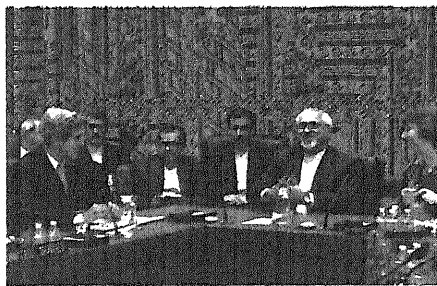


THE BANNER

The Official Newspaper of the College of Staten Island
April 28, 2015

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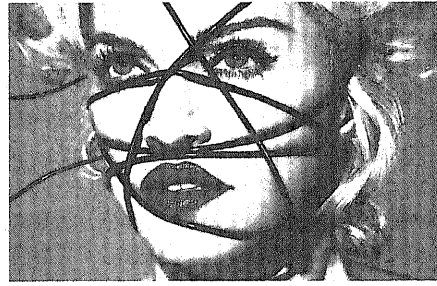
Issue # 16



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Dolphins Split Double Header - Page 10

Student Govt.'s Attempt to Use Student Funds for Trip

Senators Aim to Take Spots Reserved for Business Students

- iv. The Center for International Service will retain remaining funds and will award these funds to support other students who will be studying abroad based on a review of their applications and in keeping with established award criteria.
- d. The above excerpt was approved by the CSI Association.
- e. Since then, it has come to the attention of the CSI Association that there have been conflict of interest issues with disclosure of which student government senators and CSI Association board members are attending the study abroad conference and voting to allocate funds from student activity fees.
- f. The CSI Association will be revisiting this matter at their next meeting.
- g. It was recommended that the first priority being given to the trip be removed from the motion to avoid conflict of interest issues.
- h. Motion to rescind the motion to approve the Special Proposal Form regarding the study abroad opportunity in Ireland: Saman Mahmood, Approved (16-0-1)**
- i. Motion to approve the following: To assure appropriateness, equitability and arms-length transactions relating to the allocation of student activity fees, it was agreed that Student Government would revisit their allocation and pass a resolution as follows in place of the original motion: \$55,000 will be donated to the Center for International Service.**

An excerpt from the Student Government meeting minutes of April 16

BY RAMSES MARTINEZ

A proposal brought before student government requesting additional funds to be used for a study abroad program has shed light on questionable things SG has done this semester.

The quandary is that certain members of SG attending the trip are also the same people who have power over whether the trip is funded by SG.

The trip is not open to all CSI students and is funded by student fees. This is due to the fact that only students in the BUS 420 class, a business class, can attend it.

Professor Alan Zimmerman of the Business Department addressed Student Government during one of their monthly meetings asking for additional funding for this program.

The program features a trip which entails up to 23 students to attend a "Global Business Seminar" in Dublin, Ireland for nine days.

The participants of this trip are drawn

"In the past, this trip was funded in part from grants and from the attendees funds and not through student government."

primarily from the BUS 420 class.

In addition, according to CUNYfirst's enrollment, BUS 420 currently has 15 filled spots with a maximum capacity of 10.

The number of students slated to be going on the trip is 23. Some of the participants of the trip are in fact current members of Student Government, who voted to allocate funds towards this endeavor.

As they were reminded during their meeting, these members were asked to recuse themselves during the vote for funding to prevent a conflict of interest.

These members included the Vice

President of Student Government and several others who did not opt out during the vote.

The March 26 Student Government meeting on the voting for Global Business Seminar featured one of the participants, SG President Taiwo Adenekan, who knew the details of the trip, explaining what the trip was about and proceeded to defend it.

In attendance of the meeting, but unable to vote, was Vice President for Student Affairs A. Ramona Brown, Executive Director of CSI Association Marianne McLaughlin and Professional Parliamentarian David Curcio.

During the meeting it was mentioned by Mr. Curcio that if a member of Student Government was going on the trip that they could recuse themselves in order to prevent a conflict of interest.

Executive Director McLaughlin also explained to them that according to legal consultation, if a person is benefiting per-

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Gen. Manager of WSIA to Direct CU's WKCR

MASCIANTONIO REMINISCES ON NINE YEARS AT CSI

BY BRIANA DELBUONO

General manager Phil Masciantonio of the College of Staten Island's radio station, WSIA, departs after nine years of service.

Masciantonio worked in a field he was passionate about. His love for non-commercial media stemmed from his own college experience at Shippensburg University in his home state of Pennsylvania where he was a member and program director of its radio station, WYSC.

"What I really like about non-commercial media is that it is not influenced by advertising and profit," Masciantonio said. "It became clear to me that when that is the goal, the content is secondary."

After receiving his master's degree in Television, Radio, and Film at Syracuse University, Masciantonio moved to New Jersey because he knew he wanted to be close to New York City.

He picked up an office job, unsure of what he wanted to do, then doors opened up. Then he finally landed the job that would place him in the position of his studied line of work.

"I saw an ad for the general manager of WSIA at the College of Staten Island and I applied. I was offered the position and I started working in June 2006," he said. "I knew that the experience I had doing radio was the most transformative experience of my life and I wanted to continue that."

Once hired, Masciantonio got right on the ball. Though the spring and summer months at the college are not the busiest, he wanted to get a jump-start.

He choreographed individual appointments with students who were on the board of directors at the time.

"I got to know them a little bit and then started scheduling regular meetings. The board would meet twice a month," he

Continued on Page 5

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LETTERS TO THE EDITOR

RE: "Drizzy and T-Swift to Release Super Awesome Sad Romance Album"

So clever! "If you're reading this, it's 1989." I love this entire piece, but having a Drake/T-Swift collaboration is hilarious. "Ms. Swift's breakup ballads with Mr. Drizzy's sing-song I'm-so-damn-lonely-and-rich-esque raps." I almost want that to happen. This April Fools edition gave me a great laugh, and I really enjoyed reading this article along with the rest. As I read it kept getting funnier and funnier and more outrageous. Great job guys.

Gabrielle Bender, Junior

RE: "Congressman Grimm Defiantly Re-Running for Congress"

I think it's great you wrote an article on our greatest Congressman ever, Mikey Grimm. Staten Island needs him back because we have not had representation in Congress in nearly three months. Plus, I love the idea of him teaming up with Putin! Great article!

Frank Costagliola

RE: "Joan Rivers Returns, Shits on Current Styles"

I'm happy to hear that Joan Rivers kept her wit and sense of humor about her in the afterlife. Obviously, not even a decaying body can stop her from looking the best and shitting on Hollywood. The idea that she actually returned from the dead is a miracle. Joan needs to take her rotting body and save "Fashion Police" or just take the entire panel of judges back to heaven with her.

Joseph Palumbo, Senior

RE: "Sharknado 2: The Second One"

Though the rest of the April Fools edition of the Banner or "Banana" was hilarious I had to write about Sharknado since I'm a huge fan of it. I loved all the little jokes in the film and think it's great I'm not the only one who missed all the Airplane! jokes. Though advanced CGI was a bit of a stretch it is the best SyFy movie series ever done.

Jessica Medina

RE: "CSI Hires Corpses to Drive Loop Buses"

So here I am in class, LATE, thanks to the loop bus that drove right in front of my face. It's as if I wake up early to be late to my class right? NO! Even though this article is supposed to be a joke, the drivers do remind me of a corpse because all they care about is their damn cigarettes!! So basically there is some truth in the face article.

Pasini, Sophomore

RE: "Drizzy and T-Swift to Release Super Awesome Sad Romance Album"

While Taylor Swift and Drizzy are great artists, and this is no disrespect to them, but Kanye West and Beyonce are doing an album together and it will be album of the year. This is a great article talking about Taylor's new album, and it was nice she got this press now because once Beyonce and Kanye's album hit, Taylor won't be getting anymore press.

Tommy Gallaher, Junior

RE: "Public Safety Caught Smoking Pot"

I want to compliment the great work and reporting that went into this story. I know this must have been one of the hardest stories to break, but the quotes that were taken from many credible sources is amazing. The photos showing the aftermath of the event are also amazing, showing the smoke throughout the school. Definitely front page worthy.

Manny Rodriguez, Senior

Re: "Move Over Mark Twain, Here Comes Dr. Suess"

Are they seriously making a movie based on "Green Eggs & Ham"? When will Hollywood realize that recycling decade old ideas into movies is not cool? Is it really that hard to come up with an original idea these days? What's next? Are they going to do a movie adaption of "Hop on Pop"? I'd totally love to see Danny Devito get cast as Pop.

