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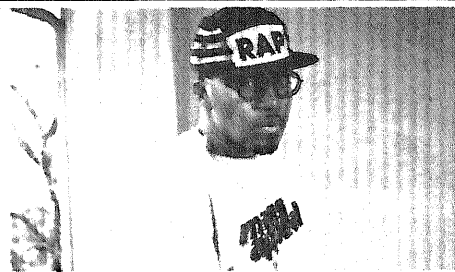
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Students and Faculty Express Fury

After Non-Indictment Students Rally, Demanding Accountability and Change



BY JEREMY L. PASKER

Students and Associate professors, alongside heads of academic departments, staged what organizers labeled a "speak-out" around the Fountain behind 1P in response to limited activity on campus following the non-indictment of the officer responsible for Eric Garner's death.

Administration denied professor requests to send out a mass email to everyone on campus, so circulating notice was done manually the day of, through word of mouth, and then on the spot picketing gathered the rest.

By the time the sun went down around 6:30, some two hours after the action started, the crowd had grown to or so 45 people.

Not permitted to garnish signs attached to wooden handles, they held each one above their heads manually while chanting and motioning for others to swell their ranks.

"We're [going to] do this for awhile so people have a place to express their opinion," said the Chair of the Performing and Creative Arts department George Emilio Sanchez, while he held up a sign which read, "Injustice anywhere is a threat to justice Everywhere."

Jay Arena, an associate Sociology professor, directed the demonstration and focus of the protest, motivating students to speak on their thoughts and concerns regarding police brutality victims. He maintained cohesion and facilitated

progress in between each speaker, acknowledging the significance of demonstrations like these.

"Manhattan was burning and everyone [at CSI] was here sleeping," yelled Nelly Tournaki, a professor from the School of Education. She admitted to being embarrassed after not seeing immediate solidarity efforts from the campus named after the home of Eric Garner. "We have to be a community."

Ruth Wangerin, a professor of Sociology and Anthropology, originally from St. Louis, wasn't surprised by the non-indictment. She reasons the passing of time but not the passing of racial prejudice to "White Denial."

Continued on Page 5

Academic Freedom and the Dangers of Donor Pressure

Professor Steven Salaita Speaks at the College of Staten Island on Silencing Dissent

BY ELIZABETH HIGGINS

Professor Salaita has been speaking on college campuses around the country after his tenured position as a professor of American Indian Studies at the University of Illinois at Urbana-Champaign was revoked.

Listeners at the College of Staten Island's 1P building on November 18 were shocked.

After a nearly two-year long application process, Salaita says he was dismissed on the spot when a student representative read a few of his tweets that condemned the actions of the state of Israel at a board of trustees meeting.

He discussed the danger of trustees, who are

mainly lawyers and business people, interfering with academic hiring based on "the whims and desires of wealthy donors." To illustrate this growing problem, he mentioned the Koch brothers, who donated to Florida State University on the condition that the institution would hire professors who promote free-market, libertarian economics.

Salaita said that he was told that he was fired because his tweets were "disturbing" and "uncivil," but he does not believe this to be true. He stated that many of his other tweets included profanity and harsh language, such as those criticizing republicans, American politics, and the

Kingdom of Jordan, of which he is a citizen. He said that his tweets only became a problem when they involved Israel.

More specifically, he believes he was fired due to the desires of affluent donors who threatened to withhold future contributions.

He also discussed the problem of academic freedom and the "demands of civility" on campuses, which cause minority communities to be held to a higher standard.

Salaita said that minority groups are often punished for "articulating viewpoints that those who identify with the elite find disquieting." He

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CSI is Lending a Helpful Hand in Transportation

Bike Share Program to Arrive on Campus

BY AMANDA CELEK

A bicycle sharing program will debut at CSI in May 2015, allowing students and faculty alike to weave across the college's 204 acre campus with ease for a fee. May will mark the pilot launch, where thirty to fifty bikes will be used to test out how many students are willing to purchase memberships.

The Smart Bikes will be available to students who pay a \$30.00 membership fee. Administration is also considering daily, weekly, and semester duration fees.

Prior to the pilot, sidewalks will be designated and signs will mark roads in order to make it safe and avoid any possible injury. These signs will include "bike and pedestrian," "bike only," "pedestrian only," and "bike crossings."

"I drive to school every day, and yes, parking is miserable, but the last thing I want is bicycle riders in my way while I'm trying to get to class," Jonathan Senet, a Sophomore Biology major explained. "It would become just as annoying as City Bikes are."

A CSI Bike Share Facebook Page will also be created prior to the pilot launch to engage students with information and current updates.

After all the minor details of the program works out, a bike share event will be hosted in early April. The event will be designed to raise awareness and provide information sessions about the products, the bike share project, transportation alternatives, education about safety, and there will also be a display of the models that CSI will use.

"I dorm on campus and some of my classes are on opposite sides of the campus which causes me to run in between classes to make it on time," Ashley Eisenhart, Freshman Communications major explained. "This bike would save me from doing that, I will definitely attend the information session about the smart bikes."

A campus map will be provided on each bike that shows designated areas for bikes to be parked. So far the Campus Center, the CSI Library, and building 3A. To participate in the pilot individuals must provide a valid Dolphin card, credit card, and sign a waiver.

After the pilot, CSI will expand the Bike Share based on project interest and start supply-

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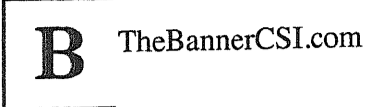


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LETTERS FROM THE EDITOR

Re: "A Loner's Guide to Enjoying Campus Life"

I really like the article, A Loner's Guide to Enjoying Campus Life. Reason being, I was once one of those students who dreaded the long commute to and from Brooklyn. So I would arrive on time a rush and leave right away. Then one evening two years ago I had to stay late to speak to my professor about tutoring and caught the bus back to Brooklyn a half hour later than usual and to my surprise, the bus that is usually packed from front to back had only three passengers on it. After that I started leaving home earlier and staying a bit later and that has helped me increase the amount of networking I do on campus and focus on test and papers. Students do not realize what is available to them on campus and it's great that the Banner can help spread the word.

Caitlin Muncaster, Senior

Re: "Ladies Dress For Success on Your Internship Interview"

"Ladies Dress For Success on Your Internship Interview" is something every woman should read and take notes on, especially if they are going into the fashion world. Having a good resume is one thing, but if you're not dressed professionally then you are most likely not going to get the internship. First impressions are everything and therefore women need to know what is appropriate and what to wear or how to dress for an interview because no one really helps you with that. I think this article is helpful and the colors to wear are a good thing to know because you don't want to show up in a bright color.

Maria Kesaris, Senior

Re: "Ladies Dress For Success on Your Internship Interview"

I agree with this article about dressing for an interview. I feel like everything said in this article is true and it gives great advice on how to look for an interview for internship. I like the whole professional look and that's the look that can get you

many places. I agree with having the gray and black as the main colors because they are neutral and you don't want to look too out there with bright colors. I also agree with the less is more comment on applying makeup for and interview, and having neutral colors for nails.

Almadina Bajrami, Junior

Re: "A Platonic Colonic: The Benefits of Juicing"

I liked the article. It showed how busy people, such as college students can keep up with our nutrition and keep a healthy lifestyle. I will definitely check out the Center for Disease Control website and figure out how much fruits and vegetables I should be consuming. Many people have trouble losing weight because of lack of exercise and too much calorie, sugar and fat intake. This article should help those struggling to remain fit over the course of the busy school year.

Michael Velotta, Senior

Re: "Gentrification Promotes Classism"

Excellent article regarding a rapidly growing trend in urban areas. Maybe could have discussed how St. George is on its way to becoming the next hot spot for gentrification to provide even closer proximity to CSI. Also how the culture of Williamsburg is starting to invade Bushwick.

Paul Unger, Junior

Re: "Bungie's Destiny Captivating and Underwhelming"

While I agree that Destiny's story mode is severely lacking, the gameplay totally assuage any problems I may find with the title. The premise of the game is fantastic and while underdeveloped, it still brings a fresh perspective. You must also consider that Destiny's original expansion of many to come has already been released in a franchise creators hope to sustain for the next ten years. Very poignant piece Ahmed, well done.

Ryan Miller, Senior

Re: "Manchester City's Director Redirects the Course of SI Soccer"

The training session held by Rodolfo Borrell must have been a life changing experience for the youngsters of Staten Island United. It is good nes that the NY Yankees and Manchester City got together to create New York City FC, in order to expand soccer here in the United States.

Edgar Diaz, Junior

Re: "A Platonic Colonic: The Benefits of Juicing"

This article was very informative, I appreciate the juicing recipes that Paccione include. Some healthy lifestyle articles can be too forceful, but this one was positive and very easy to read, and doesn't make the reader feel guilty or criticized.

Jalisa Osbia, Senior

Re: "Another Dystopian Novel Brought to the Big Screen"

The author does a good job describing several aspects of the film, including cinematography and tone, as opposed to just rotating whether the story or acting was decent. A professional-looking review.

William Belanger, Junior

Re: "Has Social Media Opened our Eyes to an Uglier Side of the Spectrum"

The Internet doesn't decide what society should care about. It has some control but not all. Scandal is just a part of life. It's interesting, even though it would suck if you were in the middle of it. Nothing is a secret. Someone always knows something scandalous about someone else. So keeping it behind closed doors really isn't possible. And we still care about dogs. Just because attention is sometimes focused on scandals doesn't mean society is completely heartless. One thing you were right about was that I did forget about Ray Rice and Adrian Peterson- all I coul think about is how arrogant you are.

Emily Tuccillo, Senior

The Banner is now offering INTERNSHIPS to CSI students. Internships last one semester and give students the opportunity to learn about media. Interns will work a minimum of 12 hours per week, and can focus on:

- Blogging • Editing • Photography
- Reporting • Web design • Fact-checking

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Liberalism Reigns Over City Hall

A One Year Analysis of New York City's 109th Mayor

BY CLIFFORD MICHEL

"Let me be clear. When I said we would take dead aim at the Tale of Two Cities, I meant it. And we will do it," said Mayor Bill de Blasio on the day of his inauguration. "... We won't wait. We'll do it now."

The words echoed out of Bill de Blasio's mouth were met with heavy skepticism. It had been two decades since a democrat graced the presence of City Hall's Blue Room as NYC's chief executive.

De Blasio was considered a long shot by many to win the race. The Daily News, New York Post, and New York Times, all endorsed former City Council Speaker Christine Quinn.

But de Blasio's emphasis on social and economic justice, more specifically his rally against the NYPD's stop and frisk policy, easily got him through the primaries and the general election in November.

So as his tenure as Mayor began, it's not surprising that a sweeping length of liberal legislation followed.

Still, de Blasio ran into several issues immediately. Governor Andrew Cuomo was hesitant to support his universal pre-kindergarten bill because of its tax on the highest

income bracket, especially with 2014 being a reelection year for the Governor.

Essential parts of Vision Zero—lowering the speed limit to 25 miles per hour, installing additional red camera lights, and speed-tracking cameras—needed to be approved by the New York State Legislature, forcing de Blasio to call upon his bully pulpit again in Albany.

De Blasio took a stranglehold of the democratic primary after he ran an advertisement with his son Dante, who is black, that spoke out against the unfairness of Stop and Frisk targeting of minorities.

"He is the only one that'll stop a Stop and Frisk era that unfairly targets people of color. Bill de Blasio will be a mayor for every New Yorker and I'd say that even if he weren't my dad," Dante said in the advertisement.

De Blasio ended up tapping Bill Bratton as NYC's new Police commissioner to ease community relations.

Later in the year Bratton announced that the NYPD has lived up to the city's promise to curtail stop and frisk.

"This year, as of today, we've done about 45,000," Bratton said at the American Justice

Summit at John Jay College in November. "So we'll probably end the year with about 50,000. It'll be down about 75 percent from what it was last year."

Being that he is the mayor of the largest municipality in the United States, de Blasio has been pulled into the national spotlight on multiple occasions.

