

Official Newspaper of the College of Staten Island

Dorms Start to Build on Campus

As CSI Starts Construction, Students Lose Handball Courts

BY MARK REVELLO

In preparation for the construction of student dorms, several handball courts have been closed off, causing students to create a petition to speed the rebuilding process.

On March 5th, students who were using adjacent handball courts watched in dismay as metal poles and rolls of chain-link fence were placed on the floor of the courts closest to the baseball field, while contractors marked the outline where the fence would be constructed with spray paint.

"I don't even know what to say," said CSI student and handball player Wilson Lung. "What are we supposed to do?"

By Tuesday, March 6th, metal guide poles were cemented into the ground for the fence to be put against. CSI students who used the handball and basketball courts regularly or periodically were upset because they felt that they were not given enough notice or time to either respond to or be involved in the process of removal and relocation of the recreation areas.

"It's a shame," said student Angelo Iasevoli. "They should be rebuilt immediately."

CSI student and handball player John Purdy wanted to create a petition to speed the rebuilding process after the removal of the courts when he received the email that was sent out to all CSI students on Monday February 27th. The email sent by Ira Persky informed him of the impending changes and started, "I am very pleased to provide an update on the new Residential Housing Complex. While a formal ground breaking ceremony will be held in

CSI's NYPIRG Fights For Tuition in Albany

In the Mecca of State Bureaucracy, Students Challenge Congress



CSI's NYPIRG chapter joined members of the CUNY community in Albany on March 14th to fight the \$300 tuition rise implemented annually for the next 4 years.

BY JEREMY PASKER

Students, tired of higher education not being a priority, were ignited by a mutual feeling of discontent. On March 14th, the CUNY community gathered at Albany to face the state's highest authorities in congress.

"The future of a democratic society [depends] on a good higher education for the masses," according to Mike Abramovich, President of the Armed Forces Club of CUNY.

According to New York State's

Congress, students can afford to pay more in tuition.

CSI has already felt the brunt of this issue. The annual tuition has already risen \$300 and it will continue to rise annually for the next 4 years.

"My parents cannot afford to pay my tuition," Emily Marks, CSI NYPIRG student activist said. "But I don't receive TAP because according to our [state congress] my parents make too much money."

Graduate students are not allowed to

receive TAP, whatsoever. Part time students aren't allowed aid without first enrolling full-time for one year. Eligible undocumented students are not allowed aid even after they've established residence. Midyear alterations of financial status --e.g. death of parents-- are prohibited.

Thousands of students ascended on the capital building holding picket signs. Each were lead by thundering chants and slogans being echoed through the streets for a common

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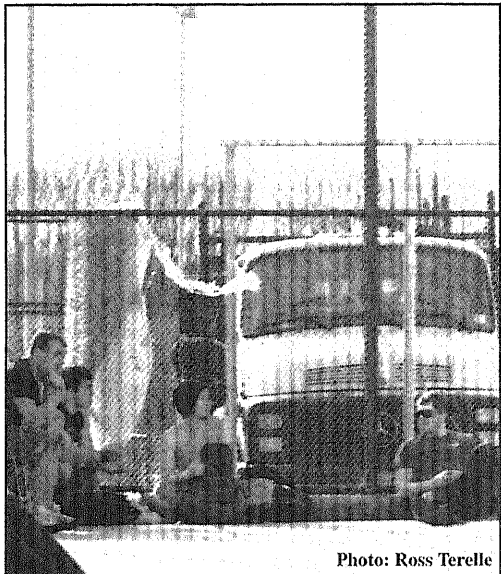


Photo: Ross Terelle

With dormitory construction officially under way, students have started a petition to rebuild the handball courts that have been closed off because of construction.

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Dolphins' NCAA Ride Ends

CSI's 2011-12 Season Ends With 83-67 Loss to MIT

BY JESSICA PIFALO

From the campus of Franklin and Marshall College in Lancaster, Pennsylvania, the CSI Dolphins saw their 2011-2012 season come to an end with an 83-67 loss to the Engineers of the Massachusetts Institute of Technology.

Despite the loss, the amount of support from the fans is something that the team will take to heart.

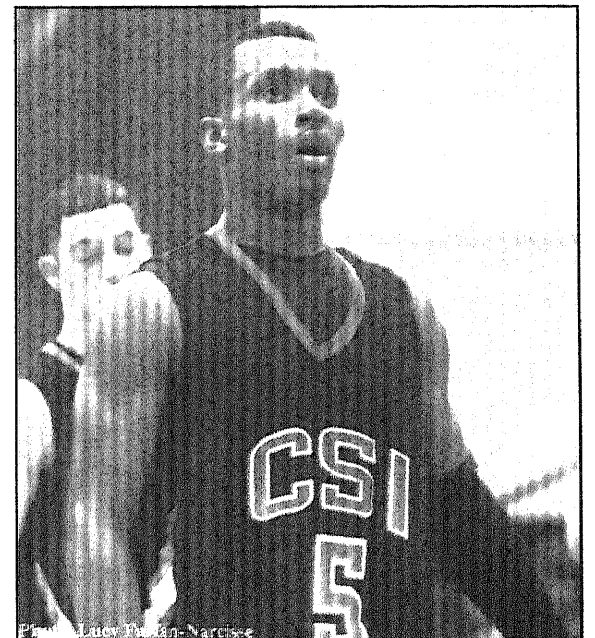
"The fan support was amazing and something I couldn't even imagine," says TJ Tibbs. "For all those people to take the time out to come up and support us and made us feel like

we were playing on Staten Island, it was great to finish my career in front of so many CSI fans."

Tibbs, who spent two years here at CSI feels that though he was only here for a short time, this team and athletic department is truly something extraordinary.

"All of the people I have met, supporting the other athletic teams at their events was great. I got much more out of the regular student athlete experience by engaging with all of the great people at CSI especially everybody at the Sports and Recreation center," says Tibbs. "I'll never forget winning my final game at home to get to the Sweet 16 in front of a packed gym of all of our supporters, that

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Senior TJ Tibbs' stellar career came to an end when the MIT Engineers defeated CSI, 83-67 on March 9th.



CSI Cheerleaders Win CUNYAC Championship Back of Banner

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All Roads Lead to Rome With CSI's Study Abroad Program

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New Senators Attend First Student Government Meeting

At Public Meeting in 1C,
Students and Faculty Way in on New Agenda

BY MARISSA PESSOLANO

Earlier this month, the newly elected Student Government members, voted in during February's in house elections, attended their first public meeting in the College of Staten Island's Green Dolphin Lounge.

The meeting started off with president, Kevin Storberg, going over the agenda and making announcements.

Director of Student Life, Carol Brower, was in attendance. She expressed her congratulations to the new senators and also spoke kind words to all of the members.

"This is the most active Student Government I have seen in awhile," Brower said, speaking of all of the work the senators have done.

She then spoke of the success of the campus event "CSI's Got Talent," as over 90 students auditioned. The top 10-12 finalists will be competing on April 19 for a cash prize.

"It is a fun campus event," Brower said. NYPIRG's Andrew Oppenheimer was a guest speaker and took the floor.

He discussed issues with the shuttle bus and it's sporadic service. He feels that it should be evaluated. He then made an

announcement about Lobby Day that took place on March 14. He explained how it is an opportunity for student leaders to speak to state leaders.

The Student Government then had a discussion after a representative from a proposed campus event "Everybody's Gay" spoke.

The event, which would include speakers and provide an outlet for comfortable discussion is in need of additional funding. The Student Government however decided to table the proposal for the time being because of the large amount of money needed.

Senators that are involved with different commissions then reported about the work that they have been doing, as well as any other important information.

Meagan Derbyshire spoke on behalf of the General Education Committee. She discussed that there are efforts being made to require that professors give a mid-semester report to every student to inform them of the grade they are getting, not just sending out "D" or "F" warnings.

In addition, they are working to allow students to fill out an application for a replacement grade. This would give students the opportunity to retake a course and have their new grade replace a "D" or "F" on a tran-



Photo: Lucy Farfan-Narcisse
Student Government members held a public meeting to discuss issues from changing CSI's school colors to passing a student Bill of Rights.

script. Currently, both grades are averaged into a student's GPA.

On behalf of the Election committee, Brower spoke about the importance of everyone being involved and going out to campaign so there are no uncontested elections.

"Being a part of the Student Government you get a voice that other people don't get," Brower told the crowd. "You have your voice heard and are able to do something."

After a few more senators spoke about their commissions, Susan Holak, Associate Provost for Institutional Effectiveness and Marketing Professor, spoke to the Student Government.

Holak wished to get input on an attempt to

better CSI's branding and identity. She explained how she found that many students do not know the school colors and presented possible ideas for colors and logos.

Storberg and other SG members were unsure about the idea, stating that there should either be a question incorporated on the ballot for student's to answer when voting for new Student Government members, or there should be a contest for students design a logo.

The Student Government is continuing their efforts to pass the Bill of Rights for Students, and also bring the MTA bus onto campus.

They are now accepting nomination forms for the 2012 elections.

