

THE BANNER

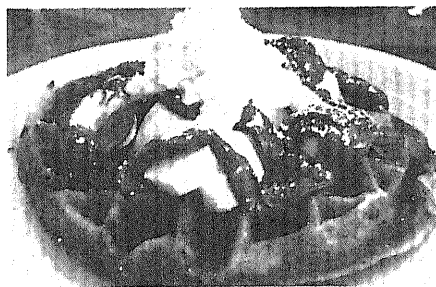
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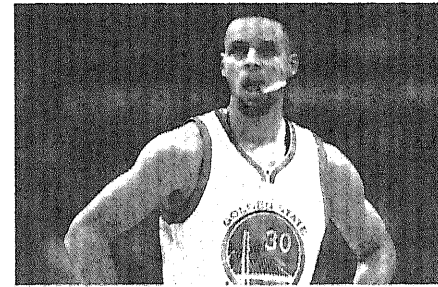
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CSI Activist Group Protests Trump Fundraiser, Face Opposition *The Anti-Police Brutality Group Incited a Counter Protest*

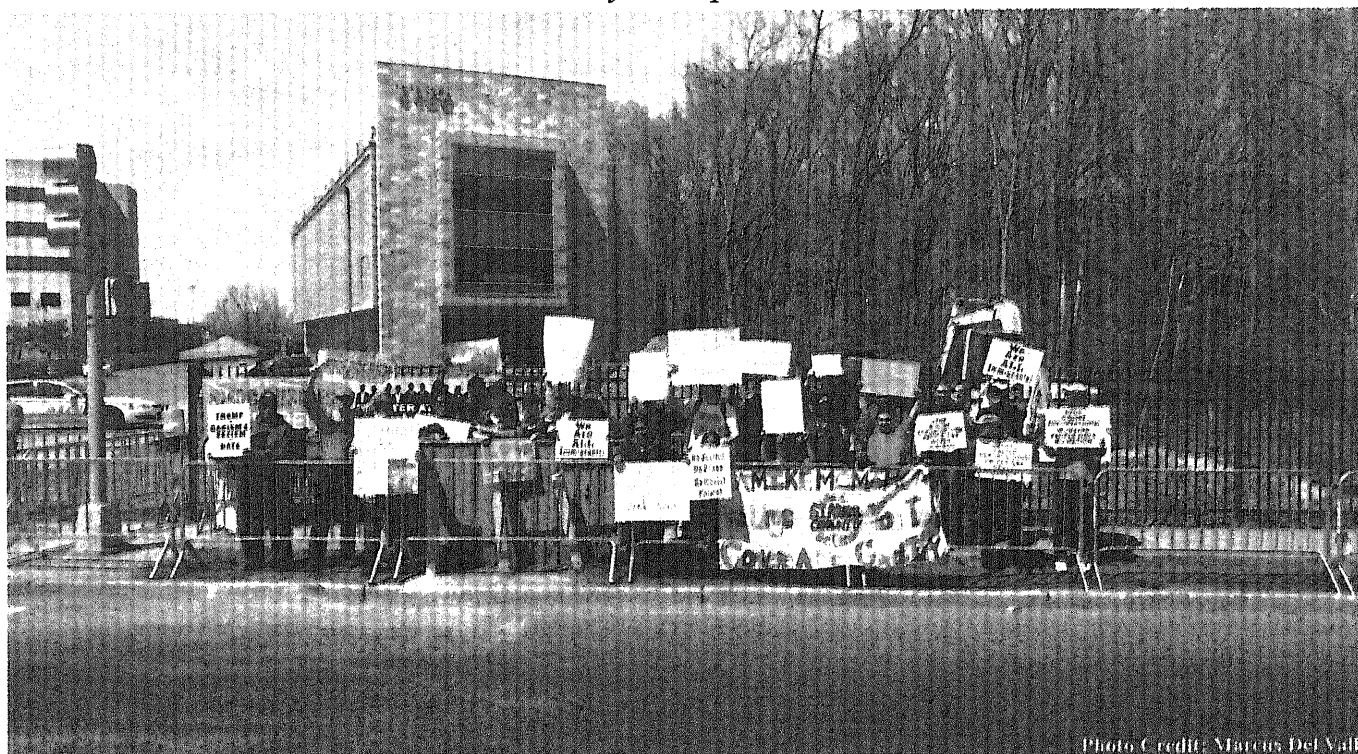


Photo Credit: Marcus Del Valle

A little over two dozen protesters, many from CSI, demonstrating against Trump's rally in Staten Island

BY MARCUS DEL VALLE

A CSI club and activist group received push back from Staten Islanders and, allegedly, police officers on April 17 as the group protested a fundraiser for presidential candidate Donald Trump held in the borough's Hilton Hotel.

Staten Islanders Against Racism and Police Brutality (SIARAPB) members were greeted by Trump supporters who organized

an opposition protest. The demonstrators held signs and chanted "White Lives Matter." The Pro-Trump advocates organized after the Staten Island Advance published that the student organization was planning a demonstration.

"We need a wall, we need a secure border," said one Trump supporter. "I lock my door at night at my home, this is my home so I want my door locked."

SIARAPB posted their plans on Facebook. A day later, on April 13, the group started to receive hateful comments from Staten Islanders.

SIARAPB President Krystal Sanchez said that the group was not deterred and felt that it was important to voice opposition to the Trump phenomenon.

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At 'My Story,' Students Share Their Struggles and Accomplishments

BY SONIA MARTINEZ

Throughout CSI's campus, accommodations are made for students with physical disabilities. Every building used for academic purposes are equipped with a ramp, elevator and automatic buttons that will open doors for individuals. But there are some students who suffer from disabilities others cannot see.

"My disability is invisible," said Shanelle Scott. "You would never know I had a brain tumor because I'm so full of energy."

Scott suffered from astrocytoma, a brain tumor that kept her from pursuing her education at CSI. After battling cancer--both its side effects of treatment, and the stress of school work--Scott is now cancer free and will be graduating this June.

Scott was one of seven students who shared their personal stories at CSI's 6th annual "My Story" event on April 16. The event was sponsored by the Center for Student Accessibility who serves about 600 students with disabilities.

The students who spoke at this event shared their academic accomplishments and how others can learn from the hardships they had to overcome.

Their disabilities ranged from learning disabilities like Autism Spectrum Disorder, ADHD, and Asperger syndrome. Some had been diagnosed with physical disabilities like dwarfism and blindness.

Silverstein struggles with everyday challenges, as many students with disabilities do.

"When you have something that possesses your mind," said Silverstein. "It's invisible to the naked eye"

There is a strong sense of community when it comes to students with disabilities. Many of the students talked about their involvement with many different clubs on and off campus and how they were able to find their voice through these programs.

"It doesn't matter the physical or mental differences, the challenges or realities," said Silverstein. "What I have doesn't define who I am."

Something Goes Bump in the Night at CSI

A Collection of Stories from Campus Workers and Students

BY SIERRA HOWARD

It's been 23 years since the College of Staten Island set itself on the land where the notorious Willowbrook State School once stood. A facility that once held 6,000 residents which was originally designed to house 4,000 with mental disabilities.

A place Robert F. Kennedy called a "snake pit" because of the conditions. Of course now it's closed largely because of the cases of child abuse, overcrowding, sexual abuse, beating, and even strangulations revealed due to the work of Geraldo Rivera. Today, some buildings still stand, if you didn't know, so far known they are the ad-

ministration buildings: 1A, 2A, and 3A (formerly a morgue). Also on the Great Lawn is where the hospital itself once resided.

There are people who believe in hauntings and there are droves of students who don't.

Here are some lighthearted first-hand accounts of abnormalities from people who work and/or live on campus.

Voices in 5N

This anecdote was taken from a Public Safety officer, whose name has been changed to Thomas, has offered his experience of what happened to him and his witness almost 17 years ago during winter.

Thomas story starts off with him and his friend patrolling in the basement of 5N, the Physical Therapy building. In the basement, his buddy and him find small doors that looks as if they were openings to tunnels. He describes even the smell that hit his senses during this time in there as being "concrete and musty." It was oh so quiet and empty but what happens next is nothing short of creepy.

The public safety officer recalls hearing voices of people singing terrifying words. Although he just assumed it was his partner; that was not the case as his partner denied

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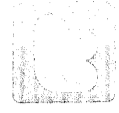
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BANNER POLITICS

The Dream Act, Explained An Exploration of America's Most Hot Button Issue

BY GABRIEL DAVILA

One of the most controversial topics, immigration, arose in political campaigns this year and the Dream Act is no doubt one of the most debated policies which Democrats and Republicans cannot seem to agree on.

The Dream Act, which would allow undocumented immigrants to attend college and apply for financial aid, was rejected from last year's state budget due to a disagreement between Democrats and Republicans.

Despite this setback, the *New York Times* reported that Governor Andrew Cuomo would continue his push for the Dream Act.

The Dream Act, supporters claim, can elevate enrollment rates for universities and promote immigrants to invest in the state economy after they receive higher paid jobs with their respective degrees through opening bank accounts, purchasing homes and starting their own businesses.

Undocumented immigrants who decide to attend college increases the amount of revenue their schools receive, which helps colleges provide more services and better equipment for classes.

The Washington Post reported that Washington state passed a version of the Dream Act in 2014, providing \$5 million to the State Need Grant Program, which covers tuition aid for 1,100 at state universities.

A policy passed Congress on June 15, 2012 called the Deferred Action for Childhood Arrivals (DACA).

If immigrants meet the qualifications for DACA, they can apply and, after acceptance, can work and attend college.

The passage of the Dream Act is still necessary because DACA is not a guarantee for citizenship and can be revoked at any time.

