

# THE BANNER

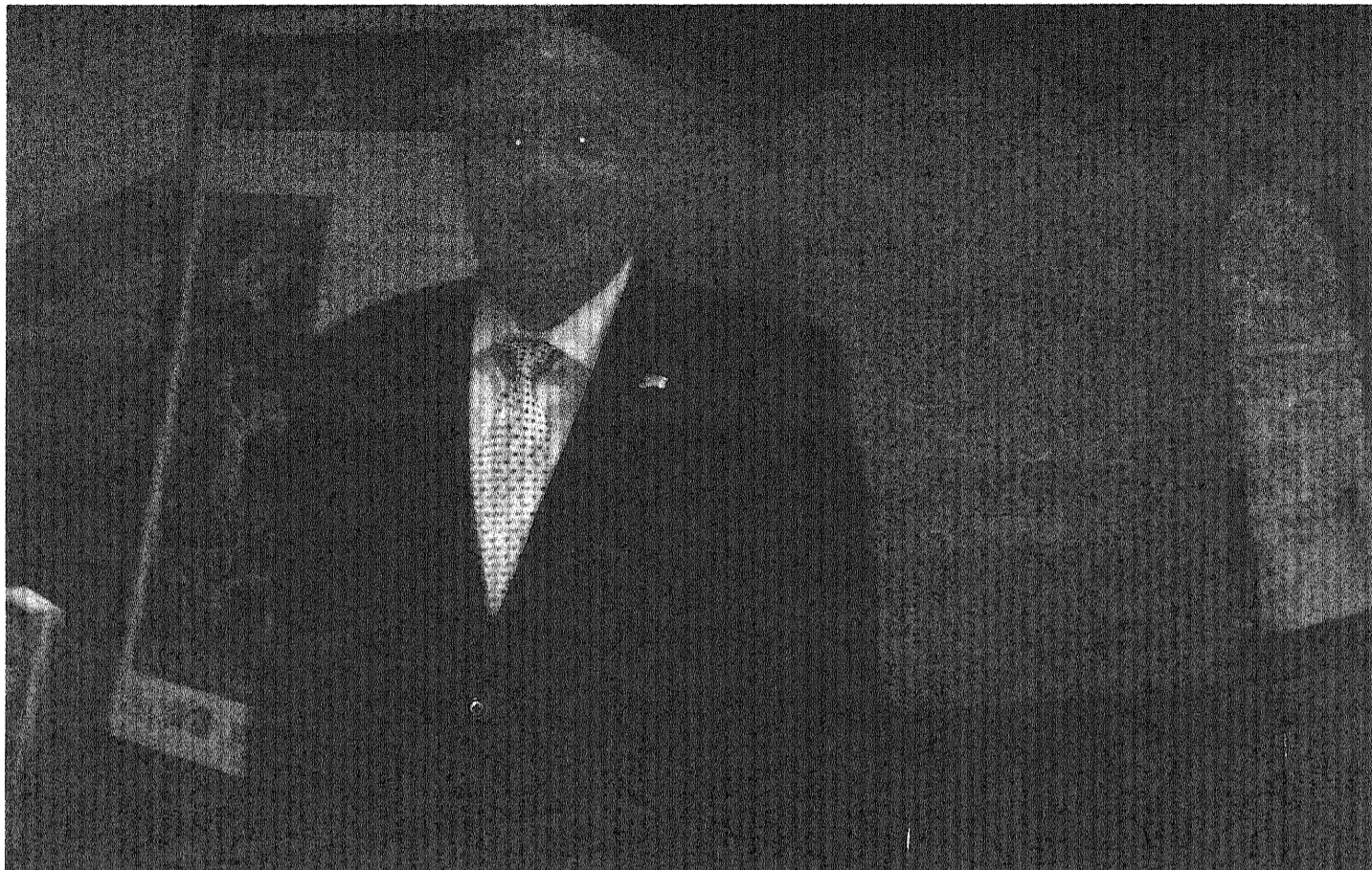


Photo by William Kline

Borough President James P. Molinaro stands beside the headstones that mark the death of Staten Island initiatives that have been "overstudied." The presentation underscored his speech's call for an end to the bureaucracy that kills the borough's progress.

## A Fire Hydrant Underscores 'State of the Borough'

Borough President James P. Molinaro Delivers his Annual Address.

**BY WILLIAM KLINE**  
EDITOR IN CHIEF

Following a video that depicted its orbit around the earth, the infamous fire hydrant descended from the ceiling to the stage of the Williamson Theatre in 1P.

With that demonstration, Staten Island's Borough President James P. Molinaro illustrated the theme of his State of the Borough address: cut the red tape.

The fire hydrant represented one of the many projects that analysts either overstudy or take too long to complete, according to Molinaro. The pump juttied into the roadway on Forest Hill Road, where it has surely accosted many commuters traveling from the campus toward the Staten Island Mall.

In a span of seven years, city officials installed and removed the same hydrant three times. The saga drew laughs from the audience, which contained current and former New York politicians and FDNY and NYPD officials.

"It took 14 months to build the Intrepid," said Molinaro, building a comparison. "It took 13 months to build the Empire State Building."

During the speech, Molinaro laid out an ambitious agenda for 2009 that included an expansion project for Staten Island's ports, more retail shops at the Ferry terminal and a slew of modifications to the borough's roadways.

Molinaro also boasted some of the accomplishments that he set forth in previous years' addresses, particularly the use of "smart light technology," the first of which appeared outside the campus gate on Victory Blvd. The light changes according to traffic flow instead of set increments of time, which often left commuters waiting through long, red lights during off-hours.

"I hope it's smart enough to let you

*Continued on page 4*

## A Case of Multiple Personalities

In His First Role, an Actor Plays Four Roles and Speaks in Tongues.

**BY NICHOLAS RIZZI**  
ASSOCIATE EDITOR

Most people would get nervous taking the stage for the first time. The fear of remembering lines mixes with the apprehension of acting to your abilities. For Greg McGovern, these fears may be quadrupled.

McGovern will make his stage debut this semester in "All in the Timing," a collection of 14 one-act plays written by David Ives and directed by Prof. Lee Papa. Of the six plays being performed, McGovern acts in four of them. According to McGovern, he has a small part in one of those plays, "Variations on the Death of Trotsky." In the other three, he plays with another actor on stage for about 15 minutes.

"It's a lot to remember," said McGovern about his lines. "It's 47 pages worth, that I'm on, so I kind of figured that's about 440 lines.

"It's not really that bad, in my acting classes I never had a problem," said McGovern. "It's basically just repetition."

Photo by William Kline



Greg McGovern studying for one of his four roles.

McGovern said of "The Universal Language." "It's like whole paragraphs of random words. Nobody would know if I miss one of those words, but I don't because I want to be on point."

"I'm excited to work with him," said Jessica Socol, who shares a scene with McGovern in the play.

McGovern started out as a film major with a minor in drama at Sacred Heart University for two years before he flunked out and joined CSI where he focused on acting. "I would just tell my mother [when] I was little, 'take me to auditions.' But she would be like 'no,' but I don't know why, but it's always been something that I really wanted to do.

"I always liked the idea of [acting], I was always the amusing one of my friends, the entertainer," McGovern said. "Once I started doing it at CSI, I just really enjoyed it."

To prepare for his role, McGovern is going against what he learned in class, because of time, and learning his lines before getting into his characters' minds and lives. Any free time he gets - before work, going out, between classes - McGovern memorizes his lines. He covers a line with a sheet of paper. If he

*Continued on page 4*

Papa, a veteran playwriting and drama teacher at CSI, choose to go with a fresh-faced McGovern for this semester's play.

"I picked him because he was versatile and he handled the different languages in one scene ["The Universal Language"]," said Papa. "He was a really great participator at the audition."

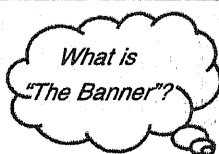
According to Papa, each of the six actors has at least two parts in the play. McGovern received four because of the sheer need for male roles.

"I'm a little nervous about that one,"

Inside The Banner...

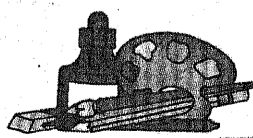
Your Thoughts About Us.

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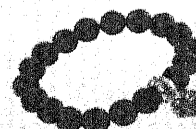
Student Art on Display

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Charitable Fashion

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New Advice Columnist: Kelly Kenny

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# American Democracy Project

## A Republican Way to Face the Crisis

Close Your Eyes and Hope for the Best?

BY DHANISH JOHN BABU  
STAFF WRITER

The economic crisis is worsening in the United States as well as globally. As the dollar market crashed, the world economy also began to crash. Even the Asian and European markets, which were thought to be sustainable during this crash, have begun having bad economic downturns. Many trade and economic experts believe that the main solution to the current crisis is the revival of the American market.

In an attempt to help the United States, a group of Republican senators drafted a stimulus package that restricts government spending to infrastructure programs, helping unemployed Americans and addressing the housing crisis. It relies mostly on tax cuts. The \$713 billion plan was put together by Mel Martinez (R-FL), who has been working with a handful of other GOP senators. The proposal includes \$430

billion in tax cuts, \$114 billion for infrastructure projects, \$138 billion for extending unemployment insurance, food stamps and other provisions to help those in need and \$31 billion to address the housing crisis. The draft Martinez put together is a broader approach than what some GOP leaders have suggested. Senate Minority Leader Mitch McConnell and other Republicans appear to want to limit the stimulus to tax cuts and addressing the housing crisis.

But the draft is more narrow than the Democrats' plan because it eliminates spending on government programs that Republicans and some Democrats say shouldn't be in the bill because they don't create jobs. Martinez has just started showing the plan to his colleagues, and it is too early to tell how much traction it will get among other lawmakers. McConnell dismissed the idea that

Republicans are trying to block passage of the economic stimulus plan.

"Nobody that I know of is trying to keep a package from passing," he said at a news conference Monday. "We're trying to reform it."

