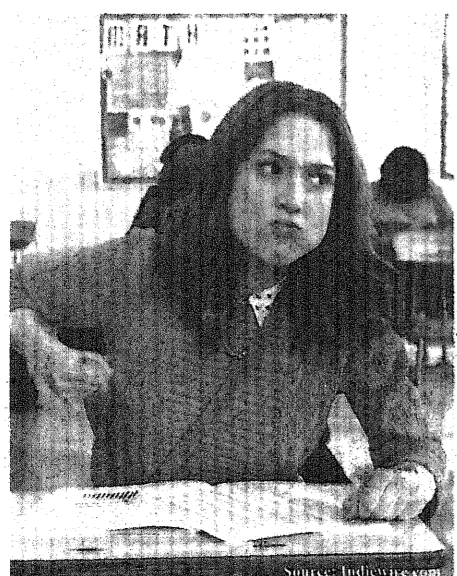
Kimmy finally started talking to an alcoholic therapist, played by Tina Fey. The audience finally learned why she's afraid of Velcro, and are also introduced to Kimmy's

mother played by Lisa Kudrow.

Kimmy attempts to deal with her love interest, Dong, played by Ki Hong Lee, being married to Sonja to avoid getting deported back to Vietnam, while still having feelings for him.

Because of Jacqueline White's needy friendship with her, Kimmy couldn't hold up her dream job of working in a Christmas shop and instead became an Uber driver, which of course led to many zany and exhilarating adventures.

The show wouldn't be complete without the musical, flamboyant, and sassy Titus Andromedon played by Tituss Burgess. Although there was no "Pino Noir" this season,



he sang many hilariously lyrical show tunes. He also found love this season with an "in-the-closet" Italian construction worker.

Titus showed major development this season by learning to not be so self-centered, to be unafraid of commitment and taking chances, to face the haters and be confident in his performances, as well as "come out" officially himself.

Lillian Kausttupper played by Carol Kane is just as eccentric but loving as ever. This season she and Titus try to fight against gentrification in their neighborhood. Be prepared for many hipster jokes.

Jacqueline White played by Jane Krakowski, does some serious soul searching after not exactly fitting in with her Native American community. She fights to gain the life she once had, being rich and glamorous, all while taking the time to be a mother to her son Buckley, trying to unselfishly save her Native American heritage, and learning to treat Kimmy as a friend and not as a slave. She surprisingly finds comfort and strength in a very unlikely love-interest, a lawyer, played by David Cross.

The other bunker babes, Cyndee Pokorny and Gretchen Chalker, return with having to face how their lives have changed since they were released into the world.

With the help of Kimmy and a lot of quirks, they realize how their experience has affected them and how to find purpose in

their new lives.

Although this season doesn't have as many inspirational phrases and positive vibes, it digs deeply into each character and plays with how they approach their new struggles, as well as throws in jokes you have to watch twice to catch. One of the best jokes by far is the "Bunny and Kitty" TV series, who solve mysteries, one hug at a time.

This new season comes packed with longer running episodes as well as many guest stars like Kenan Thompson, Joshua Jackson, Jeff Goldblum, and Ice-T.

There are so many strange things to love about this show, like how Kimmy's "happy place" in her mind is in complete animation, how Titus knows about his past lives and creates a one-man show based on one of them as a geisha, or how one character is actually a puppet. The shows just throws in these unpredictable factors that make it different from anything else you see on television.

My favorite line this season has to be, "I'm like a biscotti," says Kimmy. "People act like I'm this sweet cookie, but I'm really this super hard thing, that nobody knows what I am or why I am." I think this perfectly embodies Kimmy because she is so strong and "unbreakable", but yet naive and innocent.

In a way Kimmy is teaching us that we should all be like biscotti's, we should look sweet but ultimately be tough cookies.

BANNER ARTS

Kindle the Bonfire with Dark Souls 3

Newest Addition to The Soul Series Available on PS4, Xbox One, and PC

BY GABRIEL DAVILA

Alone once again in a strange land, my character traveled across various lands, from the familiar yet strange sight of Firelink Shrine to the vast, barren wasteland known as the Kiln of the First Flame.