Steve Vitale, Sophomore

RE: "The Banana"

This entire issue is gold. "The Official Newspaper of the College of Kids Who Don't Wanna Read and Can't Write but Wanna Wake Up in New Bugattis" was a hilarious introduction to the April Fools issue. My favorite articles were "CSI Hires Corpses to Drive Loop Buses", "Finally Students Get Lively Transportation Servicemen", (mainly because of the loop bus complaints) and "Public Safety Caught Smoking Pot." Wonderful job! Thanks for the laughs.

Justine Carucci, Junior

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BANNER POLITICS

Examining the Specs of the Iran Nuclear Deal

Iran Could See Economy Restored if it Meets Commitments

BY JÉAN-CLAUDE QUINTYNE

Earlier this month, President Obama announced that the framework of an agreement to prevent Iran from getting a nuclear weapon had been put into motion.

From that point until June, the United States—with tireless efforts from Secretary of State John Kerry—and five world powers will be negotiating with Iran to get the final settlement wrapped up and signed.

Specifics of the deal suggest that the sanctions currently on Iran would be suspended. They will be resumed should Iran break the agreement.

Essentially, the deal features the halting of Iran's nuclear program consisting of heavy monitoring of its nuclear program that features visits from IAEA inspectors to the Natanz and Forto enrichment sites daily, and the Arak nuclear facility reactor monthly.

More pointed sanctions target the specifics of the production of a nuclear bomb, essentially setting things up to stop the process from the very beginning.

Restrictions would be placed on each of its nuclear installations, preventing construction of additional enrichment facilities.

Production of near-20 percent enriched uranium would be halted, half of near-20 percent enriched uranium that's in hexa-fluoride form would be diluted and converted to oxide, which will render it useless, and centrifuge production needed to replace damaged machines would be limited.

Iran would also have to agree to a cap on its five percent enriched uranium stockpile and not commission or fuel its Arak nuclear plant heavy-water reactor.

The world powers proposing this deal with Iran is the "P5+1" (U.S., United Kingdom, China, Russia, and France plus Germany.

Amongst meticulously making sure that Iran meets its commitments, the P5+1's responsibilities include not imposing further nuclear-related sanctions, trans-



Secretary Kerry at talks with Iran in early April



"Do you really think that this verifiable deal, if fully implemented, backed by the world's major powers, is a worse option than the risk of another war in the Middle East?" Obama said on April 2



Iran's supreme leader Ayatollah Ali Khamenei has been a heavy critic of the negotiations, stating that they will "lead nowhere"

fering \$4.2 billion to Iran in installments, and will suspend the implementation of sanctions on Iran's imports of goods and services for its automotive manufacturing sector.

The world powers will also facilitate the establishment of financial channel to support humanitarian trade that's already permitted with Iran and facilitate payments for United Nation obligations and give attention to tuition payments for students studying abroad.

A controversial sanction that the world powers agree to lifting are the economic sanctions on Iran. Lifting them would boost Iran's economy, improving collapsing oil prices and strengthening its ability to fund violence in the Middle East.

Another criticism of the deal suggests that Iran cheats. A few years after the sanctions currently in place were slapped on, Iran built a centrifuge facility under a mountain in Tehran. In spite of a deal being signed, it will still be widely believed that Iran isn't being honest about its secret weapons work.

Secretary of State John Kerry, who with his team has led the negotiations, aims to reduce the possibility that Iran's bomb program could set off a local atomic arms race.

The sanctions began when Iran's nuclear program became public in 2002 and while Iran suggested its program is peaceful, the inability for world powers to verify this began the sanctions.

The sanctions crippled Iran's economy, with focus on its financial and energy sectors

A block on arms imports, a ban on supply of heavy weaponry, and nuclear-related technology to Iran, were in the first wave of sanctions.

Restrictions on trade in equipment that could be used to enrich uranium and a freeze on a list of individuals suspected to aid in advancing Iran's nuclear program were also key parts of the initial sanctions.

New Student Run Magazines Set for Failure

Three Legged Dolphin, Morgan, and Serpentine Likely to Sink

BY CLIFFORD MICHEL

Three student run publications are all but set to be cut from the College of Staten Island's Student Publications Board as a meeting on March 19 found the clubs to be all but inactive.

The publications board noted that they haven't received updates from Operation: Three Legged Dolphin, Serpentine, or Morgan Magazine, which collectively receive \$50,850 in order to run their operations.

\$27,650 was allotted to Serpentine, \$11,700 to Morgan, and \$11,500 to O3LD.

Traditionally, funding is used for food, equipment, outreach materials, and printing.

The three publications were all set to publish at least one issue by the end of the 2014-15 academic year.

The difficulties of these three publications are heavily reflective of issues last year when several members of the board failed to print.

Members of the board noted that they've tried to reach out to the publications, but have yet to receive a reply or see any staff members in their offices.

"People come to the office to look for Serpentine," said Marina Funk, the publications board representative for the newly formed Catalyst magazine, which shares an office with Serpentine. "And I've been asked by every member of the club to ask if you guys know about Serpentine."

Members of O3LD have been in touch with publications board members, but have continually cancelled appointments and have failed to show progress on their comic-oriented project.

The publication's Editor-in-Chief wasn't a full time student and was replaced illegitimately—under the rules of the Publications Board, a vote has to be held—by another member, who has also failed to give updates to the board.

Robert King Kee, Coordinator for Student Leadership Development, will be taking over Masciantonio's responsibilities until a permanent replacement is found.

Learning the ins and outs of the publication board—ranging from purchase orders to the re-chartering process—takes a while to learn, Masciantonio told the Banner in a separate and unrelated interview.

Morgan, which was slated to be a

Gagliardi. "An attrition of three publications is large, we have to try something different."

Ramses Martinez, a publication board representative for Third Rail, a politically focused publication, reported that the magazine would return for an April release.

The Catalyst, a magazine focused on science culture on both a national and CSI-centric level, is the only new publication to be on track to publish this year. The publication is set to publish an issue by the end of the semester.

"We're actually moving ahead even better than expected," said Funk.

"We finished editing everything, except for one or two articles. The technical guys, they've finished designing all the articles layout and I didn't think we'd be done till the [end] of March, but we're just about done."

"I'm really excited for it," Funk continued.

The board also voted to use \$4,000 from reserve funding to purchase three display racks after a voting member noted that a rack in building 5N had been damaged.

The Publications Board's final meetings of the semester are scheduled for April 23 and May 21 in 1C-227, where re-chartering in order to continue publishing will be discussed.

"Board members voted to create a standardized status report to be given to publications at least twice a semester to help prevent the publications from failing to print."

"I haven't seen many people in the office at all," said Gabriella Shlylyakh. "But they were working on something last time we saw them. So I think they're making panels for comics or something."

An added difficulty of the three fledgling publications not being able to return is the departure of Phillip Masciantonio, general manager of WSIA-FM who also oversaw the majority of the publication board's transactions.

fashion magazine, is the most likely to fall through the cracks due to the fact that the publication has never been through the printing process before.

Board members voted to create a standardized status report to be given to publications at least twice a semester to help prevent the publications from failing to print.

"The bottom line is that we have three publications that are defunct," said Daniel

High Transportation Prices Cost Students Big Time

New MTA Fare Intensifies Already Stressful Travel Experience

BY EMILY ZODA

The MTA raised the cost of transportation by a quarter, making the current cost of a ride on the bus and train \$2.75 and an express bus \$6.50 on March 22.

With the purchase of a MetroCard higher than \$5.50, riders now get an 11 percent bonus bumped up from the 5 percent bonus.

"I've recommended the fare and toll change options that are most favorable to our customers who use the services the most, our core constituency," authority chairman Thomas Prendergast told the New York Times.

Major bridge crossings for EZ Pass holders also went up 21 cents to \$5.54 and for commuters who pay with cash went up 50 cents to \$8.00.

Two of the board members, Rockland county representative Carl V. Wortendyke and Staten Island representative Allen P. Cappelli, voted against the fare and toll hikes respectively.

Back in November, the authority had proposed either raising the fare to \$2.75 and increase the bonus to 11 percent when a rider puts more than \$5.50 on her card, or keeping the fare at \$2.50 and eliminating



the bonus.

This hike is a part of the MTA's proposed \$32 billion five-year capital plan to renew the transportation network and technology, which is just \$15 billion short of funding. The authority plans to work with its funding partners to bridge the funding gap.

Governor Andrew Cuomo said the

state would invest \$750 million to the capital plan.

Not only will CSI students have to suffer from the MTA fare hike, but a proposed transportation fee per student per semester is making its way into students' tuition.