De Blasio was ranked 29 in POLITICO

Magazine's "The POLITICO 50," with his profile colorfully headlined: "The New Icon of the Left."

The interview outlines the news media's tendency to pick up on the mayor's actions, believing that some actions may become national trends.

Other times the national spotlight has shown de Blasio as a calm pragmatist, such as when the city was responding to the revelation that Craig Spencer, a doctor in New York, had Ebola.

Above all else that has tested and torn the mayor was the death of Eric Garner, who died of an apparent chokehold by an NYPD officer.

Garner's death, paired with the death of Michael Brown in Ferguson, Missouri, dominated headlines from July through December.

De Blasio's challenge lied within his campaign promise to mend minority neighborhoods' relationships with police officers, while simultaneously supporting a police department that has never really trusted the mayor.

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Summit at John Jay College in November. "So we'll probably end the year with about 50,000. It'll be down about 75 percent from what it was last year."

But Garner's death has overshadowed these efforts and has resulted in a surprising wave of negativity for the mayor. Shortly after the grand jury indictment, the mayor

announced that the entire police force would go through a retraining process and that the city would pilot a \$258 million body camera program.

The body camera program seems to have lost traction after the jury's decision, being that the entire incident with Garner was recorded. Thousands of demonstrators showed their displeasure through nearly a week of continuous protests, including the Millions March in Manhattan, which attracted 50,000 to 60,000 protesters.

"I'm not saying it's a full solution. You can probably turn them off. A crooked cop can come along and take it apart. I don't think it's a full solution," Taurean Lanier, a Staten Island resident, told The Banner at 202 Bay Street shortly after the grand jury's decision. "Indictment the only way to set an example. They make an example of us every day."

Reactions from police officers, who have been skeptical of de Blasio since he rallied against them during his bid for mayor in 2013, has also been quite negative.

The Sergeants Benevolent Association announced on December 16 that hundreds of police officer signed an open letter to de Blasio asking him and other elected officials to not attend their funerals if they die in the line of duty.

The action stems from, what officers feel like, a lack of support from the Mayor.

Garner's death has also called into question Bratton's "broken windows" policing style, which calls on a police force to stop petty crime to prevent major crime.

It's clear that De Blasio is sticking to his promise to bring liberalism back to New York City, but it's already been shown multiple times that when the Mayor has constant support for the people, it may cause a rift between the institutions closest to the city.



de Blasio met with President Obama on December 1 and other Civil Rights leaders to discuss how to address the perils of Ferguson and the Eric Garner case

"The body camera program seems to have lost traction after the jury's decision, being that the entire incident with Garner was recorded. Thousands of demonstrators showed their displeasure through nearly a week of continuous protests."

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Despite the shift between the NYPD's union and the Mayor, Police commissioner Bill Bratton and de Blasio have maintained a robust working relationship

the biggest city in the state but still have no say about what happens in Albany."

Reports came out that aides to Governor Cuomo were pressuring elected officials to drop their support of the Mayor's pre-K agenda. The Republican controlled State Senate also proved difficult for de Blasio to navigate

The Albany lawmakers approved de Blasio's initiatives and major parts of Vision Zero were signed into law in late October.

In lockstep with the national conversation of the Democratic Party, de Blasio took executive action in late September to raise the

CSI Athletics adds Another Member To Its Family

Men's Volleyball Set to Debut in January 2015

BY RYAN MILLER

The squeaking of sneakers is only broken by the heavy breathing of prospective players running "suicides" in College of Staten Island's auxiliary gymnasium. The shrill sound of a whistle blows to signal the continuance of what may look like torture to the untrained eye, but CSI Men's Volleyball Coach Juan Lopez sees success.

The dozen players who survived the exasperating tryouts will become the newest members of the CSI Athletics family come January, as Men's Volleyball will debut as the fifteenth team in the college's storied department. Lopez will take the helm of the men's volleyball squad on their maiden voyage into the City University of New York Athletic Conference. With confer-

ence rivals already boasting experience, Lopez knows hard work will be the only way to keep competition close.

"It's really all about discipline and work ethic on and off the court," said Lopez. "If the team can stay in constant motion and communicate effectively, I believe that we can succeed."

With a roster comprising of a mix of newcomers and holdovers from last year's club team, Lopez will be the only one on the Dolphins' sideline who is not a CUNYAC rookie this season. Formerly an assistant coach with CSI Women's Volleyball team, he assumed the role of head coach of both squads at the college in the beginning of the 2014-15 academic year.

Lopez helped navigate the women to an 11-14 season, but hopes to find more success with

the men.

Although the team is made up of players with varying levels of skill and experience, Lopez hopes to rely on co-captains and former New Dorp High School teammates Justin Edwardsen, Brian Sheydvasser, and Philip Szumanski to shoulder the load.

Lopez will look towards the trio to bring something intangible to the side, a chemistry that's both vital and unteachable.

"Having experience playing with those guys will definitely give our team a solid foundation," said Szumanski. "We all have a different skill set, giving us some balance on the court."

Szumanski will be deployed at the setter position, tasked with facilitating the team's offense. Since the setter touches the ball nearly every possession, his teammates will be relying on him to be their catalyst.

Despite their smaller size, Edwardsen and Sheydvasser are both in fact killers. Edwardsen and Sheydvasser will lineup as middle and outside hitters respectively, while the team will look to turn Szumanski sets into points -- or kills. The twosome will also be depended on to lead the defensive effort; playing at the net will expose them to a barrage of enemy hits, it's their job to block them.

Early November's tryouts yielded more talent than just the three aforementioned. A strong supporting cast joins the trio and gives the Dolphins a surprising amount of depth for a

team in its inaugural season.

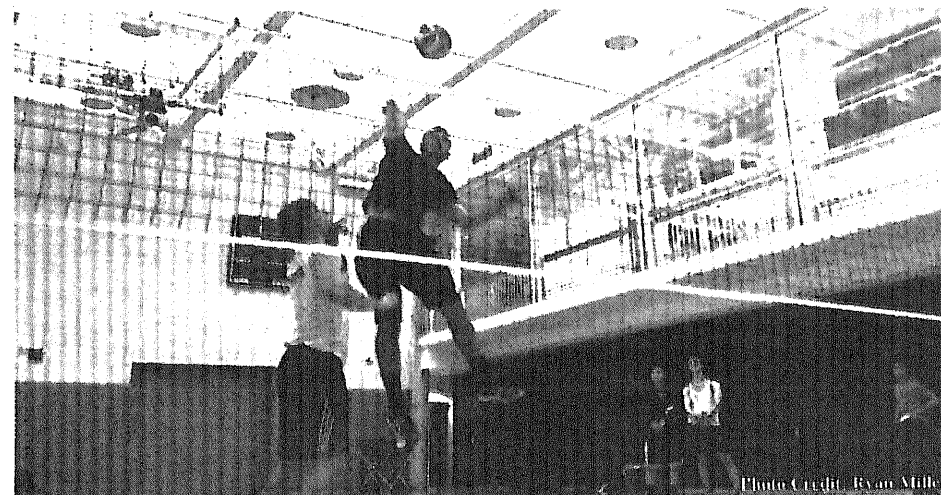
"Volleyball is not an individual sport," said Sheydvasser. "Every player is important to this team, and we need everyone to be on top of their game if we want to win."

"Despite the disadvantage of only just becoming a team we're still confident in our abilities and will be ready come January 25th."

With a coach and team now officially established, preparation can begin for January 25th's doubleheader opener away at Ramapo College. The Dolphins will face their first match and get divisional-foe CCNY later in the afternoon.

The Dolphins transitioned from having light practice three days a week to having more rigorous workouts every weekday on December 1. With a little under two months to become a fully cohesive unit, the players know how difficult it will be to develop what other teams in their conference have built over years.

"We know that we're fighting a bit of an uphill battle here," said Edwardsen. "Despite the disadvantage of only just becoming a team we're still confident in our abilities and will be ready come January 25th."



Men's Volleyball prepares for Spring active duty in CSI Recreational Center

Study Concludes that Rising Costs are Costing Students

Pesky Book Prices are an Anchor on Student Bank Accounts

BY CLIFFORD MICHEL

The majority of college students in New York have considered not buying a textbook due to high costs, a study released on November 12 by the New York Public Interest Research Group concluded.

NYPIRG's study found that as many as 74 percent of students have considered not buying required reading material for classes. The survey, has a +/- 6 percent margin of error, which was conducted during the Fall 2013 semester at 17 New York colleges and universities, including the College of Staten Island.

The price of college textbooks has risen by 80 percent over the past decade, NYPIRG's report summarizing the study stated.

"Sometimes I find it unnecessary to buy every textbook," said Pablo Llerena, a biology major at CSI, "because there's a good chance that the library has copies."

"I am quite disturbed by the ratio of students that will not buy a textbook. Textbooks are fundamental apparatuses of learning, and without them, it will be strenuous for students to get by in their courses," said Blerim Cukovic, CSI Student Government's Commissioner of Academic and Curricular Affairs.

Students often try to cut textbooks costs by purchasing older editions of a textbook, but

many professors rebuff this and make it mandatory to have the latest edition.

Even with possible repercussions from professors, some students still take the risks.

"Sometimes I find it unnecessary to buy every textbook," said Pablo Llerena, a biology major at CSI, "because there's a good chance that the library has copies. I feel that a lot of professors don't even use the textbooks sometimes."

Llerena mentioned that some students take the risk of not buying a textbook based on expectations found on word of mouth, the website Rate My Professor, or previous experiences.

"Basically, for biology it's mandatory. But in my humanity courses they don't really use it," Llerena said.

In response, CSI's Academic Commission is currently working with all departments to uniformly accept older textbook additions.

"It makes it manageable for academic students of all backgrounds to progress in their fields of choice, without having the hassle of attempting to rent a book at a library and to find out that there are none available or to save up a month's worth of paychecks to purchase a textbook for one class," Cukovic later said.

NYPIRG's report urged city and state legislators to take action on the issue and pushed for Open textbooks to be used more often.

Open textbooks are faculty written and peer-reviewed much like traditional textbooks are, but they are published under an open

license. An open license allows the textbook to be available online for free, free to download, and noticeably cheaper in print.

Open textbooks are already in use in some courses at CSI. COM 115-Introduction to Design uses an online open textbook called "Digital Foundations: Intro to Media Design with the Adobe Creative Suite."

The textbook is available free online and students generally prefer it for this very reason.

"Students are struggling with increasing college costs—tuition, fees and textbooks—that results too often in college debt. One way to help offset those huge costs is easing the burden of high textbook prices," said Tom Cintula, an intern at NYPIRG at CSI. "Students need a bet-

ter, low-cost alternative outside of the traditional market. That alternative is open textbooks."

NYPIRG is a nonpartisan, not-for-profit organization that prioritizes public interest in New York State. The group specializes in advancing public interest issues through grassroots organizing, advocacy, and public education. Started in 1973 at Queens College, NYPIRG has expanded to 20 chapters and aided in passing more than 150 laws and executive orders. This included the 1982 Bottle Return Law, which established a 5-cent deposit on bottles and cans.

NYPIRG's CSI chapter is located in the Campus Center in Room 218 and can be reached at (718) 982-3109.



The Growing Cost of Books are becoming an unnecessary burden for students

"Bike Share Program"

Continued from front page

ing more bicycles at each building on campus including the two entrances into the school.

Sheltered parking for the bicycles will also be installed to keep them away from any possible damage, such as snow or rain.

After that, CSI plans to develop more entrances for bikers and pedestrians. Nora Santiago, an Urban Policy Analyst and member of the Social Policy Simulation Center who's leading the project at CSI, and Michelle Kushnir want to collaborate with the NYC Parks Department to pave the green way in order to make traveling into and out of the school simpler and more convenient.

If on-campus biking goes well, they hope to eventually allow students to use to Smart Bikes

"Students and Faculty are Furious"

Continued from front page

"I'm really tired of this country not dealing," she expressed as her arms raised a sign with the words, "restore justice." "We would have thought things would have gotten better by now."

