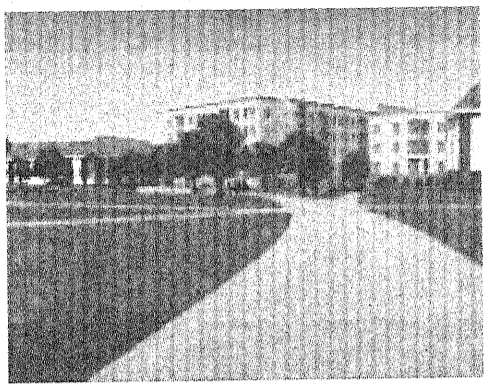


THE BANNER



RENDERINGS PROVIDED BY KEN BACH



PHOTO BY WILLIAM KLINE

CSI Will Construct Its First Housing Facilities

The College intends to begin construction on the project in fall of 2009

BY WILLIAM KLINE
ADP EDITOR

CSI expects to open the doors to its first residence halls by the fall of 2010. Until the project receives approval from the CUNY Board of Trustees in April, the college has only begun to pre-plan its conception.

The plans indicated that they would construct three, four to five story structures in the land bordered by the Campus Center, the 2N building, and Parking Lot Six. The construction will displace the handball courts and basketball courts, which currently occupy the intended site.

That area will allot for 8.6 acres of land for the construction of the halls which will feature 240,000 square feet of interior living space. The halls will provide bedding for 600 local, out of state, and international students.

"The residence halls on campus will be more than your traditional dorms where students would go to sleep," said Public Relations Director Ken Bach. "The residential village that we will be on campus will create a learning community."

Lillian McGinn, the head of the office of Campus Planning oversees the project. She could not be reached for comment for this article. While the Campus Planning Office has devised sketches and models of possible layouts, a number of possibilities still exist, and many details remain unfinished.

The source of funding and the approximate cost of the project remain among those unfinished details.

"Nothing has been decided yet," said Public Relations Director Ken Bach. "It's still too early. We're still two and a half years away from issuing keys and we still have to pick out couches."

The possible layouts would provide for one, three, or four bed units. They would share a common area, but no more than two people would have to share a bathroom according to

Gangsta Girl Turned Model Mother

BY MATT CIRELLI
SPORTS EDITOR

Travel miles to and from work, cater to a three-year old boy, write a few school papers, study for tests, coordinate events for a local children center, find a neglecting father, the myriad of errands go on and on. This might look like a to-do list spanning a couple of weeks, but for Melissa Horne it is her daily regimen.

She somehow even finds time to dream, "I have a revolutionary idea, to one day open a club for kids aged 2 - 12." Melissa's piercing hazel eyes may intimidate some at first glance, the result of a rough childhood, but aspiring statements like that allow her true beauty to shine through. She will elaborate on her hopes and dreams later, but first in order to understand how Melissa effortlessly balances the relentless tasks thrown her way each day, a glimpse into her adolescent days is necessary.

Late night raves, hanging around with neighborhood hustlers, graffiti tagging adventures, and drug filled evenings, among many other escapades. Sounds like the antics of another person, but this describes in a nutshell the atmosphere Melissa grew up in. "She was one of the hood, but not hood," her mother Carolyn explains. Growing up with a divorced family in Queens, Melissa was extremely popular and associated herself with a group of

Continued on page 3

SG Constitution Changes Soon To Come

BY MICHAEL COHEN
STAFF WRITER



PHOTO BY MICHAEL COHEN

Serving her second semester as vice president of the Student Government, Alokika Fernandes also heads the Constitutional Review Committee and plans to implement drastic constitutional alterations.

During the SG meeting on Thursday January 31st, Ms. Fernandes passed around a rough draft of the desired revisions, with omissions in brackets and underscored additions written in italics. The draft could not be ratified in that meeting because the Review Committee still needs to meet and further discuss the changes. Their meeting scheduled for Wednesday February 6th was canceled due to lack of quorum.

The proposed changes still need to cut through various other levels of

bureaucratic red tape, however. "The school lawyers have already looked at it," said Ms. Fernandes. "But it still needs to be reviewed by president Morales before it can go on to a referendum."

Unlike republican primary presidential candidate Mike Huckabee, who would like to conform the U.S. Constitution to the Bible, the SG changes are completely secular. Along with increasing the number of representatives from 20 to 25, they want to conform to the needs of students and "secure meaningful participation in academic policy and curriculum formation," as section 2(b) reads in the rough draft.

Ms. Fernandes wants to apply some

Continued on page 10

Continued on page 10

American Democracy Project

Buried In Bottles

A Survey of Beverage Containers in New York's Litter

BY JOSEPH STELLING
CONTRIBUTOR

The New York Public Interest Research Group conducted litter surveys at twenty sites across New York State in October and November 2007. Cleanups were held at a variety of locations, including beaches (5), college campuses (2), urban neighborhoods (6), parks (4), riverfronts (2), and along a highway (1).

Results showed that litter from non-carbonated beverage containers (bottled water, juice, sports drinks, etc.), which are not currently included in the state's nickel deposit system (commonly known as the Bottle Bill), far outnumbered litter from beverage containers currently covered under the state's Bottle Bill (soda, beer, sparkling water, malt beverages, and wine coolers). Even though non-carbonated beverages make up less than 30% of the U.S. beverage market, 1 container from these products accounted for 61% of

the beverage container litter, and 21% of the total litter volume. Expanding the state's Bottle Bill to include non-carbonated beverages would significantly reduce the number of bottles and cans that end up as litter in our neighborhoods, on our beaches, in our parks, and along our waterways and highways.

Passed in 1982, the New York State Returnable Container Act, commonly known as the Bottle Bill, has been highly effective at capturing carbonated beverage containers. The Bottle Bill places a 5-cent deposit on carbonated beverage containers, which is fully refundable to consumers who return their bottles and cans to their local store or redemption center. Between 1983, when the Bottle Bill went into effect, and 2005, the most recent year for which New York has reported statistics, the Bottle Bill achieved an average redemption rate of 73.6%, with additional containers being captured by curbside programs.

Curbside programs are best at capturing recyclables such as soup cans and other products that are typically consumed within the home, but beverage containers pose a different challenge. The deposit system is the most effective way to capture beverage containers because they are typically con-

sumed "on the go" and disposed of away from home. According to a 2002 report, the 10 states with deposit systems recovered beverage containers at 2.5 times the rate of states without deposits.³ The authors of the original Bottle Bill had no way of knowing that 25 years later, bottled water and other non-carbonated drinks would see such a rise in popularity.

According to the New York State Department of Environmental Conservation, bottled water sales have risen more than ten-fold in the last decade alone. At the current rate of growth, the Container Recycling Institute projects that sales of non-carbonated beverages will surpass soda sales by 2010.

Students and community volunteers conducted a total of 20 litter cleanups in a variety of locations across the state. Survey participants used uniform-sized garbage bags and separated beverage container litter from other garbage. They then counted the total number of bags (estimated to the nearest 1/4 bag) of garbage collected and the number of bags containing only beverage container litter. Litter volume was calculated based on the size of garbage bags used in each cleanup. Participants then separated deposit from non-deposit containers and conducted a physical

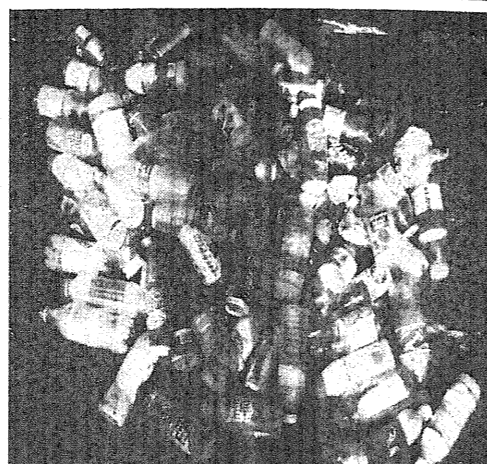


PHOTO BY SGB.BERKELEY.EDU

count of containers in each category. Results were compiled and calculated by location type, using litter volume estimates and beverage container counts.

In the last 25 years consumer habits have changed, and we must adapt our laws to reflect these changes. These trends will likely become more prevalent with every passing year that New York State fails to modernize its beverage container deposit system. If the trends we found hold true across the entire litter stream, then an updated Bottle Bill would target an additional 21% of New York's Litter. In order to reduce beverage container litter in our communities, the New York State Legislature should update New York's Bottle Bill to include non-carbonated beverages.