To people familiar with the Souls series, "Dark Souls 3" combines elements from the previous Souls games, including the fast paced combat centric "Bloodborne". "Dark Souls 3" does not take the fast, think on your toes approach as "Bloodborne", but instead, the game takes a slow and methodical approach to exploration, fighting bosses and discovering the various covenants.

There are a total of 10 starting classes in "Dark Souls 3", ranging from a battle hardened knight armed with a long sword and metal armor to sorcerers, pyromancers, clerics, assassin and thief. The most popular class that players start with is the knight, as it is the more well-rounded in terms of stats and the armor is quite sturdy.

As a dedicated Souls player, I could not help but get flashbacks to not only the first "Dark Souls", I was reminded of "Demon's Souls" in terms of how gloomy the environ-

ments were, especially when I traversed the Untended Graves. Playing "Dark Souls 3" for the first time was a welcoming experience, the controls were the same as always and the speed which my character traveled was akin to the first "Dark Souls." One stat FromSoftware reintroduced was luck, which had been absent since "Demon's Souls" in 2009.

Another thing brought back from "Demon's Souls" was this blue bar on the HUD, which I thought was magic. The blue bar is utilized through magic and a special mechanic called battle skills. This bar can be refilled through the use of a new item called Ash Estus Flask.

In the first "Dark Souls," the amount of Estus flasks or healing flasks you could carry depended upon how much humanity was used to make bonfires grow and could go up to 20 through the rite of kindling.

"Dark Souls 3" decided to take the "Dark Souls 2" approach where the player has to find Estus flask shards in order to increase the amount of flasks a character can have. The player can also put these shards towards Ash Estus Flasks, if they choose.

Initially, I thought "Dark Souls 3" started doing the same thing as "Dark Souls 2,"

which was reusing previous elements for no apparent reason except for fan service or pandering, like when I saw Andre the blacksmith from the first "Dark Souls" or familiar armor. My perspective changed when I began reading item descriptions to gather lore, the story of the game. As it turns out, not only is the flow of time convoluted like in the first "Dark Souls", the land changed as well.

The more I traversed through the unknown lands of "Dark Souls 3", my curiosity continued to grow. What familiar faces would await me? What bosses were waiting to strike me, the proclaimed Ashen One, down? Armed with my only companions, a sword and shield, I forged on through the desolate areas.

One boss fight which was a fan favorite was the Abyss Watchers.

As soon as I stepped through a fog gate in Farron Keep, I was greeted with a cutscene of two armored knights dueling in a room filled with dead soldiers wearing similar armor and weaponry.

While dodging attacks, I countered with my own and healed when my health was low. When both watchers were slain, I thought the fight was over.

It was far from over.

The souls of the other soldiers gathered into one vessel and stood tall. Then the Abyss Watcher lit its massive sword on fire. The battle began anew. The Abyss Watcher's sword cut through the air, fiery waves nearly scorched my avatar's skin. I was on the edge of my seat, fighting for survival until the very end.

When I finally won, I sighed in relief and clenched my fist in accomplishment. The Abyss Watchers was not a difficult fight, but it was so much fun.

In some ways, the Abyss Watchers reminded me of Artorias from the first "Dark Souls" but, in the end, the boss fight itself was much different.

Overall, "Dark Souls 3" is a fantastic game that utilizes familiar mechanics and characters while introducing its own myths and diversity in terms of geographic areas to explore.

Most of the bosses were fun and required a strategy to defeat.

The game juxtaposes light and dark, blending in beautiful environments filled with color and a few gloomy, dark areas meant for a player to proceed cautiously.

'Lemonade' Offers an Inside Look Into an Allusive Artist

Beyonce Surprises Fans With Album Focused on Infidelity

BY CLARITZA QUEZADA

Beyonce once again has proven that she always has something up her sleeve. This past April, she surprised us with her much anticipated visual album "Lemonade."

The 12 track album is not only a complete visual experience but connects us to Beyonce in a raw and deep way.

She engulfs us in the intricacies of her marriage and addresses the rumors regarding Jay Z cheating on her. "Lemonade" is used as a vehicle to show women everywhere that they can be angry and express their feelings, while still being able to overcome them and rise stronger than ever.

The 65-minute film joins us on Beyonce's journey to overcoming her husband's infidelity.

