

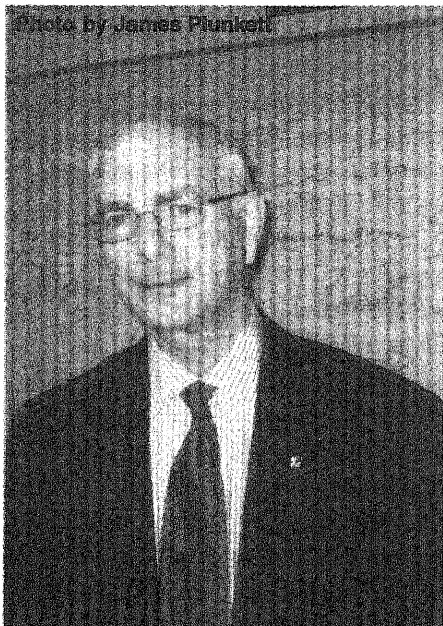
THE BANNER

Diplomacy Meets CSI

World on Wednesday Meets a U.S. Diplomat

BY JAMES PLUNKETT
STAFF WRITER

Robert Dry, a career diplomat whose service to the country spans over 35 years, visited CSI's World on Wednesday and gave an intimate discussion on the role of diplomacy in global politics. As part of a presentation about Earth Day, Mr. Dry covered subjects like nuclear waste disposal, renewable energy, with a special focus on how the French government is leading the world in sustainable energy use. Part of the presentation was to highlight the responsibilities of diplomats and ambassadors and how students can get involved in the illustrious field of foreign



Ambassador Robert Dry

diplomacy.

"We are in the fifth massive extinction... and the French are concerned about it!" a thin, black-suited Dry exclaimed.

The problem with getting Americans to buck up and accept environmental regulations has been a huge problem of diplomacy. Securing the resources to connect to nations, he continued, has been to the detriment of the American image. The Kyoto Protocol, international legislation that calls for carbon monoxide

Continued on page 4

A Hell Of Thorniness Over "The Well of Horniness"



The Holly Hughes play broaches the boundaries of female homosexuality.

Photos from Facebook

Sexual Content Opens
Censorship Debate,
Sparks Uproar

Playwright and
"Times" Speak Out

BY WILLIAM KLINE
EDITOR IN CHIEF

Administrative concerns over the sexual nature of the student-directed play, entitled "The Well of Horniness," reopened a timeless conflict between discretion and censorship, the nature of which has attracted attention from The New York Times and the playwright, Holly Hughes. While faculty members said that the administration had invited, then uninvited, Robert Mahoney to present at the conference, college officials say that Mahoney applied like any other student.

The play was originally slated to appear among other student projects at the Undergraduate Research Conference, April 30th. Accustomed to controversy as the result of her role in a 1998 U.S. Supreme Court case, Hughes came forward to publicly denounce the college's actions, characterizing their maneuvers as illegal censorship.

"I am so disappointed in the actions of the administration," said Hughes.

Deemed a recruitment event, the prospect of subjecting minors to what may be considered offensive content spawned an "an on-going discussion" according to Bob Huber, the Vice President for Institutional Advancement. This left the fate of the performance tenuous. Others saw the discussion as a form of repression.

"There was never a decision to ban the play," said Huber.

Nevertheless, a discourse emerged about first amendment rights in the days preceding the play's sold-out debut. As the discussion evolved, faculty members protested the perceived denial of the play's exhibition, and later, the display of a poster board featuring the title. The discussion culminated with the administration granting Mahoney the green light. On Thursday, April 30, Mahoney exhibited an excerpt of the play during the afternoon conference, despite the critical attention that surrounded it. The event hosted few high-school students, Mahoney said.

Faculty members, particularly from

Continued on page 3

CRISIS ABROAD HITS HOME

Professor Produces an Upcoming
HBO Documentary on 2008
Sichuan Earthquake

BY JACKIE LEVIN
CONTRIBUTOR

Produced by political science professor, Ming Xia, the upcoming HBO documentary, "China's Unnatural Disaster: Tears of Sichuan Province," documents not only the physical devastation of the 2008 Sichuan earthquake, but the manmade social and political disaster associated with the quake as well.

"Underneath the natural disaster was a human failure," said Professor Xia.

While the earthquake could not have been prevented, it's said that the infrastructural devastation, which occurred as a result of a lack of structural planning, enforcement of safety standards, and government corruption, could have been avoided.

"We tried to show there are many problems," said Professor Xia, "but the government does not want to show the issue."

The image that the Chinese government wanted to convey, both to its own citizenry and the world, is one of a job well done. The crew constantly encour-

Photo by dfid.gov.uk



Devastation after the 2008 earthquake in China.

tered obstacles from local authorities. They would block cameras and intimidate survivors from being interviewed on film during filming. Never was this more the case, then when the crew and their cameras were surrounded by Chinese police, and then detained and questioned for the next 80 hours in a local police station.

One of the most poignant memories Professor Xia had during filming was seeing wailing families hugging framed photos of their missing children in front of unrecognizable school buildings lying in rubble. For many Sichuan families who must adhere to China's one child policy, losing their son or daughter means losing everything.

"Some were the age of my daughter who was in the 5th grade at the time," said Professor Xia, "I could easily

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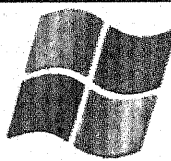
Inside
The
Banner...

Gnashing of
Teeth



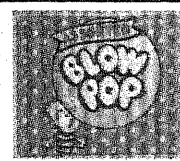
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Windows:
Lucky Number ??



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A Sex Column
That Blows



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Hockey in
The Banner?



Page 12

American Democracy Project

"GUYS, WE'RE TALKING ABOUT HOUSING HERE"

BY THOMAS MORRISSEY
STAFF WRITER

Remember the bad ol' days when Bush was president? You couldn't open a paper or turn on the news without seeing some example of what a mealy-mouthed, inarticulate man we had elected to the White House. Every verbal stumble, hesitation or misstep was broadcast at the top of the hour, every hour, on cable as evidence that he was brain-dead, or evil, or...I don't know. Something bad.

Thank God the people of this country decided the most important qualification a president needed was not executive experience (Boo, Sarah Palin!), not love of country (Boo, John McCain!), not even intelligence (although, as the Associated Press has gushed, Obama may have the highest IQ for a president...ever!). No, the most important qualification to be president, apparently, is the ability to speak. I kid you not when I say many people I encountered during the campaign cited Obama's eloquence as the reason they were voting for him. In that spirit, I just wanted to revisit some of the gems that have spilled from the lips of The Messiah. You may have heard some, maybe not. Given the political leanings of the Mainstream Media, I'd suspect more 'not' than 'have'.

■ **"There is no doubt we've been living beyond our means, and we're going to have to make some adjustments."**—Candidate Obama. Months later, President Obama signs a 'stimulus bill' that will add more debt to the nation than the debts run up by every other president combined.



■ **"Guys, we're talking about housing right now."**—The President of the United States of America responding to an inquiry from a reporter about the safety of a citizen of the United States of America, who had been taken hostage by Somali pirates.

■ **"Bring me your ideas."**—President-elect Obama, declaring that he would work with anyone who had suggestions how to address the country's financial crisis. After the Inauguration, Congressman Eric Cantor (R., VA) returned with some Republican proposals. He was told:

■ **"Well, I'm going to trump you on**

that. I won, and we're not going to do that."—By totally dismissing any input from Republicans, Obama secures Democrat control over the 'stimulus' bill. Remember that in the upcoming elections as you watch what happens with and to all that money.

■ **"No, no. I have been practicing...I bowled a 129. It's like — it was like Special Olympics, or something."**—on Jay Leno, demonstrating his sensitivity towards the "Specially Abled".

■ **"I think when you spread the wealth around, it's good for everybody."**—Candidate Obama to 'Joe the Plumber' describing his political and

economic philosophy quite nicely and distinctly. It's called socialism, people. And it ain't good.

■ **"Let me be absolutely clear. Israel is a strong friend of Israel's. It will be a strong friend of Israel's under a McCain...administration. It will be a strong friend of Israel's under an Obama administration. So that policy is not going to change."**—Candidate Obama in Jordan, describing his mastery of complex Middle Eastern politics.