Accounting Club Brings IRS Agent to CSI

BY BRADLEY POPKIN

CSI and members of the accounting club welcomed IRS special agent Glantz to talk about his experiences and what it takes to become apart of the IRS.

Agent Glantz, who has spent 20 years in the criminal investigations division is now a public information officer.

There is a whole other aspect to the IRS and he proves it is not all deskwork. Working in the field can prove quite dangerous, however there is plenty of room for growth.

"There is a lot of opportunity working for the IRS...you don't have to be stuck doing the same thing," said Glantz.

Cases seen can range from and deal with marriages to cases brought forth by informants. Examples of the cases are, legal and illegal source, narcotics, and terror. When determining whether a case is civil or criminal, intent is a key indicator.

"I've seen the presentation a few times, but the ways the IRS can get tipped off about fraud was the most interesting to me," said Adejoke Adegoke, president of the accounting club.

Most cases come down to greed. The people who steal so they can live lavish lifestyles are usually ones that are investigated. What you have to do is look at the numbers. Sometimes you might see something that doesn't match, so search warrants are often required.

"We don't chase the little guys," said Glantz.

Some of the perps his division has landed include names like Wesley Snipes and Ja Rule. The IRS power is not only limited to their specific area but can also lead abroad. Money is sometimes trans-

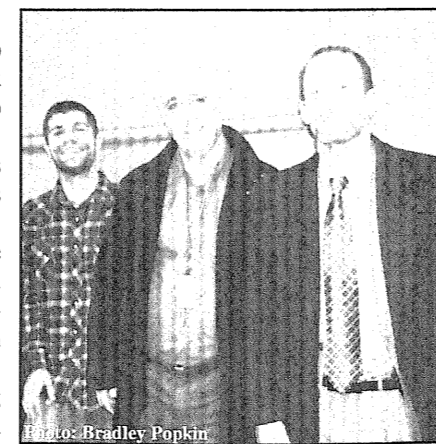


Photo: Bradley Popkin
IRS special agent Glantz came to CSI to talk about what it takes to become apart of the IRS.

ferred into overseas accounts and his division is responsible for following the money trail.

"My favorite portion was the dumpster diving," said George Paragham, Vice President of the accounting club. "The tactics the IRS use as a whole was very interesting."

For those who hope to land a job with the IRS one needs a minimum of fifteen hours of accounting and nine business credits. You don't need to have a degree in accounting but at the least a bachelors degree of sorts. Upon getting a job with the IRS you would then head to the Federal Law Enforcement training center in Southern Georgia where you would take both Law Enforcement and IRS classes.

If you wish to seek further information about a career with the IRS you can visit IRS.gov and for any federal job you can visit USAJOBS.gov.

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LETTERS TO THE EDITOR

Re: "CSI's New Club Fights for Free Education"

I agree with Daeyung Lee that education should be free and also that they shouldn't raise the tuition because when you raise tuition, you are making students that don't have the money from graduating on time. Also, you make the students who are at the college go through difficult times to pay off the loans that they had to pay to get into college.

Christina Gobrial,
Senior

Re: "CSI's New Club Fights for Free Education"

ASA (Autonomous Students United) shouldn't be ignored by President Morales. To me, they have every right to be protesting about the tuition hikes. From what I hear, tuition is going up until the year 2016. It's not right how they have little say in this situation

Sarah Aladhamy,
Junior

Re: "Faculty to Challenge Pathways"

I really enjoyed reading Jeremy Pasker's article in this edition of The Banner. It was interesting to see that there are good professors on the CSI campus. For the past three years, I have had very few professors that I felt took pride in their job and didn't just see it as a burden.

Lauren Cerisano,
Junior

Re: "CSI Searches for Talent"

I think this is a great way of getting students involved in CSI. By doing this, not only does it get students interested in the prize, but it's allowing students to challenge themselves. This allows CSI to benefit in great talent on the Island and giving the school a great name.

Ariana Induddi,
Junior

Re: "CSI's New Club Fights for Free Education"

I found this story to be interesting. I didn't even realize that CSI had started a new club, but now I know. Also, what the people in story was protesting about is an interesting cause that I support.

Re: "CSI's New Club Fights for Free Education"

I enjoyed this article. It was informative. This info isn't readily available and I'm sure many students aren't even aware of the finer details of the recent tuition hikes.

Jason Malone,
Senior

Re: "CSI Searches for Talent"

I find it very interesting to see that CSI hosts a talent show. It's nice to see that CSI can show their students a lighter side to the campus environment where students can maybe forget about exams for a little and have fun.

Nicole Pagano,
Junior

Re: "So You Want to Land a Boyfriend?"

This article is so helpful and true. Some girls don't realize that pointing out a flaw or insecurity we have just brings attention to it. I'm glad Erin brings attention to this and points out that confidence is key. Thank you.

Amanda Granberg,
Junior

Re: "The New Barbie, Bald and Fabulous"

I absolutely love this cause and the fact that it is being brought to light by Pagano. There must be students on campus that are coping with diseases that cause either them, a relative, or a friend to be bald. It is important to get involved in such amazing movements.

Erin Meehan,
Sophomore

Re: "So You Want to Land a Boyfriend?"

I loved the piece that Erin Meehan wrote. I think lots of girls can relate and learn a lot from it in order to get a boyfriend. It was well written and constructed.

Jessica Pifalo,
Junior

Re: "So You Want to Land a Boyfriend?"

I found this article to be very funny and true. I have many friends that fall into this category of doing little tricks to snag a guy. Most don't realize these aren't ways to get a boyfriend. I myself have been guilty of a few.

Natasha King,
Junior

Re: "The New Barbie, Bald and Fabulous"

I think it is great that Ms. Pagano wrote this piece. I had no idea that these dolls were being made for such a great cause. CSI students can really get an idea that they too can make a difference. A small thing such as Facebook can really help people accomplish big things.

Lauren Cerisano

Re: "The New Barbie, Bald and Fabulous"

I like that this story explored the positive aspects of the Barbie culture. Usually, Barbie is portrayed in negative light so it was nice to see it helping and aiding a great cause. Every type of girl should be represented and see a mirror image of themselves, especially to girls that may not seem beautiful or special.

A. Altien

Re: "Déjà vu as Rhetoric about Iran Heats Up"

I liked reading this article because I felt like it was very honest. I heard the writer's voice though it might be mistaken for opinion. I understood that it was just her being completely honest. I share the passion she shows for her story and for America so I enjoyed reading it.

Arfa Malik

Re: "The New Barbie, Bald and Fabulous"

I think having a bald Barbie is a great idea. Unfortunately, many people suffer from hair loss due to sickness. Barbie is a role model for many kids. Battling a disease is just one of many obstacles she faces. Children would feel better knowing a bald Barbie is coming to stores. Awareness is key.

Rachael Weiner,
Senior

Re: "The New Barbie, Bald and Fabulous"

The great thing about this article is that you can hear the voices of Bingham and Sypim. You can really grasp how passionate they are about shedding light on the issue of childhood baldness due to illness.

Marie Scarsella,
Junior

Re: "Sex and the Island"

This was a different article from the others. What made you want to write about such an interesting topic? You seem to have a lot of knowledge about dreams and what they mean. Did you take up psychology or study dreams?

Caroline Panga

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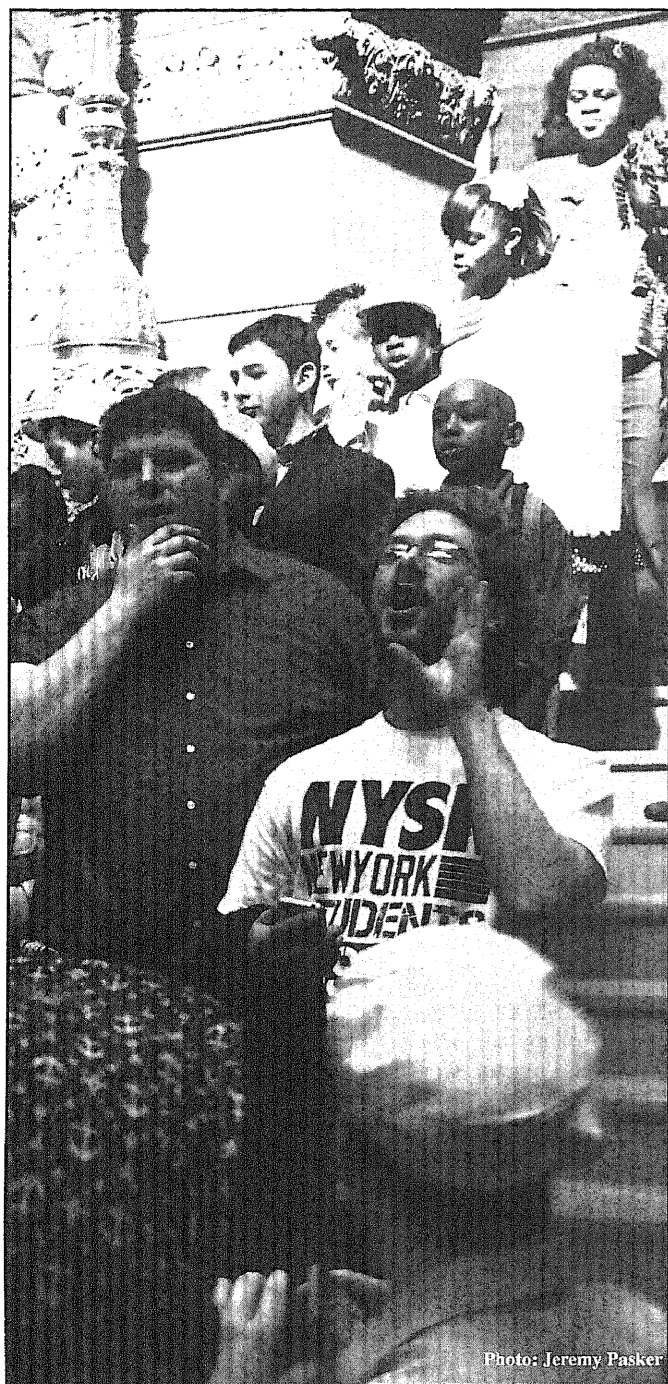
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Students rallied in Albany on March 14 to protest the tuition increases for CUNY schools. Photo: Jeremy Pasker