The House, last week, passed an \$819 billion stimulus bill without a single Republican vote, despite Obama's efforts to work with both sides of the aisle. Last Monday, Senate Democrats dropped two controversial spending programs in the economic stimulus bill: \$75 million for anti-smoking programs and \$400 million for the prevention of sexually transmitted diseases and HIV. Two Democratic leadership sources said that the Democrats dropped the programs as a "symbolic gesture" to show Republicans they are listening to their objections.

But one of the Democratic sources



Photo by treehugger.com  
also said: "It's hard to explain when you're in the midst of a crisis why these programs are important. When people are struggling and thinking about their jobs, it's hard to make that connection." Republicans, and some Democrats, have been pointing to both of these items as prime examples of "excess spending" that doesn't belong in the stimulus bill.

## Every Day is Halloween

Obama and Jack Skellington:  
Separated at Birth

BY THOMAS MORRISSEY  
STAFF WRITER

The band Ministry, before they went totally industrial, once did a song called "Every Day is Halloween." It has been running through my head a lot lately. Although it has nothing to do with everyone's favorite Tim Burton flick, "The Nightmare Before Christmas," for some reason I always associate the two. For the uninitiated, Burton's animated movie features Halloweentown (where every day is Halloween), where Jack Skellington, a rail-thin skeleton, is responsible for creating the best, scariest act every time to keep people afraid (fear, in Halloweentown, is a good thing).

Anyone been watching Obama lately? This column is being written after the first week of the Obama presidency, and I have to tell you, the more I look at Obama, the more I see Jack Skellington. Yeah, they're both really skinny, and yeah, they both wear dark suits, but it's the fear thing that really rings my chimes. Every day since the immaculate Inauguration (during which people booed and taunted the outgoing Republicans—nothing but class from the



Photos by coolchasers.com  
fromthepipeline.blogspot.com  
Jack-O-bama. Illustrated by Nicholas Rizzi

Haters-of-the-Political-Left on The Day Evil Won) Obama has been on TV telling us how bad things are, and how much worse they will become unless he gets everything he wants in a "stimulus" package that even the Office of Management and Budget has given a thumbs down to. This is 'hope' and 'change'? Scaring the crap out of people as a way of blackmailing them to accept his socialist agenda?

Since the public schools don't have the slightest interest in telling the truth, I see it falls to me to enlighten the masses. That's okay; I'm up to the task.

When Ronald Reagan came into office in 1981 (yes, I was alive then—I'm on the 30-year graduation plan), he was cheerful and positive. "Morning in

America" was one of his campaign themes. He believed that, after the disaster of the Jimmy Carter presidency (after which, by the way, no Republicans booted), the country still possessed the boundless capability to right itself and come back to a new age, an age without fear and a "Misery Index" (ask your History professor). He believed every citizen could achieve his or her fullest potential without interference from the government and, what do you know, the 80's were a time of fun, profit and expansion.

Were there poor people?

You bet. Sorry to break this to the soft-hearted among you, but there will always be poor people. We are all, at the end of the day, responsible for our own lives. Freedom is about choices, and some people will make the wrong choices no matter what. The point is to have the choices, and the ability to choose. Both of those concepts were incorporated into the design of the United States of America by the Founding Fathers. Nobody said they were easy, or free, or without consequence. The point of life in America, and life in general, is not to be coddled and have your [expletive] kissed and wiped and ordered around from cradle to grave. The point is to have the opportunity to make the most of yourself in this imperfect society and world.

Cut to: Obama entering office, scowl fixed firmly in place, admonishing people

to do what he tells them or else suffer the consequences. Don't believe me, check out the videos on YouTube and any other news website. In his view (at least as far as I can tell, "hope" and "change" notwithstanding) America is a dark, depressing, mean place filled with hate and fear. It isn't morning in America, it's Doomsday. If we don't listen to him and do whatever he tells us to do, we're not only screwed, our immortal souls are damned forever.

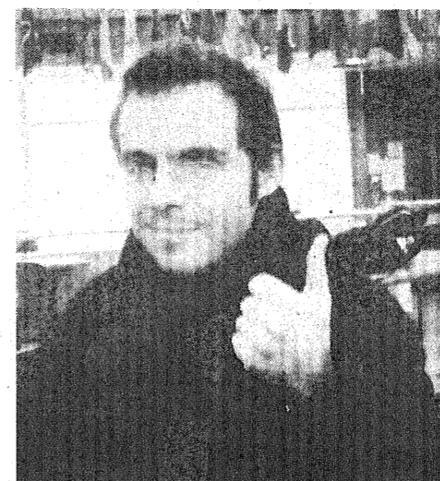
Nice leadership there, Messiah. Way to be positive.

Every student at CSI has been exposed, at one point or another, to George Orwell's "1984." Remember Big Brother? He wasn't a boneheaded reality show, he was the all-seeing eye of the government, monitoring everything the citizens did to ensure his own survival at the expense of the liberty and freedom of others. I'm not off the deep end suggesting we're there now, but the first step to getting to that point is keeping everyone in fear. Reagan's answer to life's uncertainties was self-reliance. Obama's solution? Every day is Halloween, and Big Government is the only one who can protect you from Michael Myers. Don't fall for it. You are stronger and more capable than you know.

Screw the mind games of the political left. Carve a pumpkin and have yourself a Snickers. The sun still rises on November 1st.

## C.S.I. W.T.F.?

We're Asking Students a Question Each Week.  
In this Issue, We're Self-reflecting a Bit:  
WHAT IS YOUR OPINION OF "THE BANNER"?



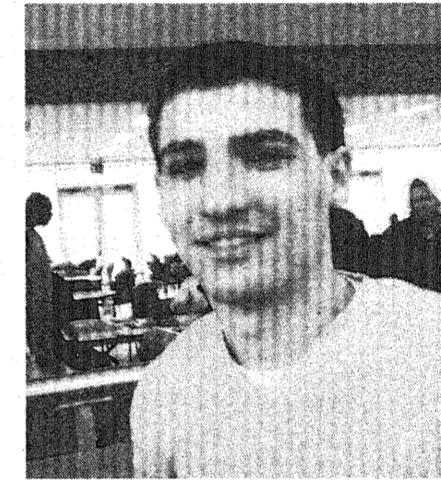
"The idea is fine, but I don't know the content."  
Christos Kotsamanidis  
Upper Senior, Digital Design



"I haven't read it."  
Vinny Vitadamo  
Sophomore, Law



"I heard there was a newspaper, but I don't know."  
Tatiria Hines  
Freshman, Undeclared



"Never read it."  
Ani Haxhini  
Senior, Medical Technology

Consensus: Not many people have a clue about us. We're going to work on changing your minds.  
PHOTOS AND INTERVIEWS BY: THOMAS MORRISSEY

## GSA Elects New Officer at First Meeting of '09

The Gay Straight Alliance (GSA) elected new officers (at large) during its first meeting of the semester in which over 30 people attended.

GSA Treasurer Daniello Cacace commented that it was the largest turnout he'd seen for a GSA meeting. Elections were held for two officers (at-large). Out of a field of four candidates, Luis Garay and Alysse Arroyo were elected.

GSA vice-president Jeremiah Jurkiewicz announced that the GSA will co-sponsor a screening of "The Bubble", a film about gay life in Tel Aviv, on Thursday, February 26th in 2N-107 during club hours.

The vice-president also targeted April 24th for the Third Annual "Day of Silence" since the college is closed for Spring Break April 17th.

Professor Katie Cumiskey, advisor to the GSA, said she was not there to influence the activities of the club, but urged students to report any homophobic remarks, by faculty, staff or students, to her (office: 4S-108) so that appropriate action can be initiated.

"There are gay people here. There are straight people here," Jurkiewicz noted. "We're not here to out anybody."

The Gay Straight Alliance meets every Wednesday during club hours in 2N108.  
—BY JOHN ADRIAN

## LETTERS TO THE EDITOR

Re: Student Government Unveils New Scholarship  
Re: Sunday, Bloody Super Bowl Sunday

I wanted to take the time to thank you for your front page story in the 1/26/09 edition of The Banner. As a junior international studies major, I am walking deeper into the decision making process of what to do after graduation. Specifically, what graduate school program to attend and (obviously) how to pay for it.

I am glad you have used the front page of the paper to advertise this information and make services that the college provides better known. On a personal note, it very helpful to know there is assistance available.

Jackie Levin, Junior

Re: Music Lover Impacts Those Around Him

I have been attending the College of Staten Island since Fall 2001 and I have yet to meet a professor I can truly connect with. After reading this article, my thoughts about CSI professors have changed. I never really took the time to get to know my previous professors, but after reading this article, I think I will. The article was written in a manner that really captures my attention. Attending CSI for almost two years (I am ashamed to say), this is my first time reading "The Banner." But I am glad I did now because it has showed me that not all professors are what they appear to be.

Maria Cavaliere, Sophomore

Your article concerning Alan Hoffner was very refreshing for me. As someone who has grown up with a similar interest in music, I was in awe to learn that he had been to and experienced Woodstock. This article made me actually want to meet this man and absorb his nostalgic past. The contributing editor wrote this article well and retained my interest throughout the piece. Thank you!

Christina Denedy, Senior

This is an informative article. It would bring anyone that has not been following the playoffs up to speed. I did not understand the deck until Kaufman explained it. Now that I understood it, I like it. That was a good prediction; too bad it didn't come true. I had 7 and 7 for one of my boxes. I'd also like to say HAHA! Giants didn't make the super bowl. Let's go Jets!

Richard Fok

Re: American Democracy Project

As I read this article and looked at the photo of Barack Obama being portrayed as a character in a romance novel, I couldn't help but feel thankful that someone finally had the guts to say what I and I'm sure many other Americans are feeling.

The media, it seemed to me, portrayed our president throughout the campaign (and still does) as the "next messiah" and George W. Bush as the "Anti-Christ." It is refreshing to read the points Thomas Morrissey made regarding the difference of spending for both inaugurations as well as all the other points he brought up.

Thank you Morrissey for finally speaking the truth.

Lisa Curcio, Sophomore

Re: Vin Forte IS Funny

I started flipping through the paper and was stopped by and artist rendering of Santa Claus and what appears to be two of his ho ho ho's. My opinion is that the stories should be revamped in future articles. There's enough darkness in the CSI campus already starting from the dirty handball carts to the disgusting gravel parking lot.

