

Vol. I, No. 2

Staten Island Community College



Black History Course Tells It Like It Is

History 21 is finally on its way! After a great extensive search, for a qualified black teacher (due to strenuous efforts on the part of the History and Social Sciences Dept.), the college is now honored by an appointment of such a teacher. Mr. Altharanzo L. Thompson was selected from a list of five black teachers compiled by concerned students. Hired as a part-time faculty member, Mr. Thompson will teach only History 21 (unfortunately named "American-Negro History" in the catalog).

First Impressions

What was my first impressions of Mr. Thompson? My impressions are limited because I was unable to attend his entire first session. He appeared to be a very respectable and well educated black man. He was very curious about why students had enrolled in the course, and what they expected to get out of it. Some replies were as follows:

facts concerning the black man." 2. "To learn about the culture

of black civilization." 3. "Because I never was

taught by a black teacher." Mr. Thompson also passed out some literature, among which was a poem composed by himself. It was entitled "The Story of a Race," which contained various quotes from "The North Star Shining" by Hildegarde Hoyt Swift. I advise anyone interested in the development of the black man in white America to get a copy of this literature and read it with sincerity and an open mind.

May I extend my thanks to SICC and its faculty for taking this initial step in black education. On the other hand, maybe I should not thank them because the course should have been instituted along with the other curriculum offerings during the college's first year. I can assure both blacks and

whites that they will benefit together from the course.

0000 Martin Luther King Jr.'s Last Word to the Nation

the predominantly black dissent against inequities in American life is the country's hope.

"I am not sad that black Americans are rebelling," the late civil rights leader announced. "This was not only inevitable but eminently desirable.

Without this magnificent ferment among Negroes, the old evasions and procrastinations would have continued indefinitely. Black men have slammed the door shut on a past of deadening passivity. Except for the Reconstruction years, they have never in their long history on American soil struggled with such creativity and courage for their freedom. These are our bright years of emergence," said Dr. King. "Though they are painful ones,

they cannot be avoided." He made his survey of the huan rights movement's future in an article in the January 1969 issue of Playboy magazine. The article was tape-recorded exclusively for Playboy in late March, 1968, just before Dr. King's death in Memphis. The edited version was approved by Mrs. Coretta King, the clergyman's widow. Dr. King hit hard at the in equities of American life which discriminate against he black and poor. He criticized the Kennedy and Johnson admiinstrations, saying that the two Presidents had been given "much underserved THING. credit" for helping the American

Dr. Martin Luther King, Jr., Negro. "This credit has accrued, in a lengthy survey of the human he said, "only because it was durrights movement prepared just ing these two administrations that before his assassination, said that Negroes began doing more for themselves. Kennedy didn't voluntarily submit a civil rights bill nor did Lyndon Johnson. In fact, both told us at one time that such legislation was impossible." Al-

(Continued on Page 4)

366666666666 **Awareness**

There are too many wouldbe black people who are not aware of what is happening around them. "Would-be" because black is more than a color, more than saying you're black of "black and beautiful"; it's knowing what makes black beautiful, what black is. Black is a total way of life, an unidentifiable beauty, an ideology, a concept to be proud of.

There is a revolution coming, not just a black revolution, but a Total revolution against the American system as it is now. This same system that offers the black man his rights, as you would give sugar to a horse to encourage him to work harder, offers nothing to the individual who believes in the ideological America. This system attempts to break all who oppose it, while those who believe in it profit in its corruption.

The black man and other aware people, must change America from what it is now to the free nation it pretends to be-where ALL decent individuals should profit. The need for both blacks and other people to change America is shown to be present by the increased coalition between so called Black militants and white radicals (so-called in the sense that what is radical and militant to you all depends on what side you support).

Both groups feel the need to change or to destroy the present system. There need not be a joining of integration of these groups but they work toward a common goal of a new free America.

SG Misses The Boat For Campus Changes

Government's Social Activition Committee meeting of February 26. The purpose of the open meeting was to consider suggestions from interested students as to which artists they would like to have at an upcoming Student Government concert. The bitch was that the committee had already decided on what bands they were going to have, without having a meeting to which interested students were invited so that they could give their suggestions.

To begin with, the majority of the committee and the president of the Student Government arrived late. To top that, all except three members of the committee brazenly stalked out of the meeting. Never have I seen a better display of insolence. By walking out of the meeting these so-called champions of the people finally aired their true feelings. They demonstrated their disrespect for their offices, their disrespect for student opinion, and their disrespect for the student body president. Obviously our president had little cognizance of, or regard for, the committee members positions, since he made no comment or explanation as these bumptious little creatures walked out of the room.