Summary of Results

Location Type	Number of Cleanups	Litter Volume (gal)	Beverage Litter Volume (gal)	Beverage % of Total Litter Volume	Deposit Containers		Non-Deposit Containers	
					% of Beverage Litter	% of Total Litter	% of Beverage Litter	% of Total Litter
Beach	5	3923	1220	31%	49%	15%	51%	16%
College Campus	2	315	99	31%	19%	6%	81%	25%
Neighborhood	6	1132	359	32%	36%	12%	64%	20%
Park	4	2816	1264	45%	28%	12%	72%	33%
Riverfront	2	825	206	25%	51%	13%	49%	12%
Roadside	1	169	52	31%	46%	14%	54%	17%
Total	20	9180	3200	35%	39%	14%	61%	21%

Gangsta Girl Turned Model Mother

CONTINUED FROM FRONT

troubled teens that were always finding themselves knee deep in problems. Melissa managed to steer clear of any direct confrontations with the law or drugs, but that's not to say that she wasn't affected by those close to her who were not as lucky to do so. With a gleaming smile stretching ear to ear, Melissa reminisces about her first true love, Bobby. He died of a drug overdose in 1992 when she was only 16. Her smile quickly fades to a grim expression but before she lets the sorrow engulf her, Melissa being the tough woman she is, regains control and puts back a genuine smile. She exclaims, "Bobby would still be a big part of my life today if he didn't pass, I know it." That was one of her first chilling encounters with death, but unfortunately not the last.

Melissa recalls a Philadelphia rave in 1996 when people were overdoing by the dozen. She remembers thinking to herself, "wow maybe we all have a problem." Somehow Melissa was able to develop a successful career at a comedy club called the Cellar in Manhattan while still continuing to keep her neighborhood associations. The club was, and still is, a hot spot for celebrities, which allowed Melissa to mingle with some of Hollywood's finest. She started off as a waitress and eventually with some luck and hard work earned a manager position

after a trip to Montreal in 2002. The trip originally planned for Melissa to meet a friend at a comedy festival, but celebrities along with promoters and managers at the festival mistook Melissa for the Cellar's representation. She played along and made some lifelong connections. It was not always so simple however as she remembers the Cellar owner one-day calling her "a classless thug, who only attracted aggressive people," a comment possibly stemming from the groups of people Melissa associated with. The man eventually came to his senses and apologized before he died of cancer when he expressed his amazement of Melissa's ability to deal with so many issues at once.

The most hectic time of her career was when Melissa became pregnant at 29. For 8 and a half months she continued to work, then took a week off after delivering her son Nicholas. She was living with her father at the time but wanted to get a home of her own. "Nick was a blessing, he made me want to tie up all the loose ends in my life. I would always start things and never finish, but he made me realize it was time to get my life on track." She traveled back and forth from her father's home in East Hampton to work in Manhattan for 5 months before saving enough money to get her own home in Staten Island. One would think that such a lifestyle would leave her son feeling left out, but fast forward to the present and you will not find a closer mother-son relationship.

Melissa has traded the club life for mother life. She is back in college pursuing a degree in Business Marketing with the hopes of taking her club knowl-



PHOTO BY MATT CIRELLI

edge and applying it to children. "I never knew exactly what I wanted to do, so I would pray every night just give me a sign, and one day I was reading Nick a book, Peter Pan. Later on I had a dream to open a club for kid's with the whole Peter Pan theme filling the walls, Pirates Cove, Neverland, and all of that. There will be a mini-bar to serve kids smoothies, a game rental section, and hopefully I could get performers to come in to the club section and do open mic readings like poems."

The goal is to promote bonding between parents and their children. Judging by some of Melissa's other accomplishments Staten Island should expect to see one of the first kid clubs ever established. While that may still be a dream in the making, Melissa has already completed some impressive work with children. Last fall she organized a beach cleanup in which over 60 people took part in as they removed over 2,500

lbs. of debris from Staten Island beaches. Even more recently she coordinated a program at Staten Island's Blue Heron Center where children built arts and crafts then donated them to soldiers. The goal Melissa says is that "it not only gives the kids something to do with their parents, but it teaches them to give back to the community since they are not keeping their crafts."

Melissa has come a long way since her teenage and young adult days. Her mother happily states that "Melissa has reached her full potential, she comes from a long line of strong woman and I am proud of her as my daughter and as a mother." Eddy a childhood friend of Missy, as he calls her, boldly says, "she is the realest girl I ever met both growing up and today. I would put my life on the line for her." That statement surely echoes the sentiment of any other person that has been lucky enough to know Melissa.

CSI Rock Science

Getting to Know the Geology Department

JAMES PLUNKETT
CONTRIBUTOR

To some, geology and interest may not mix. For many, it is a mere requirement. However, this year, CSI's active Geology department has an array of opportunities sure to excite new and continuing students.

The team consists of 27 professors and faculty staff members, making it one of the biggest departments at CSI. For students, there are six field trips planned for

this semester. They will travel to Howe Caverns and the Great Falls in New Jersey, the fossil-rich areas of Pennsylvania, the Delaware Water Gap, and more.

"I don't even know where to start," said Professor Benimoff, a geoscientist and full-time lecturer. "We feel good about it."

Laboratory and lectures complement the student's understanding of earth processes and how humans interact with it. CSI students benefit from strong leadership in geologic sustainability in an age where human impact is critically studied.

As recently as 2004, Benimoff discovered an entirely new mineral, parvomanganoendinite, after more than 2 decades of backbreaking research.



Prof. Benimoff oversees SIG projects

Under the guidance of the CSI Staff, the students in the Master's program are constructing a wind turbine, to make a stand for sustainability. This marks a significant tone in CSI's choice to be green.

Another initiative includes a remake of Staten Island transportation. How can it become more efficient? The students

and faculty of CSI's Geology Department are tackling all of these problems.

"I liked the lab a lot," Sierra Kessler said. "The teacher, after making us do lab work, would have us watch segments of a CSI show when it dealt with geology to show us that there IS some fun in a career involving geology."

Students have the opportunity to discuss important issues that face their generation, such as global warming.

The 21st century is a time of green initiative. Around the world, people are starting to take up less consumerist choices in favor of those that help the earth.

CSI's geology Department is studying the mysterious rise in Staten Island cancer occurrences.

"We all live on earth," Benimoff said. "We should understand how it operates."

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Free Access To The Wall Street Journal

CSI Library Fattens Online Database

BY MICHAEL COHEN
STAFF WRITER

The CSI library's website, host to a plethora of online databases, will soon provide access to the Wall Street Journal, costing the library \$7000 for one year of service.

"Not every CUNY would want the WSJ."

The Wall Street Journal is arguably the second most important newspaper in the country. Their emphasis on business and economics causes them to lack the wider global acclaim received by the New York Times but the Journal has an impregnable reputation for journalistic eminence. The library already provides microfilm of the Journal and a daily paper at the circulation desk, but

the online access will make it available to from students homes.

The library has provided an online version of the Times since 2000 but that is a joint CUNY venture and gives access to 20 CUNY schools for \$20,000.

"The thing with the New York Times is that just about everybody can use it," said Wilma Jones, CSI's chief librarian. "Not every CUNY would want the Wall Street Journal."

Ms. Jones said she's had various queries and requests from business students and the Student Government regarding online access to the Journal. But now that President Morales allocated \$100,000 for library upgrades the library can afford the \$7,000 fee for the Journal. "He's a good president," Ms. Jones said. "Hopefully CUNY will continue to support him."

Though some students strive to stay informed, not all CSI students are thrilled about having access to the Journal. "I don't have time to read newspapers," said Laura Peppenella, a sophomore business major. "Between school work and my regular job I never have time for the Times or the Journal."

But while stagflation looms and a depression creeps, CSI just made staying informed a little cheaper for every student. "I should take advantage of what the school offers," Peppenella said. "Now that it's [the Journal] free I might start reading it."

ilar stories.

In speaking about the club's member list, Antionette Wallace, who is a club officer, and who served in Iraq for nine months with the army as a court reporter said, "when it first started it was bigger, but it's dwindling."

"We don't have students participating as much as we want."

The club offers different methods to assist veterans, and organizes group gatherings. It aids recently discharged service-members, helps veterans find employment, and informs veterans about all the benefits to which they may be entitled.

Members have fundraisers, luncheons and flag raising ceremonies. More information about the Armed Forces Club can be found in 1C outside room 111.

The Veterans in the CSI community deserve to be heard, Urszula Echols says, "We appreciate what they've done, we thank them for their services and what they've done."

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Voice of Senators

Student governors hold bi-weekly public meetings to serve students' interests.

BY MICHAEL MCNICHOL
CONTRIBUTOR

Student Governors hold bi-weekly public meetings to serve students' interests. The College of Staten Island is home to a multitude of clubs and organizations, but perhaps none are more crucial than the Student Government, a collection of individuals that fights for the interests and demands of the student body.