"Spending \$6.00 four days a week just to get to school and back is honestly too much to spend," said Sajjid Ahamed, a

sophomore. "If I'm paying \$2.75 for travel at least have some of the buses come on time."

The extra transportation fee will be put up to vote in the coming elections pending 1,450 signatures on a petition currently circulating around campus.

Online ballots for electing Student Government officials include the vote on Campus Activities Board becoming independent, new proposal of SG Constitution and the transportation fee. Voting will be open until 11:45 p.m. on April 28.

During the Student Government meeting on April 16, President Tai Adenekan asked for more support for efforts to charge a transportation fee and asked for more senators to collect signatures.

"The College community will decide between a transportation fee or a reduction in service," said Ahmed Ahmed, a senator on Student Government. "We cannot function without it."

"I think that's ridiculous," said Z Anna Dinolfo, a junior. "It's bad enough I have to pay for a parking pass that doesn't even guarantee me a spot, but now I have to pay for the shuttle bus that I haven't taken for three years?"

"Gen. Manager of WSIA Departs" Continued from front Page

explained. He noticed that the station only played new alternative and loud rock and knew it needed more diversity and suggested that to the students.

Within the first six months of being hired, Masciantonio broadened WSIA's music spectrum so that it would appeal to more people.

"The students have made a deliberate effort to expand the format to include all kinds of other music styles. They decided to become more inclusive in terms of programming. That's been the biggest change," he said.

As head of student publications, a member of the Civility Committee, and on the working group for Communications and Technology, Masciantonio has kept himself busy over the years and it didn't stop him from taking on even more.

Masciantonio coordinated the Green Dolphin Lounge Café series, which is an open mike night and other kinds of performances on Wednesday evenings, and approached Carol Brower.

And Brower, director of Student Life, combined with the input of Masciantonio, brought the café series to life, discovering that the college needed a place for students to go, hang out, and be productive together.

"There isn't a permanent space like that on campus so we decided to set up this temporary space," Masciantonio said of the Green Dolphin Lounge.

"I've seen bands form because they met there and students have shared with me that the first time that they ever per-

formed publicly was at our open mike night.

As the secretary of the college's Publications Board, Masciantonio is a non-voting member who gathers the board representatives and schedules meetings and explains their mission statement each year in September.

"The board's purpose is to allocate the portion of the student activity fee that's given to publications," he said.

Though Masciantonio spent many wonderful years here at CSI, he admitted that it wasn't always sunshine and daisies, because being in charge of so many groups of people would make it impossible to encounter conflicts every now and then.

"Sometimes there are disagreements over policies or over events that we try to form," he said. "But letting the students make their own decisions helps them grow."

One experience that stood out of the rest was when two students at the radio station decided they were going to get married and they came to Masciantonio to break the news to him first.

"Life long friendships and relationships are made here," he said. "The 30th anniversary for station alumni held in 2011 brought all the members together, which was also a really powerful moment."

The radio station will be undergoing renovation during the summer and Masciantonio is excited for them and wishes he could be a part of their new set up.

"It will be the first total renovation of our equipment since it was first installed here in 1994," he said.

"We're also planning a grand reopening for the fall semester to welcome every-

"Student Govt. Using Student Funds" Continued from front Page

sonally from the vote, said person should abstain from the vote.

He added that since SG members have inside knowledge regarding the trip, its participation in funding the trip should be widely publicized.

VP Brown also asked for a clarification on how eligibility will be determined for the trip by which SG president Adenekan stated that it was open only to students who meet the criteria of the class and were enrolled in the class.

BUS 420 Global Business Seminar: Doing Business Abroad is a class offered every year in the spring semester.

It offers students the opportunity to travel to another country and learn more about their culture and business practices.

In the past, this trip was funded in part from grants and from the attendees funds and not through Student Government.

Because the availability of grant money has significantly decreased from previous years, Professor Zimmerman and certain members of Student Government petitioned for funding.

The vote for the Global Business Seminar was quickly pushed through by the majority of SG members voting in fa-

vor.

The few members of SG who voiced any opposition to the seminar and wished for additional discussion about the trip were quickly voted down. The final vote was 15 for, five against, and three abstentions.

The Global Business Seminar as it stands will cost \$55,000 of student activity fee funds.

"Funds from this budget are usually allocated towards programs and services open to all students at CSI."

These funds are taken directly from students' tuition, added to each full and part time student's bill who attends CSI.

Funds from this budget are usually allocated towards programs and services open to all students at CSI.

The cost for this trip includes room and board at \$1,550 and \$800 for airfare per student for a total cost of \$54,050, with a \$950 surplus for all 23 students.

This is not the final say on the matter however, the CSI Association must also vote on the issue.



After leaving WSIA, Masciantonio will be the director of broadcasting at Columbia University's WKCR

one back in and to check out the new space once it's ready."

Masciantonio remembers what it was like when he was first entering the job field and offers advice to students who are just starting out.

"I think that the best thing that students can do is get involved at an organization or publication early on and get experience. Having experience at an organization really helps you to get internships and you need those so it's easier to get a job."

Though he started at the radio station with a step in the right direction for his career, Masciantonio ended up with a family. He got to know students on a personal level and saw firsthand as they worked diligently in and outside of the campus environment as well.

"There are a lot of demands and expectations placed on students and for the

most part, they all meet these demands."

He continued, "They have all these other challenges going on outside of here that when they finally graduate, it's much more meaningful. Students here are really working hard," he said.

Masciantonio, closing this chapter of his life and beginning a new one at Columbia University's WKCR as director of broadcasting, is excited that he will be able to continue doing what he loves.

"These jobs don't come up very often," he said. He states that he's leaving the station with so much more than something to put on his resume.

"It's been a really rewarding experience. I've met hundreds of great students over the years that I really developed strong connections with. Students make the radio station a second home. I will miss that."

CSI Association held two separate meetings so far in an attempt to address the issue.

The first meeting was adjourned prematurely after members of SG in favor of the proposition became agitated and verbally abusive towards members in attendance of the meeting such as VP Brown, which prompted Brown to end the meeting until a more civil discourse could occur.

ria for the funding awards with first priority given to students attending the seminar.

The remaining funds will be allocated to other students who would be studying abroad based upon a review of their application and keeping with established award criteria already exercised by CISSAO.

This revised proposition will have to be voted on again by SG and then Association.

Issues such as this are not uncommon in Student Government.

Members of Student Government have in the past been accused of unethical behavior such as last spring, where the Vice President was removed from office after a trail of charges regarding abuse of power.

As it currently stands, the trip is most likely going to occur.

There are still some unanswered questions on the validity of the trip or of the people attending.

What is known for sure is that certain members of SG who will directly profit from the trip have continued to vote in favor of and support the proposition.

Only one member of student government who would directly benefit from the trip has been among those who have voiced any contention with the proposition.

The CISSAO would develop the crite-

BANNER LIFESTYLES

Make Up Company Founder Fails to Inform Customers of Issues

Lime Crime Security Breach

BY DENNISE DEJESUS

In recent months, the makeup brand Lime Crime has gained notoriety within the beauty community, having its website security breached in October 2014.

Many customers' bank and credit card information was stolen from purchases with in this time frame. This led to a great controversy regarding the company due to the fact that its founder, Doc Deere, failed to inform customers by email when the security of the site was breached.

Instead, the company informed customers of the security breach on Instagram posts in February 2015.

Customers questioned these posts regarding Lime Crime's actions on handling the incident.

Founded by Xenia Vorotova a.k.a. Doe Deere in 2008, Lime Crime is an independent makeup company that sells and produces makeup products such as lipstick, eyeliner, nail polish and eyeshadow palettes in unique colors that cannot be acquired normally. They also promote themselves as a cruelty-free vegan company.

To differentiate itself from other competitors, Lime Crime identifies itself with cute, purple unicorn packaging on their lipstick. They also gained popularity with their best-selling liquid lipstick, the Velvetines.

After Doe Deere announced the security breach on Instagram, a wave of angry uproar filled the comment posts on social



Source: misshairtifflydenessed.com

media. Informative reaction videos appeared on YouTube chronicling the situation. Posts filled with angry, hateful comments attacking Deere and the company flooded their Instagram and other social media accounts with hyperlinks such as "#boycottlimecrime."

Anti-fan accounts appeared as negativity filled these pages, hoping to expose Deere's business practices and unprofessionalism. Deere eventually privatized her and Lime Crime's account on Instagram in response to the hostile behavior of "followers."

One main criticism regarding the scandal is the security regarding the website. Under normal circumstances, a website would use an HTTPS instead of an HTTP for security

procedures on a website.

