

THE BANNER



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Candidates Weigh in on Constitution Changes, Academic Reform, and Free Beer

An open panel gives senator hopefuls the opportunity to address CSI's flaws



Student Government introduced the candidates of this year's annual election

BY WILLIAM KLINE
MANAGING EDITOR

Prospective Student Government [SG] representatives delivered their platforms of library expansion, academic advisement reform, and prohibition repeal amongst a crowd of rowdy onlookers in the Campus Center on Thursday's Student Government Election Forum.

At times, many of the candidates' proposals overlapped. But, the majority of the candidates called for the passing of the recently proposed changes to the Student Government constitution. The changes would allow students to choose SG's president and vice president in a direct election each year.

"Vote 'Yes' on referendum," said Representative and moderator, Peter DeCrescenzo. "It's your money, we just allocate it."

Normally, Student Government would hold their Thursday meetings tucked away on the second floor of the Campus Center. They open their meetings to the public. But, the addition of a microphone and podium, along with sta-

Students Reflect on US and Latin American Ties

World on Wednesdays Exposes the Reality of Latin American - U.S. Relationships

BY JAMES PLUNKETT
STAFF WRITER

On April 2nd, a clear show of hands from the students of CSI's World on Wednesday afternoon lecture revealed they had little or no idea of the election in Columbia, or the politics of Hugo Chavez, or the trade barriers imposed on Brazil. Nor were the students aware of the inequities of trading deals like NAFTA, or the realities of immigration. Professor Jane Marcus-Delgado dispelled the preconceived notions of Latin America on Wednesday. Beyond the stretch of day-to-day American existence, she argued, the United States

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Photo by: Brian Gonzalez

From Pennsylvania Avenue to Victory Boulevard

CSI's Leadership Conference ends with an address from a Clinton administration spokesperson

BY WILLIAM KLINE
MANAGING EDITOR

A former White House-press secretary, Dee Dee Myers, urged the Williamson Theatre crowd during the keynote address of Friday's Leadership Conference to encourage more women to participate in different facets of public leadership.

Myers, the first woman to hold the position of White House press secretary, a one time television consultant, and political analyst, argued for a more

active role for women in public affairs which she based on her experiences in politics, and her new book, Why Women Should Rule the World.

"We'll never be as good as men are at being men," said Myers. "When multiple leaderships are accepted in an organization than it could make a difference."

Myers said that she contemplated the changing the name of the book while she wrote it. Despite the aggressive

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American Democracy Project

Can West Bank Sleep Peacefully Now

BY DHANISH JOHN BABU
STAFF WRITER

Last Sunday, Israel and Palestine agreed to a series of steps aimed at bringing peace later this year to the troubled region. The most notable among them was Israel agreeing to remove some of the West Bank roadblocks. In her second visit to the region in a month, US Secretary of State Condoleezza Rice indicated that the talks resulted in many good decisions from both the nations.

For all who came late, West Bank currently does not belong to any nation state. But the United Nations and the International Court of Justice refer to it as occupied by Israel. Israel and Palestine have been warring over this piece of land for decades now. The quartet, US, Russia, the European Union and the United Nations, has put forward a Road Map for Peace, trying to create an independent Palestinian

state. But, US also stresses that, this will be in effect only after the Palestinians end all terror attacks on Israel, while they also demand the Israelis dismantle their outposts. Both the nations have not obliged to the conditions, and thus no negotiations have begun.

The Palestinian Authority claim that West Bank is a part of their territory, while Israel says that it is a disputed territory and never been sovereign. Israel's eastern border has never been defined and they claim this justifies their occupation of the West Bank. After the annexation of East Jerusalem by Israel, all the Palestinian residents have also had legal permanent resident status, unless they decline Israel citizenship.

As of latest developments from last Sunday, Israel has assured to increase the number of travel and work permits to the Palestinians, to support the economic projects in Palestinian towns. In

return the Palestinians have also pledged to provide law and order and to prevent terror in the region, according to a State Department statement. Israeli Defense Minister Ehud Barak and Palestinian Prime Minister Salaam Fayyad was present at the meeting with Rice.

"We have been told that this is a good start and will be eventually completed in a short period of time," said Rice. "We will also be monitoring and verifying the developments in the region".

The agreement includes several important decisions such as removing 50 travel barriers in and around northern and central West Bank, increasing the number of work permits and hospital admissions to Palestinians and connecting Palestinian villages to the Israeli power grid.