■ **"I've now been in 57 states—I think one left to go."**—Candidate Obama in Oregon. Interesting note: there are 57 Islamic states represented by the Organization of the Islamic Conference.

■ **"It's not surprising, then, they get bitter, they cling to guns or religion or antipathy to people who aren't like them or anti-immigrant sentiment or anti-trade sentiment as a way to explain their frustrations."**—

Candidate Obama, speaking to a San Francisco fundraiser after coming from a rural Pennsylvania town meeting. Pennsylvanians release their bitter holds on guns and religion long enough to give him the state. Must be a lot of sub-par bowlers in Pennsylvania.

And one of my personal favorites, from a campaign stop in Pennsylvania. While stopped at a diner for breakfast, Obama was asked a foreign policy question. He replied:

■ **"Why can't I just eat my waffle?"** Words of hope. Words of change. Words to live by.

100 Days Of Hope (Four Years Of Torture)

BY DHANISH BABU JOHN
STAFF WRITER

Well, here we are, after the first 100 days of hope and change. And we did see some, though not exactly the kind of change we expected through the cold weather of election season. But as it is said, change takes time.

I am not here to provide a quick recap of the first 100 days. Though you may whine that I have nothing to say, it seems as though enough has already been said. That being said, we have been hearing reports, analyzing and finding fault in the methods of interrogation enforced by the Bush administration on the captured terrorists. Can we ever give this man a break? No, it seems.

President Barack Obama left the door open to prosecuting Bush adminis-

tration officials who gave legal authority for gruesome interrogations, saying the United States lost its moral bearings with use of such tactics. He also stated that the decision to bring these charges against those who employed them is going to be a decision made by the attorney general. There have been many accusations in recent times about these interrogations, with methods of water boarding and other harsh tactics being considered extremely violent and inhuman.

President Obama had earlier said that the prosecutions of the CIA agents and interrogators may not seem necessary if they were only following strict orders from their government superiors who held these tactics legal at that time.

Now, the stance of these past gov-

ernment officials speaking out on this issue. Former Vice President Dick Cheney said that the Bush administration doesn't get enough credit for protecting the country from another 9/11. This is an important. It is a true fact that post 9/11, the terrorists haven't attacked America and the measures taken by Homeland Security measures have must have ensured our safety to a large extent.

The President was fully aware of these tactics as he ordered Justice to release the top-secret Bush-era memos that gave the government's first full accounting of the CIA's use of waterboarding and other similar harsh methods. For more than a year, the Justice Department's Office of Professional Responsibility has been reviewing the

interrogation memos and whether the lawyers who drafted them complied with department standards. Spokesman Matt Miller said the agency had no comment "on the outcome of that review or on other possible investigations." In such a case, I feel that instead of debating on these tactics, an investigation might be acceptable. But more than being decisive investigation, this can provide to be an eye opener. Digging out our own past and pointing out the bad sections of it can only ruin our reputation as a nation.

What we did in the past may have tarnished our image, but hey, we have benefited from it. If the new government does not want to continue them, it can reshape the CIA and such tactics. Even the President himself said that we should be looking forward instead of

LETTERS TO THE EDITOR

RE: It's all here at CSI

I liked your article on the lack of motivation in CSI students. It's true that people will make excuses because a lot of the time they lose the drive to be a part of campus activities. This is a lack of pride in chi among the student body. I remember visiting Hunter College one time and seeing that a majority of students here had the purple Hunter backpack while at CSI the backpacks and overpriced hoodies continue to collect dust at the bookstore. I think students should be more apart of campus life because I actually makes college more fun. I guess it's all about keeping students motivated

Nicholas, Junior

RE: Dear Kelly: Advice Column

Kelly actually gives some good advice this time around. Usually I would just write off anything she considers advice but this time I feel like she really is being insightful. Especially considering her advice about the CUNY portal, which seems to benefit no one really. I completely agree with her on the advice given for the CUNY portal problem everyone or almost everyone on campus whom I've overheard have had problems with this crappy CUNY portal. I'm sure something can be done about it. It's our jobs as students to make sure everything goes accordingly for us, so why don't we just all get together and make some noise on the matter? I'm sure we'd get something done.

Maria Cavallere

RE: Backstage at NYC Fashion Week

I'm totally in love with purse clutches or bags of any kind. If there's anything I love more than shoes it's handbags in trendy colors. Ojeh said, "I consider sandals an accessory..." I have to agree with her because there's nothing better than cute sandals and a matching handbags to go with. Thank you for this article because as the summer is coming closer so is the new fashion and no one can give better advice than who has been back stage.

Atiyah Rehan, Sophomore

RE: Trip to Hobo Sanctum

Vin Forte just might be funny. In his article trip to hobo sanctum he actually produced not only comedy, but also great comedy. The captions and photos mesh together very well. Its always-nice to see "celebrities" at their best-covered in their own excrement. With any luck, Fort might actually keep this up. If that's the case, I might actually read his section of the banner consistently. Oh and I sure do hope "crazy" Lenny Bernstein is apprehended.

Raymond Reyes

RE: CSI WTF

I like this article because it got my attention right away. My opinion on the topic is, now that warmer weather is here, we shouldn't worry about what tattoos or piercing are being shown, but rather the skimpy revealing clothing some wear to school. It could be inappropriate and insulting. Tattoos are works of art and self-expression. I love both tattoos and piercings and as long as they are not inappropriately places, showing them off is great.

-Jessica Mazzola

RE: The Obama Chicken Story Part Deux

Obviously the people had the freedom to picket because we live in America. Finally whats wrong with "fair"? Obviously the unfairness that pervades the American Dream plagues more people than it does not so trying to throw fair under a truck on Canal Street is only killing hope for those of us who are doomed to the wrong side of the fence.

Anthony, Sophomore

CORRECTIONS

SPORTS

In the April 6, 2009 issue of The Banner, the article entitled "Red Bulls Settle for Draw in Grudge Match" misappropriated the own goal scorer for the New York Red Bulls due to an editing error. Jay Heaps (NE Revolution) scored on his own net. Khano Smith went for the cross.

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A Hell Of Thorniness

continued from page 1

the departments of English and Performing and Creative Arts, have voiced their dissatisfaction over the administration's original move to consider the appropriateness of the content.

"The fact that two upper-level administrators both exerted pressure on a student to curtail his participation at the conference," said Professor Matthew Brim, Assistant Professor of Queer Studies, "indicates a systemic problem that needs to be addressed formally by the College."

Several faculty members have charged the college with censorship, stifling creativity, and infringing upon the first amendment rights of students. The college contends that it never intended to censor, but to assure the suitability of the content for a younger audience.

"The first amendment guarantees the right to free speech," said Adam Goldstein, an attorney advocate from the Student Press Law Center, "not the right to not be offended." He later added: "If the rationale is that the content is going to offend, that's a text book case of censorship."

Huber refuted that notion, pointing to the multiple performance dates allotted for the play.

"I don't know how a play that was performed over eight times can be considered censored," said Huber. "Anyone who describes censorship in that way, it can be considered nonsensical."

Despite the apparent passions the events have provoked, neither the administration, nor the performers, seemed eager to prolong the debate when the play finally showed at the conference. The main characters of the off-stage drama displayed a willingness to reach a common understanding.

"I could see it from both ways," said Robert Mahoney in reference to the college's reservations, and the disapproval by students and faculty.

During the performance, several administrators displayed visible enjoyment, including Dean Francisco Soto, the departing dean of Humanities and Social Science, who laughed out loud at several suggestive jokes, and Associate Provost Susan Holak. The two administrators issued the original notification of the college's decision, according to Professor Cindy Wong, the vice chair of the Faculty Senate executive committee. Even as a vocal critic of the practice, Wong com-

mended Dean Soto and Associate Provost Holak for the support they later showed for the performers.

In helping overturn the prohibition, much attention has focused on an April 28th column by Jim Dwyer of the "New York Times", which appeared on the front page of the New York section.

Others, such as the play's narrator, Jessica Lynn Socol have pointed to the efforts of faculty members, especially professors George Sanchez and Maurya Wickstrom. The ultimate decision followed individual meetings between Dean Soto and professors Sanchez and Wickstrom, according to Wong, who also attended an April 27th meeting with the dean. After the meetings, Dean Soto issued his support, according to Wong.