"CSI's NYPIRG Fights For Tuition in Albany,"
Continued from the front page

agenda to put a cease and desist on educational budget cuts totaling \$1 billion over the past 10 years. Funding for new full-time faculty will reduce class sizes and allow students access to courses being omitted from the curriculum.

old journalism student at CSI received her first chance to Lobby in front of her state Representation. At first she was intimidated but the adrenaline rush created by her activism has inspired her to continue.

"Lobbying was a good,

Congress retorted with the need for students to contribute more to their education by working more jobs or if necessary with more student loans. They claimed a lack of state funds as the culprit.

After group conferences with their district Congressman, lobbyists from

still below the 40% specified in State Education Law (s6304).

"Government is paying a little less than half of what they promised," Allana Diaz, from Borough of Manhattan Community College said. "We aren't asking for anything they haven't promised."

Indeed the prevailing

"Students cannot learn in an environment that is falling apart,"
Julio Basabe, CSI NYPIRG coordinator said.
"Even when it rains, it rains in our cafeteria."

"Students must get active because [we] are constantly under attack," said Micheal Gualtieri, Lobby Day veteran and editor of The Gualtieri Review.

Gualtieri's mother, Carol, is a nurse who went to Brooklyn College during a time when public higher education was free. "If not for college [Nurse Carol] would still be bagging groceries," he commented.

Constituents were able to speak to their specific elected representation and argue for immediate action from their direct delegate. Each group had an allotted time of 30 minutes to present their argument and state their case.

Andrea Cacace, a 21yr

thrilling experience," Cacace said. "I was happy to voice my opinions and put a face to the issues CUNY and SUNY students are suffering from."

Lobbyist argued students will learn more and faculty and staff are more productive when they're allotted modern equipment and decent facilities for a safe and healthy learning and working environment.

"Students cannot learn in an environment that is falling apart," Julio Basabe, CSI NYPIRG coordinator said, referencing the lack of maintenance to parts of CSI desperately in need of considerable repair. "Eve-when it rains, it rains in our cafeteria."

NYPIRG, the University Student Senate, the Professional Staff Congress and the United University Professions rallied directly outside the state Senate committee chamber. Flooded with representation from schools from across the state, speakers voiced their thoughts on the condition of higher education regarding their mistreatment, misrepresentation and feeling ignored.

Underfunded New York Colleges need an additional \$685 per full time matriculated student just to restore their base aid funding to it's inflation-adjusted 2008-09 level. The States share of college support would rise to only 29% at CUNY and 30% at SUNY after this restoration,

sentiment resonating from the voices of the dispossessed was that of anger. There was anger about the overcrowded classrooms. There was anger over the lack of class accessibility. Additionally there was anger over late feedback from overworked professors on term papers and writing workshops. "Education is the key to our future and if we don't act now, we're sitting ducks," Chantelle Gordon, from Brooklyn College said. Fighting for students' rights during the annual trip to Capital Hill is admirable. The future of CSI and other public institutions depend on people of their ilk. It proves not every student constituent is a slave to apathy.

"Dorms Start to Build on Campus"
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late March, construction will commence on March 5, 2012".

Purdy felt that he had to organize a student response to show how

plans to rebuild the handball and basketball courts but only after the completion of the student dormitories first. The construction is planned to last for approximately 17 months.

"Related project improvements

times you have to take a step back to take a step forward."

By 2 O'clock on Thursday, March 8th, the handball courts that were still available for use were filled with 15-20 students playing and a dozen or more people spectat-

"I don't even know what to say", said CSI student and handball player Wilson Lung.
"What are we supposed to do?"

he and other handball and basketball players felt. On February 28th, Purdy created a petition that stated, "The College of Staten Island is known for having one of the largest, most wide open campuses. With all

will include basketball and handball courts displaced by the construction. Two new basketball courts will be constructed to the south and east of the outdoor tennis courts," Mr. Persky said in the same email that

ing. Though the adjacent courts were filled with construction materials, the sunny, 70 degree weather was enough to draw a sizeable amount of people to enjoy whatever time they had left on the available

"The reconstruction will take place in a year... but sometimes you have to take a step back to take a step forward."

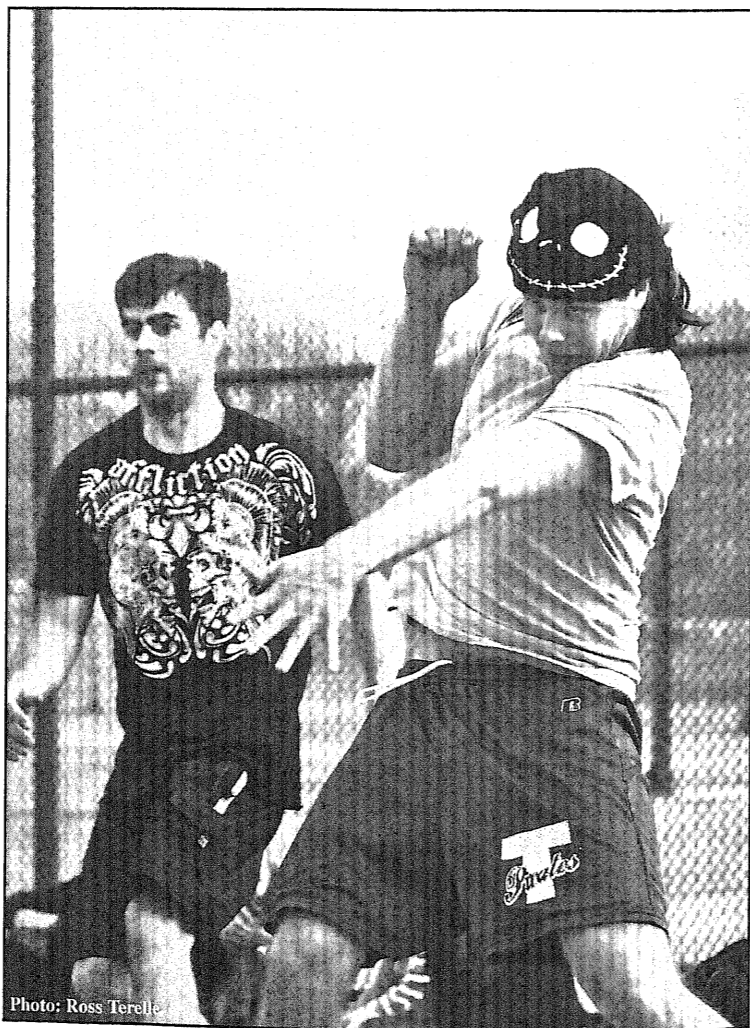
of this space on campus it is reasonable to relocate either the intramural or dorm areas." Purdy received 438 signatures on his petition and On Wednesday, February 29th he handed in two copies of his petition to student life and campus planning.

Purdy did not receive a response from either office. The College had stated though that it has definite

Purdy received. CSI's Student Government President, Kevin Storberg, had discussed the issue with President Morales during their monthly meeting. Storberg said during their conversation about the issue that President Morales had said, "The reconstruction will take place in a year to a year and a half but some-

courts. When the handball and basketball courts are completely fenced off from student use and demolished, handball and basketball players will have to find another way to occupy their time.

"I feel like I lost my home," said John Purdy.



Students like Peter Revello, right, are forced to use adjacent handball courts, as metal poles and rolls of chain-link fence were placed on the floor of the courts closest to the baseball field in preparation for the construction of student dorms. Photo: Ross Terelle

CSI Cafeteria Uses Caged Chicken Eggs,
Humane League to Petition

Graduate Student Lobbies for the Use of Free Range Chickens

BY DAEYUNG LEE

Salmonella has found a worthy adversary in Katherine Pryor, founder of the Animal Rights Club and Graduate Student at CSI.