Undocumented immigrants can also apply for financial aid and the Tuition Assistance Program.

CSI Sophomore Maria Vazquez is one particular student who applied for DACA during her senior year of high school and currently works part time.

"It's not the fault of children that were brought here because our parents wanted a better life for us," she said. "We want to study and go far in our lives. That's why I jumped on the wagon when I got the opportunity to get DACA."

According to the Pew Research Center, 750,000 people in New York are illegal immigrants, that's about four percent of the state population.

Illegal immigrants also contributed over \$1 billion in state and local taxes unpaid and, if given legal residence in the state, would pay over \$1.3 billion in state and local taxes, including \$622.8 million in sales taxes, \$345.8 million in personal income taxes, and \$375.8 million in property taxes, the American Immigration Council wrote on ImmigrationPolicy.org.

Senior Researcher at the American Immigration Council, Walter Ewing, said "It (The Dream Act) would resolve the legal status of millions of unauthorized young people in a way that is consistent with core American values.

And it would empower these young people to become better-educated, higher-earning workers and taxpayers."

Advocates of the Dream Act continue their fight for undocumented immigrants while the opposition maintain their position on why the act should not be passed.

"Like most New Yorkers, he doesn't believe taxpayers should cover the cost of free college tuition for illegal immigrants while hardworking, middle-class families here legally take out student loans that will take them years to repay," a spokesman for Senate majority leader Dean G. Skelos, Scott Reif, said to the *New York Times*.

Executive Director of the Center for Immigration Studies, Mark Krikorian, further expressed the reasoning behind why the Dream Act cannot be passed and offers points on how to improve it.

"Rather than limiting amnesty to those brought here as infants and toddlers, it applies to illegal immigrants who arrived before their 16th birthday," Krikorian said. "If the argument is that their very identity was formed here, age 7 would be a more sensible cutoff.

"That is recognized as a turning point in a child's psychological development. Such a lower-age cutoff, combined with a requirement of at least 10 years' residence here, would make a hypothetical DREAM Act 2.0 much more defensible," he continued.

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"Campus Tales"
Continued from Front Page

making any sound. Thomas distinctly remembers the words of the people singing: "I dance with the dead in my dreams, I hear their howls and screams, the dead has taken my soul." He told me that their laments continued for at least 5-6 minutes.

Shadows in the Cove

A senior currently dorming at Dolphin Cove, who asked to remain anonymous, has quite the tale to tell. She remembers the day she first moved into the dorms 2 years ago. It was January 2014.

After a long day of moving in her new roommate, a freshman, settled in after unpacking.

"It was around 9 o'clock we settled in, turned off all lights except the kitchen, and relaxed. We bonded for a while and found out that.... We both had a lik[ing] for American Horror Story," she said.

Hours and episodes passed by when they heard a thump in the kitchen, specifically coming from the kitchen cabinet.

Her and her roommate just looked at each other like it was a scene out of a classic horror movie debating whether to check it out.

She remembers opening her door to the kitchen and peaking her head out to see if anyone was there, even though they already knew they were alone.

It was pretty dark except for the stove light being on, but still a little too dark. Running out into the hallway to turn on the light and open the cabinet, the CSI senior, exclaimed: "My freaking glass exploded!... Till this day, I still question why, sometimes I question what was the pressure like, but there didn't seem to be [any]. There was room needed to accommodate everything in there."

She also noted that this happened once more a year later, when she was drinking out of another cup and it exploded in her face right after she finished her beverage.

The Late Night Workers

Custodians around campus working late night shifts volunteered information as well. I asked five custodians on separate occasions if they noticed anything off about the buildings and they all agreed on one thing.

The elevators move up and down all night long in 4S, and in 1P they constantly creak.

A grounds worker managed to offer some helpful information to calm the haunting hysteria. He explained that since the buildings have so much traffic during the day, they tend to settle into their foundation (meaning that they shift).

From prior knowledge, buildings are made to shift and move especially with the wind so that they do not collapse on themselves.

So at night when the buildings are empty and are shifting, it is common to hear creak-

ing.

Despite the fact that the most of the little noises heard at night can be explained, what can't be explained are the elevators moving

up and down, or the glasses spontaneously combusting, and the groans of people who do not exist--or no longer exist.