Beyonce opens in an empty field where her "Intuition" is telling her that something wrong is going on. "Pray You Catch Me" delves into her insecurities trying to find clues as to why this is happening to her.

During these moments, we see Beyonce as vulnerable as ever. We are then lead into "Denial". Beyonce is portrayed as Ophelia, the drowning woman from Shakespeare's play "Hamlet". During the lengthy monologue, Beyonce swims and juxtaposes herself into inconvenient positions but unlike Ophelia, Beyonce floats and doesn't drown under the pressure.

In "Hold Up", she emerges from the building in a yellow dress swinging a bat ready to combat her cheating, lying husband while singing, "what a wicked way to treat

the girl that loves you".

After these songs, Beyonce spirals out of control handling her emotions of anger and apathy. She has The Weeknd on her track "6 Inch" that solidifies that she is a strong independent woman. She ultimately forgives JayZ and features him on her track "Sand Castles".

There are also cameos by multiple famous black women. Among them are Zendaya, Amanda Stenberg, who played Rue in the Hunger Games films and actress Quvenzhané Wallis.

The most talked about cameo would be Serena Williams who twerked alongside Beyonce during "Sorry". Williams unapologetically raised her middle finger, waving away and said "Boy, Bye".

Beyonce's choice to include these wom-

en in her songs is definitely a response to how they've been portrayed by the media recently.

Giuliana Rancic, last year criticized Zendaya, during the Oscars for having dreadlocks. Rancic said that Zendaya looked as if "she smelled of weed and patchouli oil."

In addition, Williams a huge tennis player, was also criticized for having a "masculine" body type due to her athleticism.

The film ends with "Formation" which was released earlier this year, a day before the Super Bowl. Here, Beyonce is fully healed, ready to have all her ladies "get into formation."

Although the album does revolve around Beyonce and her feelings, "Lemonade" also successfully ties the "Black Lives Matter" movement and raises awareness on socio-political problems within the black commu-

nity.

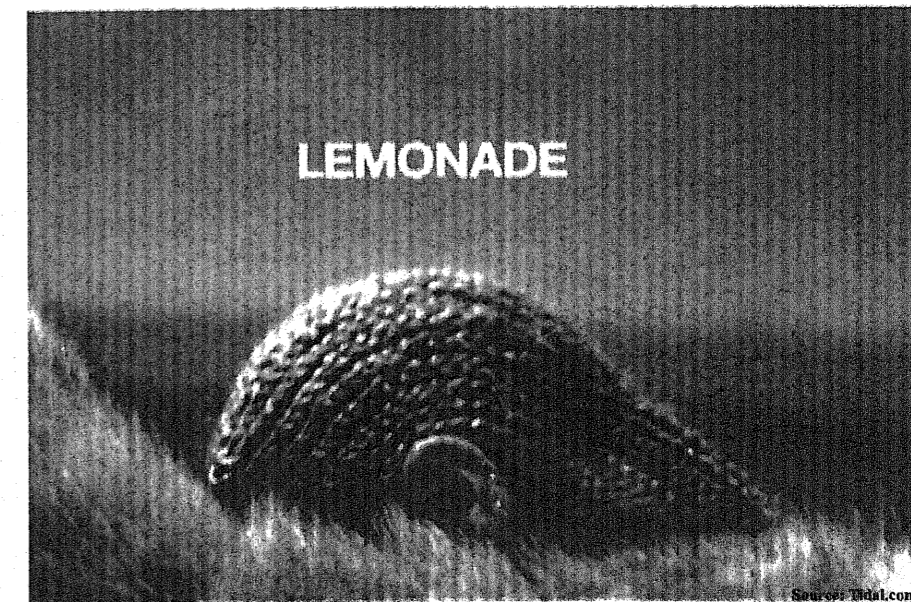
"Forward", the shortest track on the album, shows photographs of young men that have been killed. We get a glimpse of Michael Brown's mom holding his portrait and other mothers showing pictures of their deceased sons.

"Lemonade" is a creative masterpiece. Like any other Beyonce project, it has sparked multiple discussions on social media channels as well as a rise in the use of Jay-Z's music streaming app "Tidal". On Saturday, before Lemonade dropped, Tidal wasn't listed as one of the top apps to download. On Monday, one day after the release, Tidal spiked all the way to the 2nd position.

