

# THE BANNER

## SG Election Draws Higher Turnout

*As the Potential Candidates Await the Verdict, Meet the Candidates and Their Promises*

**BY DHANISH JOHN BABU**  
STAFF WRITER

With polling places strewn about campus, Student Government [SG] attracted over 200 more voters in this year's annual election, held from March 30th until April 4th.

Michael Miley ran for the Junior/Senior positions under the Students First Party. When asked about his plans if elected to the SG, he said he would voice his opinion against the stipend available for the members, or possibly try to reduce that amount. Miley also took issue with the campus grounds, and high cafeteria and book prices.

"Beautification of the CSI campus is another of my priorities," said Miley. "Reduction of prices in the college cafeterias and book store is also in my agenda."

Miley believes current and former Student Government administrations are responsible for the past price increases at the bookstore and the cafeterias.

SG Senator Washieka Torres, who is running for re-election, defended the current government. She outlined a plan to combat book prices. The plan included an effort to prevent bundling (the packaging and sale of individual books), and working with professors to have the titles of books issued to students earlier and used for longer.

"We know that we can make it better," said Torres. "We love that these seats are contested because it means people care."

"Students in the campus must be treated like adults," said Miley. "It is their money that runs the campus, so the power comes from the students."

Michael Miley quoted Benjamin Franklin's statement, 'Stand Together,' and called for students to support SG.

Michael Abramovich, a veteran and candidate from the Students First Party is campaigning for the junior/senior posi-

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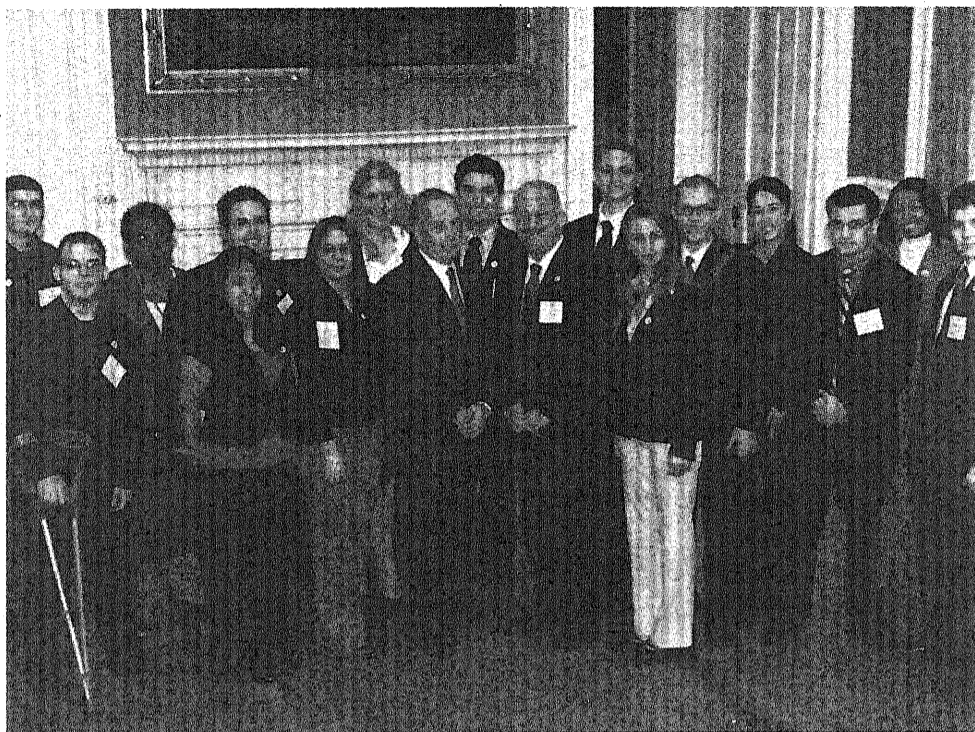


Photo by csi.cuny.edu

Sixteen members of CSI's student body and faculty gathered in City Hall for a breakfast with Mayor Michael Bloomberg. Posing with the mayor is CSI president, Dr. Tomás Morales.

## Mayor Holds Breakfast With CSI Students

*Bloomberg Gives Work Advice, Discusses People and Politics*

**BY MICHAEL YOUNG**  
STAFF WRITER

The doors swung open to the portrait gallery at City Hall, and the room erupted with applause. Mayor Michael Bloomberg had arrived.

After shaking a few hands, Bloomberg asked the 16 CSI students and faculty, his guests for the morning of March 19th, to follow him into the conference room for breakfast. A plate of bagels, lox, cream cheese, and fresh fruit was already placed at every seat.

"After going through some troublesome times, City University is roaring back," Bloomberg said once everybody sat down.

Mayor Bloomberg said that he likes hiring CUNY students. He expressed understanding that many prospective college students base their choice of university on economic pre-determinants. A number of CUNY students face financial and familial struggles, and many are the first in their families to go to college. CUNY serves as a viable option because of it offers a quality education at an affordable price, as it often emphasizes in its marketing campaigns.

"I would much rather have someone who held a job, raised their children, helped the poor, and juggled three majors while balancing on one leg," Bloomberg said.

Bloomberg, one of the richest people in America, works as Mayor of New York City for a salary of \$1 a year. He hasn't taken a vacation in seven years.

The mayor said that not everyone may inherit genius or wealth, but hard work is something that one can control.

"I was the first one, [at work] in the morning, and the last one there at night."

Bloomberg said: "It's the old joke, 'the harder you work, the luckier you get.' You gotta be there!"

Bloomberg stressed the importance of learning to work with other people.

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## IT'S SPRING BREAK TIME! ...Or Not

*If You're Reading This, Go Home!*

**BY ANTHONY BENEVENTO**  
STAFF WRITER

Students quickly try to forget the scowls of their professors, the overpriced text books, and the stress of midterms when spring break rolls around. This year, however, spring break faces two new problems: a global recession and an ongoing drug war. The beaches of Cancun, Puerto Vallarta and Mazatlan may be a little emptier than usual this April.

With spring break here, those students who still have the money to travel in the midst of the country's economic crisis face another threat, the Mexican drug cartels' ongoing war with Mexican authorities. The violence reaches all over Mexico, but the border towns see the most of the tragedies.

Travel agencies keep in close contact with the hotels and resorts in these spring break hot-spots.

"From what I hear, the problems between the Mexican government and the cartels have not affected spring breakers," said a representative from Princess Travels, a travel agency located on Staten Island. "It is the parents



that are cancelling the Mexico trips because they are worried about the situation down there."

The worried parents relocated their children's vacations to places like Panama City Beach, Florida.

The State Department warned potential vacationers about spring break in Mexico. More than 6,000 people have been killed in drug-related violence across Mexico in the past year.

"Although this violence is not targeted at foreign residents or tourists, U.S. citizens in these areas should be vigilant in their personal safety," said the U.S. Department of State's Bureau of Consular Affairs.

Those brave enough to ignore the

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*Inside The Banner...*

A Cup of Joe



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Multiplicity (Not that Kind...)



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No Pain... Mo' Drama



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Red Bulls (Sugar-Free)



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# American Democracy Project

## THE OBAMA CHICKEN STORY PART DEUX

BY THOMAS MORRISSEY  
STAFF WRITER

C.S. Lewis (the Chronicles of Narnia guy) said: "Of all tyrannies, a tyranny exercised for the good of its victims may be the most oppressive. It may be better to live under robber barons than under omnipotent moral busybodies. The robber baron's cruelty may sometimes sleep, his cupidity may at some point be satiated, but those who torment us for our own good will torment us without end, for they do so with the approval of their consciences."

I think this quote captures nicely how Obama seeks to "rule" (Obama aide Valerie Jarrett's word, not mine). In that spirit, let's examine The Messiah's latest weapon in the War Against Capitalism: shame.

### Paging AIG executives!

It's fairly obvious Obama believes he inhabits a higher moral plane than the rest of us, from which he gazes down like Zeus from Olympus—"we are the ones we've been waiting for" and "we will remember this moment as the moment the oceans ceased their rise," for example. Instead of thunderbolts, Obama hurls down shame, masqueraded as "wanting things to be fair." A quick word about "fair": it's crap. In the words of Heywood Gould: "There is no 'fair.' Fair got hit by a truck on Canal Street." There ain't no such thing as "fair" this side of the grave, people. If you don't believe me, try arguing with your boss



when he's wrong.

Obama had the audacity to incite protests against the AIG executives who received bonuses. Without approving or disapproving of the bonuses themselves, let's look at the entire situation.

The bonuses were in the contracts the executives signed, and were provided for in the stimulus bill. You remember the stimulus bill? It was "so important to pass so a crisis won't become a catastrophe." That's how the administration portrayed it at least. It was so important that *no one read it!*

When you sign something without reading it, whom do you blame when you get screwed? If you're a Leftist/Democrat, you blame the law-abiding. You call ACORN (remember them? The Obama thugocracy supporters?) and the Working Families Party (that would be the socialists—check their sponsors if you don't believe) to

organize bus caravans to picket the homes of AIG executives.

Again: Socialist workers picketed the homes and threatened the families of executives who were following a law Congress passed. Gosh, Soviet Russia looks a lot like America. By the way, when most of the executives had sniveled and returned the bonuses, suddenly Obama realized that his people had okayed the bonuses, and he stopped whining about them. Then, ACORN and the Working Families Party crawled back under their respective rocks.

As Daniel Henniger states in a recent Wall Street Journal piece, we've seen two books from Obama—"Dreams From My Father" and "The Audacity of Hope." His third is "A New Era of Responsibility: Renewing America's Promise: The President's Budget and Fiscal Preview," writes Henniger. This is

a laymen's explanation of the federal budget. Henniger describes it as The Obama Rosetta Stone. Understand it, and you will understand the political perspective of Obama.