Rice also added that another motivation behind this agreement was the US interest to move forward with the stalled US supported Road Map, which was supported by the EU, Russia and UN.

But, as another set back, as always in the past decades, Israel has warned



Photo: Associated Press

that it cannot carry out any negotiations as long as the militant group Hamas controls Gaza. Hamas is committed to Israel's destruction and opposes the peace talks. The Palestinians hope to create a state for themselves including the West Bank and Gaza.

Will Rice's new agreement pave way for peace in Middle East. Only time can tell.

Public Service Announcement

Members of the Community

Obtain FREE and confidential immigration advice over the phone on issues from U.S. citizenship and permanent residency to ESL classes, at the

CUNY/Daily News
Citizenship Now! Call-In

When: April 28th – May 2nd
How: Check the Daily News or www.cuny.edu/citizenshipnow starting April 28th for the phone numbers to call.

For more information, please contact Teuta Rafti at 212-568-4679 or email cunydailynewscallin@yahoo.com



How You Will Lose Everything

Complex Terminology Can Obscure Reality for Borrowers

BY MICHAEL MCNICHOL
CONTRIBUTOR

There exists few terms in the English language that sound less interesting than "subprime loans." One could also make a case for such phrases as "mortgage lender" and "foreclosure," or perhaps the ever-unpopular "variable interest."

But lack of knowledge of these expressions can lead to a lack of a place to live.

Whenever someone takes out a mortgage he or she will have to pay it back over a certain period of time along with a percentage of interest. This interest can be assessed in one of two ways: "fixed interest," where the prime rate (Federal Reserve rate) of interest is often used, or "variable interest," where the borrower is asked to pay much less within the first few years (thus "subprime loan") but is charged more later down the road and with a higher interest rate than the Fed has set.

So to explain the problem in simpler terms, a variable interest plan is tantalizing at first, giving the borrower often times more money than they've had in their entire lives and paying only a small amount for a few years. But eventually the rate skyrockets, and they cannot afford to pay their debt anymore. In order for the bank to get their money back, their possessions will be foreclosed.

In other words, they are going to lose everything. If you've managed to read this far, your effort is commendable. Many people who fall victim to these variable interest loans have not done their research, simply cannot understand the dense terminology and the implications, or have no intentions of paying the loan back.

Worst of all, the incompetence of the public also affects the economy: banks are loaning money but are not being reimbursed... where is it all going? If you know the answer, the government and the Federal Reserve would like to have a word with you. Otherwise, we are stuck in monetary reverse and the value of the dollar will continue to plummet.

Many other problems are plaguing Americans on a daily basis. But this one, like many of the ailments in our lives, can be avoided with careful planning and a little research. Reading this article to the end was certainly a good start.

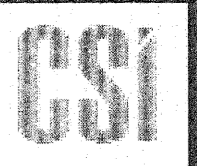
Public Service Announcement

Office of Student Life GREEN DOLPHIN CAFE

- | | |
|-------------|---|
| February 6 | CAB Comedy: JAMES SMITH |
| February 13 | CAB Music: LIBBIE SCHRADER |
| February 20 | Student Life OPEN MIC NIGHT |
| February 27 | Band: NOVEMBER w/Joe Petri (FIRST/Verrazano School) |
| March 5 | CAB Comedy: ARDIE FUQUA |
| March 12 | Student Life OPEN MIC NIGHT |
| March 19 | CSI ALUM: NANCI RICHARDS |
| March 26 | CAB Comedy: JOE MATARESE |
| April 2 | Student Life OPEN MIC NIGHT |
| April 9 | CAB Music: SHWA |
| April 16 | CAB Comedy: VICTOR VARNADO and MICHELE BUTEAU |
| April 30 | Student Life OPEN MIC NIGHT |
| May 7 | MUSIC: TBA |

EVERY WEDNESDAY NIGHT AT
5:30PM IN THE CAMPUS CENTER

Refreshments served courtesy of the Campus Activities Board (CAB) and the Student Government Part-time Evening Weekend Commission. Funded through Student Activity Fees. All events are CLUE Certified.



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From Pennsylvania Avenue to Victory Boulevard (from front)

title, she doesn't consider it an "anti-man" book. She also hoped that it wouldn't deter men from reading it.