SG Elections

I feel that the subject or outcome of the meeting was important only in that it shows the student body the importance of taking Student Government elections seriously. Students must realize that the present Student Government caters to those who care only about music in the lounge and psychedelic dances. Those of us who are preoccupied with policy-making and student represent-

As a senator, I was astounded, ation in the governance of the enby the proceedings at the Student | tire college are very minutely represented in the Student Government.

> I refuse to believe that even the least aware of SICC students wish to be governed by another Student Government such as this one. These people's arrogance is surpassed only by their ignorance. Ignorance? Yes! Not because they have not considered having any Black artists at any of the dances or concerts thus far, but because there are more important things going on in this college besides dances and concerts.

College on Verge of Change

The entire college is on the verge of change and the SG is represented in these changes by mere tokenism. The changes and developments now occurring were not initiated by SG but by high-minded individualists who felt that the only way to make strides was without the aid of SG.

I do not consider myself to be disloyal to Student Government by writing this article. I feel that part of the responsibility of my position is to discover and reveal any faults that I find in the policies of the college, regardless of the fact that these revelations may reflect on me or my associates. I I hope that they and you will realize that countless important things are happening at SICC.

Candidates Platforms

I hope that when voting in the upcoming SG elections the student body will take all I have written into consideration. They should listen to each candidate's platform and vote on that basis. They should jot down the candidates who seem to be aware of what is going on, so that they will elect those candidates that accurately represent the ideas of the electorate.

Finally, when the candidates enter office, they should be closely observed to see whether or not they are fulfilling the promise they made before they were elected.

The SICC student body must not inadvertently elect a Student Government that will be biased narrow-minded, high-handed, supercilious and ignorant of the more important aspects and purposes of an educational institution.

-Terri Brooks

O.K., so we're late . . . better late than never. For many generations our people have been deprived of a decent education because of white oppression. But should we be even later because of a proposed cut in the state budget? The value of an education is vital to our people to help us express Black peopl have a lot to contribute to both the arts and the sciences. However, to achieve this we must strive for an intensified goal-education. Since equality is

(Continued on Page 4) The Great Race Toward Mis-Education

1. "To familiarize myself with -Sylvia E. Sumter \$333333333333333333333333

not a reality, and we don't have much time, there must be some way to obtain this ultimate goal. An education is our foundation. We can build our creative ideals with the support of this foundation. We can build our creative ideals with the support of this foundation. No matter what obstacles counteract our goals, we will always have this foundation to build on again.

our concepts and theories.

Brothers and sisters, let's get together and strive for this

-Jamette Spencer

"Don't Forget About Me!"

Vote The Straight Academic Freedom Party For All **Student Government** Offices

Page 2

Intellectual Black Awakening

I read your paper Black Awaken-

ing and was pleased to find it

literate, intellectual, and relevant

to our times. But I found several

portions repulsive to me as a man.

not a black or white man, but as

In the article "Soul Has Been

Sold Again" the words appeared,

"The course, supposedly a histor-

ical-sociological survey of past

and present contemporary strug-

gles for equality, has been organ-

ized by whites who do not begin

By "black experience" I assume

that you mean the "Black experi-

ence" of poverty and racial dis-

crimination. What disturbs me is

that you seem to think the black

people have a patent on discrim-

ination and poverty. Look at our

vocabulary-nigger, wop, mick.

that people of many origins have

The letter by Winifred L. Neblett

also contained some disturbing ele-

ments. I agree totally with her re-

came along, exploited, and devel-

ment." I recognize the greatness

of many black artists, but sure-

ly. Miss Neblett, you must realize

that art knows no racial bound-

aries. In music, the black men ex-

hibiting genius are Thelonius

Monk, Otis Redding, James Brown

etc. The white man has Dylan,

a member of the human race.

To the Editor:

BLACK AWAKENING

Co-Editors

YOLANDO O. PHILPOTTS

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of Staten Island Community College.

Faculty Adviser Prof. Henry T. Harris, Jr. Editorial Adviser Dr. Bernard Blau

CHREATERSCORESCORESCON to know the black experience."

Land of the Free?

The Black man in America is not eligible for the draft because he is not an American. Any man who has to fight or die to have the right to vote, to be served in a public institution, or to use the toilet in "the land of the free" is not an American. America expects the black man to take pride in representing his country abroad, but not pride in himself. They restrict the black man to non-violence at home and violence in the name of democracy in Viet Nam.