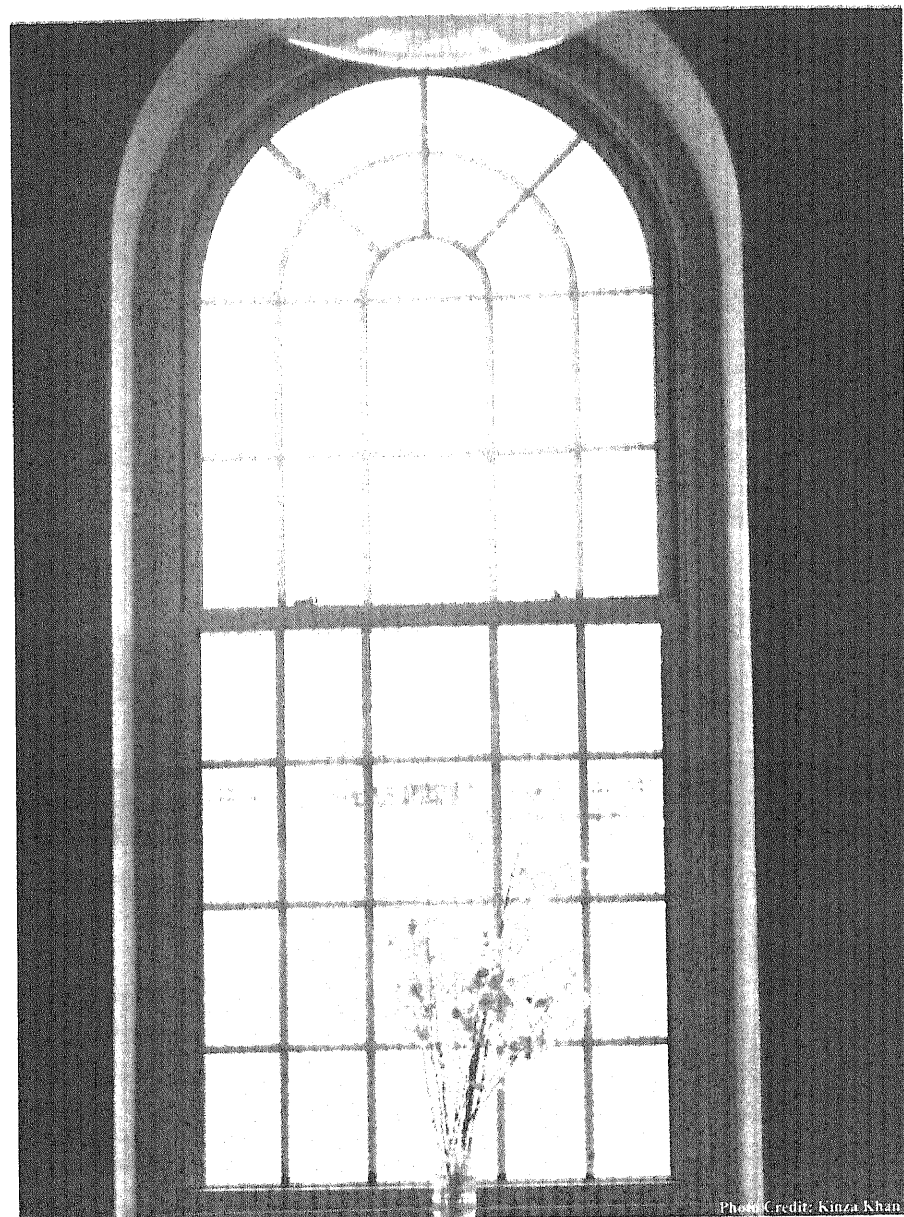


Photo Credit: Kinza Khan

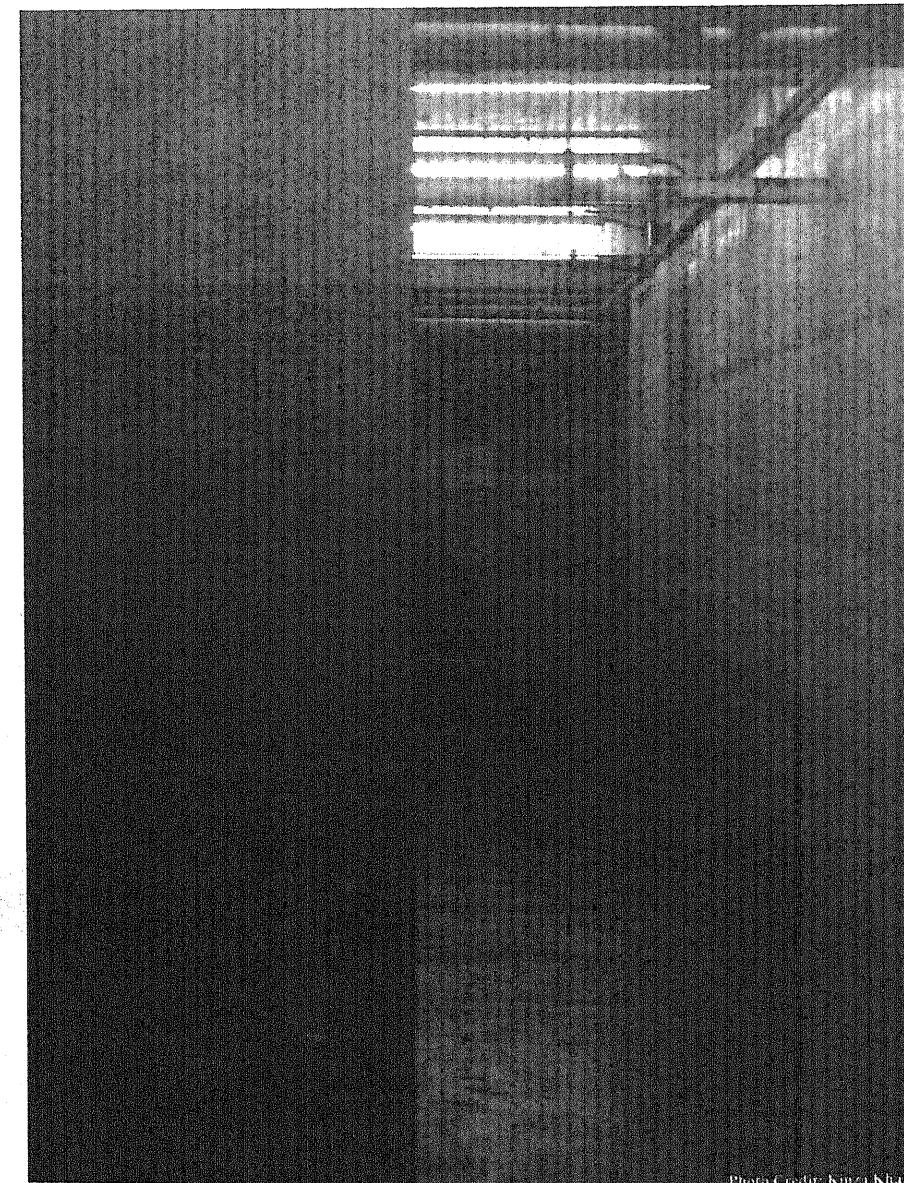


Photo Credit: Kinza Khan

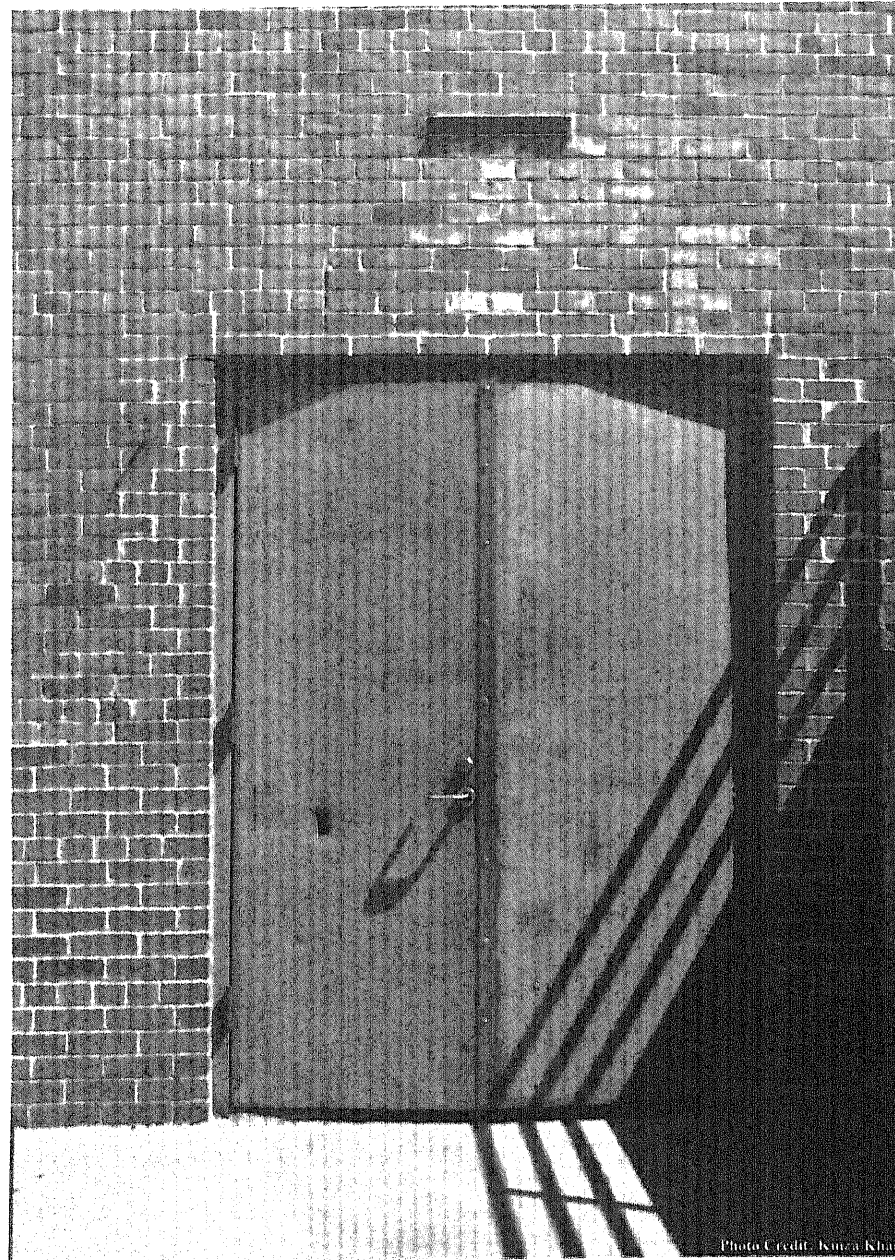


Photo Credit: Kinza Khan

"Trump Rally"
Continued from Front Page

"Hate is growing because of Donald Trump," said Sanchez. "It only took one day for us to receive bigoted and racist comments all over our event posting."

There was a significant police presence on the scene.

The streets leading to the entrance of the event were blocked off on both sides. Protesters and supporters were kept a safe distance apart via guard rails.

One protester named Maribel, a Mexican woman attending the anti-Trump rally with her daughter, said that police offered her misinformation.

According to Maribel, NYPD officers told her that she should demonstrate next to the entrance of the Hilton and hold her signs up there.

This raised questions about police motivations within the group as the Hilton is pri-

vate property and a protest of this sort would be cause for arrest.

Members of SIARAPB identified the policeman's action as a form of entrapment.

An NYPD spokesman didn't immediately respond to the Banner for a request for comment.

Police presence was spread out a few blocks away from the protest location, with officers at all corners of the streets.

Several protesters accused police of giving them incorrect directions.

On the scene, members from both sides were chanting rally calls for their cause, some more aggressive than others.

When several Hispanic protesters joined in with SIARAPB, the pro-Trump rally goes chimed in: "America's full! Go home!"

Pro-Trump advocates followed this by rallying together shouting in unison, repeatedly "Build that wall! Build that wall!"

SIARAP shot back with chants such

as "Stop racist deportation," followed by "Working people have no nation!"

Over the course of the protest, agitations grew when a pro-Trump supporter mooned the crowd of protesters.

Police did not catch this, so complaints of the action did not go far.

Members of SIARAPB began to call towards the group, "Build the wall around Big-ots! Make them pay for it!"

The Staten Island Advance published an article on April 13th, just days before the protest, where they quoted City Councilman Joe Borrelli, a co-chair of Trump's New York campaign.

"This just adds to the narrative that the extreme left no longer stands for free speech and only seeks to disrupt, denounce, and intimidate," Borrelli told the Advance.

SIARAPB's Facebook page posts of internet meme's comparing Trump supporters to KKK members was said to be the motiva-

tion for this statement.

Response from the community of Staten Island accelerated when the article was posted, accusing the group of being racist themselves and ignorant themselves.

Sanchez did say that club members were on the fence of attending or not due to the online attacks.

"Many members were scared to attend. A Biker Gang and another group threatened to hurt us if we showed up," said Sanchez. "Others were scared to show up because of bad press but we still came out strong."

The anti-Trump rally drew larger numbers than the pro-Trump camp.

When asked what she took away from the experience Sanchez stated, "The other side made a lot of assumptions about us and I learned that it's not good to do that. As a largely student and teacher group we hope to use knowledge and passion to fight against hate and make a difference."

Searching for S93 Solutions

CSI Student Government Wants MTA to Extend Bus Service

BY PATRICK KETTYLE

At 9:36pm, CSI senior Jasmine Smith walked to the Victory Blvd entrance bus stop just as the last S93 pulled away. She went straight into the bus shelter, sat on the bench, and took out her phone knowing her commute home to Brooklyn just got twice as long.

CSI Student Government senator Maxime Muller, who frequently uses the S93 to commute home, presented the Student Government board with the draft of a letter to the M.T.A. aiming to expand service of the S93 and help students like Smith.

"I feel that there is a lack of service," said Muller. "We need buses to come at 9:45pm and 10:30pm which can help the students be able to get on the bus and go home to Brooklyn."

The last S93 bus leaves CSI at 9:30pm. This forces many students who cannot fit onto the last bus or take night classes ending at 9:30pm or later to take the S61 to St. George Terminal and then transfer to the S53 in order to get to Bay Ridge in Brooklyn.

The alternate commute takes at least an extra half hour for students to get home.

Muller feels confident that the letter will result in the M.T.A. providing additional services like it did two years ago when S93 buses began making stops in the middle of CSI's campus.

In his letter he makes a subtle threat to the M.T.A., stating that student government will contact legal representatives to look into the safety of students with disabilities who may not be able to access or receive proper seating on the overcrowded 9:30pm bus if services aren't extended.

Muller feels confident that the proposal will be effective.

"I really think it will happen," said

Muller. "We are presenting them the letter in a way showing that they can have more students on this bus paying the fare."

Student Government President RJ Mohammad does not share Muller's optimism. He believes that the MTA will not be so quick to accommodate students, and that more than a letter will be needed to result in change.

"Change does not happen overnight or with a piece of paper demanding anything to happen," said Mohammad. "It happens over time and needs constant effort, and what we are doing is laying a foundation for something that will result in change."