Contrasting that belief, the college suggested the prospective attendance of chaperones shaped their decision; the chaperone would determine the suitability of the play for a student under the age of 18 years old, according to Huber.

Although the play inevitably performed in its slot at the Undergraduate Research Conference, the spat revisited a perennial debate over students' rights and administrative discretion, often debated in many private and public universities throughout the country. Many of the most vocal supporters of student's rights expressed their belief that such a decision would set a dangerous precedent and limit student liberties.

"If anything, it's created a dialogue," said Socol, a senior stalwart of the dramatic arts department. "That's what theatre is supposed to do."

The dialogue incited the playwright herself, Holly Hughes. No stranger to issues of censorship, Hughes fought as a free-speech proponent in the landmark 1998 Supreme Court Case, National Endowment for the Arts vs. Finley (find-law.com).

"I'm honored that he chose my 25 year old play," said Hughes, "which has been performed nationally in over 50 productions, including recent productions at the College of Charleston, S.C."

As a result, the writer expressed anticipation of viewing the play when she visits the college during next Saturday's showing.

"I applaud the courage of the students in doing play and their advisors who supported them," said Hughes. "They deserve to be seen as heroes."

STAFF



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AND THE WINNERS (AND LOSERS) ARE...

Student Government Conducted Its Annual Election,
Which Ended May 4th. Here are the Results.

X Denotes Winner

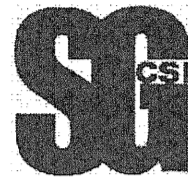
STUDENT GOVERNMENT

Freshman/Sophomore

X Ugochi Anosike
X Deryn Cro
X Noor Daoud
X Kevin Elkins
X Rob Hebron
X Elizabeth Zerilli
X Stephanie Helewa
X Natasha Penchenski
X Ali Shah
Adella Hamdan
Raymond Lormel

Junior/Senior

X Katrina Hannan
X Stephanie Tush
X Jamila Cheese
X Dennis Gaffigan
X Andrew Oppenheimer
X Nicholas Imbornone
X Michael Gualtieri
X Sharmila Mohammed
X Washieka Torres
Tiffany Grullon
Nervana W. Gaballa
Jackie Beirman
Michael Miley
Rachel Affi



Michael Abramovich
Joseph Brush
James Steinberg
Gregory Levin

At-Large

X Dana Albanese
Jimmy Dombdeth

Graduate

X Peri Fisher
Alexander Perelman
Neil Schuldiner

Association Lower

X Natasha Penchenski
X Adella Hamdan

Association Upper

X Nicholas Imbornone
X Sharmila Mohammed
Washieka Torres
Jackie Beirman
Neil Schuldiner

Auxiliary at Large

X Kevin Elkins
X Dennis Gaffigan
X Sharmila Mohammed
X Washieka Torres
Nicholas Imbornone
Niel Schuldiner
Jimmy Dombdeth
Alexander Perelman

College Council at Large

X Noor Daoud
X Nicholas Imbornone
X Sharmila Mohammed
X Kevin Storberg
X Neill Schuldiner
X Jimmy Dombdeth
X Alexander Perelman
James Steinberg
Adella Hamdan

Faculty Student Disciplinary Committee at Large

X Andrew Savage
X Sharmila Mohammed
X Nicholas Imbornone
X Jimmy Dombdeth
X Washieka Torres
X Neill Schuldiner
Alexander Perelman



Ambassador Meets CSI

Ambassador Robert Dry supported President Barack Obama's diplomatic strides.

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caps, failed in only one Western country—the United States—partly because American diplomacy under Bush II was limited in favor of raw military power. Under Bush, military spending bled into everything except the real problem solvers—the diplomats.

"There are more lawyers in the Department of Defense than there are diplomats," Dry said. "Ninety-nine cents of every American defense tax dollar goes to hard power. Only one cent goes to soft power."

Hard power, he pointed out, was actual military spending, and soft power was diplomacy. Dry expressed relief when he spoke of the new administration. President Obama and his adminis-

tration, he said, at least are committed to talking to our enemies, a policy that Conservatives have by and large neglected (Reagan, Bush Sr., Bush Jr.).

Students from political science classes to sociology majors asked, just how does someone become a diplomat? There are two ways.

"You are either appointed, or you work your way up from the ground floor," Robert Dry enumerated with enthusiasm the benefits of working as a diplomat. Networking, learning new languages, meeting famous people. But more than that, there's a real appreciation of the purpose of being a diplomat. It's a simple idea with real-world implications:

"Engaging societies is what we do."

Crisis Abroad Hits Home



zhongnan.com
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relate." Professor Xia is a native of Sichuan province. He became involved with the film due to both his academic background with international politics, comparative politics and Chinese studies and knowledge of the Sichuan dialect.

He has strongly disagreed with his native country's political environment, which is governed by a single party system controlled by the Communist Party. He saw no future for someone, like himself, who opposed the status quo government.

"I couldn't accept I was going to live under a dictatorship government," said Professor Xia.

Professor Xia moved to the United States in 1991 after receiving a full scholarship from Temple University where he received his PhD in international politics. He has been teaching at

CSI since 1997. In 2003, he received the Dolphin Award for Outstanding Scholarly Achievement from the college.

"China's Unnatural Disaster: Tears of Sichuan Province," already being shown in select theaters on the west coast, will have its wide release in select theaters on the east coast in April. The documentary will also air on HBO on May 12, 2009 on the one-year anniversary of the earthquake.

Professor Xia hopes this documentary will inform and inspire, so that the "disaster" of the Sichuan earthquake doesn't happen to future generations. While he believes that the process of democratization in China will probably be a slow one he recognizes how important getting this documentary's images out into the public sphere can be.

"Pictures are a really valuable resource," said Professor Xia.

Windows 7

Is it better than XP?

BY ANDREW DILORENZO
STAFF WRITER

For as long as I can remember, all of the computers I have used utilized Microsoft's Windows operating system. Whether it be 95, 98, or the critically panned ME version in 2000, I have used them all.

And then of course, in 2001, the world and I were introduced to Microsoft's new kid on the block, Windows XP. Who didn't love XP, besides Steve Jobs and Justin Long (MAC from Apple Computer Ads)?

Well, you would be surprised at how many people didn't like it, and after 5 years on the market, it was replaced by its terrible reincarnation, Windows Vista.

Now, thanks to Vista, Apple's sales on the Mac have skyrocketed because at least a Mac isn't a piece of "EXPLATIVE".

So, now what? What do you think Microsoft is going to do in the technology playground where the Mac OS X Leopard is the cool kid with the girlfriend and the fancy car and the Microsoft Windows is an underdog, who wears a retainer, glasses, and has a problem controlling bodily gas? Create a whole new operating system of course.

Originally, a version of Windows

codenamed "Blackcomb" was planned as the successor to Windows XP. Major features were planned for Blackcomb, including an emphasis on searching data and an advanced storage system named "WinFs" to enable such scenarios. In 2003, however an interim release, which was codenamed by Microsoft "Longhorn" was released, delaying Blackcomb's development.

By mid 2003, Longhorn had acquired some of the features originally intended for Blackcomb. So after a couple viruses and other flaws. Microsoft decided to hold off on the development of Longhorn and decided to develop Windows XP service packs, which is updates for an operating system.

So, why did I just bore you with all that technical mumbo-jumbo? Well, in early 2006, Blackcomb was renamed "Vienna" and then in mid 2007, was renamed to Windows 7. According to Microsoft CEO Bill Gates in a Newsweek interview, he mentioned that Windows 7 would be more "user-centric." It was also confirmed by Gates that Windows 7 would be a refined version of Vista.

Now, as for features on Windows 7, it will retain the Windows Aero user interface and visual style that Vista had, but with some tweaking. Some of the tweaking including a new theme, which included a default background with a betta fish, but keeping the same sound set from Vista. Also, for gadgets, the least successful Windows Sidebar will be discontinued and gadgets can be placed

anywhere on the desktop. On that note, Microsoft had announced the addition of the Windows Media Center gadget. The biggest change to come with this new OS is the famous Windows Taskbar, which has not seen a revision to it since Windows 95. The taskbar is now 10 pixels taller than in Vista to accommodate new touch screen input and a new larger default icon size, though a smaller taskbar size is available. Any running application will now be noted by a border frame around the icon. Also, the taskbar is transparent on the desktop, and it can be customized to look like older OS taskbars, color wise.