The organization nicknamed "SG" by its delegates, deals with many of the issues that face the typical CSI attendee, from missing bricks in the walkways to the allocation of funds to various other clubs,

"All (Student Government) senators have one main responsibility, which is to serve the students of CSI as best we can," said Lauren LoPrimo, a 19 year-old sophomore beginning her 4th semester of duty. "The voice of SG reflects the voice of the students, and the college does not ignore that voice."

The promise is reflected in the permission of any non-members who attend

their bi-weekly meetings to express themselves:

"It feels good to be able to speak my mind," said Pierre Ovalles. "My opinion counts."

Ovalles, an unofficial member of SG, makes it a point to attend every meeting and has done so since last semester, taking advantage of the fact that every session is completely open to the public.

Despite the serious nature of their obligations, the SG maintains a friendly and welcoming atmosphere. The members routinely joke with each other and have little trouble getting along despite their different backgrounds and viewpoints. There exists no sense of right or wrong or smart or dumb, only an emphasis on civility and respectful communication.

"My time on SG has definitely improved my social skills, communication skills, and ability to assume and delegate responsibility," LoPrimo said. "I believe my experiences on SG will benefit me long after I graduate CSI."

The Senators of Student Government may be young, but they exhibit all of the redeeming characteristics one could hope for in any practitioner of leadership.

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DDM Club's New President

Brian Gonzalez Begins His First Year as President for DDM Club.

BY NICHOLAS RIZZI
CONTRIBUTOR

The Digital Design and Media Club welcomed Brian Gonzalez in their first meeting on January 30th.

The club, which is in the process of applying for charter for this semester, is in its second year at CSI. Its goals are to bring in speakers who are making a living in the digital design field.

"I want to continue showing computer art," said Gonzalez, "so we can prepare the next generation of new artists."

Gonzalez is taking over for former club president Dan Colona, who graduated. Paired with the former faculty advisor, Prof. Michael Mandiberg, Colona helped bring in many speakers to CSI, including Cory Archangel, a digital artist from Brooklyn.

"The hard part isn't getting the speakers," said Gonzalez, "but negotiating a price."

Currently, the club doesn't have any speakers booked for the semester. But there are ideas of bringing back former students who graduated from CSI who are working in the field. Their first speaker will probably come in March, with

Gonzalez attempting to get a speaker for each month after that.

Aside from the speaker, last year they also got a screening of the movie 8-Bit, a documentary about artists who use old video games to create digital art and a Q&A with creators Marcin Ramocki and Justin Strawhand.

The club also lost their faculty advisor, Prof. Mandiberg, who is on a sabbatical from teaching. The new advisor for this semester is Professor Liz White.

The president of the club, along with getting the speakers to visit CSI, also oversees the meetings and projects that the club plans. He also helps decide how to spend his \$1,000 dollar budget.

"We want to use this club to expose people to this new form of art," said Gonzalez.

"So we can prepare the next generation of new artists."

The Digital Design & Media Club meets every other week on Wednesdays during club hours (2:30pm-3:30pm)

For more information contact:

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LETTERS TO THE EDITOR

Re: Letter to the Editor

Dear Banner,

Very well done. In reading the 2/20/2008 The Banner edition, I saw the friends in print. The voting machine changes - fascinating. The death on the cover - very interesting. PR's YouTube campaign is cool too. Straight up, bottom line, I am completely and positively surprised as this is my first time reading The Banner. I thought this was gonna suck, but it didn't.

Ronald Maglio

Kevin Brody

Re: New PR Director

I think it's great that we have a new PR director here at CSI. It's important to get the community interested in all aspects of CSI. I feel that it was a smart idea to start advertising for CSI on YouTube because it is watched by millions of people and it's a great advertising strategy. People will get to learn about CSI in an easy and fun way.

Jessica D'Esposito

die, especially in a car accident.

Donal Vroom

Jacque was a great girl, I knew her a little bit. But from what I did know she was awesome - always smiling and always willing to help people out. She was one of the few good girls left.

Lisa Lobruzzo

The unfortunate death of Jacqueline Donadio is part of an ongoing problem with the dangerous roads on Staten Island. Maybe if they did something about them, incidents like this wouldn't happen.

David Ginsberg

First and foremost, I would like to say what a tragedy the death of Jacqueline Donadio is. However, young people who die in automobile accidents in today's times is not a rarity. I'm concerned because there are only so many things we can do to stop these deaths. Why do we live in a world where people have to die first in order for someone to place a stop light or a stop sign? It is very scary to drive because on Staten Island drunk driving is extremely high. I live in a very busy community and people drag race down my block that is highly populated by toddlers and children. Just this summer a teenager who went to Tottenville high school was killed just outside of my community, how do we stop all of this before someone else at the dawn of their life dies?

College is the most important time of someone's life because it deals with their future. Student awareness is very important. Awareness starts with education of the academic rules. Organization is also a vital part to a successful education experience. Faculty-student communication is something that is often overlooked as Imperatrice would go on to say "if someone were to just sit me down and explain the ins and outs of the system a lot of confusion would have been avoided"

Alexandra Plude

The latest edition of The Banner seems very well put together. The story of the front page fit every news element, so it was easy to see why you chose it as the lead story. The death of Jacqueline Donadio was tragic. Whenever a young life is taken it's horrible. It also raises awareness among students to drive carefully after leaving campus at nighttime.

Steve Cala

Re: Letter to the Editor - CSI Students experience Academic Frustration

Students at CSI have voiced their collective opinions to me about the academics requirements that might be unnecessary for their future. A lot of it is frustration. It is very hard to be a college student, it is even harder to be one who isn't positive about what they want to do in their future.

Patrick Lenza is a transfer student in his sophomore year here at CSI, he transferred from SUNY Cobleskill after the fall semester of 2006. Lenza found difficulty transferring to CSI and carrying over all of his credits.

its. "It was hard because I had 16 credits and they only took 3" said Lenza. Many transfer students also experience hardships like the one told by Pat Lenza it's part of the "College Experience".

Its very difficult adjusting from High School life to College life there is definitely more of a sense of independence which shows change. Students have a strenuous time picking out their own classes not knowing what to choose out of all the options. CSI should cater especially more to freshman students because in the end it will be more productive, because the more knowledgeable a student it now the less they will have to defend on academic advisement throughout the rest of their high school career.

Vincen Imperatrice is another student of CSI who has experienced a different kind of frustration. "It seems like there are so many options and their really aren't." When trying to pick his classes for this semester Imperatrice was attempting to branch out and see which new classes he might find exciting when he discovered that he needed something called a "pre-requisite" a term which he was not familiar with. He would later find out that he would have needed to take a subsidiary class in order to take the class that he wanted to.

College is the most important time of someone's life because it deals with their future. Student awareness is very important. Awareness starts with education of the academic rules. Organization is also a vital part to a successful education experience. Faculty-student communication is something that is often overlooked as Imperatrice would go on to say "if someone were to just sit me down and explain the ins and outs of the system a lot of confusion would have been avoided"

Steven M. Cala

Re: Speech on Islam to Bring Opinions Together?

Why is it that America is being faced to make excessive accommodations for Muslims? How come they get "prayer accommodations" while there is no campus chapel? What happened to the so-called "separation of church and state"? The last time I checked, CSI was not a Muslim school. I am tired of people rolling over and coddling Muslims because they are afraid of being called "racist" and "ignorant". "Unreasonable" and "intolerant" are two words that came to my mind when my female friend told me that Muslim students, monitoring the arcade in 1C, told her that she had to stop playing Dance Dance Revolution because "it was against their religion for them to see her play the game."

We have given these people too many amenities, and they're playing campus police. Yay for understanding!!
Madeline Smith

To All Vets

The Armed Forces Club is looking for new members.

BY ALEXANDRA NOGOL
CONTRIBUTOR

The Armed Forces Club is a newly established club at CSI offering support and companionship to those who have served in the military.

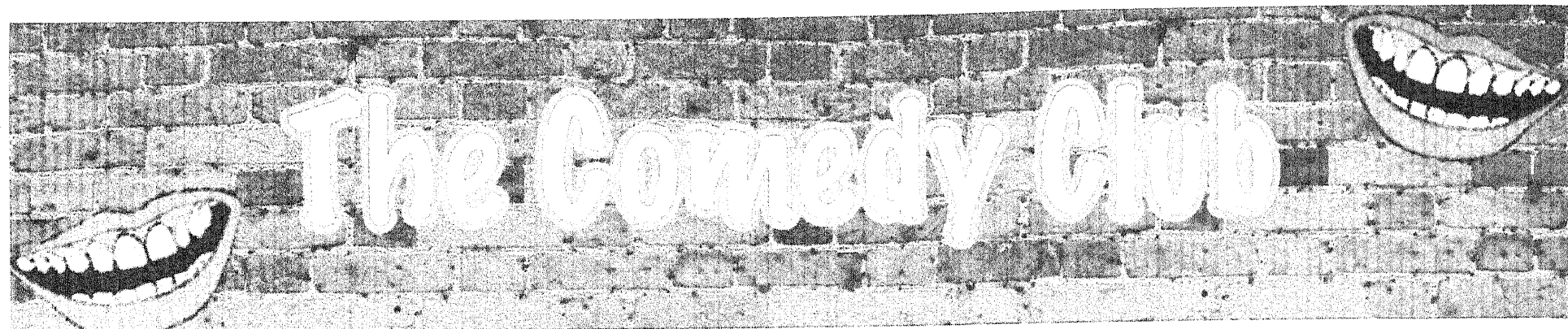
This club is continuously looking for new members to come in and share their stories of past military experiences. The club consists of 5-10 active members who have served in the military, and who are now students at the College of Staten Island.