Henniger goes on to say that "A New Era" makes a moral argument for raising taxes on the rich, backed by the writings of extreme-left French economists Thomas Piketty and Emmanuel Saez. In a nutshell, Piketty and Saez claim 70% of wealth in this country is held by 1% of the people, and this isn't "fair." Obama uses this "fact" to justify confiscatory policies like, oh, the government taking over the auto industry and the financial sector. Does this not seem patently unfair? Good God, even Europe (France and Germany) is lecturing us on the Evils of Socialism. Doesn't that say anything, people?

Sigh...

I guess what it comes down to, for me, is disappointment. So many people go along with Obama's socialism, especially people in college, because they don't know a simple fact. It doesn't have to be this way. The Founding Fathers established a framework for freedom that has lasted until, well, now. "Life, liberty and the pursuit of happiness" gives you all the freedom you need to make the most of yourself. Don't let Obama or the Political Left tell you who you are or what you can be. As Ronny James Dio sang with Black Sabbath:

"If you listen to fools, the Mob rules!"

## America, Reshaping

Reflecting On The Circumstances Of Our Nation's Big Dogs

BY DHANISH BABU JOHN  
STAFF WRITER

The recession is reshaping America, and the way Americans live for coming generations and for the way we live. We expect people to cut living costs, just like all those corporations are laying off hundreds of their employees to cut operating costs. Six months into the crash, the market isn't looking that bad (at least for consumers). Car manufacturers are providing the best car deals in the history of America. Consumer electronics are much cheaper than they could be a couple of years ago.

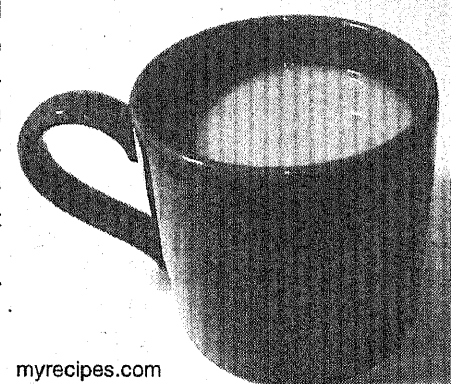
The cell phone market is thriving. It's an iPhone nation. Minds are BlackBerry driven. And, 3G taking over the internet. The stocks of corporations such as Sprint, AT&T and Apple crashed heavily, but cell phone contracts remain high. A \$60 family plan costs a house hold \$720 a year. While consumers have tightened

their spending, they trimmed luxury goods, like vacations, from their budgets instead of cell phone contracts.

So far? The Wall Street Journal reports that the market is dramatically rethinking itself. Shares in cellular companies have jumped about 40%, on average, from their November lows. During that time, the rest of the market has gone nowhere. Sprint stock doubled from its distressed levels. Apple, BlackBerry's Research In Motion, and Palm have risen a long way.

Let's look at one of our most common habits: coffee. Starbucks' stocks and shares collapsed. Smaller coffee

shops sprung up, undercutting Starbucks' prices. But like in the earlier case, towards the last quarter of 2008, Starbucks hit back. Management came up with new savings plans and loyalty cards, which most customers were eagerly lined up to get. Coffee is, and will remain, the most important daily routine of an American life.



Have a look at the Internet. Retail shopping through the Internet has slumped over the past six months. This is evident in the closures of leading chain stores. Online retailers, such as Amazon, have witnessed a two-fold increase in their stocks since last year. In the case of cable providers,

people consider a \$14.99 Netflix plan much cheaper than a Time Warner cable plan for \$99.99.

Even during a recession period, we Americans are not ready to give up the daily habits that have been a part of our tradition and culture. We tend to give up our newly formed habits in order to survive in a recession-pained economy. We still see foreclosures and many other "AIGs" fighting for bailout money. Let us hope Obama and his team fulfill our hopes and brings about a change.

Historians note that many of the stocks that did best during the Great Depression were actually so-called "growth" companies because they were the ones conquering the future. When a hurricane sweeps through a forest it knocks down a lot of the older, weaker trees. The younger ones survive and prosper.

It may be the same in the economy.

## LETTERS TO THE EDITOR

Re: ESL Professor Speaks

Thanks for including an article that raises the profile of immigrant students at CSI ("ESL Professor Speaks"). That said, I'm compelled to address a very serious inaccuracy. Readers might get the impression from the following sentence in Reyes' article that my colleagues in English are clueless about the plight of immigrant students: "According to Benesch, the current department members never considered what life as an ESL student must be like." Notice that this is not a quote and it's certainly not something that could ever remotely be attributed to me. The notion that my colleagues have never thought about the challenges faced by ESL students is ridiculous, particularly given that some are themselves non-native speakers of English. Most work in CUNY because they want to help immigrants get a quality education. So, colleagues, be assured that I have no such thoughts about you, but, instead have the utmost respect.

Reyes understandable confusion may be due to the fact that he had trouble sorting out my three roles: administrator, teacher, and researcher. I make this assumption because of the quote included next in his article: "My peers had never thought of it that way". This is an accurate quote, but it refers to peers in my field of applied linguistics who had not considered sociopolitical concerns related to ESL until I, and others, began to raise them in our publications 20 years ago.

Perhaps in the future, writers for The Banner could be instructed to check their facts before publication. This might prevent inaccuracies and hurt feelings.

Sincerely,  
Sarah Benesch  
Professor of English  
ESL Coordinator

Re: Phone Calls or Post its?

I would like to start off by saying how much I enjoyed this article. However, the reason being not because I thought it was clever to make up but because it was taken from an episode of "Sex and the City". I feel just because the name of the section is "Sex and the Island" doesn't mean you can just steal ideas from

the TV show. I would like to see more originality and creativity, anyone can sum up an episode and make minor adjustments.

Jessica Mazzola

Re: All in the Timing

To the Editor:

I enjoyed Adrian's article concerning the short one act plays. It sounds very interesting and I would have enjoyed to see it. Sadly, I had not heard of this event. If CSI wants its students to participate in activities, they need to publicize these events. I think it may be a great idea if the Banner has a little section that focuses on upcoming events.

Christina, Senior

Re: Now Hiring Athletic Trainer

To the editor:

I feel that Ednita's paper was not only very good, but very important. The school not having a full time athletic trainer is a huge problem. Athletes including myself, deal with pain everyday and need someone to back us up. Ednita brings up the point that athletes need their bodies taken care of to perform on the field.

Sal Todaro, Sophomore

To the editor:

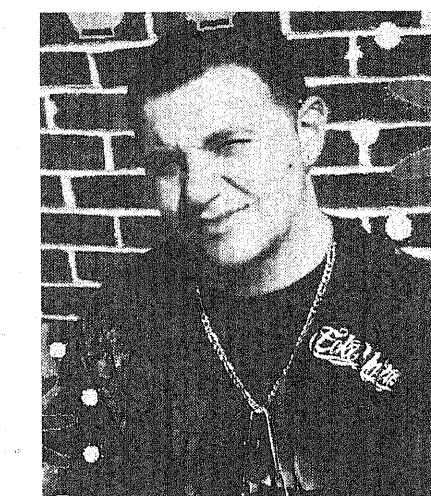
After reading Ednita Lorenzo's front page article concerning the search for CSI's new head athletic coach, I felt shocked and disappointed. In the sports enthusiastic university we find ourselves in, how could we employ one athletic trainer for all 13 sports? While many coaches and captains often double as physical trainers, the idea of only one man boggles my mind. Another question that arises is why haven't we been looking before Mr. Nostro left his 19 year position. Surely only one man even as talented as he was cannot man all of our school's athletes. No one can replace him, but in the mean time it is crucial for the sports department of CSI to find someone to help out current athletes.

Kristina Niesi, Senior

## C.S.I. W.T.F.?

QUESTION: The warmer weather means people are showing off tattoos, piercings and other body modifications? W.T.F. is yours?

BY THOMAS MORRISSEY  
STAFF WRITER



"Depends on where it is...A tramp stamp is an excuse girls give so guys can look at their [expletive]."

Jeremy Rosenbaum, Freshman



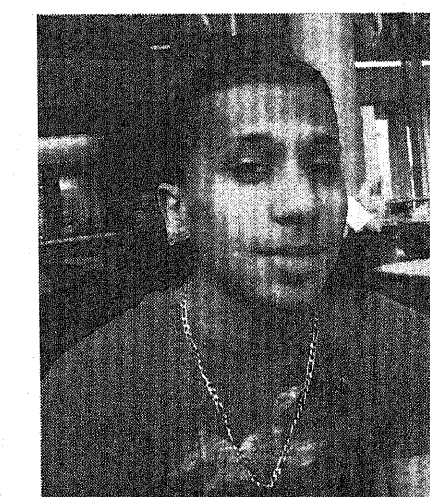
"They're not for me, but I like to see them on other people."

Nicole Hinkson, Junior



"Just don't show too much."

Alyssa Laimo, Freshman



"People paid money. They should show them off."

Rob Nunez, Freshman

## CORRECTIONS

Page Four

A caption in the story "New President at the Gay Straight Alliance," in the 3/23 issue misidentified two of its members in a photo caption. Jeremiah Jurkiewicz was featured on the right, not Fernando Guzman, who is not pictured.

Opinion

An article about A-Rod's steroid use incorrectly confined his abuse to 2003, instead of 3 years (2001-2003) while playing for the Texas Rangers. The name of the anabolic steroid is Primobolan. While being interviewed, his voice was shaking and nervous and he apologized sincerely to his teammates. His cousin supplied him with the

steroid, but didn't necessarily inject him with it. Finally A-Rod is a 3-time AL MVP winner and not a 2-time winner.

To the editor:

Nothing drives me more crazy than a person who thinks they know what they're talking about. All says that A-Rod took steroids in 2003. He openly says he took it in 2001-2003. All also says that A-Rod is a two time MVP. Come on! Everyone knows he won the MVP in 2003, 2005, and 2007. You can't be a sports writer and pretend like you know what you're talking about. These are easy baseball facts.