"It isn't as 'in your face' as the title makes it sound," said Myers. "I love men. My father is a man. My husband is a man. I gave birth to a man."

The speech concluded the day long Leadership Conference which drew members of Student Government, faculty, and CSI administration. Other events included a civic engagement fair, in which students could meet with activist organizations and a community panel, which hosted New York State Senator Diane Savino.

Before Myers served as White House spokesperson, she worked for the Mondale and Dukakis campaigns, and the mayor of Los Angeles. Her tenure as press secretary lasted from 1993 until 1994.

Myers described the work she performed for the television show, the West Wing. She contributed plot ideas, which, she admitted that she based on real life events.

"I took a lot of things that happened and made them turn out better," said Myers. "I struggled at times."

After her stint at the White House, Myers decided to write about her experiences. The book accounts her years as press secretary and the challenges that she faced as woman who held a position traditionally fulfilled by men.

"I knew I wanted to take time off after leaving the White House to write about it," said Myers. "Could I make the case that the world is a better place with more women," she said she questioned in her writing process.

In her speech, she outlined obstacles that she believes have prevented women from taking a more active role in public service.

She said that society tends to downplay women's achievements when compared to men's. Men receive more recognition when they complete the same task as a woman, she contended.

When she first took the job as spokesperson, said Myers, she faced a media who undermined her authority as

press secretary because they wanted to speak to someone of 'higher authority.'

Myers added that women should accept some of the recognition they do receive. She said that women had a tendency to marginalize their own achievements.

"Often, women don't take the credit," said Myers. "Lack of recognition is internal as well as external."

The anticipation of Myers's speech grew in the near capacity crowd prior to her introduction by CUNY's Vice Chancellor for Student Development, Garrie W. Moore. When she took the podium, decorated by a bouquet of vernal flowers, she noted that the conference brought her to Staten Island for her first time.

"The only time I have ever dealt with Staten Island was the Ferry," she said. "It's a whole different world."

Although she had never traveled to the Island before, she delivered her speech with some of the characteristics of the natives.

"She's a great speaker," said President Morales.

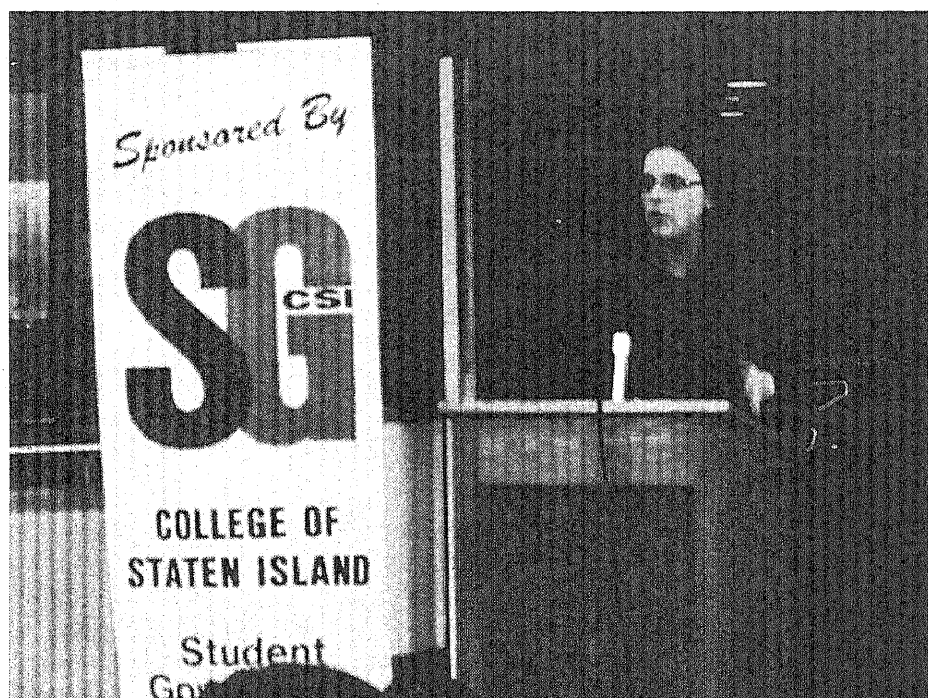
She gestured with her hands and spoke in a conversational manner. She never stammered over her words and drew laughs in her opening anecdote about Rush Limbaugh.