Mohammad has already put consideration into the next steps that student government will need to take in order to push for extended bus services to become a reality. He will be sending this letter out to Staten Island's elected officials and plans to start scheduling meeting with them.

First on his list is Borough President

James Oddo, and he will continue to go higher if necessary until the needs of students become are addressed.

After the letter received a motion by senator Tarik Arabi for action to be taken on the issue and a second motion of approval, the board voted 23-0 for the letter to be sent to the M.T.A. by those in attendance at the meeting.

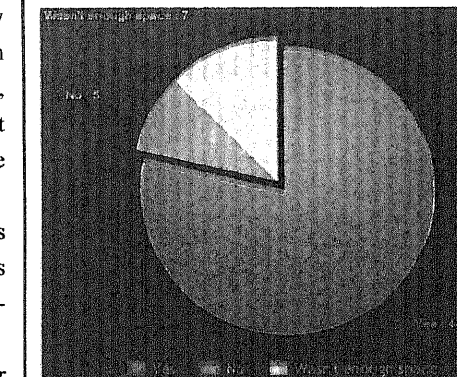
The letter will be sent after revisions from Donald Hudec, student government's advisor, Carol Brower, the director of Student Life, and Mohammad.

In the meantime, CSI students will either have to avoid evening classes or hope that change will happen to make taking the S93 more convenient.

"I have been stranded here before," said Eric Flores, a junior at CSI. "Sometimes I see kids miss the bus and they run to catch it and make the driver stop."



Question: Have you ever had to take an alternate form of transportation at night instead of the S93 because you got out of class too late and the S93 was no longer running?



56 students took part in this poll.

79% of students had to take an alternate form of transportation because they got out of class early.

Only 9% of students have always been able to take the S93 at night, while more than 12% of students had an experience where they did not fit on the bus.

"Instead of a 40 minute commute home for me it's an hour and a half," said Destiny Rosario, a junior at CSI. "Instead of one bus and a train its two buses and a train."

"If I don't get out of class early enough for the S93 I call a relative," said Patricia Zorbas. "They bring me to the S53 on Clove Road, but it still takes longer."

BANNER LIFESTYLES

I Have Strict Parents, And This is What I Taught Them

The Tricks and Trade Behind Living Through Traditional Parenting

BY KINZA KHAN

Many parents that have a different way of thinking about things than their kids tend to butt heads, a lot.

It's even more difficult when said parents come from a strict background. Usually parents that come from a foreign background tend to be more strict than those who were born here.

In a majority of cases, foreign parents hold on to their cultural and religious values and instill the same values they grew up with into their kids.

They completely disregard the time period in which they grew up, no matter how much has changed.

Kids that grow up here aren't going to have the same experiences as their parents, so in some cases the parents adapt to modern society but otherwise it's all old school.

Foreign parents tend to be a lot stricter when it comes to dating or even associating with members of the opposite sex.

For example, many South Asian parents are very wary of the friendship between a male and female. Many parents don't want their kids to mix with the opposite sex.

According to the Asia Journalist Association (AJA), the last years of high school or college are a common time for young Koreans to search for a dating partner.

Growing up Muslim, I wouldn't even

be allowed to speak about my guy friends. In my parent's mind, it was like they didn't want them to exist.

They were raised to dislike when a guy and a girl were friends because it was seen as inappropriate. And if the opposite sexes needed to be in close vicinity, there were strict boundaries in place.

The strictness wasn't only limited to male and female relationships, it went across all forms of social interactions.

There were no overnight trips from school not many sleepovers with friends from school unless the parents had done their



Source: guidanceresidential.com

thorough research on the family.

There were a few trips that growing up I would have loved to go to but my parents feared those trips more than anything. Boys would be there with a very limited amount of supervision so it wasn't allowed.

The concept of what other people think is a huge deal to foreign parents.

Several of my friends, of various races, who have parents that came from different countries claim that the main focus in their households growing up was the acceptance and opinions of others, specifically within the community and family.

I didn't have a social life at all growing up because I was afraid of a friend or family member saying something to my parents.

The idea of someone saying anything, regardless of whether they knew me personally or not, was very scary.

Until I got to college and spoke about this issue excessively to my parents, they didn't understand why I was so adamant on leading a slightly more liberal life.

Foreign parents generally have issues with being too overprotective which leads to their offspring with a lacking social life.

There's no way to cure the strict ways of foreign parents. The only thing you can do is try and explain things as calmly and positively as possible.

I know from personal experience, yelling to get them to understand right away isn't the greatest way of handling things.

If you want them to take you more seriously, gradually speak to your parents about some of the issues or problems you are having.

Don't attack them and definitely don't say they're wrong for feeling the way they do. Mention that it's time that you grew up a little and explain to them why.

Obviously they mean well and they have good reason to be as strict and overprotective as they are, but sometimes easing up a little isn't the worst thing.

The ASL Community Has A Brand New Face, And It's Flawless

How Nyle DiMarco Has Become One of the Most Influential Deaf Activists of 2016

BY BRIELLE SPARACINO

If you haven't heard of Nyle DiMarco yet, you've probably been living under a rock.

The totally swoon-worthy winner of America's Next Top Model was the first ever Deaf male contestant on the show, as well as the first ever Deaf male to be on Dancing With the Stars (DWTS) this season.

He and his partner on DWTS, Peta Murgatroyd, are taking the 22nd season of the show by storm; captivating the judges and the audience week after week with their performances. DiMarco even makes vlogs after every performance, which helps his fans to get to know him on a more personal level.

You may be asking, how can a Deaf man dance? In an e-mail interview with Parade, DiMarco responds to the question "I am a visual person, given that I am Deaf. There is research proving that Deaf people have increased visual abilities. Basically, I have a superpower. ha! I see a lot of things and everything in little detail. Whatever Peta shows me, I'm able to imitate."

His good looks, incredible dance moves, and non-verbal charm win the hearts of mil-

lions on a weekly basis, it's the awareness and attention he brings to Deaf culture and community that really shines through.

DiMarco is a native New Yorker born into a Deaf family. Both of his parents, his brothers, and even his grandparents are all Deaf. After studying mathematics at Gallaudet University and graduating in 2013, he went on to break ground in the TV and movie industry.

DiMarco starred in an independent film "In the Can," as well as playing Garrett Banducci on Freeform network's show "Switched at Birth."

After doing some freelance modeling, he was discovered and contacted by the producers of America's Next Top Model through Instagram.

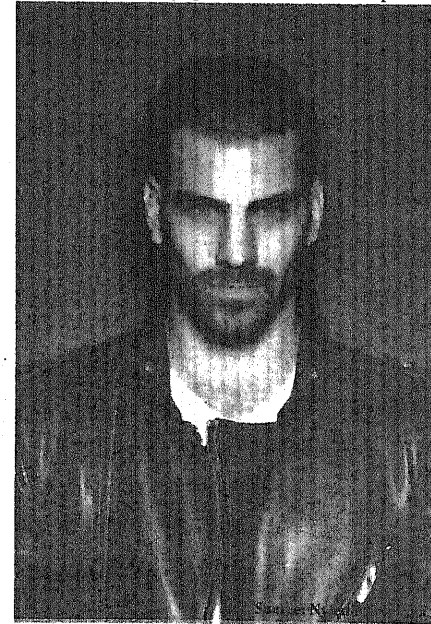
The producers did not realize he was Deaf when they scouted him, but it didn't stop DiMarco from appearing on the show and winning.

In an article written by Andrew Greenman for Gallaudet University, DiMarco said "My goal is to gain a contract with a major worldwide agency, break more barriers, and see more deaf people join me in the acting

and modeling industries. I want to embrace the world in order to embrace my deafness, which is something I want to see other deaf people do."

In the last year, the 26-year-old has signed a contract with Wilhelmina Models and become the co-creator of The ASL App, which has aided in helping speaking individuals to learn American Sign Language. DiMarco is also an advocate against bullying.

His advocacy goal is to make the public



understand that being Deaf or hard-of-hearing is not a disability; it is a way of life.

"He shows that Deaf people can do anything," said Katina White, a Deaf ASL professor at CSI. "All you can do is try and do your best."

According to White, CSI's Deaf community is absolutely thrilled to see so much cultural awareness being enforced.

She goes on to say that the entire Deaf community thinks of him as an inspiration and supports the goals he's achieved so far in his career.

"[He brings] more awareness to the hearing world that there is a Deaf Community and we can do it [anything]," she said.

While there are numerous Deaf events on our school's campus, as well as an extremely successful ASL Club, the general Deaf community is still largely regarded as a minority.

DiMarco, White and the rest of the Deaf community hope to reach a point in the future where Deaf culture is fully embraced by all.

Professor White's message to those engaged with the Deaf community is "Don't ignore us. Keep us involved in things and learn the language."

BANNER LIFESTYLES

The Island's New Beauty Store That You Need to Check Out

Ulta is the Go-to for Affordable Make up and Other Beauty Products

BY BRIANA DELBUONO

The Ulta Beauty store, located in the Charleston Shopping center in Tottenville, has everything you need, from make up brushes to make overs.

The convenient store has everything beauty related imaginable. Let's just say, you won't walk out of there empty-handed. The prices are really affordable too, so you won't spend your entire life savings.

Ulta offers a huge variety of beauty supplies for your face, skin, and hair.

The store divides itself into sections; a name brand, aka the expensive section, on the right and a department store brand section on the left.

It also has a salon and brow bar in it as well. A blowout at the salon is \$27 and a brow tint from the Benefit Brow Bar is \$19.

With brands such as Urban Decay, Naked, NYX, bareMinerals, Revlon, Maybelline, NYC, and Too Faced available, there is something for everyone in every price range.