Sal Todaro, Sophomore

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## Student Govt. Elections

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tions. When he joined the college, he felt he was alone. If elected, Abramovich's first priority would be to improve the services for the veterans, students with disabilities and student parents.

"Beautifying CSI with more trees, bushes and plants is also my priority," said Abramovich. "Along with that, CSI and CUNY should work to cut costs at the book store."

Torres, in addressing CSI's beautification, pointed out the "Dig In" project, which will add hundreds of trees to the grounds.

Abramovich endorsed the idea of keeping the library open for 24 hours a day. He maintains that most students work and fulfill other responsibilities, therefore, the idea extended hours at the library and cafeteria would benefit the college community.

"Students are the priority and I feel most of the students don't come forward to voice out their opinions to the student government," said Abramovich. "They have to get involved in the college politics and know what is going on in the campus."

The polls have closed, for now. In the meanwhile, current, former and potential SG government members await the results, which will be released after the publication of this issue.

## Breakfast With Bloomberg

continued from page 1

"Get rid of the words 'I' and 'me' and use 'we' and 'us,'" he said.

He asked if anyone at the table spoke Spanish fluently. Isabella Cardona, a sophomore, said yes, and the two engaged in a conversation in fluent Spanish.

"I never watch television, but I've started to watch NY1 in Spanish," Bloomberg said.

The discussion veered into politics. Bloomberg fielded questions about public transportation on Staten Island, volunteerism and youth voting.

Bloomberg said that, statistically speaking, students do not vote until they start working after college. One student asked the mayor whether the economic downturn is likely to inspire more electoral participation.

"They're going to be focusing on [getting] a job," he said. "They're not going to be focusing on government."

At 9:00 am, the mayor abruptly called the breakfast to a close. He gave a few last pieces of advice—study hard, work hard, and find an enjoyable job.

Everyone was shuttled back to the portrait room, where each student took a picture with the mayor individually before his quick exit.

Reactions to the event were varied. Some students complained that the event wasn't long enough, and that they weren't served pancakes and bacon. Most, however, enjoyed the rare chance

to sit down and talk with the mayor.

"I think it was a great opportunity even though it was rather short," Cardona said. "We were able to gain a more personal view of the mayor."

"It didn't feel like he cared about our struggle," said Peter DeCrescenzo, a senior and CSI's Student Government President. "I feel like I should be moved by someone in that seat. Write down what I'm saying. I felt like he wasn't listening to us."

Students shouldn't expect to have another chance for face time with the mayor at graduation. Bloomberg came in 2007 and did not speak highly of the event.

"I sat there forever! It was the longest ceremony," he said.

## A History of the Hall

Photo by city-data.com



By Michael Young

When City Hall opened in 1812, the population of New York City was 100,000. City Hall held all offices of government, including all the courts, the city watch, and a jail. The dome was used for the custodian's apartment.

Today, with the population at 8.4 million, the city courts have moved to separate buildings. City Hall houses the mayor, his seven deputy mayors, and members of his press staff.

People are allowed to organize protests outside the front of City Hall, provided they make an appointment with the Police Department. This spot is popular, because the mayor witnesses the protest.

"It's kind of like the pinnacle of city government," said Joan Bright, the Director of Tour Programs.

## Electronic Multiplicity

Which One is the Real One?

### BY ANDREW DILORENZO GEEK ON THE STREET

As long as I can remember, popular items and cultural symbols have always had knockoffs. There are those PRADA purses with PREDALABELS stitched into them. Then there are the bottles of GUESS cologne. The title alludes to the mysterious odor of skunk juice instead of the fashion line. But enough of my rambling about Chinatown thrift shopping. We have bigger fish to fry. And that fish is the cloning (or tweaking) of a product. It makes said product a little bit more affordable, but skimps out on a few things. Here is a prime example:

*You walk into a discount store and you approach the counter. You notice the shopkeeper's electronics in the back and you ask yourself:*

*"Is that an iPod he's selling?" You ask him if you can see it.*

*He says "sure" and gives it to you. That's when you shout four-lettered expletives.*

*It looks like a 1GB iPod Shuffle. It has the click-wheel on the right side and a clip on the back and everything. Then you look on the side and see "CRAIG*

*1GB." The impostor has micro USB port to charge and load songs.*

*After that, you ask the guy how much in costs, and he says: "80, 90 bucks."*

*That's when you tell him where he can go.*

Now, this isn't the first time an iPod has been cloned. The iPod mini, classic and nano have been cloned. The faux-pod looks identical to its counterpart, but doesn't have the same graphical interface with the cover-art flow and the Genius playlist feature. Instead, it replaces it with a two-dimensional, plain background with the song title and minute countdown. Also, the click-wheel doesn't act like a click-wheel. While it may look like one, you have to press four different buttons to access your menu ('rewind,' 'fast forward/skip' and 'play/pause').

Recently, Psystar Corporation cloned the Macintosh computer that everyone would love to have, but can't afford because it's just so damn expensive. These computers, named "Open Computers," were first introduced around April 2008. A user has the option to install Mac OS Leopard on it, earning

it the name 'Hackintoshes' on the web. To make matters better, some of their computers can cost around 600 dollars. Don't mention it to Apple because they already know. (You might hit a sore spot.) At the writing of this article, Psystar and Apple are going back and forth in court.

Next time you browse for stuff, be careful of what electronics you buy. You

may score something really good for your money, but it's likely you'll land on a dud that serves you better as a throwing object in CIN 111 class. Now, to end this, here are the words that were once quoted by Peter Griffin, a tech savvy regular-Joe from Quahog, Rhode Island:

"Ladies and Gentleman, Mr. Conway Twitty."

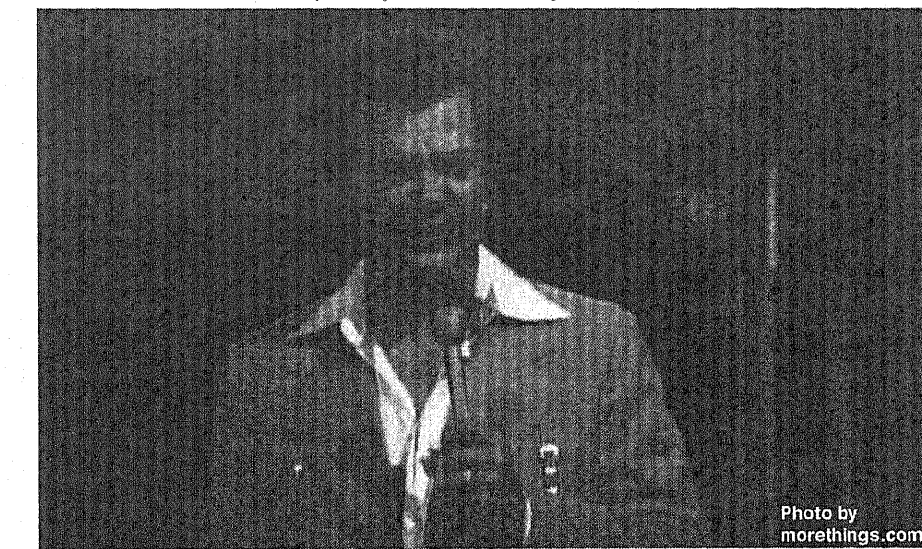


Photo by morethings.com

"Hello darlin, nice to see ya, it's been a long time."

Andrew DiLorenzo is a self-proclaimed tech expert for RadioShack and a DJ for W5IA, 88.9, Staten Island. E-mail your questions to The.BANNER.CSI@gmail.com.

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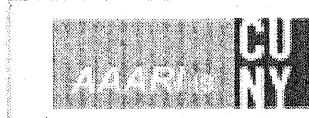


\*Wi-Fi included with a BlackBerry® service plan for use with a BlackBerry® Bold™ smartphone.

\*\*Facebook™ for BlackBerry and Napster Mobile™ require a BlackBerry® Personal data plan.

Coverage not available in all areas and may vary on service type, device and rate plan. For complete terms and conditions, see Data Rate Plan brochure.

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## Asian American / Asian Research Institute

The City University of New York

CUNY Conference on  
Asian American Economic Empowerment

April 17, 2009



9AM to 5PM Baruch College, CUNY - Vertical Campus Conference Ctr  
55 Lexington Ave (E. 25th St), Manhattan

Come and learn how to thrive in a difficult economy and position yourself for success when the economy turns around!

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- What You Need to Know About Purchasing Real Estate
- Green Business Opportunities for Small Business
- How to Get Money for Your Business

Co-Organizers

Weissman Center for International Business, Baruch College/CUNY  
U.S. Pan Asian American Chamber of Commerce

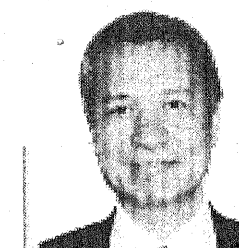
### Friday Evening Lecture Series

- 04/03/09 Rick Repetti (Kingsborough), "Mindfulness Meditation and Autonomy: A Buddhist Theory of Free Will"
- 04/10/09 Frank Shih (CUNY Law), "Is There a Chinese Diaspora and Does it Really Matter?"
- 04/24/09 Irene Chung (Hunter), "Socio-cultural Study of Suicide Attempters in the Chinese Immigrant Community of NYC"

### 2009 CUNY Thomas Tam Scholarship

\$1,000 Award Opportunity for  
Asian & non-Asian Undergraduate Students

Application Deadline: Wednesday, April 15, 2009



Funded through an endowment established by The City University of New York, the Thomas Tam Scholarship helps support and recognize an individual CUNY undergraduate student, who has demonstrated creativity in the communication of the concerns of the Asian American community in such areas as Health, Education, and Culture.

### 2009 CUNY Asian American Film Festival

Open to all undergraduate and graduate students, Asian & non-Asian

Submission Deadline: Tuesday, May 12, 2009  
Entry form and submission requirements available online.

The CUNY AAFF promotes the artistic visual talents and stimulate communication among CUNY students who are separated by the different campuses spread across the five boroughs, and serve as a central location to display their creative works.

