

The Banner

Official Newspaper of the College of Staten Island

March 8, 2014

Established 1993

Issue # 12



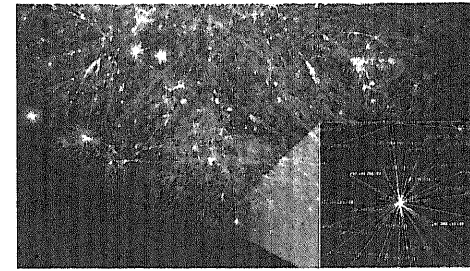
Protests of the St. Patty's Parade - Page 5



From Runway to Hallway - Page 7



Shakespearean Classic on Broadway - Page 9



Roadmap to the Internet - Page 10

Meet The New CUNY Chancellor James Milliken *University of Nebraska President Returns to New York City*

BY BRADLEY POPKIN

On January 15, President of the University of Nebraska James Milliken was tapped by CUNY to become their next chancellor. Milliken, a graduate and scholar at the New York University School of Law, will take his position on June 1. The NYU alum and native of Nebraska takes over a system that is more than five times the size of the one he is leaving. Milliken was President of the University of Nebraska for ten years.

"CUNY today has a world class faculty, talented students, an outstanding reputation, rising enrollments, increased academic standards and the most diverse student body in the nation," Milliken said in a statement. "It enjoys significant momentum and unlimited potential."

The appointment follows the unanimous recommendation of a sixteen member search committee of trustees, CUNY college presidents, faculty, students and alumni led by Board Chairperson Benno Schmidt. Barbara Bowen, President of Professional Staff Congress, made a plea to the incoming Chancellor stating "listen to the faculty and respect our knowledge." Bowen also took issue with the selection process, noting that names of finalists were not released.

"I have enjoyed getting to know members of the Board of Trustees, who are clearly committed to the mission and goals of CUNY," said Milliken. "It's clear that state and local leadership recognize the tremendously important role CUNY plays in the city and state, and I look forward to working with them. I intend to be among CUNY's strongest advocates."

More than fifty candidates were considered and about a dozen were interviewed.

Schmidt said that Milliken had declined several offers from prominent universities that were "far better compensated." According to the New York Times, people who know Mr. Milliken said he had recently expressed enthusiasm for addressing the thorny issues CUNY has often wrestled with, and for returning to a city where he attended law school; met his wife, Nana Smith; and worked for several years.

"The opportunity to return to New York to lead a terrific institution was compelling and the time was right in my career and with my family," said Milliken. "Everything just came together perfectly."

Those who were part of the search such as Jonathan R. Cole, Columbia University Historian of Higher Education, and Muhammad W. Arshad, Chairman of CUNY's Student



Source: CUNY.edu

Senate, applaud the incoming chancellor for his exemplary interpersonal skills.

"He's extremely personable," said Cole. "I think he's very savvy."

In 2013, Milliken helped Nebraska achieve a 20-year high in enrollment; totaling 50,705 at the universities four campuses. Freshman enrollment rates also increased by nearly seven percent and international student enrollment also grew to record levels, totaling 3,638 including students from more than 130 countries. During his tenure, the University of Nebraska has made record investments in financial aid, including Collegebound Nebraska, which guarantees that qualifying Nebraska students can attend NU and pay no

tuition. Approximately 7,000 students attend tuition-free under the program.

"I never felt anything but confidence in his leadership," said Geology professor at Nebraska Matt Joeckel. "He certainly spoke plainly and cordially and respectfully to the faculty senate."

Milliken publicly opposed a Nebraska ballot initiative, passed by voters in 2008, that barred the state from using affirmative action in hiring, contracting and admissions decisions.

An important component of the university's successful fundraising has been its ability to leverage the support of the Nebraska Legislature in providing funds for several major initiatives that will benefit the state. With a year

Continued on Page 4

NYPIRG Goes to Albany for Lobby Day

The CSI Chapter Talks Dream Act and TAP

BY CLIFFORD MICHEL

On Thursday February 26, over a dozen College of Staten Island students huddled outside parking lot six at 6:30AM in below freezing temperatures to lobby along with NYPIRG (New York Public Interest Research Group) chapters from across New York State.

The CSI students joined hundreds of students from various CUNY (City University of New York), SUNY (State University of New York) and private institutions gathered in the New York State Capitol to express their concerns about higher education in New York.

The coalition of students, professors and coordinators broke into smaller groups to directly address assemblymen and state senators on a multitude of issues. After lobbying their needs, project coordinators confirmed with the legislators, whether or not they would advocate these concerns.

The most important issue for the NYPIRG chapters was reform for TAP (Tuition Assistance Program). Though the maximum issuance for TAP is \$5,000, the average cost for CUNY schools are now \$6,500.

"Students from across the state are calling on our elected officials to prioritize higher education in this year's budget," said Aileen Sheil, a Queens College student and chair of NYPIRG's Board of Directors. "It's time to make college more affordable for all New Yorkers by reforming and expanding the state's Tuition Assistance Program (TAP) and investing in our universities so they are relying less on tuition."

Alongside increasing the maximum amount of TAP available to students, the NYPIRG wants to make the program more widely available to students who are unable to receive assistance from the state. These students include: undocumented students, most part-time students, incarcerated students, and students who exceed TAP's limit of eight semesters. Financially independent students and children who have aged out of foster care also have a difficult time qualifying for the program.

NYPIRG members also highlighted that there is a two billion dollar surplus in this year's budget, giving the state the resources to invest in higher education.

Continued on Page 4

THE BANNER GOES TO THE INVOLVEMENT FAIR

All Photos Taken By Jean-Claude Quintyne



- EDITOR IN CHIEF:**
DAEYUNG LEE
- MANAGING EDITOR:**
BRADLEY POPKIN
- COPY EDITOR:**
LARRY ZAKHARENKO
- BUSINESS MANAGER:**
SABRINA LEON
- WEB EDITOR:**
MICHAEL ROACH
- POLITICS EDITOR:**
JOHN L. FALCONE III
- ARTS AND ENTERTAINMENT EDITORS:**
JONATHAN CABAN
LUCIA ROSSI
- LIFESTYLES EDITOR:**
VICTORIA CAROCCIA
- PHOTO EDITORS:**
MATTHEW BERGMAN
LUCY FARFAN-NARCISSE
- OPINIONS EDITOR:**
JEAN-CLAUDE QUINTYNE
- SPORTS EDITORS:**
MICHAEL PAPANDREA
JESSICA PIFALO
- CARTOONIST:**
JOHN DALIA
- STAFF:**
STEPHEN KLEIN
MATTHEW MCKENNA
CLIFFORD MICHEL
HADIA TOU WANN
- CONTRIBUTORS:**
AMANDA V. GRANBERG
JEREMY L. PASKER
- FACULTY ADVISOR:**
FREDERICK KAUFMAN



THE BANNER IS PUBLISHED BY THE STUDENTS OF THE COLLEGE OF STATEN ISLAND. ALL WORKS CONTAINED WITHIN THIS PUBLICATION ARE THE PROPERTY OF THEIR CREATORS, AND ARE PROTECTED BY COPYRIGHT LAW. NO MATERIALS WITHIN THIS PUBLICATION MAY BE REPRINTED IN WHOLE OR IN PART, IN ANY FORM, WITHOUT THE PERMISSION OF THE EDITORS.

OUR OFFICE IS LOCATED AT 2800 VICTORY BLVD., BUILDING 1C, ROOM 228, STATEN ISLAND, NY, 10314. OUR NEWS BUREAU CAN BE REACHED AT (718) 982-3116 OR BY E-MAILING OUR EDITOR (The.BANNER.CSI@gmail.com) OR BY FAXING US AT 718 982-3087.

FOR ADVERTISING INFORMATION DIAL 718 982-3116.

OPINIONS EXPRESSED HEREIN ARE THOSE OF THE WRITERS, AND ARE NOT NECESSARILY SHARED BY THE BANNER STAFF OR THE COLLEGE OF STATEN ISLAND. THE BANNER IS NOT A PUBLICATION OF THE COLLEGE OF STATEN ISLAND AND THE CITY UNIVERSITY OF NEW YORK ARE NOT RESPONSIBLE FOR THE CONTENTS OF THE BANNER.

The Banner is now offering INTERNSHIPS to CSI students. Internships last one semester and give students the opportunity to learn about media. Interns will work a minimum of 12 hours per week, and can focus on:

- Blogging • Editing • Photography
- Graphic design • Layout & production
- Reporting • Web design • Fact-checking

Visit us and EAT FREE PIZZA on Thursdays, 2:30-4:30, at 1C-228
Or contact us: (718) 982-3116
E-Mail: the.Banner.csi@gmail.com



Top Left: A vocal duo call themselves the "Unforgettables" and performed an acappella version of John Legend's "All of Me"

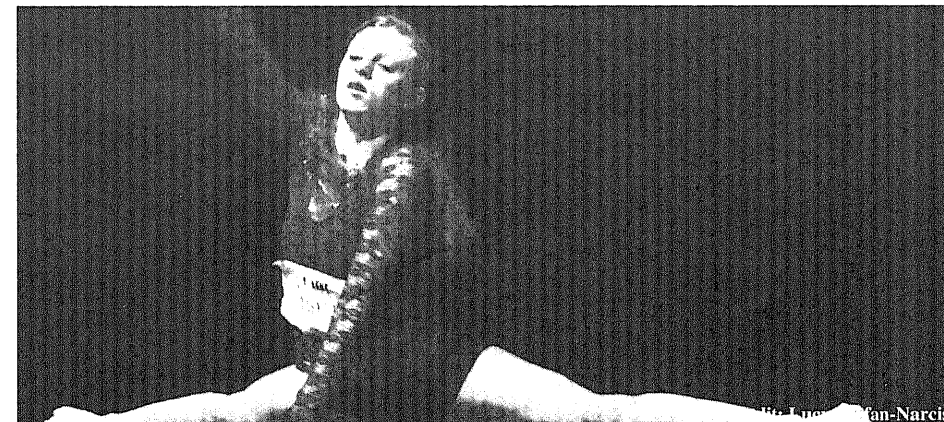
Middle Left: Dancer Michael performs an original choreography with deep emotion and artistry

Bottom Left: Dancer Crystal Zabas performs her own choreography with poignancy and beauty



Top Right: A young female contestant performs a beautiful cover of "Landslide" for the audience

Bottom Right: A female vocalist dazzles with a bubbly rendition of Beyonce's "Love on Top"



BY LUCY FARFAN-NARCISSE
 On Friday February 21st, 2014 in the Williamson Theatre over sixty students auditioned for SI's Got Talent. The auditions included a variety of acts such as vocalists, dancers, poets, musicians, bands and even a student that created the solar system in minutes. A semi-final round will be held in the beginning of March which will determine



the final 10-12 contestants that will compete in the final show for the coveted title of CSI's most talented. CSI's Got Talent will be held on the evening of Thursday, April 10th, 2014 in the Williamson Theatre for the third year in a row. The first prize winner of the talent show will be awarded a cash prize of \$2500, second place will be awarded \$1000 and \$500 to third place.