If you're wondering if they have perfumes and colognes, your prayers have been an-

swered because they do. You're welcome.

Ulta is a no-judgement zone. All makeup lovers, experienced and inexperienced, are welcomed.

Thinking of dragging your boyfriend with you? Well, men are more than welcome, too!

"We have guys come in for male products or just to shop around for someone," said Ulta Beauty Advisor Angelica Marchese. "Our customers range from 10 to 70 years old."

Having worked at the 12,000 square foot beauty store since it first opened in early December 2015, Marchese explained in an interview what she loves most about the store.

"I love makeup and sharing my knowledge of it and other products with the public," she said. "I applied to work here because I love everything about the store and what it represents. I'm constantly in here buying products. I take a strong interest in what we have to offer."

The store is open from 10AM to nine at night every day except Sunday, when the

store opens at 11 AM and closes at six at night.

"It gets really busy in here," Marchese said. "It's only not crazy during the morning when we open up."

Intimidated? Don't be! The store is chock full of beauty advisors such as Angelica who are trained on all of the products that the store sells.

"The training for my position is basically the knowledge of the register and just becoming familiar with the store in general as well as the products and services that we offer," said Marchese.

The Ulta Beauty management team doesn't sit idly by as their staff struggles. They are there to help.

"I get treated well by management," said Marchese. "They are very understanding and are always assisting me with whatever I need. Even now I still don't know everything, but they are always there to help."

Their salon section differs from other salons because the staffers are not just trained to do one thing. They are skilled in multiple

different areas and are able to help out sales associates whenever they become short handed.

"Our salon has a very friendly staff, that all have knowledge of the store and not just the salon area, but we also have a skin department and a brow bar and we are always helping each other out," said Marchese.

Customers like this store so much that they are always coming back for more.

"We have repeat customers every single day," Marchese said. "People from all ages."

Despite the location, Ulta attracts customers from all parts of Staten Island, not just the South Shore. "The area does not affect the customers that come in," Marchese said. "We have people from all over Staten Island that come in, even people from out of state."

If you're into makeup, or know someone that is, make sure to stop into Ulta whenever you're on the South Shore. And even if you're not, and don't want to make the trip, you can online shop on their website (UltaBeauty.com) where there are almost always buy one get one 50% off sales!

Project Brunch is Taking Over the South Shore this Spring

The Hot Spot Restaurant Staten Island has been waiting for is here, and it's Packed

BY DIANA PORCELLI

The long-awaited Project Brunch has come to the South Shore of Staten Island as of just a few weeks ago. When walking into this brand new establishment, you will be deterred by the long wait time. But keep waiting, it's well worth it.

According to Urban Dictionary the definition of brunch is "contraction of breakfast and lunch, usually occurring around the hour of 11 AM. Typically reserved for snobs and biddies who like tea and jam."

Well, boy, does Project Brunch contradict that definition by a long shot.

The atmosphere of the restaurant is a rustic, industrial feel with wooden tables and aluminum siding on the bar area. Their extensive coffee menu is posted on a wall for all to see. Really, who doesn't like a nice macchiato in the morning or for an afternoon pick me up?

The owners, Jodi Guagliardo and Nicholas Granata have been friends for twenty one years and share each other's love for a good meal. Their children and family were a big part of making this all happen.

On a Saturday morning, the wait can be anywhere from 40 minutes to an hour and a half. Somehow, I got lucky on a Saturday morning around 10AM and only waited five minutes to be seated.

"The customers eyes explode when they see the food," said Gabriella Scarmato, a waitress at PE.

Their extensive menu of both lunch and breakfast options will get your head spinning. I had the steak and eggs and a friend of

mine had the "That's amore," which is a Belgian waffle with the choice of strawberries or bananas topped with Nutella.

As for drinks, they do not serve any alcohol but their fan favorite is a frozen s'mores hot chocolate.

For you health nuts out there, Brunch offers smashed avocado on multigrain toast along with many other healthy and delicious options.

"I feel at home when I come to work," said Scarmato. "It is a fun staff to work with and the customers enjoy the food."

This is her second waitress job and regarded as one of her best.

The menu has a traditional feel with a modern twist. If you're looking for just some plain ole flapjacks, you are able to get them



Photo Credit: Diana Porcelli

without all the toppings. This is a great place for either breakfast, lunch or both.

Before they even opened their doors, there were 3,000 followers on Instagram waiting to try the new found brunch place. They are already booked for Mother's Day coming up early next month, and have exceeded their reservation limit. Literally everyone and their mother on the Island is flocking to it.

For the most part, they are reasonably priced.

Of course with being a new place, there may be a few kinks they need to work out like spacing, but overall the staff was great and the food was delicious.

PB is redefining "Brunching" for Is-

landers and we're loving it. The restaurant is open from 7AM till 3PM and closed on Mondays.



BANNER ARTS

'The Jungle Book' Swings into Box Offices

New Live-Action Disney Film was a Roaring Hit

BY SAMUEL STEPNEY

Jon Favreau (the director of "Iron Man," "Elf," and my personal favorite "Chef,") has created, by far the best depiction of Kipling's novel and the 1967 animated film with his adaptation of "The Jungle Book."

In the world of Disney, where live action remakes of their classic animated films are becoming more and more common, many have considered these new films to be underwhelming and largely disappointing. However, I believe they have finally taken a step in the right direction with this entry.

The Jungle Book follows the story of Mowgli (Neel Sethi), an orphaned boy who was adopted by a black panther named Bagheera (Sir Ben Kingsley) and raised by his surrogate wolf-mother Raksha (Lupita Nyong'o).

Mowgli, who is known in the forest as a "man cub" who struggles to fit in with the rest of the wolf pack.

His problems become compounded when Shere Khan (Idris Elba) finds out the wolves have been harboring a human which is forbidden by jungle law, and Shere Khan vows to end his life at any cost.

Knowing that he is putting the pack in danger, Mowgli decides it is best for him to

leave and find a new home in the man village.

On his trip, he meets the python Kaa (Scarlett Johansson), who mainly serves as exposition for the origins of how Mowgli came to the jungle and the reason behind Shere Khan's intense hatred toward him.

The pace of the film then slows down following the entrance of the charmingly lazy bear, Baloo (Bill Murray). While they bond over honey and kick an acapella verse of "Bare Necessities," Bagheera shows up prepared to continue on their journey.

Mowgli is then promptly kidnapped by an army of monkeys led by King Louie (Christopher Walken) who sings "I Wanna Be Like You" awkwardly.

Bagheera and Baloo become the odd couple in order to save Mowgli from King Louie, which drives the narrative to the third act of the decisive showdown between Shere Khan and Mowgli.

Jon Favreau almost flawlessly blends elements of the original source material and the beloved animated film into a cohesively fluid story that all ages can enjoy.

The visual effects alone are reason enough to see this movie. I cannot remember an animated movie looking this good since the "Life of Pi" or "Avatar."

I am also hard pressed to imagine a better cast for the voices of anthropomorphized animals.

The job that Neel Sethi did with Mowgli astonishes me constantly when I think about this kid acting in a destination location, but he's on a soundstage in L.A. Idris Elba's portrayal as Shere Khan just exuded power, aggression, and intimidation, which brought real tension to every scene that he was in, making him the best PG villain I have ever seen by far.



"The Jungle Book" has grossed more than \$119,000,000

The only issue I had with the movie was the awkward as hell inorganic music pieces.

I understand that they were trying to maintain a certain level of realism, but that weird half talk, half sing, musical number always brings me back to my blinding hatred of the movie versions of "Rent" and "Les Miserables."

Otherwise, this was an almost perfect film. This movie is a must-see and is actually made to be seen on IMAX in 3D, or at least in 3D.

Gallant Is R&B's Next Rising Star

The Singer's Voice is Marked by Intense Emotion and Control

BY JESSICA PASSIONE-SANCHEZ

There's a sweet falsetto making its mark in the realm of alternative R&B coming from 23-year old singer/songwriter Gallant. His new album "Ology" is a poetic display of his artistic ability and shows exactly why everyone should be paying attention to what he is capable of producing.

His lyrics are clear and his instrumentals play the part that should be complimenting his voice, not overwhelming it.

His style of singing is at times reminiscent of Usher because of the impressive control he has over his high-pitched but incredibly soothing voice.

The emotion in his voice is so intense at times, that it's almost painful to listen to. He spends much of the album singing lyrics heavy with self-searching and the pain that lingers from failed relationships. His vulnerability is both enticing and relatable.

"Bone + Tissue" is a great example of the powerful result of that combination. There's a simple bassline that has just enough rhythm to pull you into the track but it's his lyricism that separates it from your average R&B love song.

"Sell me something I can use to catapult my value," he sang in the first line of the chorus. This line resonates with anyone who has ever felt inadequate for any reason. One of the qualities of great music is the ability to make you feel something, anything.

The artist melodically verbalizes sentiments creating an audio testament of what's going on beneath the surface. Gallant's "Bone + Tissue" is a masterpiece because of this.

"The emotion in his voice is so intense at times, that it's almost painful to listen to."

"Tell me I'm a monument to more than bone and tissue?"

His request ends the chorus to this song that touches on the topic of God, religion, and the struggle of recognizing one's self-worth.

There is only one other artist featured on the album. Jhene Aiko, the goddess of R&B, adds her own touch of vocal excellence to the song "Skipping Stones."

"What am I missing," Gallant and Aiko harmoniously question throughout the song.

"Skipping Stones" is about figuring out where things went wrong and understanding

that some things just can't be forced.

While Gallant's voice is similar to one of the biggest names in R&B and pop, it's difficult to place him alongside other larger names in those genres, like The Weeknd or Frank Ocean, because his vulnerability is different and this isn't a bad thing. Gallant is in a category that is all his own.