Commenters pointed this out when discussing the security of the website. Another main criticism is that Deere let the security breach continue for months before taking action and informing customers. In response to this, Deere compared the security breach to the other major hacking incidents of Target and CitiBank.

In response to the announcements, customers who purchased in the past expressed their opinions to boycott Lime Crime and potential customers who followed both Instagram accounts decided to not purchase from the site, concerned that their information could possibly be taken as well.

Additionally, it created distrust with the company and Deere. In light of the controversy, she and Lime Crime announced that they will participate in IMATS NYC in April.

The security breach is considered a "cherry on top" among the faulty actions and behaviors of Deere. Because her behavior and business practices are known, there is a Tumblr account called "ohdeardoedeere" dedicated to explaining the origins of Lime Crime with a timeline.

Critics of Deere and Lime Crime have accused the company of being the opposite of a cruelty-free vegan makeup company due to some products containing beeswax and production that takes place in China that requires animal testing.

There are also complaints that the products from Lime Crime are not high quality. According to ohdeardoedeere, there was an incident where customers complained that hair was found in lipstick bottles.

Deere's behavior has equaled in reaction to the way the company is handled. Her behavior has included flaunting her wealth instead of giving advice to future entrepreneurs, leaving offensive comments, and extortion from customers from a so-called "charity event."

After a two week hiatus, the Lime Crime website finally reopened for business. On social media sites, the company promotes restocking products and trying to move forward despite scrutiny.

Tackling The Meaning of Beauty

France Sets Up Laws to Defeat Anorexia

BY EMANUALA BALLIU

In Times Square on a huge billboard there was a beautiful girl. You could see her indented flat stomach, her ribs sticking out, her cheekbones forming perfect, sharp angles on the sides of her face, and her knees displaying the form of her bones.

She was a beautiful girl and wore the most gorgeous clothes money could buy, I wanted to be her.

I thought from the photo that I needed to diet because 140 pounds wouldn't get me those clothes. Rational, right?

However, I ignored the signs that showed me that the billboard girl probably had an eating disorder.

I didn't fail to notice the little girl next to me who was also mesmerized by the girl in the billboard. She had full, rounded cheeks and a tummy that was out and a snickers bar in her chubby hand. But after she had been looking at the billboard for a while she tucked in her stomach, pulled in her cheeks, and stood up straight.

"The power of the media," I thought. And, I wondered if she'd eat tonight before bed. I concluded that she probably wouldn't.

That girl on the billboard affected me at 19 years old and a little girl at what I can as-

sume was seven or eight.

What neither one of us took into consideration was how the girl on the billboard felt. What does she do to maintain that weight?

In an article published in The Guardian by a former Vogue Editor, "The truth about size zero," a model, when asked about the scars and scars on her knees, admitted, "Oh yes. Because I'm always so hungry, I faint a lot."

There are many dangerous dieting trends.

"Legislation that violators of this law would face an \$83,000 fine as well as up to six months in prison, was passed."

Among them is the cotton ball diet. Eating up to five cotton balls dipped in juice makes your body think that it is full.

The tapeworm diet is, plainly, eating a tapeworm.

The feeding tube diet consists of a tube injected through the nose and forces the body to feed off of the fat it already has. In that short time it does not give the body enough time to undergo ketosis, a metabolic process that occurs when the body doesn't have

enough glucose for energy.

Other dangerous diets include the only ice diet and the air diet—which is just pretending to eat.

These are all dangerous ways to lose weight and maintain a no-fat body. They are used by models all around the world and lead to deadly diseases such as bulimia or anorexia.

The expectations set by modeling agencies and then by the media are unrealistic and

they are destroying young women and men.

But in the country of fashion, France, French lawmakers were quite busy trying to find ways to prevent these damaging diseases.

They have set up minimum weights for women and girls hired as models. Modeling agencies are required to have medical certificates from their models proving that their body mass index (B.M.I) is at least 18.

During the height of her career Kate

Moss, as well as legendary fashion icon Twiggy, had an estimated B.M.I of 15, while Gisele Bündchen and Naomi Campbell had ones of 17. Although it can't be proven, this B.M.I is a vital sign of an eating disorder.

Modeling agencies that require their models to be as thin as they can pose great dangers everywhere.

The drive to find a cure was pushed forward in 2010 when an adored French model and actress, Isabelle Caro, who at one point in her career weighed 55 pounds, passed away.

Legislation stating that violators of this law would face an \$83,000 fine as well as up to six months in prison, was passed.

Anorexia affects about 10 million females and one million males in the United States yearly, and in France, 30,000 to 40,000 people, most of whom are teenagers.

This is a law that should be introduced in the United States. All people, not just women, should support beating anorexia. It is a disease and it can be beaten.

We must teach each other that we do not need to shrink ourselves. This idea the media portrays of perfect bodies is false.

Our bodies belong to ourselves, and just like us they are not perfect and we must take care of them to the best of our abilities.

BANNER LIFESTYLES

Why Do People Choose to Settle in Relationships?

Examining Settling vs. Comfort in Relationships

BY LOREN TRAPANESE

What drives people to settle in a relationship? How many people go through it? It's hard to admit that you may be settling—especially, if you and your partner have been together for a long time.

I interviewed two males and two females—whose names will remain anonymous—and asked about their current and past relationships, curious to know about their views on settling and whether or not it played a role in their relationship.

How long was or is your relationship?

John (Age 20): "My girlfriend and I broke up the other day after being together for three years." **Mike** (Age 25): "My ex and I dated for two years." **Suzie** (Age 42): "We dated for four years, and got engaged." **Mary** (Age 22): "My boyfriend and I are currently going on five years."

What are the reasons for the relationship ending?

John: "We broke up once before this, and then got back together two weeks later and I immediately regretted it. She wanted her own way, and thought she was better than everyone—it was a huge turn off. We wanted different things"

Mike: "We didn't have enough time for each other. She was busy with pharmacy school and once I moved back to Staten Island, distance made it a lot harder."

Suzie: "I wasn't happy and realized I had to break up with him."

Describe your relationship.

John: "She viewed me as her possession. I didn't feel our relationship was strong because of that; we lacked friendship."

Mike: "Very healthy, but we couldn't make the distance work out."

Suzie: "It was nice, but easy and safe. He was more like my friend."

Mary: "We don't fight really, at all, which is good, but we don't really go anywhere. It's boring, honestly, we are more friends rather than boyfriend and girlfriend."

At what point did you realize you were settling (if you were)?

"I know that I am afraid to feel that empty feeling everyday, that something is missing"

John: "I was putting off breaking up with her for a year actually. I didn't want to hurt her feelings. I had self-doubt. I was comfortable but I feel like I knew what I had to do for a while."

Mike: "We both wanted to be with each other, but some people don't like the idea of starting over with someone new. They get comfortable."

Suzie: "After three years. One day I realized that I wanted to pursue someone else and I began separating myself from him. I wasn't in love with him, and I knew I was in the relationship for the wrong reasons, we

even got engaged. Plus, when you intermingled families and there [are] kids involved, it makes it harder."

Mary: "When we got back together after a few months of being apart I hesitated, yet stayed because I was comfortable, and scared to start fresh. You get used to being with someone and it holds you back. I began looking outside of the relationship, but won't end it. I am settling because I am comfortable, I know I shouldn't be in this relationship, but I don't think I am fully ready yet to let it go."

Do you think that your settling affected intimacy in the relationship?

John: "Yes, I will admit I was looking outside of the relationship, but I didn't act on it. I couldn't get into sex because I wasn't connecting to her anymore."

Mike: "I didn't want to cheat on her at any point of our relationship, even when distance caused issues. I looked, but never did anything."

Suzie: "There was no intimacy. I did go outside of the relationship; I went on a date with another person before I ended it—which is usually what pulls you out of a relationship when you find yourself settling. I never looked back."

Mary: "It definitely affects sex. I don't feel any connection anymore. Sex is kind of lackluster, and that led to my cheating—and still does. I am not proud of it, and I know it's seriously messed up but I don't know how to approach the topic of "breaking up."

Do you think settling and being comfortable are the same or does one lead to another? Why do people settle?

John: "Comfort and settling is not the same thing. I think comfort does lead to settling. Once you take the time to get to know a person, you become more comfortable with them, and it makes it easier to picture a future with them. It is a lot easier to settle with someone you are comfortable with, rather than establishing a new comfort and relationship with someone else. I wasn't great with girls before my ex-girlfriend—she was my first girlfriend, I felt lucky to have her."

Mike: "Settling and being comfortable are one in the same. A new start is intimidating."