Winner and runner-up cash prize awarded for each category:  
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PAID ADVERTISEMENT

# Chairs II, The Sequel: TABLES

Last year, *The Banner* ran one of the worst ideas we ever had for a photo essay. It was a spread dedicated to chairs. Basically, it was a mockery of a *New York Times* piece on furniture.

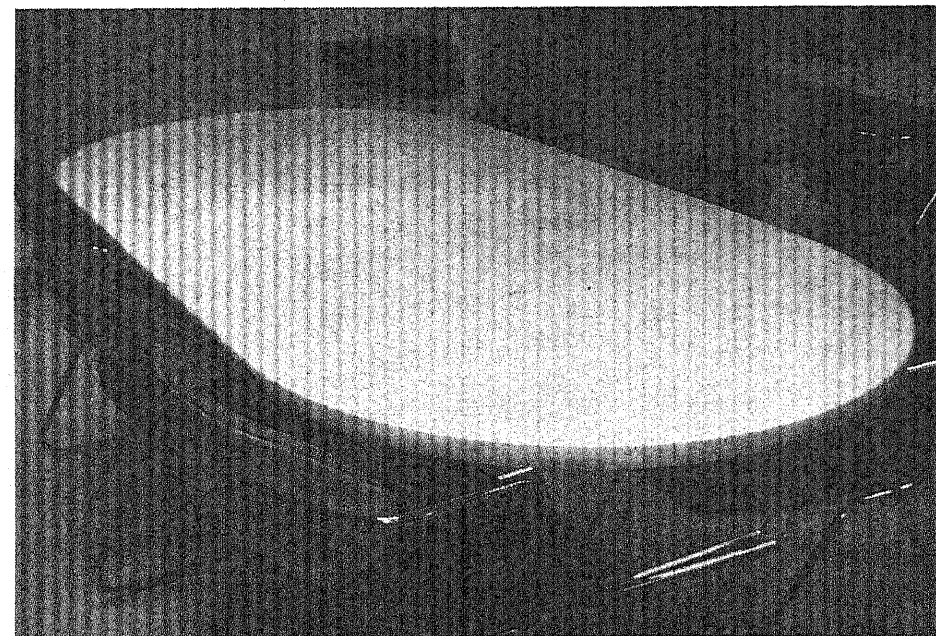
In this issue, we perform an exercise in self-mockery. We put together this photo spread of tables for your viewing displeasure.

As banal as it may seem, tables serve as an integral function in the life of a student. They prop up our food when we eat it. They support our books when we place them down. As I write this very sentence, I am leaning against—guess what?—a table! Wow! I really love tables.

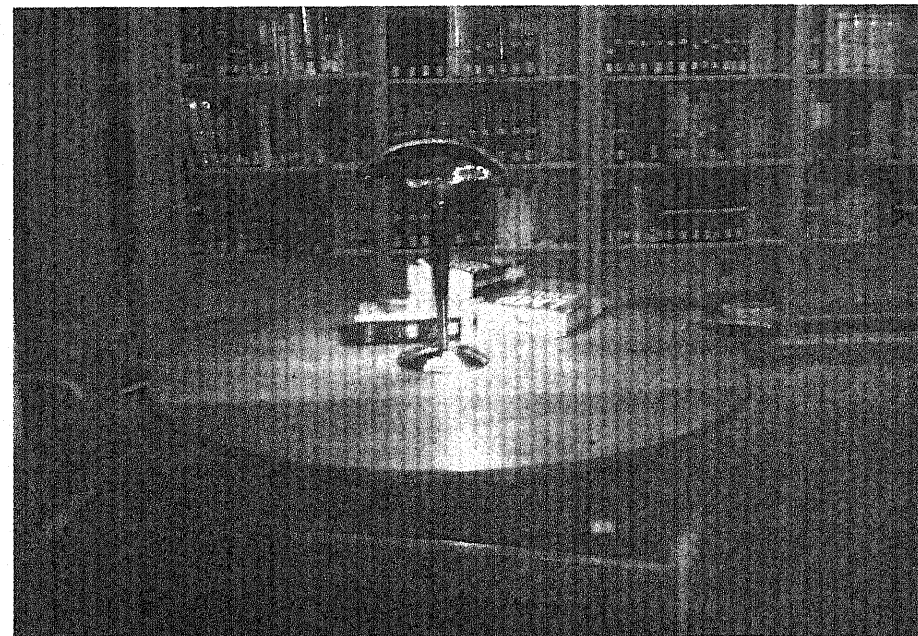
BY WILLIAM KLINE  
EDITOR IN CHIEF



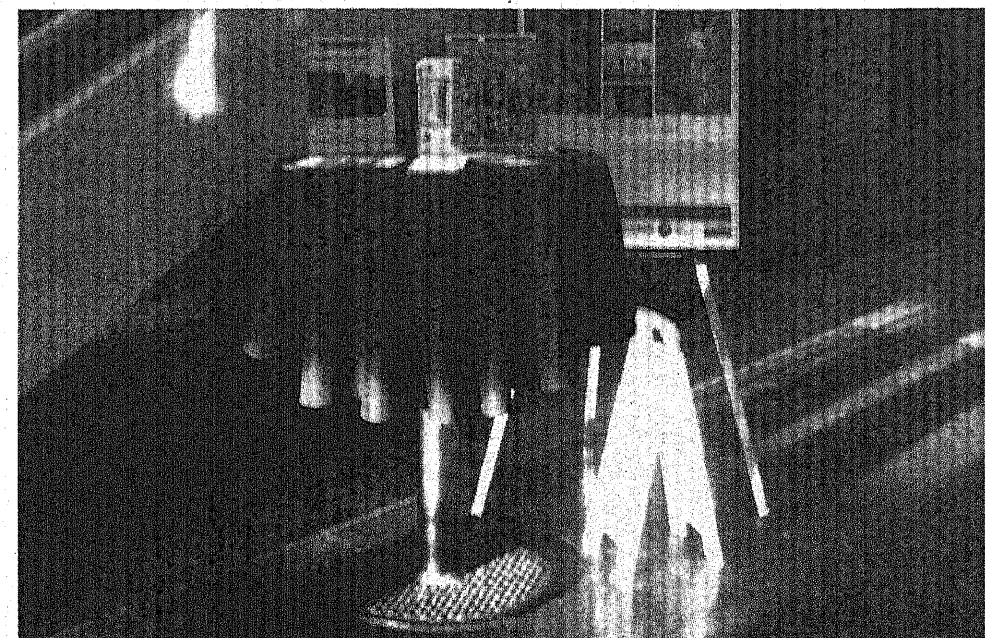
This table served Student Government's polling needs.



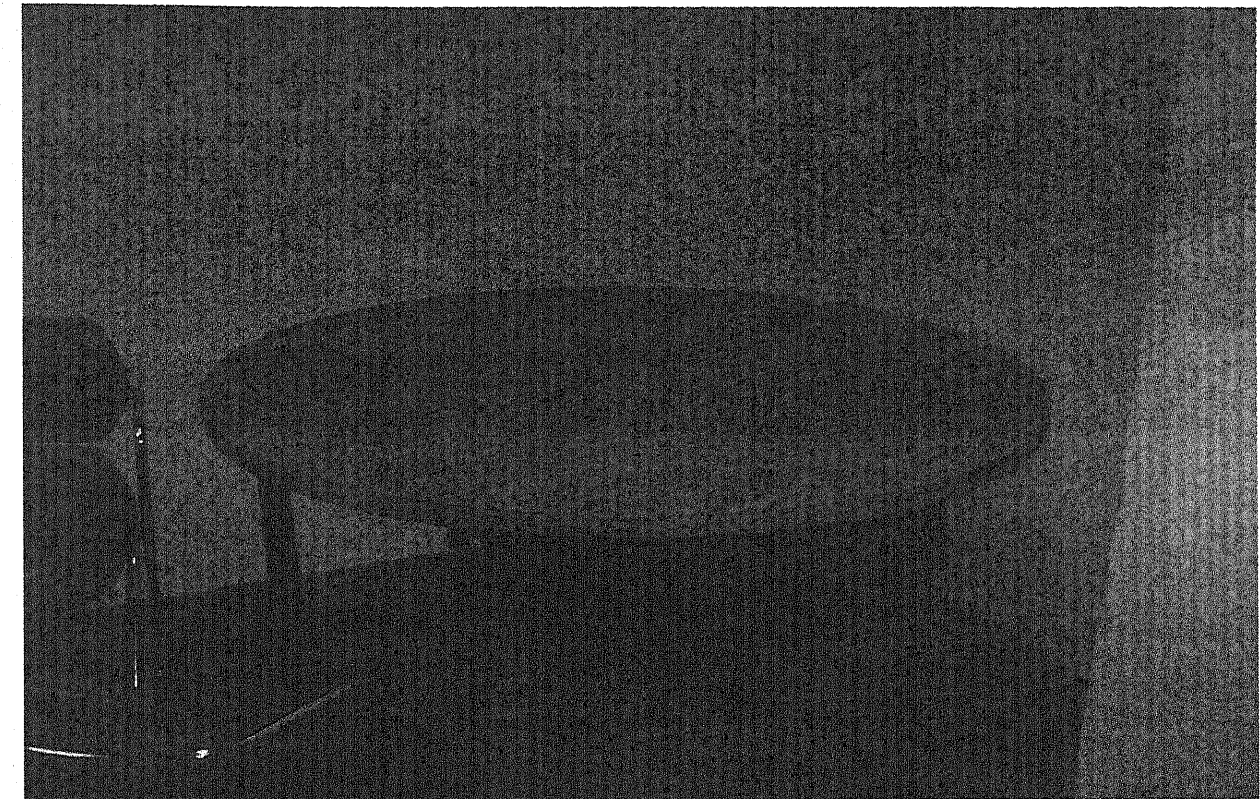
This oval table serves as the perfect host to a 6-man study session.