After all, innovation is what makes an artist memorable.

Throughout his entire album he solidifies his own style of music and lyricism. The interlude "Oh Universe" is the perfect example of his poetic ability where he refers to himself as "a pauper, fickle and bruised."

Songs about love, sex, and the painful battles that can erupt from the two have always been popular in R&B and we, as listeners, love them.

Gallant's music shows another a battle, a personal one that you have within yourself when you're trying to hold it together while realizing your place in the world.

His lyrics and voice are both such crucial parts of the album but the thing that ties it all together is his use of instrumentals.

They are powerful when they need to be and help build the emotional parts of the songs when his voice needs an extra push. At times, they are so somber that no words are needed to invoke emotion. During others, they are textured and vibrant.

The intro and outro of the album simply named "First" and "Last" showcase his understanding of the impact that unique instrumentals can have on a listener.

"First" utilizes a single low note to start the album and a subtle deep voice.

The dark feeling it ensues only lasts for a couple of seconds before "Talking To Myself" starts and a simple hip-hop beat changes things up, creating a drastic variety in under a minute.

The background music goes back and forth between this throughout the rest of the album.

"Last" brings the tone back down through a single low note that then transforms into the sound of static, ending the album and allowing you to process the musical and emotional masterpiece that is "Ology."

BANNER ARTS

Colorful Scenes from the 2016 International Makeup Artist Trade Show

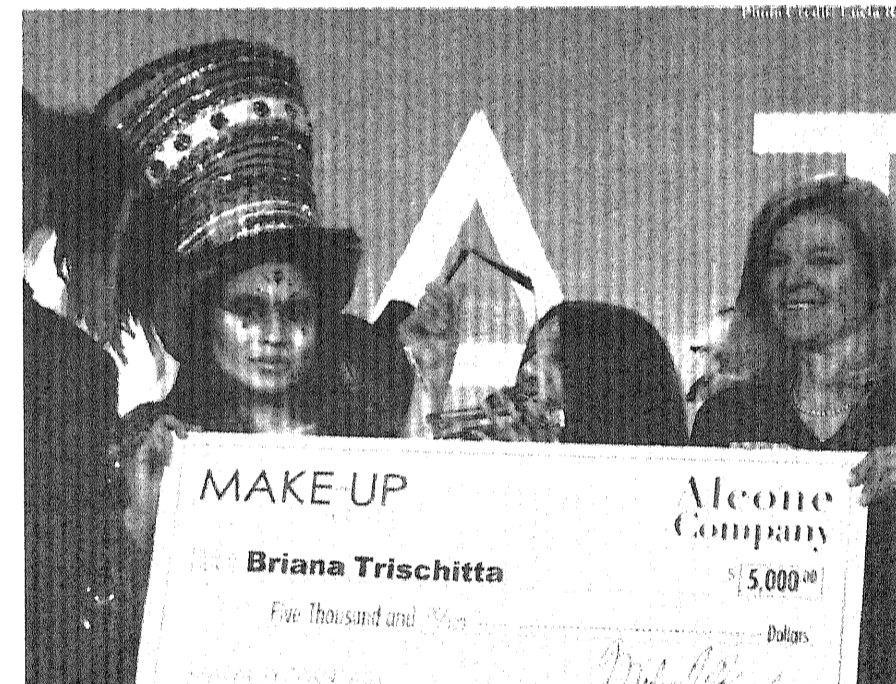
BY LUCIA ROSSI



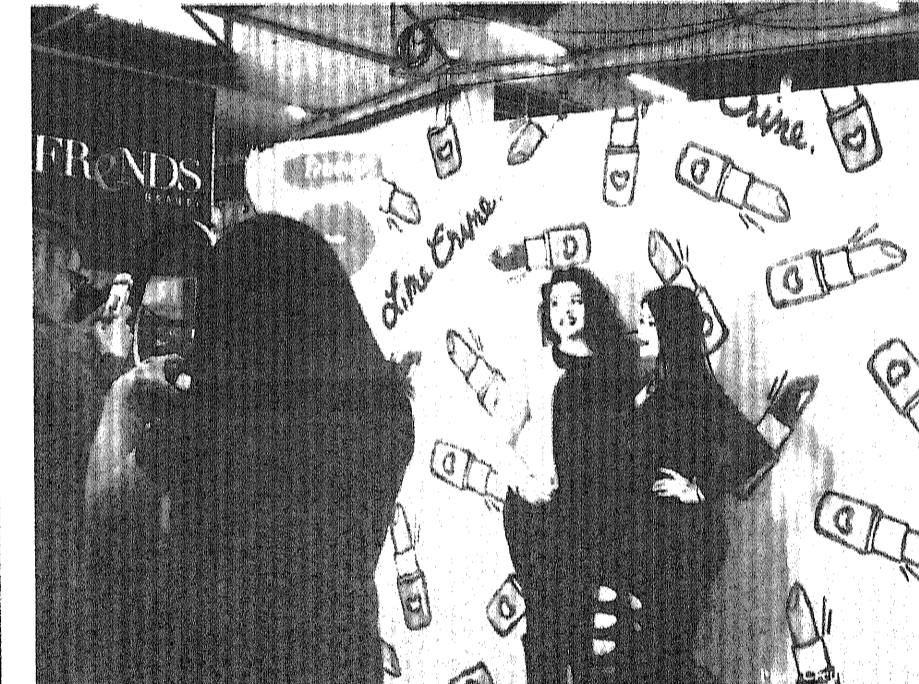
The Sugarpill makeup brand had friendly and colorful associates working the booth. They usually have a wide variety of palettes, but they kept it simple this year.



Make-up Designory, like many other booths, showed off their products and their skills by doing live demonstrations of fantasy make-up and prosthetic applications.



Saturday's Battle of The Brushes competition for students revolved around a "Beauty/Fantasy: Circus/Carnival" theme this year, with Briana Trischitta winning the \$5,000 prize.



Many of the vendor booths had colorful backdrops, so people waiting in line could take selfies and promote the brands on social media.

The Mysterious Case of Frank Ocean

BY SHANTEL ROWE

Four years have passed since Frank Ocean released his critically acclaimed album, "Channel Orange," and many fans are wondering if album number three is anywhere on the horizon. In a recent interview with Pitchfork, producer Malay discussed the conceptual tone behind Ocean's third album and revealed his own uncertainty over its release date. Malay, who helped produce Zayn Malik's debut album, described Ocean's next project as less "meticulous," which he attributes to the singer's decision to record "with a handheld mic."

Despite the production details, Malay revealed that he too is uncertain as to when Ocean's next project will be released and simply stated, "When he's ready, the world is gonna get it."

Malay's interview has just been one of a few glimpses of, some would say misleading,

hope that fans have received in regards to Ocean's new material. The singer began teasing fans in 2013, when he revealed that the new album was being heavily influenced by both the Beatles and Beach Boys. Later that year he collaborated with Jay-Z on his 12th studio album "Magna Carta Holy Grail," on the riveting track "Oceans," and John Mayer's single "Wildfire(Reprise)."

While critics and fans alike enjoyed hearing the sublime tone Ocean manages to capture in his vocals, the features left little to no clue as to what avenues he would be exploring musically. By 2014, the singer had switched management teams and teased a single entitled "Memrise." Still, a full year would pass before Ocean would give his fans the most substantial clue to his sophomore LP's release.

In April 2015, the singer uploaded a photo of himself holding a magazine with "Boys

Don't Cry" bolded across its cover to which he hashtagged "album3," and "boysdontcry." The reveal of an album title sparked a frenzy online as many assumed that "Boys Don't Cry" would arrive no later than July. However, as the year came to a close, disappointment became a normative for those patiently waiting for the mystery album.

For fans feeling engaged in a game of hide and seek, there seems to be a universal line of question for the singer. So Frank Ocean, what's taking so long?

Despite the evident amount of anticipation for a "Boys Don't Cry release," there may be more pressure looming over the album's success given its predecessor. In 2013, Ocean's sophomore album "Channel Orange," earned a Grammy Award for Best Urban Contemporary Album along with the title of "best album of 2012" from a string of publications such as The New York Times

and Billboard. Given all of the praise, it would only seem logical for the singer to feel pressure to live up to the hype his talent has built for him.

The music industry has also been riding the wave of unplanned and unexpected album releases, which started when Beyoncé dropped her self-titled fifth album. Gone are the days of promotional tours and radio interviews, as major artists such as Kanye West and Adele are simply releasing their music knowing loyal fan bases will support the respective projects, regardless of extensive marketing.

It can be speculated that Ocean is taking any of these routes when it comes to his new project and according to Malay, "Boys Don't Cry" could be released within a month. However, the only certainty is within loyal listeners who are waiting and watching, and perhaps even mumbling "tag you're it, Frank."

BANNER OPINIONS

Catcalling On Campus

No, It's Not Okay

BY KINZA KHAN

Everyone knows catcalling is wrong, right? If you don't know the meaning, Webster's dictionary defines catcalling as, "a sound or noise that someone (such as an audience member) makes toward a speaker, performer, athlete, etc., that he or she does not like."

According to the survey of 612 women that associates Penn, Schoen, and Berland conducted between June 17 and June 19, 2000, they found that almost all women had experienced street harassment: 87 percent of American women between the ages of 18-64 had been harassed by a male stranger.

Catcalling happens more often than not. It happens more often while casually walking down a street, but it can also occur in places you wouldn't think, like a school setting for example.

A friend of mine had experienced being catcalled on campus; but not by a student

peer: by an employee.

"Not only did this occur on campus, but the fact that it was done by an employee was downright disturbing"

She had been walking through building 1P with another female friend, people were around and out of nowhere the employee (who was an older man) had catcalled her.