Suzie: "I think that they do in fact go together. People will settle for different reasons, maybe they don't think they can do better—they're comfortable."

Mary: "I think that comfort leads to settling, they are linked. People stay in relationships that they don't want to be in because of comfort though. Plus, the idea of starting over is scary to some. I know that I personally, I'm afraid to feel that empty feeling everyday, that something is missing."

Preview for Fashion for Summer of 2015

Heating up the Season With These Top Trends

BY VICTORIA PRIOLA

It's the weather we've all been waiting for—a time where the constant forecast of snow is a thing of the past. We now welcome the season of BBQs and sun poisoning with open arms and great style.

Who says nude on the beach isn't appropriate? The colors of summer 2015 are among the neutral palette of beige, light pink, baby blue, and white. Boho-preppy is the theme of the season.

American Eagle released AEO Beach Essentials for women with looks featuring Aztec patterned crop tops with a knitted shawl.

The Aztec look was huge in 2014 but this year's color scheme of the design is less intense.

Bandeaus were the top trend of summer 2014 but not so much this year. Now, it's all about the loose crop top look with light-weight bellbottoms or long skirt.

Floral patterns are trending for this sunny season—of course. The huge floral headbands used at EDM festivals are a thing of the past, for the most part, at least. Now stores like Forever 21 and Garage sell headbands with a less intense array of flowers.



(Left) Vanessa Hudgens at Coachella this year set summer 2015's fashion standards; (right) For men, denim on denim makes its break this season

Free People's website regards their newest collection FP One as "Old World embellishment with a modern twist." They have incorporated lace, patterns inspired by the fashion of India and cut-outs in all of their pieces for this season.

Bright colored hair is making a comeback for the season, too. In contrast to last year, the color trend has been put on full blast. Having a full head of bright colors instead of stopping at highlights has been seen

for men in summer 2015.

Apparently real men wear flowers too. Fashion Beans also says that the colors to watch for this season are red, green and blue.

The "man bun" was a hot hairstyle during the winter and they don't seem to be going anywhere anytime soon.

Celebrities like Justin Bieber and Leonardo DiCaprio have recently joined the trend. OK! Magazine refers to it as the "Long Hair Don't Care" movement in Hollywood—which has been taken to the street as well.

Since the weather will be getting warmer, the sleek medium cut with shortened sides will also be a common hairstyle for the upcoming season.

When the sun rays are in full force, the proper cologne is a must. AskMen.com claims that the number one cologne for a beachside experience is Dolce and Gabbana's Light Blue Pour Homme going for about \$44 on Amazon.

Getting a sneak peek at these trends and checking out the theme of them sends a clear message out: For this summer season, challenge the heat of the sun and embrace what makes you most comfortable.

BANNER ARTS

Madonna's 13th Album is Released

May Her "Rebel Heart" Go On

BY LUCIA ROSSI

It may sound like she's an "unapologetic bitch," but sometimes Madonna's got to call it like it is.

On March 6, Madonna's new album *Rebel Heart* was released by Interscope Records and caused quite the ruckus. The album will be followed up by the *Rebel Heart* Tour on August 29, 2015.

Madonna had various musicians who co-wrote and co-produced her album like Avicii, Diplo, and Kanye West. Her songs have special guest appearances from music artists such as Nicki Minaj, Nas, and Chance the Rapper.

Their collaboration helped change the genres of the music and gave it a more hip-hop, house, and reggae feel than just pop.

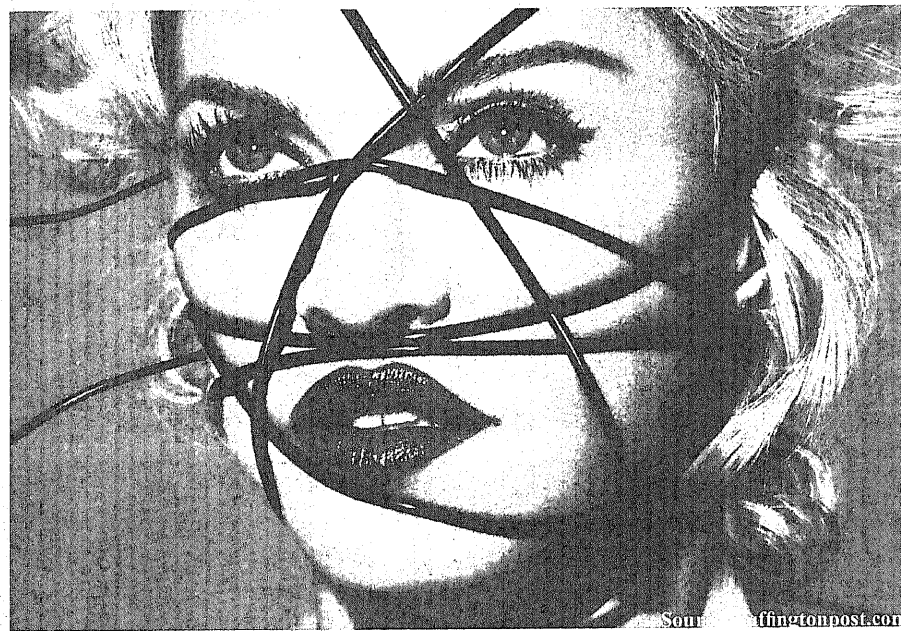
Madonna has evolved into a modern era artist but still stays true to her original image in the new album. It has the catchy pop and techno sounds that are contagious with lyrics that make you say, "Did she really just say that?"

Madonna is still full of surprises and her controversial music is just as significant now as it was in the 80s.

Reading the titles of the songs alone made me apprehensive. With titles like, "Devil Pray," "Unapologetic Bitch," "Bitch I'm Madonna," and "Holy Water," what is one to think? Listening to the songs, however, made me less apprehensive.

The songs give off many different tones and messages. It ranges from hopeful, to heartbroken, to lustful, and to religious, and overall, unapologetic and confident.

The album embodies everything Madon-



na is, a mature, strong, brave, sexual woman who has a rebel heart.

This shows especially in the song "Rebel Heart," that is included in the deluxe version of the album, where she sings about how her rebel heart led her to where she is and how she survived "darkness."

Rebel Heart is also a very personal album that has songs that may refer to her past relationships, like the album's leading song "Living For Love," which is about carrying on after a divorce or break up. It's saying that even though love hurts, it can also lift you up.

"Devil Pray" can be interpreted in many different ways. It is a religious song about getting your soul saved, running away from your problems using drugs and not finding the answers you need.

It is about feeling lost but trying to be

saved by believing in something. So the song is not sacrilege, okay?

The song "Holy Water" is a different story.

"Holy Water" is a very sexual and graphic song where Madonna refers to her vagina as "heaven's door," where it is "sacred and immaculate," and you can "find salvation deep within."

Apparently, it tastes like holy water where you should then "bless yourself and genuflect." Yeah, she went there.

When her album leaked, there were bad press flare-ups about people comparing her songs to rape and that maybe Madonna has completely slipped from our reality. I think her songs suggest the complete opposite.

Of course some songs may be shocking and may sound inappropriate, but Madonna is a grown woman who can do what she

pleases and this is nothing we haven't seen from her before.

There was nothing fake about her exposing female desires, heartbreak, confidence, and sexuality. The songs are about enjoying pleasure and being in control of it, not being violated.

In some ways her songs may even be considered feminist because she sings about being sexually pleased the same way a man sings about getting sexually pleased, and why not? It is just as much a hot fantasy.

The most hot and heavy song of the album besides "Holy Water" is "S.E.X." from the deluxe album. This song has a serious "50 Shades of Grey" level of intensity. It is a very graphic song that mentions role playing, dominating your partner, and using all different types of toys and props.

Madonna referred to this as "a lesson in sexology," in the song and she asks listeners, "What do you know about sex?" Clearly we can learn a thing or two from her.

I commend Madonna's bravery in making the kinds of songs that she does because there will always be backlash. Even though she is a third generation pop icon, she still transcends music and time.

Madonna is just timeless and will always wow listeners whether in a positive or negative way. Either way it doesn't matter because she is still making a difference and is saying something substantial with her music.

Madonna is everything her music says she is. She is unapologetic, she's like Joan of Arc, she's iconic, she's living for love, and she's a rebel who follows and is true to her heart. Period. Accept her, or don't.

Finding a "Home" and Friends

Don't Judge a Boov by its Color

BY MATTHEW MCKENNA

As the movie "dead season" comes to a close and summer blockbusters begin, DreamWorks released its latest animated film "Home," and it is enjoyable for the whole family.