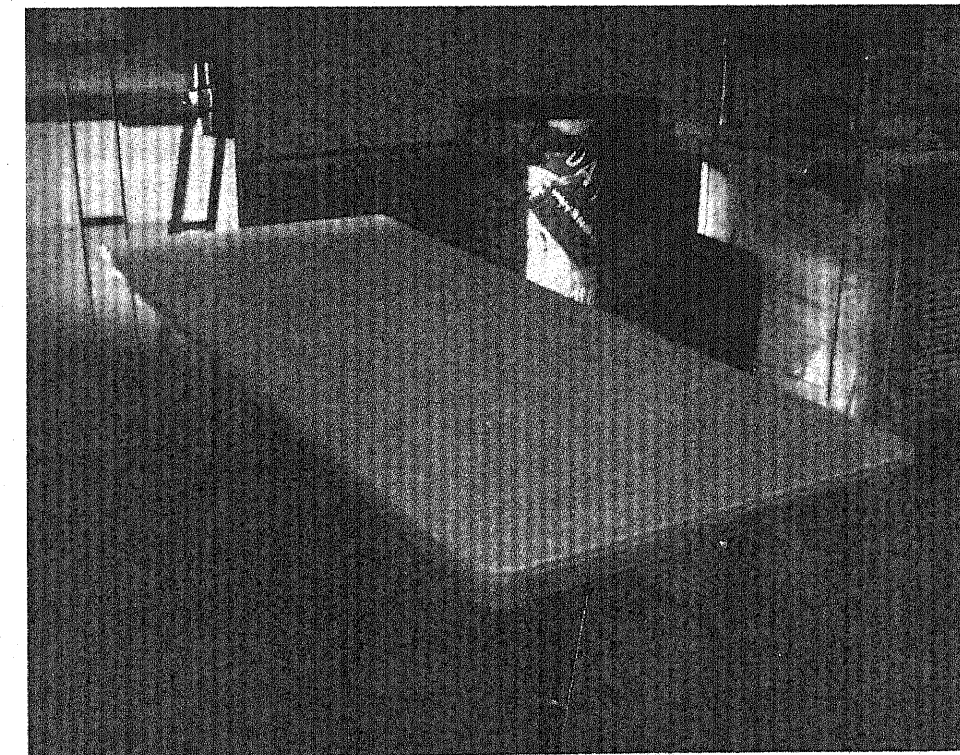
This table is in the library (note the books in the background). The light provides the illumination to dark spaces—perfect for reading at night.



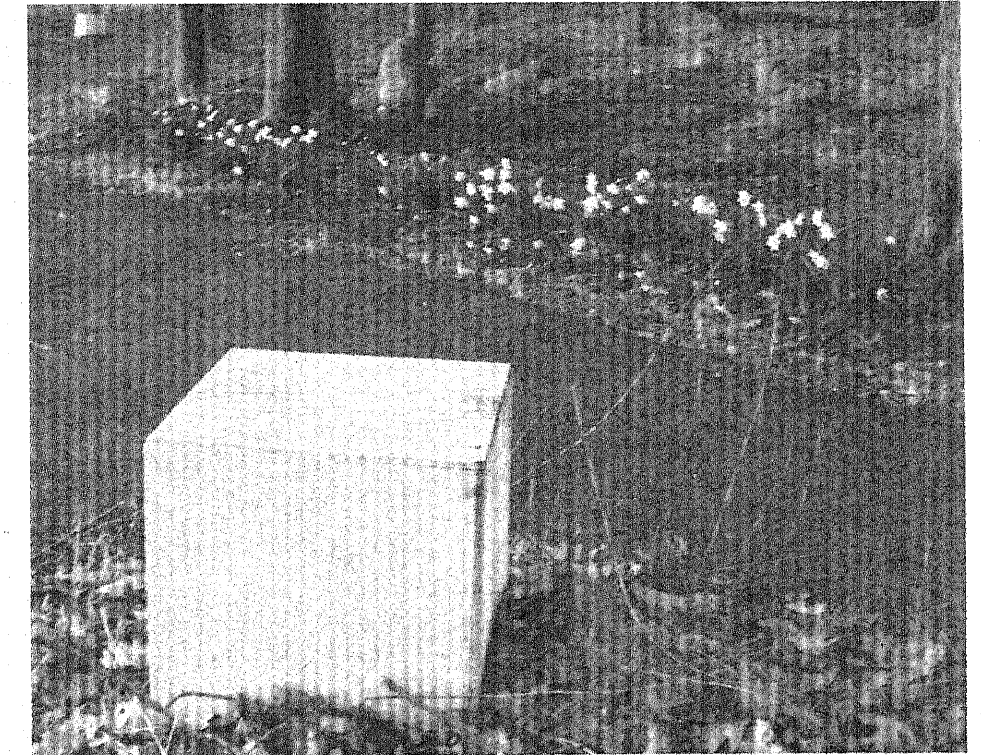
Draped with a blue doohickey, this lovely number rises to the upper abdomen. Didn't Donald Rumsfeld stand at a desk like this in the White House? Ewww...Donald Rumsfeld.



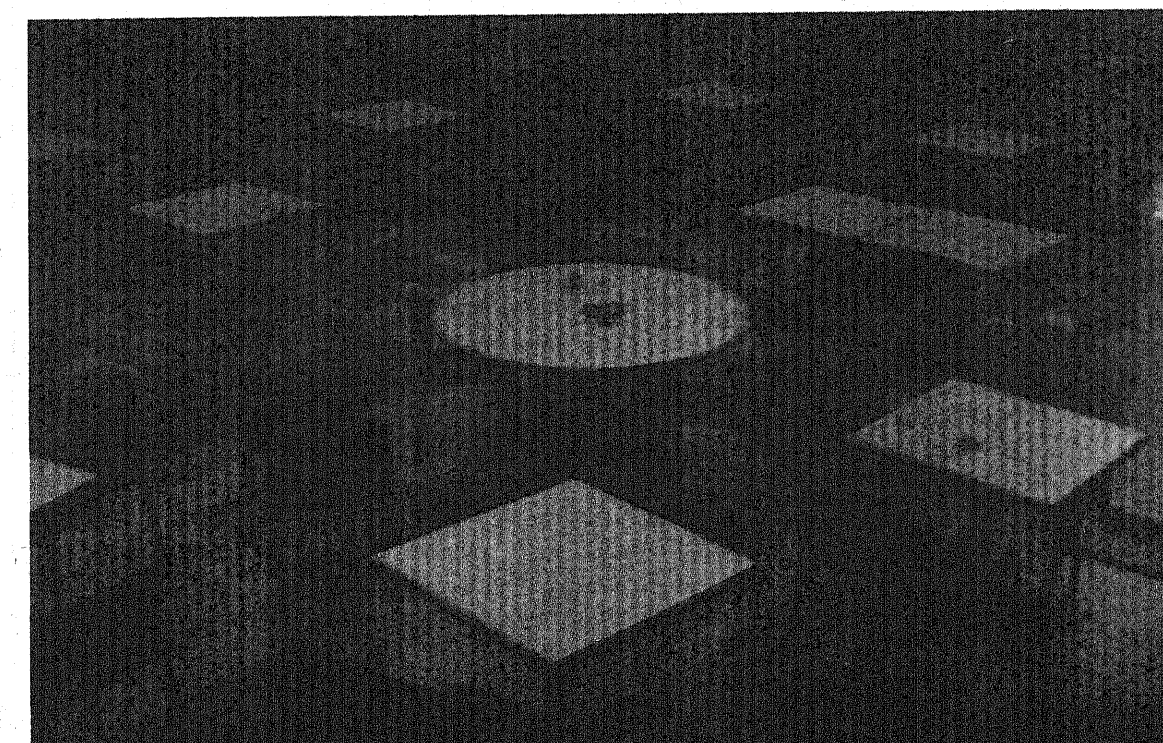
In the same I-C study lounge as the oval contraption, this table of circular proportions, exists.



Stay tuned for our next photo spread: Tables, Ladders and Chairs. It won't be as cool as how the WWE did it, but we'll try. We won't try? Okay.

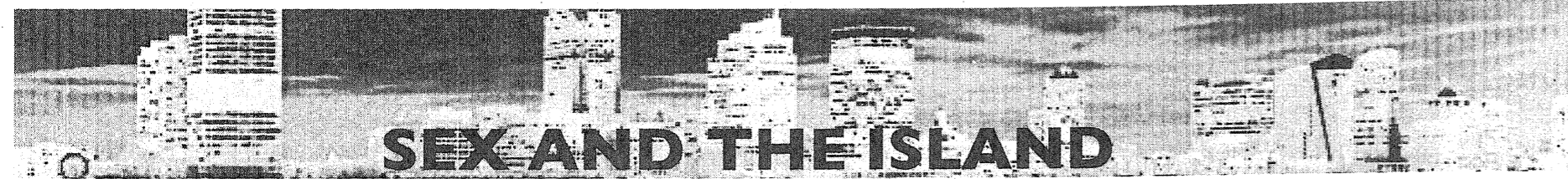


This isn't a table, but it probably serves the same basic purpose: holding stuff. Visit this table in the 1P woods.



TABLES GALORE!

# BANNER LIFESTYLES



## A Staten Island Girl in Jersey City

*Like An American Girl in Paris,  
But Less Romantic...  
Part Une*

BY EMMA HERNANDEZ  
SEX COLUMNIST

Movie rentals, beer, and takeout have become a Friday night ritual for Katie and Andrew. Low-key nights, spent indoors, are easier since Katie's usually tired from waking up early for her morning class, and Andrew doesn't get home until nine in the morning after working the overnight shift at the shelter. He sleeps until Elliot (his roommate) lets Katie in, and she wakes him up around three in the afternoon. It's like clockwork.

Katie was happy with the arrangement. She was happy with Andrew. So she was not prepared for what happened last Friday.