Fan members of the BeyHive desperately look for clues as to whom JayZ was cheating on Beyonce with. During "Sorry" there is the lyric "You better call Becky with the good hair." Fans have taken this line and have concluded that Becky might be Rachel Roy.

Roy is a fashion designer who worked closely with JayZ. It is rumored that during the surveillance fight in which Beyonce's sister Solange is punching and kicking JayZ, it had to do with Rachel Roy.

Commentators and fans flocked to Rachel Roy's Twitter and Instagram and dished out on her. However, the miscommunication also led to Rachael Ray, a TV cook, to receive the short end of the stick for having such a similar name. The television figure had to take extreme measures and deactivate her social media channels until the drama died down.



BANNER OPINIONS

The Never-Graduating Graduate

English Department Tried to Play Me, and They Won

BY LOREN TRAPANESE

Fall semester of 2015 I took ENL 310 with Professor Suha Kudseih.

I did well on my first paper and regularly participated in our daily group work activities, and I was under no impression that I was doing unsatisfactory work.

Having always been told that absences max out at three, I used up my three absences and carried on with my, "I am kicking ass this semester attitude."

HAH. No. Mid-December grades were posted and I excitedly glanced over my hard work...to see an F. AN F.

I have never ever ever received an F on

anything, hell I don't even know how to produce F worthy work.

When I proceeded to have a correspondence with the professor, she told me it was due to my absences and poor grades.

Weird because I got a B- on my first paper and never gotten back final paper, but, I never assumed it to be poorly written.

So I huffed and puffed and fought.

I went to my advisor who then involved the department chair. I was determined, and, not to mention, concerned about graduating.

The professor had never given me a mid-term warning, at all. She claims that it was because I was doing well mid-semester...

well...what happened to a warning after mid-semester?

You know, because I am graduating and I would've taken the class in the spring--no that wasn't a courtesy given to me.

Professor Suha told me she would have to inquire about allowing me to do an extra paper, then, she lied to me (according to my advisor) and told me it wasn't possible once grades were in.

After much back forth between advisors, professors, department chairs, and putting together packages of my work in that class for grade dispute...I was basically told, "hey listen so, even though you paid, completed

assignments, and took the class, we're going to need you to take another class in June to replace the F." L O L F M L.

I was livid.

I am supposed to be graduating and this is your option, your ONLY option for me?

Again, I fought it, or tried too and basically caved. So yeah, I am "graduating" on June 2nd however, I will be taking a nice little summer class for four weeks in June--which not only tempts with my job and ability to pay my bills, but it also ruins any chance I have at being able to accept any internships that come my way.

Thank you, Suha.

Banner Staff Sounds Off on CSI Bureaucracy

BY VICTORIA PRIOLA

I found out days before Spring break that I needed six additional credits to graduate, when I was slated to end in June for good. I was already enrolled in 12 credits, and all of a sudden had to pull additional credits out of thin air. Poof.

Distraught, I ran to the Registrar to see the auditor that worked on my graduation application.

I've never had a more terrible, horrible experience at the Registrar, even when I was pissed that I was not informed of my credit deficiency until the end of the semester.

I spoke with a woman named Veronica DiMeglio, who calmed me down and walked me through my options to graduate on time. She assured me that "everything will be okay," and suggested I take two additional work studies that coincide with my existing classes and extracurricular activity this semester, when she could've just said "piss off" and leave it at that.

When I spoke to members of the Media Culture department, they couldn't tell me why I was missing the credits either.

The problem does not lie solely with the registrar, and not just with the department.

It's the communication, or lack thereof, that creates problems and confusion leaving students to throw tantrums at anyone that will listen.

I think there should be a disclaimer on the CSI Degree Audit that says the "credit applied" number includes the credits students are taking that current semester.

My fault lied in believing the credits that I was currently enrolled in, were not added to

that total yet.

The only reason I found out about the situation I was in, was because I was on top of it from the day I applied for the degree. I've taken two trips to the graduation office and reached out to the auditors that worked on my file.

Granted, there are situations where even those who are well-prepared get royally screwed, but saying it's all the office's fault is simply unfair.