So, when should we expect this bad boy to drop into retailers? Microsoft has actually kept that on the hush-hush, but in early February, they released a beta test, with some reviewers giving it positive feedback.

If you want to check out more on Windows 7, log onto Microsoft's website at Microsoft.com/windows/windows-7. And as for you, Mr. Mac OS X Leopard, Microsoft Windows, me and my editor, Bill "Maddog" Kline, will be seeing you near the sandbox at 3 pm for a down and dirty brawl. And by brawl, it will be just Bill since I am going to run and hide. Teehee.

Andrew DiLorenzo is a tech consultant/associate for RadioShack and a DJ for WSIA Staten Island, 88.9 fm. Send all tech questions to the.BANNER.csi@gmail.com.

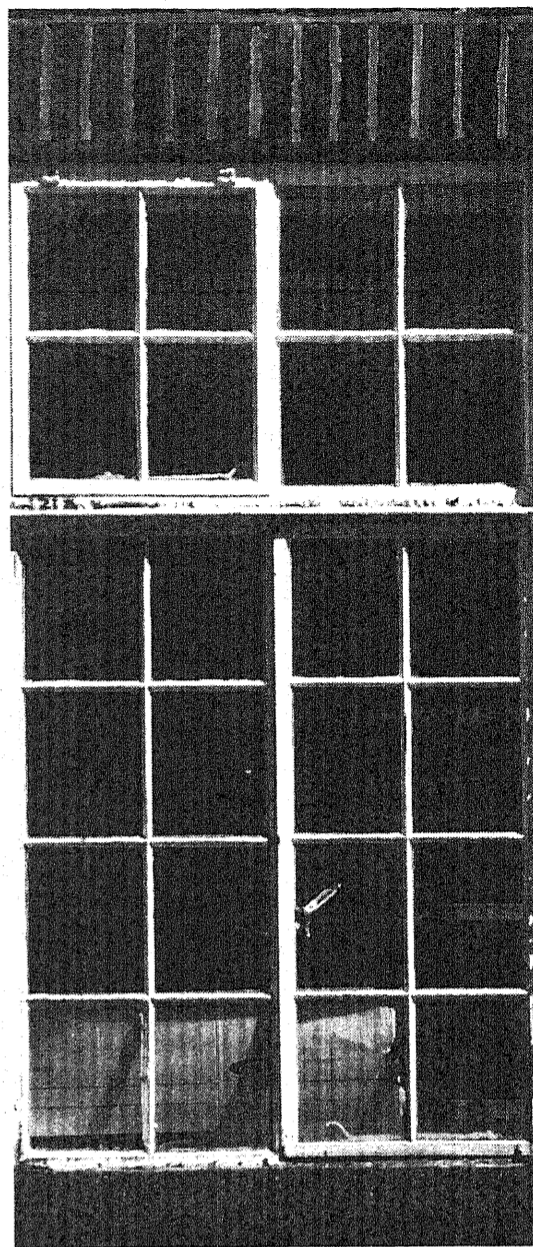


Photo by hiddenhousestories.com

Your window to Windows 7...

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Captain Ana Morgan, MD
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Making Time for Relaxation

Two Day Event Gives Students a Chance to Unwind

BY LISA CURCIO
CONTRIBUTOR

The Counseling Center organized and hosted The Mind and Health Fair that took place on Monday March 30th, and Tuesday, March 31st, in the Library Lobby and The Green Dolphin Lounge, to help students learn how to balance their personal and academic lives.

At first, this two day event, which takes place every spring, attracted many students, because it was CLUE certified. However once they were there, the students really enjoyed themselves. On Tuesday, most participating students received free massages, planted flowers and made their own stress balls. Freshman, Ann Marie Cantassano said "The Counseling Center told me that I could get CLUE credits here. It sounded interesting, so I came, and I'm glad I did."

At the Green Dolphin Lounge, Tuesday's event had a very relaxing atmosphere. Upon arrival, students were greeted by the assistant director of the Counseling center; Mary Murphy MSc. Mary provided brochures and surveys to students and answered their questions as well.

After being given an orange key chain to be worn around their necks for

access, participants were able to enter the relaxation station. An area set up with dim lighting and soft music, the relaxation station provided free ten minute massages for students as a way for them to alleviate some tension. Massage therapist, Adrienne Hall said "I have yet to come across a body that doesn't relax. I do a lot of shows, and people even fall asleep." About her massage, Cantassano said "Oh my God, it was amazing!"

After their massages, students were encouraged and taught how to plant their own flowers, and make their own stress balls. Michele Karpeles, a staff member of the Counseling Center said "the stress balls are a hit" as she showed students how to fill balloons with rice and cover the opened end with another balloon. The purpose of the stress ball is to squeeze it to release some stress.

"It was relaxing. It was fun," said Junior, Spiridoula Karagiannis about planting flowers. Designed to relax and soothe, students were able to chose their flower, plant them in a pot, and take their flower home (or to their classes) with them.

Monday's event, which was located in the lobby of the library, primarily focused on making students more aware

of The Counseling Center and all of the ways the center can provide help for students who made need help academically or personally. "We see probably one hundred students a day," said Ann Booth PsyD, who is the director of the counseling center. "If a student is struggling academically, we provide them with different services that may help them."

The center does not just focus on the academic services. On both days many brochures were given out regarding different types of mental health issues that many college students may face such as eating disorders, sleep disorders and suicide and depression. Booth said "Students can come in, and talk to psychologists, social workers, and mental health counselors."

Students took surveys on matters of self esteem, alcohol assessment and stress. "Stress dots" were given out on both days. "Stress dots" are stickers that adhere to the skin, and change color throughout the day to determine changing levels of personal stress. Accompanied with each stress dot was three inch cards with interpretations as to which color represented each stress level. retzels and apples were also served as refreshments for all those who participated at both events.

The Day Belonged To Tomorrow's Leaders

Second Annual Leadership Conference Headlined by a UNICEF President, NY1 Anchor

BY ANTHONY BENEVENTO
STAFF WRITER

CSI's second annual Leadership Conference, held on Friday April 3 in the Center for Performing Arts (1P), hosted keynote speakers Caryl M. Stern, the President of the U.S. Fund for UNICEF, and Dominic Carter, anchor of NY1's "Road to City Hall."

In addition to the contingent of CSI students on hand, the event drew students from CSI's High School for International Studies, Kennesaw State University, and other local colleges such as Wagner College and St. John's University. President Tomás D. Morales was among the faculty members in attendance.

Outside 1P, heavy rains fell and thunder clamored throughout the grayness of the day, but it was not enough to keep tomorrow's sanguine leaders away from the day's enterprises.

After the students made it through the rainy morning commute they were rewarded a free copy of Dominic Carter's memoirs, "No Mamma's Boy," and then some hot coffee and breakfast. While they enjoyed their breakfast the students branched out and made acquaintances with their coevals.

Inside the atrium of the Center for Performing Arts the halls echoed with the voices of shepherds in wait of a flock of their own. The usual crowds of jeans and t-shirts were unseen as the halls were filled with slacks and dresses of those who wanted to take an active role in their communities.

The congregation then marched into the Williamson Theatre where Carol Brower, the acting Associate Dean for Student Affairs, and President Morales initiated the day's events with opening speeches which claimed pride over the assembly.

"Nothing makes me happier than to see CSI students stepping out to make the world a better place," said Morales.

Coordinator for Student Leadership Development, Robert King Kee, then introduced the first of the day's keynote speakers, Caryl M. Stern. Stern's stage presence demonstrated that it does not always take a strong, rigid voice to show leadership. She used humor, reminisced about her scholastic career, and conjured up a vision of an undergrad student who was unsure of the innate potential she held. She majored in Studio Art—a major she wasn't sure would take her anywhere—which showed the audience that even if they were unsure of their goals they still pos-



Photo by Anthony Benevento

Dominic Carter, host of NY1's "Inside City Hall," proudly displayed a souvenir from his first trip to the White House, a piece of presidential toilet paper complete with the Presidential Seal.

essed the same potential for leadership as herself.