Left: A freshman student performs an acappella version of "Resentment" by Beyonce



Right: A contestant who has only been playing the drums for a year wows the audience and judges with his skills

February Snowstorms Bombard the Streets and the Mayor's Office

BY MICHAEL ROACH

Recent snow activity has had everyone caught in uncomfortable situations, with road blockages and the hazardous winter terrain keeping many people either in their homes or cautiously on the roads, making their way to class or work.

Snowstorms on both February 3 and 13 threw not only the CUNY system into a state of alert but also most of the Mid-Atlantic, as well as the already affected Midwest. The snowstorm threw both the College of Staten Island campus and the entire state in a scramble to prepare for the snow and make roads easier to travel.

From angry parents to New York City Schools Chancellor Carmen Fariña's statement at a press conference on February 13 saying, "...it's a beautiful day out there", the city's handling of the February flurries has drawn criticism from all sides.

NBC Today Show's Co-Host and Weather

Forecaster Al Roker was just one of the many who rebuked Mayor De Blasio's response to the storm, tweeting, "I knew this am @NYCMayorOffice @NYCSchools would close schools. Talk about a bad prediction. Long range DiBlasio (sic) forecast: 1 term"

Disapproval and disgruntled comments, however, were not exclusive to the media as CUNY students awoke on the mornings of the 3 and 13 to discover that. CUNY-wide, colleges were open and classes were to proceed as scheduled.

With 9.5 inches reported in Central Park on the 13, followed by sleet and heavy rain, and the Staten Island Advance's "unofficial" measurement of approximately six inches of snow, many chose to stay in regardless of CUNY's decision.

For those who chose to make the commute to their colleges, public transportation delays and road blockages were abundant. Regarding commuting to the CSI in particular, the MTA

courses some colleges require.

Students and faculty were also displeased with the raise in tuition, which started in 2012.

"Part of the agreement, was that the government had to agree not to reduce the amount of support they were giving to the university from state funds," said Fred Naider, the VP of Academic Affairs at CSI. "Obviously, that's a political type of decision. I've seen that he has access to the white house. If Dr. Milliken has that ability that's going to be very helpful to the university."

Another topic of contention was the raise in tuition. Currently, tuition is \$5,730 for most full-time students. UN froze resident tuition for the current academic year and the next after receiving increased state aid.

The charming and well-spoken Milliken isn't a stranger to controversial decisions. A

undocumented students who meet certain requirement to access state financial aid and scholarships for higher education.

In addition, 529 tuition saving accounts would be made for all New York youth and a DREAM Fund Commission would be established to raise private funds for the children of immigrants.

While the bill has been passed in the state assembly, many believe it will stall in the state senate. Governor Cuomo says he would sign the NY DREAM Act if it passes legislature.

"Every undocumented students fears a date. The date you have to drop out of classes because you can't afford tuition. The NY DREAM Act would alleviate that fear by pro-

announced around 7AM the suspension of limited bus service in Brooklyn, in addition to the closing of the Verrazano-Narrows Bridge's lower level at 6:30PM, which would subsequently not reopen until approximately 12PM.

For most CSI students, official closure notices were distributed on February 3 by email at around 1:10PM, notifying of a 2:30PM closure, the text message via CUNY alert was dated 1:45PM.

Those with social media, however, received notice earlier with Tweets and Facebook posts notifying of closure at 10:10AM. This came much to the dismay of students who, made aware of the college's 'open' status at 5:05AM and 8:10AM, commuted to the college and then encountered the general rush to leave the campus which occurred after closure notification.

This 'rush' was impeded by delays of the S62, 92, 93 and shuttle buses as well as the extremely long queues of people looking to commute off campus via the buses.

move to cap the number of course hours required for a degree at Nebraska resulted in faculty backlash. Rigoberto Guevara, President of the Faculty Senate at the Lincoln Campus, said the decision was made "with zero faculty consultation."

"That was a huge disappointment for about 99 percent of the faculty," said Guevara.

Of all the decisions that the incoming chancellor faces, his toughest may come in declaring sports allegiances. Having spent multiple decades in two different states, Milliken looks forward to coming back to a city with a diverse population, museums, art and restaurants. He roots for the Giants of whom former Nebraska graduate and football player Prince Amukamara plays for.

"I will miss Nebraska football, but I plan to make up for that with the Giants," said

February 13 was different with 4:30PM closure emails and texts sent out at around 3:00PM. With the last buses to leave campus being slated for 7:00PM, some students attended their morning and early afternoon classes although attendance was still heavily reduced.

CSI, being in a less accessible and more suburban atmosphere was obviously one of the first CUNY colleges to close on both snow days.

However, other students attending other CUNY colleges didn't have the same treatment. While Brooklyn College closed their doors at 5PM both days, other colleges like Queens stayed open on the 3 and had a 'limited' closing on the 13, cancelling classes but keeping the campus open.

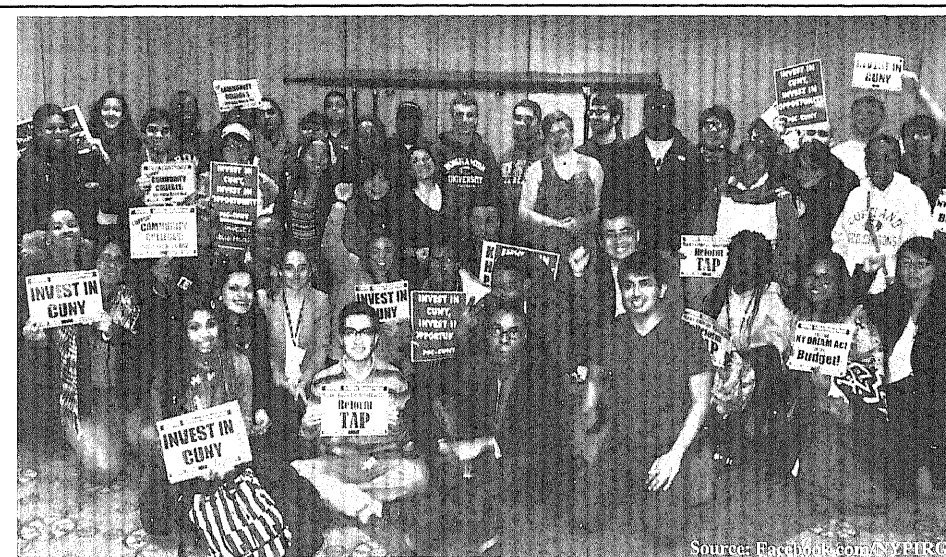
Colleges in and around Manhattan like Baruch, City Tech and Hunter, with greater access to public transportation hubs were able to keep their campuses open all day on both days.

Milliken. "I have to mention the food: there is no place with the variety and quality of restaurants New York has to offer.

Currently, Milliken serves on the board of Valmont Industries, a manufacturer of metal products. According to Milliken, he uses his vacation time for Valmont work. He earned \$129,466 in pay and stock awards from Valmont in 2012, according to a March 2013 public filing by the company.

Jay Hershenson, a spokesman for CUNY, said that as chancellor, Mr. Milliken could serve on corporate boards so long as there was no conflict of interest and the service was approved by the Joint Commission on Public Ethics.

Milliken's annual compensation will total \$670,000, not including the use of a car and residence, officials said.



know. It also gets the legislator to know how students feel about this," said Aubrey Lethbridge, Project Coordinator for the College of Staten Island chapter.

The NYPIRG is a nonpartisan, not-for-profit organization that prioritizes public interest in New York State.

The group specializes in advancing public interest issues through grassroots organizing, advocacy, and public education. Started in 1973 at Queens College, the NYPIRG has expanded to 20 chapters and aided in passing more than 150 laws and executive orders. This included the 1982 Bottle Return Law, which established a 5-cent deposit on bottles and cans.

Besides passing reform laws, NYPIRG feels that articulating thoughts to enact change is an important skill for all students to learn.

"That's the purpose, to show number wise, how many people care and to connect students and representatives. So students make sure their thoughts and their concerns are heard, that's a skill every student and every person should

BANNER POLITICS

The Irish Want To Party, Just Not With the Gays

Celebrate St. Patrick's Day Haterade

BY JONATHAN CABAN

One of the oldest parades in New York City history will soon be upon us once again. However, St. Patrick's Day parade officials felt the need to target the gay community by stating that no pro-gay banners are allowed to be shown. Current Mayor Bill de Blasio has announced that he will not be marching in the parade due to this act of discrimination. At present, the NYC council has also decided to step away from the parade: individual members can march if they choose but the council as a whole will not be in attendance.

Bill Donohue, a member of the Catholic League, has called out the mayor for his decision to not participate.

"This is the first time in New York City history that its mayor has decided to boycott the St. Patrick's Day parade. Personally, I am delighted: I lead the Catholic League contingent every year, and I do not want to march with a public official who does not want to be associated with Irish Catholics."

In an attempt to counter the bad publicity over the gay ban, Donohue decided to channel "Don't Ask Don't Tell".

"Gays can march provided they do not draw attention to themselves or to some extrinsic cause."

Another issue that stems from this refers to city workers and whether or not they should be permitted to march in the parade in uniform. With the gay ban already making the parade look bad, should city workers join in and make themselves targets?

"I believe that uniformed city workers have a right to participate if they chose to, and I respect that," said Mayor De Blasio.



Protestors at the New York City St. Patricks Day Parade in 2013

Alright, now that you have some sense of what's going on, I'd like you to consider my perspective on the issue as a proud member of the LGBT (Lesbian, Gay, Bisexual, Transgender) Community.