Chun Pang Chan

# STAFF



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## LOOK WHO WON AN SG SCHOLARSHIP

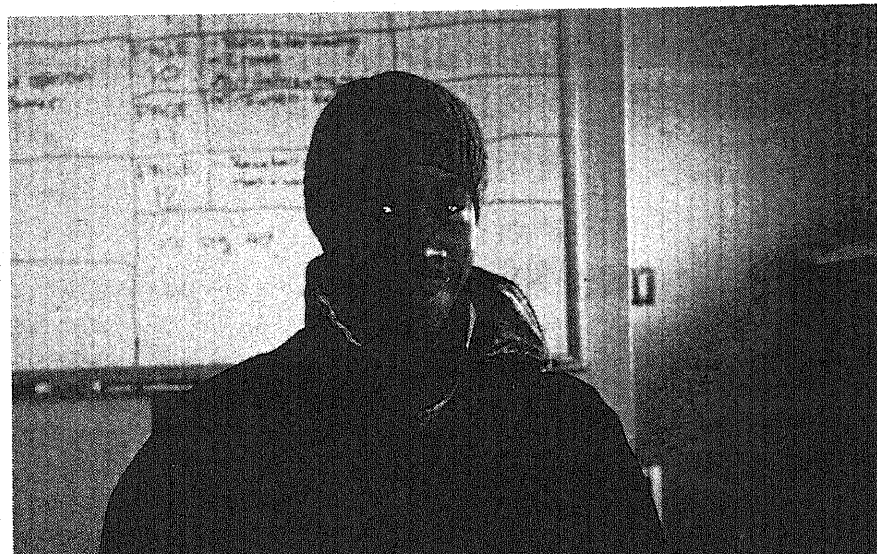
BY BRIAN GONZALEZ  
MANAGING EDITOR

Carl Haynes is the latest recipient of the Student Government academic scholarship. After submitting some of his work, which included several poems, a fiction writing piece and a research paper, discovering that he won the scholarship was a bit of a surprise for him. As an English major, writing comes naturally to him. It's also something he loves doing. Interestingly enough, Carl found out about winning the scholarship through a conversation with Professor Cate Marvin, who recommended him for the award.

### Carl's Story:

Carl is an emerging artist on campus who has accomplished quite a bit in his time at CSI. He is an honor roll student two years running, which he ironically discovered through another conversation he had with a friend who works at the Graduate Center. It should come to no surprise that he's the editor in chief of "Caesura," a student publication that features student works of fiction, playwriting (to some extent), poetry, etc. However things don't stop there.

He has begun to develop an eye for photography and it shows in his work. At



Carl Haynes, an English major, received December's scholarship.

the advice of his photography professor, Janine Coyne, he submitted a few of his photos to "Synchronicity Fine Arts." His work was selected to be featured in an exhibition entitled "The Second Annual Exposition for: The Gifted." As one of 25 students whose work was selected for this exhibit, he has the opportunity to be featured in another show being held at the gallery.

Even with everything going on, Carl is still humble. He worries that, "if ...peo-

ple knew I had this scholarship even more people would expect more from me...I'm the type of person that does what I love to do...and I don't expect anything really but that I be happy with what I'm doing. Because if I'm not happy, or if I don't want to do this, then that absolutely makes no sense."

"When stuff like this happens and then you get recognized its great (because) that's what people in general want."

## Multiple Personalities (from front)

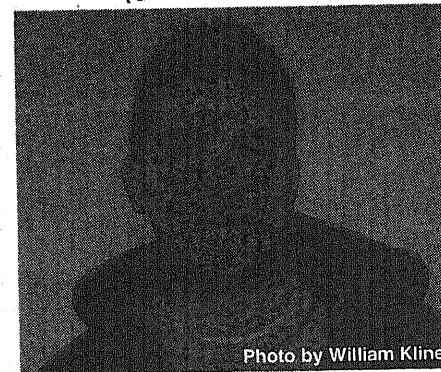


Photo by William Kline

gets it right, he moves on. If he gets it wrong though, he repeats it a couple of times and starts over from the beginning of the play — even if he's at the last page.

"I just find that it's easier to memorize that way," McGovern said. "I guess because, subconsciously, I don't want to mess up. And it works."

After college, McGovern plans to pursue acting and teaching. "I'm not trying to be any kind of superstar or anything. I just like acting," said McGovern. "If I was, ten years from now, in Broadway that would be a plus, but for me it's just I like performing."

"All in the Timing," directed by Prof. Lee Papa, and written by David Ives, will run March 12 to the 14th, and the 19th to the 21st at the Blackbox Theater in 1P.

## State of the Borough Address (from front)

out of here tonight," said Molinaro. "If not, we get bagels and coffee."

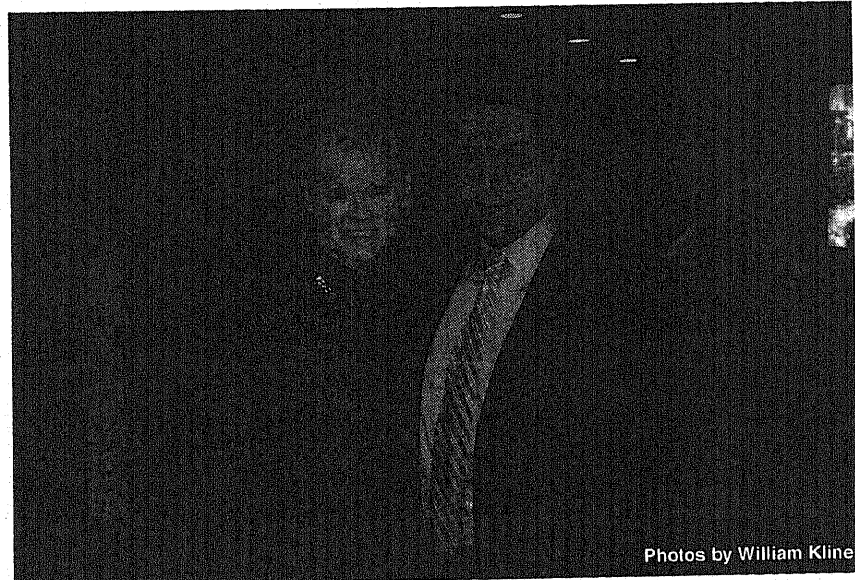
In addition to updating the traffic patterns, Molinaro highlighted the addition of 130 new police officers to the Island's streets and continued his push to harness wind technology to improve energy consumption. It's not certain whether some of those projects will face the same bureaucratic road-blocks that have stifled previous Island initiatives—challenges that he tried to tame through his speech.

The theme was exemplified in a short film screened prior to Molinaro's entrance. CSI alumnus Daniel Coady and dramatic arts major, Marissa Murray, starred in the film. It took place in a cemetery among tombstones, which told the tale of projects that "[had] been studied to death."

While the night propped up Staten Island's potential for progress, the casting of the film indicated that a stigma still deters New Yorkers from outside the borough from crossing the Verrazano.

"They put an ad in Backstage and a lot of people showed up," said Coady, referring to the newspaper that announces casting calls to actors and entertainers. "Then a lot of people found out it was on Staten Island and turned it down."

The irreverence towards Staten Island ended with the Borough President, who received a standing ovation from the crowd when he took the stage. State Senator Andrew Lanza (R)



Photos by William Kline

Janelle Hyer-Spencer and Matthew Titone (State Assembly).

applauded the speech.

"I look forward to this every year," said Lanza. "The borough president did not let us down with respect to the theatre, the entertainment and the substance. He really laid out an ambitious plan. Leadership is having a vision and he has a great vision for Staten Island. He's shooting for the stars and that's how you get to the moon."

In closing, Molinaro stressed that he hoped these goals would not only enhance the borough, but would lead to employment opportunities for Staten Islanders

"In 2009, let's cut the red tape and get jobs, jobs, jobs," said Molinaro.

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For more info, contact:  
the.BANNER.csi@gmail.com



The infamous fire hydrant which caused commuters dismay on Forest Hill Road, poses in the lobby of 1P after its intergalactic odyssey and stage debut.

## Join The Banner!

The Banner is looking for writers, editors, photographers, designers and cartoonists for this, and future semesters.

Newspaper and writing experience are not necessary.

If you are interested in writing about sports, hard news, the arts, movies, politics, music, sex, comedy, or just about anything else, join the Banner team!

Submit your articles to 1C- 228, or email them to: The.BANNER.CSI@gmail.com.

If you're interested in learning more about our publication, or just want some free pizza (mushroom and onion), feel free to attend one of our meetings on Thursdays during club hours in 1C-228.

## Wonder Mom is Best Student in Her Class

Working, Studying, Mothering.



Lizbeth Saccente

Photo by Nicole Hyer

BY NICOLE HYER  
CONTRIBUTOR

College is a difficult task for many students. Many of us are working, on teams, involved with organizations through school, plus taking quite a few classes at a time. For Lizbeth Saccente, also known as Libby, going to school and juggling her life is a little more complicated. Libby is a part time student, works two jobs and she is a single mother with five children.

Libby attempted college after high school. With no academic goals, she dropped out after six months to work as a secretary in Manhattan. Back then, she figured that making money was more important. Her remorse was evident.

"Now I'm kicking myself." She said she wishes she would have stayed in school.

Libby finds it difficult because she forgot some of what she learned in high school. One of her disadvantages of being back in school is that she doesn't have "mommy and daddy" to pay for it. A major disadvantage of being a student and a single mother is managing time.

Libby's children are her top priority. There is Elizabeth, 21, Dorothy, 19, Emily, 17, Joey, 16, and John, 14. At home, she finds it even more difficult to study with three cats, an overweight pug, a demonic Pomeranian and a rambunctious puppy running amuck. Due to her hectic lifestyle, Libby is only able to take one course at a time. She is hoping to perform as a nurse or in social work.