Now a student at the CUNY Graduate Center, but also an alumna of CSI's Poli Sci Department, Elizabeth Davis was one of the many student demonstrators to speak out of concern for the growing mistreatment of people of color in front of the semi circle forming behind the Performing Arts Building, encouraging everyone to "do more," "do something," and "do anything."

Davis explained on the chilly December 4 afternoon that although the treatment of brown men and women by a majority White police force is indeed a race issue, expressing that



Resident Advisor Marcus Del Valle "speaks-out" against Black deaths by police

"Silencing Dissent"

Continued from front page

later mentioned that discussing topics such as economic injustice and structural racism in the United States often attract unwelcome scrutiny.

He also discussed the apparent concern over how certain students would fare in his classes. He called this argument anti-academic and anti-intellectual, since he would never assign grades based on political points of view. He stated that such claims and concerns are completely baseless, since he has not received any student complaints throughout his career as a professor.

"I never presume to know what ethnic background my students are unless they tell me," said Salaita, in response to the concern that he would somehow treat students differently based on ethnicity or religion. He added that nobody ever asks about the comfort of students of color. He said that this is a product of institutional racism, which places white Americans as the "normative standard for discourse."

Salaita then expanded upon the problem of the notion of civility and how it is applied to ways of speaking and acting. The modern definition from civility comes out of centuries of

outside of campus as well. This would ultimately benefit the 400 students that live in student housing on campus by allowing them to fulfill errands more easily beyond campus.

The program was created to give members of the CSI community an extra mode of transportation.

CSI will use Sobi Social Bicycles, which prides itself on accessibility and simplicity.

The design of the Sobi Smart Bike is unique in its durability and lack of need for maintenance. It includes a chain-less shaft-drive and fenders that keep the rider clean and reduces repairs. The bikes are also solar powered.

It also features a step-through frame and puncture-resistant Kevlar tires. A basket is also attached to each of the bikes. Each bike will feature a flexible locking mechanism, which will

everyone be careful not to generalize their energy, emotions, and blame but instead focus that pent up rage at the people and institutions responsible.

"You can't hate every White person," she yelled, "[just] because it's a race issue. We must [all] work together."

Davis then drew parallels between today's increased number of disparities across segregated racial attitudes and the Civil Rights movements from the 60s.

"I'm not sorry if I seem angry but I'm pissed," she lamented, referencing the dangers her future children will endure growing up in America. "We are the next civil rights movement. No one will stop us if it happens everywhere."

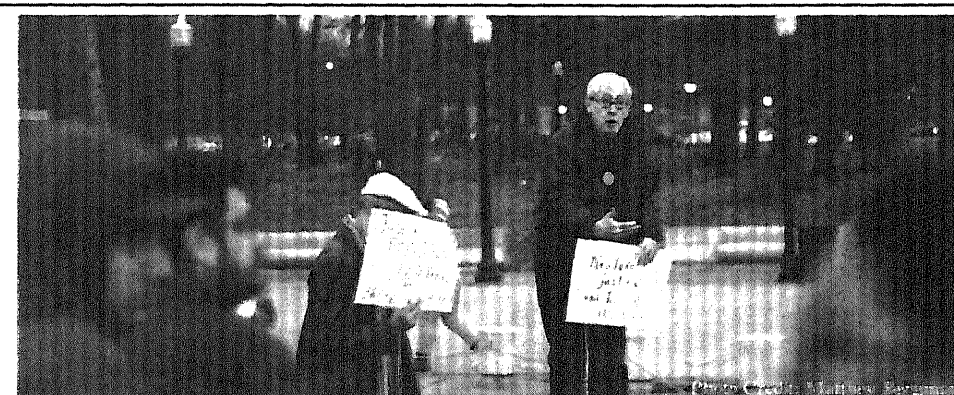
The crowd followed suit with a cathartic

allow for the bikes to lock onto any regular bicycle parking rack.

The program will have the ability reserve bikes online, through an application on any smart phone, or on the actual bike. It'll also collect real-time GPS data to prevent bicycle redistribution issues along with others.

"The data collecting makes patterns to where and what time you can receive the bike," said Kushnir, an intern for Santiago. "It was important to make it more technology oriented for students because we are so tech savvy now."

Some other large campuses that use the Sobi Social Bicycles are Emory College, Buffalo, and Yale University. All of these institutions created their own personal unique plans and possess different costs for the bike membership fees, repairs, and overall amount of bicycle stations



Political Science Professor Harry Cason stands on pillar to address his displeasure

chant, "We are the next Civil Rights movement", over and over in succession.

"Because Black lives matter, period," Queens native and college Senior Jane Johnson insisted were her reasons for participating in direct action. "And the Justice System needs to stop killing people."

"This is a nonviolent human rights issue [so] we have to light fire under some asses," another student and Bronx native Tiffany Ferguson, impassioned expressed to onlookers. "They can no longer hide behind their badges. [They] work to be police officers [but] we are all born a human."

Then there were the speakers involved who urged listeners to share empathy with the family that Eric Garner left behind.

"A daughter just lost her father," Alvin Dan, a Music major and Senior, repeated twice,

available.

"I wish this idea was put into motion when I first came to the school," Kristina Gorczynski, Senior Psychology major expressed. "I commute through the MTA every day and then wait for a long time for the loop bus, this smart bike would have definitely helped me get to class on time."

The program is meant to assist motorists just as much as public transportation users. As of Fall 2013, there are 14,460 students at the college and only 2,900 parking spaces on campus. Over the years, MTA ridership has increased and continues to rise each semester.

Santiago said the bike share program will help lesson congestion on campus.

"We think this is the best option for commuting students and could benefit students that dorm on campus also," said Santiago.

describing his first reaction to hearing of Garner's death as primal. "They say we live in a post racial society. Clearly, that's Bullshit."

While others considered that there still is a need to reach a higher level of action to further along the push for change.

"Many people [are] getting away with murder," Krystal Railford-Sanchez said fervently to, by that point, an overly earnest audience. "This is about human rights, and compassion, and caring."

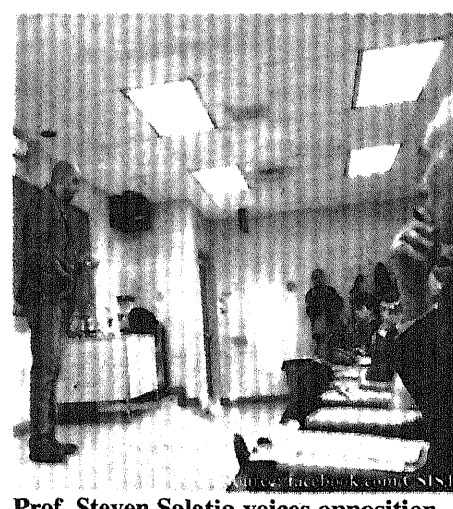
The sophomore and Sociology student continued her address by appealing for the crowd on hand to heed the action of past social and political movements.

"Generations before us did something," she began, "so we need to stand up and do something."

European colonization and genocide, and can be seen in the way that colonists called Native Americans "savages" and continue to attempt to control Native imagery today. Salaita said that this is used as another tool to silence particular viewpoints.

After his lecture, Salaita then fielded questions from the audience, which was made up of professors, members of SJP, and supporters.

When discussing the Israeli-Palestinian conflict, Salaita said that he is no fan of Hamas, nor



Prof. Steven Salaita voices opposition

of the Israeli government, nor the government of any nation state. He said that Hamas has been a below average governing body, but believes it has not been helped by continuous economic and military sieges. He says that there is no evidence that the government of Israel would be willing to make any concessions, and that "it is not the job of the colonized to accept the permanence of the colonizer."

He also addressed the concerns of both faculty members and students about knowing when to speak out and facing the potential consequences. He says that people should only remain silent if that is what they are comfortable doing. If people feel passionate about an issue, they should not remain silent if they are worried they will upset someone. However, situations differ, and certain people are in a better position to voice their opinions than others due to matters such as job security.

He continued to discuss the problems of the privatization of universities. Public universities once served as a way for low-income communities to gain access to college educations. However, Salaita said that private universities are only looking to generate revenue. Although no one has determined if the relationship is causal,

privatization is increasing at a time when minority communities have finally developed access to admission.

Even though professor Salaita may have been blacklisted from the world of academia, he does not intend to stop speaking out. He said that no one will get him to stop talking about Palestine. In order to stop other people from losing their jobs for similar reasons, he says that it is important to be in conversation with supportive, like-minded people and communities that can produce backlash in order to bring about change.

"When their only counter-argument is to silence people by intimidating them or punishing them, then they have already lost the argument," said Salaita. "It's just a matter of standing together, banding together and overcoming it, just like people are doing with my case."

Despite the hardships he has faced, he has received a great deal of help throughout this experience. "The kindness of people has been extraordinary," he said. "The kindness, and the support, and the love, and the concern...it's given me a remarkable appreciation for humankind in general."

The evening was hosted by the Students for Justice in Palestine.

LIFESTYLES

Is Meeting the Parent You Never Knew Ever a Good Idea

BY MATTHEW MCKENNA

Children who are born to unmarried parents are known as being "born out of wedlock" or called a "bastard." Due to this, that child may never meet their other parent. If given up for adoption, he or she may never even meet their real parents. However if it is the child's wishes to meet their parent or parents it is their choice to meet them. To this day, it still occurs and it's not uncommon.

I am one of those children born out of wedlock. I was raised by my mother and her family for over 19 years. She and her family raised me to be who I am today, kind hearted, sympathetic, and a stubborn Irish person. In a way, besides her and the family, I was raised by my friends and teachers.

My father was never in the picture, although I did meet my half-brother who was briefly in my life. All I received from my father was child support, birthday and holiday cards, and two calls from him. Eventually I created my own email that was originally set up to email my father.

At the end of my first year of college, I kept having dreams of me walking out of a New York train station that is near my house, but when I would come up, I would see London's Big Ben. My mom believed it was a hidden message to go meet my father. I agreed with her, then emailed my father writing I wanted to meet him. He emailed back a yes. We then started emailing back and forth about when and where to meet.

I took a night flight from JFK to Heathrow airport and while on the plane I kept thinking of what he would be like and what questions I would ask him.

The Guilty Pleasure of Being on Bottom While at the Top

Fifty Shades of Success

BY BRIANA DELBUONO

A new generation of women have started to speak up about their desires and demands. When talking about their turn-ons in the bedroom, more women are coming out saying they want to be physically dominated. An astounding 57% of women get excited when the idea of forceful sex is on the table.

Powerful women are guilty of these desires. In the real world, they're on top, but in their private lives, it's a different story. Being in control all of the time isn't entirely pleasuring.

"I had a partner who choked me a little bit, and I liked it. We talked about it afterward, and things progressed from there—slapping, spanking, degrading sex talk. Since then, it's been a part of my sex life," told Nicole, a 29-year-old teacher from Long Island, *Cosmopolitan* magazine.

No need to fear! This behavior is completely normal.

"Most women who are into rough sex are into it for a very simple reason: It turns them on," told Sex and relationship therapist, Stephen Snyder, MD, Associate clinical professor of Psychiatry at the Ichan School of Medicine at Mount Sinai in NYC.

Women are attracted to many traits that are

I didn't know what he would be wearing until I got there, looking for a man with a tattoo on his forearm since he blended in with old men with white hair and suits. Once we met I hugged him as my mom instructed. Little did I know what my week would be like while meeting him and touring London.

At first he seemed cool, showing me the area he lives and the town he goes to buy things, which was cool since his town is where they filmed the movie *The World's End*, preparing good meals, telling me what life is like for him. He had a really neat flat. He also smiled the majority of my trip. He asked me about my major and what college I'm enrolled in as any parents do, as well as asking what my goals will be after I get out of college.

Later it seemed to get worse. His over compulsive nature was showing such as telling me how to take a shower a certain way. He told me how he didn't want another family due to the fact his old family had shut him out, being really annoying and telling me pointless things.