Elliot was out of town for the weekend, so Andrew let her in himself. Katie walked into his room holding a half-empty Starbucks cup and fought the urge to light a cigarette. She sat at the edge of his mattress. She asked about work; he asked about school. She kicked

off her shoes, crawled under the blankets with him, settled under his arm, and rested her head on his chest.

They stood that way for a few minutes, kissing in between sentences. Andrew stopped and just looked at her. She made a face. He drew in a deep breath. And then he said it.

"I've had a lot of things on my mind, and I've thought about this all week..." His sentence trailed off and Katie's face fell. She knew what was coming. Andrew had been acting strange all week, not talking much on the phone, like he was trying to avoid her.

"I just want to be friends," he said. "I thought I was ready for a relationship, but I'm not."

It felt just like Katie expected it would. She was mostly disappointed, and a little upset because there was no reason behind his decision, just different excuses that didn't have to do with each other. It didn't make sense.

"I knew you were going to do something like this. But if you're going to break up with me, then I at least deserve to know why."

He kept repeating himself, speaking

without conviction, which is out of character for Andrew. He always has very strong opinions and never has a problem expressing them.

Katie was tired of listening so she laid back across the bed, pulled the covers over her head and cried. She felt Andrew lay down behind her and put his arms around her. He held her and whispered "I'm sorry, I'm sorry, I'm sorry" in her ear.

Katie spent the remaining balance in her bank account on cigarettes, coffee and transportation to get to Jersey City. After traveling two hours just to get her heart broken, she wanted to leave, but Andrew asked her to stay. She didn't want to leave angry—the least he could do was buy her dinner—so she said yes.

They moved into the living room and sat on opposite ends of the couch. They flipped channels, then decided to get Chinese food, beer, and a movie. Andrew tried to make conversation, but Katie didn't feel like talking. She already said what she needed to say.

After the movie, Andrew walked Katie to the train station. When they first started dating, she promised him they'd

still be friends if they ever broke up, but Katie wasn't sure if she could keep her promise now.

Before they left, she wrote a note, folded it in half, and left it on Andrew's computer desk. It read: "I don't hate you, but I just can't see or speak to you for a while." She told him not to read it until he got back.

Katie told herself to be strong, repeating it over and over in her head like a mantra. She felt nervous. Separation anxiety crept up and it finally hit her—Andrew was giving up on her. They walked in silence. She didn't want to cry again in front of him.

When they got to the path station on Grove street, they faced each other to say their goodbyes. He didn't know that this was the last night he'd see her. He leaned in to kiss her. She turned her head, gave him a quick hug, said "bye" and hurried down the stairs, farther and farther down under the Jersey City streets.

She didn't look back.

Send all questions and comments about love, sex and relationships to Emma at: [The.BANNER.CSI@gmail.com](mailto:The.BANNER.CSI@gmail.com)

## Backstage at NYC Fashion Week

*CSI Student and Fashion Designer Gets First Glimpse at Spring's Hottest Trends!*

BY LATHLEEN ADE-BROWN  
FASHION COLUMNIST

The last time we saw Frances Ojeh, she was promoting her new clothing line entitled No Name. I sat down with her this weekend and conducted a rather interesting interview. Not only is she still working on her clothing line, but she landed an exclusive fashion internship



8 Frances Ojeh.

this semester, which granted her access to Fashion Week. Yes, she had firsthand experience of the hottest new trends for the spring, and she is sharing it with us.

**What have you been up to since the last time you spoke with The Banner?** I have been taking my sewing classes just as seriously as my biology classes, because I think it's very important for every designer to know their craft and how to actually make the product. I also landed a fashion internship in the city at the right time, during fashion week. So I had access to all the shows. I feel blessed.

**Can you tell us what you saw on the runways during Fashion Week?**

Let me start by saying that it was a rewarding experience [and] everything a fashionista can dream of. I was working; therefore it was hectic, but I still got to enjoy the show backstage as well. I saw the models getting ready. I even ran into Chanel Iman, who is a very popular high fashion model. She was a sweetheart. The first collection I saw was YSL. He featured the drop-crotch trousers. He actually started that trend, edging it fur-

ther along into baglike shorts, rompers and jumpsuits. Then, Tracy Reese looks at nature for inspiration with her structured peplum dresses in vibrant nectarine and jade colors. Then, D&G (Dolce and Gabbana) featured tailored beaters, high waisted sailor pants, "gold-plated reptile" trenchcoats and thick, metallic-shot hand woven knits, also crewneck sweaters worn with balloon shorts. Balloon shorts are actually my favorite piece on the runway.

**Can you tell us about any accessories on the runways?**

Of course, Hobo Bags, sincerely speaking. Forget the stiff bags. Hobo Bags offer plenty more room. I consider sandals an accessory (laughs), therefore, I saw subtle stiletto sandals, but I would prefer this particular sandal be worn in earth tones. Also, Marc Jacobs headlined with pagoda shoulder jackets, bustle skirts, extravagant mix of monumental costume jewelry, urban and very modern. Also, Rodarte is an excellent brand—great skinny pants, notice I said pants, not jeans. Zippered leather jackets also.

**Give us some Trend Reports.**

Sure. Statement pants, which is a must have for the spring, basically resembles slouchy jeans with a hint of volume or as a sporty or sleek jumpsuit. Also character jewelry, which gets personal.

**What colors are trendy?**

Just shine. Bright metallic colors are another trend I saw on the runway: gold, platinum, silver, and more gold (laughs). Metallics make for a pretty precious spring. Also, geometric prints. Think big, bold, and brilliant when it comes to colors.

**Wow, anymore last minute designers you would like us to know about?**

I can not forget Ralph Lauren, who is the king of casual, urban American dressing. [Ralph Lauren] offers the new city essential: Balmian-think fabulous 80s, acid-wash jackets and sparkly funky heels! And also, Nina Ricci features deeply romantic faded floral dresses with voluminous sleeves.

Would you like to share your fashion week experience? E-mail us at: [The.BANNER.CSI@gmail.com](mailto:The.BANNER.CSI@gmail.com)

# VIN FORTE IS NOT FUNNY

(HUMOR SECTION)

## Photo Recap Of Trip To Hobo Sanctuary

*In These Hard Times, Hobos Take Refuge in Parking Lot 6.*

BY VIN FORTE  
BUM FIGHTER

Greetings, CSI student body. Do you smell what I smell? That's right. It's human excrement and week-old malt-whiskey. That means we will be looking back on my trip to the Hobo Sanctuary at Parking Lot 6. In these tough economic times, the homeless have taken refuge in the parking lot of our humble school. This reporter grabbed his camera and went in for a closer look. Sights, sounds, smells, and even a few celebrities abound as we take a peek into the lives of these hapless hopefuls. Join me, won't you?



Photo by photobucket.com

"Crazy" Lenny Bernstein, 47, of New Springville, prays to Mecca along with his dog, and life-partner, Scruffy. When asked why he prays, Mr. Bernstein replied: "So that the robots won't throw Jell-O at my belly button and raise the dinosaurs up from Hell to destroy the rebel army of baby kittens hiding in my pants."



Photo by geocities.com

Helena Rubinstein-Foundation, 46, of Great Kills, laughs away her troubles and dreams of one day owning her own ice cream truck filled with gold-plated toddlers to do her bidding. "I haven't showered in years. Smell my pits. No? You work for The Banner? What the f— is a newspaper?"

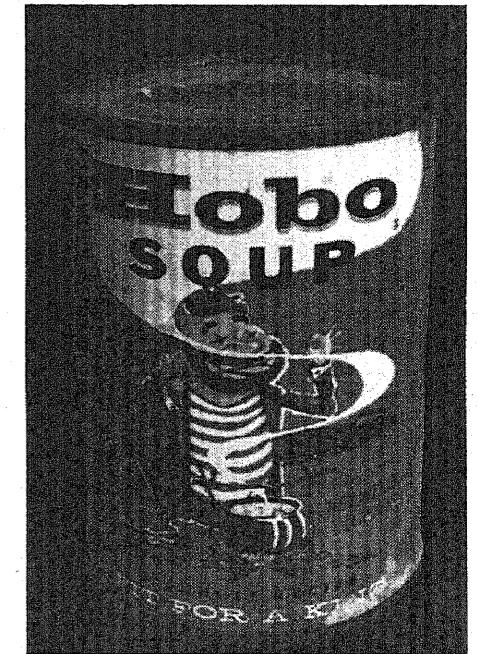


Photo by photobucket.com

In these troubled times, the homeless of parking lot 6 resort to eating their own.



Photo by geocities.com

Jesus Santiago, 39, of Eltingville, sleeps on a bag of medical waste. Upon learning that he was on a college campus, he proceeded to chase students with a pizza-slicer in a futile attempt to remove their brains and devour their knowledge.

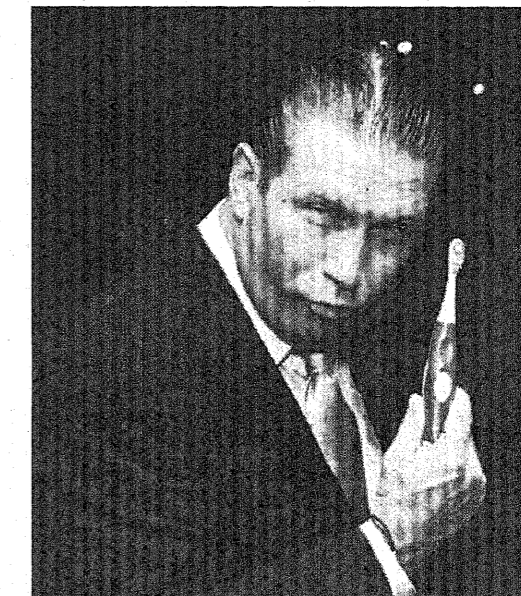


Photo by photobucket.com

Out of nowhere, Stephen Baldwin showed up to brush everyone's teeth. He was promptly stabbed with a butter knife and eaten by "Crazy" Lenny Bernstein.