Her children support her in her endeavors. Emily, Libby's middle child, once made her a gift called "The 50 Reasons I Love You." One of the fifty reasons happened to be that her mom was the best student in her class. Emily so fondly proclaims, "I am very proud of my Mom for going back to school. After 20 years of dedicating all of her time to my siblings and I, and providing us with

the tools to grow, now is her chance to do what she's always wanted and help herself grow further. She deserves nothing more than this chance to go back to school. With the education she receives, she will be able to get a job outside of our home and better her own life, and my Mom deserves nothing but the best!"

After working at Hallmark for the past few years, Libby has also started babysitting three young children on the side to help earn some extra cash. Adding three more kids to the workload only makes her stronger.

"Libby is an excellent employee and a super mom who always puts her kids first," said Marilyn Bayer, manager at Hallmark. "She is also the best friend anyone could ever ask for."

Quick to admit that motherhood has changed her priorities, Libby Saccente shows no shame.

"I've become more responsible and less selfish and my kids come first no matter what," Saccente said. "It's a different me, but a good different."

To escape her everyday chaos, Libby will eat sushi or disappear in a good book.

"I'm simple", she said. "Going back to school now, I think I appreciate it more than the younger students. I appreciate the learning and the work. Plus, I always sit up front."

Around this campus, sitting in the front seat is like insinuating to the professor that the student is serious about their education.

Maybe the Wonder Woman of a mom has the best student award in the bag, but if not, best mom is good enough for her. What's her advice for single mothers in school?

"As hard as it is, keep on going. It will help your self esteem and it's worth it." A lesson learned is a lesson taught.

## CUNY's Newest Community College in Manhattan

A Two-year Institution Erected in Manhattan Would School 5,000 Students.

BY JAMES PLUNKETT  
STAFF WRITER

CUNY will construct a new community college in Manhattan, the first CUNY 2-year college built in Manhattan in 37 years, according to the proposed outline.

This comes at a time when CUNY enrollment has steadily increased 31 percent over the last decade. In the Fall 2008 semester, 244,253 students were admitted, according to a CUNY press release.

Students are required to attend classes full-time, and, while a high school diploma or GED are accepted, admissions are contingent upon face-to-face interviews. Around 5,000 students will be able to attend under the proposed guidelines. The college is anticipated to open in two years, but it has yet to secure the financing.

Under gross city budget deficits, the construction of Manhattan's newest community college will prove a hurdle for many students seeking higher education, but simply cannot afford it or finance it. Some groups have shown interest in aiding college enrollment. The Bill and Melinda Gates Foundation, which is seeking to double the number of postsecondary degrees and certificates

of all people by age 26, hinted that it may support CUNY's newest initiative.

The Accelerated Study in Associate Programs, ASAP, is one of the underpinnings of the proposed blueprint. The goal of the program is to focus on giving students more individualized attention, with the goal of graduating half of its students in three years. CUNY's average graduation rate is only 30 percent for its almost 81,000 community-college students. Initially, 1,132 students will participate in ASAP, which will give students free tuition, transportation and books. Counseling is also provided to ASAP participants twice a month, and they are given priority for class registration. Students who entered ASAP typically took more hours, had fewer dropouts, and received higher marks.

The college will admit students not in the ASAP program with the same open-admission requirements in the CUNY system. If applications exceed the 5,000 student seating limit, then a lottery will be made. Other stipulations will create an academic process that is unlike CUNY's other colleges—besides interviews, students will be required to attend four to six-week summer orientations so that they will know what is expected of them.

## Bittersweet End to a Dynamic Duo

Senior Recital and a Fond Farewell

BY EDNITA LORENZO  
SPORTS EDITOR

Jazz played in the background as the audience began filling the Black Box Theatre in the Performing Arts Center (1P) on a chilly December 8th night. The black and orange Ibanez shined on stage as the gold metal brass of the trumpet stood out in glory. Not a seat was empty as family, friends and professors were all there to hear the musical stylings of guitarist Casey Heuler and trumpeter David Immiti for their farewell senior recital.

Accompanied by friends and classmates, Casey and David took turns performing several pieces they enjoy as they showcased their many various talents. David began strong and in control with a graceful tune, "Trumpeter's Lullaby" by Leroy Anderson, and ending with "Trumpet Concerto" by Joseph Haydn to end the first half.

While in between, Casey showcased his styles of finger picking, rock and smooth rhythm guitar, respectively, as he played "Leichte, Forschreitende Stücke, Op: 120 no.1" by Ferdinando Carulli, as

well as a self-composed song written by him and fellow guitarist Adam Rella and a tune contributing the angelic vocals of Ann Marie Nacchio.

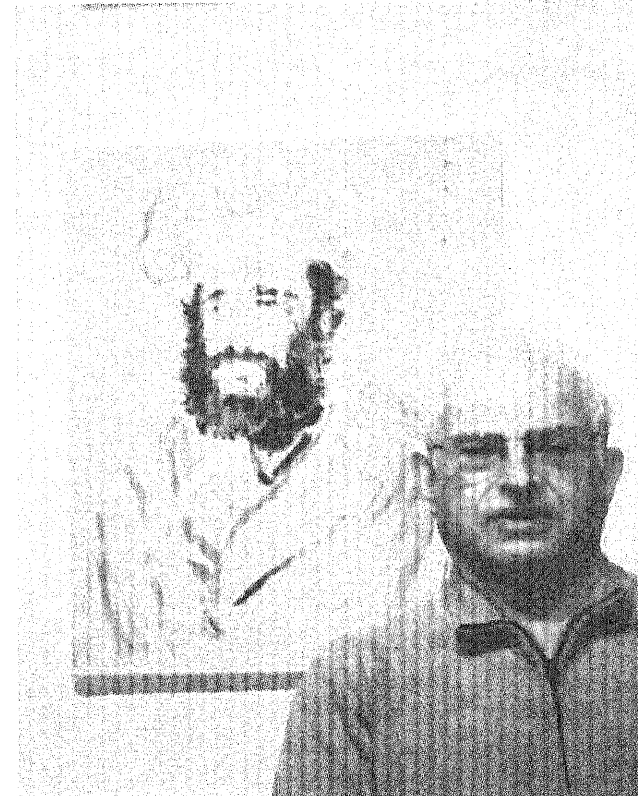
In the second portion of the night, the duo was joined with three more musicians—Professor Mike Morreale (piano), Jeremy Heuler (bass) and Paul Buschmann (drums)—to end the show with six different jazz tunes the duo enjoys playing. Lastly, they bid farewell with a Blues in F arranged and improvised by the two. Trumpet blowing and guitar stringing melodies were all that was heard.

"It's been a pleasure to hear them get better and better," commented Professor Morreale. "Both of them are good players and in ten years they'll be hiring me." The two have aspirations of graduate school either at Brooklyn College or Hunter College. There's no doubt that these two will keep on strumming as they continue their musical journey.

# Student Art Gallery



John J. Russo with "Bridge" and "Piano Drum."



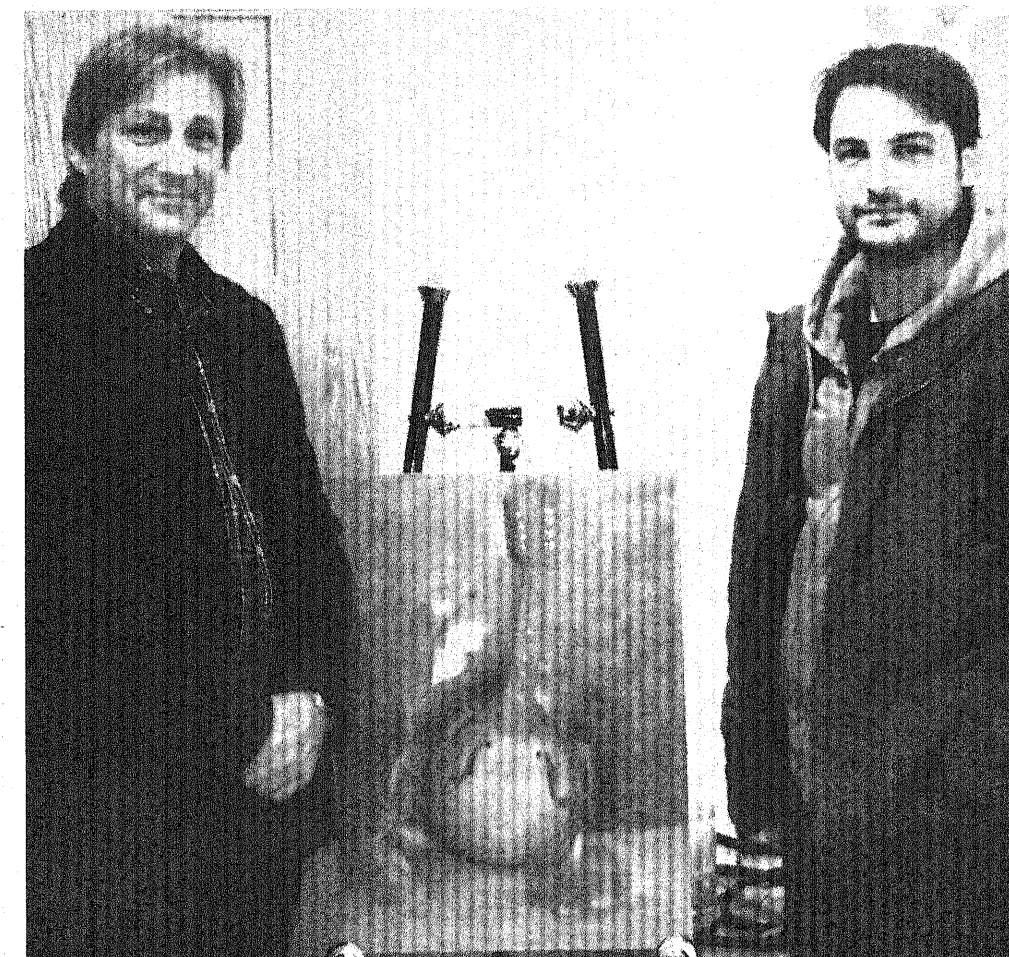
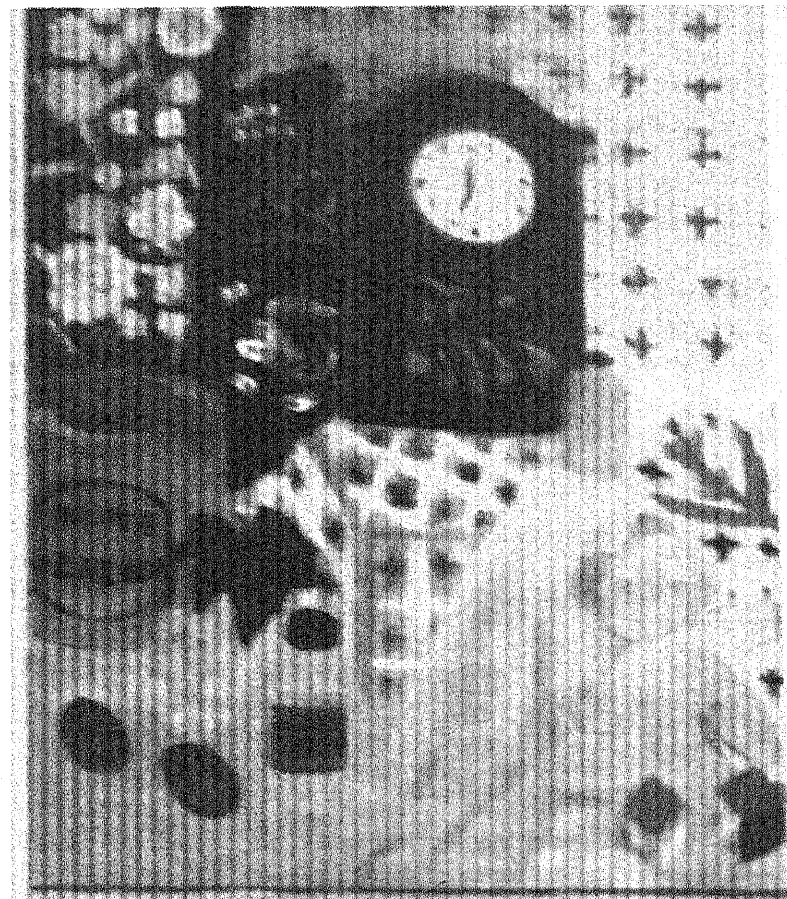
Izzy Greenspan & "Pierre."