Since then the tenacity of her spirit and her will to make a change for the better in this world led Stern to become the Chief Operating Officer and Senior Associate National Director of the Anti-Defamation League and finally to her position at UNICEF. Under Stern's leadership, UNICEF will now attempt to change the number of children who die from preventable disease from 25,000 per day to zero (ibelieveinzero.org).



Caryl M. Stern, President of the U.S. Fund for UNICEF, poses with Coordinator for Student Leadership Development, Robert King Kee, at the Leadership Conference.

ticket sales going to charities.

Associate Professor for Political Science, Economics, and Philosophy, Richard Flanagan, hosted a session entitled "Can Service Save the Economy?" His answer in short: No. Flanagan compared the economic crisis with similar events in U.S. history which were meant to show how disorder and solidarity come from these calamities and also as a warning against demagoguery as it leads us to "follow our lesser angels," in Flanagan's words.

The last session, hosted by Brian M. Wooten, the Director of the Center for Student Leadership at Kennesaw State University, explored ways the students could get involved in civic engagement.

After the busy morning, lunch was served at the Campus Center where President Morales dined with the rest of the audience before the real pièce de résistance, Dominic Carter of NY1.

Carter began his speech powerfully. He pounded the podium and demanded attention without having to say a word. Not one head swayed from his presence. He brought gifts for our faculty and some students. President Morales received a snow-globe of a NY1 Live truck complete with a parking ticket on the windshield.

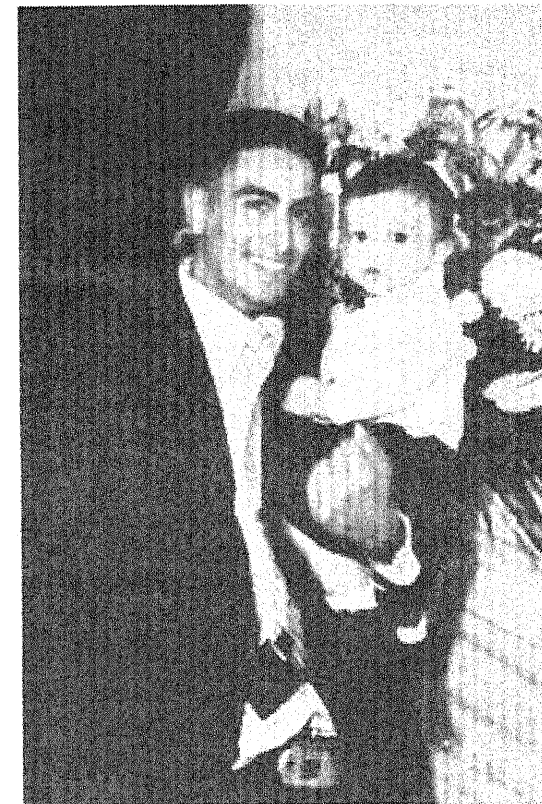
Carter pulled reluctant students onto the stage using only his voice in order to make good examples of the potential leaders in the assembly.

"The next Barack Obama could be in this room right now," Carter told his audience. "The next Hillary Clinton, the next Mayor Michael Bloomberg could be in this room right now!"

After his speech, Carter waited long enough to personally sign each copy of his memoirs that students received. Students also had a chance to sign up for civic involvement in over twenty different organizations. More than 150 volunteers' signatures were collected after the conference.

By the end of the day even the weather must have caught on to the message of the day. The sun finally made its way past the stormy weather and shined on the emerging leaders as they walked out the door.

"The Banner" Would Like to Congratulate the College of Staten Island's Graduating Class of 2009. Look Out for Our Graduation Issue in May.



Without you

me without you is simply impossible
like Anne Rice without the vampire chronicles
Like cats that don't chase mice
like a cactus without spikes

like beans without rice
like the internet without sites
like snow that's not white
like hockey without fights

wrong is nothing without right
darkness is nothing without light
your all I have, all I want, and all that I claim
without you, dead or alive, its all one in the same

-Hani Hasweh

Hani Hasweh was born on May 16, 1983 in London. As a baby, he was extremely quiet but quickly became a hyperactive toddler. By 8 months, he wasn't only walking, he was running. As he grew up it was clear to everyone that knew him he would develop into a very creative boy. At about 4 years old his mom couldn't find him in his room or anywhere in the apartment finally she looked on the stairs where she heard his voice coming from the roof. She found him by the edge with a red towel tied around his neck; preparing to fly just like Superman. He was very brave boy. Throughout early school years he was always the leader of the group. His popularity had no limit; his sister was often recognized simply for being "Hani's sister". You only had to sit with him for moments to love him. He had such a people person; he loved people based on who they were and what they were about. He had friends of all races, religion and ages. He was full of life and energy that he inspired people with his personality. Hani was truly a unique individual that will always his place in all our hearts. He was a loving son, brother and an amazing uncle. May he rest in peace. -Written By Hanin Hasweh (Hani's sister)

"The first day I met him all I could say was WOW, this kid is not the norm, very different and unique in his own way" - Kelly Dodger

"We shared views, inside and outside the classroom" -Shari Bleeker

"It is hard to know that he isn't here anymore but his words and kind spirit will be with us forever" - Jeffery Kingston

"I had two classes with Hani last semester, his presence in the classes was always known and his absence will not go unrecognized either. He was high spirited and would make jokes all the times, and would be unmoved by others opinions as he stay true to his own. We did a class presentation together with two other classmates and I can still hear his voice in my head saying: "guys, you got this, just give me the information and I'll present it". He definitely left his trail behind and will always be remembered and missed by all of us that knew him." - Marthe Mass

From a best friend to a best friend

Losing hani was the worst feeling I ever encountered in my life. Every pain I ever felt before his passing, no longer existed anymore it became petty to me. As I watched him being leveled into the ground, I knew at that moment I no longer will ever be able to see him again. That was the true pain that I felt and unfortunately learned. He left a scar in my heart that symbolizes how unforgettable he will be.

He was a best friend of mine, He made me laugh always and I still continue to laugh when I think of him even as my tears shed because those were all our countless memories we shared. He was an amazing person, always high spirited, outgoing, so unique in his words and a character like no other. He always spoke his mind and never cared what others thought. I knew him since I was 13 and that's how he always has been, his own person. A young man who loved all, socialized with even a stranger walking right by. A unique individual is what he definitely was. His spirit will continue to live on and his memories will forever be at heart. R.I.P Hani Hasweh. I love you home slice. (Homeslice - a phrase Hani used.)

IN MEMORIAM

A Tribute to Hani Hasweh

5/16/1983 - 3/26/2009

The First Day:

"I can not believe this island, everyone is walking around so close-minded. Seems like everyone on Staten Island walks around all thinking the same thoughts", says a well dressed Palestinian man, full of energy. "I take it you do not like Staten Island?" I questioned him. "it's not that I don't like Staten Island, I don't understand it, I can't wait to get off this island, and back to Brooklyn where I live," he answered with a smile. He then extended his hand to me, for a handshake, "My name is Hani, nice to meet you," I accepted his handshake and was impressed by his introduction. We exited the lobby of 2S and headed to class, it was then that I realized that I just made a unique and outspoken friend.

The first day I met Hani Hasweh still replays fresh in my mind, like a brand new pair of white sneakers. It was as if I just met the modern day Tupac Shakur. I was instantly struck by Hani's charismatic demeanor and mesmerized by his wisdom. After spending most of the day with Hani, it didn't take too long to realize, that he was misunderstood by many, I was fortunate enough to be one of the few that understood him and because of this, we became very good friends and loyal classmates to one another.

Each day we would enter class, not only would I have learned a little from my professor that day, but also from Hani. He was such a valuable classmate to have by your side, each class. There were times when I would be discouraged but Hani gave me hope, there were times when I would be sad, but a wise crack joke of Hani's would keep me smiling for the entire day. I can still hear Hani's voice now, "Lathleen never give up, always do your reading for class, always read, never forget to read." Hani had his way with impressing many people, he shocked most of his class when he told a fellow student "Your intelligence starts where mine peaks."

Hani has left a footprint on my life because in the short time that I have known him I have learned a lot. He is an unforgettable person, and it gives me great pleasure to have written this tribute for his Honor. There are very few words to describe how great of a person he was and the big impact he had on everyone, especially me. Rest in peace Hani.