For starters, I have no idea why this is going on at all. Why are we once again made to look like a bunch of trouble makers who cause chaos and destruction wherever we go? We can attend but we have to make sure we "behave ourselves".

Well Mr. Donohue, we are talking about the St. Patty's Day parade and honestly the gays are the last group that you should be worried about. The Irish hate to be stereotyped as drunks but they sure do love to embrace that image come parade time and I don't blame them.

The best thing about going to a parade is

the after parties at the bars. Once the liquor flows, everyone draws attention to themselves. I'm pretty sure Mr. Donohue likes to take a few sips afterwards becoming the life of his party, possibly breaking a piece of furniture or two.

Parades are meant to be a celebration where everyone can attend and take pride in themselves. Parades also have a sense of community about them and all who attend feel like they're a part of something.

At the end of June, New York City hosts the Gay Pride Parade. This parade is a celebration honoring the Stonewall Riots that occurred in 1969. Members of the LGBT Community gather together to party and honor our history. Every time I attend, I feel like I belong. I feel like a part of the community and it's the most wonderful feeling in the world.

I'm sure this is how the Irish feel when they attend the St. Patrick's Day Parade, like they belong. However, you will never hear Gay Pride officials state that they don't want pro-Irish banners at the parade. It would be the same type of discrimination that our community faces on a daily basis. I've seen various groups march at Pride for many different causes including Irish gays with their green banners filled with rainbows.

Everyone is included at Pride so why isn't this the same policy for St. Patrick's Day? Everyone just wants to celebrate and drink together. Nothing dulls a party more than exclusion, because the excluded will simply throw a much more entertaining one elsewhere.

On the topic of uniformed city workers, I agree with Mayor de Blasio's comments. I know that might come off as a shock after reading my rant earlier in this article, but if city workers want to march, let them. Most likely they're Irish and want to celebrate their heritage so obviously they want to go. I'm sure you're thinking, "Well they can go but they should leave their uniforms at home." I disagree because not only would they want to celebrate their heritage and party but they also take pride in their jobs. Uniformed city workers march at Pride in their uniforms (my favorite part by the way) because they're proud of who they are. So why should we take that same feeling away from St. Patrick's Day? Let's not add to the hate but instead let's all just grab a drink and party!

The only thing that should be excluded from St. Patrick's Day is cabbage. That stuff is nasty.

Is It Necessary to Express Gay Pride at All Times?

The Banner Politics Section Wants Your Opinion

BY JOHN L. FALCONE III

It is a reality of life that sometimes we have to play by someone else's rules. That doesn't necessarily mean that we may like them, and sometimes we may even feel they are unfair, but sometimes that is just the way things go.

As you read in Jonathan Caban's article above, Mayor de Blasio's decision not to march in the St. Patrick's Day parade has brought quite a bit of attention to the Catholic League's policy on prohibiting LGBT signage and attire from being displayed during the parade. What I find most astonishing is why anyone is surprised by this.

It is no secret that the Roman Catholic Church has a strong stance against homosexuality. The Catholic League is a Catholic association organizing a parade to celebrate the feast day of the patron Catholic saint of Ireland. As such, the Catholic League feels that it would detract from the celebration of Irish heritage if there were displays of gay pride during the parade.

This is currently the policy, whether you

agree with it or not, and as a result if you would like to march in the parade you must adhere to their rules.

The question is; must members of the LGBT community celebrate gay pride at the St. Patrick's Day parade?

I, myself, have an Irish lineage. My mother's maiden name was Flanagan and our family hailed from County Cork. If I were to march in the parade, attend it, or simply celebrate the day by having a stout Guinness at a bar, these are the things I will likely be discussing with those

around me; my Irish heritage. On St. Patrick's Day, that is what unites us. Neither my, nor your sexual orientation would be the focus of the celebration.

As the Political Editor for this paper, I am aware that LGBT Americans have been fighting for an expansion of rights for their community.

That is one of the beautiful things of this country, that different groups of people have the freedom to fight for an expansion of their rights, but must every event or occasion become an extension of that political battle?

On St. Patrick's Day, can't we all just be Irish? Is it really that big of an issue to let bygones be bygones, respect the Catholic League's policy despite disagreeing with it, and march to celebrate your Irish heritage?

I'd love to hear back from members of the LGBT community and anyone else who may have something to say.

Please send your responses to the.banner.csi@gmail.com attention: Politics. I'd like to publish your say in an upcoming issue of The Banner.



NYC Mayor Bill de Blasio announces he will not be marching in this years parade



Students from CSI's NYPIRG chapter demand reform for TAP in Albany

CAMPUS STYLES

The Do's and Many Dont's of Dating Online

Class is in Session

BY JONATHAN CABAN

Have you ever been told, "There's someone out there for you!" or "The right person is just around the corner"? As a society, we've come up with many ways to try and meet that special someone. From a casual conversation at the local bar to the dreaded blind date, people are always out on the prowl looking for their match. Of course the one method that's on everyone's minds and computer screens is online dating.

Online dating offers a very convenient and easy way to meet people. All you simply have to do is sign up to whichever website meets your preference, create a profile, choose a picture that features your best side and click create! Once you're done, start searching for your soul mate. It's so easy right? Well it should be, but unfortunately some people need help when it comes to navigating the online dating world. As a frequent user of the website OkCupid, I follow some rules when it comes to making my profile and finding a date. I'm going to help you improve your online dating life so sit down children and take some notes.

Ok first things first, let's talk about your profile.

Online dating can be like a job interview so mention some great aspects of your personality, your interests, and why it would be a great idea for someone to want to schedule a date with

you! You're given space to write things so use it. Don't write poetry or song lyrics in the "About Me" section because you'll just come off as a pretentious idiot. Also, be honest. The truth shall set you free as the saying goes.

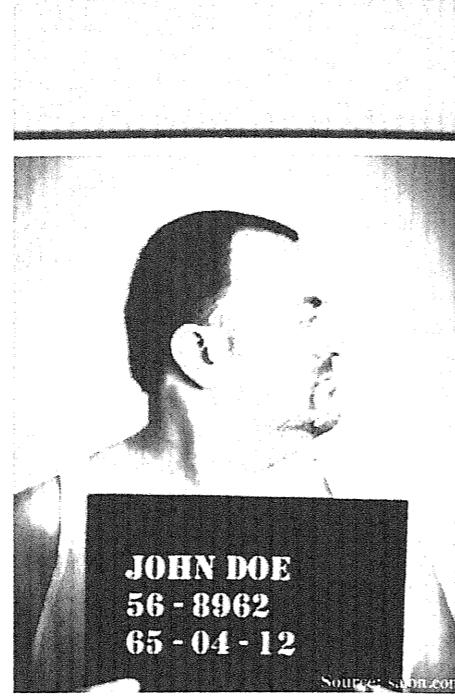
Be yourself when writing a profile because I'm sure you'd want your potential date to be honest and avoid a "catfish" situation. However, don't overshare. There is such a thing as being too honest. You wouldn't mention how you've recently been treated for an STD or how you were abused as a child on your first date right? Don't put it on your profile as it might scare away potential dates. This type of information may come out as the relationship progresses but not at the start. Well hopefully not the STD thing cause yikes!

Let's talk about pictures.

I realize this is an obvious piece of advice but have a nice picture of yourself smiling. I can't tell you how many profiles I've seen where people have pictures of their foreheads or other parts of their faces as a result of bad selfies. Others that I've seen are the shirtless/bathing suit pictures, and they're not at the beach. I understand if you've got it flaunt it but if you want to be taken seriously then have some clothes on in your pictures. You'll come off more like one night stand material as opposed to dating material. You'll get attention by having these pics but not the attention that

you deserve. Try including pictures of you engaging in your favorite activities. These can be conversation starters.

So now that you know how to create the perfect profile, let's talk about how to find that special someone. Be realistic in your preferences. Stop searching for Victoria's Secret/Abercrombie models on these sites because they're not there. Also, don't be discriminate. It's one thing to have a type but when you start writing things such as "No Blacks/Asians/Latinos/etc." then you're just being an ass and deserve to be alone. When you do find someone who you think would be a great match then go right ahead and start a conversation. One of the great things about online dating is that it doesn't hurt to send someone a message. It's a lot easier than approaching someone in person. One of the best ways to start a conversation is the phrase "Hey how's it going" or "hey" and then mention something that you liked from their profile. Simply saying "Hi" will get you a one word answer response and then where do you go from there? The conversation might feel forced after that. By mentioning something from their profile or asking "How's it going" will get them to have a more animated response. If they answer back "Good" or "Alright" without asking how you are, then not only are they lacking common courtesy but that means they're not interested. When you



find someone interested, limit messages to just a few then set up a time and place to meet. Make sure the place is public! There are many wonderful people online but also there are the inevitable creeps so be careful.

The final piece of advice I can give you is to not give up. Don't be discouraged if you don't find someone immediately or your message goes unanswered. It's not the end of the world. Just keep searching and eventually you might just find the one.

Staten Island Boys Don't Buy You Drinks Anymore

The Single White Female

BY VICTORIA CAROCCIA

A month ago, if someone offered to buy me a drink at a bar, I would've politely declined. If I had already had a few drinks in my system, I would scoff at them and tell them that I was perfectly capable of buying my own drink. Now, I'm dying for someone to buy my drink for me. I would welcome the compliment and happily accept the free alcohol coming my way.

I just got out of a long distance relationship with my boyfriend of three years. He was never really around to accompany me to parties or nights on the town with my friends. Because of this, I made sure I was always on my best behavior, doing my best not to flirt with cute bartenders or cuter bar patrons. Guys would always try to come on to me, and not wanting to return the favor, I would do my best to ignore them. I knew that accepting a drink from a man meant that I was interested in him and that I wanted him to take me home.

I'm fully aware that women accept drinks from men all the time regardless of whether or not they're interested in them. I, however, had a conscience and a sense of dignity, and knew that my lover would not approve. Little did I know, he was upstate probably buying rounds of drinks for thirsty, horny girls who would give him all the attention he wasn't getting from me.

Because of this, our relationship is over and I now have to retrain myself to be single again. Great.