He didn't show any interest in the photos I had of my friends during senior prom, the senior trip nor any other interest in what things he missed. He didn't even care to tell me what it was like for him to grow up as a child after World War II, only of how he would use his imagination to create games to have fun. Talking to him about current politics took almost an hour.

When we went to a dancing club of some sort, it mainly consisted of middle aged people and senior citizens, for his weekly workout.

During the time we were touring around London, from the Buckingham Palace, to Big Ben, the London Eye, the zoo, and etc. he would tell me more annoying things. Some sto-

ries he shared about in his past didn't seem interesting just because he didn't deliver them well. He kept making bad jokes the majority of the time.

Anytime I took a photo of a monument or location, he would ask me if I saw a hot girl walking by or show me a topless model in the newspaper that was advertising something. To me, it seemed like he was testing to see if I was gay or not. Does it matter? I guess according to him it does.

He also shared his perspective of my mother which I really disliked to the point that I wanted to punch him, but I didn't.

He eventually asked me, towards the end of my trip, if I enjoyed my experience. I told him what I thought of the trip and what I thought of him. I told him that it was a closing chapter in my life. He looked mad when I said that. I told him that my mother, aunts, uncles, and etc had done more for me than he ever had such as going camping or going on vacations.

The last day I couldn't wait to get on the plane home. For me, I was in paradise when I saw that there was no one on the line for the tickets and that there was a short security line to get passed. He did hug me as I left, which was a good thing on his part and both my mom and I appreciated him for that.

The funny part is, while waiting to get on my plane to get back home, spoiler, I watched some season finale clips of *Game of Thrones* and saw how Tyrion killed his father Tywin for being a horrible father. Why I made a connection to that I don't know even for myself, I just find it funny. Speaking of *Game of Thrones*, ever since I became a fan of the show, I would ask "What would my last name be had I grew up in Westeros, or if Westeros was New York?"

Would it be Snow, Atlantic, Hudson, Brooklyn, Apple, what?" Had I had gone by my father's last name, it would be Barnes. Nah, I like McKenna better.

What I took home were my experiences of what life is like in England and of what my father was like and the jokes about him. I shared those stories with my friends and family. My mom loved the stories I told when I made him mad or made him look like an idiot. I would like to point out how after I got back and saw Gabriel Iglesias' movie, *The Fluffy Movie*, I learned he shared stories of how he met his father after many years of not being in his life and how he felt. That had a huge impact on me, knowing that even celebrities that I love for entertaining me and being generally good people share similar problems as I do.

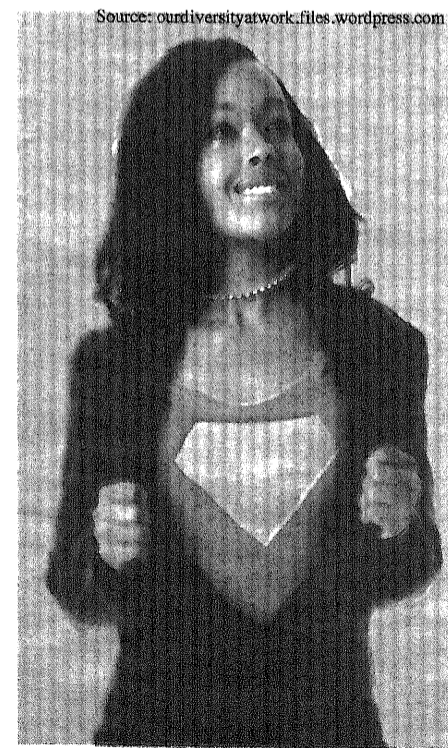
Will Smith also had problems with his father in his show *The Fresh Prince of Bel-Air*. In the scene where his dad leaves him, he gets really mad, when the truth is that Will's real father was never around, which made it more emotional.

I noticed that if I was raised by my father, I would be a totally different person. I'm glad I am who I am today, thanks to my friends and family.

Ever since that trip, we haven't really emailed each other. He has made no attempt and neither have I. I ask myself if I should forgive him or not. Maybe email him to see what's up. Either way, he missed out on what kind of person I have become.

Even though we don't keep in contact much anymore, it doesn't mean I still don't think about him. He occurs in my dreams sometimes, but mainly, my mom and I make fun of him.

Grey movie will be released on February 14- further opening the door to many more sexual-based movies and novels in the future. This kind of sexual desire is definitely not going away anytime soon, in fact, it is multiplying.



Women are tackling stereotypes at work

the unwillingness to talk about it in an open environment.

Women are taught growing up that men are supposed to keep their hands to themselves. Period. End of discussion. But what if women don't want them to?

More women are opening up to their inner sexual desire to be thrown around, slapped, have their hair pulled, etc. This does not have anything to do with their progression in society.

S&M, short for sadism and masochism, is the process of using pain as a sexual stimulant. As Rihanna said in her song S&M released in 2011, "Sticks and stones may break my bones but chains and whips excite me."

Apparently 2011 was the year women stopped caring enough to hold in their inner desires. Way to go Rih-Rih.

Clearly Rihanna wasn't the only one with sexual thoughts in 2011. The *Fifty Shades of Grey* novel came out that same year and many women were intrigued by the idea that maybe their fantasies weren't as far fetched and unrealistic as they once thought. Originally selling a million copies on the Kindle, the novel reached out to more women and took their expectations in the bedroom to the next level.

Fast forwarding to now, the *Fifty Shades of*

often found in men, including their strength and other physical tendencies.

"Physical size and strength and muscularity are essential differences between men and women and those kinds of differences are going to be erotic," Dr. Snyder continued in the article "Some Like It Rough" from *Cosmopolitan* magazine.

When the body becomes frightened, blood flow increases, while concentrating the focus and magnifying arousal. These physical characteristics help identify why women are very turned on in unnerving situations.

Some women want to let go and feel like they are being controlled for a change. This experimentation in the bedroom leads to talk amongst their girlfriends at happy hour after one too many drinks.

Desire is often second-guessed since women have fought so hard in the past for rights and equality and are still not completely there yet. Women still earn seventy seven cents for every dollar a man earns for the same amount of work.

This can be troubling because, as much as women want equality, women want to be able to justify being dominated in the bedroom while maintaining gender equality. Thus come the mixed feelings on the subject of rough sex and

LIFESTYLES

An Interview With the Daughter of a Suspected Mobster

BY AMANDA CELEK

In the early morning of January 20, while her entire family was still tucked in their beds fast asleep in their swanky Manhattan midtown apartment, a powerful thud rapped continuously on the front door quickly waking everyone up. Before Saramarie's mother could even make it to the door, it was violently broken down. As the door split from its hinges and clashed onto the wooden floor, five masked FBI agents in full body equipment, armed with guns intruded their home.

They angrily instructed the family to follow their orders and began to raid the home. As they tore through furniture and destroyed the family's belongings, baby John's crying echoed in the midst of the ruckus.

The family's livelihood was stolen away from them when the FBI brutally arrested their father while aiming gun at them. They read him the Miranda rights while handcuffing him and then taking him into custody.

This was the day Saramarie and her entire family's world got turned upside down and nothing was left behind but a broken home and the debris scattered across the floors of the apartment.

History will remember January 20, 2011 as the biggest Mafia bust in New York history. The homes of every person affiliated with Mafia crimes were violently raided by the FBI, NYPD, state police, and U.S. Marshals. Suspects were then seized and taken in for questioning in this thorough investigation. A total of 127 suspects from New York, New Jersey and Rhode Island were charged.

Federal charges of criminal activity ranged from illegal gambling and racketeering to extortion, narcotics trafficking, and murder. These charges carried a variety of penalties, including the maximum of life in prison. Her father, along with many others, was convicted during this investigation and charged with four years in

prison. He was snatched away from his wife, four children, and a beloved job in their local church because of the corrupt justice system.

He is currently serving his second year in a federal low-security prison and holding on strong for the next two. In the meantime he is bettering himself to return to his family and his regular life. His beloved family is counting down the days until his release so they could have their husband and father back.

While these difficult events caused heartache and many rough times ahead, a wonderful epiphany came to Saramarie from her father's incarceration.

While studying away at school at SUNY Plattsburgh unsure of the educational route she wanted to pursue.

But her father's experience, his newfound unfortunate life for the next four years, and the stories he reported to her during their many visits, calls, and letters gave Saramarie inspiration on what she was called to do with her life. She realized that with the right educational background and hands on experience, she wanted to one day start a non profit organization to defend prisoners rights and make a big difference in how things are currently handled in today's system.

Upon meeting with Saramarie in the sorority house that she lives in, a few blocks away from campus, we settled down on her bed. Her room was decorated beautifully with flowers, letters, scraps of paper, and pictures from visits with her father. I admired them closely, and with just a few words read off of these papers, a tear formed in my eye. She stared at me with a bittersweet look stretched across her face. She handed me a tissue box, smiled, then tucked her long black hair behind her ear. And so we began.

The Banner: Tell me more about your current major and how exactly you came to realize this is the path you want to take.

Saramarie: Currently I am double-majoring in International Business and Marketing, and minoring in Gender and Women Studies. My international business and marketing courses provided me with the fundamental concepts of business and my gender and women studies courses allowed me to view gendered issues and human rights issues with agency. Ultimately my dream is to work for prisoner's rights.

TB: Prisoner's rights, that's a tough topic. Can you tell me more about prisoner's rights?

S: Almost 3 million children in the United States under the age of 18 have a parent in prison. And that 54% of those incarcerated men and women are parents with minor children. As the oldest sibling of 3, I have been personally affected by these statistics and I can relate. I would love to start an after school program for children in New York or work to create a re-entry program for prisoners.

TB: What are some of the things you really want to change about the justice system and the lack of rights that prisoners actually have?

S: I find the Prisoner's Rights Project intriguing and would like to work towards relieving the beyond major issues that prisoners deal with every day, including corruption within the prison, mistreating done by the correction officers, health rights, support services for victims of rape in prison, and safe spaces for those who need help or feel threatened as a better option instead of solitary confinement.

TB: I know you are graduating this year, what is the next step?

S: I want to attend NYU, The New School, or Baruch to get my masters in Non-Profit management. There are so many New York based organizations that work towards prisoner's rights that I would like to work with, for example The Legal Aid Society's Criminal Practice.

TB: Besides education though, with everything that you have gone through, what's your

go-to for inspiration?

S: I look to my [father's] strength, he inspires me every day. Within a year in prison he has gotten his G.E.D, runs a bible study, got a job in the chapel, is taking French and Spanish, has taken a wood class, a beadery class, and exercises daily. I really look to his strength, he sends me letters weekly and he'll always write an inspiring quote, I cut them out and tape them to my wall and when I don't want to study anymore I look to his inspiration wall and I keep going. Also I look to the inmates he tells me about, every one of them has a story and although they are all in there for different reasons at the very basic level they are all humans just like you and me.

TB: What is one of the stories that really touched you most?

S: One story resonates very deeply with me, [my father] told me about a new bunk mate that came in that was extremely quiet. He had been moved from his old bunk because he had been raped. For weeks the man did not talk and would only answer questions by shaking his head yes or no. One of their bunkmates was getting ready to be released and was giving his things away to guys in the room, my dad asked if he could have his mirror and the new bunk mate jumped down from his bunk and said, "here you can have my mirror I don't use it anyway." My dad was shocked because he had never heard the man speak and my dad replied, "don't you want a mirror to see yourself shave or something?" and the man responded with "I can't look at myself." He had been raped in prison and he was so disgusted with himself that he can't even stand to look at himself. So many questions ran through my mind like where were C.O's, where was his protection? Stories like this make me want to get to work tomorrow, but that's obviously not possible just yet.

Get Jacked Like the Hulk Without all the Pesky Steroids

Do You Even Lift Bro

BY ROB LAROSA

You're looking in the mirror and you're less than pleased with the results you are seeing. Whether you think you're too heavy, too skinny, not muscular enough or whatever the reason is, you want to change yourself for the better. You decide you want to see improvements so you plan to start working out but don't know where to start, well here are some tips before entering the weight room.