By Lathleen Ade-Brown

I Cant Sleep

Nowadays I see you twice a week

So five out of seven dayz i cant even sleep

Those eyes those feet so adorably petite

So cute and small but damn she can eat

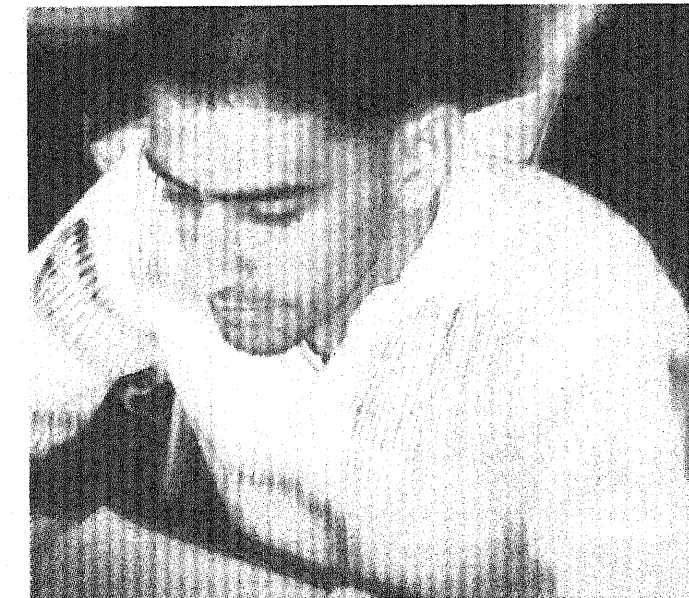
If I could die and be reincarnated

I would be the frekles on your cheek

so I could be with you all the time

and I can finally get some sleep

-Hani Hasweh



"Hani Hasweh was the central force in our Contemporary Poetry class. He challenged us all to be our best and to nurture our creative spirit. We all remember him as a charismatic and engaging guy. I loved it when he strode up confidently at the end of one class and said, "Good job today, professor. Keep up the good work." He often handed me his new poems, which were quite good, and he shared his exuberant attitude toward literature with his peers. We are missing Hani tremendously, but our memories of him are helping us bond and get through this tough time."

Timothy Gray
Associate Professor of English

"I remember that the last day of class I said something in class in which he really agreed with me about and he told me, "Toni, always speak our mind. Never forget that." I'm sure I won't."
- Toni Sims



BANNER ARTS

The Well of Horniness by Holly Hughes

BY JOHN ADRIAN
ARTS AND COPY EDITOR

Amid a tempest in the tea pot that sits on the desk of Francisco Soto, Dean of Humanities and Social Sciences, "The Well of Horniness," Holly Hughes hysterical, ribald, farce opened in the Lab Theatre (1P110) on Thursday, April 30th to a sold-out audience.

Directed by senior Dramatic Arts major Robert Mahoney, who discovered the play in a class last semester, the plot revolves around a young married couple, Rod (Ali Sattar) and Vicki (Alison Langleiben) who go out to dinner one evening with Rod's sister, Georgette (Tawana Daniels). It happens that Vicki and Georgette were members of the same sorority, albeit different chapters at different colleges. The sorority, it appears, is a beard for lesbian girls' clubs wherever it has chapters. Vicki and Georgette immediately fall for each other and begin a flirtation, if not under Rod's nose, then under the table that's under Rod's nose. Unbeknownst to Vicki, Georgette had an affair with the coat check girl, Babs (Marissa Murray) who takes great exception to what's going on under the table and shoots Georgette.

Enter the not overly bright police chief, Al Dente (Greg McGovern), in this small New England city, and his "eager beaver" detective/meter maid, Garnet McClit (Danielle Hernandez) to whom he assigns the task of finding Vicki who has "taken it on the lamb" to hide-out in the north woods because everyone seems to think she shot Georgette.

Al Dente interviews Rod in the police chief's office, and the interview shows just how dense (and funny) two men can be together.

All of this fantastic foolishness is held together by a narrator (Jessica

Socol) who fills-in the gaps in the storyline, introduces Rod's attempts to sell floor coverings and other products on the radio and otherwise reminds me of some of the men I've seen play the Stage Manager in Thornton Wilder's Our Town.

At this point I wonder if I should tell the rest of the plot. At this point I wonder if there is a "rest of the plot" worth telling. Remember this is farce. It also is parody. Suffice it to say there is a happy end for some of the characters, if not all of them.

The Well of Horniness owes a lot to Dashed Hammett, Guy Noir, the men and women who played Hammond Model B Electronic Organs in radio studios across North America from the mid-1930s until the death of radio drama and to the local merchants who keep those radio stations solvent by doing their own commercials (Does anyone reading this remember Tom Carvel selling ice cream?).

It also owes a lot, in this production anyway, to a very talented, if unfortunately uniformly young, cast and director. (But what can I expect, this is a college production.) I cannot single any one for higher praise than anyone else lest I do an injustice to someone. That means I must also congratulate Nicole Catalano, Jeremiah Jurkewitz, Matthew Martucci, Kristen Moniord and Katie Seluga who are "The Ensemble", doubling and tripling as waiters, waitresses, cops and you name it.

It also owes a lot to Nicole Catalano and Jennifer Straniere for some very droll costumes and to Bob Elia for a very "illuminating" lighting design.

I strongly recommend this production, which runs Thursday, Friday and Saturday evenings at 8:00 through May 9th to all members of the CSI community, their parents, maiden aunts and any nuns in the family. Seating in the Lab Theatre is very limited so arrive early to make sure you get in.

"OBSERVE" THIS MOVIE

BY ANDREW DILORENZO
TECH COLUMNIST

When people think of Seth Rogen, they think of a chubby 26 year old from Canada who starred in a little known series in 2000 on NBC called "Freaks and Geeks", which was produced by Hollywood's newest go to guy, Judd Apatow, who liked Rogen's creative mind. Apatow then decided to have Rogen write on some of his other (canceled) shows and before you knew it, he had Rogen write and co-star alongside Steve Carell in "The 40 Year Old Virgin".

Needless to say, Rogen is now the go to guy for any comedy involving marijuana smoking, fat guys with afros, and getting hot blondes from medical shows pregnant. Now a movie called "Observe and Report" comes around and before it is even released, people are calling it the rip-off of "PAUL BLART: MALL COP". Those people are dead wrong.

"Observe and Report" is about a bipolar mall cop named Ronnie Barnhardt (Rogen) who heads the security team at the Forest Ridge mall. One day, a flasher starts flashing customers in the mall parking lot, including Ronnie's dream girl, Brandi (Anna Faris). It becomes one of Ronnie's missions to keep his mall safe. The bad thing is that a detective (Ray Liotta) waltzes in and takes over the investigation, making Ronnie feel threatened because the mall hired an outside source instead of keeping it in house. Ronnie takes it upon himself to get the flasher with his team of experts, including Dennis (Michael Pena), who takes solace by taking pictures of ladies in fitting rooms and doing heroin in the men's bathroom, Charles (Jesse Plemons), who is new to the team, and the twins John and Matt (John and Matt Yuen), who, according to Rogen, in case one dies, he has the other to fall back on.

After an unsuccessful try for the Police Department, including a terrible psychological exam, and an off-the-books bust of a couple street thugs, including a cameo from Danny McBride of "Pineapple Express" and the HBO series "Eastbound and Down", Ronnie takes a turn for the worse. He beats up the manager of the coffee place where his friend Nell (Collette Wolfe) works, and beats up on kids who just want to skateboard and tag stuff on the brick walls.

This movie works for a couple of reasons. First it is from a director, Jody Hill, who is not as fresh faced as he was when his first movie "The Fist Foot Way" came out in 2006. He wasn't looking to do the same thing Rogen is famous for, which is being the chubby guy with glasses who makes people laugh and then gets high afterwards. Instead, he introduces a character that is being compared to Travis Bickle from "Taxi Driver". Ronnie Barnhardt is sympathetic because he is just trying to live out his dream, which is to be the hero that everyone loves and wants for a friend. Rogen did an excellent job at that. Hopefully we'll see him in more roles like this. Additional kudos go to Anna Faris, who plays a ditzy blonde again. (The first time was "The House Bunny".) She has a great scene with Ronnie involving sex, booze and vomit. Did I mention Liotta makes a great a-hole? If I didn't, he makes a great a-hole.