This past Saturday was my first night out as

a single girl. It was my friend Diana's 21st birthday and we were all very excited to finally go out with her without having to worry about sneaking her in. In preparation for this night, I did what most other single girls do: take a long hot shower, glob on pounds of sweet smelling body lotion and perfume, meticulously pick out several outfits, and send pictures of each one to all of my friends.

"Should I wear this? My mom says it's too revealing so I think this might be the one," I said to my friend Jonathan via text.

"I like it, but I can see what your mom is saying about the cleavage," he replied. "But you're single now so don't you want your boobs to be out?!"

I sifted through my other wardrobe choices and thought about some of the obstacles I may face throughout the night. If my boobs are too exposed, then everyone will think I'm desperate. Or maybe, people will think I'm dumb and try to roofie my drinks and leave me in an alleyway. (I was watching a marathon on Investigation Discovery a few hours prior so I was on high alert.) I tossed the va-va-voom outfit and went with a top that was more va than voom.

My ride finally arrived and whisked me away to Dugout, a noisy sports bar equipped with fried food, guidos, and a lobster tank. When I walked in, a group of guys stopped watching the basketball game and craned their necks to ogle the birthday girl and I. Unfortunately, none of them were cute.

I questioned why I let my friends drag me to a South Shore bar, knowing all too well that there would be zero Hispanic guys there. But considering my track record, I figured I'd give it a shot. And then I took a shot, shuddering at the thought of the last time I gave white guys a chance.

We spent the majority of the night at Dugout, screaming over one another and trying to win a live lobster from the lobster tank. I stayed close to Jonathan's side, knowing he would protect me from any creeps that would try to snatch me up. We made friends with another patron named Joe, who talked about mundane topics like school and work. He had spent most of the night pumping all of his money into the lobster machine and stepped away from the conversation to try his luck once more.

"Wow, that guy is really into you!" said Jonathan.

"No he's not, he's just drunk and chatty," I said.

"Oh come on, Victoria. When you walk into a room you know every guy is into you!" Jonathan's words were very reassuring.

"Well, he's not my type," I said. The only guy who was even close to my type was surrounded by an impenetrable wall of basic-looking girls who scowled at me whenever I walked past them to use the bathroom. I couldn't tell if he was into me because he was too short to look over the wall and probably didn't even know I

was there.

Feeling defeated, I joined the group outside for some fresh, nicotine-filled air and to pick a new place to migrate to. We decided to go to Play, another tacky sports bar that was bound to be filled to the brim with drunken entitled South Shore guys. Shortly after our arrival, I rushed to use the bathroom only to discover that one toilet had overflowed and neither stall had toilet paper.

"Wow, this bathroom is a pretty accurate representation of my current mood," I thought as I looked for a maintenance man to yell at. I reunited with my group only to be pushed aside by a group of tough guys who decided to start a bar brawl. At that point, I was over it.

Jonathan and I went outside for more cigarettes to discuss my fate. In between talks of RuPaul's Drag Race and a rude interruption from a girl who claimed to know me from her first grade class, I realized that my first night out as a single girl was kind of a bust. Although I didn't find anyone that I was remotely interested in or who was remotely interested in me, I still felt defeated.

I blamed the fact that I was a bitch with a bad attitude and that I was still too jaded by my ex-boyfriend to even stomach trying to find another guy. Or maybe it was karma getting back at me for being rude to every other man that tried to make a pass at me before. Regardless, it would've been nice if someone at least offered to buy me a drink.

BANNER STYLES

From Runway to Hallway: Spring Fashion Week



Christian Dior adds feminine flair to a crisp cotton button-down

BY VICTORIA CAROCCIA

The weather outside is far more than frightful, but we can take comfort in the fact that spring is on its way! To prep us for April showers and May flowers, the designers of New York, London, Milan, and Paris Fashion Week dazzled us with their spring and summer collections.

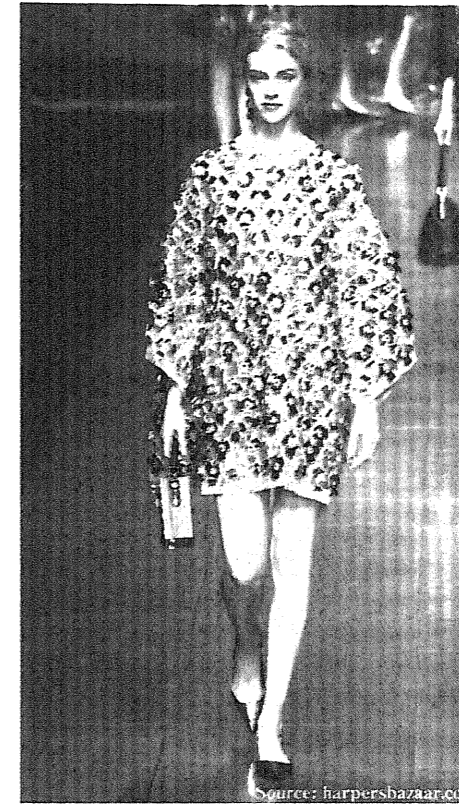
The first trend on our list is probably the easiest to replicate. Cotton dress shirts were spotted all over the runway from designers like Alexander Wang, Balenciaga, and Christian Dior. A crisp, white shirt is perfect for a breezy spring day at school or work, and can easily be carried over into a dressy evening look.

Whether you pair it with your favorite jeans and a pair of flats or rock a shirt dress like the one pictured below from Dior, this classic look is the perfect wardrobe staple to carry you through this season.

Another classic trend that graced internation-



Saint Laurent gives metallics an edge in this one-shoulder cocktail dress



Dolce & Gabbana sparkle and shine with textured metallic plates

al runways were floral prints. I know what you're thinking, "Florals for spring? How groundbreaking." Miranda Priestly from *The Devil Wears Prada* may not approve, but designers Alberta Ferretti, Emporio Armani, and Stella McCartney didn't seem to mind.

Some models were decked out in fabulous florals while others looked like giant walking flowers, strutting their stuff in cocktail dresses designed to look like budding flower petals. Looking like a flower in bloom may not be your style, but floral prints are a spring favorite that are easy to pull off with any look.

Pastels recently popped up on the spring runways back in 2012 and haven't left us since. This season, designers such as Miu Miu, Giorgio Armani, and Tory Burch stayed true to the pastel trend, but chose one color above the rest: blush. This light, feminine color is perfect for any skin tone and can be worn as a chiffon shirt, dress



Miu Miu models were pretty in pink with this season's hottest color: blush



Florals bloom on spring runways, but Alberta Ferretti's prints stole the show

ant, or even as an accessory.

While pastels have been a recent spring favorite, other designers went for colors with a little more "pop." Chanel, Valentino, and Prada dared to be bold with every color of the rainbow, paying homage to the modern art stylings of Andy Warhol. The bright hues of the runway are a little too intense for everyday wear, but could easily be imitated with a rainbow manicure or some pops of colorful accessories.

More bold statements were made in the collections of Tom Ford, Dolce & Gabbana, and Saint Laurent with textured metallic pieces. Let's face it, girls love anything that glitters, so these designers totally nailed it.

Metallics are great for a night on the town, especially if you're planning on stepping out in a shimmering cocktail dress. But if you're the type that prefers a more muted look, a sparkly manicure will let you do you while still being fashion-



Givenchy proved that pleats aren't just for school girls



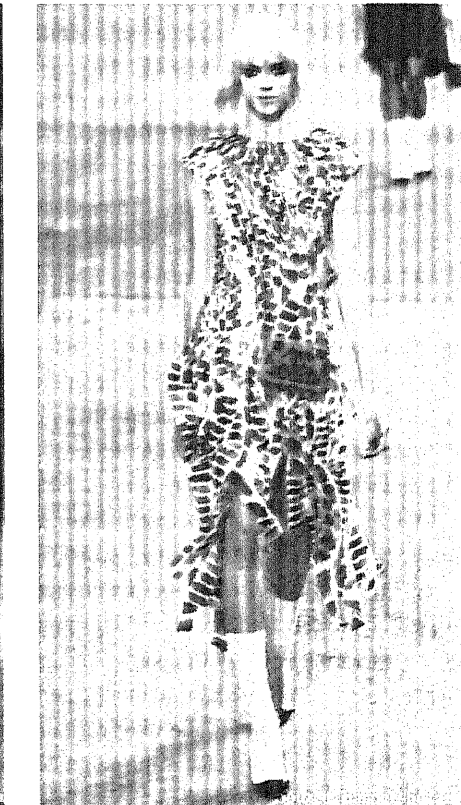
Emilio Pucci revived a classic '60s trend with modern fringe

forward.

Last but not least, there are two surprising trends that your mom and grandmother may have rocked back in their day. Pleated skirts were spotted on models from Michael Kors, Alexander McQueen, and Givenchy, adding some edge to a look once reserved for private school girls. Pleats in a long, sheer maxi skirt will give you height, or you could rock a mini pleated skirt to show off your legs.

If pleats aren't your thing, fringe is another fun way to add texture to your outfit. Taking a hint from the Woodstock era, designers Emilio Pucci, Calvin Klein, and Missoni added long fringe to various tops and dresses. Fringe can be found on vests and jackets in any vintage store, but is very popular on purses as well.

Now that you're all caught up with the latest Fashion Week trends, get ready to warm up your wardrobe for this season!



Chanel paid homage to modern art with pops of color

Robocop Reboot Blasts its Way into Theaters

Hollywood Revisits a Classic Film

BY MATT MCKENNA

If you want to see a film with great actors and an interesting plot filled with action then look no further cause Robocop is back in Hollywood's latest reboot. It's a retelling of the classic 1987 film that is based off a comic book series. Joel Kinnaman, Samuel L. Jackson, Abbie Cornish, Michael Keaton, Gary Oldman, Jackie Earle Haley, and Jay Baruchel are the stars of this film. Unlike the original, this movie is PG-13 and not rated R because its action scenes are toned down; the gore level reduced and features less foul language.