According to Jodi Merendino, Director of the Dining Services, CSI has religiously used caged eggs as a staple for its breakfast meals in the cafeteria at 1C.

"For as long as I've been here, we've always ordered our eggs from the same place," said Merendino.

Pryor is advocating a healthier and more hygienic alternative from the egg distributor CSI is faithful to. She believes in eliminating foul treatment from all animals, especially those grown in mass for consumption.

"Currently, I'm working on my thesis paper on food studies and factory farming," said Pryor. "I am a student in Environmental Sciences and food studies, and the environmental and animal suffering concerns are of great interest to me."

She also focused her attention to the health risks associated with consumption of caged and abused animals. Caged chickens, in recent studies, have been shown to produce eggs with a higher risk of contamination from salmonella and other food-based diseases.

Pryor does not remain alone in her movement. Instead, she has found an ally in The Humane League in New York. The League has been working religiously to raise awareness of the potentially life-threatening situation while

advocating the use of free-range chickens, that is, chickens not restrained in battery cages.

Their website, thehumaneleague.com, offers links to their cage-free campaign to which Katherine Pryor has begun a petition directed toward the dining services at CSI. The page features excessive gore and implements scare tactics to highlight the inhumane treatment of caged livestock. Dead chickens, defecation, and columns of caged birds decorate a 5 minute video on Pryor's cage-free CSI petition page.

The New York Office Director for The Humane League, Chris Parrucci, also added information on the advantages of switching to free-range chicken eggs and cited several impressive facts from the Food and Drug Administration (FDA) and the European Food Safety Authority (ESFA).

"A 2002 study done in the American Journal of Epidemiology found that people who recently ate eggs from a battery-cage facility had about twice the odds of being sickened by Salmonella compared to people who did not eat eggs from hens kept in such cruel confinement," Parrucci said.

But the problem doesn't essentially lie completely with health implications. CSI's dining services support the idea of switching to the free range chicken eggs. At least they would, if it wasn't for the price difference.

"We would gladly switch to free range chicken eggs and we will do so when it becomes more popular economic wise,"



The Humane League in New York has teamed up with a graduate student to petition CSI's dining services for their use of caged chicken eggs. Photo: Ross Terelle

offered Merendino

But both Pryor and Parrucci are confident that the price hikes associated with changing to free range eggs will be inexpensive and widely accepted by students who want better living conditions for animals.

"In reference to cost, we have found while working with Food Service Providers in the past that any increase in cost has not been substantial," Parrucci said. "Switching to cage-free costs only about ten cents more per egg than battery-cage eggs. Some schools and universities have simply absorbed the slight increase into its operating costs while others chose otherwise."

But ultimately it is up to CSI students to determine if they want to spend more money on these free-range eggs.

Proof of the movement has been shown in a variety of other, albeit, well-funded institutions including Cornell University, SUNY New Paltz, Stony Brook, and at least 5 others. Pryor and other members of the Humane League are adamant that CSI add their name to the list.

"Cheap eggs come at a high cost, but we, the students and consumers of those eggs, can say no we won't support those systems that create those "cheap" eggs," said Pryor. "We want and deserve better."

A Summer in Rome

CSI's Study Abroad Program Gets One Student Out of Her Comfort Zone

BY AMANDA GRANBERG

This past summer, twenty year old Ariana Induddi was able to take advantage of CSI's study abroad program and take classes at the American University of Rome, AUR. Her program started in the quaint little town of Trastevere, Rome.

"I stayed in a beautiful and spacious apartment with four other girls who were all American," said Induddi. "My absolute favorite part had to be this beautiful terrace that overlooked our town."

Starting her days at 8 a.m., she would go to both her classes; Art History of Rome and Digital Design in Communication. Although she knows basic Italian, the language barriers were sometimes rough to overcome especially with her Italian speaking professors.

"Classes were definitely a challenge because I expected it to be so easy and have more opportunities to go out and have fun," she said.

AUR became a welcoming environment eventually, but it took some getting used to. During one of her classes, Ariana went to use the rest room and surprisingly found a bathtub next to the toilet. "At first I was confused and wanted to know why, but these were things you just had to get used to," she said.

The strangest routine she had to become accustomed to was the "Siesta." Between the hours of 2 p.m. and 4 p.m., the town would shut down. Business owners closed shops, classes were not held and everyone went home to rest. Quiet hours in Trastevere came back into effect after 10 p.m. where music had to be kept low and partying kept to a minimum.

CSI offers various ways to afford this pro-



On her last day in Rome, Ariana Induddi stopped by the Trevi Fountain to cast one more wish, which was to soon return to the beautiful city of Rome and one day live there again. Photo: Ariana Induddi

gram by applying for financial aid, student loans and scholarships.

"Within the last two years over \$100,000 was given to CSI study abroad students in scholarships," said Satoko Fukai, a member of CSI's Study Abroad Department.

CSI has sent out 65 students in the summer of 2011, 14 students in fall of 2011, 14

students in spring 2012.

"We are the biggest comprehensive international center at CUNY," said Fukai. "We have the largest semester program offerings to CUNY students."

For students interested in studying abroad, the department's holds information sessions weekly in 2A 206 with clue credit value. Students can also set up individual appoint-

ment's and walk in's are welcome Monday through Friday 2-5pm and Thursdays until 7pm. CSI's new "peer advisor program" consisting of returning study abroad students that helps to assist students in questions, group discussions and promoting the department throughout the campus.

"Studying abroad is a great opportunity for students to get out of their comfort zone and challenge themselves," said Fukai. "This is a very transformative experience that anyone can do and we help students to achieve that."

During a day trip to the town Bari, where Induddi's family originated from, she had a realization about the culture and style of living the coastal Italian people have. The people of Bari have much more leisure time and seem to enjoy just living a little bit more.

"During the day, everyone just stays on the beach and go home only to eat meals," she said. "They don't have jobs, they do not rely on money, and the only thing they rely on is their land and the ocean. It just seems so much more relaxed."

What Ariana enjoyed most about her time abroad was the independence, however, it made her appreciate her family and home life back in New York.

The Italian culture made Ariana rethink her major and take up a minor in Italian. She hopes to build up her resume enough to go to graduate school or find a career in Italy.

"I would definitely recommend studying abroad, especially with CUNY, because it has one of the best programs in the city area."

Ariana Induddi contributed reporting.

BANNER STYLES

The Right Spring Look To Enhance Your Features

*Daring or Not,
There Are Tons of Options This Season*

BY NICOLE PAGANO &
ERIN MEEHAN

The "in" spring make up look means fun, luscious, and bright colors like turquoise and pink. Do not be afraid to brighten up your face and make your features pop with daring colors.

There are so many ways and products to enhance your features, before even using eye shadows and lipsticks use a bronzer to make your cheek bones stand out. You can also use bronzer on your neck to get a sun kissed look.

Once you are ready for color you can pair a bright pink or coral lip gloss with a soft eye to make the lips the center of attention. It is important to focus on either the lips or the eyes and to down play the other features with softer tones to avoid looking too extreme.

Natural lip colors like delicate lace or champagne, which are two different shades of pink, can be paired with bright eye shadows that make the eyes stand out. Even soft orange is making its way into Hollywood. Emmy Rossum was taken note of by Glamour Magazine because of her rare choice of orange eye shadow.

One color that hasn't yet made a big comeback is bright blue it was of course a

big part of 80's make-up but it hasn't yet made a big come back. If you choose wisely you can use an aqua color, which is a bit toned down from a bright blue. Also the turquoise from Palette Yeux Nature Temptations is a bold choice, but if you want to achieve that stunning eye this is the right color for you. Remember a light base color should be applied to the entire eyelid before jumping right in to such a bright color.

Then you can apply the deep turquoise shadow all around the eye.

If you are not as confident with bright eye shadows, you may wish to go in another direction with a heavy eye liner.

Color liners are also very in, go for a gold or even purple, there are liners in every color. Liquid liners are the best because they last for a very long time and they make the best design or cat eye. Kat Von D's Autograph liquid eyeliner is useful for constructing that cat eye look and Avon's liquid liner is one of the best out there, plus it is affordable. Try to avoid the pen shaped liners if you are trying this for the first time because they are difficult to grasp. Remember place your elbow on a hard surface to prevent your arm from shaking. Try a cat eye with a bright color for a glam rock look.



How To Get Katy Perry's Fabulous Cat Eyes:

Start with a thin line and keep building. Make sure to always wipe off the tip of the liner brush or sponge so you have no annoying smudges.

Myth:

Waterproof eyeliner never comes off or you have to scrub for hours to get it off.

Truth:

Waterproof is the best choice because it comes off easily with a make-up remover, yet it doesn't smudge or run throughout the day.