America thought it was doing us a big favor when she Appalachia! It is true that the made that supreme sacrifice, the Emancipation Proclama- black man has been grossly distion. That was a beginning, a prelude for the rest of the criminated against throughout tinue to resist by all means availfalse promises that were to follow. The U.S. issued voting United States history. But please rights, housing rights, schooling rights, but she did not en- recognize the fact that a white escape and aid other black brothforce them. But then why should the U.S. waste valuable man could also possibly know pov- ers to escape. I will accept neither will in later years have an overtime, troops, and money on the black kiddies, when there erty and discrimination. are so many other important matters like tanks in Viet Nam, aid to Israel, and building roads to beautify "white" America.

Black America is tired of paper contracts, tokens, and buttal of Sandy McDougall, but kind words. The U.S. emphasizes action and prosperity, Miss Neblett thinks that the black but is upset when the black man takes on any kind of initia- | man holds a patent on music, art, tive. When the black men return from Viet Nam, the U.S. and creative dance. "The black man is going to be faced with an ultimatum of absolute freedom is the master of creative dance, or revolt. It's your throat, America, and without a head, music, and art. The white man only even Viet Nam won't look up to you.

-Juanita E. Ray oped it to his customs and environ-

A Message Dedicated to Those Who Call Me a Dirty "Nigger"

All my life they have told me | "nigger." that I am inferior and that you I am beautiful. Why am I beau- The Beatles, Simon and Garfunare superior. Now I pause for one tiful? I am beautiful because kel. The same holds true in all moment in my life and begin to I posses the gift of soul and other forms of art. Why can't we think: Why have I been told that because my color cannot de just have the genius of people in I am inferior and that you are duplicated by you, man; that is all forms of art? Why must we superior? "Is it because of the col- why. So listen all of you: I have black art and white art, why or of my skin." What's in a color? do not wish to undermine your not people art? --a color as beautiful as mine superiority of your color but with so many different shades to unless I make you aware of the choose from. Are you jealous be- fact that I exist, and how preccause you are not as beautiful as ious I am, you are all going to be me, or is it because of your poor in the dark for the rest of your peoples, the majority of them pigmentation, or is it because of lives. So dig it, man; stop for one all the different colors you were minute and think about me; think blessed with? I do not wish to be about how much better I am than presumptuous, but really, man, you; think about you and all of ing error in 1492." I believe that you must be aware of the fact that the things I have said, and do it I am beautiful, and because I am when the dirt turns sweet beso beautiful, I dedicate this mes- tween your teeth. sage to those who call me a dirty

age American refuses to believe that there were millions of other black, brown, red, and yellow on the earth long before Christopher this statement is not true. I think the average white American rea-

world, not a majority. -Yolando O. Philpotts

for a black honkie

just what is your bag? where do you stand in today's world? what do you think of yourself and the image you create?

what does the white man have you desire so?

what does the black man lack that makes you shun him?

you are dead, white on the inside baby, you ain't got nothing. and black on the outside;

black: you hate to love your own heritage that is so great and beautiful;

you let the white man fill your mind with trash such as 'white is right"; he uses you, "befriends" you and finally, when you're not looking, stabs you | part of all people. in the back. vet you refuse to wake up to th

truthat times you claim you've got soul;

so get yourself together and think you hate and are afraid to be with whom do you really identify? it will not be a hard job if you really think.

-Winifred L. Neblett

Code of Conduct

I am a black fighting man. I if the budget cut is passed by legspic, canuck, jap, etc. It seems I serve in the force which guards islation remains to be seen. There our black inner cities and our is a doubt as to whether CUNY been discriminated against. White way of life. I am prepared to give will survive, let alone function

> If I am captured, I will conable. I will make every effort to prot of the situation? To halt the parole nor special favors from whelming effect on the state, the enemy.

I will keep faith with my fellow it is possible no new freshmen black prisoners. I will give no in- will be admitted this year. Such formation or take part in any ac- an eventuality would be a gross tion which might be harmful to my brothers. If I am senior, I will take command. If not, I will obey the lawful orders of these appointed over me and will back my brothers up in every way.

When questioned, I will be bound to give only my name. I will evade answering further questions to the utmost of my abilallies, or to our cause. V

a black fighting man, responsible dents. In laymen's language, no for my actions and dedicated to more SEEK, no more Colege Disthe principles which will set my covery, no more blacks and Puertobrothers free. I will trust in my Ricans and poor-whites from fur-Miss Neblett wrote "The aver- God and in our union of black thering their education. All of liberation.