This colorful, energetic, and heartwarming movie based off the book "The True Meaning of Smekday" is directed by Tim Johnson.

Johnson also directed other DreamWorks animated films such as "Over the Hedge" and "Sinbad: Legend of the Seven Seas."

Themes that flow in the movie are friendship and being unique.

The story follows a cowardly alien race known as Boov who relocate to Earth and take it over.

When one Boov named Oh, voiced by Jim Parsons from "The Big Bang Theory," causes trouble, he is forced to go into hiding.

Along the way he meets a human girl named Tip, voiced by pop star Rihanna, and

a cat named Pig who are looking for Tip's mother who was relocated when the Boov race took over Earth.

A particular scene that strongly shows the theme is, spoiler alert, when the two try to locate where Tip's mother is by using a strange super computer and later trying to escape.

"Adult viewers should pretend that they are children so that they may enjoy this wholesome family move more."

The things that make this a good film are its qualities such as the colors, the voice acting, story, humor, and soundtrack.

Colorful is a word that can be used many times to describe this movie, particularly how Boov emotions are shown.

Based on whatever emotion they are

feeling, they change color.

Jim Parsons' interpretation of Oh is interesting because when he speaks English, his grammar is off yet still very funny.

He also acts the way he does as Sheldon Cooper in his show.

Rihanna does a great job especially since this is the first animated feature she has ever

done.

Steve Martin's role as the leader of the alien race is very humorous—specifically how he tries to show his leadership or his perspective of human day-to-day objects such as a hair dryer as an inhaler and a football as food.

The soundtrack is enjoyable to listen to, in spite of the fact that it consists of Rihanna's songs.

One enjoyable scene was previewed in the trailer, when Oh begins to dance to music and he is not in control of his body.

In interviews with the cast, they are asked what is home to them.

Their responses were mostly the same, stating that home is where they feel accepted and comfortable.

In one interview on Good Morning America, Rihanna explains that she gave her character a bit of her personality and shares a lot of characteristics, suggesting that both of them come from Barbados.

The one thing that adult viewers should do is pretend that they are children so that they can enjoy this movie more.

Overall, it's enjoyable to watch and it's a movie you would be willing to see a second time in theaters.

BANNER ARTS

Telltale Game Turns Terrifying into Heart Wrenching

First Person Experience that Puts You in the Story

BY EMILY ZODA

Most people watch *The Walking Dead* on AMC, some read the original comics but some have played its gaming counterpart, which has you making the choices.

Telltale created "The Walking Dead" as a single player interactive episodic game in April 2012, releasing five episodes one by one.

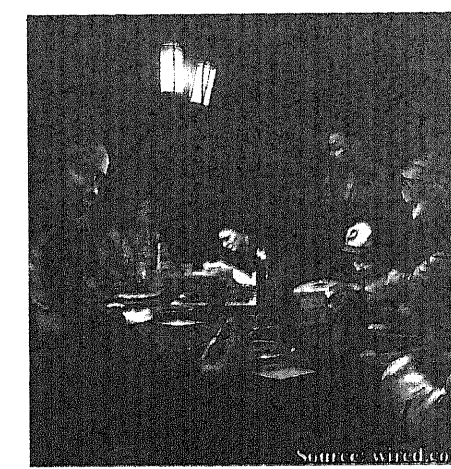
You play as the main character, Lee, and fight your way through the zombie apocalypse on the East coast. Each episode creates scenarios that feature you making a personal choice like moments you choose to talk to people in the game, offering them something valuable like food—which earns their trust—or at times, involves someone's life.

Almost every dialogue you engage in with characters you get to decide what kind of vibe you want to give off as a person. Some wording choices are particularly sassy and others are neutral or positive.

Major choices in the game can change who is in your party or how the rest of your story may go.

Worst of all, making these choices are timed. But the game allows you to go back and change your regrettable decisions before moving on to the next episode.

The game isn't all about the dialogue, so



don't get too discouraged. You'll have your fair share of killing walkers and humans alike.

If you're a fan of BioWare's *Mass Effect*, this is a great game to pass the time. Although you don't get to see how "renegade" you are after every decision you make.

After each episode, you'll get to see how many other people made the same choices as you and a preview of your next episode is generated based on your major choices.

Based on personal experience, it was difficult getting through the episodes and not feeling for the other characters. Of course there are some you straight up hate, but others grow on you. Just be careful of which ones do. This is the apocalypse after all.

If you're not into zombies, Telltale has recently released an interactive "Game of Thrones" as well as "The Wolf Among Us," a dark and twisted spin on the fairy tales and princesses we all know and love.

After finishing season 1, I highly recommend "400 Days." It's an extension of the season to bridge the gap into season two. This will just introduce you to more characters that you get to see in season two.

Season three has been confirmed since summer 2014 and the first installment is expected sometime this year on available gaming platforms.

Insurgent Novel Differs from the Major Motion Picture in a Major Way

Movie Differs from Book, Changes Range from Good to Questionable

BY BRIANA DELBUONO

Itching to see "Insurgent?" Though the film is a definite must-see and does display the major themes of the novel, there are quite a few differences between the movie and the book.

The two-hour movie starts with Tris Prior and her new beau, Four, hiding out in Amity territory away from Jeanine, whom they had just escaped from in the series' last installment, "Divergent."

The movie then immediately brings the viewer up to speed in terms of the importance of the box in which only a Divergent can open.

No one is sure what is in the box but Jeanine is certain that it will offer advice about what to do with the Divergents and how to restore the factions back to how they once were.

A good forty minutes of the movie is devoted to Jeanine and her obsession with finally uncovering the message that is trapped inside.

Certain characters aren't as prevalent in the movie as they are the book. Uriah makes a small appearance towards the end, but does not have as big a role within the movie as he does in the book.



While there doesn't seem to be an explicit reason for this, the character lineup fits well with the structure of the movie, staying true to the themes of the novel

His older brother, Zeke, doesn't show up at all in the movie.

Marcus, Four's father, has a small role in "Insurgent" but only in the beginning half of the movie. He is completely left out of the second half.

There is no real reason for this, but as a viewer, the character arrangement fits well with the structure of the movie.

One of the biggest changes from the

book to the movie is the ending. One of the movie's main characters is killed off but the person who does the killing is not the same as the one who does the killing in the book.

The ending of the movie takes another turn when the last scene allows the viewer to believe that everyone is moving towards the gates at the edge of the city to figure out what happened to the rest of humanity.

This, however, is not at all how it happens in the book.

The last chapter of the book depicts a pretty different idea of what happens after a certain character is killed off and the wall opens.

The people of the city are not only hesitant to leave their homes once the gates are open; they are basically restrained from doing so.

Evelyn, Four's mother, has the city on lock and the characters have to scheme up a way to leave the city without her knowing. This is not what is portrayed in the movie at all, but the ending of "Insurgent" seems to fit better with the rest of how the movie was set up.

The dynamic between the movie series main characters, Tris and Four remain the same throughout both "Divergent" and "Insurgent" movies.

This is comforting to the viewer while other things may have been slightly altered when the book made its way onto the big screen.

The series' next movie, "Allegiant" is said to come out next March. It is safe to say, I will be the first one on line to see that and I expect it will not disappoint.

BANNER OPINIONS

On Participation in the Campus Community

A Look at the Symptoms of the Disease of Low Involvement

BY JÉAN-CLAUDE QUINTYNE

It has been a common understanding for some time that motivation and willingness to be fully involved on campus is quite low. It's an understanding at CSI that one doesn't have to comment on to discover or learn about, because it can be felt in the atmosphere and can be seen in the demeanor of many.

It has a contagious characteristic that consists of bleak and passive-aggressive attitudes which do nothing but spit in the face of what a true, productive, and satisfying college experience is. And this atmosphere is poisonous, which, because of how infectious it is, has consequences that not only affect the college experience but the post-college experience.

Too many times have I witnessed during a lecture the hesitation on a student's part because of a false notion that "this isn't the big leagues, so I won't go all out." I ask, "Why wouldn't you?" Why would a student not want to sharpen her skills now, when it is alright to be wrong or when it is fine to not have as fleshed out an idea as the situation demands?

At this point in our lives, in this experience, we as college students have the opportunity to make mistakes that don't have serious consequences. We can screw up in a draft of a final paper because the professor is there to guide our thoughts. Some of us can sacrifice an hour or three of our time to go over that scientific equation that's bugged us for a week. And we can raise our hand or speak out in class when we don't quite agree that Kierkegaard believes that truth is subjective.