Campus Style

BY LUCIA ROSSI

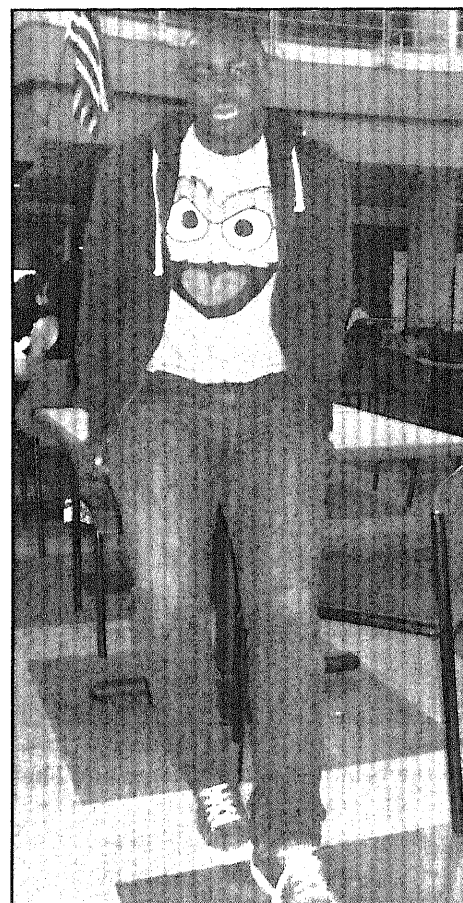


Nicole Francis

Age: 19

Major: Political Science
Inspiration: The 70's and 80's era
Her Style: Modern, vintage and preppy
Fashion Advice:

"Wear what fits your body size."

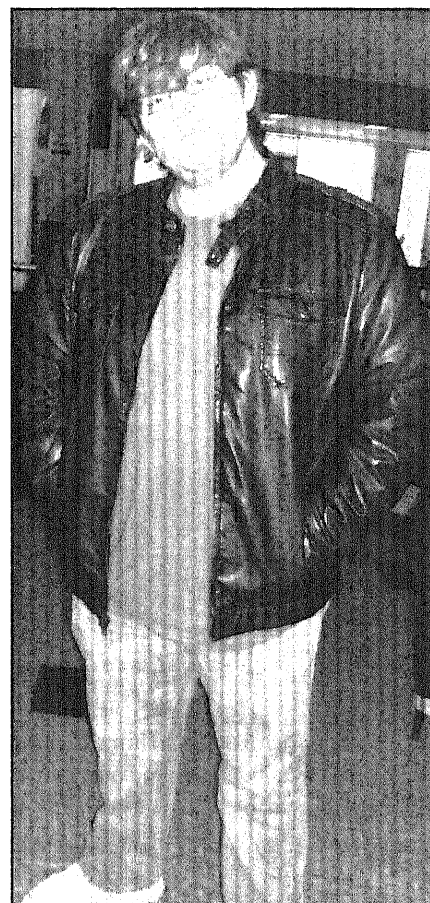


Emmanuel "BoBo" Gbogboade

Age: 19

Major: Political Science
Style: old school
Fashion Advice:

"Be true to yourself."



James Hartman

Age: 20

Major: Education
Style: casual and comfortable
Fashion Advice:

"Don't care about the crowd,
do what feels right."



Maurice Miller

Age: 21

Major: Biology
Style: eclectic
Fashion Advice:

"Buy what you like,
not what other people buy."

BANNER ARTS

Anti-Suffrage: The One-Woman Show

Pluralism and Diversity Committee Celebrates Women's History Month

BY SARAH ALADHAMY

In Celebration of Women's History Month, the Pluralism and Diversity Committee held an anti-women suffrage monologue *Someone Must Wash the Dishes: An Anti-suffrage Satire*, by Marie Jenney Howe on March 5th.

Many women back in the early 1900's had fought for women rights. At the time, women did it with charm and pretty clothes. It wasn't until the 1920's that the 19th amendment had passed, giving all women the right to vote.

On March 5th, in the center for the arts building, Michele LaRue played the character of "Alice," an anti-suffrage proletariat living in 1912. The performance started off with Alice coming onto the stage dressed in early 1900's pink dress. With a book stand in front of her, Alice gave a lecture on things women should and shouldn't do in getting what they want.

"Ladies, get what you want. Pound pillows, Make a scene. Make home a hell on earth," Alice said during the middle of the performance. "But do it in a womanly way."

Although Alice had been portrayed as someone who's serious in women suffrage, she didn't exist.

"She was never mentioned in Marie's Autobiography. She was just a character I made up," said LaRue. "But Marie wrote the monologue that delivered to the character Alice."

Born and raised in Chicago, LaRue had earned her bachelor's degree in acting at the University of Kansas. After moving to New Jersey, LaRue started working for the East



Photo: Ken Smith/Quiet Heart Images

Michele LaRue plays Alice in CSI's one woman show, *Someone Must Wash the Dishes:an Anti-Suffrage Satire*, held by the Pluralism and Diversity Committee in celebration of Women's History Month.

Lynne company, growing her own unique range of plays.

LaRue tours nation-wide performing one-woman monologues including, *Someone Must Wash the Dishes, The Yellow Wallpaper, Places, Please Act one, Eve's Diary and Tales Well Told*. She belongs to three major actor unions, Actors' Equity Association, Screen Actors Guild and AFTRA.

"I've been doing The Yellow Wall Paper Story. My husband who was my director, he ran a company called the East Lynne Company," said LaRue. "Thanks to an audience member, he found this monologue and thought it could work."

The East Lynne Company is a professional non-profit organization dedicated to the performance and preservation of American's the-

ater.
The director of the play Warren Kliever, founded the East Lynne Company in 1980, producing as the first artistic director until his passing in 1998. He directed and produced all or most of the first 46 productions.

"First time I did it, I memorized the whole thing and did it in front of him [My husband]," said LaRue. "I've been doing this since 1995, and this would be my 200th performance."

Banner Book Review

Dean Koontz's 77 Shadow Street- Where Nightmares Become Reality

BY SHARON CRUZ

"Every thirty-eight years comes an event of greater power than mere apparitions. Involuntary pilgrims journey to my kingdom and discover their fate, which is the fate of the entire world."

Welcome to a place where nightmare visions become real, and murder, suicide, and disappearance plague its inhabitants. Dean Koontz's latest book, *77 Shadow Street*, a mix of science fiction and horror, is a dazzling adventure of a motley crew of characters that have to struggle to keep hold of their lives. Based in reality and the supernatural, *77 Shadow Street*, will lead to a gripping journey through a maze of haunting images.

The Pendleton, a luxury apartment complex, stand on a deadly vortex where past, present, and future collide with each other, ushering in as evil presence that seeks to bring terror to anyone who stands in his way. Since its construction in the 1800's, the Pendleton has experienced blood wrenching accidents every 38 years. The current residents are marking the Pendleton's 38th year, and we join them as they journey to survive.

Although the plot of the story was fantastically crafted, the characters lack the ability to

push the story forward without leaving one tired. The dialogue and internal monologues of the multiple narratives does not allow to invest in the characters. Frankly, there were too many of them, and the lack of a protagonist dragged the plot in some parts. Each chapter marked a different character experience, and the odd jumping of scenes left the plot and character development to be overbearing and dizzying at times. The residents of the Pendleton give melodramatic descriptions and the children are overly self aware.

The only narrative that offered a cohesive and intriguing point of view was the omnipresent and insidious the "One." His narrative voice, which left me leaving a light one, pushed the story and offered an eerie feeling that could only be described as bone chilling.

I found the setting to be impeccably described, but the lack of reference to the outside world left me oddly conflicted on the validity of the occurrences. The lack of outside sources, which serves to compare the stability of the outside world with the unreal and evil surroundings of the Pendleton, left an uncertainty as to whether the characters reaction to the supernatural were real.

The only true flaw I saw in the book was the surprising lack of dialogue between charac-

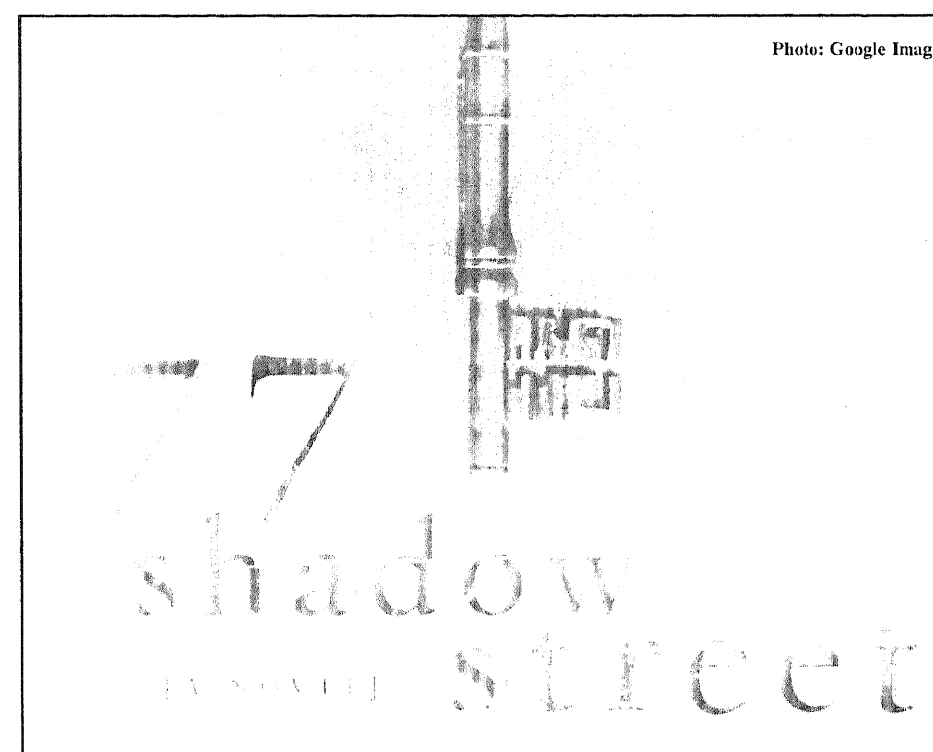


Photo: Google Images

Dean Koontz's latest book, *77 Shadow Street*, is a dazzling adventure of a motley crew of characters struggling to keep hold of their lives.

ters. Koontz described events and summarized conversations, but hardly ever allowed the characters to speak with each other. The descriptions left nothing to the imagination, since Koontz amazingly described, with fantastic details, what the characters experiences through the five senses.