Carmen Colón and "The Fisherman."



Hayat Tahmaz & "The Rooster."



Craig Manister, Assistant Professor of Art, and Anthony DePrimo with "Mandolin."

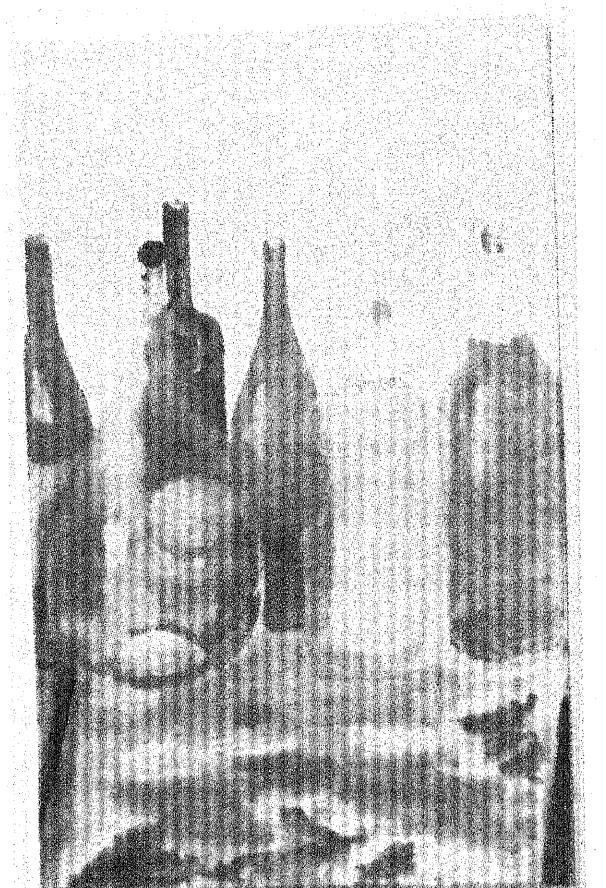


Ralph Orzechowski standing under his "Clock."

## Painting and Sculpture Students Display Work



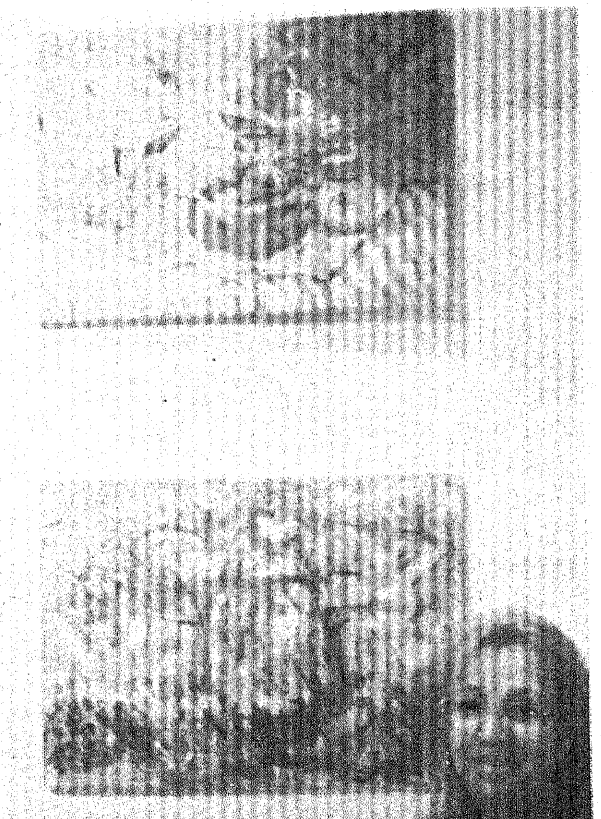
Dimitry



Dimitry Resporskiy's "Bottles."



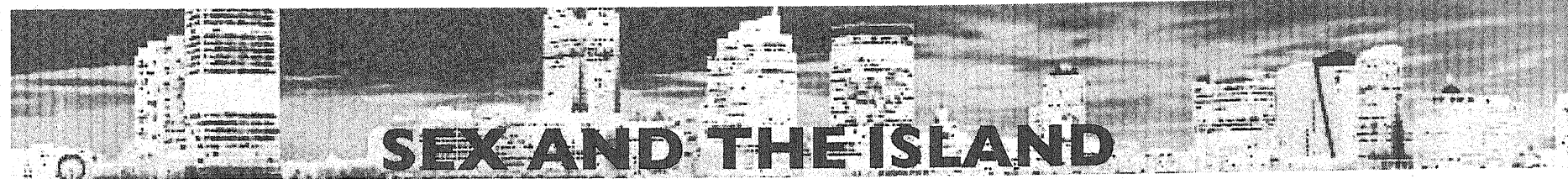
Aida Rosado with her "Tree" in papier maché.



Rosemarie Chirado with her views of "Spring."

Photos by John Adrian

# BANNER LIFESTYLES



## Black Cats, Cigarettes and Poetry

They Spent the Night Together. Now the Question is: Does She Like Him?

BY EMMA HERNANDEZ  
SEX COLUMNIST

Andrew and Katie walked back to his apartment in the snow. He lives on the second floor of a house facing the turnpike. He let her in and apologized for the mess, blaming it on his roommates. He led her into his room, then excused himself.

His bedroom is long and rectangular, laid out railroad style. There was a drum kit in the left corner, on the right was an old computer on a desk cluttered with CDs, yellow legal notepads, ash trays and empty 40-ounce bottles and beer cans. Directly across from the computer was an old-fashioned traveling trunk with its lid open, filled with clothes. All along the right wall, there were shelves full of books, and in the back corner was a black metal filing cabinet. He slept on a mattress on the floor, right next to a radiator and under a window. In place of a curtain was an American flag covered with muddy (Doc Marten?) boot prints.

Katie sat on the edge of the mattress and realized how tired she was. It was probably two in the morning. A chubby black cat came in and looked at her. Fighting sleep, she held out her hand. The cat sniffed it before coming closer to allow her to pet the top of its head. The

cat purred. She liked it.

Andrew came in. "What's your kitty's name?" she asked. "His name is Nondas," he said, unlacing his boots. "Cute. I think I'm just gonna cuddle with him and fall asleep, is that okay with you?" He laughed, leaned down and kissed her. He laid her back, across the bed. Nondas got up and left.

They didn't sleep much. They alternated between having sex, smoking cigarettes and talking. Around five a.m., she got her word of the day e-mail on her Sidekick, the ones she signed up for as a requirement for a class she took the previous semester. The word was "jaded." She read the definition aloud. "I like knowing the real meaning of words, rather than just what we think they mean," she said.

She rested her head on Andrew's chest and he started singing "it's beautiful I would say, I wouldn't have it any other way..." She looked up and made a face at him. "Is that your way of serenading girls? By singing Op Ivy songs?" she asked. Sometimes, she just can't help being sarcastic.

He got up, took a book off the shelf and handed it to her. "This is the first collection of poems I ever bought, only cause I like the author. You can borrow

it, I think you'll like it." The author was Raegan Butcher. Katie looked for the copyright date. It was in 2005.

"You bought your first poetry book in 2005?" He laughed and said "No, that's the copyright date. I bought it in 2007." "Oh, so you learned to read in 2006?" she asked. She liked making fun of him because he never got angry. He just laughed.

Finally, Katie started drifting off to sleep around seven. She woke up four hours later to the sound of dogs barking. They sounded really close. She turned to Andrew who was already awake. "They belong to the guy downstairs. He has like four big dogs." She put her head back down on the pillow, then jumped up. "What time is it? I have work!"

She texted Lauren (they were going to leave together, they started an hour apart) and she told Katie she was leaving at twelve.

They showered, got dressed, and Andrew walked with Katie back to Lauren's apartment. They stood on the steps, made plans to hit up MoMA next weekend and he kissed her goodbye.