When I first started lifting late in my senior year of high school, I didn't know exactly what I was doing. Standing at 6'2 and weighing in at 135 lbs, I was a very skinny dude and I wanted to change that, but none of my friends took lifting as serious as me. Fortunately, one of my teachers saw the interest I had in lifting and helped me out with proper form, diets, and a proper workout schedule.

Since I started following his schedule I jumped up to 180 lbs and feel stronger and better than ever. In my personal experience, I was

trying to bulk up and put on more muscle mass for sports and a better lifestyle.

We all start somewhere different, but making the initiative to begin this journey is the first step.

If you're trying to gain muscle mass like myself, I suggest you follow these steps. First, take on a heavy based protein diet including eggs, grilled chicken, salmon/fish and peanut butter. You're going to have to take in around 3000 calories a day or six meals a day.

Second, make a workout schedule and follow through with it. My schedule is as follows: Monday/Thursday is chest, back and abs. Tuesday/Friday is arms, shoulders and abs. Wednesday/Saturday is legs and abs. Sunday is your off day because it's extremely important to give your body the rest it needs. You just spent all week literally tearing your muscles apart so your body needs rest and time to repair itself.

Third, get as much sleep as you can. For the same reasons I listed in step two, your body

needs time to heal and there's no better way of healing your muscles than sleeping after a workout.

Realistically you're not going to get a full 8 hours sleep between school, work, and even some semblance of a social life. So just try to get as much as you can the night before.

An optional, but highly recommended, step is to take supplements along with your diet. Stick with Whey Protein powder and take two scoops before and after workouts because this will give you an extra intake of calories and protein.

So now that you have a game plan set, you need to enter the gym ready to change.

Chest day consists of bench press, incline bench, decline bench, chest flys and dumbbell press, while back day includes pull ups, chin ups, pull downs and lat extensions.

Arms and shoulders consist of dumbbell curls, barbell curls for your biceps, cable pull downs, dumbbell raises for your triceps and shoulder press, shoulder raises, deltoid raises

and barbell incline for shoulders.

Lastly, leg day consists of squats, calf raises, leg press, lungs, leg curl and dead-lifts. Crunches, planks, leg raises and even weighted planks all fall under abs workouts.

For every workout you are going to want to start off with a warm up set. This is a set with 15 reps that consist of lighter weights. Second set is where you add more weight and your muscles should begin to fail around 12 reps. Third set is again adding heavier weight so you fail at about 10 reps. Final set should be your maximum weight with only 8 reps.

Congratulations, you now have a diet plan, steps on how to gain the mass you want, the actual workouts for the days of the week and the amount of sets and repetitions you should do for each work out. Continue with this because mass doesn't grow over night, you're in for a long period of building up but it's one hundred percent worth it.

Motivate yourself to be the very best you can be and never stop grinding.

BANNER ARTS

Crossover(seas) in Fiction and the Future

Marvel's the Avengers and Popular Manga Attack on Titan in First Crossover of its Kind

BY NICK TRONOLONE

Crossovers in fiction are nothing new. This is especially true in comics, manga (Japanese form of comics), cartoons, videogames, and movies. Spiderman and Batman, Mazing Z vs. Devilman, the Jimmy-Timmy Power Hour, and the Mario and Sonic at the Olympic Games, just to name a few.

But what all of these have in common is that they are from the same culture. Spiderman and Batman are American comic book icons. Mazing Z and Devilman were the two most popular manga in the 1970s. Jimmy Neutron from the show Jimmy Neutron and Timmy Turner from the show Fairly Odd Parents are both cartoons on Nickelodeon. All these crossovers happened within the medium that they became popular in.

This tradition has ended in early November when it was announced by C.B. Cebulski, Marvel Comics Senior VP, teased about a crossover on his twitter account. At first, followers thought he had been joking but he made it clear that it was not and soon tweeted out an image that showed Spiderman with a Titan from the manga Attack on Titan.

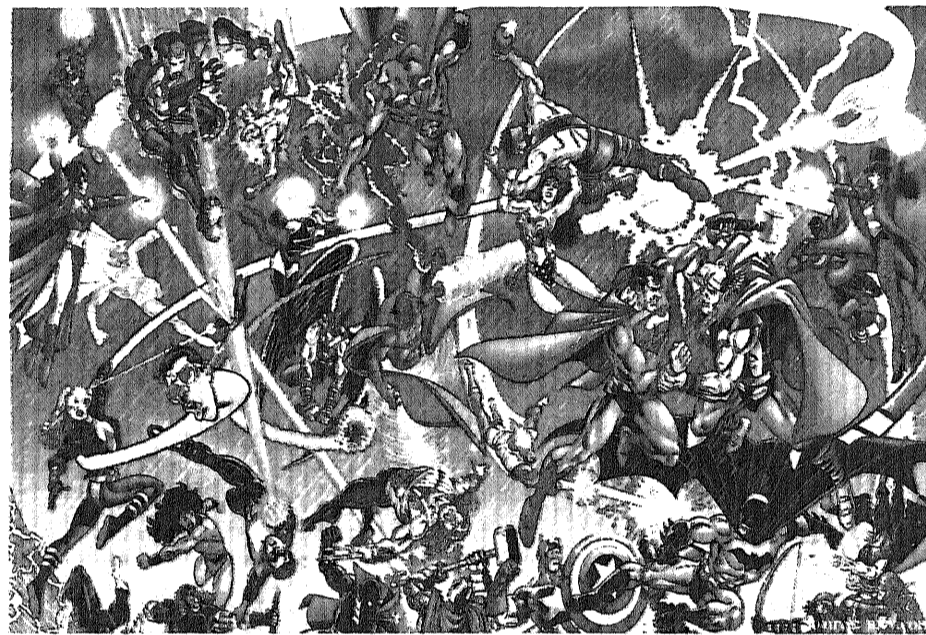
This is completely unprecedented. A crossover between an American comic and a Japanese comic has never been done. This is definitely the first of its kind, though in the minds of the fans of either it is a topic of conversation that has been brought up a number of times. Even people who are not fans of Marvel or Attack on Titan are talking about it.

"Attack on Titan" is a popular manga (turned anime) set in a world in which giants known as Titans wipe out most of humanity.

This is set in the style of Marvel's "What if?" storyline, meaning it's not canon in either Universe, in which some titans attack New York and be confronted with the Earth's Mightiest Heroes as well as the Guardians of the Galaxy.

The title of the story is: "Attack on Avengers."

The comic itself is only eight pages long, which is considerably less than what a normal crossover would consist of. However, the last



panel of the story is when the Guardians of the Galaxy show up to lend a hand in the fight against the Titan that towers over the Statue of Liberty.

Fans never see the fight between these two teams, which has led some fans of both to think that there will be more of this while others think that this is a one-time crossover.

If the release is overall successful then there is no reason to not see more cross-culture crossovers in the future.

"The best of both worlds, from comics and manga," said Ryan Tacoronte, a CSI student and a fan of both who is pleased with the idea

"The only thing more I could hope for is if it is the reverse as well. And by that I mean like the Attack on Titan heroes vs. Marvel Villains."

However there are fans that are not pleased with the idea to begin with. Comments were made on various sites where news of this crossover was published by fans of either one saying things to the effect of "It will ruin the series," "No one wanted this to happen anyway."

From a business standpoint this is great for Marvel and the publishers for "Attack on Titan," since fans from either side may show interest and buy Avengers comics or the Attack on Titan manga to get up to speed and understand what the other is about.

As of now the comic is out in Japan but there's no word of when it'll be released in the United States, or anywhere else for that matter.

While fans in the United States eagerly wait for the release the anticipate comic, some are beginning to wonder if this is just a way for Marvel to test the international waters. There is no reason to not see it like that. For years fans have wanted an official story with Superman from DC comics and Goku from Dragon Ball Z and this has never happened. There was, for a short time, a call for a Sailor Moon-Wonder Woman crossover.

There is no word of a follow up or a release for the rest of the world but one thing is for sure, sooner or later a trend of international crossovers is going to take place. It's the only logical step.

YouTube Make-Up Demonstrator Gets Fans Raving

Michelle Phan Releases Her First Book

BY LUCIA ROSSI

On October 21, Michelle Phan's book "Make Up: Your Life Guide to Beauty, Style, and Success-Online and Off" released on Amazon.com for purchase.

In case you don't know who Michelle Phan is, she is a make-up demonstrator and entrepreneur made famous by YouTube. Her channel has over seven million subscribers and over 300 videos.

Her new book is more than a typical beauty guidebook, it teaches women about fashion, social media behavior, finding and keeping a job, how to become an entrepreneur, and having modern manners as well as makeup, hair, and nail care.

The tutorials in the book are not as in depth as her YouTube videos, but they are basic and easy to follow.

There is also no product placement, besides the mention of Michelle Phan's own makeup line Em and beauty subscription Ipsy, so anyone can read this without feeling pressured to buy something.

The book is written for all ages however it is more helpful to beginners in beauty than people who are more advanced. The advice given on lifestyles can be useful to anyone, no

matter the measure of talent, experience or age.

The two beginning chapters are autobiographical about Michelle Phan's life so far and what she went through to get to where she is today. Her upbringing is a very inspirational one that is not filled with the glamour that she has today. Times were tough, she had family, financial, and school issues just like we all do. Her personal story is relatable, down to earth, and worth the read.

What makes this guide book different from others is that Michelle Phan adds her own voice and personality into the words. You could hear her light-hearted and friendly tone when she describes tips, tricks, and tutorials. The language she uses is not serious compared to beauty books written by professional make-up artists. The way she says things sounds playful, like in her videos. Because she is an artist, the book is also filled with her drawings and doodles as a personal touch.

Michelle Phan isn't just all about external beauty, she stresses internal beauty as well. That is why this book was an enjoyable read and why it is filled with things every girl should know. This book is a good segway into learning about not only looking your best, but

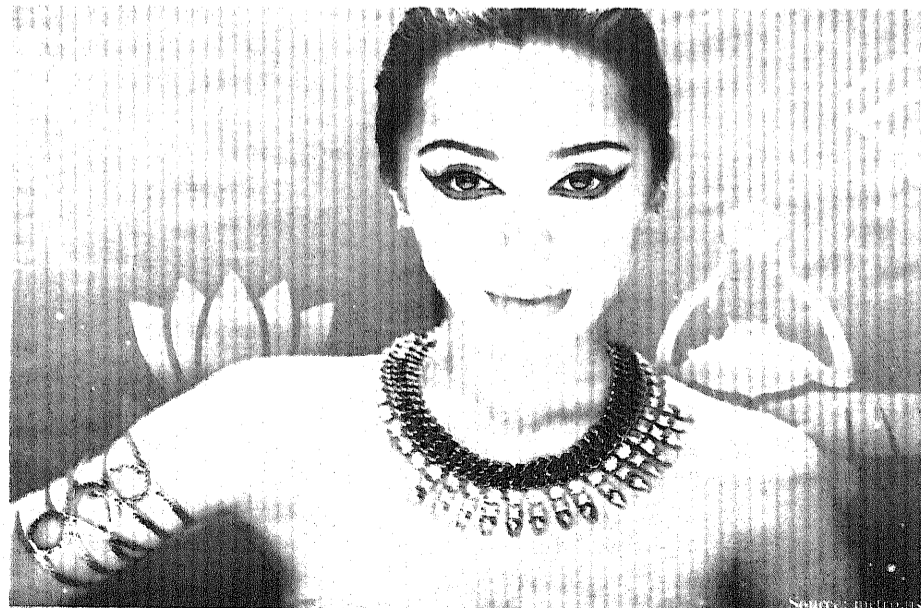
feeling your best so you are ready for success.

"Michelle has blazed a new path for women everywhere. Armed with passion, personality, business savvy and a YouTube account, she's built a worldwide following from the ground up. Make Up: Your Life to Beauty, Style, and Success-Online and Off shows how Michelle transformed her talent and creativity into a global brand," said Robert

Kyncl, Global Head of Content and Business Operations for YouTube.