77 Shadow Street is a well-written horror story that is worth the hefty book price. The lack of character developing dialogue was the only flaw Koontz wrote in this book. A minor flaw that could be over looked since, Koontz developed a haunting and detailed world. A definite must read for science fiction and horror enthusiast.

Cursive Forms with I Am Gemini

The Band Returns With Their Seventh Studio Album

BY MARIE SCARSELLA

It has been nearly three years since Omaha, Nebraska indie rock veterans, Cursive, released a record. Since then, the band has ridden the success of their last record, *Mama, I'm Swollen*, touring with notable acts such as Bright Eyes, and playing on late night television shows.

Also during that time frame, frontman Tim Kasher shifted focus to his solo project, releasing his record *The Game of Monogamy* and touring in support of it. This left many fans wondering what was going to happen to Cursive, who has already taken a hiatus once before to make way for Kasher's side projects.

However, the band made their triumphant comeback in late February with the release of their seventh studio album, *I Am Gemini*, on Saddle Creek Records, and it is what many are considering to be a "return to form" for the band, who tried a newer approach with their previous record.

The album, like much of Cursive's prior work, is conceptual. The storyline, according to Kasher, revolves around "twin brothers separated at birth, one good and one evil, their unexpected reunion in a house that is not a home ignites a classic struggle for the soul." The storyline is laid out throughout the album's liner-notes; the thirteen-page booklet includes artwork and stage direc-

tions, explaining the album's framework as if it were a play.

The album's opener, "This House Alive", initially appears to be a mellower track. It starts off slowly, with ambient guitars and light drums laid softly beneath Kasher's calming vocals. However, it shortly picks up and gains speed, telling the story of the "good twin", Cassius, and his first venture into the house of his deceased parents.

The album continues on with "Warmer, Warmer", a track that introduces the "evil twin", Pollock. It features heavy guitar work that manifests itself in Cursive's typical dancey-yet-still-rock-and-roll fashion. The song's heavy nature mixed with its poppy undertones makes it one of *I Am Gemini's* most notable tracks.

Other highlights include "The Sun and the Moon", and "Wowowow". "The Sun and the Moon" is an extremely theatrical number, seemingly fit for a rock opera. Its features dueling time signatures, switching back and forth from 5/4 to 4/4, that create a very playful sound. "Wowowow" is packed with energy and references to prior Cursive songs and concepts. The song's first words are "the hollow at night," referring to their fifth record, *Happy Hollow*.

I Am Gemini closes with "Eulogy for No Name". Here the record, as well as the



Photo: Google Images

Indie rock veterans, Cursive, made their triumphant comeback in late February with the release of their seventh studio album, *I Am Gemini*.

story of the twins, draws to a slower paced, hard-hitting close. Kasher's deep vocals produce an effect that is actually reminiscent of a sad, heavy-hearted eulogy, creating the perfect ending for the album.

Cursive will be touring this April in support

of *I Am Gemini* with Staten Island natives Cymbals Eat Guitars. The tour will hit New York's Bowery Ballroom on April 3rd and 4th and tickets are \$20. *I Am Gemini* will be available at the shows, as well as online via Saddle Creek, on CD and vinyl.

Fun. Releases Sophomore Album Some Nights

BY THERESA PESSOLANO

In the ruins of his former band, The Format, Nate Ruess formed Fun., along with Andrew Dost, former member of Anthallo, and Jack Antonoff, current vocalist of Steel Train.

The indie folk band released their sophomore album *Some Nights*, on February 21st. After the band decided to include hip hop elements in the album, they sought out Jeff Bhasker, the co-producer of Kanye West's *My Beautiful Dark Twisted Fantasy*, an album that influenced the creative direction of *Some Nights*, and other hip-hop records.

The album also takes influences from electronic music and includes orchestra-based tracks filled with violins and cellos.

The band has garnered attention through the album's first single, "We Are Young," which was featured in the Super Bowl XLVI Chevy Sonic commercial and was covered by the cast of Fox's *Glee*. "We Are Young," featuring R&B singer Janelle Monáe, is essentially an anthem about making amends with the past and celebrating your youth.

The opening track is "Some Nights (Intro)" which sets the tone for the album and initiates themes that will be present throughout the album. The following song, "Some Nights," is about how to make the best of your nights and that some of the best things can come from

negative events. "Carry On" and "It Gets Better" go hand in hand with one another, both telling the listener to overcome the difficulties in their life. "Why Am I the One" is a ballad about a relationship that has faced many setbacks but the singer is always the one that has to leave. "All Alone" is about someone who feels broken and that no one will fix them. The next track, "All Alright", seems to be talking about accepting the situation introduced in "All Alone," as it describes being empty but its okay. "One Foot" tells how one should "put one foot in front of the other one" and go on, comforting the idea of dying. "Stars" is a love song, just short of seven minutes. The album includes a bonus track, "Out on the Town," which is so good, it should've been a solid track on the album.

The only track that falls short is "Stars," whose downfall was the overuse of autotune on Ruess' vocals. In fact, Fun. uses autotune and vocoder all throughout the album. Despite the use of such devices, the album still succeeds in mixing infectious melodies with meaningful lyrics.

The album seems somewhat like a vignette tying to the main theme of changes from night to night within one's inner self and thoughts. *Some Nights* is definitely worth the listen, along with their first effort *Aim and Ignite*.



Photo: Google Images

The indie folk band, Fun., formed by Nate Ruess and Andrew Dost released their sophomore album *Some Nights*, on February 21st.

SEX AND THE ISLAND

Miss California and Her Golden Laptop

What Really Happens When Girls Pass Out

BY DAEYUNG LEE

Before I decided to look for something meaningful, I have a particularly good story about NYU and the fun I've had there, and by fun I mean possibly the worst and most demeaning sexual encounter ever.

I was a West Point Cadet and like the rest of my classmates, I was under extreme sexual frustration which lotion and the internet, although with great attempts, failed to relieve because of Websense filters.

This led to most of us running around

"I wound up in a dorm room with French girls, some Germans, and a couple of Californians."

with insane amounts of testosterone which in turn led many of us to break one another's faces in Boxing class or Combatives. The rest of us just adjusted our underwear waistbands and tried to sit comfortably because additional friction might have sent some of us over the edge. The result was worse for the males in my company, C4 "The Cowboys" because we were supposed to be the loudest and raunchiest of all the Cadets.

Before Christmas, we all sat around in my room and talked about the women who would be "ravaged" or "torn asunder" by our sexual appetites. For some of us, home

was Houston, Texas or Davis, California and even some God-Forgotten town in the boon-docks of Florida. But for me it was New York, New York; home of the fabulously beautiful and equally desperate.

NYU is full of foreign girls, foreign to the United States and foreign to New York. Not to mention, I was in the military at the time as well. Foreign girls are like any other kind of girls. They don't want to be alone on Christmas break and because they were so far from home and NYU's tuition was so high they couldn't afford a plane ride there. I was

the stoic hero, sacrificing my body as an emotional pillow these girls could pummel with their privates. And lonely, self-pity induced sex is right up there next to angry sex and my-boyfriend-can't-really-satisfy-me-so-you'll-do-kind-of sex.

I wound up in a dorm room with French girls, some Germans, and a couple of Californians who fit right in because California is its own country in my book. After several shots and some loud arrogant boasting about being a military man I had several opportunities to reduce the sexual frustration West Point had cultivated for months.

The first girl was sitting on my lap in a drunken stupor as if the alcohol would help her forgive herself for the mistake she was about to make. It seemed like a sure thing but I turned it down because there was an

shaking my head up and down so vigorously that I might have gotten a concussion.