Not only did this occur on campus, but the fact that it was done by an employee was downright disturbing. She made an attempt to confront him but he denied it.

Now, I understand that due to the majority of people this may not have been a big thing and that sure, my friend could have brushed it off, but it's the principle of things—

she is supposed to feel safe on campus. Why should anyone just brush it off?

Personally, I feel that ignoring it would mean to accept that an employee of the school had made a pass at her.

That will only give more of an incentive to those who do catcall, it makes them feel like they can get away with it and that isn't right.

Brushing it off could also relay a message to other women who have been placed in similar situations, and that can make things worse as opposed to trying to stop future occurrences.

The cases of street harassment have dramatically increased today, and people really have to step up and instead of just letting it go—let it out, speak up.

According to Business Insider, there are a few ways you can respond.

By making eye contact, they are forced to think about what they said, you can also

use a firm voice to let them know to leave you alone—after you've made eye contact and used your angry voice, if that doesn't work then fake a phone call to the police.

If you feel threatened in any way, then make a real phone call to the police.

There are a few things a bystander can do as well, if you see someone being catcalled intervene by saying things like leave him/her alone. That will create a distraction by speaking to the person is the catcall target.

Fortunately, there is a place on campus that you can go to if you feel that you are being verbally harassed (catcalling), 1A room 103.

There, you can speak to Danielle Dimitrov, CSI's Title IX Coordinator. She handles any case regarding discrimination, victims of domestic violence/stalking/sex offenses, or any other legally prohibited basis in accordance with federal, state, and city laws.

Where's the Empathy for Disenfranchised Children?

Exploring the Dangers and Consequences Farm Children Face

BY MARIA MARES

It is time for the government to start putting the interest of people, especially disenfranchised children, in front of the interest of big businesses and their lobbies.

The government urgently needs to find ways to ensure that all children working in farms are working under fair and safe conditions.

While switching through channels, I stopped at an episode of Al Jazeera America's Fault Lines series called "America's Hidden Harvest," intrigued by a girl named Anabella, a fourteen year old seventh grader who is one year behind in school and works with her mother on a farm.

Her mother talked about how Anabella had been in the farms with her since she was 40 days old.

It was noted that they work on a field sprayed with pesticides. When asked about them, she explained that she has often felt sick because of the pesticides, but continues picking onions anyway.

According to Human Rights Watch there are approximately 300,000 to 400,000 minors working in farms under very tough con-

ditions on a daily basis.

But, it is hard to provide an accurate statistic for children working in farms as employers rarely keep records of underage workers in order to avoid possible government penalties.

Under the Fair Labor Standards Act of 1938, the United States government created regulations relating to the employment of children.

The law set the minimum working age at fourteen, but does not apply to children working in agriculture, allowing children as young as ten to work in farms, with other exceptions that allow for even younger children to work on smaller farms.

Not only are children working in farms allowed to work at a younger age than other children, they are also allowed to take part in tasks that are considered hazardous.

Children are exposed to dangerous chemicals found in pesticides, tools such as circular saws, and harsh working conditions such as being under the sun for 72 hours a week.

According to the Labor Department, child farm laborers are subject to a workplace

mortality rate roughly four times higher than that of children who work in other industries.

The problem with the existing regulations is not that children are working, but rather the detrimental effects that working has on their education.

Since farming requires workers to move wherever the harvest is, child workers are often forced to move often.

This mobility poses a challenge to these children's education as they have to frequently change schools, which causes them to fall behind in their studies.

This fragmented education causes these children to lose interest in school and, out of frustration, drop out. Migrant children have a dropout rate four times greater than the national average.

Leaving school impairs their ability to pursue better jobs and only serves to facilitate the perpetuation of poverty among migrant workers in the farming industry.

By allowing this to continue happening, as a nation we are turning our backs on a large part of the U.S. population.

We are not even giving them a chance at achieving their dreams.

In 2011 the Obama administration attempted to create laws that would have prevented minors from performing hazardous work and would have created regulations regarding the age and hours of employment for child farm laborers.

The American Farm Bureau and other powerful lobbies quickly acted against this bill, arguing that it would have negative effects on family farms, and that it was a overstep of the government.

As a result when it was sent to a committee, it was quickly struck down. Laws that set a minimum working age and minimum wage along with time restrictions need to be created.

Children should be allowed to work, but only under conditions that are safe and guarantee a fulfilling education. These laws need to be enforced by the Labor Department. Employees who do not abide by these regulations must be held responsible.

Child laborers are not visible to most of us on a daily basis, but it does not mean that their lives are not important.

We as a nation need to ensure that all children have a fair opportunity to succeed.

SEX AND THE ISLAND

Positives and Negatives of Playtime Outside of Your Age Bracket

Q&A's On Getting Frisky

BY LOREN TRAPANESE

Sex is a barrier within our daily thought process that we always cross. The consistent urge to know more and more about it is completely and entirely normal.

We observe people of the opposite sex like a kind of edible goodie. We undress them subconsciously, judge their appearance, and picture their actions in frisky situations—nakedness, taste, experience, sweat, and sounds all playing into one sassy scene with this stranger whom you don't know, but simply find eye-appealing.

When it comes down to what we do in the bedroom, preference always matters.

We aim for specifics; and age is usually a factor that pops up in relation to that. Personally, I don't even mean too but I tend to lean toward men who are younger than me.

Not on purpose, I just meet a guy and bam—they're six months to a year away from turning twenty-one. I'm twenty-three and six weeks away from turning twenty-four.

Winner winner chicken dinner. No big deal right? To me age is merely just a number, especially when it comes to playtime.

From least experienced to very experienced on the spectrum in which I've chosen to focus on, majority of whom I've interviewed showed mixed vibes with discussing the positives and negatives of sleeping with people older/younger than them.

I put together seven simple questions and proceeded Cosmo style, in performing a basic Q&A with a group of three girls and

three guys (names have been changed), each ranging from semi-experienced to highly experienced. By the end of each interview, I realized I'm the only person who digs em' young—finl.

What are the positives from sleeping with someone older/younger?

The list is endless. Some believe pleasure to be of the main concern when you're fooling around with someone who is significantly older or even a little older than you.

"When I sleep with someone older it's more pleasurable—more give and take," says Ellen B (age 22). "My needs are taken care of, whereas with someone younger I feel like it's more in the moment—it can be fun but it's not really about me, it's more about sex."

The idea of "having more experience" is a prominent theme throughout any explanation that was given to me.

It seems to all come spiraling back to the ability of "knowing what you're doing."

"Sleeping with someone younger than you is an opportunity to mold them," says John D (age 33). "You get to teach them the things that you like."

So you have example A: the concept of creating your "perfect" person in bed.

I share this common notion of being able to "mold" those who are younger because it's a turn on in a way. With someone who has less experience, it is easier to "be the boss." Teach em a few things.

The idea of intimidation in relation to messing around with someone older contributes to lack of confidence in the bedroom,

which can ultimately lead to the older person being all, "it's because they're younger than me." Well, stand down and shut up. Surprisingly, not many men or women are intimidated to sleep with someone older than them.

"You can be younger and more experienced than me, but more often the younger person is less experienced so I'm not usually intimidated," says Carla D (age 22). "I like sleeping with younger guys because I know it turns them on to be with older girls, plus I find them genuinely more in tune with my personality."

The thrill of being "dominated" in bed doesn't have to be geared toward someone who is older.

Just because the age may trump yours, doesn't mean that their experience in between the sheets will. From personal experience, I can say that I had an encounter once with someone four years younger than me who wound up teaching me a thing or two. See, it's possible.

Do you feel like sleeping with someone younger gives you "upper hand?" This is a lovely little concept that most men will spew out of their mouths and then have absolutely no action to back it up.

"As a guy I feel like I always have the upper hand," says Brock D (age 21)—L O L, its answers like this that automatically give the upper hand to the chicks. We are already the dominant sex because we have what you want. You can't use your being a guy as reasoning for having the upper hand in bed.

On the opposite spectrum, some women will tell you that age evolves around com-

fort—older or younger there has to be a comfort level in order to breach new territories.

"I am more comfortable with sleeping with someone older," says Mary C (age 24). "From my experience, I feel they aren't afraid to explore your body and know what they are doing—they also take constructive criticism well."

When you're sleeping with someone (unless it's a one night stand), you've already established a connection.

You vibed well together and now you want to see each other naked—I totally get it. However, some guys will take advantage and make assumptions when they sleep with older chicks.

"I feel like older girls are easier," says Brock D (age 21). "I don't have to do anything, they do all the work."

Typically, its expectations such as these that set precedence for when the deed does happen—that the guy should just lay back with their arms folded around the back of their head while the girl does all of the work. F OUTTA HERE.

What it all comes down to is cumulatively; all six people agreed that they would have sex with someone older and again AND, all six agreed that in the end (sorry if this stings) there are no positives in sleeping with someone younger because of risk of attachment.

"Older women know exactly what they want," says Nick D (age 20). "They have a more realistic perspective when it comes down to any kind of relationship or interaction."

Stay strong young padawons.

Why Players Play

Sexy People Need Some Prioritizing and Nerds Need a Chance

BY MARCUS DEL VALLE

Promiscuity and monogamy have been at war since your grandma first started walking. The truth of the matter, is that being a one-man or one-woman kind of person is considered old fashioned- and it's because we're all afraid of the big "C" word, commitment.

Picture this: it's the summertime and you just got invited to the hottest block party of the year.

The tickets were free and your good friend is promoting the party so you'll be beyond drunk. You see someone that you find attractive and they start coming onto you... but you have a significant other at home.