Photo by godspace.com

The RZA, 33, of Unknown, gets ornary as my camera penetrates his line of site. Soon after this picture was taken, The RZA screamed the c-word at a male student and proceeded to urinate on a photograph of Phil Collins.



Photo by maynardland.com

Pete R. Pan, 29, of Stapleton, gives a robust thumbs-up after inhaling 20 oz. of airplane glue and shooting heroin into the vein under his penis. Said Mr. Pan: "I really feel great, like I can do anything. See that bearded guy over there? I'm going to make him my tinkerbelle. Not in a gay way, though. Not that there's anything wrong with that. I'm going to dress him up in tights and have him sprinkle fairy dust into the water supply (sinister laugh)." Shortly after these comments, Mr. Pan was stabbed with a butter knife and eaten by "Crazy" Lenny Bernstein.

### DISCLAIMER:

The views expressed here are those of "The Banner" Humor Editor, Vincent Forte. All content on this page, unless clearly marked, represents (or attempts to represent) fiction and/or parody. -Editors

# BANNER ARTS

## SPRING BROKE

continued from page 1

warnings that the State Department issued, and choose to cross the Mexican, a number of ways that travelers can stay safe and protected are listed on the web-site border their website, travel.state.gov.

Even though Princess Travels noted that the number of students travelling is roughly the same as last year's, the recession's effect on Spring Break cannot be ignored. Students across campus have ditched plans of ocean breezes, suntan lotions, casual sex and an overflowing abundance of cheap alcohol. Instead, practicality shows in their plans to stay at home, or work at their part time jobs, or finish school work over the vacation.

"Last year, I went on a cruise on Carnival with my family over spring break. This year, finances are tight in my family, and we are unable to afford the type of vacation my parents used to save up for annually," said Mike Young, a sophomore at CSI. "I am excited about this spring break, because I will get a head start on some of my final papers, run Pathfinder workshops on campus through Academic Advisement, catch up with friends, and work on getting my humor magazine to the printer. Although I won't be leaving Staten Island, I will be industrious with my long-awaited free time."

## South of the Border Travel Tips

- Know where the nearest consular agencies are . . . just in case.
- Remember! When you cross the border, you are subject to Mexican laws and regulations. If you find yourself on the wrong side of the law, contact a U.S. consular agency.
- Mexico has less standard supervision, safety regulations, and security than you may be used to here in the U.S.
- If you plan on taking cabs in Mexico, make sure you only use licensed sitio cabs. Some unlicensed cabs are actually criminals out looking for victims.
- Do not carry weapons of any kind. You may be held responsible for whatever use is made of them by anyone. You can incur heavy fines and imprisonment in the Mexican penal system.
- Strong riptides are responsible for many drowning deaths in Mexico. Pay attention to red or black flags on the beach. They are warnings of dangerous swimming conditions.

## An Evening of Student Directed Works

BY JOHN ADRIAN  
ARTS AND COPY EDITOR

The evening opened with the disembodied voice of Jennifer Stranieri telling the audience to turn off all cell phones and other noise-making appliances. I've known Jennifer for over twenty years. Where she found the voice she used, I cannot imagine.

The evening continued very nicely with Tennessee Williams' "Adam and Eve on a Ferry," directed by Stephen Barnett. Williams is best known for his full-length plays like "The Glass Menagerie" and "A Streetcar Named Desire" among others, but he also authored a goodly number of one-act plays which are largely, unfortunately overlooked.

As the lights come up, we see a middle-aged man seated in a bath chair at a desk typing. According to the program, this is D. H. Lawrence (Greg McGovern) aka Lawrence of Arabia. A woman (Jessica Socol) enters with a potted plant, which she places on his desk. He chastises her for adding something more to the desktop and tells her to remove it. Apparently she is Frieda Lawrence, his wife. While exiting with the plant, she tells him there was a woman at the door whom she sent away. Again he chastises her and sends her running after the woman.

He continues to type and soon the door opens admitting the visitor, Ariadne Peabody (Marissa Murray). She has called upon Mr. Lawrence because he writes so well about men and women (she can't say the word "sex"). She tells, at length, about a flirtation she had with a man some time ago onboard a San Francisco Bay ferry boat. She and the man made a date for the

next day for an assignation in a hotel. She promptly forgot the man's name, the name of the hotel and the room number. Can Mr. Lawrence please advise her?

While Miss Peabody is reciting her story, Mr. Lawrence wheels himself out from behind his desk and into the center of the room. All at once, he stands without any appreciable effort and begins to walk about. No reason for the bath chair is given.

They converse about her problem for what seems like ten minutes. Mr. Lawrence can only offer the suggestion that the man's name, the name of the hotel and the room number are still in Miss Peabody's mind and that some day they will surface. Unhappily, she puts on her hat and gloves, and takes up her hand-bag to leave when, as if struck by lightning, remembers the man's name, the hotel's name, the room number and the hour of the assignation. She is elated. She profusely thanks Mr. Lawrence for his help and sets out to meet the man, oblivious of the fact that their date was long in the past. Mr. Lawrence returns to his typewriter, removes the piece of paper under the platen and inserts a new sheet of paper. Mrs. Lawrence enters and enquires what he's writing about. He answers about a man and woman, strangers, who meet on a San Francisco Bay ferryboat.

This play, and a lot of other one-act plays by Williams, are not performed frequently enough. This is one of the most delightfully droll plays I've ever seen. The actors and direction were nearly perfect. The only fault I found is that before Lawrence showed that the bath chair was simply an affectation, he crossed his legs several times using his

leg muscles, which distracted me with the question: "If he can cross his legs, why the bath chair?"

The program for the second half of the evening reads The Pacal Votan Performance Theatre Club presents "A Taste of Broadway." This was a mish-mash of 11 numbers from musical shows as diverse as "Footloose," "Spamalot," "Aida," "The Phantom of the Opera," "Grease," "Cats," and "Rent."

There were two numbers that were really good: "Grease (is the Word)" sung by Robert Mahoney with Ali Sattar and Edward Turner as "back up singers" and "Out Tonight" sung by Lauren D'Aversa.

Mr. Mahoney had a good, solid beginning until his wireless microphone fell-off his shirt and while re-attaching it he managed to unplug it from its transmitter. However, like a professional he rose above the technical problem and didn't miss a beat even if it was hard for him to sing over the pre-recorded accompaniment.

Ms. D'Aversa sang with a good, strong voice and was really impressive.

A very honorable mention goes to David Resultan who sang "The Music of the Night," which requires a wider range than Mr. Resultan's voice has at this point. He transitioned into a strong falsetto, but the transition was a little rough. With practice he can make it flawless.

There is no directorial credit for "A Taste of Broadway," which leads me to believe no one oversaw the "variety show" half of the evening. It's a shame. The evening started-out so well with "Adam and Eve on a Ferry" and ended so disappointingly with "A Taste of Broadway."

# BANNER OPINION

## Dear Kelly: Advice Column

BY KELLY KENNY  
OPINIONS EDITOR

The Banner has received many letters to the editor regarding my column. Some were good; some were not so good. I feel like I must take the time to address one in particular, it was featured in the last issue. So,

*editor. My only concern is that it's been hard enough for me to get people to write in about their boyfriend troubles. Do you honestly think they'd want to ask you about their weird rash too?*

Now, let's get back to some advice, shall we?



Dear Kelly,

I have been in a committed, but very long-distance relationship for about six months. My girlfriend and I started dating in the summer. Everything was great, but recently, I've been having second thoughts. Long-distance is hard; I see her every weekend and I love her when I'm with her. Everything feels great, but when I go back home, I feel like I'd be better off without her. We don't fight a lot when we're not together, but sometimes I just wish I could be single. Do you have any suggestions?

I have a question: Isn't this every man's dream? You have a girlfriend on the weekends and you can hang out with your friends during the week. I feel like every guy would envy you. I am glad to see you have some kind of morals though. I have been in a long distance relationship (a 1,474 mile long distance relationship to be exact). I agree that they are really hard. To get through them, you really just have to take everything less seriously. You don't have to marry the girl; right now, you're just having fun. Stop over-analyzing everything and just relax. But, if ever you have the urge to cheat—if you even think about it ever—break up with her. If you love her, you wouldn't want her to be hurt like that. Trust me, you'll never hear anything worse than a long-distance girlfriend's scorn.

Dear Kelly,  
I hate the CUNY portal. I really, really do. And I honestly think it hates me too. It seems to change my password every day just to piss me off. I really think it likes to see me angry. And now, I can't access anything without signing in to it (i.e Blackboard, eSims). I called the so-called "help-

desk." No one ever answers the phones. Who are they helping? Obviously, not me. Is there any way to get around the CUNY portal?

Not that I have found yet. Sorry. My friend had a similar problem, and the only way she got it straightened out was by going down to 2A-306. It sucks, but it's really the only way to access the more important sites. If the CUNY portal is changing your password to spite you, which I do believe is entirely possible, you have to get it taken care of in 2A. Also, make sure to bring your anger with you and complain. Things get taken care of a lot quicker in the administration buildings if you look a little pissed off.