"A Slave Shouldn't Fight" Columbus made his serious travel- Fighting in nam

> eating ham At home you're as humble as a lamb.

A slave shouldn't fight his Master who wouldn't allow

him out a night.

be free.

tricking

YOU WERE BORN FREE! They give your woman the pill

But **B.A.** could improve itself standing around without a care

RACIST GAME.

-Shirley A. Curinton

To exist or not to exist, that is the question involving CUNY. What exactly will be the results properly as an institution of education. Is this factor taken into consideration or will the State legislators overlook the vital as-

Thursday, March 13, 1969

could prove to be disastrous. Let's first examine the fact If i become a prisoner of war, that if the budget cut is passed, injustice to those high school graduates planning to go on to further their education. On the other hand, there may be some admissions, but with a very high average. Perhaps something like an 85 or 86 average will be needed to enter a community college such as SICC.

What effect will this cut have ity. I will make no oral or writ- on minority groups in New York? ten statements disloyal to my The grim truth is that the minorblack brothers and sisters, to our | ity groups will become extinct on campuses. The budget cut will eliminate all the special programs I will never forget that I am | geared toward enrolling these stuwhich, of course, will only -Alex P. Hubbard strengthen the middle-class bourgeoisie and give them the right to believe that the blacks or the lower-class are uneducated and incompetent.

It is doubtful that blind faith in our State legislator's will suffice to stop their attempt to economize on education, but four our sake (and for theirs even more) let's hope that this absurb budget cut will not be passed.

—Sylvia E. Sumter

Walls

Walls are not solid things, They can break at any time. You have your walls And I have mine. Walls can make you happy. Walls can make you sad. Some walls are good walls And some walls are bad. Walls can make you enemies you're unwanted and on welfare | With those who could be friends. Walls are not solid things, They can break or bend. YOU'RE A VICTIM OF HIS -One should at least examine the composition of his wall(s)? -Hilda D. B. Gittens

Cleaver, is a modern philosophic Woman, Black Man. entry and very relevant to the present times. His philosophy is the rejection of white America is appropriately called "On Be- Dad no job. drinks his wine. and the true liberation of the black coming," when he was 18 years Bills keep rising, he can't pay man in America. Cleaver feels that freedom is not only something one had just a very signi-ficant year, for the Supreme Court had just neep visity, he can't pay Beats his wife and kids each day. is ironical, for the black man of today, who has been found hopes for in the after-life, but had just outlawed segregation, and Jane suffers throughout her life is a real and essential part of this life. He was not born with this life. He was not born with this philosophy but acquired it through the shotter of Women, From All Black Men" is For her to find food to eat. California, in the prisons and re- also appropriate because it repre-California, in the prisons and re-form schools, and from his contact sents a kind of unity and identity Many nights she went to her bed that has come about as a result of On the floor, no food, unfed. ple.

ing his life, claiming that they manages to prevail throughout. She sneaked out late one night are "molding our national destiny." He is trying to fulfill his philosophy through various means. He is Chairman of the Black House Council, Minister of Information for the Black Panther Party and in the piece "On Watts." So intiin his own words, "a full time mate is his relationship with the revolutionary in the struggle for subject matter that we are imblack liberation in America."

say so myself.



Trends around 1910, some aris-, the artist found his place beside ing from external pressures of the poets and writers of the New American realism and others from Afro-American Movement, which internal urges for racial self-ex- | in the late twenties and through basic issue of racial representa- | ican talent to strong and freshly tion in and through art. For a creative expression. while, the trends divided artists into two camps of thought, even threatening some with split artisbetween the urge to be "racial" and the desire to be "universal" twenties, the combined weight of level of trivial or sentimental realism, Americanism, and cul- genre to that of serious type tural racialism won dominance. study and social portrayal. Then and the Afro-Americans experienced the first group-conscious ful self-expression by Afro-Amerischool of Afro-American.

A few traditionalists, May ance and help also were the an-Howard Jackson, Archibald Mat- nual exhibits and prize awards ley, and Laura W. Waring yield- of the Harmon Foundation beed to the trend while pioneering tween 1928 and 1935 for the work talents such as Aron Douglas, of Afro-American artists. By this Sargent Johnson, Hale Woodruff, time fairly coherent groups of and Malvin Gray Johnson-es- voung artists were flourishing not pecially the last two-broke only in Harelm, but in Chicago, through to avowed acceptance of Cleveland, Boston, Philadelphia racial self-portraiture and self- Hampton, and Atlanta. expression as the primary goal of the Afro-American artist. Thus

an American.'