"We don't have students participating as much as we want," Urszula Echols, the club coordinator, said. "We want to spread information about the club and services."

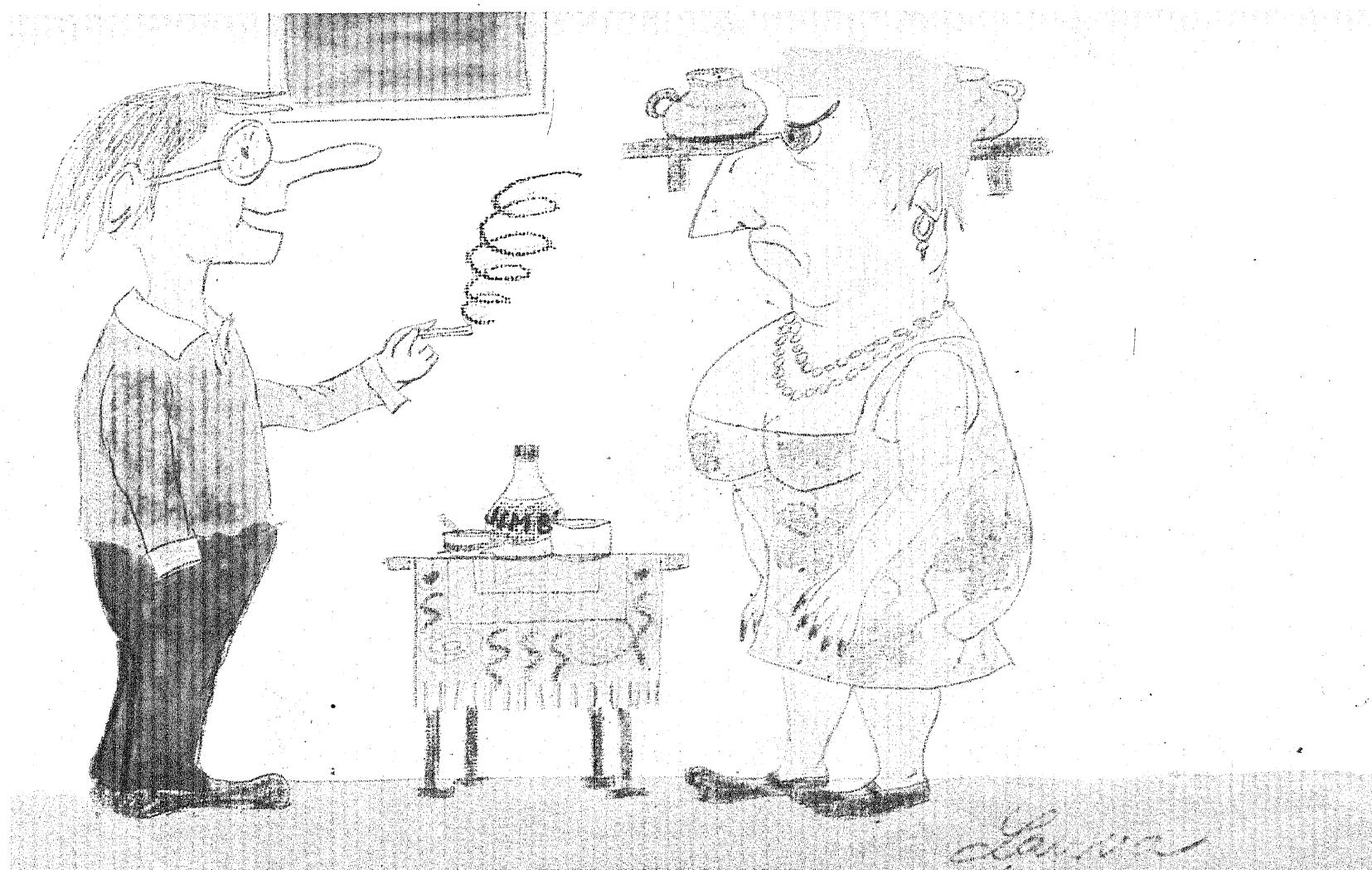
The club has two meetings a month in order to get more veterans involved, and to give advice or help to those who are just returning home from being deployed.

When it first began a year ago, it had quite a few members. As time goes by and students graduate, membership is slowly decreasing.

In order for this club to flourish, more students need to become involved. Veterans can come to the club to talk of military experiences, and to converse with people who have sim-



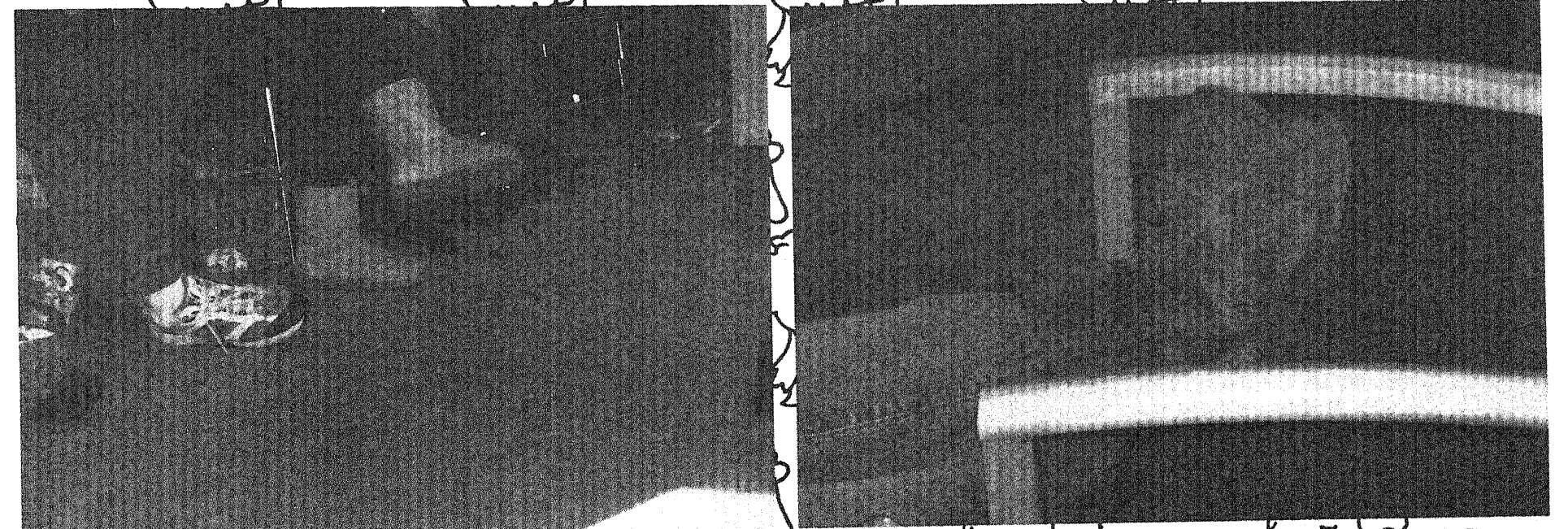
Isn't Elizabeth Arden on Arden Ave?



I keep telling you, Jim Beam is good for the heart. Tea only makes you fart.