Portal Login

Please enter your CUNY Portal Username and Password

Username:

Password:

Photos by Google Image

Send your opinions or letters to:  
the.BANNER.csi@gmail.com

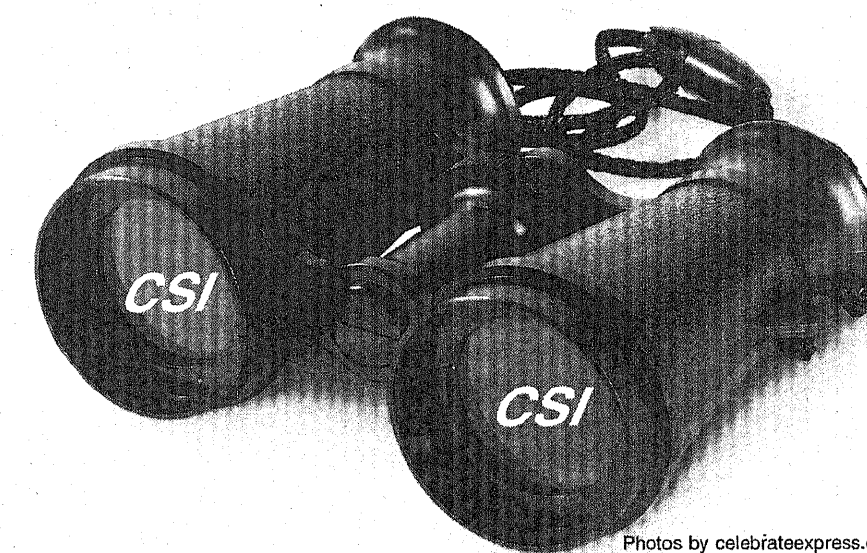
## "It's All Here at CSI" (If You Look)

BY NERVANA GABALLA  
CONTRIBUTOR

CSI has long been seen as the CUNY school filled with apathetic and lethargic students. Ironically, this view has been agreed upon and accepted by the majority of CSI students themselves. When asked why they don't participate in campus activities or get involved in certain events and projects, the common answer is: "I have no time" or "I didn't even know this was going on." The blame then falls on external circumstances such as a full-time job, or CSI itself: "These events are not advertised well." All a bunch of bologna and lack of initiation, I believe.

If the latter part were false, then someone would have to explain to me how some freshmen and sophomores know more about what is happening on campus than students who attended CSI for years. Maybe the momentum of campus life fades throughout the years. Then again, there are seniors who are still involved and filled with more energy than an atom bomb.

When talking about the former argument (having a job), I can attest to that. There are only 24 hours in the day, and so much needs to be done before the day is up. Believe me when I say, when



Photos by celebratexpress.com

you want to do something, you find the time to do it.

On a personal note, I took 20 credits last semester, worked a part-time job, played an active role as Student Government Senator, was a fellow in the CUNY Leadership Academy, and president of a campus club. When you look at this, you might say: "well something in that had to suffer, right?" I'm not going to lie; some days, actually, many days were difficult. I struggled to find a balance with everything. In the end, I did.

Time management is key. If you're not really good with managing time, lo

food drive. Dress like a clown and make some nursing home folks laugh. CSI students do all that.

CSI students are not lazy. They are just unaware. Next time you're in the Campus Center, visit the second floor. There is so much you will find. Something is bound to catch your eye, whether it be the Wii console in the game room, or the comfy sofas in the sleep lounge for you tired ones, or even the movie theatre (no popcorn included though), there is something for everyone. Talk to Robert Kee, the Leadership Coordinator, in 1C-201 or find a student wandering the second floor in the Campus Center. Either one will mention something that you can be interested in being a part of.

I do not think that any of you are lazy or just don't care. But I do urge you to take the first step in finding out what is happening around your campus. I already mentioned where to look. All you have to do is literally just walk to the Campus Center and visit at least one place. The steps thereafter would be preordained and whatever lies ahead will surely be better than how you first began.

### FREE MUSIC IN THE CENTER FOR THE ARTS

Monday April 20th, 7:30 p.m.  
Springer Concert Hall  
Frank Dodge, cellist  
Sponsored by College Advancement

Thursday, April 23rd, 1:25-2:20  
Recital Hall (1P120)  
OMNI Ensemble

Thursday, April 23rd, 2:30-3:30  
Springer Concert Hall  
Tonal Interlude: The Portugese-Influence in American Popular Music featuring Jean Rohe  
Reception to follow

THE DRAMA PROGRAM OF THE DEPARTMENT OF PERFORMING AND CREATIVE ARTS PRESENTS

### A STUDENT-DIRECTED DRAMA PRODUCTION THE WELL OF HORNINESS

by Holly Hughes  
directed by Robert Mahoney

April 30, May 1, 2, 3, & 7, 8, 9  
at 8:00 pm  
May 7 at 1:30 pm

The Lab Theatre  
Center for the Arts  
\$10/\$5 Students and Senior Citizens  
Call 718-982-ARTS (2787) for tickets

College of Staten Island/CUNY, 2880 Victory Boulevard, Staten Island, NY 10314



# BANNER SPORTS

## RED BULLS SETTLE FOR DRAW IN GRUDGE MATCH



After the Red Bulls' first and only goal in the first half, New England goalie Brad Knighton didn't let anything else through.

**BY BRIAN GONZALEZ**  
MANAGING EDITOR

The New York Red Bulls held off the New England Revolution, sparing themselves a loss and escaping with a draw, 1-1, in their home opening game on March 28th at Giants Stadium.

Both teams had opportunities to score, but couldn't get the ball in the net.

Attempts from Dane Richards, Juan Pablo Angel and Luke Sassano on the Red Bulls' side didn't make it through.

But it was Khano Smith with the first goal of the game in the 35th minute of the first half that put NY on top, 1-0.

N.E. Revolution wasn't giving up just yet. Attempts in their end by Wells Thompson and Shalrie Joseph were no match for goalie Danny Cepero (NY). In the 90th minute of the game, Kenny Mansally scored the equalizer to end the game in a draw, 1-1.

"It's devastating, to put it mildly," said goalie Danny Cepero. "You put in 89

minutes of really hard work. I thought we played well throughout the match, and then to break down for 15 or 20 seconds, it's so frustrating. I hope it's something that we take to heart and really use to motivate us."

Head coach Juan Carlos Osorio shared the sentiments of the team.

"I just told the guys I felt sorry for them. After a hard fought game, we basically gave that point away," said the coach.

"I did say that we competed really well against a very tough team. They had a couple of good chances in the first

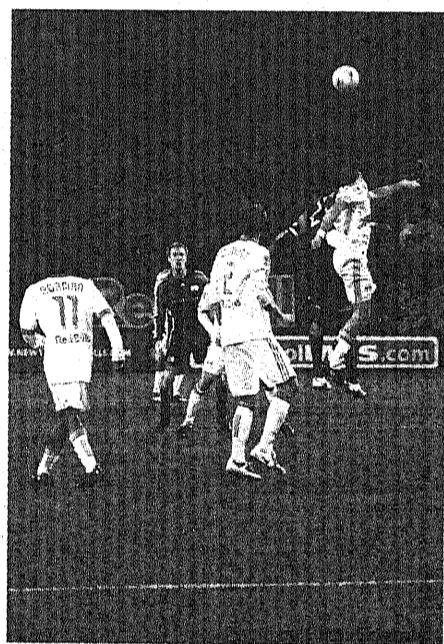
half; we had the better play in the second half. We could have killed the game on Juan Pablo [Angel]'s chance by Mac [Kandji]. But that wasn't the case."

As for Khano Smith, who made his first appearance as a Red Bull, he had this to say: "I think we did work hard, we competed."

He continued: "On this surface, you can't really play too much attractive soccer and pass the ball around. The ball bobbles all over the place and the field was wet. We did compete, and it's tough to lose a game on a goal like that, where we just lost concentration."



Danny Cepero punching out a goal attempt.



Struggling to gain control of the ball, both opponents leap to get the first touch.

## Dolphins Continue Dominance Over Conference Foes

**BY RICHARD FOK**  
CONTRIBUTOR

*Dolphins Two Games Above .500*

The CSI baseball team looks to start their chase for the CUNY title on a good note, as they etched by Lehman College in game with a score of 3-2. They carried the momentum into game two of the double header with a 12-2 win. They swept the first conference game of the season on March 28th. The Dolphins improved their record 10-8, and are undefeated in CUNYAC, 2-0.

"Reyes pitched a great game for them," said Lehman head coach John Quirk, referring to the first game.

CSI Senior Jon Reyes and Lehman sophomore Emmanuel Vera, the Lightning's best pitcher according to Quirk, battled for 5 innings without giving up a run.

In game one, during the top of the sixth inning, Lehman drew first blood with a RBI double from outfielder Billy Villante. CSI answered immediately, in the bottom of the 6th, when Sal Todaro singled with the bases loaded and no

outs. Todaro's two-RBI base hit gave CSI its first score and lead of the day.

"That hit seemed to spark the offense," said junior Tommy DiPietro. "It gave us confidence and momentum."

In the bottom of the 7th, Vera loaded the bases with a base hit and two walks, leaving the tied game in the hands of sophomore Ryan Nemoynen, who drew a hit by pitch, to give CSI the 3-2 victory.

"We have to carry the momentum into the next game," said coach Mauro. "We have to start hitting the ball into the opposite field."

The Dolphins did just that, hammering Lehman pitcher Gilbert Garcia for six runs in the first inning.

You can hear the Lehman dugout trying to wake the defense up in game two with assistant coaches shouting, "we didn't come all the way to Staten Island to play one game!" Coach Quirk screamed at his team on the pitchers mound. "Stop acting like the games over

before it even started!"

This tactic seemed ineffective as CSI continued to pound Garcia for two more innings. It wasn't until Tommy DiPietro hit a two run shot over the left field wall that coach Quirk brought in reliever Raul Cordero. The damage, however, was done, as DiPietro's big hit put CSI up 11-2.

"We need to hit the ball and make no errors," said Quirk after the first loss. Lehman made two errors in the first inning and ended the day with a total of five opposed to CSI's two.

Lehman struggled to score against sophomore pitcher, Pat Gale, who struck out 11 batters in six innings to get his first win of the season. Gale, who played first base in the first game, also added four hits, four runs, and two RBIs for the day. After the first CUNY match, he leads his team in all three categories with a total of 23 hits, 15 RBIs, and 14 runs scored.

CSI's pitching played a big role in the

victories, only allowing 2 runs each game. Reyes surrendered 5 hits and struck out 6 in his second win of the season.

"The defense and pitching held us in the first game," said DiPietro, the team homerun leader.

The Dolphins have won 12 of their last 14 games against Lehman and improved their record to 55-24 all-time against the Lightning.



Photo by Ednita Lorenzo