Although I took all the courses I needed to, I was short on credits--which in reality is on me, not the office workers.

It's not all the student's fault either, and it is not impossible to believe that office workers might think those that come to the office with these problems are seen as "irresponsible."

It's also pretty easy to see the students as the victims in this situation, being that we're the paying customers of the college.

Being nice to the people working on the future of your college career is highly recommended. Just don't be a jerk to them.

BY BRIANA DELBUONO

It's the end of the semester and you are running around trying to register for classes, but you're getting the run around from what seems like every department you are directed too.

You aren't alone.

Nine times out of ten, if you have a conversation with just about any student on campus, they will have a story to tell about how CSI dropped the ball for whatever reason.

I'm sure I am not the only person to com-

plain about the administration at CSI.

I am not here to drag on and on about it, but simply to offer advice as to how I feel it could run smoother.

There needs to be more communication within the departments -- specifically the registrar and the academic departments.

For example, all faculty should have the ability to view students' classes that they have taken and all the credits they have accumulated available at all times. But this isn't the case.

This issue became apparent to me when I tried to register for classes this semester.

I was given the run around, as per usual, and ended up having to meet with several different people to figure out what was actually going on with my classes for next semester.

I feel if they revamped CUNY Portal and made conscious adjustments to their systems, and gave up their default answers of passing the blame so that the students seek help elsewhere just do that they don't have to be bothered, there would be a lot less confusion and a lot more happy students.

BY KENNY VELEZ

So basically, my beef with the Bursar is more directed at the Financial Aid office. Okay, most of it was my fault for not applying for Financial Aid until the end of my first semester at CSI, but some of it is the fault of the Financial Aid office.

When I first applied for Financial Aid at the end of my first semester, I had no idea how difficult the entire process was.

Now, I've been owing money to CSI ever since--great, just what they want to happen.

During the Fall Semester, I kept getting letters from the Financial Aid office saying that I owe money to the school.

Every time I got to the Financial Aid office, they said it was nothing (of course).

This semester, my mom had to come up to BURSAR to pay my tuition in person, TWICE.

The most recent incident was a few weeks ago and it was beyond frustrating.

Trust me.

The worst part about it is that it wasn't the first time that my mom had to come up to BURSAR and pay my tuition.

Honestly, I feel that it will happen a few more times over my next few years at CSI.

Seems to be the pattern here.

Compared to other students at CSI, I don't think I have much beef with Bursar besides this situation where they gave me the typical CSI run-around.

Most of the complaints I have with Bursar and Financial Aid, is, yes, my own fault.

I didn't know what I was doing at the time I applied for colleges, and I didn't know about Financial Aid.

However, shouldn't administration be more willing to you know, help the students.

I only filled out Financial Aid because I had no way of paying for college otherwise.

Where is the "lend a helping hand" notion that is expected by the students to display, yet administration does not.

I am someone who is entirely unfamiliar with applying for Financial Aid, and the fact that at the end of every spring semester you must reapply, it gets kind of annoying and troublesome.

SEX AND THE ISLAND

Views From the Speedrack

How I learned a Lot From a Foolish Question

BY SAMUEL STEPNEY

As the orders at the bar began to slow to about every 30 seconds, I saw an opportunity to have myself a "white girl special" (club with a splash of cranberry). As I drank, I began to notice quickly how far the night had progressed.

I glanced up at the time on the mounted television by the door, and saw it was six minutes past three in the morning.

After having a momentary celebration with myself, I realized there was about 40 minutes left in the night so I decided to have a cigarette.

The air by the outside bar was thick with cigarette and vape smoke with a hint of spilled Bud Light and pizza. While I enjoyed my mini break, I engaged in my favorite pastime of people watching.

This activity is most fun when they are drunk because the subtext goes almost fully out of the window, and their intentions and motives become clear as day. After a few minutes passed I heard a woman's voice--accompanied by a heavy South Shore accent--yell my name, it was Sasha.

Sasha was by all definitions a beautiful girl, so much so that she made me question my extreme dislike for blondes. She had a beautiful body, was funny as hell, and could dance in heels better than most girls could walk in them.