STATEN SHEEPLAND

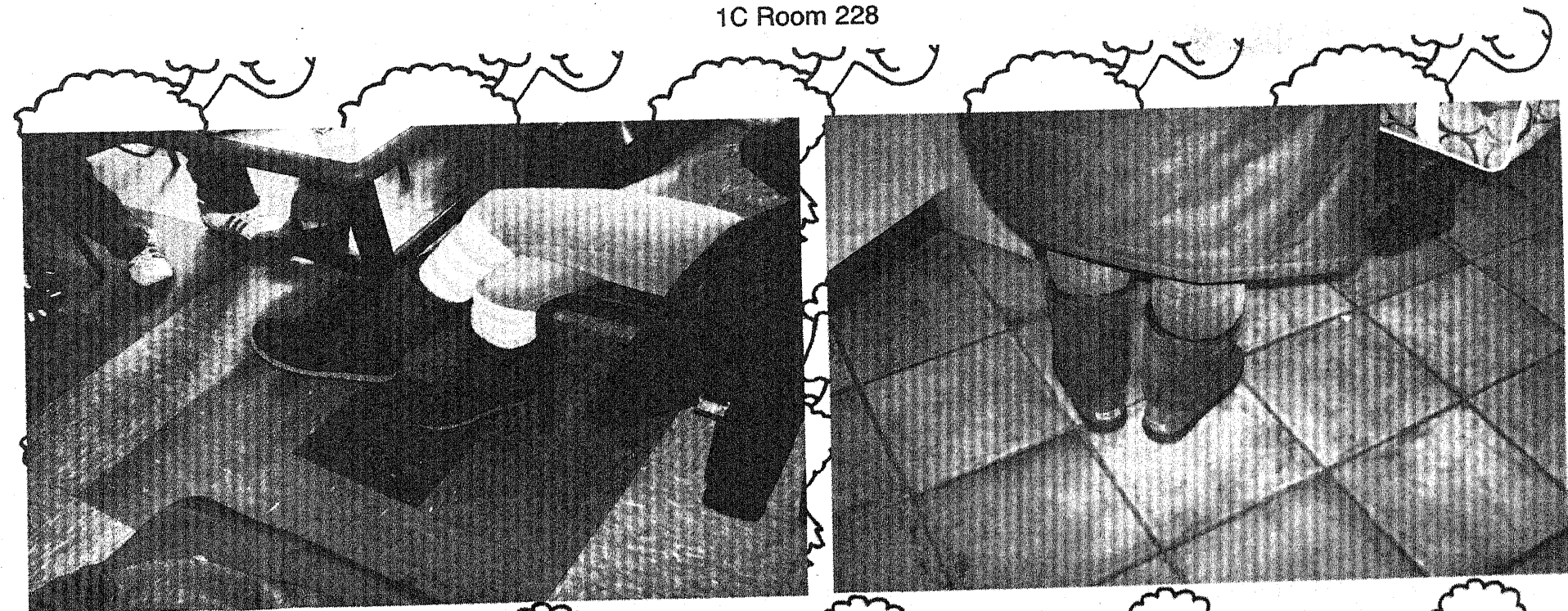
PHOTOS BY MICHAEL COHEN



I had a nightmare that CSI implemented Uggs as a mandatory uniform for females. In this nightmare a phalanx of sheepskin footed, Newport smoking robots demanded of me public cunnilingus. The Ugg-bots had also just annihilated their fashionably challenged counterparts who were two decades late on the Chuck Taylor trend.

I've managed to avoid menstrual cunnilingus but I am not well. I need moral aid. Please send money and Mormon scripture to:

Miguel Andre Cohunes
The Banner
1C Room 228



Jovan Santopietro's SEX AND THE ISLAND

Love Scars

We've all seen them, at one time or another. Sleeping Beauty, Cinderella, Snow White and the Seven Dwarves. Disney Movies that end with "happily ever after" and leave your heart with a euphoric warmth, and your mind with an optimistic hope.

It is common knowledge amongst psychologists that the events we experience in early childhood manifest our feelings and sometimes baggage as an adult.

What would have happened to the common dream of the fairy-tale romance if Prince Charming fell in love with Cinderella's evil step sister? Would that have forever tainted our perception towards the concept of true love? Or on the other hand, would it have paved the way for realistic ideals and standards, so that when heartbreak emerges from a troubled relationship we are more mentally prepared for how to cope?

Everybody gets burned by love's violent flame at some point in their lifetime, especially, during college, when most are maturing from teen years to adulthood.

I think that the remaining scars that developed in the process are an important fragment of growing into a wiser person. Only with these scars to remind us, can we really assess who and what type of situation is most positive for our lives. We may not know exactly what we want, but if only we know what we don't want, trust me, we've made great progress.

A Health Watch Report

Studies Show that Over Eating Contributes Directly to Obesity

BY WILLIAM KLINE
ADP EDITOR

A seven-month clinical study has proved that empty calories and a lack of physical activity, not flawed diets, are a root cause of the high numbers of overweight citizens.

This negates the theory of popular diet enthusiasts who attempt to dwindle pounds through diets that consist of only broth or pills that are sold on deli counters.

"I would drink these shakes you know?" said Roy Rogers, a volunteer for

Not Created Equal

Its unbalance is so profound that it exists even in the most intimate of moments. It is biological. For a man, within a matter of 10 minutes or so can reach his sexual climax, whereas a woman, if even achieved, may take up to thirty. She is not promised and orgasm for bearing his children, at times it never comes. A statistic shows that thirty percent of sexually active women have difficulty reaching orgasm due to physical or psychological reasons.

Biologically, women are made a more complex life form. The core differences between men and women are numerous and if each were stripped, dissected and analyzed, one essay simply could not do it justice.

Not only are the anatomical properties of the human physique different for each gender, and the way these differ-

ences, the penis and the vagina, experience pleasure different as well, but also, is the complexity of emotion and thought related to life and sex. The male consciousness is external and more detached. As John Updike said, "The male body skims the surface of nature's deep".

Perhaps he meant that men do not cope with life's issues on a deeper or thoughtful level that their female counterparts do.

Margaret Atwood also confirmed this male behavior: "This is why men are so sad, why they feel so cut off, why they think of themselves as orphans, cast adrift, footless and string less in a deep void," she wrote.

The difference between men and women is that men tend to close up, and block others out when struggling with a dilemma that requires some level of emotional practice, and on the other hand, women get the same gratification from doing the opposite, opening up and embracing their feelings.

Men may drift off, sit alone, and inde-

pendently work towards a solution for their given problem; men are target-oriented, in coping and sexual encounters.

Women will be less satisfied with a solution alone, if there is no emotional release from the internal to the external. These gender characteristics are present also in the attitudes toward sex. In many cases, after a man's goal has been sought out, and obtained, he takes flight.

For women, sex is a deeper and spiritual bond between two people. In this example, the men are again target-oriented, and women more emotionally involved creatures.

According to Updike, men are designed, biologically, to repopulate, and that once the seed has traveled up the birthing canal, males have the urge to move on to unfamiliar pastures.

Biologically, women, who have a tinier body frame, were cheated as well, lacking the greater physical strength. However, despite the nature's "injustices", women truly are the lucky ones. They have the ability to carry life; the most sacred gift human kind can receive.

forming facial exercises, which paid off for her nude scene in the James Cameron film, Titanic.

Anna Nicole Smith proved that a surplus of diet pills could leave a beautiful corpse.

And finally, the Mary Kate Olsen diet, which consists of cocaine and dry oatmeal, has adverse effects on one's health.

"I've tried eating no carbs," said Rogers. "Then, I ate nothing but carbs. Neither seemed to trim the excess 135 pounds that fill these cotton sweat pants."

As a result of this study, the Food and Drug Administration will look into the legalities of mandating that fast food chains place warning labels on all of their fatty products. They first tested this idea, putting depressing labels on things that people enjoy, when they issued warnings on cigarettes and alcohol.

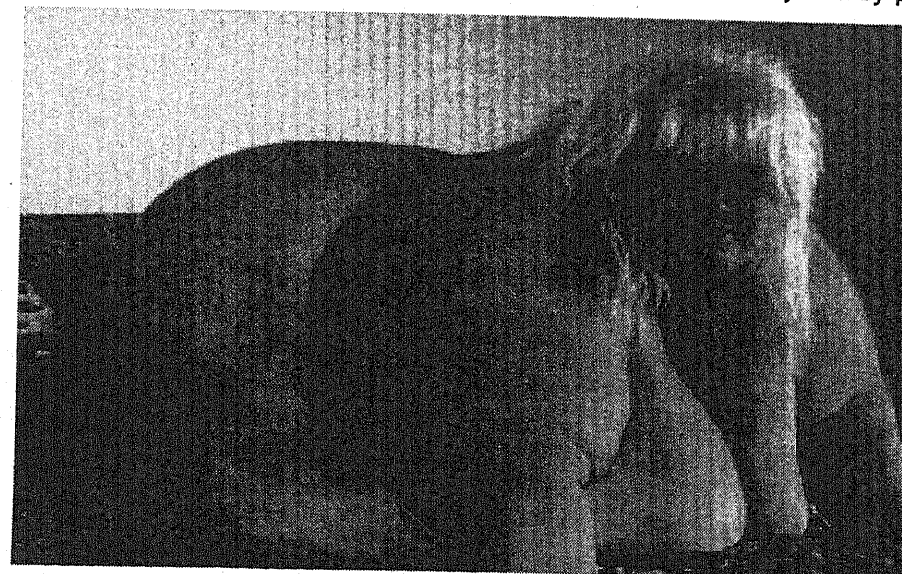
Their results have proved minimal since the two vices hold down multi-billion dollar a year industries.