She walked in to Lauren's apartment where a shot of espresso was waiting for her. She gulped it down, changed into

the purple and black plaid, pin-tuck tunic she bought at Urban the night before, and left.

They drove over the Bayonne Bridge and waited in holiday traffic all the way to the mall. Katie caught Lauren up on what happened at Andrew's.

"So, do you like him?" Lauren asked-knowing Katie was on the fence about him for months.

"Yeah, I mean, he's really smart and he doesn't mind when I make fun of him or when I talk too much. He's coming with me to the Van Gogh exhibit next week. And he let me borrow a book."

"That's cool. Just have fun with it," Lauren told her.

They got to the mall and Katie had an hour before work. She went into Borders and sat in the romance section in the back on one of those little wooden footstools. She took out the copy of "Rusty String Quartet" from her purse. It was kind of beat up around the corners. She got halfway through the first part of poems and it took everything in her not to underline her favorite lines with her pen. She texted Andrew: "Hey punk, you were right. I like this book."

Send all questions and comments about love, sex and relationships to Emma at: [The.BANNER.CSI@gmail.com](mailto:The.BANNER.CSI@gmail.com)

## Fashion for a Cause

Giving Never Looked so Good!

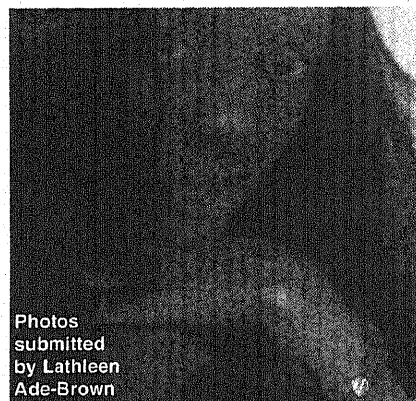
BY LATHLEEN ADE-BROWN  
STAFF WRITER

When I purchased this bracelet, I was very excited to know that I was doing a good thing. The best part was that I looked good doing it. Here's the story...

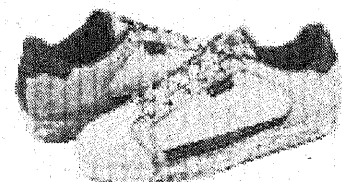
Sometimes it is good to give back. Whether it's to your community, school or even your birth country, it's always a good feeling! I found the perfect way to give back and that's through fashion.

Rap pioneer and committed philanthropist Russell Simmons came up with a generous cause for fashion. Simmons and ex-wife Kimora Lee designed a green bracelet crafted of Malachite beads with a rough diamond in a diamond-shaped charm. This is worn by many of our favorite stars, including Beyonce.

When you purchase a bracelet from Simmons Jewelry Company, 25% of the



Photos submitted by Lathleen Ade-Brown. Fashion columnist Lathleen Ade-Brown wearing The Green Bracelet, designed by Russell and Kimora Lee Simmons for Simmons Jewelry Co.



"Thin Mint," designed by Angela and Vanessa Simmons for Pastry.

net profit benefits the Diamond Empowerment Fund (DEF), an international, non-profit organization that raises money to educate and uplift the people and communities of Africa! Cool, isn't it?

Russell's nieces, Angela and Vanessa Simmons, who are sneaker designers, were not too far behind. They are all for "fashion for a cause!" They collaborated with the girl scouts to design a sneaker for their shoe and clothing line Pastry.

They called the sneaker "Thin Mint." A portion of the proceeds will go to the Girls Scouts of the USA. Always remember: fashion is interesting enough as it is, but when you're wearing a trendy item for a cause, it makes it much easier to raise money for different charities and organizations.

Any students willing to be interviewed about "fashion" for the next issue of "The Banner", can e-mail me at: [The.BANNER.CSI@gmail.com](mailto:The.BANNER.CSI@gmail.com)

## EVENTS CALENDAR

### COAHSI's Night of Staten Island Arts

The CFA partners with COAHSI, organizing a first-ever awards night to celebrate Staten Island artists working in the visual, performing and literary disciplines. Meet this year's winners and enjoy live art by alumni and more on February 21st, 2009 at 1P in the Williamson Theatre. From 8-10 PM, admission is \$15.

### International Coffee Hour

Earn a "PG" CLUE and meet new friends outside of a classroom setting. Students interested in studying abroad should attend so they can begin to understand more about the world through discussions with other people. Everyone is welcome to bring their own music and pictures from their own countries to share. This event is on March 5th, 2009 from 5-6:30 PM in 2A-206. Refreshments will be served and admission is free.

# VIN FORTE IS NOT FUNNY

(HUMOR SECTION)

## Public Execution at CSI

Capital Punishment to Make Amends for Textbook Crime

BY DENNIS GAFFIGAN  
EXECUTIONER

During a heated Student Government meeting last Thursday, the senators voted to approve public executions for any student vandalizing textbooks paid for by student activity fees. The initial motion for the executions was presented by Dennis Gaffigan, the Commissioner of Academic and Curricular Affairs, which authorizes payment for textbooks. Gaffigan was apoplectic when he read an article in The Banner regarding students who rip out pages and chapters of textbooks in the library. Gaffigan turned red and started to hyperventilate. EMS was called and Gaffigan was heard yelling as he was put in the ambulance, "Kill the dirty little [expletive]."

In a vote of 13 to 2, a motion for execution was passed. In a follow-up discussion, crucifixion was agreed to as an appropriate punishment.

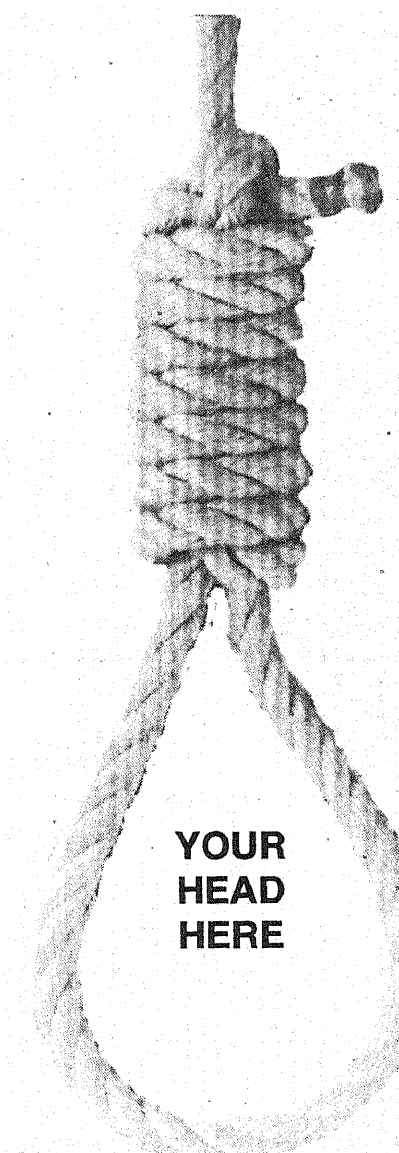
This Banner reporter took a political science course at CSI and there is a little thing called the 8th Amendment that forbids cruel and unusual punishment. Professor Michael Paris Esq. (that means he is a lawyer) was approached on this question. Paris pondered the question and after a few moments he said: "I agree that it is unusual, but is it cruel? Any student that vandalizes textbooks should be punished." Paris went on. "Crucifixion sounds good to me, but you better see Dr. Morales first on this issue."

My meeting with Dr. Morales was a "mano y mano" event. Morales removed his academic persona and didn't use words like rubric and pedagogical in the discussion. "Look pal," said Morales, "I come from the Bronx and in my old neighborhood, you gotta do what you gotta do. You make an example of some low life scum and you don't have to make any more examples, if you get my drift" Morales would not approve a crucifixion on campus. "You don't need to kill a guy, just rough him up." With that said, Morales requested flogging as an appropriate punishment. I thanked the president for his time and concern. He had to run to a fund raising Rotary Meeting on the North Shore to "bend some arms."

It was decided that the flogging would take place outside of 1-P in the fountain area. Building and Grounds erected a 10ft high pole to hold the victim, and after the event, the fountain would be turned on to wash away the blood.

This reporter had to find out who would actually use the "cat o nine tails" and flog thirty lashes on the convicted student. VP Mike Daniels was approached on this subject. He said: "There is only one person tough enough, on this campus, to handle this issue: Dean of Students Carol Brower".

When I approached Brower on this



subject, a hint of a smile came on her face. "Bring it on," was all that she said.

Sophomore Brian McWeeny is the first student to be flogged. The event is on the first Wednesday of every month during club hour. Refreshments will be served and it is Clue Certified. So come on down and enjoy another Student Government sponsored event.

**DISCLAIMER:**  
The views expressed here are those of "The Banner" Humor Editor, Vincent Forte. All content on this page, unless clearly marked, represents (or attempts to represent) fiction and/or parody. Nothing on this page attempts to portray real news, but, instead, mocks it. We have repeatedly attempted to quell Mr. Forte's insane ramblings, but unfortunately Student Life bylaws prevent us from terminating staff members. Besides, there is a severe lack of students looking to make a career in print journalism these days, because it's a dying industry. All angry mobs should bring their pitchforks and torches to the place where he sleeps, in the bowels of Great Kills behind the Atrium inside a box of used condoms and Subway wrappers. -Editors

## MAGIC OXI-ORANGE FLAVOR WOW!

BY VINCENT FORTE  
INSOMNIAC

While most of the world sleeps, there are a small percentage of us who stay up. Not for pleasure or promises of grand rewards, no, we stay up because we left the television on.

When the T.V. gets left on, more often than not, we all find ourselves feasting our eyes on some of the worst infomercials man has ever created. Take the ShamWow for instance. It's just an ordinary shammy that you would use to wipe off wet areas of your house and clean up spills. But thru-w in an annoying man wearing a headset who's only reason for being in the commercial is to yell at the cameraman and you've got yourself an attitude that moves product and gets people talking.

Then you have the food infomercials. Lately, I've started to notice a trend in these particular ads: boxing. Boxing? Yes, boxing. Two products spring to

mind immediately: the George Foreman grill and the Mr. T Flavor-Wave oven. Both of these men claim that their product can knock out and eliminate grease and fat. They are also both more excited than any human being should ever be about the prospect of cooking dinner. At the end of the day, I would rather buy the George Foreman grill because at least he's a real boxer. Mr. T just played one in a movie.