It is wild to think that you won't break out until you've "made it." We have an opportunity to find our voice and our rhythm so that once we do begin to pursue our goals after we graduate, our confidence will be strong. But campus culture as it is now stifles the potential to tap into this confidence and as long as they remain stifled, the future won't be as bright as it can be.

One, if not the most, difficult aspect of involvement is commitment. Joining a club, publication, or organization on campus will always be a great idea, but being consistent at every level may be an obstacle. It is an aspect that isn't always the fault of the student, and said fault is unique to CSI.

Involvement here is low because this is a large campus that is in an isolated place. As serene and beautiful as it is, it can be a pain to get here. CSI is a commuter school. In spite of the fact that a number of students live on Staten Island and there are dormitories, a majority of the student body travels to campus from other boroughs.

The time it takes to get here is enough to kill motivation, and the many factors that contribute to that amplify them. There's a feeling of not wanting to work as intensely as was initially intended upon arriving to campus. So much time passes after taking a train, bus, and ferry that one's plans can get thrown off.

There's the thought of having to travel back home, which affects the approach that commut-

ers have to the work they need to do on campus. I've seen classmates, potential colleagues enter the office, excited to join and become a part of the culture of the newspaper, attend a few meetings, and completely disappear.

When I run into them on campus after a while, I'm briefed that they either became overwhelmed with work or can't stay on campus long enough to dedicate enough time to be an active member. While transportation is a major factor in the question of campus participation, the culture of the classroom is where a symptom of this lack of participation is explicit.

Many of us have been in a lecture where the professor asks a question which is responded to with silence. Sometimes the professor would say "good morning" to that same silence—a professor



The key to boosting involvement is letting students know that their ideas are welcome, that they won't be scolded if they answer incorrectly

will go under.

professor goes on a rant about how important it is to develop the mind. Professors do not exist to make students feel insecure about their knowledge and abilities, they want to hone them. When our professors speak to us, beg us to visit during their office hours, and frequently open the floor during class for discussion, they are inviting us to express our thoughts.

And, contrary to popular belief, nobody will be yelled at for asking the wrong questions or stating the wrong answers. Everybody sees things in different ways, and it only boosts the learning experience to get those perspectives out in the open. As much as it is a professor's responsibility to make learning satisfying, it also falls on the student's shoulders to make that happen, to be consistent with it, and to have that yearning to improve.

Progress doesn't happen when students think it's not "cool to be smart" or it's a waste of time to provide feedback. Students shouldn't be intimidated to fill out end of the semester teacher evaluation forms—nor should they think it a chore, too. Students shouldn't toss out the surveys from Academic Advisement simply because they were already there for an hour and a half. There isn't an excuse for complaining about sub-par service when there are opportunities to fix things, opportunities that provide the student the ability to change things with her own hands.

Often, it's easier to not be the student that takes the initiative and sets the example for everyone else. People find it awful to be singled out and would rather hide behind the veil of that blank stare at the professor. Why would anyone want to hide with everyone else? It is only a damage to yourself to not stand out and tap into the potential that makes you unique.

The approach and that mindset should be the complete opposite. It makes for a much more comfortable and less intimidating mindset to want to share knowledge in the classroom. That drive, that desire to want and do more is what begins the process to involvement.

As long as that hesitation remains, as long as those inquiries remain in the shadows, and as long as that insecurity maintains its status as a crutch, we can expect to continue to be victims of campus' low-morale atmosphere.

Professors encourage this to the utmost. Everyone has been a part of a lecture where the

repeated herself twice one occasion.

Nobody wants to be wrong, and that's understandable, but with regards to learning in the classroom, it is a bad way to go about developing and sharpening critical skills. The classroom is set up so that anyone who has questions—and everybody should—has them discussed. It is a wonderful platform to improve ways to think about things and gain access to a world that not many know exists.

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SEX AND THE ISLAND

A Surprise Visit to the Museum of Sex

Strolling Through the Halls of Raunchiness

BY EMILY ZODA

One weekend for my boyfriend's birthday I surprised him by taking him out to dinner and a "special" place afterwards and for the first time I had him stumped on how I was going to surprise him for his birthday.

As we neared the corner of Fifth Ave and East 28 Street, we crossed the street and a perfect smile formed on his face. We had arrived at the Museum of Sex.

The building lulls you with the gift shop, and the exhibits nearby lead up to other floors and wrap back around to the first floor gift shop.

A security guard stands there, with a leather paddle in hand, making sure no one walks in without a ticket.

The first exhibit featured Linda Lovelace, the controversial porn star of the 70s. On display were rare photos of her and her husband and her books about her views on porn and feminism.

Playing from a ceiling projector was Lovelace in her most famous porno "Deep Throat," looping the blowjob scene with juxtaposed clips of a rocket and bells chiming as the man reached his climax.

On the next floor was Funland, fashioned like a good ol' carnival. The exhibit began with a walking maze of mirrors.

At first my boyfriend and I were skeptical, going inside and thinking a large penis was going to pop up and scare us. We waited for a couple to go in before us, and soon followed.

The maze of mirrors brought us up to the G-Spot Grotto, with a bright light shining on a sculpture of the human G-Spot.

An attendant invited us to play a carnival game of who can get the penis to the buzzer first.

My boyfriend won and the attendant instructed me to put my hands flat on the surface in front of me.

She congratulated my boyfriend and handed him a leather paddle. Looking confused, I gazed at her as she said, "hit her with all you've got."

"There was a giant wooden figure in the shape of a penis called the Battering Ram Fuck Machine. You can tell by the name alone that this one meant business."

My boyfriend slapped me on my rear three times, doing it harder each time the attendant egged him on, "come on you can do harder than that!"

With grins on each of our faces, we entered the world of sex—for animals.

People who study specifically the sex lives of animals collaborated on this exhibit to show normal moments in mating.

There were endless videos and sculptures of these creatures, such as two Amazon River Dolphins having sex through the female's blowhole.

Did you know the first time evidence of necrophilia in animals was discovered occurred when a duck died in captivity trying

known Swedish artist that had illustrations of plump women getting slapped on their rear so hard until it became red.

Oh, and there was a female urinal, too. Quite interesting.

Then, there were not only one but two interesting forms of dildos for female pleasure in the same room.

One was a molded penis attached to four different bicycles to create a cycling

ever thought of. We had to use the bathroom before heading out, so there was an area downstairs with single bathrooms.

My boyfriend went into one of them before while I waited a couple seconds for someone else.

After I went in, I came out to find him standing against the wall with a suspicious confidence about him.

I walked up to him and pecked his cheek. He seemed distracted, looking all around the room, until he suddenly grabbed my hand and led me back into the bathroom I had just exited. My heart started racing.

He gently leaned me against the sink, locked the door behind him, and grabbed my waist to pull me in for a kiss. I smiled as we kissed.

He made his way to my belt and slid his hand down my tight jeans.

I felt my way around his torso and guided my hands down to his cargo pants. He unzipped my jeans and ripped them off.

I hopped on the sink for easy access as he slipped inside me, leaned in, and started lightly kissing my neck.

We were at this for a while, and every other two minutes someone would knock on the door to use the bathroom and my boyfriend had to muster up a strong voice to proclaim "Occupied!"

Despite the small interruptions, we were going at it like animals.

At one point I wrapped my legs around him and moaned in his ear, only making him go harder.

We both climaxed and my legs dangled at his hips. My heart still racing, I took my time putting my pants back on as my legs were shaking.

My boyfriend just looked at me and laughed then carefully led us out of the bathroom without anyone seeing us.

When I finally caught my breath, I asked what had gotten into him.

Coolly, he replied, "How can you bring me to a place like this and not expect me to fuck you?"



Many kinky exhibits can be found in the museum—even ones that quite aren't ones, like the female urinal

to avoid mating with another one, and the live duck decided to mount the deceased one after rigamortis? Neither did we.

The next hall featured contemporary sex art. Along the walls were drawings, sculptures, and photographs of interesting views of sex.

One drawing series was from an un-

mechanism for one to use to pleasure another.

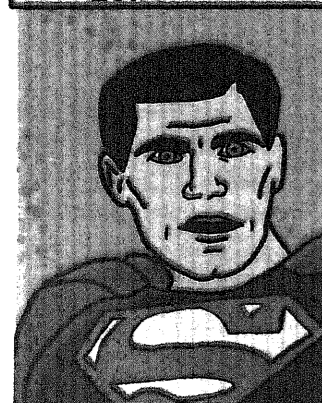
There was a giant wooden figure in the shape of a penis called the Battering Ram Fuck Machine. You can tell by the name alone that this one meant business.