Nevertheless, anti-food interest groups have rallied around the idea of the warnings.

Dolores Pickett, the leader of the group, "Not in My Mouth," issued a statement:

"We want people to know that with every bite they take, they die a little on the inside and grow a little on the outside."

You can't go from Michael Moore to John Basedow in just eight minutes.



Xanadu at the Helen Hayes Theater

BY JOHN ADRIAN
STAFF WRITER

When a friend invited us to join him at the Helen Hayes Theatre to see Xanadu my thought was, "They've made a Broadway musical out of Orson Wellâ's Citizen Kane".

I was wrong. What they did is made a Broadway musical out of Robert Greenwald's 1980 musical film fantasy Xanadu which starred Olivia Newton-John and Gene Kelly. The film flopped at the box-office. (The early 1980s was a bad time for movie musicals. Witness the failure of Can't Stop the Music. An hysterical parody of every movie musical cliché.)

Xanadu is the story of a hunky, mortal, roller skating Los Angeles beach boy, Sonny (Cheyenne Jackson) who is enchanted by a spell cast by a Greek demi-goddess, Clio (Kerry Butler) under

the aegis of the chief god, Zeus (Tony Roberts). (Like so many Ancient Greek gods and goddesses, Clio fancies mortals. Don't ask me why.) To make an impossible and long story short, under Clio's spell Sonny falls for a nice bit of fluff, Kira, who just happens to be Clio in mortal mufti. He also suddenly sees a long shuttered movie palace, Xanadu, as the ideal venue for a roller disco. All that stands in his way is the owner, Danny Maguire (Tony Roberts). Sonny gets Maguire to agree to allow him to attempt to open the theatre as a roller disco but only if he can do it in a ridiculously short period of time and only with Maguire as his business partner.

In order to make Sonny's dream come true Clio/Kira marshals a group of her demi-god/goddess friends and together they transform Xanadu into a roller disco. Of course it is an immediate suc-

cess and Sonny and Maguire make tons of money from their joint venture.

The story of Xanadu is patently ridiculous even for a fantasy. The strange thing about this bit of ridiculousness is that it is extremely entertaining. The cast is delightfully young (except for Mr. Roberts, who, in his late sixties still looks good), talented and, energetic. Special note should be taken of Curtis Holbrook, Jackie Hoffmann and Andr  Ward who double, triple and even quadruple as a variety of mortals and immortals.

The book, by Douglas Carter Beane, and music and lyrics by Jeff Lynne and John Farrar work really well together as do the scenic design by David Gallo; costume design by David Zinn and lighting design by Howell Binkley. The choreography by Dan Knechtges is delightful. The overall direction, by Christopher Ashley, blends all the creative elements into a show is a hell of a lot of fun.

Tickets can occasionally be had at significant discount through the Theatre Development Fund which operates the

Duffy Square (47th Street between Seventh Avenue and Broadway) TKTS booth and also has offerings for dance and concerts, through its web site, www.TDF.org .

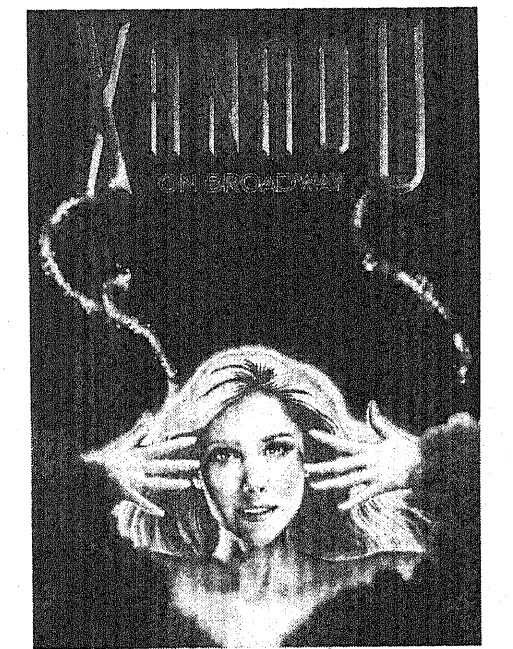


PHOTO BY ROLLERSKATING.ORG

Hitting All the Right Notes

Music: Scarcely Populated Major Makes a Big Impact

BY ALEXANDRA PLUDE
CONTRIBUTOR

Music majors feel that even though their department is small in population the result of having fewer students in their classes is to their benefit.

"...you have entered music land..."

The music department teaches students about music theory, history, and the ability for students to improve their skills. Many students get help overcoming stage fright by having private sessions with experienced teachers.

"The music department teaches us how to become better musicians," Christina Pulliafico, sophomore music major, said. "The music department helps us better our technique with our instruments through private instructions."

A small major does not only have the benefits of one on one teaching, being a music major also allows students to find a small group of friends. The center off all this takes place in the performing arts building - better known to students as 1P.

"Once you hit the halls of 1P, it's like

you have entered music land," Pulliafico said. "Especially, when the weather is nice, everybody stands outside and plays hackey sack."

"The music department helps us better our technique with our instruments through private instructions."

The music department at CSI has contributed to the community as well. The students performed at a September 11th memorial and often have shows that can fit a college student's budget. This just goes to show that little organizations can produce big things.

"Being in such a small department we can all do great things," Pulliafico said. "The fact that we're so small gives us each more individual attention, and we have a better relationship with our staff because they all know us."

**Office of Student Life
GREEN DOLPHIN CAFE**

February 6	CAB Comedy: JAMES SMITH
February 13	CAB Music: LIBBIE SCHRADER
February 20	Student Life OPEN MIC NIGHT
February 27	Band: NOVEMBER w/ Joe Petri (FIRST/Verrazano School) CAB Comedy: ARDIE FUQUA
March 5	Student Life OPEN MIC NIGHT
March 12	CSI ALUM: NANCI RICHARDS
March 19	CAB Comedy: JOE MATARESE
March 26	Student Life OPEN MIC NIGHT
April 2	CAB Music: SHWA
April 9	CAB Comedy: VICTOR VARNADO and MICHELE BUTEAU
April 16	Student Life OPEN MIC NIGHT
April 30	MUSIC: TBA
May 7	

**EVERY WEDNESDAY NIGHT AT
5:30PM IN THE CAMPUS CENTER**

Relies in part on the generosity of the Campus Activities Board (CAB) and the Student Government (Part-time Evening, Weekend Commission). Funded through Student Activity Fees. All events are CLUE Certified.

CSI will Construct Its First Housing Facilities

CONTINUED FROM FRONT



Bach.

The common kitchenette areas would allow students to cook meals at their disposal. Other amenities would include a fitness center and a computer lab.

Residents would share the Parking Lot 6, also known as the Easy Parking Lot.

"Students will also have the opportu-

nity to use the shuttle to the SI Ferry," said Bach, "which will facilitate exploring the cultural riches of NYC, as well as make it easier for students to participate in valuable internships with leading Manhattan companies."

The college will staff the residence halls with Resident Assistants (RA's) to chaperone dwellers. RA's will also oversee the activities that the college intends to organize to promote a community atmosphere.

"People who want to go away to college can have that experience without leaving Staten Island," said Public Relations Director Ken Bach. "It seem that students of residence halls tend to graduate at higher rates."

The college has chosen American Campus Communities Inc. [ACC] to construct and manage the project.

"AAC has a sophisticated national organization," said Ken Bach. "They maintain a rigorous maintenance schedule."

Upon completion of the structures, they would re-build the displaced recreational facilities.

CSI will join the ranks of other CUNY Campuses that maintain residence halls like Hunter College and City College.

"Staten Island students will have the chance to live and learn with students from

around the country and around the world," said Ken Bach.

Students who live in the residence halls will have a bleacher seat for the Dolphins softball and baseball home games.

The buildings should rise about four or 5 stories tall.

SG Constitution Changes Soon To Come

CONTINUED FROM FRONT

leniency to the SG attendance policy for senators caught up in other extracurricular activities. "We just lost a really good SG member because she plays on like three sports teams," said Fernandes. "Some senators might have to go to a College Counsel meeting or an Association meeting, we want to accommodate for those things."

The changes scattered throughout the draft emphasize student involvement and SG enhancement. If ratified, the students

at large will choose the President and Vice President, currently elected by the SG senators. The draft also introduces a new commission for Disabled Students & Veteran's Affairs.

"I began jotting down ideas on my copy of the constitution since I got on the committee," said Fernandes. "When I got reelected I made revising the constitution my top priority."

Join the Banner!

The Banner is looking for writers, editors, photographers, designers and cartoonists for this, and future semesters.

If you are interested in writing about sports, hard news, art, movies, politics, music, sex, comedy, or just about anything, join the Banner team!