Then you have Billy Mays. No discussion about infomercials would be complete without talking about the bearded mover of such products as Oxi-Clean and Orange-Glo (essentially the same product). Billy Mays only has one rule of thumb that he goes by: yell really loud so that whatever you're selling, the name of it will get stuck in people's heads. It's a surprisingly smart strategy. I'm sure it's

made Billy Mays a very-wealthy man. I'm sure his Gilbert Gottfried-level annoying voice has also gained in many enemies. You'd hate him too if you fell asleep with the T.V. on and woke up at four in the morning because his voice woke you up.

Our friends across the pond don't get left out of the infomercial game either. There are always British guys selling some sort of furniture accessory like a hanger that sticks to your wall or a frame that sticks to your wall or some that you don't understand why you need it that sticks to your wall. They're all the stupidest of the stupid and useless products. But because you have a swarthy and gentlemanly British man talking to you about it, you might just think that it's the classiest product since the Magic Bullet.

Speaking of which, the Magic Bullet

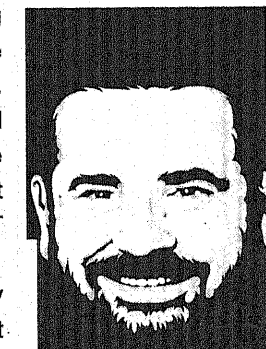


Photo by tribemagazine.org

# BANNER ARTS

## MILK MAKES MOVIE MAGIC

BY JOHN ADRIAN  
ARTS & COPY EDITOR

With his fortieth birthday fast approaching, Harvey Milk is just another closeted, queer, Jewish man from Long Island living and working in New York City. One day on the steps of a subway station he meets Scott Smith. Milk and Smith are attracted to each other and by that sixth sense we call "gaydar" recognize each other as gay men, flirt and make a date.

In the course of the next few weeks or months, they get to know each other better and Smith suggests that they should re-locate together. They leave New York and their closets behind and move to San Francisco where Milk opens a camera shop on Castro Street that becomes a salon for San Francisco's growing gay community.

Milk quickly realizes that the San Francisco gay community, which seems to be gathering itself around Castro and Market Streets, is disorganized, welcomed by some in the neighborhood while despised by others. Milk quickly publishes a list of gay friendly merchants and a list of homophobic merchants, urging the gay community to patronize the friendly shops and avoid the unfriendly ones. This organization of gays' purchasing power builds political alliances and he soon runs for public office with Smith as campaign manager. After several losses, but in each election winning more and more votes, victory finally comes in a race for a seat on the San Francisco Board of Supervisors (City Council) representing District 5 on the same day Dan White wins in District 8, "described by the New York Times as 'a largely white, middle-class section that is hostile to the growing homosexual com-



Sean Penn stars as Harvey Milk.

Photo by glaad.org

munity of San Francisco. As a supervisor, Mr. White made it clear that he saw himself as the board's defender of the home, the family and religious life against homosexuals, pot smokers and cynics."

The film goes on to sketch Milk's relationship with White and the 1978 fight against the Briggs Initiative which sought to bar gays and their supporters from jobs in the public schools. It also establishes White, a former Army sergeant, San Francisco police officer and fireman, as mentally unstable. On November 27, 1978, seventeen days after resigning his Supervisor's seat, White entered San Francisco City Hall through the window of a basement room under reconstruction which he had, the day before, made sure was unlocked, with a loaded revolver and ten extra rounds of ammunition, which would have been caught by the recently installed

metal detectors, went to the office of Mayor George Moscone and pled for his seat on the Board of Supervisors. Moscone refused to reinstate him. He then shot and killed Moscone, reloaded the gun, and went to Milk's office where after a few heated words he shot and killed Milk.

At trial, White's defense argued that his mental state, at the time of the killings, was one of diminished capacity due to depression. Therefore he was not capable of premeditating his act of violence, and thus was not legally guilty of first-degree murder. A forensic psychiatrist testified that White went from being highly health-conscious to consuming sugary foods and drinks such as Twinkies and Coca-Cola and that the sugar might have worsened the depression. It was widely reported that the sugar contributed to the depression. This became known as "the Twinkie

defense". The jury found White guilty of voluntary manslaughter rather than first degree murder. White was imprisoned for seven years, paroled and less than two years after his release committed suicide by carbon monoxide poisoning with the exhaust from his car.

Harvey Milk's achievement is that he was the first out homosexual of either gender elected to major political office in the nation's history. Milk's legacy lies the number of out gay men and women who have since been elected to public office on the Federal, state and municipal levels.

Gus Van Sant has crafted a biopic that covers roughly eight years of Milk's life. Milk crammed a lot of achievement into those eight years. Van Sant condensed those eight years into 128 minutes using archival footage intercut with fictionalized footage depicting scenes that were never recorded and interviews with surviving friends and associates.

It deservedly garnered eight nominations for Academy Awards including Sean Penn for his portrayal of Milk, Josh Brolin for his portrayal of White, Van Sant for Best Achievement in Directing and for Best Motion Picture.

At this writing, however, it has not garnered a booking in a theater on Staten Island. To see "MILK", and I strongly recommend you see it, you'll have to go to Manhattan or Menlo Park.

If you go to Manhattan take the Staten Island Ferry and the subway. If you go to Menlo Park don't forget to fill-up with cheap-New-Jersey-gas before coming back. And, the next time you go to the movies on Staten Island, complain to the manager about having to go off-island to see "MILK".

and Ethan Coen wrote, produced and directed "Burn After Reading." Had they not had the total control over this film that wearing all three "hats" provided them, I don't think the film would work nearly as well as it does.

My friend Arnie, with whom I frequently go to the movies, hated it. Another friend, John B., didn't think it up to the Coen brothers' usual standard. I believe it's one of their best films (that I've seen), but I love good, dark comedy and good farce.

It also stars George Clooney and Tilda Swinton. It is available on DVD. If you like dark comedy and/or farce, I recommend it. One caveat: You may want to watch it twice so you don't miss any of the very fast twists and turns in the plot.

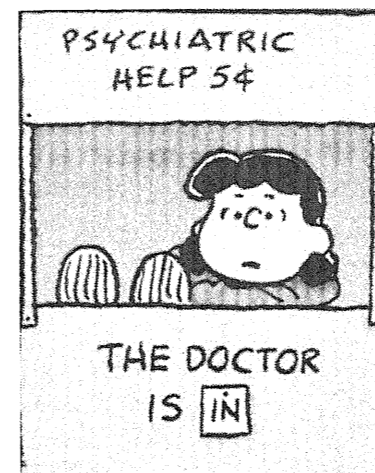
I think also it very important that Joel

# BANNER OPINION

## Candid Kelly Doles out Advice

BY KELLY KENNY  
OPINIONS EDITOR

I have always been that friend that everyone goes to for advice. It is my gift and my curse. You may be asking yourself: "What makes this girl qualified to give anyone advice?" The answer is: nothing. However, through the years I learned many things that have proven useful.



I can tell you the best way to get an A at CSI. I can tell you the best way to get out of a ticket. I can tell you that your boyfriend who gets you "Blow" by G.Lo for your one year anniversary is just not that into you.

I am extra observant and brutally honest. I will not tell you anything that I don't believe in. Now, you may be asking yourself: "What's the point? I have friends. I can ask them." To that I say, good question. The answer is: I am not your friend. If you have something that is

even too shameful to ask your best friend, ask me. I don't know you, if you want, I'll never know you. It can be completely anonymous.

Say you want to know what to do if you think your boyfriend/girlfriend is cheating on you with your best friend. I can help. From experience I can tell you that you're either completely paranoid, or your gut instinct is right. When you go out with both of them, be all over your boy/girlfriend and if your friend looks like they're getting angry, there's your answer.

Questions in my area of knowledge are not limited to dating and relationships. Please send in any questions that need answering. It can be, "How do I get my professor to stop hating me?" or "What is the best way to get an over tally in a class that is full?" **WRITE IN ABOUT ANYTHING**, I can help.

There are a few things in this world that I am absolutely certain. I can sweet talk my way out of most situations. I will always get my coffee the way I like it at the Dunkin Donuts on Victory and Richmond. And I am damn good at giving advice. So if you need help with something that is too steamy to ask someone face to face, you want to know the best place to go on a Friday night, or you just need help around campus, I'm your girl.

Send your questions to: [The.BANNER.CSI@gmail.com](mailto:The.BANNER.CSI@gmail.com) putting "Dear Kelly" on the subject line. Then look for your answer in the next issue of "The Banner."

## Full Foreclosed House

BY JULIANNE FISHMAN  
STAFF WRITER

"It's really sad - the recession is everywhere. But at least they are having good sales," said Mary-Kate Olsen, who pointed to her hat. "That's where I got this! The recession!"

Just over a month ago, Page Six reported this quote which was overheard from the actress while in an elevator at Barneys. The blogosphere was immediately infuriated with the millionaire's insensitivity, and poor grammar. However, she may have been on to something.

Everywhere I go, I hear about is our screwed up economy. Mary-Kate was right about the sales though. Last time I went to the mall, stores were practically giving clothes away. Although trying to find the good that comes out of a recession may seem like looking for the positive aspects of global warming, it is not the case. I did some research and apparently even the recession has its silver lining. While it may be insensitive to point out the positive aspects of the recession, I've always been a fan of optimism. Even if you've lost your job and all of your assets, cheer up you bum! Here are the top reasons the recession is a good thing.

**The fat gets trimmed.** While it is devastating when so many companies go bankrupt, it does eliminate the weak ones. Survival of the fittest benefits the consumer. Stronger businesses are forced to optimize their plans and strategies, which leads to better services and products.

**Even the good stocks drop.** During the panic of a recession the stock market suffers in a big way. It's not just the bad companies whose stocks plummet. Even high quality stock prices drop during an economic downfall. This lends us the opportunity to make smart investments.