Her dorm was very girly; I wouldn't be exaggerating in telling you that if a unicorn wasn't on one of the walls it was a rainbow or

"I left to the bathroom as we got there to convince myself again that my penis was above the average level of attractiveness."

incredibly attractive blonde who was giggling as she looked at me. We wound up in the shared bathroom and after several embarrassing moments where people walked in, we managed to lose several articles of clothing. But by the time by boxer briefs came off she decided to bail on me because I had, "an ugly penis." The next couple of minutes were spent convincing myself that if there was such thing as a penis model I'd be Tyra Banks, teaching other penises to be as beautiful as I.

After that, I came back to the dorm to find that the "sure thing" had left, insulted that the blonde had captured me. But the night was young and one of the Californians, in a valley girl accent that turned me completely on in a strange and embarrassing way had agreed to go back to her dorm with me. I agreed emphatically,

a puppy or something of that nature. I left to the bathroom as we got there to convince myself again that my penis was above the average level of attractiveness and that if she told me otherwise I'd castrate myself. But by the time I got back, she was passed out on her adorably cute bed. I took off her shoes and tucked her into bed thinking about doing something else, but I am a gentleman beneath layers of sexual fury and if I had performed that action, I'm sure a jury of my peers would have charged me with a crime that rhymes with "tape."

Her computer was open and NYU doesn't have stupid Websense. So again, I'll take this time to apologize to rightly, lefty, her bottle of vanilla body lotion, her computer, her bathroom, my penis, and her towel. Even if my penis was ugly, at least it smelled beautifully.

Thank you California Girl and if you ever read this, sorry.

An Interfaith Relationship for Passover That Awkward Moment When Your Boyfriends Mom Finds Out Your a Shiksa

BY LUCIA ROSSI

Passover is coming soon and my boyfriend is Jewish, while I was raised a Catholic. Being of two different faiths, especially if the family has strong opinions about it, can put a strain on relationships.

Although I am unsure about my own choice of religion, I am open to new ideas and to experience new faiths. So in my rela-

will disown you keep you from being with the forbidden fruit. According to the Pew Forum on Religion & Public Life, 37 percent of married adults in the United States have spouses from a different religion. So for every two Jewish women scanning for the perfect Jewish man, there is one Jewish woman eyeing a Protestant or a Buddhist.

Lets say you're going on a date with a

"How do you deal with being in a relationship with someone who is opposite your faith, yet they're so perfect?"

tionship, religion isn't necessarily an issue because I am the open one while my boyfriend is more confided to his beliefs. Which I find to be perfectly understandable. However, what if the family believes that their son being with a non-Jew is a nightmare? How do you deal with being in a relationship with someone who is actually opposite your faith, yet they're so perfect? This goes for other religions as well.

Birds of a feather don't always flock together. Opposites do attract including in religion. Don't let the fear that your family

beliefs are important too. A person should not be guilty or intimidated into converting just to be with someone. If you are, that would be dishonest. You cannot deny your faith any more than your loved one can. Finding middle ground is possible, find the commonalities of your faith. Every religion has them. Focus on what both beliefs have in common.

Many interfaith relationships have this problem: if one partner is saving themselves

and rejections because of it. People will warm up to it once you've shown them why you love the person you are with and what makes your relationship so amazing.

The people who truly love you will eventually see and understand. But also be cautious, because if your family tries to warn you about certain things about your partner be sure to listen because they are only trying to look out for you and they might see things that you

"Opposites do attract, including in religion. Don't let the fear that your family will disown you keep you from being with the forbidden fruit."

for marriage. The answer simply is, if your partner is not comfortable, don't force them. That goes even without a religion issue. Most of the time this problem actually doesn't have

to do with religion as much as it has to do with enforced taboos, fear, or past abuse. In a time like this, it is extremely important to be completely honest with each other. Have a conversation about what you both really consider "sex." Find an alternative that gives you both the amount of love you desire. But be sure that neither person resorts to guilt or manipulation.

The hardest part for interfaith relationships is getting everyone in their family and religious community to accept their beloved partner. It's hard to deal with the many ques-

don't. As for the people that are strictly against your relationship based on religious grounds, then you have to let them go for the sake of your own happiness.

The secret to a working interfaith relationship is that one person doesn't care much about their religion. If one person is indifferent about their faith, then it's possible you can open them to yours. Otherwise, find the common ground in your relationship and be prepared for what is to come to try to make your families understand. The heart wants what the heart wants and no relationship should be sacrificed based on different beliefs. Your with that person because you love who they are, not the roots they came from.

BANNER OPINIONS

Ask Sandra: She Has All the Answers...

The Banner's Resident Advice Columnist Answers CSI's Toughest Questions

BY SANDRA CHAMOUN

Dear Sandra,
Why is it that CSI offers courses for the Fall semester but for the Spring and Winter semesters they are not available? It makes it very hard for seniors who need to graduate on time.

Dear CSI student,
Class offerings are usually limited due to funding, professor availability and registration. Some courses are alternated every semester which conflicts with student's graduation time and career goals. It is truly frustrating however certain departments are accommodating to students who wish to take a certain class. If you try to speak with the chair of the department for that course, some chairs might offer you the option to get signatures of students who would like to take the course. As long as there are enough sign ups and a professor to teach it, then they might add that section to the list.

Dear Sandra,
How can I stop myself from calling my boyfriend obscene names when we fight?

Dear Frustrated Girlfriend,
I am sure you already know this but calling someone names during a fight causes more frustration to you and him then it does relieve anything. We humans have emotions which sometimes get the best of us and we end up saying things that we don't mean during bouts of anger. The best advice I can give you is to try to pin point for yourself what he does or says that drives you to the point of calling him a name. Once you are aware of this pet peeve then you can think of ways to express your feelings without relying on profanity. Try to hit the nail on the head and solve the problem at the cause rather than masking it with a regretted name.

Dear Sandra,
My best friend is stuck in a rut. She is currently not in school and only working. I feel as though she is not advancing, but I can't force her to change her lifestyle. What are some ways I can inspire her to achieve higher goals without being pushy?

Dear concerned friend,
You are correct that you can not force your friend to want to change her lifestyle because you can lead a horse to water but you can't make them drink. You can however inspire her by sharing your personal goals and see if she responds with a personal goal of her own. If so then you can discuss it further with her and give her the encouragement she needs to pursue it. Sometimes people might have a perception in their head that what they want is impossible to reach. The goal however might not be as intangible as they think. Your role can be to normalize her dream and add some fuel to her internal desire.

Dear Sandra,
Should I tell my friend I made out with her ex boyfriend and that we still hang out?

Dear Stuck in a decision,
When it comes to matters like this I always stand on the side of honesty. I am a real believer that it is better to be upfront and honest with people for two reasons. Firstly because it is your friend's right to at least know that you and her ex are in contact with each other. Secondly life has a funny way of coming back and biting us in the butt. Your friend may very well end up finding out about you and her ex from someone else, it is much better for her to find out from you then through the grapevine.

Sandra Chamoun is senior and psychology major at CSI. You can reach her at the Health and Wellness Center in 1C where she is a peer counselor.



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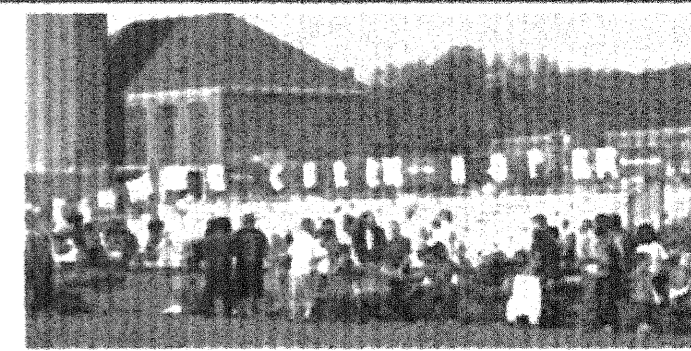
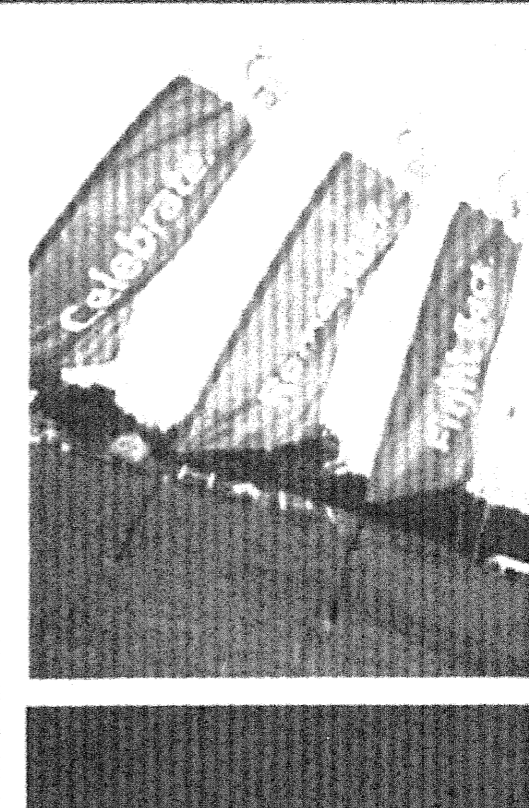
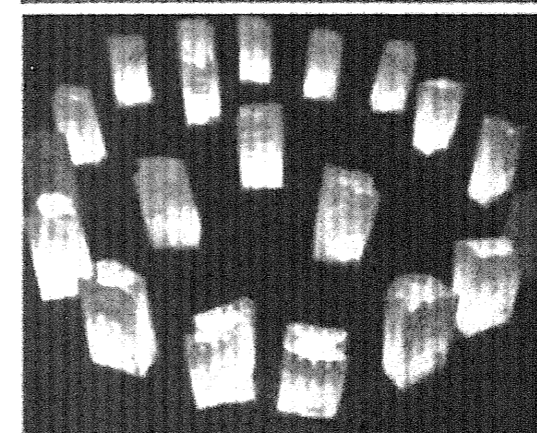
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BANNER SPORTS

Dolphins' Glorious Season and NCAA Ride Ends

Continued From Front Page

home to get to the Sweet 16 in front of a packed gym of all of our supporters, that moment I will never forget."