Also in the pages of B.A., Yolando Philpotts wrote, "It was out | They say of the unknown that the Black Fight for me Man came bringing with him the Fight for me gift of soul." Black people are not | When you come back "BOY" you'll the only people in the world with soul. Soul is not confined to one Don't you see that there're racial people but it is an inherent you and me? B.A. is an excellent and longneeded publication on campus. In and periodically pass a Civil

its essential purpose the paper brings out its point with great If you come back impact.

lizes he is a minority race in the

greatly by deleting defects like things still the same. the ones noted above.

The Black Man's CUNY in Trouble

people also know poverty-look at | my life in their defense. m

IV

BLACK AWAKENING

'Soul on Ice'

Soul On Ice is a collection of essays and letters written from California's Folsom State Prison. The Letters from Prison, (2) Blood of it will affect you. the Beast, (3) Prelude to Love-

(Part II)

The first chapter of the book | Mother on the welfare line "becoming." However, the most in- Years fled by, Jane grew tall triguing thing about Soul On Ice She decided to leave it all. Cleaver refers to "forces" shap- is its very human quality which

Eldridge Cleaver is not only a mere essayist, but he is a social First time out all alone. commentator in the full sense of the word. This quality is present mediately transported to the scene and become a part of it. "On To Cleaver, black power is black | Watts" deals basically with the reindependence from the white man's actions of the young black Ameriway of thinking, and putting our cans to the incidents in Watts. Had no money to buy her stuff own resources to work for our That feeling of importance and joy benefit. He also feels that the black is portrayed by Cleaver's adoption man's role in America, which has of the everyday slang of the young been indoctrinated into every black blacks and the pride with which man from birth, must be altered. they use it in the dialogue. The The white man may insist that element of identity is evident, for this was not intentional, but it they can identify with the unrest was forcefully implied, if I might and the importance of their role in the U.S. and with their own personal way of expressing them-

Soul on Ice will affect you, either book is divided into four parts: (1) positively or negatively - but -Juanita E. Ray

Retreatism: "Poor Jane" Father said she's an accident Soul on Ice, written by Eldridge | Three Letters, and (4) White Mother cursed God for the burden he sent.

Her parents didn't even miss her

She got scared missed her home

No skills and no work to do Lucked upon a countryboy who Gave her a few sticks of pot. She got high, smoked a lot.

Later she was taking it in the vei Never seemed to get enough.

So she started walking 42nd Street. Turning tricks for every cat she'd meet.

Just to earn enough to pay For another fix another day.

Never found a happy day yet Cried one night her pillow all wet Took an overdose while laying in bed Police found her lying dead.

-James P. Wooten

Freedom At Home

It's early Sunday, Saigon time. I try to think about the war and the thoughts are blowing my with a thank you for the almind

They hassle over the table at the Paris peace talks.

the hawk does stalk.

pression, raised sentimentally the the thirties galvanized Afro-Amer- My good Raymond is back from the Nam.

mind is damned

To see people get killed and ac as hostile as they do.

a chance to see it all, too.

me and to you.

of Black Power there.

are there

doing their share.

and a very strong mind.

FREE."

for ME.



With the growing emergence of black power and pride, the white American has been forced to accept a new image of the black American that has never been seen before. This situation to be aware, a little intelligent, and a maker of history, has always been such. Upon realizing this I decided that the black students, and the white students as well, who attend SICC should know something about the true black man of the past and not the distorted portrait of him that has been drawn by our elementary and high school history books.

Little Known Black Americans

I would like to mention two little known black men of America. The first is Benjamin Banneker, Banneker was a freeman from Maryland who had a great reputation as a mathematician and astronomer of the late 18th century. Among his many feats he carried on a correspondence with Thomas Jefferson in regard to the treatment and the emancipation of the black slaves. In his letter, Banneker appealed to Jefferson's convictions as a Christian man as well as a human being, but Banneker also reminded Jefferson of his own ideals of freedom and asked him to recall the time that he and his fellow colonists were subjected to the slave irons of King George. Also included with the letter was a transcript of Banneker's Almanac, as a benevolent gesture, but most of all as a proof that the black man was not as ignorant as most men thought.