**It's a wake up call.** According to a report by CNN, the average American owes \$10,000 in credit card debt annually. Sometimes it takes drastic measures for people to start managing their personal finances better. There are always lessons to be learned from hard times. This recession won't last forever. Learning to better manage your money is an invaluable resource the future. The sales are great. It's like Black Friday everyday. If you have money, now is the time to spend it. Many people are out of work, and many more are scared by the incessant mention of our miserable economic state. No one is shopping, and stores are responding with sales. Car dealerships are desperate. Circuit City is going out of business. I no longer need to donate blood to get the money to fill up my SUV. Take advantage of the deals. You'll be supporting our floundering economy.

So other than the fact that Mary-Kate got a hat on sale, there are some other positive aspects of the recession. If you've still got a roof over your head, and some cash in your wallet, just smile and head to Barneys.

BANNER ARTS CONTINUED...

## A NIGHT OF JAZZ

The Sounds of Duke Ellington and Charlie Parker at CSI

BY EDNITA LORENZO  
SPORTS EDITOR

Two ensembles, one night and a mood of the blues playing from beginning to end. Sounds like the CSI Jazz Ensemble's is creating some magic in the walls of the Lab Theatre in 1P. With a 15 person band, Professor Morreale felt it best to go with two ensembles. The first band one playing two segments.

The theme of the night was Blues in Many Flavors and Other Tales, where the pieces were chosen to the blues theme and was executed with ease. The big band played selections from Thelonious Monk and Neal Hefti to start off with. The smooth style and swing of the blues was felt throughout the improvisations from every member of the ensemble. Whether it was the horn blaring from David Immiti and Rafael Calderon or the jazzy sax of Martin Bough and Micheal Simanovsky, the

band didn't disappoint.

The middle of the show showcased the smaller ensemble that began with a sweet Duke Ellington tune, Creole Love Call, featuring the vocals of Ann Marie Nacchio, leading up to Charlie Parker's Ornithology.

To finish up the night, the big ensemble returned with selections such as Uh-Huh by Hank Mobley, arranged by Casey Heuler, St. Louis Blues arranged by Morreale and I Got Rhythm, a tune by George Gershwin in four parts. The toe-tapping, blues-feeling energy was in the air. The audience stay tuned in to every note and attentive to every solo.

The night was another success for the Jazz Ensemble and the great jazz musicians are all smiles with CSI's interpretation of the great jazz musicians of the all time.

## Student Fine Art Show

Painting and Sculpture students display work

BY JOHN ADRIAN  
ARTS & COPY EDITOR

Painting and sculpture students in the Department of Performing and Creative Arts have a show of their work running through Tuesday, February 24th in The Student Art Gallery, 1P-118B. (Go down the long corridor across from the Lab Theatre. At the end make a left.)

I was very surprised to find a group of art students who are largely my contemporaries. To be sure there were a few traditional students among those exhibiting, but the vast majority, at least on opening day, were what are euphemistically referred to as "non-traditional."

Among the non-traditional students are Rosemarie Chirado, a retired school secretary who earned a B.S. in Art in 2002 and now audits classes; Izzy Greenspan, a retired high school science teacher; John J. Russo, a retired business man.

Moving toward more traditional stu-

dents I found Carmen Colón, a para-professional for the New York City Department of Education, who is an art major at CSI; Anthony DiPrimo, a part-time photography student at CSI who took a painting class just for fun and who works full-time for the "Staten Island Advance"; Ralph Orzechowski, a full-time home improvement contractor and part-time student; and Aida Rosado, a para-professional at CSI.

Among the traditional students are Dimitry Resposkiy, a senior in business management who is rounding-out himself and his education with art classes; and Hayat Tahmaz another full-time art student specializing in painting. All are students of Professors Craig Mamister and Howard Smith.

To see some examples of their work, turn to the centerfold (pages 6 and 7). To see more of their work, hunt down room 1P-118B. Plan to spend an hour or so. You won't be disappointed.

## NEW ON DVD

BY JOHN ADRIAN  
ARTS & COPY EDITOR

In the mid 1930s a new sub-genre of film developed in Hollywood called the "screwball comedy." The hallmarks are "farical situations, a combination of slapstick with fast-paced repartee, and a plot involving courtship and marriage or remarriage." Most film scholars agree that "... its classic period ended sometime in the early 1940s, [however,] elements of the genre have persisted."

Fast forward to 2008 and enter the Coen brothers, Ethan and Joel, (who are somewhat legendary figures in the film industry) who produced, wrote and directed.

"Burn After Reading" is a "dark spy-comedy" about an ousted CIA official

## Burn After Reading

Produced, Written and Directed by Joel and Ethan Coen

(John Malkovich) whose memoir accidentally falls into the hands of two unwise gym employees (Frances McDormand and Brad Pitt) who are intent on exploiting their find, while various characters have extra-marital affairs, sue for divorce, trip over each other, kill, get killed, and otherwise wreak havoc on themselves and others, the CIA (reminiscent of the French secret service portrayed in 1972s "Le Grand Blond avec Une Chaussure Noire" ("The Tall Blonde Man with One Black Shoe")), which may or may not have an interest in these goings on, finds itself very hard pressed to keep up. Mix these ingredients carefully, with a "healthy" dose of LSD to make you think nothing much is happening in the very

ordinary lives of these ordinary (for Washington, D. C.) characters, and you have the tapestry of absurd intrigues, and mundane life connected by avarice, learned reflexes, paranoia, and incredible stupidity into the delightfully ridiculous dark, screwball comedy/farce that is "Burn After Reading." The icing on this confection is the performances of not only the principal actors, but the supporting actors as well.

The essence of farce is in the characters believing wholly and completely in what they are doing and the Coen brothers have very deftly directed a amazingly talented group of actors in believing everything their characters are doing is very serious business.

I think also it very important that Joel

# BANNER SPORTS

## Take a Kid to the Game Day

BY EDNITA LORENZO  
SPORTS EDITOR

On January 24th, CSI basketball hosted the 14th Annual NCAA Take a Kid to the Game Day. The day was filled with arts and activities for the kids as well as giveaways and halftime contests.

The day began with the women's basketball team taking on the Hunter College Hawks, where they defeated them with a score of 69-53. The boys and girls in attendance were seen wearing basketball jerseys and cheering on the Dolphins. It was the players from Holy Family School that took over half-time with a friendly five-on-five basketball contest.

Later on, the children were taken to the arts and crafts table where they drew up pictures and signs to cheer on CSI.

In the second game of the day, the CSI men fell short to the Hawks, 86-90, but it wasn't before giving the kids a chance to get in on the action. The starting players chose five boys from Holy Family to bring with them on the court before the start of the game. The boys were thrilled with the gesture and enjoyed the excitement of being on court.

The boys and girls had a memorable time with the Dolphins and hope to come back next year for some more action.



Photo by CSIDolphins.com

Boys and girls of Holy Family showed their support by creating signs during the game



Photos by Ednita Lorenzo

## Dolphins Name New Captains

As CSI's baseball team start their winter practices, they've announced their captains for the 2009 season. Senior Michael Madalone, juniors Devon DiCasoli and Tom DeWaters along with sophomore Pat Gale have been named team captains. "The decision was easy," said head coach Mike Mauro. "We have a young team and they need good leaders and these guys fit what it means to be a captain."

As a four year senior, Madalone knows what it takes to win, having two CUNYAC Championships under his belt. "Mike is our only four year senior, he knows our system and he knows that hard work pays off," remarks Coach Mauro. "Our team is full of freshmen and I want these guys to have an experienced role model to look up to."



## Dolphins On A Hot Streak

Dolphins Prepare to Face to Baruch for #1 spot

BY EDNITA LORENZO  
SPORTS EDITOR

It may be snowing and cold outside this time of year, but inside the basketball court the Dolphins are causing some serious meltdowns. With a record of 16-4 and undefeated in the CUNY conference, the Dolphins are putting away their competition and showing that it's time to bring home the title.

"We have a lot of seniors on the team," commented Coach Gualtieri. "This is their last shot to win it and that gives them the motivation."

In their latest match-up against the Medgar Evers Cougars, CSI came within losing distance as the Cougars were putting up a fight. The game began with Medgar leading in the scoreboard within the first five minutes. However, the Dolphins, right on their toes, showed they wanted it more. They quickly took back control as well as the lead and finished the game at 84-76.

Kristen Panariello, Allie Shanahan and Megan Sullivan were some of the ladies contributing to the win, scoring 21,

17 and 16 points respectively. Sullivan, with 16 points, came out with an ankle injury and might see playing time against the also undefeated CUNY team, Baruch College Bearcats.

The injury is just one of many that might be causing some difficulty against Baruch. "We've had a couple of injuries that hurt us a little," said Gualtieri, "but we've had some good plays from the younger players who really stepped up when we were down. They sacrificed what they had to for the team."

As the big game against Baruch creeps right around the corner, the Dolphins are aching to see who will come out on top. "We prepare for each game the same," said Coach. "We coach for each team like we can lose to them."

The Dolphins are only a few short games away from ending regular season and on to the playoffs. After Baruch, the true leading team will have all the bragging rights. For now the ladies are hoping to keep the streak going and the momentum alive.



Center Allie Shanahan's scoring presence propelled the Dolphins to victory.

If you look at the CSI record book, it's apparent that DiCasoli and DeWaters were chosen as captains for their determination. DiCasoli holds the 7th spot for stolen bases in a single season with 17 and DeWaters is right behind him with 15 stolen bases tied for 16th. "These two have such a great desire to work hard and win and that's contagious," commented Coach Mauro.

On rare occasions do second year players achieve leader status, but the decision was easy in sophomore hurler Pat Gale's case. In the 71.2 innings pitched, Gale tallied 81 strikeouts, good enough to earn him 5th in the CSI record books for a single season record. "He led the team last year," says Mauro. "The young guys have three years to grow with him."

The Dolphins kick off their season at the end of February with a trip down south to Maryland to play Salisbury University and hit Arcadia University of Pennsylvania on the way home. CSI will kick off play on their home field on Sunday, March 1st at noon, against Yeshiva in a doubleheader.

--Article/Photo by CSIDolphins.com