Overall, this book is worth buying whether you are a fan of Phan on YouTube, or if you just want to start somewhere to get familiar with the world of beauty, fashion, and their industry.

As Michelle Phan would always say, good luck.



Phan adds authorship to her repertoire of make-up advice

BANNER ARTS

Gone Girls Transcends From Book to Big Screen

The Film the Nation is Still Raving About

BY BRIANA DELBUONO

The plot of "Gone Girl" parallels that of the novel, of the same name, written by Gillian Flynn, promising viewers not many surprises.

The story focuses on Nick Dunne, played by Ben Affleck, who on his fifth anniversary discovers that his wife, Amy, has gone missing. The plot soon unveils that Nick and Amy's seemingly perfect relationship is actually far from perfect.

Amy, a personality quiz writer, is intelligent but flawed. Her parents created a book series based on her, called "Amazing Amy." In real-life Amy can never seem to live up to its expectations, causing her stress and misery.

When Amy goes missing, it's made clear in the book and movie that she prepared clues that offer hints as to what happened to her. The clues are similar to those in the novel, except for a segment that doesn't appear in the movie in which Amy places a clue in Mark Twain's father's old courtroom in Hannibal, Missouri, where Nick grew up.

In one scene, Nick, still a suspect in his wife's disappearance, goes to a nearby bar and meets Rebecca, a crime reporter. He uses the encounter to let the public know how sorry he is about everything. This helps change the public's opinion.

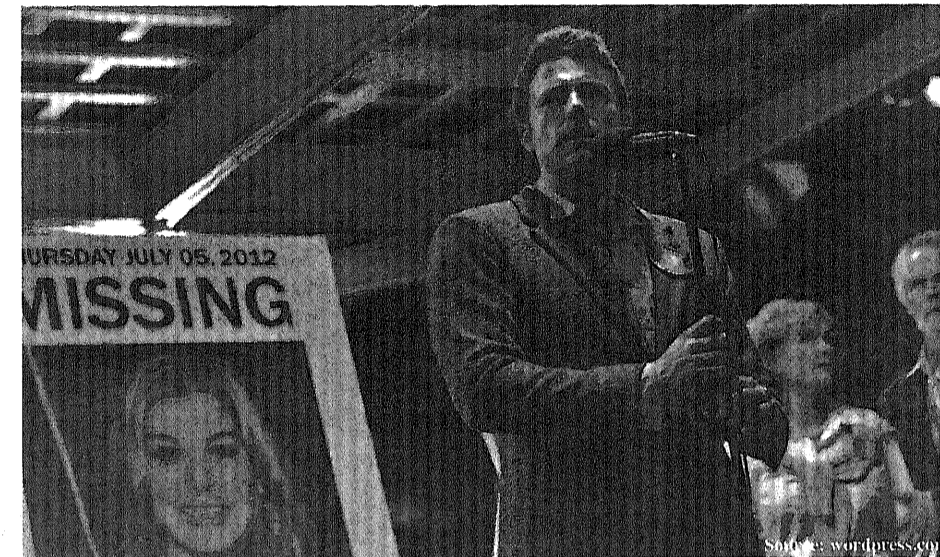
This scene was omitted from the movie and replaced with one in which Nick is told by his lawyer to confess his sorrow about his missing wife on a talk show. He says that if she were to come home, he would be the man he always told her he would be.

Amy returns home in the movie the same way she does in the book. She feigns being kidnapped by her old boyfriend Desi Collings, kills him, and drives home covered in his blood claiming he attacked her and that she barely escaped with her life.

One difference between the book and movie is the presence of Amy and Nick's memoirs, which were completely cut from the movie. Nick started writing one so that he could expose Amy for what she really is and end their relationship for good. Amy writes her memoir entitled "Amazing," about her life.

Same as the book, Amy's pregnancy is announced on camera during an interview with the "happy" couple. In the book, however, Nick deletes his revealing memoir and decides to stay with Amy because of the pregnancy.

In "Gone Girl," both the book and movie rigidly follow the same plot. Though there are minor differences between the two, it's not only a thrilling read but an enthralling film as well.



Ben Affleck plays Nick Dunne in "Gone Girl"

Illmatic Nas Reveals the Man Behind the Legend

What Motivated The Greatest Album of a Generation

BY EMANUELA BALLIU

Time is Illmatic is a documentary film released in October that takes a closer look at Nas', a legendary Queens rapper, his early life and the accomplishments of his first album.

Nas spoke of his philosophies and demonstrated a strong sense of poetry through his songs. Major artists such as Alicia Keys, Swiss Beats, Busta Rhymes and many more start the film by revealing their love for Nas and describe how they were inspired by his work.

"Power Play Studio, where Nas recorded his first single at 15 years old, easily concluded that it was the beginning of the rise of 'Nasty' Nas."

Nas' birth name is Nasir Jones. He was born in New York City, raised in Queensbridge, and comes from a long line of musicians and hardworking parents. However, growing up in the projects, Nas confesses that he was forced to become a man early to deal with everything around him.

Olu and Anne were parents to Jabari, who's also known as "Jungle", and Nasir Jones. The film describes the parents as very hardworking individuals who provided a good home with nice things for their sons. Mrs. Jones was the type of woman who everyone loved and who's cooking was so irresistible that everyone wanted to come over her house

to eat. She was not the type of woman who cursed and spoke "street stuff." She was a woman who made sure her sons had everything they needed and provided a stable home within that neighborhood.

Unfortunately, when Nas and his brother were still young boys, their parents split up. Jabari revealed that his father gave him the "you're the man of the house now" speech, telling him that he is not going to be around anymore.

Olu Jones walked out on his family, and although Anne Jones never spoke ill of him, she didn't allow him back into her house. Jabari Jones brings viewers to tears when he revealed that he would look out the window and wait for his father, who never came back.

Anne Jones passed away at the height of Nas' musical fame. Mr. Jabari, indiscreetly, revealed that, although he loves his father, it's unjust that he takes all the credit of raising them because it was really their mother that built them into the men they are today.

Another important man in Nas' life was Willie "Ill-will" Graham, who was described as someone who looked at the world differently and was a great friend of Nas'. The two would always be together and Nas spoke of him as someone who "made you laugh." They played songs together, although back then they were just "playing around."

Graham's life was quickly cut short. After getting high, Willie Graham had gotten into an argument with a girl and she napped his chain. Graham lost his temper and beat her. The young girl then called all the men she knew,

they accumulated, and shot Graham to death.

This scene is set carefully by Jabari, who was also present at the time of the shooting. The death of someone who was supposed to change the world alongside Nas is what pushed him to become serious about his music career.

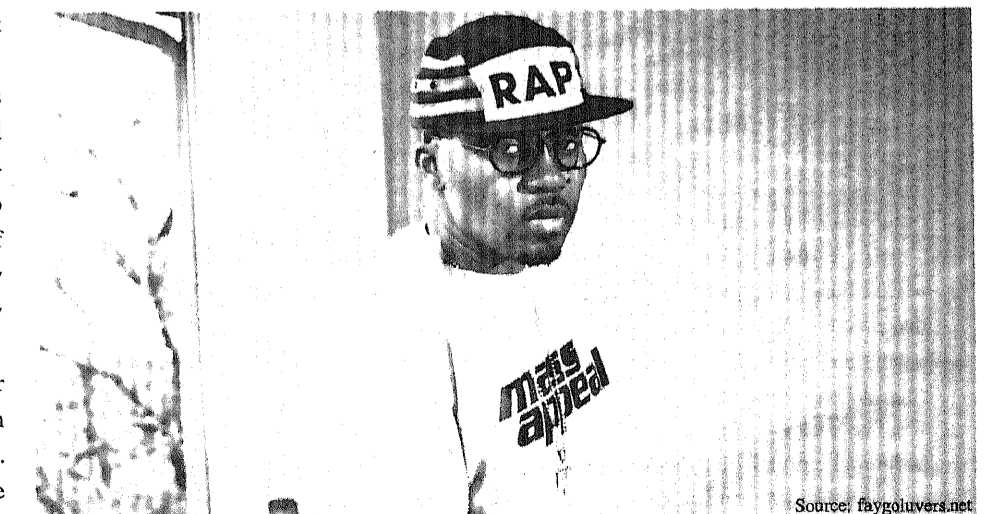
Power Play Studio, where Nas recorded his first single at 15 years old, easily concluded that it was the beginning of the rise of "Nasty" Nas. From a single which featured a few other upcoming artists at the time Nas' line, "I was twelve and went to hell for snuffing Jesus," made music producers go out and search for him.

Nasir Jones was signed to Columbia Records and thus started the creation of the Illmatic. The album cover was created with only one photographer and included people who didn't like each other, in the neighborhood who came outside to pose for it.

In the conclusion of the film, Nas created a fellowship with Harvard University to supply those who show a great ability as artists and scholars with an opportunity to demonstrate that "education is power."

This documentary was created to celebrate the 20th anniversary of the Illmatic. In this album, he speaks of the truth and brings into light the pain among the people in the projects. He showed what it's like to be incarcerated with just one song, "One Love." He captured the pain in people and let them know "The world is yours".

Nas shows what it is like to bring young people down and supported them by saying they are not alone in each song. Nas said that his goal with the album was to capture that "hip hop was changing and in a way that no one else could." Nas provided a sense of enlightenment to his fans in just his first album.



Among Nas' ventures is a record label, under the Columbia, named Mass Appeal

BANNER OPINIONS

It May be Time to Re-Evaluate the Length of Our Courses at CSI

Four Hours Seems Like A Real Waste of Time

BY ANTHONY FERRARA

I was recently, walking a friend of mine to the bus stop outside of 1P, when she was approached by one of her former professors. He asked her where we were coming from and she told him that we had just gotten out of class. He checked his watch. "You mean the one that is supposed to be running for another two hours?" he asked, before continuing. "You're getting ripped off. You guys paid for a four hour class. Whoever that professor is, is cheating you of your money."

I found it odd that this man seemed so bothered. He didn't know what we were going over in that class. He had no comprehension of whether or not we had already advanced past the suggested curriculum for that afternoon, thus allowing ourselves the opportunity to take a few more hours to ourselves on a beautiful autumn day. Hell, for all he knows, my professor had an emergency to attend to. When I inquired about what was making him so irritated, he replied with an obnoxious enough statement that it made me wince.

"You're the problem--people like you are the problem," he shot back. I had never met this guy before. His assumptions about my class, professor, and myself were extremely arrogant. Needless to say, an argument between him and I would ensue.

As he walked away, I wanted to chase him down and continue to let him know how I felt. But there is a time and a place for everything.

My friend went to the bus stop and I

trudged over to my car, still troubled about my recent dispute. As I pulled away and left the campus, a wave of negativity came over me. There was a professor who, just that morning, had asked all of her students if we needed her class to be "simpler" -- this class also being one (a communications theory, lecture class) that runs for four hours. A few of my classmates heeded this statement and started throwing out suggestions.

The rest of us -- an obvious majority of older, no-nonsense having students -- cringed at what was going on around us. Simpler? No, we needed something that was actually worth going to -- a classroom environment where we'd actually learn something -- rather than have one chapter of course material repeated to us over and over, like we are incapable of comprehending elementary curriculum that isn't forcefully and monotonously jammed into our heads for four hours.

I should mention that we are offered a luxurious 15 minute break at some point throughout the lecture, though. How wonderful is that? Ah, sarcasm.

There is no Ivy League school that offers any four hour lecture classes. Why, you ask? Well, what kind of Harvard kid needs to be lectured for that long in order to comprehend the material? Our system here at CUNY seems to see this situation in a different light.

I believe that the whole idea of a class that runs for more than three hours (that isn't a lab, or a class that is completely hands on) already insinuates that the students who are going to be

consuming the curriculum are inept. Professors are forced through the syllabus to teach down to their classroom. Too many of the classes at CSI are taught in a disparaging way, molded more towards the students that don't really care to be there (the ones who, as a result of open admissions, have given this place a bad reputation), therefore generating a lackluster vibe of impartialness throughout a lot of classroom environments here, which ends up bringing down the morale -- and potential -- of the students that are there to learn and grow.