Jefferson's reply was brief, manac and an expression of confidence in the black man's wide capabilities. But Jefferson took the almanac and sent it to Paris to prove to the secretary of the Academy of Sciences there that the black man's potential was enormous.

Document to Academy

He wrote: "I have taken the liberty of sending your almanac to Monsieur de Condorcet, secretary of the Academy of Sciences at Paris, and member of the Philanthropic Society, because I considered it a document to which your whole colour had a right for their justification against the doubts which have been entertained of them." How noble a deed for one of the forefathers of the American democratic heritage -but how fruitless!-for his favorable comments remained unknown in America.

The second illustrious (yet unknown) black man could be considered a prophet, for on January 29, 1901, he prophesied the future of white and black America. He was George H. White, who in his valedictory statement in Congress, predict-

ed the growing strength of the black man. White was the last of the black congressmen to leave, and after March 4 of the same year there would be no black congressmen in Washington, as was the case before Reconstruction. In his last speech, which was one of a small number because he was hardly ever given a chance to speak, he tried to convey the true picture of the black man at the beginning of the 20th century.

He first openly attacked the congressman from North Carolina, Mr. Kitchen, who had tried desperately to prove the illiteracy and incompetence of the black man, Congressman White retaliated by giving data concerning the black man's struggle upward. He proved this by stating that since 1868 black men had reduced their illiteracy by 45%. The black American had also written 500 books, published 300 newspapers (of which 3 were dailies), produced 2,000 practicing lawyers and about the same number of doctors. accumulated over \$12-million in school property, \$40-million in church property, and 140,000 farms and homes worth about \$750-million, and raised \$11million for educational purposes. Black America's property per capita for every man, woman, and child was estimated at \$75. Other black accomplishments or possessions included several banks and commercial enterprises, a silk mill, a cotton factory, 32,000 teachers, and 600,-000 acres of land in the South alone. White noted that these advances were attained despite every obstacle imaginable to prevent any kind of success

"We Are Climbing"

man forefold the rise of the black man in America: "With all these odds against us we are forging our way ahead slowly perhaps, but surely. You may tie us and then taunt us for a lack of bravery, but one day we will break the bonds. You may use our labor for two and a half centuries and then taunt us for our poverty, but let me remind you we will not always remain poor. You may withhold even the knowledge of how to read God's word and learn the way from earth to glory and then taunt us for our ignorance, but we would remind you that there is plenty of room at the top, and we are climbing."

The honorable congressman had summed up quite neatly going on for centuries. And it is up to white America as to whether or not this inevitabil-

AMERICANS: "I'm not going to sit at your table and watch you eat, with nothing on my plate, and call myself a diner. Sitting at the table doesn't make you a diner.... Being here in America doesn't make you

—BROTHER MALCOLM

-Winifred L. Neblett

there was the influence of success-

this period. Of particular import-

During this critical period, the Afro-American artist had helpful tic personalities as they vacillated allies. Henri George Luks, Henry Bellows, James Chapen, and Julius Black, who were raising the in their art. Finally, in the mid- Afro-American subject from the

In ratio to population more Blacks

cans in the kindred arts during Fighting on the front lines and

Many Black men get killed or

They say, "WE ARE FIGHTING

Support the Bovcott On Friday, March 14 **Black Congressman Retaliates**

from taking place.

In conclusion, the congress-

what the black power struggle of today is all about. So you see, we haven't changed, or experienced rebirth; it has been ity is to come about peaceably or by force.

-CarolAnn Palmer



The table may be a polygon but

He's physically all right but his

Don't worry, brothers, you'll ge

UNCLE SAM will catch up to

The government makes good us

The Black man has a strong back

wounded on the front lines.

TO KEEP SOUTHEAST ASIA

What I want is freedom at home,

-Aaron Crowder

Page 4

30000000000 To Be Natural

To be natural is to be honest, to be true, to be immaculate, to be yourself. It has taken generations to begin to extinguish the conditions which the white man has placed upon us-the condition which we have passed on from generation to generation: that fine hair and white skin and features are most desirable.

I remember reading of an oriental woman who had an operation on her eyes to westernize herself. I laughed and I laughed because I thought that was the funniest thing I had ever read-funny in a morbid way. This woman takes the most attractive part of her and shames it, degrades it, and destroys it.

I laughed until I came face to face with the mirror. Then I stopped laughing because I couldn't see myself as I really was. My hair, my hair for as long as I could remember, had been artificially straightened, and for this reason I could never see myself as I really was.