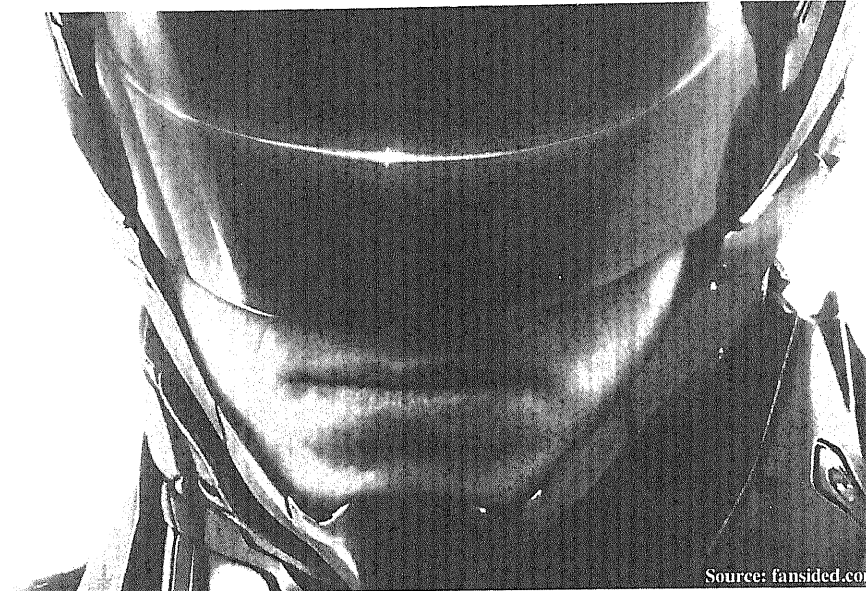
The movie establishes that America is the top country in the world, reducing crime around Earth by sending in robots instead of humans as the law enforcement and military. Even though they are the top country, the United States does not want robots on the streets because they lack the human emotion and having no conscious to determine right from wrong.

Gary Oldman's character, Dr. Dennett Norton, a caring doctor that invents robotic limbs, is tasked by the CEO of Omnicorp Raymond Stellar to help create a new law enforcer that Americans can trust. Stellar is a man full of greed and is bent on getting his robots out on the streets no matter what the cost. He is played brilliantly by Michael Keaton. When an undercover cop Alex Murphy, played by Joel Kinnaman, is severely injured from an

explosion, he becomes their top choice. Under the pretense of giving him a second chance at life, Murphy becomes Omnicorp's latest product: Robocop.

Alex's new body has enhancements that grant him special abilities that he never had before. Robocop is born when he captures his first convict on live television during his debut. However, throughout the film he struggles between his company programming and his human emotions which make the plot all the more interesting. Joel Kinnaman says in an interview with IGN, "Alex tries to find a will to live and still be of service."

Gary Oldman's performance like in all of his movies is phenomenal. Keaton made an excellent villain coming off very likeable at first but then showing his true evil colors by the end. Cornish comes off as the stereotypical hero's wife remaining on the sidelines until she needs to be rescued. This feels like a throwback to 80's action films where the main character's spouse has to be saved from the big bad. Jackson's character Pat Novak felt very unnecessary to the plot. His character is a very Bill O'Reilly-ish newscaster who frequently pops up during the film to comment on what's happening. It seemed like it was just an excuse to say that this film featured Samuel Jackson and use his name to bring in publicity. He opens and closes the film with a news broadcast that's



Source: fansided.com

meant to frame the story but comes off as ridiculous.

Jose Padilha, the director of the movie said in an interview that he wanted to remain close to the original but have his own take on the character. Fans will be pleased with this movie because the Robocop costume is an actual suit much like the original film and not created with special effects. The other robots are special effects and one of them is recognizable because it is the ED209 from the classic film series. The movie captures the essence of the original Robocop but definitely gives it an updated look without making it too corny.

In my opinion, I give this movie 4 out of 5 stars, the perfect action movie to see now in theaters before 300: Rise of the Empire comes out in March. This movie had great action scenes, really complex and believable characters, humor in the right spots, and a great plot. It was like watching a Marvel movie. It's a bit of a surprise that this movie didn't come out during blockbuster season.

Robocop definitely does give us all hope that maybe Hollywood has finally figured out how to create a decent reboot as opposed to all the horrible ones they've thrown at us over the years like Planet of the Apes.

Playstation: Coming Soon to a Theater Near You

Sony Announces CGI Movie Installments of Renowned PlayStation Games

BY STEPHEN KLEIN

With film adaptations of Heavenly Sword, Ratchet & Clank, and Sly Cooper, PlayStation is going to the movies.

I remember when I first heard about the Ratchet & Clank movie. Even though I wouldn't consider myself to be a huge fan of the series, I find it to be very enjoyable and was excited. Even though the movie isn't set to release in theaters until early 2015, I'm interested in seeing how the involvement of Insomniac Games, the original developers of Ratchet & Clank, will pay off.

However, that wasn't the only feature film that Sony announced last year. Another CGI film was confirmed based on Heavenly Sword. While I personally don't feel that Heavenly Sword is as good overall as Sony's other hack and slash game, God of War, I still feel that the story was incredible. The Heavenly Sword film is set to release in June of this year.

Lastly, earlier this year, Sony announced a third CGI movie based on a personal favorite of mine, Sly Cooper. While it has probably received the most criticism due to the change in character designs and art style, I'm very interested in seeing how Sly Cooper will adapt to a CGI theatrical release even though I personally feel like a Saturday morning cartoon would better fit the bill. That film is set to release in the first quarter of 2016.

One of the two factors that I find most fas-

inating about this endeavor is that Sony Computer Entertainment decided to team up with production studio Blockade Entertainment on all three movies as well as Rainmaker Entertainment on the Ratchet & Clank and Sly Cooper films rather than Sony Pictures directly. The second factor being that it appears Sony is doing yearly movies based on their games. Remember that Heavenly Sword is in June of this year, Ratchet & Clank

in early 2015, and Sly Cooper in Q1 of 2016.

Could Sony be planning unannounced films for 2017 and beyond especially now that they've teamed up with cheaper animation studios?

Upon doing some research, I found that there are actually several games that Sony announced were getting the movie treatment, but never came to fruition. These include Heavy Rain, Infamous, God of War,

Uncharted, Twisted Metal, and Shadow of the Colossus. There have also been rumors of a movie based on Sony's latest major hit, The Last of Us.

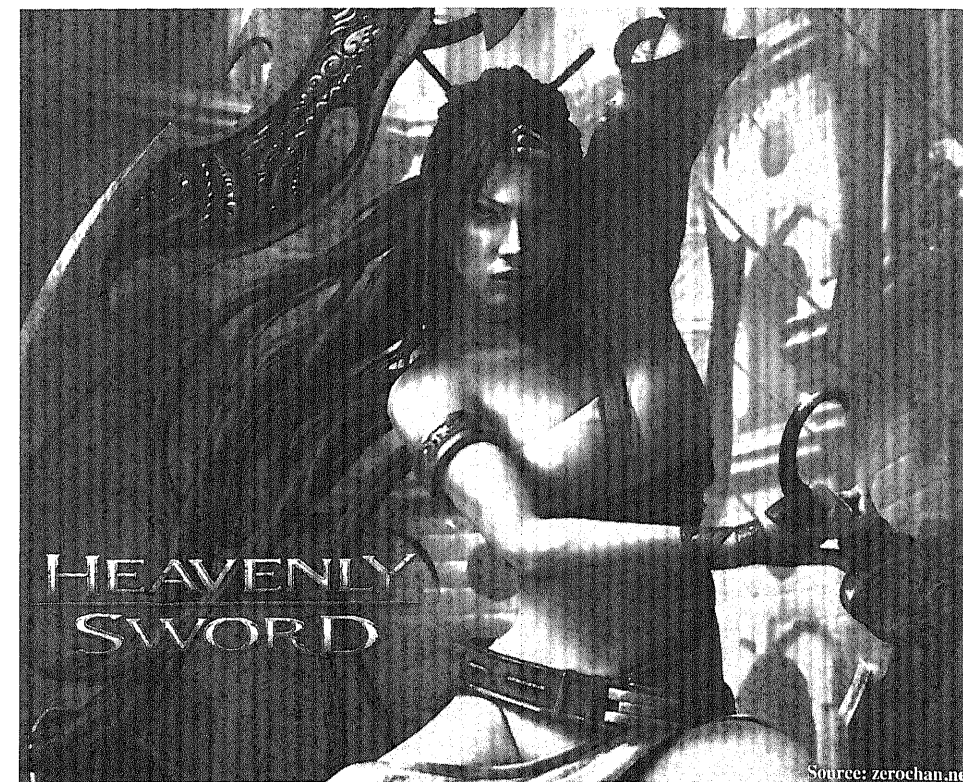
As someone who is a PlayStation fan and loves all those games, I would love it if Sony were to make these movies happen too, even if they would be in CGI.

Of course, there's always the chance that these games wouldn't make for good movies. In fact, who knows if the three movies they've already announced will turn out well?

While Insomniac Games is said to be involved in the Ratchet & Clank film, the games themselves have gone in strange directions lately even with Insomniac at the helm.

As for Heavenly Sword, while most fans have been positive, there have been some criticisms regarding the animation's quality. Lastly, as previously mentioned, Sly Cooper has received criticism most notably for Murray's change in appearance with some labeling him as looking like "a drug dealer."

Nevertheless, I feel like these are all issues that can be resolved. Insomniac is working on a movie, not a game, after all the story is the focus. Heavenly Sword's perceived animation issues can be worked on. Lastly, there's still plenty of time to tweak the character models for the Sly Cooper film. I'd just like to make a request that Sony one day creates a Killzone movie.



Source: zerochan.net

Comedy, Drama, & Shakespeare on Broadway

Twelfth Night Moves and Enthralls Audiences at the Belasco

BY MICHAEL ROACH

When audiences enter a theatre for a play, more so than any other art form on the stage, there comes a feeling of immense intimacy and warmth. Theatres were built to establish this deeply personal link between an audience and the actors on the stage. This is no experience better on any stage in Manhattan today than in the Belasco Theatre.

The Belasco is currently showing the newest production of Shakespeare's Twelfth Night and Richard the Third in a rare 'two plays in repertoire' event.

On the occasion for which I went, my journey to this truly rare showing of two of the Immortal Bard's most popular plays limited me, unfortunately, to just viewing Twelfth Night or What You Will, and thus this review will be on that play alone.

This middle period Shakespeare comedy tells the tale of the shipwrecked Viola, who disguises herself as her 'late' brother to both move undetected through the lovesick Duke Orsino's court as well as to mourn the 'apparent loss' of her brother in the shipwreck.