Here's what is about to go through your head: First some old Drake lyrics about loving your girl but having a slow beating heart and being on a tour bus for some reason. Then you'll come up with excuses about not knowing anybody here so 'who's really going to snitch?' Lastly, you'll either turn them down for your significant other or enjoy your night to the fullest.

Does the hook up really define what the "fullest" is? What is our infatuation with the

hook up? Wouldn't it feel good to come home to someone who you really cared for?

Promiscuity and the exclusive dating realm have, since before being gay was politically awkward, been butting heads. Some say sex is an entrance into the shrine of the body and others view sex as "Yooo," with a response of "Of course I took it down."

Back during the times when kicking your leg out on roller skates while your afro dripped Soul Glo was all the rave, the debate was exactly the same and there are reasons for it.

"I feel like depending on where you're from you have a certain number you have to reach," said Timothy (24).

Is it the conquest that drives men and women to look for new partners or are we just kind of bored?

"I've never really been the relationship type," said Briana (22). "I don't know if that has to do with being an only child and always depending on myself to get stuff done or because I haven't found the right person to be monogamous with."

The image of the classical renaissance man and woman are usually attached to liber-

al, undefined sexuality, where sex with men or women regardless of your own gender, was just sex and love was love.

"I don't really like to think too deeply about it. I mean I look good, and if he looks good then what's up Papi?" says Gabriella (23).

We are in an era where the Internet has started to define how we treat other people. With the emergence of the opportunity to be an Instagram model or scroll through random online services, like Tinder and OK Cupid, picking a date has become streamlined. If one cannot explain themselves in one hundred and forty characters or less, they aren't worth your time.

We are seeing a huge drawback from going on real dates and getting to know someone before sex becomes involved in the situation. It isn't my opinion that sex should be waited on purely for appearances, I mean do you boo boo, but there has to be some kind of resurgence of getting to know someone before you decide they are good enough for you.

Sex is a commodity, it's fun, but like everything else it deserves respect. One of the

truest things about sex is that it's better when it comes from the heart.

Let's go back to the block party: she's half naked and much more attractive than the woman I was dating at the time. She introduced herself by slapping my booty and blowing me a kiss. Could she be a wild animal in the bedroom, yes. Could she fulfill my fantasies, no.

She has no idea what they are. The "old-fashioned" way of living dictated that men and women should wait till they find the one. While I don't agree with that notion, I mean you need to get some practice in, there is something of great value that is lost when we hold people at a distance.

"I just feel like people are way too focused on looks. I ask my guy friends all the time if they realize those girls on Instagram don't always look like that." Says Fauzia (22). "Do you really want a girl who spends all that time looking for good lighting? I mean how interesting can she be?"

If we take away the smoke and mirrors, all you have is your mind and if it isn't as beautiful as your face you'll be leaving that block party alone.

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SPORTS

Dolphins Conclude Sweep of Bloodhounds With 15-5 Win Men's Win Streak Improves To 7 Straight

BY NICK CERASO

The Dolphins wrapped up their season meeting with John Jay to improve to 18-9 and 4-0 in CUNYAC division on April.

In their third meeting of the season The Dolphins jumped to an early 3-0 lead after one inning. Juan Rodriguez who was making his first start of the season for the Dolphins was able to pitch himself out of a jam in the top of the 2nd inning.

With two outs and the bases loaded Rodriguez struck out Joe Jacobsen to end the inning.

"I really didn't want to give up a run in that inning," said Rodriguez. "It was a great team effort to get the win."

Rodriguez finished his first start with the win and his first win of the season throwing 5 and 1/3 innings giving up two runs, one earned, and two strikes outs.

Rodriguez threw 58 of his 86 pitches for strikes.

In total the team threw an impressive 66% strikes as 99 out of 150 pitches were strikes.

"We take pride in that our guys are throwing strikes," said Head Coach Michael Mauro. "First pitch strikes are huge keeps runs off the board."

In the blowout win, CSI was able to play a total of 16 players out of their 18 hitters on the team.

"Games like this a great because everyone gets to play," said Coach Mauro. "A total team effort you want to get everyone involved."

The Dolphins featured great defense in the game as well. Catcher George Kantzian threw out Noel Sanchez trying to steal sec-



Chris Karnbach pitched a complete game in the Dolphins second win of the day and base in the first inning.

In the top of the 5th with the Dolphins leading 7-2, John Jay cleanup hitter and DH Brian Cabral came up to bat with Brian Garcia on first and two outs.

Cabral hit a fly ball over centerfield Frank Sconzo head, Sconzo would relay the ball to SS Joe Palmeri who fired home to Kantzian tagged Garcia out at the plate to end the inning.

In the 15-5 win leadoff hitter Sconzo showed great heads up baseball when drawing a walk to start the bottom of the 1st on the 4th ball of his at bat the ball got by the catcher and instead of just walking to first Sconzo ran to first and took second on the wild pitch.

Sconzo would score by an RBI ground-out by Frank Smith to give the Dolphins an early 1-0 lead, a lead in which they would

quickly add on to.

The Dolphins cruised through this game and the series as they never trailed in any of the three games.

Part of that is due to leadoff hitter Sconzo who went 2-5.

However, it was Sconzo's main contribution of getting on base via walk.

He had six walks and six runs scored in the series, walked and would later score in the first inning of all three games to give the Dolphins an early 1-0.

Sconzo's 6 walks in the series increases his team leading walk total to 22 and his impressive team leading on base percentage to .495.

"Since we put him first in the order he has been producing great," said Coach Mauro. "It's always huge to try and get the leadoff man on it can start a big inning and create rallies."

The Dolphins have dominated John Jay over the last four years, Including playoff appearances the Dolphins have won their last 17 games against John Jay.

Before their win streak the Dolphins were 11-9 and 0-0 in the CUNYAC division.

Since getting hot and winning 7 in a row the Dolphins are 18-9 and 4-0 in the CUNYAC Division currently lead the division.

The Dolphins will try and keep their momentum going with just 10 games and 4 CUNYAC division games before the playoffs.

"All we need to do is take one game at a time, said Coach Mauro. "Every game is important, just got to take it one step at a time."

Column: *Against All Odds, The Golden State Warriors Have Made History—Now Comes the Playoffs*

BY FRANK COSTAGLIOLA

The Golden State Warriors carved their names into history as they set the record for regular season wins, but understand repeating as Champions is the ultimate prize.

With 73 wins, the Golden State Warriors continue to widen the gap between themselves and the rest of the NBA, but all of that won't matter if they can't come out as champions this season.

The regular season and postseason are two different beasts and the Golden State Warriors' guard Stephen Curry understands that.

"The regular season doesn't mean anything at this point," Curry said during an interview with ESPN. "We have two months to play our best basketball and compete and get it done."

Now, Curry and the Golden State Warriors are just 16 wins away from capturing their second title, but will have to survive the gaudy that is the Western Conference.

The San Antonio Spurs have again managed to fly under the radar this season and quietly won a team best 67 wins this season.

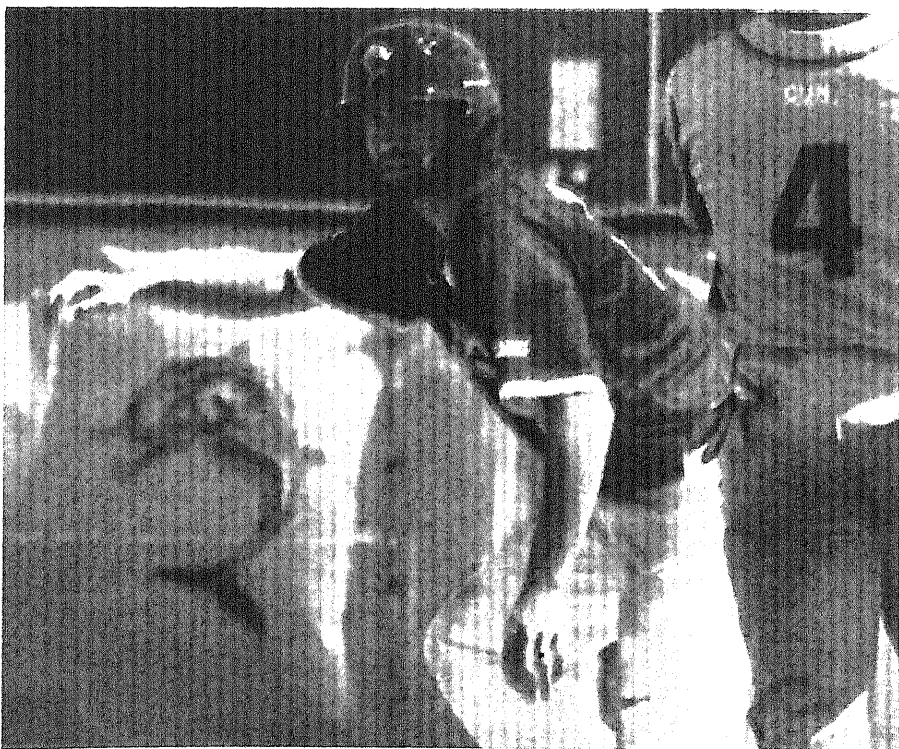
If the Warriors want to have shot at repeating they will most likely have to face the Spurs in the Western Conference Finals.

The Spurs handed Golden State three losses and the season and will arguably be bigger challenge than their opponent in NBA Finals.

If the Golden State Warriors want to be compared to as the 1995-96 Bulls the must finish the season as champions.

Whether or not fans are ready to admit that is up for debate but there's no denying that something special is happening in Oakland.

"There are countless things we've accomplished this regular season," Curry said. "I know we can appreciate 73, but hopefully one day we can appreciate the entire body of work that we've accomplished. Hopefully we'll have the Larry O'Brien Trophy next to us here in a couple months."



Frank Sconzo had two runs and two RBIs on the day