Why was I and millions like me subjected to this outrageous humiliation? Was this process making us more beautiful or more acceptable? I'm afraid it was the latter of the two reasons. If I was just acceptable after this process, what was I before? This is only one of the conditions which black Americans are burdened with; there are many others. I have been liberated from this one; so have others, and so will more in their own time and way.

To be natural is to be honest, to be true, to be immaculate, to be vourself.

And to be yourself is truly to be beautiful.

-Arlann Harper

Black Mood On Gampus

"Black Mood on Campus" was the title given to an article in the education section of the Feb. 10, 1969, issue of "Newsweek." Clear yet concise is this report to readers about the feelings of black students on campuses throughout the United States.

Every student involved is just beginning to be aware of himself and of the fact that he also can be the man on top, as well as his neighbor the white man. Being black contains a special pride not to be hidden as was before.

Prof. Charles V. Hamilton, chairman of the Political Science Department at Roosevelt University in Chicago has said about the current black movement. "Black students are not saying, "We want to throw over the university," only simply that we want to make it over." How else are black men and woman ever going to truly fit into colleges and universities unless this happens? The present, already established institutions were white oriented. Today many blacks are qualified to go beyond grammar and high schools. These students must be accommodated.

BLACK AWAKENING

The City The city is vast buildings big and

Each day it grows bigger, slums

World in Darkness

from the three-room

They carried the lighted

with one toilet and

slowly

to the local Community Center

watched the wax

to the asphalt floor where they

There they waited

came and breathed

on the flickering flame

(Continued from Page 1)

the need for change and as an

individual, with individual ideas,

looks for a means to change

America from what is to what

it should be. He must evaluate

his ideals and examine the

America that is holding him

back. He must realize that this

system has been influencing

and brainwashing the black

man since the first black man

was brought to America. This

influence has been passed from

generation to generation and

has infected the black man's

mind. He must search his own

soul to try and find where this

influence stops and the real

power of this influence until he

can look at America from out-

side its borders. He must know

whether he is living off the

system or just caught in it. In

other words, when the time

comes, will he be destroyed

If you are indeed an aware

black man, you must realize

that you can't change the pre-

sent American system from

within because it is too rotten

to bring about an effective

change under its rigid struc-

ture. Some people think that

the revolution will be crushed

or never take place, but that's

not so. Once you are aware

of things as they are you can

never be happy with them

again. This system has the

along with the system?

He may never truly know the

man starts.

The black man is aware of

in darkness.

some stupid self-righteous

the world

Awareness . . .

and left

-James P. Wooten

no tub

patiently

cop with the clap

-Joe Aguanno

candle

house

and

drip

ate.

until

tall and it lives.

grow greater

And it gives.

3666666666 Born to Lose

Due to things which have happened in the not-too-distant past, some blacks have been accused by whites of moving too fast, being too militant, doing things without informing them, and many other negative charges. The negative charges which we as blacks must fight are many, and when we fight these petty charges and countercharges, it takes away the drives needed to eliminate the evils-the political, economic, and social evils that are affecting the people of our community. As our eyes begin to open, we see these tricks that the man uses to jive and mislead us. We begin to turn to ourselves. Malcolmn X put it like this: "It is pittiful, but not pitiful for us any longer; it's actually pitiful for the white man, because soon now, as the Negro awakens a little more and sees the vise that he is in, the bag that he's in, the real game that he's in, then the Negro's going to develop a new tactic." If we as blacks don't develop new tactics and take a meaningful stand, a stand of "by any means necessary," our little children will grow up and look at us and think, "shame."

It is time when we as black students must begin to realize that the worst thing we can do is to cause division among ourselves. The worst division we could possibly make is one caused by a lack of knowledge of the subject. First we have to know who the enemy is. Then we gain as much knowledge as possible about the enemy, and then finally go to war. When one goes to war he doesn't carry a peashooter. Bring your big guns and the enemy will be "born to lose."

-Christopher Thompson

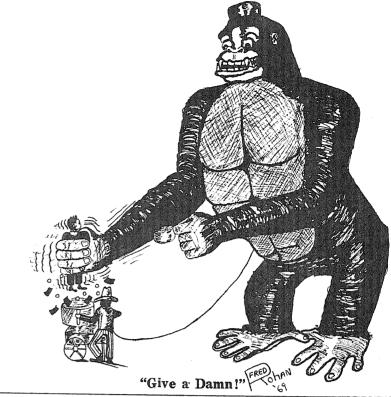
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We Must Change Too We black American females must give our males back their manhood. We. like the white wom-

en, must give up our domination of our men. We must forget how we were handed down from slavery. We must fight down that desire to rule, to run the community, to handle the money, to be supreme commander of all we survey.