The Duke hires Viola, now named Cesario, to woo the also in mourning Countess Olivia on his behalf. However, when Olivia instead falls in love with Viola and Viola, coincidentally, falls for the Duke Orsino, a comedic love triangle ensues which is both heartwarming and hilarious.

While this play is a thespian's dream come true, this particular production takes Shakespeare's text and brings it to the authentic and brilliant level characteristic of a perfectly executed Shakespearian play. The cast of this Broadway festival, which is consequently all-

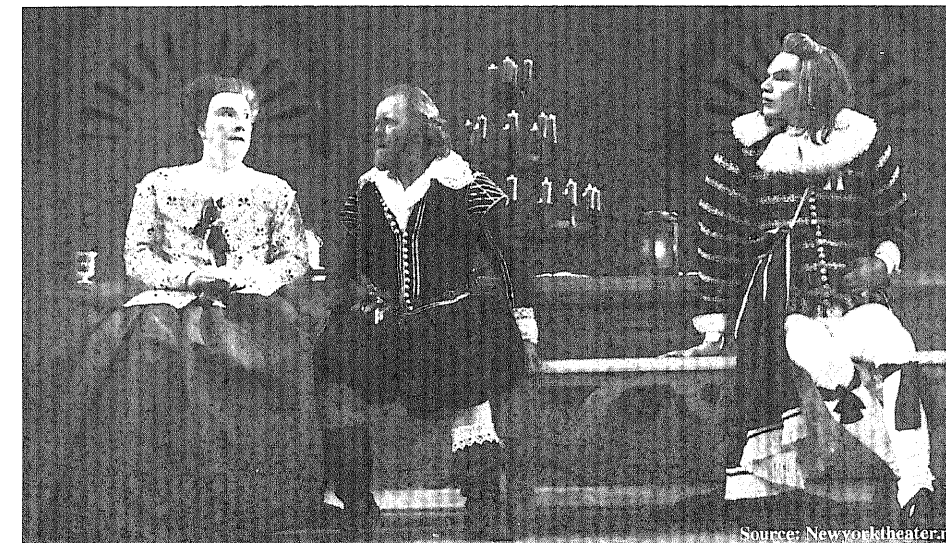
male in keeping true to the play's authentic, Elizabethan feel, is truly one to be matched by every other Shakespearian acting company in 'rep' today.

Leading the cast is the two-time Emmy award winning star of stage, Mark Rylance, who plays a love-hysterical Olivia. His presence on stage draws the eyes and full attention of every member of the audience. His voice is nuanced and unique. With every treble and crack, he builds his perspective on the character for us to see clearly. He creates a character who is modern, naturalistic, and deeply human that each person can relate and empathize with.

Alongside Rylance is Samuel Barnett playing Viola/Cesario. A beautiful display of his character's conflicted nature truly tugs at the heartstrings of the audience with his performance.

This extraordinarily exceptional cast also includes Liam Brennan as Duke Orsino, Paul Chahidi as Olivia's gentlewoman or woman servant, Maria, as well as the famous British actor, author, and comedian, Stephen Fry as the humorously mislead, puritan steward, Malvolio.

Moreover, the cast is just one piece of the play, as the set, ambiance, and the theatre itself contribute greatly to the enormous success of this production. Entering into the Belasco, a theatre so superbly built as each member of the audience feels up close and personal to the action on stage, you'll stumble upon the cast getting dressed and prepared on stage, accompanied by a band playing surprisingly enjoyable



Source: NewYorkTheater.me

Haim's Debut Album Takes the World by Storm

Twenty-Something Girls with Forty-Something Talent

BY VICTORIA CAROCCIA

Are you going through a breakup? Trying to reconnect with your inner goddess? Or do you just need a break from Beyonce? Regardless of what you're going through, you can find comfort in the airy harmonies and pounding percussions of music's latest It Girls, Haim.

Haim is made up of three beautiful and talented sisters that hail from Los Angeles. Prior to the release of their highly anticipated debut album Days Are Gone, the trio has been making music together since they could barely talk. They've spent the past year opening for some of the biggest names in contemporary rock music, including Vampire Weekend, Florence + the Machine, Mumford & Sons, and Phoenix. This past summer, Haim hit the stage for Governor's Ball, Firefly, Bonnaroo, and Lollapalooza and developed an unrivaled fanbase that consists of One Direction's Harry Styles, Katy Perry, and their current boss, Jay-Z, just to name a few.

It's no wonder that Haim has created such a ripple in the music industry. The sisters have developed a sound remnant of the great girl bands of yesteryear, comparable to Fleetwood Mac and Heart. At the same time, their music is

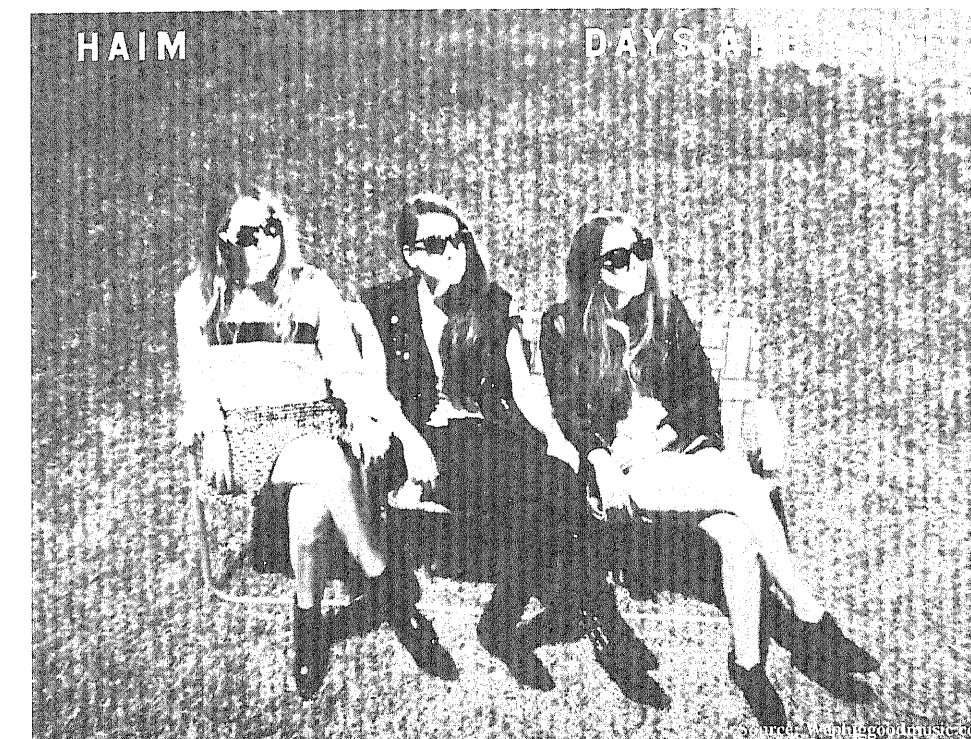
refreshing and relatable to millennial listeners. Days Are Gone has exceeded expectations and continues to bring in the recognition that Haim has strived for and rightfully deserves.

The overarching theme of the album is something any twenty-something can relate to: the long and confusing journey to self-aware-

ness with riffs of heartache in between. Because the Haim sisters are only twenty-somethings themselves, they possess the uncanny ability to tell the stories that their followers have been living through while providing excellent music to help cope with adolescence and young adulthood.

The album opens up with catchy pop tunes "Falling" and "Forever," both of which depict the trials and tribulations of young spirits in and out of love. Each track following switches back and forth between these feelings, gradually building towards darker anthems like "Let Me Go" and "My Song 5," both of which are remnant of a breakup with a lingering ex. The album ends on a mellow, more hopeful note with "Running If You Call My Name." Although the songs echo the broken-hearted and rebellious youth of their listeners, the intricate drum patterns and edgy guitar riffs make for tunes that appeal to mature and more sophisticated ears.

While they're still riding high on the success of Days Are Gone, Haim has little time to bask in the afterglow of their new-found fame. They're headlining more music festivals this summer and have been making television appearances on Saturday Night Live and The Late Show in preparation. Their fanbase continues to grow, as magazines like Spin and Teen Vogue paint Haim as the silly, relatable, cool girls-next-door that their readers can't help but love. Haim has an incredibly bright future ahead of them, we'll just have to sit back and wait to see what our girls have in store for us.



Source: ianmagnumusic.com

BANNER OPINIONS

How The Internet Has Changed Lives for the Better

It's Not All Just Likes And Favorites

BY HADIATOU WANN

We live in three worlds. In our dreams, on planet Earth, and the Internet. The Internet is, by far, the most mind-boggling world, and one people can't live without in the 21st Century.

The Internet, created in the late 1960s for military purposes, was called ARPANET, has become the center of all things today.

According to findings on census.gov, "In 2011, 75.6 percent of households reported having a computer, compared with only 8.2 percent in 1984."

Before the Internet crept into our lives, we were fixated on three mediums: the newspaper, radio, and television.

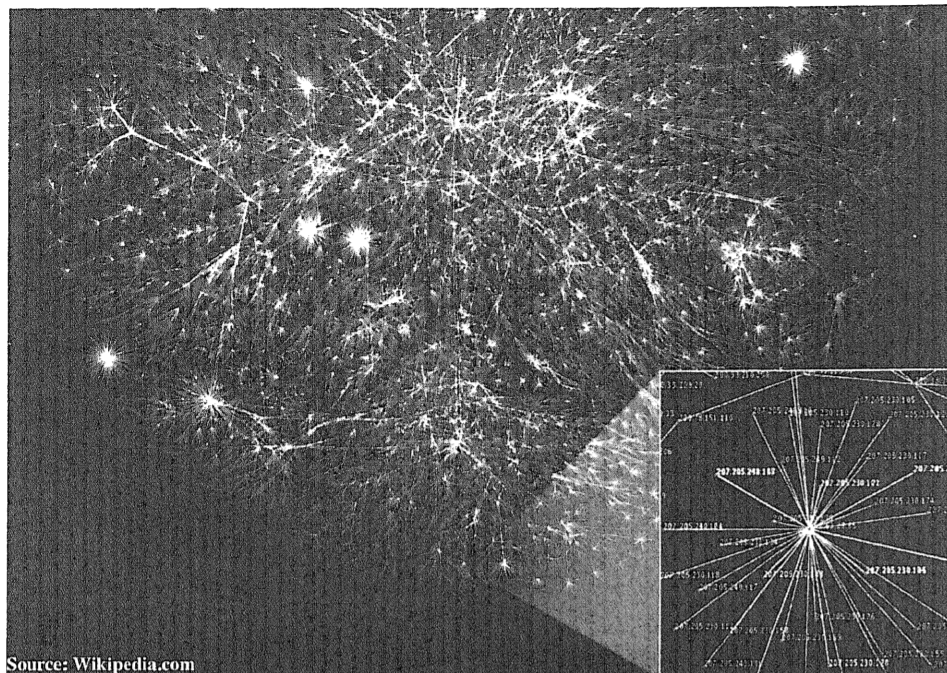
Now, if one does not own a phone, computer or tablet, he or she is viewed as outdated. The Internet gives us options, and options make our lives worthwhile.