You can submit your articles to room 228 in the Campus Center, or email them to: lucie.lauria@gmail.com

BANNER SPORTS

John Jay Scores CUNYAC Quarterfinal Upset Over CSI



BY MATT CIRELLI
SPORTS EDITOR

PHOTO TAKEN FROM CSIDOLPHINS.COM

The No. 6 seeded John Jay College Bloodhounds scored an upset in quarterfinal play of the 43rd Annual CUNYAC/Con Edison Men's Basketball Postseason Tournament, handing the No. 3 seed College of Staten Island a 63-59 loss at the Sports & Recreation Center in Staten Island, NY. The win lifted the Bloodhounds to an 11-15 overall mark, sending them into a semifinal date with No. 7 New York City College of Technology on Tuesday evening. CSI finalized their season at 14-11.

Unlike their regular season meeting, when the Bloodhounds opened up an early 21-3 lead, the gameplay was back-and-forth the entire first half, as both teams traded

baskets, never exchanging more than a four-point lead. Highlighted by five lead changes through the first 10 minutes, CSI blitzed to a 10-4 run spanning 3:44 to take their biggest lead, 17-12, with 10:01 to play. The Bloodhounds erased the lead four minutes later when a pair of jumpers by Chris Jaeger, coupled with back-to-back baskets by Godfrey Mascall and Gary Brady gave the Bloodhounds a 23-21 lead with 6:38 to play.

From there, the lead ping-ponged through another five lead changes, until an Alex Valerio lay-in gave John Jay a 34-32 lead with 51 seconds left that would hold up till halftime.

CSI, which battled back from 18 points down in their regular season tilt with John Jay

to win 79-76, seemed to gain momentum heading into the second stanza of the playoff contest as well. A three-point bomb by Ryan Hennessey handed CSI a 41-40 edge, and a Gari Blackett lay-up followed giving CSI their largest and last lead of second half, 43-40.

Much like they did all afternoon, the Bloodhounds responded. John Jay leading scorer Vaughn Mason, who was a healthy scratch for the game's first 26 minutes, came in and scored a put-back lay-up to start the rally. Jaeger added another easy lay-in to put John Jay back on top, 45-44 with 11:31 to play. Diaa Kased then popped in a pair of baskets, giving John Jay their biggest lead to that point, 49-43, with 9:54 remaining.

CSI got the game back to within a single basket on four occasions but John Jay answered the call each time. On consecutive golden opportunities CSI couldn't cash in, Robert Mesjasz's kiss off of the glass on a running underhanded lay-up down by two with 27 ticks remaining rattled out of the basket. Later, with less than 10 seconds remaining with score still 61-59 in John Jay's favor, Brian Ameneiros' missed baseline jumper popped into the hands of Kased, who calmly sank both ends of a free-throw trip with five seconds remaining to seal the deal.

"We rose to the occasion today," said third-year coach Charles Jackson, whose team has now knocked off CSI in quarterfinal play in two of the past three years. "CSI is a quality team, and to win we had

to play a great game. Sometimes just doing enough is good enough this time of year."

John Jay was led by Kasad's game-high 23 points to go along with a team-high 9 rebounds. Jaeger came off of the bench to notch 16 markers, while Brady did the same with 9 points. CSI countered with a 21-point, 14-rebound performance from Gari Blackett. Fellow senior Andrew Aimetti added a season-high 18 points and seven rebounds. Mesjasz, who scored 27 points and 11 rebounds in the regular season contest, was held to no points on 0-for-12 shooting.

"His performance was fresh on our minds," said Jackson of his team's handling of Mesjasz. "We tried to throw different guys at him to throw him off guard."

Mission accomplished. Head Coach Tony Petosa, who capped his 18th year with the Dolphins was sullen with the loss, but looked at the positive.

"I thought we played pretty well, although we didn't control the tempo the way we would have liked," he said. "Coaching this team was a real privilege, I just wish we could have kept it going."

John Jay will meet No. 7 NYC College of Technology, an 84-78 winner over No. 2 seed Brooklyn College.

CSI's Run For CUNYAC Championship Ends VS. Lehman

BY MATT CIRELLI
SPORTS EDITOR

No. 3 seeded and defending CUNYAC Champion Lehman College put an end to No. 2 College of Staten Island's run at a seventh championship, turning back the Dolphins, 78-66, in the 43rd Annual CUNYAC/Con Edison Postseason Championship Tournament at the Nat Holman Gymnasium on the campus of City College of New York earlier this evening. The win sends Lehman (17-10) to the championship Friday night against top-seed Baruch College, a 74-47 winner over No. 4 Hunter College earlier in the night. CSI will now await word on a possible ECAC Postseason berth, falling to 20-7 overall this season.

CSI got off to a quick start, opening up a 7-2 lead in the early stages after a pair of quick jumpers by Nicole Estrada and Melanie D'Ambrosi and a long-ball from freshman Allie Shanahan. The lead was

short-lived though, as Lehman raced out to a 10-0 run, highlighted by a trio of inside baskets from Whitney Barnes. The game teetered back-and-forth from there, as the Dolphins cut the Lightning lead to as few as a single point on three occasions over the next five minutes.

Another 8-0 run by Lehman at the 7:50 mark this time via clutch free-throw shooting and a long three-pointer by Sally Nnamani, gave Lehman their biggest lead, 28-19. CSI came back, however, this time via another three-ball by Shanahan, and a transition lay-up by Megan Sullivan. When Lehman went up by 9 again, 35-26 via another three-point bomb by Lataye Hillman, CSI again responded with a Shanahan three, a jumper from Estrada, and back-to-back lay-ups by Kristen Panariello, helping CSI go on a 12-0 run to end the first half, and give CSI a 38-35 lead at intermission.

After shooting just 2-of-13 from downtown in the first stanza, Lehman changed their gameplan in the second half, focusing

on their inside game. The plan worked to perfection, as the Lightning took control on the boards, out-rebounding the Dolphins, 35-15, in the second frame. Lehman started on a 6-2 run to open the stanza, and later, with 10:41 to go, finalized an 8-2 run which gave them a 57-49 lead. CSI struggled at the free-throw line in the process, at one point connecting on just 6-of-14 from the stripe.

The Lightning continued to take advantage. Another Barnes lay-up gave

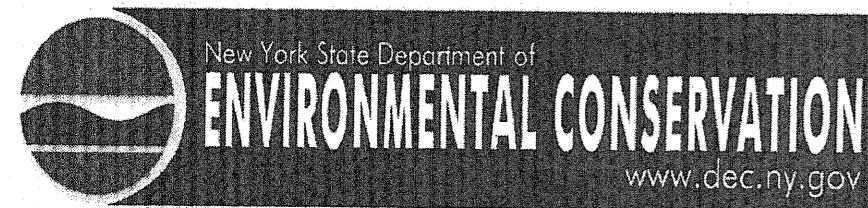
"The lead was short-lived though..."

Lehman their first double-digit lead, 61-51, with 9:16 to play. CSI valiantly tried to claw back, as Sullivan took over the team's offensive duties, driving to the hole on numerous occasions, drawing fouls and converting baskets. Sullivan scored 12 of her team-leading 16 points in the frame, and CSI was able to cut the lead to six on three separate occasions. Each time, however, Lehman was up to the task, and finally, another Barnes lay-up with 3:31 started an 11-1 run for Lehman, putting the game effectively out of reach, and giving Lehman a command-

ing lead. A pair of D'Ambrosi three-balls, the first at the 22 second mark in the waning moments salvaged a blowout, and ended a 0-for-7, five turnover drought that lasted for 6:09, sealing CSI's fate.

Using their size to their advantage, Lehman survived via their prowess in the paint, outscoring CSI 46-24 in the box, and out-rebounding the Dolphins by a whopping 64-37 margin. The team was led by Barnes' 25 markers off the bench, to go with 17 rebounds and three blocks. Monique Sampson added 14 and Nnamani 12 for the winners. For CSI, Sullivan added 10 rebounds to go with her 16 points, also amassing four steals. D'Ambrosi and Estrada added 10 apiece.

CSI will now be forced to spend the next 11 days in limbo, as selections for the ECAC Metro NY/NJ Tournament will be announced on Monday, March 3. Lehman meanwhile, will be battling with Baruch College for entry into the NCAA Division III Championship Tournament, awarded to the conference.



New York State Department of
ENVIRONMENTAL CONSERVATION
www.dec.ny.gov

Too Many Bottles—It's a Waste

- Single-serve bottled water is the fastest growing beverage of choice in the United States.
- Americans purchased nearly 31 billion bottles of water in 2006 and spend \$11 billion on bottled water every year.
- Nearly 2.5 billion bottles of water a year are sold in New York alone—stacked up end to end, they'd reach the moon.