I hope we see Rogen in more roles like this. He isn't chubby anymore, (He's going to be in the new "Green Hornet" movie.) Still, he's young and versatile in whatever he does, even if it has to do with marijuana and Afros. I give "Observe and Report" four stars. But don't take my word as the final say. Go see it and let us know here at the banner by sending us your responses at The.BANNER.csi@gmail.com. Stay strong and good night, America!

SPRING RECITALS

Monday, May 11, 7:30 pm, Recital Hall, 1P-120
Senior Recital: Alex Adelman, classical guitar
Admission: free

Tuesday, May 12, 7:30 pm, Recital Hall, 1P-120
Spring Recital by the Young Artists of the CSI Music Program
Tickets: \$5

Wednesday, May 13, 2:30 pm, Recital Hall, 1P-120
Recital: The CSI Chorus directed by Marina Alexander
Tickets: \$5

Wednesday, May 13, 7:30 pm, Lab Theatre, 1P-110
Recital: The CSI Jazz Ensemble directed by Michael Morreale
Tickets: \$5

Thursday, May 14, 7:30 pm, Recital Hall, 1P-120
Recital: The CSI Guitar Ensemble directed by Edward Brown
Tickets: \$5

Thursday, May 14, 7:30pm, Williamson Theatre
Spring Dance Recital directed by Niambi Keyes and Gabri Christie
Tickets: \$7/\$5 students and seniors

Friday, May 15, 7:30 pm, Lab Theatre, 1P-110
Recital: The CSI Small Jazz Ensembles directed by Michael Morreale
Tickets: \$5

All performances take place in the Center for the Arts, College of Staten Island
For information, please call 718.982.2520 or 718.982.ARTS
All performance events are CLUE-certified

BANNER OPINION

Dear Kelly: Advice Column

BY KELLY KENNY
OPINIONS EDITOR

Dear Kelly,
My boyfriend of five years **hates** my best friend of seven years. My best friend is in the Air Force and has been serving in Afghanistan for six months. Needless to say, I haven't seen her in a long time. She just recently came home for mid-tour leave and my boyfriend gives me a hard time every time I want to hang out with her. He goes crazy even when I suggest I want to hang out with her even for an hour! It seems his phrase of the month is: "You really think you can just do whatever you want?" He has always lost his mind when I wanted to hang out with anyone else but him. I feel terrible about not spending enough time with her, but what am I supposed to do?

stop until you have no one else but him, and then you're trapped. If you really want to try and save this doomed relationship, you need to lay some ground rules. Tell him you're going to hang out with your best friend, and if (more like when) he flips out, all you need to say is



Photo by: Google Images

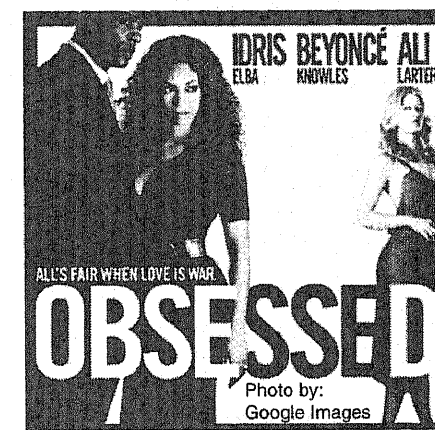
You're supposed to not let your boyfriend control your life! I really feel awful for you. Okay so, your boyfriend obviously has insecurity issues and it seems to me like they will only get worse. To him, you are not only his girlfriend, you are his property. What happens when you (if you) get married? Are you secluded to your own house forever? You need to get out fast. He will not

"This is not an option." And that is it. Keep your words minimal. He wants to fight with you. Just keep repeating it: "This is not an option. This is not an option. This is not an option." Don't say anything else, and don't give in. After a while, he'll get the point. Your friends should always be the most important, especially if your friend is risking her life for us every day.

Dear Kelly,
My boyfriend and I have been together since July. Everything is going well, except for one small thing--his ex. He does not talk to her, but she is completely obsessed with our lives. She stalks My-Space page. My friend and I thought we should really mess with her head one day. So I put that I was single and not even an hour later she called my boyfriend saying: "So you're single now?" Then a few days later I wrote we were moving in together. She text him again! This time she said: "Have fun with the love of your life!"

Everything I write about my boyfriend and I on the internet is untrue. It just shows how obsessed she is with our lives together. Not to mention she calls me to claim they see each other, although that is a lie because we are together the nights she says they hung out. What the hell do I do? I feel kind of bad for her in a way. Does she have no life of her own and can only obsess about our lives?

We have an Ali Larter on our hands, don't we? I like that you took initiative and had fun with a really awkward situa-



tion, but I think it should stop there. This girl is obviously a little unbalanced. You should make your My-space and Facebook private so she can't look at it, because right now all you're doing is feeding into her obsession. I feel that as long as she is not standing outside your house in the rain with an ax and a lock of your hair you should let it go. As long as your boyfriend is honestly not talking to her, there is no reason to even acknowledge that she exists. Take it as a compliment.

"The Banner" welcomes opinions from the CSI community. Send articles to the.BANNER.csi@gmail.com

C.S.I. W.T.F.?

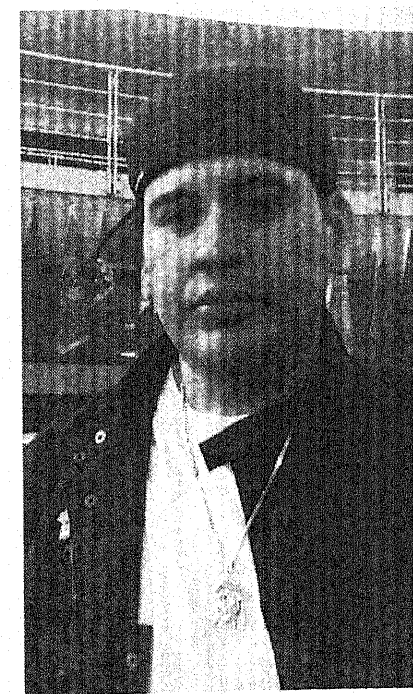
QUESTION: On a scale of 1-10, W.T.F. Do You Think About Academic Advisement at C.S.I.?

BY KELLY KENNY
OPINION EDITOR



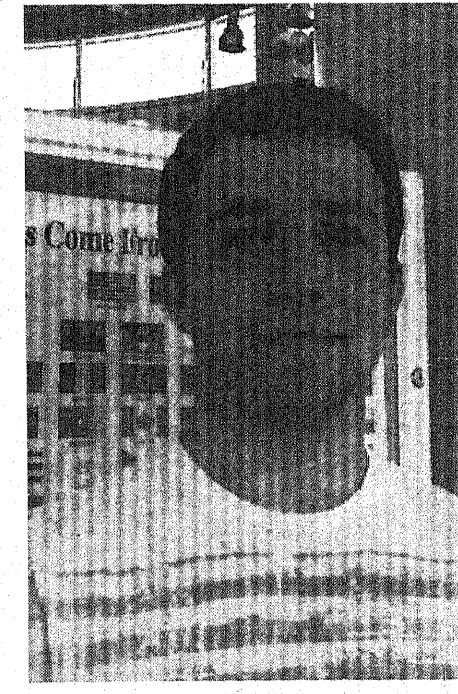
"I give it a four. The women at the registrar are always so nasty. I get sent all over the place and no one helps me. When I finally got advised, I guess they helped."

Katerina, Freshman



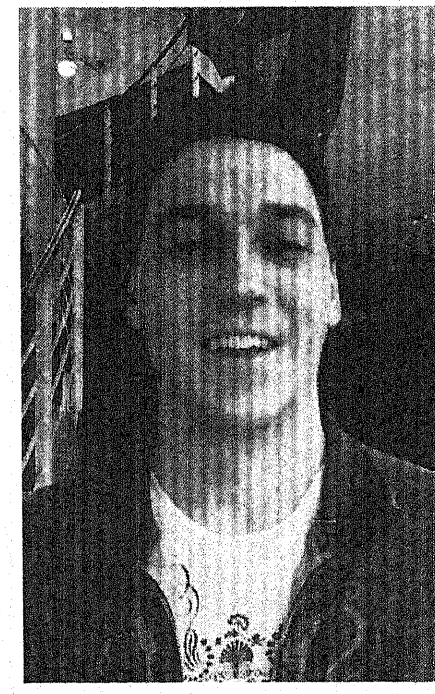
"I give it a three. The only thing they do is take my stop off. My brother (a business alum of C.S.I.) told me what to take."