Coming into the Sweet 16 tournament, the Dolphins were overwhelmed by the amount of support that came from family and friends who traveled to Lancaster to see them take the court.

"All year our fans have been supportive," says Assistant Coach Sal Picciallo. "We are so fortunate that they are so dedicated to travel to see us play."

Hitting the court, the Dolphins were first to get on the board with a pair of free throws from Jordan Young. From there the teams exchanged two pairs of leads, until the Engineers would storm back and would pull ahead 19-10 midway through the first half. Despite the Dolphins attempt, by tabbing their first ten points from the foul line, the Dolphins couldn't shake the Engineers. The Dolphins defense took care of holding the height of the engineers, however they were stunned by the standout performances of MIT's Jamie Karraker and Mitchell Kates who passed CSI by sinking seven three pointers.

TJ Tibbs shined some light for the Dolphins by hitting a three pointer, followed by a bucket from Bloochy Magloire to cut the lead to six with 10:11 left in the half. MIT responded by sinking another 3-pointer. Junior Dylan Bulger

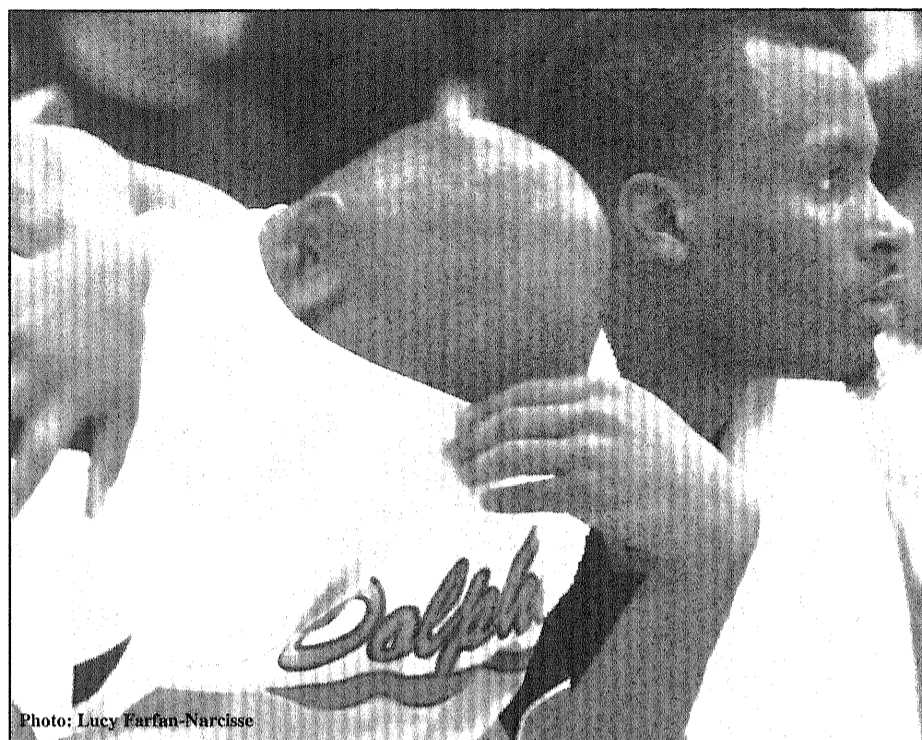
and TJ Tibbs would then help the Dolphins cut MIT's lead down to 3, the closest the Dolphins would get for the night, with a pair of free throws from Bulger and a jumper from Tibbs with 7:20 left in the half.

The Engineers powered with a 15-5 run led by Kates and Karraker giving MIT a 32-24 lead with 4:54 left. MIT would sink a 3-pointer with 52.6 left, despite Young's bucket with 22.5 left; the Dolphins would go into the locker rooms trailing 42-30.

The second half was not in favor of the Dolphins. The Engineers came out and took full advantage of a handful amount of Dolphin turnovers, and the Dolphins would rack up seven fouls with just seven minutes into the half. Despite attempts from Javon Cox, Tibbs, and Young, the Engineers led by Kates would power through to gain a 61-39 lead with 11:58 to go.

Senior Dale Taranto, in attempt to fight back, joined Tibbs, Young and Cox in a string of foul shots to give CSI some hope and cut the lead to single digits to set the score 74-65 but unfortunately it was too late, realizing they were down to the final two minutes of the game.

CSI's last resort hoping to turn this game around turned to fouling, but MIT was ready to answer sinking 11-12 free throws, securing the win for the Engineers. Tibbs, Taranto



Sophomore Kurt Manesy, left, and T.J. Tibbs, right, reacted as their 19 game winning streak ended in the Sweet 16 round of the NCAA Tournament.

would foul out in the last two minutes of the game, Young would join them in the last minute, but the trio of seniors would receive a standing ovation from fans and teammates.

CSI would shoot 43% for the night, and the Engineers would finish shooting 53%. Despite the loss, the Dolphins were led by Jordan Young, finishing with 19 points and 5 rebounds. Sophomore Bloochy Magloire added 17 and Javon Cox ended with 16 points and 5 rebounds.

This loss would end CSI's magnificent season with a booming record of

26-5, the Dolphins also became the first CUNYAC team to advance past the second round in 14 seasons.

This marks the first time in CSI history that the Dolphins have made an NCAA Sweet 16 appearance, and according to Head Coach Tony Petosa, they truly belong here.

"We are here to compete," Petosa said. "Our kids are here because they belong here."

CSI Cheerleaders Take CUNYAC Title on Home Court

Dolphins Grab the 2012 CUNYAC Championship Title From 6-Time Champions Brooklyn College

BY JESSICA PIFALO

The CSI Cheerleaders were ready to put their three-time runner up title behind them. Their only struggle was getting past 6-time champions the Bulldogs of Brooklyn College.

After hours of practices and multiple injuries throughout the season, the Dolphins proved they are the team to be beat by being crowned the 2012 CUNYAC Champions Thursday night, March 8th at the CSI Sports and Recreation Center.

The Dolphins surpassed John Jay College by 16.5 points and sent the 6-time champions Brooklyn College to a 3rd place finish.

The crowd was fired up as attendance was at its highest, more than any CUNY sporting event, a pleasant surprise for CUNY's Executive Director Zak Ivkovic.

"Years and years the cheerleaders have shocked us," said Ivkovic. "This is the first time an event has sold out three days before, it says a lot."

Performing in their home gym, the Dolphins were confident to show their hometown and school all the hard work they have

put in.

"It feels good competing home," said Sarah Beth Zayas, a junior cheerleader for CSI. "We get to prove to our school that we are going to take it home."

CSI took the mat 3rd in a medley of choreography, stunt, jump, and tumbling competitions. The competition was tough, John Jay College would put up a strong fight with a tough dance routine and great choreography, while Brooklyn College displayed a series of breathtaking stunts, however shaky landing and a few drops caused the bulldogs a numerous amount of points docked from their score.

Ashley Isaacs would take the bronze in the jumping competition coming in behind Medgar Evers and John Jay. Giana Abbruzzese would compete in the tumbling competition contributing needed points for the Dolphins to win.

Winning this competition has really put the Dolphins Cheerleaders on the map here at CSI, a push that Head Coach Justine Green feels they needed.

"Where I'm from cheerleading is a reli-



The CSI Dolphins cheerleaders celebrate after taking the 2012 CUNYAC Championship title from 6-time winners Brooklyn College.

gion, so when I came to New York and started coaching here at CSI it was very different that cheerleading was barely recognized," said Green. "We are hoping to grow this program up to start competing nationally."

The win has brought overwhelming feeling from the team.

"It's so exciting, we have worked so hard, blood, sweat and tears it's just an amazing feeling," Green said. "We have had so many

injuries all season and we fought through it."

For the two seniors, this win was a great way to end their senior year.

"Words cannot describe going out my senior year as a champion," said Lisa Conton. "We really gave it our all."

"It feels amazing, I thank my teammates for all their hard work," said senior Ariel Yarczower's. "It was all about teamwork and working together."