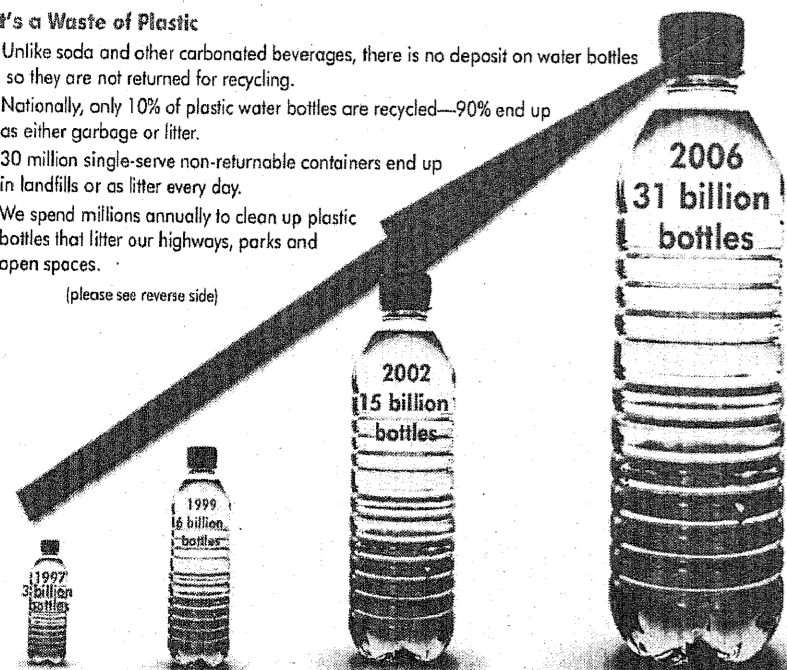
It's a Waste of Money

- Tap water creates less pollution and uses far less energy and natural resources than transporting and manufacturing of plastic water bottles.
- Bottled water costs as much as \$10 per gallon—tap water costs less than one cent per gallon.
- Nationally, local governments spend \$43 billion per year to deliver some of the highest quality water in the world.
- In New York, we spend \$2 billion per year to provide safe, clean drinking water to the public.

It's a Waste of Plastic

- Unlike soda and other carbonated beverages, there is no deposit on water bottles so they are not returned for recycling.
- Nationally, only 10% of plastic water bottles are recycled—90% end up as either garbage or litter.
- 30 million single-serve non-returnable containers end up in landfills or as litter every day.
- We spend millions annually to clean up plastic bottles that litter our highways, parks and open spaces.

(please see reverse side)

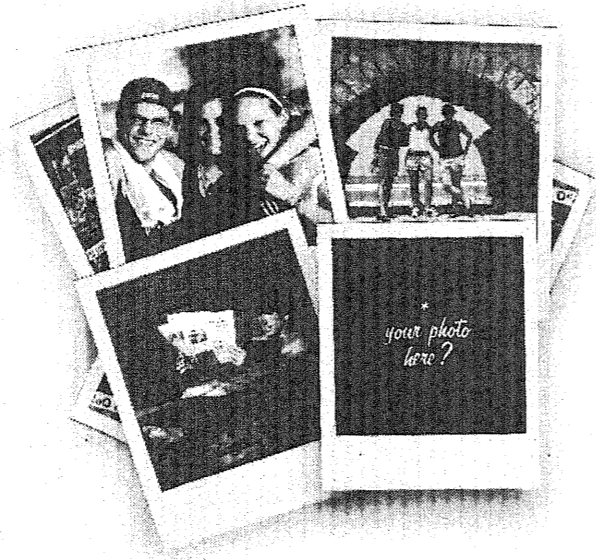


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PETE GRANNIS, COMMISSIONER



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DOG AND PONY SHOW



COME ON IN

BY VINCENT FORTE
DAPS EDITOR IN CHIEF

The Whitest Songs U' Know...

The following is a list (in no particular order) of the whitest songs to ever be recorded by anyone. This will become an ever expanding and ongoing project to see if with your help, the power of Google, and all of my wasted high school years, we can isolate and contain the whitest song ever. If you have a submission for the whitest song ever, please feel free to e-mail me at vaf89@hotmail.com, and it might just get added to the list.

Song: - Artist:

Tempted - Squeeze
 Just the way you are - Billy Joel
 Life is a highway - Tom Cochran
 Little miss - Spin Doctors
 Somebody told me - The Killers
 Rockin' into the night - 38 Special
 Another day in paradise - Phil Collins
 California - Phantom Planet
 Close to you - The Carpenters
 Hungry like the wolf - Duran Duran
 Unbelievable - E.M.F.
 Seen all good people - Yes
 Sister goldenhair - America
 Hey ya! - Outkast
 Dancing on the ceiling - Lionel Richie
 Hip to be square - Huey Lewis and the News
 Thick as a brick - Jethro Tull
 The boys are back in town - Thin Lizzy
 Hey Jealousy - Gin Blossoms
 Rock me Amadeus - Falco
 Steal my sunshine - LEN
 Mr. Roboto - STYX
 Good girls don't - The Knack
 Open arms - Journey
 Hold the line - Toto
 Jack and Diane - John Mellancamp
 Have you ever been mellow - Olivia Newton John
 Wearwolves in London - Warren Zevon
 Don't worry be happy - Bobby McFarren
 Whip it - Devo
 Free Falling - Tom Petty
 Logical song - Supertramp
 Birdhouse in your soul - They might be giants
 My pal Foot Foot - The Shags
 Slip slidin' away - Paul Simon
 Sailing - Christopher Cross
 9 to 5 - Dolly Parton
 I'm not in love - 10cc's
 Windy - The Association
 Barely Breathing - Duncan Sheik
 Hello again - The Cars
 We built this city - Starship
 Everybody have fun tonight - Wang Chung
 Broken wings - Mister Mister
 More then words - Extreme
 The cat's in the cradle - Harry Chapin
 Jump(acustic bluegrass version) - David Lee Roth
 Wildfire - Michael Murphy
 Last Christmas - Wham!
 Wonderwall - Oasis

She blinded me with science - Thomas
 Dolby
 Sleeping bag - ZZ Top
 Story of a girl - Nine Days
 Like a rinstone cowboy - Glen Campbell
 Pinball wizard - The Who
 Sweet Caroline - Neil Diamond
 Sex bomb - Tom Jones
 Gettin jiggy wit it - Will Smith
 Party all night - Quiet riot
 Silent lucidity - Queensryche
 Dust in the wind - Kansas
 Sledgehammer - Peter Gabriel
 96 tears - ? and the mysterians
 I can't drive 55 - Sammy Hagar
 Celebration - Kool and the gang
 Too shy - Kajagoogoo
 Hungry Heart - Bruce Springsteen
 Never gonna give you up - Rick Astley
 Truckin' - Greatful Dead
 Danger zone - Kenny Loggins
 Abracadabra - Steve Miller band
 Private Eyes - Hall and Oats
 Behind blue eyes - The Who
 Knights in white satin - The Moody Blues
 Ooh la la - The Faces
 Runaround - Blues Traveller



I IS APPROVIN OF THIS MUSIC

Celeb Sightings @ CSI



"A vote for me is a vote for change."

-John McCain



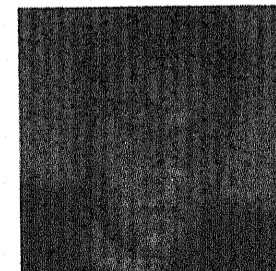
"A vote for me is a vote for change."

-Hillary Clinton



"What the hell!!! You two stole that from me!"

-Barack Obama



"Why the f*ck am I still here? I don't even go to this school anymore. Chris and Carlo don't even go to this school anymore. Who the f*ck is Vin?"

-Dan Colonna

A SPECIAL MESSAGE FROM CHRIS AND CARLO:

WE'VE BEEN ON BESTWEEKEVER.TV, G4TV'S ATTACK OF THE SHOW, MADE FRIENDS WITH PEREZ HILTON, AND LAUNCHED A KICK ASS WEBSITE WITH OUR MOST TALENTED FRIENDS. AS YOU'VE SEEN ABOVE, THE AMAZING MIGHTY VIN FORTE IS WRITING FOR US, DJ EMILIO SPARKS (FROM WSIA'S OWN DEGO SHOW) HAS A HILARIOUS UNCENSORED PODCAST. ON TOP OF THAT, WE HAVE RIDICULOUS VIDEOS STARRING ALL OF THE CHARACTERS YOU'VE COME TO LOVE, THE CSI HOT DOG GUY IS TRAVELING THE WORLD AND SOME HOT CHICKS ARE POSING FOR OUR CAMERAS. IF YOU LIKED WHAT YOU READ LAST SEMESTER, OR EVEN IF YOU DIDN'T (WERE TALKING TO YOU, CSI ADMINISTRATION), YOU SHOULD CHECK OUT DOGANDPONYSHOWWEBSITE.COM!