We are no longer obliged to get information solely from the newspaper, radio, or television. Whatever our interests are, we can indulge them on the Internet.

Google has made research easy and accessible to even the non tech-savvy.

"By 2017, the global social network audience will total 2.55 billion," according to a eMarketer consensus.

Social media outlet Facebook, has reunited friends and families worldwide for a decade. Non-profit organizations have raised funds online. Businesses have profited and nurtured relationships with a myriad of customers via



Source: Wikipedia.com

The Opte Project shows the various routes throughout portions of the internet by connected IP addresses and brighter clusters of search engines.

Facebook, Twitter, LinkedIn, Instagram, and the list goes on.

"The Internet...allowed me to meet people on social media networks from different countries and it made it easy to always stay in contact with friends and family from all over the world," said Jenabou Fofana, a 22 year old business student at Essex County College in Newark, NJ. "I honestly don't know what I would do if the Internet never existed."

If someone told our parents that they'd one

day be on Instagram posting "selfies" and "liking" photos of people's leftover meals, they'd probably refute the idea. But today, it's normal. Being nosy, liking people's statuses, and poking them on Facebook has become part of our lives.

Match.com and eHarmony.com, attracts people from all walks of life and helps them search for a partner over a rather short period of time. According to data from Statistic Brain, "the total number of people in the U.S who have tried online dating [is] 41,250,000."

Average people have become celebrities overnight using YouTube to showcase their once hidden talent.

The girl who was once called unattractive and a geek in school, has now thousands of followers on social media, because Photoshop seems to be working for her.

Families have pinpointed sex offenders on sites like InstantOnlineVerification.com and Kidslivesafe.com, to keep themselves aware and cautious.

Indeed.com and Monster.com made job searching adventurous.

Customers have expressed their views on yelp.com and marketers, in turn, have learned and adapted to their spending habits. Everyone benefits in one way or another.

Thankfully, freedom of speech is part of our Constitution, because people are, certainly, taking the whole freedom of speech mantra to another level --on the Internet.

We can expose the government publicly and still go to bed without worrying about a police officer barging in our home to handcuff us. We have a voice and guts.

The world has evolved and will continue to evolve. While it seems as though we can't live without the Internet, another genius will one day come up with an even more grandiose invention that will make the Internet old school. So in the mean time, let us sit back, sip on a cappuccino, and reap the benefits that the Internet has to offer.

How Much Do You Understand About Film?

BY JEAN CLAUDE QUINTYNE

What was the most recent film you've watched? Did you see it at the multiplex? Did you see it in one of the lecture halls at the Center for the Arts? Was it viewed on your laptop screen? And what was your experience while viewing it? Were you completely engaged within the world of the narrative? What lessons did you take with you? What emotions of yours were provoked?

A few days ago in my Cinematography class, I watched a short film from Sweden called *Passing Hearts*. It follows a boy named Daniel who skips school to visit the mother and father of a deceased child whose heart was donated to Daniel. That fact was not discovered until the end of the film, where a voice-over narration reveals the contents of a letter that Daniel read towards the beginning of the film.

Throughout the story, Daniel seems to be an unordinary kid; early on, he watches kids play soccer in the park, and when the ball squirms away from the game, he picks it up, hesitates to kick it, and gently tosses it back. The first words spoken in the film are from Daniel's mother, who allows him to stay home after checking his temperature.

These two scenes hint that something might be wrong with Daniel, so we follow along to try and uncover the mystery. Very little in the film had been said, but what the class had seen up to that point was enough to begin putting the story

together.

The professor asked us what our thoughts were, and after a few moments of silence, a classmate talked about how she put the story together in her mind through thirteen of the fifteen minutes of the film. She suggested that Daniel might have been an adopted child who decided to visit his biological parents, a plot line that isn't too far-fetched, given how the film ended.

What is significant about my classmate's deduction is that she used her understanding of film language to continually follow along with the story, which was told in a put-the-pieces-together manner. Increasing the significance still, is that the film has very little dialogue.



Max Enderfors in *Passing Hearts* (2014)

Learning to talk about film begins with its language. This language is vast, complete with many aspects: its own syntax, simple or complex definitions, and layers upon layers of subversive metaphors that strengthen the message they convey.

When discussing a film or specific parts of it, one can use this language as a focal point to dig into a riveting experience.

It can be spoken through the camera's lens, which captures the image that contains another aspect of the language, the *mise en scène*.

Mise en scène conveys to viewers the narrative's tone. From the amount of people seen in a scene to the color of a character's drapes, everything that is seen on screen can have more

impact, more often than not, than the character's actions or words.

In Spike Jonze's *Her*, for example, the pastel colors of the buildings, clothing, and furniture serve as a metaphor for how comfortable we are with the similar colors of our smartphones, both in design and software.

The film comments on the, unbeknownst to us, intimate and eerily close relationship we have to technology by showing us how nonchalantly Jonze's characters use their vividly interactive video games, how high their reliance on cellphones are, and the uncannily advanced desktop computers without, for one moment, stopping to think about the world they are in.

What is significant about that is, "Turn off your phones and live a little!" was never said explicitly—not by Samantha, Theodore's girlfriend and cell phone, nor Theodore, the film's protagonist.

All of those suggestions—albeit strong suggestions, dare I say factual—were conveyed through film language: what is seen, heard, and deduced through our understanding of the picture on screen.

Films aren't only about being entertained. The characters live in a world completely separate from our own and we are connected to them through the subtle gestures and comments that they give about our reality, victories, and endeavors through subtle gestures, actions, and setting.

SEX AND THE ISLAND

Riding Around Brooklyn and the Backseat of the Car

Devil in a Silver Dress

BY SAMUEL STEPNEY

I originally planned my night to end uneventfully. It was in the late afternoon when one of my friends decided to drag me out to a random bar where a mutual friend was performing. He told me that it was time for me to get over my ex, have fun with my friends, and stop acting like a "lightskin".

Reluctantly, I picked up two of my closest friends and trekked out to Brooklyn to begin my perceptibly dismal evening. Once we arrived at the bar I was delighted to see many of my friends that I haven't seen in a few years. Although the location itself was pretty dead, we had fun and had some drinks together.

As I went outside for a cigarette, I ran into a few of my friends that were arriving just in time to see our friend perform. They were dressed casually, with the exception of two girls that were with them.

The girl that is the focus of this story hails from Florida. She had caramel skin, a cute smile, and a head full of curls (my weakness). She was wearing a silver dress and was sporting some black heels and stood at about 5'6".

She had forgot her ID at home and had difficulty getting into the bar. While my friends went inside to try to talk to the owner, I ended up staying outside with them having a basic convo and sharing some laughs.

Without realizing, I ended up outside with them for over thirty minutes which at that time "silver dress" decided to take a seat in the windowsill of the bar.

The night began to escalate after that moment.

She pulled me closer to her and began to ask me questions about why I was single which then began the story about my ex.

To my surprise, retelling the tale didn't make me upset and I was even able to laugh about it. My friends then came back outside with disappointed looks on their faces and told the two girls that they were unable to get them in.

"Silver Dress" seemed unfazed by the news and just asked if she could go inside to use the bathroom before she left. The doorman agreed but only if I escorted her in and out of the bar. When we came back outside, Silver Dress' friend seemed to be in the middle of a conversation with one of my friends so she decided to sit back in the windowsill and I stood up between her legs with my back to her.

Without realizing, I ended up outside with them for over thirty minutes which at that time "silver dress" decided to take a seat in the windowsill of the bar. The night began to escalate after that moment.

When her friend had looked at her, she put on a puzzled expression and asked, "What are you doing?" Confused I looked over my shoulder to see her smelling my shirt and rubbing my back ever so gently.

Me and my friends began to laugh not sure if she was serious or just messing around. I decided on the latter but in hindsight her face did seem a little lusty.

A short time later they were trying to figure out how they were getting home and since both of them didn't live too far away I decided to offer them a ride. Me and Silver Dress got into my car and then she leaned into me and said, "Take her home first so I can fuck you."

I successfully suppressed my shock and responded with a dumb, "Okay." As her friend got inside of the car, my heart was racing, for I have never been put in this situation before where the girl was this forward and aggressive without me provoking the situation.

On the way to her friend's house Silver Dress took off her underwear and put her leg on the dashboard, looked directly into my eyes with the most intense sexual glare I have ever seen, and played with herself even as her friend was in the backseat.

My heart began to race again, and for the first time in my life I questioned my bedroom abilities.

On the way to her friend's house Silver Dress took off her underwear and put her leg on the dashboard, looked directly into my eyes with the most intense sexual glare I have ever seen, and played with herself even as her friend was in the backseat. My heart began to race again...

I wondered about the situation I had just walked into. I wondered if I could even handle this level of freak. All of the wonder ended when she leaned over and asked me at a traffic stop, "What are you going to do to me?"

In that moment I got rid of the bitch boy in me and remembered that I am the bedroom bully and responded to her with putting my hand on her lap and, while making her moan, responded, "Take care of this."

Once I dropped off her friend, Silver

She made me remember how sex was supposed to be. Her rhythm was so crazy and the way she rolled her hips at the same time she was going up and down on top of me made me feel like I was high. After a few minutes of her riding me, I could see that she was getting tired...

Dress began to act even more lusty than before unbuttoning my pants telling me to hurry up and find a spot, me ready and willing to give this girl, who clearly wasn't ready, the business.