Her only imperfection was her inability to be faithful to her long term boyfriend, and the fact that she was the girl that every guy expects to find when they go to the bar.

"Maybe you are right, but would you ever call out one of your boys for the same thing?"

Nevertheless, when she approached me I gave her a hug and we had a short conversation about her night thus far.

She complained about the DJ not playing enough hip-hop, and the lack of cute guys. The latter comment, I noticed seemed to slightly agitate the guy a few paces away that was buying her drinks all night.

I took one last pull and flicked my cig before I made my way inside.

As I opened the door I gave a thumbs up to the agitated guy and smiled before I asked, "you good bro?" To which he responded, "I'm good, just sick of these fucking bitches man."

I offered him a shot to make him feel better, despite my personal misgivings about his attitude towards a woman he met an hour ago

but felt entitled to some ass after spending \$30. He thanked me and told me his name was Tim. Tim was not bad looking, had a decent build, not badly dressed, and if he had not made that off comment I would think nothing ill of him.

If I could say anything bad it would be that he was painfully average. I told him my name and gave him an eye staring, firm gripping handshake, that I was told "meant something" before I stepped back into the bar.

When I stepped inside I noticed a small crowd huddled by the bar, I sighed knowing I was not going to be leaving early that night. When I semi-rushed back to my section of the bar, I quickly attended to anyone that I saw was looking in my general direction.

I ran through them pretty expeditiously considering most of them just wanted water.

"After about five seconds she said to me plainly, 'I hate men.' I chuckled and asked overly dramatic, 'Who hurt you?'"

As I was beginning to wipe the fireball and beer off of the counter, Sasha approached me at the bar and says, "Give me a water and a tequila shot please." She only started the night with shots so I asked, "you good fam?" to which she responded by giving me a look that began amused and shifted to severely annoyed.

After about five seconds she said to me plainly, "I hate men." I chuckled and asked overly dramatic, "WHO HURT YOU???"

POINT EM OUT!!!!!" She responded equally sarcastic and loud with a resounding, "HA HA SAM."

She began to explain to me her issues with men, which I always never fully listened to and chalked it up to her blaming others for her poor decisions.

While she was halfway through giving me her analysis on the mind of a man, I saw a Coors Light bottle being raised in my peripheral vision.

I turned my head to find one of my favorite regulars Joe, who had a playful smile on his face--I knew he was about to start trouble. If I could somehow accurately describe Joe, I can only explain him as a Seth Rogen in real life.

He's a great guy, can make anyone laugh

with ease, has a decent job, but the problem is that he also has the 0% sex appeal of Seth Rogen without any Seth Rogen money.

"Something about men only wanting one thing, being liars, confusing, too cocky, and the all time assumption that all men are dogs."

Despite these truths, he somehow believes that the most Elizabeth Banks-iest of Katherine Heigl's should be awarded to him because of his stellar personality.

"Sorry man," Joe said with a mischievous smile on his face. "I know you're working on your plans for after work but, when you get a chance can I have another coors brother?" I responded by smiling and giving him the finger accompanied by a "No problem."

At the same time Sasha turned her head

and tilted it slightly to give him the same annoyed and bitter look that I had received moments ago.

Knowing that there could be a potential argument approaching and that he was not the type of man to shy away from one, he put his hands up and asked, "Should I walk away or buy you a shot?"

With a hint of a smile she responded, "You are going to do what you want anyway so just do that."

An even larger smile spawned on his face and he turned to me, smiled and said, "I can see why you like her!" I smiled and gave two thumbs up as I walked away.

When I returned with the bottle in hand I noticed that Sasha was going over the same talking points with Joe as she had done with me moments ago.

Something about men only wanting one thing, being liars, confusing, too cocky, and the all time assumption that all men are dogs.

When I handed the beer to Joe, I jumped back into the conversation and jokingly responded, "So what about the women that do the exact same thing?" Almost instantly she retorted with, "Where are they?"

On my soul, it took everything not to point to her reflection in the mirror behind the bottles on the back bar. "I think I could find a few of em." I said to her. "How many more guys can you find?" she asked me with the most fiery look in her eyes.

Not willing to back down, I countered

with asking her, "True, but honestly, can you have a look around and establish where we both are? Did you expect the 'young profes-

sionals' of Staten Island to be at a bar on Staten Island at damn near 4 in the morning? Or, did you expect these guys to line up around the corner to wait for you to glance in their general direction?"