Now, with all that said, I had a four hour class last semester that I absolutely loved. It was a television production class that ran straight through for the full time every week, offering no breaks at all.

The environment was every bit as challenging as any class I've ever taken in my extended college life -- and included material that I had never seen before, such as operating video cameras, and writing a television news script.

We did not have breaks because we did not have time for a break -- the class consisted of a very firsthand approach by my professor too conveyed a ton of course material that we didn't necessarily have the time for, but that we made the time for.

My classmates and I absorbed a wealth of knowledge because of my professor's outright belief in the class; a simple notion of confidence that we were all capable enough to consume all of the foreign information that was being presented to us.

It worked in a way that is similar to how technical schools work. A friend of mine, Danielle, attends the New York Institute of Technology, where she majors in interior design. She says that almost every one of her classes runs for four hours. She continues, "But we need that amount of time to be able to cover every aspect of what we are learning." In her case, as was mine with the production class, there was never any time wasted.

I know that I am not the only person that has ever pondered all of my aforementioned thoughts in this article. There needs to be some form of hierarchy in the CUNY system that can address this issue -- because it most certainly is an issue.

By being so lax with our scheduling we are making our professors lazy, discouraging the proactive part of our student body, and wasting unnecessary hours on underwhelming repetitiveness in our classrooms.

Most people who attend CUNY schools are doing so to save money and still get a solid, in-depth college education. And in this day in age, especially, with the economy being how it is, our CUNY campuses boast professors and students alike that work full time jobs and perform other part time jobs and extracurricular activities during the hours that they are not in the classroom.

So save the four hour time slots for the classes that actually need it, and let's buck the trend of extended lecture classes that do nothing but bore everybody to death, and take hours away from people who desperately need them.

The Century Aflame II

It is sweet and right to die
for your country

BY MIKE MILEY

The War had been raging for several weeks and winter was beginning to set in. In over a month the world would see one of the largest mass outbreaks of peace in human history, the Christmas Truce. All along battle lines, British, German, and to a lesser extent French troops would meet in the middle of No Man's Land not as combatants embraced in a struggle of life and death, but as brothers in the dysfunctional family we call mankind on Christmas day.

In some places it was only a cordial ceasefire to recover the bodies of fallen comrades, but in others it was full fraternization. Gifts were exchanged and futbol matches were held. The War grounded to a halt for that week.

There, at that monument, all the bloodshed, horror and sheer incomprehensible madness that followed could have been avoided but the General Staffs on both sides panicked -- the war must go on, and so it did, into its blood soaked infamy. The nature and way nations waged war would forever be changed from then on out.

The armies from the summer of 1914 were vastly different from the ones of today. Since it was in the trenches, much of the modern field kit and war tactics would be born. The Germans had been the first to adopt camouflage switching from the Prussian blue of 1871 to the infamous feldgrau, the field grey that historians have all come to associate the German army with, right up until the end of the Second World War.

The British were only just switching over to khaki (though the Highland Regiments of Scots would still go into battle with kilts for some time afterward) following how successful it was during the Boer War. The French marched into battle with bright red pants. The French Calvary of 1914 still dressed as Napoleon's cuirassiers did in 1812, with bright plumed helmets and polished brass chest plates and the German heavy Calvary of 1914 still rode into combat with lances.

After the Marne, and Race to the Sea ended in a tie, each side attempted to outflank the other, where men huddled in slit trenches marked with shell holes. War trenches stretched from Switzerland to the North Sea. Men didn't wear helmets back then. The British went in with field caps still, and the famed German spiked leather Pickelhaube helmet.

The British wouldn't adopt the tin helmet we all think of when we imagine the war until July of 1915, we may never know how many lost their lives because of shrapnel raining down on the heads of those huddled in shell-holes and trenches.

The War would also give us the scourge of chemical weapons, and instill such a fear of them that no European or American military force would deploy them in combat ever again, that is if you don't count the dubious usage of White Phosphors and Iraq deploying American made chemical weapons on the Iraqis during the Iran-Iraq war, to the current crimes of Bashar al Assad using them on his own people in the ongoing civil war. While America has

SEX AND THE ISLAND

I Had Sex on a Cruise Ship in Late October -- I Think

BY ANTHONY FERRARA

"Fuck me." Those are the two words every single man on this cruise ship had been waiting to hear all week. I'm recently single myself. As I sat there on the balcony on the last day of my extended summer getaway, staring out into the seemingly endless abyss of blue water and sky, I couldn't help but recall some of the situations that I had found myself in the week prior. I'll tell you the story, but first another shot of Jameson.

I walked onto the boat with my boys. We are all representatives of the Shaolin -- Frank, Nick and myself. The first day we mingled. We mingled hard. By night we were in "Bliss," the club that was the hotspot on the ship after 10pm. There were two women that my friends and I deemed solid enough to become our first targets for the vacation.

We approached them and it was an easy transition from inside the club to outside the casino area. We played our hand and were quick to notice they had thick accents. They told us that they were from Germany. We sat and talked with them, learning everything about their culture back home, as they burned every cigarette that they had down to the filter.

Two women from another country on a boat together in the middle of the ocean, far away from the world and three of us: the only question was which one of my friends and I weren't going to get action that night.

It wasn't until about three o'clock in the morning that we got our answer. One was a lesbian and the other was engaged. They went to bed, and soon after, so did we. And as the Jay-Z song would vociferously proclaim, we would wake up on day two and be "on to the next one."

That's the thing about cruising in October, I guess. Maybe people aren't necessarily coming on the boat to party, just to quietly get away. Either way, it was on the third night that we met two older women out on the eighth floor smoking deck.

One was a curvy, stunning woman from Connecticut -- Puerto Rican, and it showed. The other was

a less distinguishable, serene woman from the Dominican Republic. Together, they made a nice team.

We took them for drinks and figured that it wouldn't be too long until we'd be accompanying them back to somebody's room -- or an elevator, or in the secluded area on the front of the ship, or wherever. It was too bad though, that their age would not inevitably coincide with the sexual fervor that they showed out in the smoking section and at the bar.

The ladies checked out early but my friends and I hit the buffet. As we ate, the Jay-Z track rolled on in our heads.

On day five, we met a girl from Brooklyn. She was cruising with her gay best friend for his birthday. Apparently he thought I was cute. I was flattered, however, I was born with the illogical designation to chase crazy women all over the planet instead of liking him back. Cool guy, though.

As for his friend Autumn: goddamn. She was a Spanish beauty and drop dead gorgeous. Autumn was a vicious dancer who wore a fiery red dress that screamed, "you're not good enough." I heeded this statement. My friends didn't. And while they went off desperately giving her the attention that she so badly and obviously wanted, I turned my own attention towards another, a beautiful woman from Colombia. She'd been working on the ship as event staff.

Her name was Jeime (yes, with an "E"). I taught her to kick her feet like Michael Jackson. She taught me how to roll my hips. I grabbed her hand and led her towards the elevator. It's night five. I'm not fucking around anymore. The only problem was that her boyfriend grabbed her other hand, and I watched as my latest queen retreated back to her throne. It always stings a bit more when you have to watch a girl with such a beautiful accent walk away with somebody else.

When I got back to the room, my friends were already there, as expected. The music blared out through the iPod deck that we had sitting next to the unopened box of condoms that lay on the counter.

and we all hit the sheets, alone and unsatisfied, yet again.

Day six was upon us. We were running out of time and there was desperation in the air that made me uncomfortable. I don't want it to seem like the only reason we came on the boat was to get laid, but when you go on vacation and are surrounded by intriguing women all week, well, one gets urges. Also, I was assigned to the "sex" section of the newspaper before I left.

Ahem, anyway, this was not how it was supposed to go. We did everything right. We made friends. We danced. We drank. We enjoyed ourselves. We even won some pool competitions and totally had it in with the cruise directors. Sadly, however, nobody had gotten laid yet.

It was around three in the afternoon that Frank, Nick, and I took the elevator up to the 15th floor, and promptly headed over to the hot tub. There were two girls that came in shortly after we arrived. They were from Staten Island too, and apparently had been hiding in their room all week because it was a "girl's vacation." But after five days, fuck that, I guess. I felt a very "okay now we're horny, let's see who will bang us" vibe coming off of them. It turned me off. Also, I noticed that Nick and Frank were hitting it off with them. So I quietly excused myself to the bar for some more whiskey. I didn't come on this trip to stay domestic with my sex life, anyway. That shit is boring.

I ordered myself a few glasses and then I was on my way to go nap. As I stumbled back into my room I could hear Jay-Z in my head, and thank god for the illustrious words of the Blue Print 3, or else I probably would've stayed sleeping for the rest of the trip, missing my ex.

I woke up still drunk. My friends were still gone and as far as I knew it was still day six, well, night six now. It was dark outside by this point. Without any idea about what time it actually was, I showered, brushed my teeth, and was back off to drink.

When I got to my favorite bar on the boat -- the Mixx Bar, on the 7th floor -- I saw my man Rey the bartender, a fun loving man from the

Philippines. He pounded me up -- he'd been hooking me up with cool handshakes and extra alcohol all week. I must have somehow looked much more sober than I actually was because after my first drink, Rey gave me a head nod in the direction of a girl sitting by herself at the end of the bar.

She was a pretty brunette that I had mistaken for an old coworker earlier in the week. He came closer. "Some drunk dude has been hitting on her all night and she's not having it. Go save her," he told me quietly. I followed suit. The "boyfriend" card worked perfectly. The drunken fool left. She ordered herself another drink, as did I. And I don't remember a goddamn thing from that point until right now.

For some reason, Jameson seems easier to drink in the morning. A bird flies by. We must not be too far from shore. I know it's the last day because the sun is rising as I wake up on the balcony of what I hope is my room, in a chair. I find myself passionately thanking whatever blacked out part of my subconscious decided to sit down and pass out.

As I step off of the balcony and into the room, I see two people lying down. I can immediately tell that these people are not Nick and Frank, as they each have short hair. The two that lay dormant in front of me both have long hair. One snores. She's in Frank's (or what should be Frank's) bed. Now I notice the hair. It's the same brunette girl from last night.

Over on the counter is the condom box. It's open now and still sits next to the iPod dock (phew, I'm definitely in my room, I think). I'm no longer drunk, just very confused. Did I have a threesome last night? I take down another shot and the other girl wakes up, almost on queue. She's in my bed. I don't remember her, but I do remember her lip ring.

She has my t-shirt on, the one that reads "Guitar" on it. I turn towards the brunette, who's still out cold. I turn back towards the stranger in my bed. She doesn't have the shirt on anymore. I forget the Jay Z song stuck in my head then lean in.

"Fuck me," she whispers, as the ship carries us home.

To Be a Thot or Not To Be a Thot, That is the Question

The Sexual Double Standard is Pulling Society Backwards

BY EMANUELA BALLIU

There are women in congress and there are women who have gone to space. There are women, currently and throughout history, who have achieved greatness by working hard and gaining the respect they deserved.

In this day and age, and I can't stress this enough, women can be anything they want to be, and more importantly they have, and assuredly will continue to do so.

But as we speak, there are girls who are sending us back into the 1800s, before there was a mainstream feminist movement and to a time before, god forbid, women wore pants, because they are allowing people to disrespect them by thoting around without commanding they be respected.

Now there is a moment where both genders are trapped in a vault of disrespect. I work with two coworkers who wronged a friend of mine with a degrading label. And she wronged herself by allowing herself to become nothing but someone for David to denounce so casually with little regard for her worth.

She has not empowered herself. She has taken the role of a woman who is solely there to please men. For them she has but one purpose. The irony of it all is that there an elephant sized double standard.

The double standard blames society for being judgmental. Society is wrong to denounce my friend for doing something that would be praised if she were a boy. I would certainly be anti-feminist, had I told her she was wrong and had advised her to stop. This would mean my coworkers are to blame and should have described her using some other less demeaning adjective.