As we traveled downstairs, we arrived to the gift shop filled with memorabilia that had everything from a snow globe with the word "FUCK" in it, to t-shirts saying "Please do not touch, lick, stroke or mount the exhibits."

We perused the vibrators and metal handcuffs, contemplating use of them in our bedroom. We were drawn in to the literature available about every sex position

The Archer Zone

The Phantom Zone



The Twilight Zone

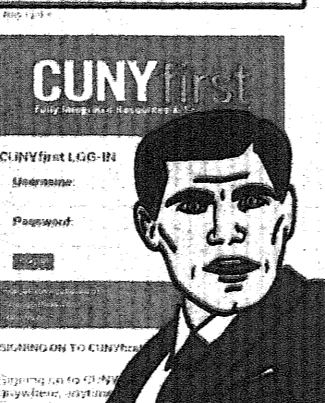


The Romulan Neutral Zone



By Peter Jurado

DANGER ZONE!



SPORTS

Meet Michelle Kushnir of Women's Tennis *Inside the Dolphin Tank*

BY JEAN BAAK

On October 29, 2014, the College of Staten Island Women's Tennis team earned the title of CUNYAC Champions two years in a row (2013-2014). The accomplished title qualified the players to participate in the Nationals sometime this May.

Fifth singles and first doubles player Michelle Kushnir, a 19 year old sophomore, whose winning match was the deciding point for the 2014 championship against Hunter College, shares her insecurities, newfound hope and motivation for the upcoming season.

The Banner (TB): Last October, you were the clear decision-maker of the 2014 CUNY Championship. Do you still reflect on it?

Michelle Kushnir (MK): At first I didn't like to think about the win--it brought too much emotion. Now when I think about it, will I be able to do it again if need be? Any important match [that is]. Will I be able to pull through for my team again? The championship match gave me a really high standard.

TB: What did you learn from winning the Championship for your team?

MK: Consistency is key.

TB: How have your teammates' opinions of you changed?

MK: The women remind me of the win. They say, "You won us the whole championship." Now they see that I take the sport seriously.

TB: What is your role heading into the spring season before nationals?



MK: The underdog.

TB: What is your greatest weakness?

MK: My backhand is weak - I barely get it over the net. I'm not as adaptable in playing situations as our captain, Sabrina, who is more versatile. I'm scared that my opponent will detect my weak point right away.

TB: How do you plan to improve your overall game?

MK: I know that I've had a successful practice when I pretty much just pass out when I'm done. I push myself until I can't play anymore. I feel like that's the only way you can improve. Just keep going. The second you get cocky, or you think you're good - that's where the improvement stops.

TB: How do you hope the team will step up at nationals?

MK: To be united and communicate more effectively during games.

TB: What do you admire most about your teammates?

MK: All of my teammates are just as passionate about tennis as I am. They say, "I need to work on this. I need to work on that. I need to get better." They never want to stop improving. They have the passion to improve.

TB: How much faith do you have that CSI will get through the first round [or] win the Nationals?

MK: We have a good chance of getting through the first round - it's possible. Winning

Nationals is less possible, but considering what happened at our CUNYAC championship, anything could happen. I didn't expect to win that day, but I did. In tennis, the tiniest things affect everything. It's a very unpredictable game. It's not just about talent. It's whether or not you're focused, or if you're having a good "tennis" day--if you can't get the serve in right or if your opponent gets a cramp. You just never know who'll win.

TB: Do you have anything left to prove after winning Champs?

MK: To keep getting better for myself and the team, improving backhand and learning how to have a better mindset while I'm playing.

TB: What is your M.O.?

MK: I step on the court and I hit. I figure out my opponent's weaknesses. I do not think when I play. I notice things, and I go into fight mode. Always be aggressive. Be assertive.

TB: What is the most enjoyable aspect of playing tennis?

MK: I am fully comfortable with myself in tennis. You can use so much mental, emotional and physical power. You're by yourself and you're doing so much. It's like a struggle that you need to get through on your own. It's like a constant battle to overcome every time I play a match. When I win, it's an adrenaline rush. When I lose, it's motivation to win the next time. I've never had that type of feeling with any other sport. It's like I become a different person when I'm on the court. I feel powerful - like I can do anything.

CSI Baseball Splits Doubleheader Against Baruch College *Win Ends Five Game Losing Streak*

BY NICK CERASO

After three postponements to the CSI baseball schedule, the Dolphins finally played their home opener with an 8-3 win over Baruch College in the first of a doubleheader.

However, the undefeated record at home did not last long as Baruch won 10-3 in the second game.

The Dolphins ended the doubleheader with a 3-6 record and a 1-1 record in the CUNYAC. Baruch finished the doubleheader with a 4-11 record and a 1-1 CUNYAC record.

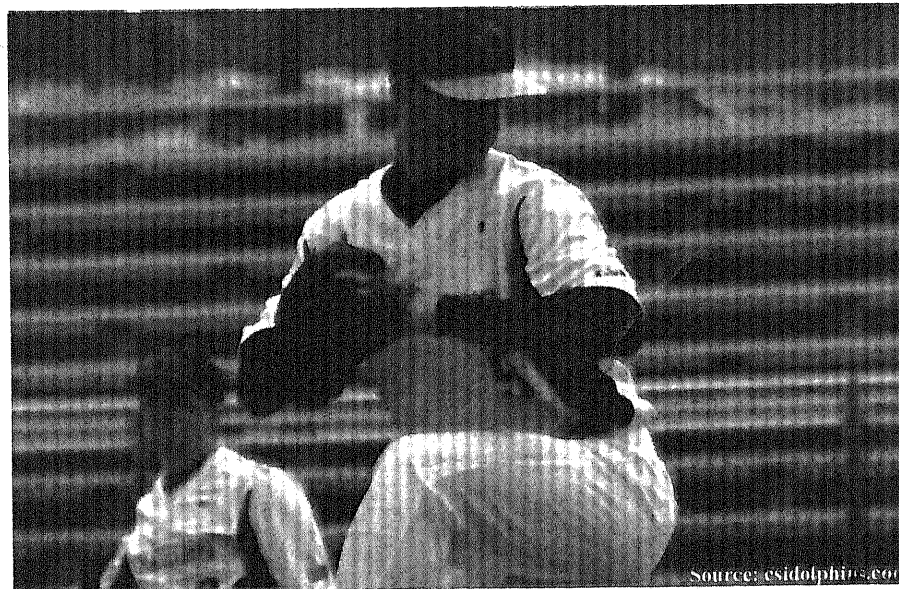
The win marked the Dolphins' fourth straight home opener win.

"It feels good to get the first home win of the season," said Russell. "Coach told us to go out there hacking, put the ball in play."

Starting Pitcher Brian Russell, who started the opening day game, pitched a complete game in the home opener, and game one of the doubleheader.

Russell allowed three runs and only one earned run. Russell did not allow an extra base hit as he only gave up four hits--all singles--as he needed just 91 pitches to move his record to 2-1.

In the fifth inning of the first game Nick



Delprete hit a game-tying RBI triple, his third of the season, to even the score at three. The next at bat in the game brought in the lead run, caused by an error by Baruch's shortstop.

Delprete finished the first game with three hits, including a triple and three runs batted in. Delprete was the only player to have multiple hits in both games.

"This game we hit the ball, I think we had eleven hits," said Delprete. "We just want to put the bat on the ball to give our pitchers a

better chance."

The bottom of the order played strongly. The six through nine batters, Glenn Glennerster, John Mercado, Phil Ciprello, and Frank Sconzo with a combined total of seven hits, six runs scored, and two runs batted in.

"I was much happier with the hitting today," said Coach Mauro. "When you have the bottom of the lineup contribute the way they did, we are going to win games."

In the second game of the doubleheader Baruch scored early. As Baruch's first base-

men Zachary Uher hit in the top of the first with the bases loaded, he smashed a three run double.

CSI's starting pitcher Mike Fitzpatrick was taken out and replaced with Ryan Kennedy.

CSI would even the score in the fourth with a double from Phil Ciprello, bringing Francis Munoz home from first.

Ciprello was able to advance to third when Munoz was thrown out at the plate and then scored on a wild pitch--the second time in the game a run came about from a wild pitch for CSI.

Baruch would regained the lead in the fifth with no outs and a runner on first. Centerfielder Glen Glennerster made a diving stab but the ball got by him, resulting in an RBI double.

Baruch from that point did not look back as they scored two more runs in the fifth.

Going into the doubleheader, CSI was on a five game losing streak for four of the five games that the Dolphins scored two or less runs.

"It's always good to win the first game of a doubleheader," said Coach Mauro. "Conference game or nonconference game just trying to get wins together that's all we need."