We ended up stopping on a side street by her aunt's apartment building where she was currently staying. My heart was pumping faster than ever but it wasn't with fear and indecision but with pure confidence. Maybe it was the liquor talking.

When she succeeded in taking off my pants she gave me a look that spoke so clear to me I knew there was no turning back. I had to

standards, her ass was definitely on point. I laid down on the seat and told her to get on top, and while she was climbing on top she told me that I better make her cum.

I smiled and told her that you she better not tap out on me. As she was riding me I realized quickly that she was doing it much better than the last three girls I dated.

She made me remember how sex was supposed to be. Her rhythm was so crazy and the way she rolled her hips at the same time she was going up and down on top of me made me feel like I was high.

After a few minutes of her riding me, I could see that she was getting tired so I grabbed her hair and pulled her closer to me, then picked her up and put her on her back and put her legs on my shoulders.

It was my turn to do the damage this time.

After a couple minutes I looked around the car noticing that, despite my prep work, the windows were completely fogged and we were making the car rock so much that I'm still amazed the cops didn't show up.

But in the heat of the moment I couldn't give an ounce of a fuck.

I then got off of her to roll the windows down a bit more and put the air on max. When I turned around she was already in the doggy position so I went right back to work. The first couple times I accidentally banged her head against the window.

I let that window down more so I was then giving her back shots while her head was out of the window.

I realized quickly how bad of an idea it was once she started to make noise that the radio clearly wasn't drowning out.

I quickly pulled her back in the car and bended her over the center console and had some more fun with her. We stayed in that position until we were both finished.

I checked my phone after I threw the condom in a sewer drain and noticed I missed three calls from my friend. Apparently I told her to get in the back, before I followed after her I cracked the windows and turned on the air a little bit so it wouldn't get too hot.

As I got in the back seat she had pulled up the silver dress above her bellybutton and pulled the top down to the same point, I had to take a second to look at her.

Although her breasts weren't large by any means, her ass was definitely on point. I laid down on the seat and told her to get on top, and while she was climbing on top she told me that I better make her cum.

Almost two years later, I found out that she is now in the porn industry. It still counts.

SPORTS

Dolphins Stunned in CUNYAC Finals CSI Men's Basketball Falls to the York Cardinals

BY JESSICA PIFALO

It was a packed house in the Nat Holman Gymnasium on the campus of CCNY, where the CSI Men's Basketball Team was in search of their third straight CUNYAC championship. Things didn't go as smoothly though; the Dolphins faced a fired up York College and would lose in heartbreaking fashion with a final score of 87-84.

Hitting the court the Dolphins struggled as the Cardinals came storming, leading the Dolphins 22-5 at the 13:59 mark of the first half. Foul trouble would haunt CSI, sending key player Jonathan Chadwick-Myers to the bench early in the first half. York would control most of the first half, however the Dolphins would not go down that easily. CSI would get things in motion as Javon Cox, Will Fonseca, Bloochy Maglorie and Frankie Schettino would cut the Cardinals

down to nine by the 09:27 mark of the half. That momentum was just what the Dolphins needed as they came storming back and would cut York's lead down to four going into halftime.

Fired up and ready to go, CSI would come out in the second half strong, sending the fans on their feet. After two big plays from Chadwick-Myers and Cox, CSI would begin to chop away York's lead and would see them tied early in the second half. From there the teams battled the next couple of possessions, when the Cardinals raised the intensity and would go on a nice run to extend their lead to six at 13:46, setting the score 55-49. The Dolphins did not hesitate to answer, with a pair of layups from Matt Van Manen, and Fonseca, the Dolphins used that momentum to put themselves right back in this ball game and only down by 1 with 12:09 left in the game.

The Dolphins continued to fight throughout

the second half, as Van Manen, Fonseca and Chadwick-Myers surged the Dolphins back to a one-point game with 12:09 left. With the score 57-56, York responded with a jumper of their own, putting the Cardinals up by three. CUNYAC All-Star Bloochy Maglorie answered with a dunk, sending fans into frenzy, cutting the lead back at one with 11:00 left in the game.

After some intense battling, between the squads and some lead changes in the final seven minutes of play, the Cardinals would be all over the defending champs and started to pull away with 4:00 left. The Dolphins still had some fight left in them, with a three-pointer from Schettino with 1:40 left, however a jumper and a pair of free throws from the Cardinals would seal the win for York and send CSI home stunned and heartbroken.

"We should have never let ourselves get down that early," Chadwick-Myers reported to the SI Advance, "We showed a lot of tenacity getting the lead back, but at the end it got very sloppy and we lost a heart-breaker."

Poor foul shooting was the curse for the Dolphins, as they would only shoot 16-31 from the line. CSI would also see themselves throwing 17 turnovers for the night.

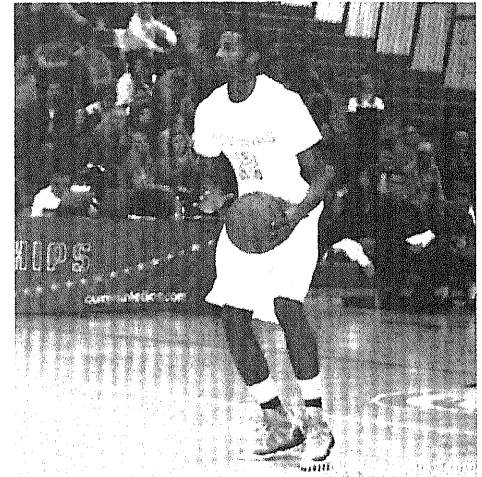
Leading the Dolphins was Javon Cox who recorded 23 points, while Fonseca added 21.

The Dolphins now must face the NCAA Committee to see if they will receive a bid to the 2014 NCAA Tournament, but with an outstanding 25-3 record, you may just see the Dolphins coming back for more.



Inside the Dolphin Tank

Senior Men's Basketball Standout Bloochy Maglorie



BY BRADLEY POPKIN

With his dazzling touch from deep and quick handles, Bloochy Magloire led the charge in the points category chipping in 18 to pair with three rebounds and two assists. Currently, the Dolphins are in the midst of postseason play after a long 21 game win streak, which led to their 22-2 mark.

The Banner: Are you surprised, by anything, at the amount of success the team has accomplished this season?

Bloochy Magliore: I'm not surprised because I think my coach has done a great job in putting us all in a position to be successful.

TB: What did you do to prepare yourself for this season?

BM: I made sure I stayed active during the summer, to mature mentally and physically.

TB: What is your reaction to former teammate and CSI great, TJ Tibbs calling this team "more talented" and you personally "A lot better than I could ever be. He is a pro.?"

BM: Tibbs really has a lot to do with the reason why I have so much passion and love for the sport and I owe a majority of my success to him. It meant a lot.

TB: How far do you think this team can go?

BM: I think we are good enough to win the National Championship.

TB: What does the future hold for Bloochy Magloire upon graduating? Is basketball in it?

BM: I hope to continue playing overseas, God willing after I graduate.

Lady Dolphins Advance to Semifinals Women's Team Heads to Playoffs Outscoring York by 50

BY MICHAEL PAPANDREA

The number one seeded Dolphins cruised passed York with a 98-48 victory in the first round of the CUNYAC/Con Edison's Women's Basketball Tournament. The win improves the team to 20-5 overall and gives them added momentum heading into the semifinal round against Hunter College.

The matchup against number eight ranked York was favorable for the Dolphins as they had an eight game win streak against the Cardinals heading into the game. From start to finish, Coach Tim Shanahan and the Dolphins would control every aspect of the game.

In just his second year coaching the team, Shanahan has turned his girls from lovable losers to the team no one looks forward to facing. His aggressive defense has helped the team force turnovers and convert them to points with his offensive weapons.

Within less than four minutes of the game, the defensive pressure was able to create 5 turnovers. CSI would put York in a hole from the very beginning and go up 12-0.

Coming off a 34 point game against Medgar Evers was Sophomore, Megan Myhre. The guard hit three jumpers to help start off CSI, and ended

up leading the team with 20 points, well over her 14.7 season average.

Point Guard, Victoria Gallinaro, also had a strong performance with 17 points, including seven assists and three steals.

Gallinaro has been starting games for the Dolphins after they lost Lisa Galasso to injury in mid January. Within a 15 second span in the 1st half, Galliaro was able to create two steals which led to easy fast break layups. Overall, CSI would go on to collect 43 points off of turnovers alone.

Freshman forward, Alyssa Carlsen, is another player who has seen more playing time with the loss of a starter. Senior and 1000 point scorer, Katelyn Hepworth has sat out the last few games due to an injury.

Despite missing Hepworth's offense and team leading 8.6 rebounds, the Dolphins offense could not be stopped. Carlsen was a thief on the court, collecting three steals to go with her seven rebounds. She also scored 15 points, her second highest total on the season.

Nikki Fabozzi and Melanie Johnson also contributed with 18 and 12 points respectively, and they each recorded two steals. Fabozzi was able to haul in five offensive rebounds to help keep scoring drives alive and finished with 11

boards for the day.

For CSI, all five starters were able to score at least 12 points or higher. Despite the team's health issues, their offense has been hot, scoring 100 points against Medgar Evers in their previous outing. With the win, the Dolphins will advance to the semifinal round, which is where they were eliminated last year by Brooklyn.

This time they will be facing the #5 seeded Hunter College, who is coming off a 84-59 win against #4 seeded Lehman.

Hunter is one of two teams in the conference that has beaten CSI this season. In the last meeting between the two, Hunter was able to knock off CSI 79-76 in a game that saw the lead change hands six times. In the matchup before that, CSI was able to pull off a thrilling overtime victory, 80-77.

These two teams have made for exciting games in the past and with the winner advancing to the CUNYAC finals, it should only get more exciting. CSI may have the upper hand despite losing some of their key players to injury.

Coming off of two dominating wins, the Dolphins confidence is riding high at the right time as we near the conclusion of the basketball season.

CUNY Statistics

College	CUNYAC	Overall
CSI	16-0	24-2
York	13-3	20-7
Brooklyn	10-6	14-12
Lehman	8-8	12-14
Hunter	7-9	14-13
JohnJay	7-9	12-14
CCNY	7-9	9-27
Medgar	3-13	7-9
	1-15	2-23