This matriarchal society is what slowly castrates, suffocates, and eventually kills our precious males—precious, because without them we cannot exist. To keep our own femininity, we must build our males to the stature of their ancestors ---- self-confident, strong reliant.

We women will be strengthened by the attributes of men who are sure of their positions, at home and in their communities. In return, we will be building ourselves into better women, with secure lives. When their former glory is restored, we will no longer be faced by black males but by black men -men in every sense of the word. -Ernestine Robinson



Martin Luther King . . .

bills through Congress "that other nearly so diligent in implementing the bills. . . ."

Stupefying Complexity

But Dr. King's criticism did not after all. . . . center on a few men. Pointing out that "separate problems" have now merged into a "social crisis of ica are doing more to improve almost stupefying complexity," he stated: "White American must recognize that justice for black people cannot be achieved without radical changes in our society . . The black revolution is much more than a struggle for the rights of Negroes. It is forcing America to face all its interrelated flaws ---racism, poverty, militarism and materialism. It reveals systematic rather than superficial flaws."

Dr. King explained that his indictment of "white America" did not refer to skin color, but to an attitude. "We have found that there are many white people who clearly perceive the justice of the Negro struggle for human dignity. Many of them joined our struggle and displayed heroism no less inspiring than that of black people."

With some exceptions, he claimed, relations between whites and Negroes in the human rights movement "are now on a much healthier basis. In society at large, abrasion between the races is far more evident - but the hostility was always there." The Negroes are just expressing what they long felt, he said. Dr. King challenged the idea of "most white people" that Negroes have made great gains in the passage of national legislation. Racism is still a brutal and daily fact to most Negroes, he said, even if the leader said "the aura of paramilitarism among the black militant whites are not aware of it. Although the late civil rights groups" speaks "more of fear than of confidence," he rapped white critics of programs adopted after riots had taken place. "Many white people think that we merely 'reward' a rioter by takink positive action to better his situation. What these white people do not realize is that the Negroes who riot have given up on America. "When nothing is done to alleviate their plight, this merely con- gious News Service.)

(Continued from Page 1) firms the Negroes' conviction that though President Johnson "re- America is a hopelessly decadent sponded realistically" by getting society. When something positive is done, however, when construcmen might not have gotten tive action follows a riot, a rioter's through . . . (he) has not been despair is allayed and he is forced to re-evaluate America and to consider whether some good might eventually come from our society

> "It is a paradox that those Negroes who have given up on Amerit han are its professional patriots. They are stirring the mass of smug, somnolent citizens, who are neither evil nor good, to an awareness of crisis."

World Perspective

Dr. King saw the crisis not only in national, but in an international perspective. He condemned the Vietnam war as "in one sense, a result of racist decision making." And he suggested that American Negroes can become "a bridge between white civilization and the non-white nations of the world, because we have roots in both."

American Negroes, "if they were in decision-making positions," could give "aid and encouragement to the underprivileged and disenfranchised people in other lands," he suggested.

Dr. King pointed out that America has had a long history of dissent. Today's dissenters, he said, "tell the complacent majority that the time has come when further evasion of social responsibility will court disaster and death. America has not yet changed because so many think it need not change, but this is illusion. America must change because 23 million black citizens will no longer live supinely in a wretched past."

The article, entitled "A Testa-

This was only one of the pertiment and informative topics touched upon by the article, which, not surprisingly, was the cover story of its issue. Read it!

-Brenda Grant

power to destroy people but can't destroy this growing awareness. This generation is becoming more aware and will never again be happy with things as they are. This awareness won't die but will be passed along until there will no longer be a place for the believers in the old America.

-Robert Young

Remember **Non-Violence** (M.L.K.) died April 4, 1968

Join the **Afro-American** Society

ment of Hope," concludes by pointing out that Jesus had only the poor and despised as his disciples, but changed the course of mankind.

"Naive and unsophisticated though we may be," said Dr. King, "the poor and despised of the 20th Century will revolutionize this era. In our 'arrogance, lawlessness and ingratitude' we will fight for human justice, brotherhood, secure peace and abundance for all. "When we have won these-in a spirit of unshakable non-violence -then, in luminous splendor, the Christian era will truly begin." (Reprinted by permission of Reli-