Luis, Sophomore-Business Major



"A six? I mean, they don't ever seem like they [the advisors] care what I take. They don't do anything they don't have to. I use Degree Works mostly."

Nick, Senior-Biology Major



"A two! No one ever told me when classes I needed were being offered. Now, I travel to Brooklyn College twice a week so I can graduate on time."

Roman, Senior

Public Service Announcement

THE DRAMA PROGRAM OF THE
DEPARTMENT OF PERFORMING AND CREATIVE ARTS
PRESENTS

A STUDENT-DIRECTED DRAMA
PRODUCTION

**THE WELL OF
HORNINESS**

by Holly Hughes
directed by Robert Mahoney

April 30, May 1, 2, 3, & 7, 8, 9
at 8:00 pm
May 7 at 1:30 pm

The Lab Theatre
Center for the Arts

\$10/\$5 Students and Senior Citizens
Call 718-982-ARTS (2787) for tickets

College of Staten Island/CUNY, 2800 Victory Boulevard, Staten Island, NY 10314

BANNER SPORTS



Photo by chooseyouritem.com

BY WILLIAM KLINE
EDITOR-IN-CHIEF

Bars offer better insight on sports than ESPN ever could. Hours before the New York Rangers' kidney-stone inspiring Game 7 loss to the Washington Capitals, I found myself at an Applebees.

"Big game tonight," said a server behind me. "Think they'll pull it off?"

The bartender's disgust answered the question. "Does it matter?"

The conversation gradually, without details, reaffirmed my confidence that the two servers were talking about the Rangers-Caps playoff clincher later that night. The discussion ebbed and flowed.

"You know, it's sad when Sean Avery is your best player," said a server as he placed a few sodas on a tray and scurried away. *How depressingly true*, I thought.

That's not intended to discredit Avery's skill as a hockey player. Despite criticism against him, he has much to

A Eulogy for Ranger Fans

offer offensively, like an enraged Matthew Barnaby. Ranger fans have a guilty affection for Avery because he will play Game 7 every night, including games during the regular season. Most of the highly skilled players couldn't match that intensity even against the Caps in a winner-take-all contest Monday. As for a post-Ranger playoff, I have no intentions of predicting. The practice is loathsome and arrogant. Instead, I'll issue some of my arrogant wishes.

Washington-Pittsburgh: Okay, it is kind of cool that Ovechkin and Crosby will square off. I have no real anger towards either Washington or Pittsburgh. This might be a series that will later determine B-roll footage for both of these characters. It's like pretty boy vs. ugly boy.

Boston-Carolina: Would you even care about the 2009 Stanley Cup if Carolina won this round? I'm hoping the big city, original six team takes it in this one, possibly for a big city match up in the Eastern Conference finals (Washington-Boston) or at least a well matched set of uniforms (Boston-Pittsburgh).

Vancouver-St. Louis: Blues GM John Davidson, a Ranger heartthrob helped dig this team from the worst in

the league. A Blues won cup, however unlikely, would make a great Disney movie. On the other hand, no Canadian franchise has won a cup since 92-93 (Montreal Canadiens). Not to sound unpatriotic, but we can throw them a bone, since we stole their sport and all. This is the coin-toss match.

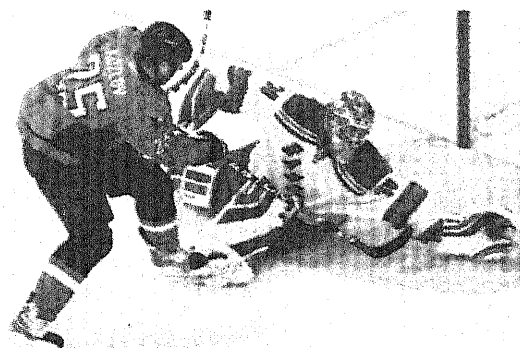
Anaheim-Detroit: Anaheim is merely the Carolina of the West Coast (you know how I feel about that sort of thing). And, I'm pretty pissed that they beat San Jose. Detroit could use the Cup to actually generate money, as opposed to sucking it up. Can we really endure another year of watching Detroit win Cups? I can't. I hope the winner of this series loses to the winner of the other Western Conference match-up.

Now, back to the Rangers. We lost. Sad face. Well I want to invoke the power of Rhonda Byrne and think positive. After all, this really didn't seem like "the year" anyway. Players—and fans—seemed to lack that confidence needed to propel them to the finals. Simply put, it didn't have that 1994 aura. I've issued some fan training tips for the off-season: 1) Repeatedly watch old tapes of the '94 playoffs: Messier in Game 6, Matteau, and of course Game 7 vs. the Canucks. 2) Reflect on the Islanders placing dead last in the league. 3) Think about how

Lundqvist punked-out Ovechkin after his wise-(expletive) comment. Ovechkin said that Lundqvist isn't Tretiak. Well Ovechkin isn't Gretzky.

Great ones come through in the big one. An older, more superior Russian-born player, Sergei Federov, stepped up.

So cheer up! If those suggestions don't stroke your harp, look at the bright side. The Devils lost.



Henrik!

Photo by dailynews.com

with the batter at hand.

CSI hopes to stay on top and bring home that trophy. Make sure to check the results of the game at csidolphins.com to see if your Dolphins brought home the championship.



Tennis:
The Tennis team



Oh, what an upset for the CSI Tennis team.

The Dolphins saw their chance at a CUNY title fade away as they fell in the semifinal match against Baruch College. Dolphins end its season at 11-6 overall and 7-1 in CUNY.

The tennis team traveled to South Carolina in the beginning of the season for a three-game tournament that held them at .500 on the ride back. From there, the Dolphins were quick to get the CUNY matches underway as they looked unstoppable against all but one, Baruch College. No doubt CSI had its eyes set on a title shot but Baruch proved to be the only obstacle.

Spring Sports: A Rundown

BY EDNITA LORENZO
SPORTS EDITOR

Missed baseball, softball or tennis this year? Well here's my version of the run-down on what you have missed this spring season.

Baseball:

This team may be young and new and it's definitely showing out on the field.

Inconsistency can be the word to describe the CSI baseball team as they struggle to stay at .500 with a 17-17 record and stand at a comfortable 3rd place spot in CUNY action with a 9-3 record.

First year head coach, Mike Mauro attempts to find a steady rhythm for the team, but many line-up changes and sloppy errors have shown to keep the Dolphins from playing above average.

From beginning 'til now, it's been a roller coaster ride for the Dolphins. Starting with losses, splitting double headers and only maintaining a 4-game winning streak throughout the season is like an up and down ride that makes you sick.

One big fall was taken when the Dolphins fell to CUNY rival John Jay

midway through the season in a doubleheader match up.

Unfortunate for the Dolphins, they will meet the Bloodhounds once again in the first round of the playoffs set to begin on May 7th.

It was a while ago that the team played John Jay, but be assured that both teams are coming out swinging.

The Dolphins last game of the season is scheduled for May 5th where CSI will host the Grace Hillery Breast Cancer Awareness Game against Farmingdale State under the lights. Game starts at 7pm, so be sure to help out the cause in the last game of the season.



Softball:
These ladies sure know how to make a hit.

After getting off to a rough start in Virginia Beach, the Dolphins returned with one thing on their minds: the CUNY championship.

The Dolphins prove to be a force to be reckoned with as they stand proud and tall in 2nd place of the CUNY Athletic Conference with a record of 11-3 and an overall record of 20-12.

CSI captured the #2 seed and as you read this issue, the Dolphins either won or lost the championship, as it was scheduled for May 1st and 2nd in a two-day double elimination match-up that looked to pin CSI against big rival Hunter College.

The Dolphins' powerhouse looks to put away its opponents as several big hitters who are batting over .300, are ready and willing to fight. Lone senior Nicole Estrada (.395), Kaitlyn Flynn (.381), Joanna Tepedino (.364), and Rachel Strobel (.329) contribute to the powerhouse as well as homeruns of the season.

Meanwhile, on the mound, Danielle Ponsiglione and Michelle Ferraiuolo have shared the glory in keeping the Dolphins on top and quickly doing away