Joe silently backed away from the bar, most likely to find a less hostile setting.

Her look changed to from fiery to contempt as she processed what I said to her, a few moments had passed before she answered me. In one of the most condescending tones she said, "Tell me when you ever help yourself to that standard."

I was taken back, knowing she was bringing up my "hoe days" and the ratchets that I used to go for, I nodded and asked her in an equally condescending tone, "I can give you a date and time, I don't know if you could do the same..."

Without even flinching she leaned closer to my face across the bar and said, "Maybe you are right, but would you ever call out one of your boys for the same thing?"

I had nothing to say, she was completely right. When I smiled and put my head down in defeat, Sasha asked me in the most sarcastic baby voice, "Awww, did I hurt widdle baby Sam's ego?"

I swallowed my pride and said, "Maybe a lil bit, but that doesn't make you less of an asshole boo." She stuck her tongue out and gave me the finger as she walked away from the bar.

It took a few weeks to realize that objectification isn't the only way to dehumanize a woman, holding them to an impossible standard by idolizing them does the same trick.

I understand that there are fundamental differences between men and women, but despite that our environment and society has raised us to perpetuate the dehumanization of women.

We must also understand that those particular views of women have been taught, while their views of men comes with the experience of being systemically oppressed.

So, like a marital fight we must proactively address the situation, treat it with care, and take measures to ensure there is a mutual understanding, then prove that we learned from it.

SPORTS

Dolphins Secure #1 Seed With a Win Over Bearcats

Men's Look to Repeat as CUNYAC Champions

BY FRANK COSTAGLIOLA

The Dolphins concluded their season by splitting a doubleheader with the Bearcats on April 30 while also securing the number one seed in the CUNYAC Post-season Championship.

CSI only needed one victory against Baruch College to ensure a first place seed in the postseason, and that's exactly what they got.

While Baruch managed to capture a 5-4 victory over the Dolphins in game one, the Dolphins were unfazed in game two and easily beat the Bearcats 7-1.

Baruch would strike first in game one, and would score the game's first run in the bottom of the 2nd.

CSI would soon retaliate by scoring two runs in the top of the 3rd, thanks in part to a two run double by senior Joe Palmeri.

The Dolphins lead wouldn't last long as the Bearcats would go on to score a decisive four runs in the bottom of the 4th.



themselves up for a late game rally.

Unfortunately, the Dolphins' luck

This was arguably the most needed victory for the Dolphins this season as the winner of the game would get the top seed in the postseason.

CSI's starting pitcher, Tom Musson, pitched strongly through the game's first three innings, but would then give up two earned runs in the bottom of the 4th, and an additional two more unearned runs thanks to errors by the Dolphins defense.

The Dolphins would score another run in the top of the fifth making it a 5-3 game heading into the 9th inning.

After a scoreless 6th inning for both the Dolphins and Bearcats, CSI would threaten in the top of the 7th.

Baruch would get two easy outs to start the inning, but shortly after the Dolphins would have a man on first and second.

The Dolphins would score a run off a fielder's choice error and were setting

would end there, and the lose the game 5-4 on a Frank Smith pop up.

The Bearcats would also get on the board first in the second game of the doubleheader, but that would be the only run they would get for the remainder of the game.

The Dolphins bats however, would come alive in game two and would manage to produce an impressive 7 runs.

This was arguably the most needed victory for the Dolphins this season as the winner of the game would get the top seed in the postseason.

It initially appeared that the Dolphins were hungover from the close game one

loss handed to them by the Bearcats in game one.

Baruch starting pitcher Ryan Smith would blank CSI in the first two innings of game two, but in the top of the 3rd the Dolphins would produce three runs.

The Dolphins were so successful in game two thanks to an excellent performance from their starting pitcher Christian Capellan.

Capellan has been one of the Dolphins most consist pitchers all season long and his teammates were counting on him for a big performance in the doubleheader.

Capellan would give the Dolphins exactly what they needed and pitched a complete game. In 7 innings, Capellan only gave up one run and 8 hits.