But why was it so easy for them to refer to her as "the girl David's banging?" Yup, that's what they called her.

Rewind back a few weeks, back to when I was lounging the breakfast at work. I was trapped among my male coworkers who, as you'll learn, have big mouths. But you wouldn't suspect it by looking at them. The both of them were suited up and mirrored distinguished young men.

"Who? The blonde?"
"No, the other one."
"The redhead?"
"No the other one."
"Oh, you mean the girl David's banging."
Okay, since when is it okay to refer to someone solely by who they're "banging"?

So, you can understand my complete disgust when I heard a friend of mine be referred to as nothing but an object for David's pleas-

ure, to use whenever and however he felt like it.

Despite their appearance, my co-workers lacked class and did not show any respect. That much is obvious. It was shocking because I had never heard them speak of anyone so shamefully.

So, what prompted them to speak about her in such a way?

Since respect is not gained but earned, it appears at first glance that "the girl David's banging" has not earned their respect. And while she has been "thoting" around, my friend has caused feminists throughout time to seize.

She allowed them to label her whatever they wanted. Simply, because she permitted them to. There is nothing else about her that impressed them.

She is not great at her job. She never contributes science, math, or works of art into a conversation. So, regrettably, she is nothing but the girl David sleeps with occasionally.

The message is clear; we would be more than a body part if we worked hard. All women should be referred to as "the girl who reads about Plato on her break," "the girl who knows how to make a bomb out of a battery," or "Super-mom who goes straight from school

to work and then home to her child."

There is no excuse as to why anyone should limit themselves to only being a "thot."

You give people permission to disrespect you when you "thot" around. That is why you have to be more than a flirt. More than a girl who is labeled by who she sleeps with.

You have to earn respect and you have to know who you are dealing with before you deal with them. There is no point in playing the victim afterwards.

"Oh, I didn't know he was going to tell his friends. Oh, I don't want to sound like a slut."

Point blank, you are not a slut if you sleep around, but you will be considered one if that is all you do. Actions, such as these, set women back a thousand years.

Do not give anyone a chance to disrespect you. Know who you are dealing with and if it's someone like David, do not deal with them.

The number one rule is to respect yourself enough to realize that you deserve more than a "David." Empower yourself first. Do not sleep around with every guy that gives you the least bit of attention.

A girl with prestige deserves more than a label as a "thot" or a "slut" or whatever else society composes to shove us back into the 1800s.

stripped him of his advanced weapons, Asad has repurposed his chlorine for water purification into the weapon Germans used on the British at Ypres in 1915.

The War introduced much of the aspects that would define modern warfare as it advanced to the modern day: the tank, the machine gun, combined arms tactics, and the development of strategic bombings of cities. As the 20th century would progress the civilian population of nations at war would increasingly become the target of military action, from the Zeppelin raids on Paris and London to stealth bombers striking Baghdad. Civilian casualties were one of the unsung tragedies of

warfare and it all started then in 1914.

Today it is not controversial to look on warfare as a terrible thing that we humans continually do to one another, but in 1914 there were people that looked on warfare as a positive thing, a good thing even that should be sought for and relished, and while some of these insane notions persist among segments of conservatives, this kind of rash militarism would be squashed by the War.

In 1914 men went marching off with song on their lips as if going off on a grand adventure. And in many aspects they were, but by the time of the Christmas Truce, well before 1918, the great vast majority of those would be dead.

By 1915 this enthusiasm would be gone. Wilfred Owen, a lieutenant and now renowned poet, would best sum up the mood after 1915.

"If you could hear, at every jolt, the blood come gargling from the froth-corrupted lungs, obscene as cancer, bitter as the cud. Of vile, incurable sores on innocent tongues. My friend, you would not tell with such high zest, to children ardent for some desperate glory, the old lie: It is sweet and right to die for your country."

Owen would be killed within a month, only a week before the war ended.

Four Part Series Examining
the effects of WWI

SPORTS

Dolphin's Captures Early Season Conference Victory Against Hunter Team Gains Much Needed Chemistry for Re-Matchups Down the Road

BY ROBERT LAROSA

Down three points while time worked against them, the CSI's Men's Basketball team tried to rally late. The last chance to bring home a championship with a game not far out of reach seemed quite possible until an unbalanced three point shot missed. Kean University grabbed the ball and killed the remaining time to take home the championship with a 74-71 victory.

A whole season has passed since the championship loss and the Dolphins have changed dramatically since. Majority of last season's Dolphins team have graduated from CSI and now the squad looks towards their underclassmen mainly consisting of freshmen, redshirts

and transfers to step up.

"We are playing very hard and we are very young, we just have to keep putting the ball in the basket," said Assistant Coach Jordan Young. "Last year's loss is behind us, we have new freshmen and everyone plays hard every day."

The Dolphins currently hold a 2-2 record after an impressive 81-66 win over Hunter with twenty four games left on their schedule. Both teams will face off for a rematch in January with playoff seeding on the line. However, this year's team statistically doesn't hold up compared to last year's team.

"Totally different team this year than last year. We're nowhere near that on offense

(Comparing the offense from this year's team to last years)," said Head Coach Tony Petosa. "We're 2-2 and just won a huge game against Hunter."

"We have a very young team and the defense is stepping up. We're thrilled with the win but we need to win the next game."

Last year's offense averaged 84.3 points per game while the defense on average gave up 68.9 points per game. This year's team averages ten points lower with 74 points per game, while the defense is giving up 71.8 points per game. Despite the coaches concerns about their defense, they're optimistic with the youth that this team brings and will continue to bring for the next four years.

One key towards this team's success in the future has to be not turning the ball over and producing more takeaways. So far the Dolphins average 15.5 turnovers this season while opposing teams are averaging 17.5 turnovers. The season is still young and there is still some time to make changes and with the moving forward mentality both the players and coaches share, this team could make a turn around and start a

streak.

"We played really good offense and defense. Everyone played hard and everyone contributed to the win," said guard, Frank Schettino. "If the defense continues to play well, everyone shines."

The Dolphin's defense will face their biggest test all year when they take on the Montclair State Red Hawks who average 78.3 points per game while their defense allows 76.8 points per game.

However, the biggest game of the season is when the Dolphins travel to Kean University for a rematch of last year's championship match. Even though the Dolphins have lost twelve players from last year's roster, a rematch will be much anticipated for the coaches.

Even with this 2-2 start and an offensive juggernaut coming to visit, the Dolphins can put themselves in a great situation down the stretch with five of the next six games being home games. With the coaches preaching mental toughness, the sky's the limit for this young and hungry Dolphins team and a win this Saturday could prove that the Dolphins are contenders.

"We have a very young team and the defense is stepping up," said Head Coach Petosa. "We're thrilled with the win but we need to win the next game."



One win for Men's Basketball is merely fuel for focus on winning the next game.

Lady Dolphins KO'd in CUNYAC Quarterfinals Women's Volleyball Season Comes to an End Against Lehman College

BY FRANCESCA MICELI

The College of Staten Island Women's Volleyball team was eliminated in their CUNY-AC quarterfinal match in the Bronx against Lehman College on November 11.

For two long hours, both teams poured their hearts, blood, sweat, and tears into the final game, hoping for the best. However, Lehman wrapped up the season with a series shut out of 3-0, forcing the Dolphins to return home with another loss, which concluded their season with an overall record of 11-14.

Although they did not make it to the semi finals, the Dolphins coach, Juan Lopez, is not disappointed in the girls or their efforts this season.

"The best part of the game for me was being in the playoffs for the first time as head coach and seeing the hard work of my players pay off. They have come so far in a short period of time," said Coach Lopez.

He plans to take the loss as an opportunity to regroup his girls and retrain them during the upcoming pre-season to fix their personal and team playing strategies.

Despite losing in three straight sets, CSI did have leads that they were unable to hold.

In the first set, the Dolphins came back from a 9-3 deficit and tied the game at 13.

Things looked to be in their favor, but Lehman went on a seven point run to go up 20-

13. Both teams scored five points each to end the set, 25-18.

An early kill by Siobhan Granich in the second frame helped CSI to an early 3-2 lead, and further along, CSI cut Lehman's lead to 8-7 on a Jonaldy Edouard kill. But the Lightning, again, made a run, this time 6-3 and aided by four English kills to jump out on top, 14-10.

CSI stayed within striking distance, and another kill by Edouard put the game in Lehman's favor, but the Dolphins could not sustain the momentum as Lehman went on another 4-0 run to force CSI into a timeout at 23-18. Lehman scored another pair, giving them a 25-20 victory.

CSI dominated early in the second set. Four straight points, guided by three CSI kills, gave the visitors a 4-2 lead, and later, an 8-0 run by the Dolphins gave them a 13-9 lead, powered by two Granich aces and a Vanessa Reyes kill.

Again Lehman countered and the game was knotted at 17. In a recurring theme, Lehman heightened their game late, and this time, went on a 5-1 spurt on three English kills to grab a 22-18 lead. Another kill by English and an attack error by CSI ended the match, and the Dolphins' season.

Leading the way for Lehman was English, who clocked in 22 kills on 36 attempts for an amazing .611 hitting percentage, while adding 12 digs. Julia Mercado posted 9 kills, contribut-

ing to a team high of 16.

For CSI, leading the way was Granich's seven kills and four service aces. Reyes led the way with 16 digs.

The team's key player of the night was, according to Coach Lopez, Pola Poskrobko, a senior, in position of middle hitter. In her final game as a Dolphin, she finished the night, and her college volleyball days, with three kills and a pair of blocks keeping the final score not so far from Lehman.

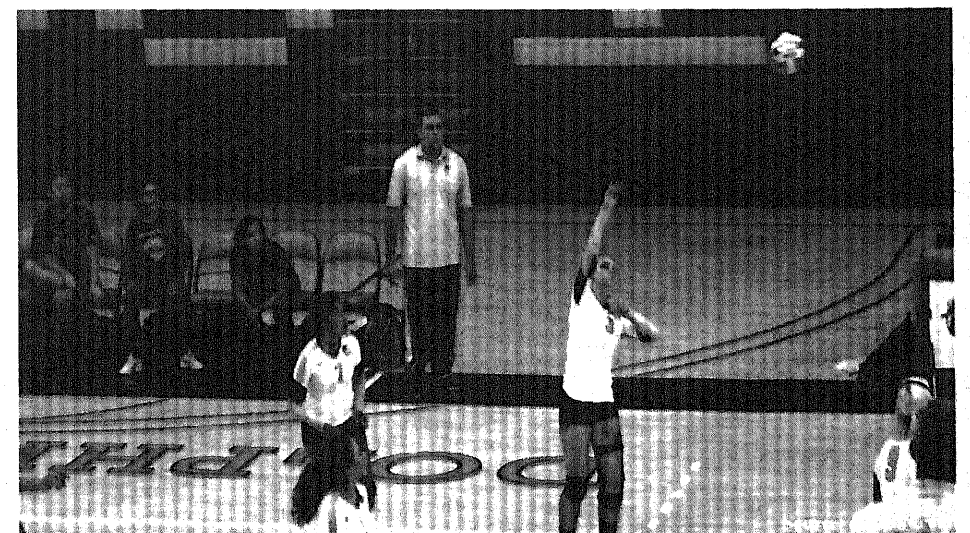
Poskrobko leads her team in points per set with 3.33, kills per set with 2.34, and blocks per set with .41 this season.

Coach Lopez was happy that the girls put

points on the board. Remaining as coach, he and his team now have a lot of time during the post-season to work on their tactics for kills, blocks, aces, and digs, and also mentally and physically preparing themselves for the 2015 season.

"The game obviously didn't go as we wanted; fundamentally we had some errors which put us in a hole," Coach Lopez said. "We will use this experience to come out stronger next season."

Other key players of the night's game are as follows: Granich, a sophomore, in position as an outside hitter, Edouard, a sophomore in position as an outside hitter, Reyes who is a freshman, and in position as a setter.



In spite of the loss, the Women's Volleyball team still gave it their all.