The Dolphins were able to feed off their teammate's dominant pitching performance by scoring another four runs in the remainder of the game.

With a 4-1 lead heading into the top of the 9th the Dolphins tacked on three more insurance runs.

The Bearcats would threaten with two base runners in the bottom of the 7th, but Capellan would shortly wrap things up and get the victory.

CSI will face the winner of a number 4 vs number 5 seed, single elimination matchup right after the conclusion of the game.

As for the seven seniors who were honored before the doubleheader, they look to go out as champions on last time before the collegiate playing careers are over.

Column: *Bryce*

Harper Has a

Goal to "Make

Baseball Fun Again"

BY FRANK COSTAGLIOLA

It's hard to believe that Washington Nationals outfielder Bryce Harper is entering into his fifth year of baseball. At 23 years old, Harper is already one of the game's best, and while he's making tremendous strides on the field, Harper also has a mission off the field.

"MAKE BASEBALL FUN AGAIN."

That is his one man mission and that is what he wore stitched on a cap after addressing the media on opening day. In addition to making this bold statement on live TV, the Washington Nationals didn't hesitate at the chance to make a profit and are now selling merchandise with Harper's controversial words plastered all over it.

Harper wants to make it clear that this is not a part of any marketing scheme with his team, but rather a message that he truly believes in. Harper believes that players can't express themselves on the baseball field and those who do are frowned upon by some of the more traditional fans.

Harper can be seen as more than just the game's best players though, he can also be seen as a trailblazer, who prides himself on tradition and class.

Harper is willing to say things that other baseball players typically wouldn't. Maybe Harper is just being young and brash since he is only 23 years old, but he is continuing to put up a fight to make the sport that once ruled the American sports scene.

Take for instance Jose Bautista's bat flip during game five of American League Division Series last season.

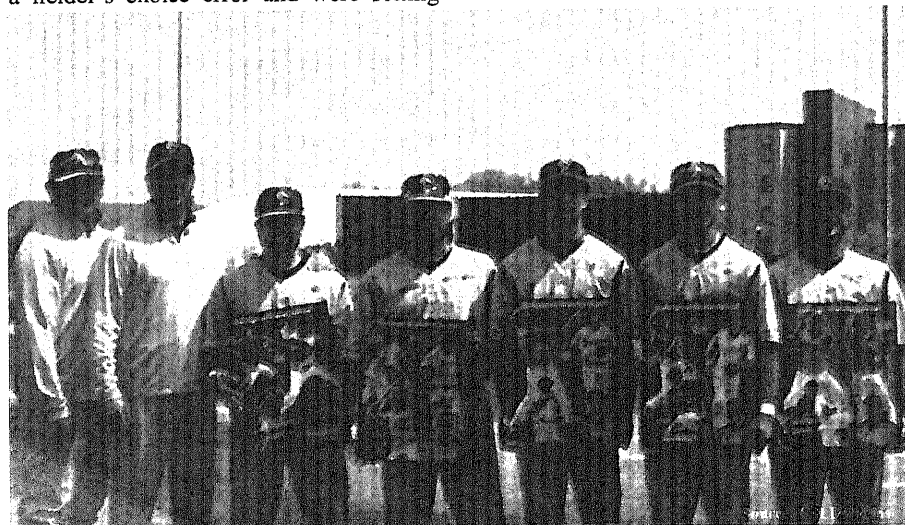
The bat flip soon became a topic of controversy in the sports world, where some found it as galvanizing, while others found it unsportsmanlike.

One player who loved every second of it was Bryce Harper. Harper believed that the situation warranted the bat flip and it was a pivotal moment in not only the game, but the entire series. Somehow one monster home run and one epic bat flip managed to bring the whole city of Toronto together during the Blue Jay's postseason run last season.

"That was just a huge situation," Harper told ESPN. "And it's like I was saying. You never know what you're going to do. You have a whole country behind you.

"And being able to show an emotion in the playoffs ... I mean, I have no idea what I would have done if I had hit that homer. I have no clue. So I enjoyed seeing it."

Whether or not you agree with Bautista's bat flip and Harper's bold statement, Bryce is on a mission. That mission being to make what he believes is a stale sport, fun once more.



Senior Dolphins before "Senior Night," the last game of the regular season