"It didn't really have anything to do with this speech," admitted Myers. "I just like to make fun of Rush Limbaugh."

During her speech, she made references to some of the women who have become figures of the women's movement like Margaret Thatcher, Billy Jean King, and Tina Fey.

"The entire conference was really outstanding," said CSI President, Dr. Tomas Morales. "I think [Mrs. Myers] ended the conference on a high note. It's always good to have someone with national, name recognition and national experience."

Candidates Weigh in on Constitution Changes, Academic Reform, and Free Beer (from front)



The Election Forum's moderator, Peter Decrescenzo, speaks to the crowd in IC

dium seating, forced the candidates to the address students publicly.

Some agendas drew more whoops and hollers from the popcorn chicken gobbling students than others. Michael Gualtieri, a candidate for a Junior/Senior seat, received a strong ovation when he suggested that CSI should drop its no alcohol policy.

"Why does CSI have to be a dry campus," he questioned.

Others proposed more conservative

measures such as Joseph Brush's quest to bring more recognition to student publications.

Representative Dennis Gaffigan proposed a more streamlined process of academic advisement and professed its importance to student development.

"I look different than everybody on this panel," said Gaffigan, making light of his age compared to those on SG. "But, I want to graduate as soon as I can just like the rest of you."

Students Reflect on US - Latin American Ties (from front)

shares a unique and sometimes unfair relationship with its southern neighbors—Central and Southern Americans.

"The United States and Latina America have always had a complex relationship," Professor Marcus-Delgado said. "Interdependence is what we need to look at." And painted across the room were the five major issues facing the Americas: Ideology, Immigration, Energy, Trade, and Alliances and Trade Blocs. Delgado covered these issues, some with novel facts.

According to Delgado's research, most of the 400 million Latin Americans have no desire to leave their countries. To some, she argued, this is a complete shock. The American political landscape seems to suggest a desperate people hell-bent on invading the United States at any cost.

Latin Americans are almost one in their opposition to the War in Iraq.

Coupled with their profound loathing of the Bush Administration policies (a neglect of Latin America post-9/11), Latin Americans are fast switching their political and economic alliances with those in Europe and China.

"How is the US interacting with others when it comes to environmental controls?" Delgado asked. "Are we taking the right steps?" A few students shook their heads upon hearing of corrupt US economic trading practices—the insurmountable \$54-a-gallon tariffs on Brazilian-subsidized ethanol. To some, this kind of trade deal, with its environmental implications and all, smacked of conspiracy.

In discussing trade, Jose Burbano, adjunct professor of Spanish, chimed in with his experiences growing up in Northern Mexico with the disastrous workings of the North American Free Trade Agreement—how it has left his countrymen in positions far worse than without it. Burbano related his belief that only the top percent of wealthy business owners ultimately benefit from NAFTA. He discussed the conflicts of interest in abusing cheap Mexican labor, without benefits and impoverished wages, and the abhorrent working conditions of the machiladoras, controversial factories built alongside the US-Mexican border.

Kerry Craigwell, a candidate for a Junior/Senior seat, sought to break student apathy in CSI's activities.

"There's a lot of stuff going on around campus that no one knows anything about," said Craigwell.

Students can vote for both the constitutional amendments as well as their representation in this April's election. Candidates pushed students to poll and stressed the importance of student representation.

"This isn't like what it was under Marlene Springer," said Peri Melissa Fisher, a candidate for the Student Government Graduate Seat. "We have a new president and he listened to us."

LETTERS TO THE EDITOR

Re: CSI Goes Green on Red

Donald C. Vroome

Emma Hernandez

The section in the back of the paper, titled Dog and Pony Show, by Vincent Forte, is genuinely funny. The idea presented about the whitest song ever is very original. The small section is a good way to close the Banner each issue. Vincent Forte is definitely funny and creative.

I noticed how CSI added the solar powered stop signs. They are very helpful. I have seen my fair share of accidents by the stop signs on campus. It's good to see the changes are being made with regards to people's safety.

Nicholas Drossos

It is good to see CSI taking the eco-friendly approach on putting up new stop signs. However, I do not believe the main factor of accidents were due to darkness. It is most likely because no one cares about the stop signs since there is no real authority.

Richard Fok

It's great that CSI is trying to combat the disregard for stop signs, and at night the old stop signs are near impossible to see. The new LEDs should bring more attention to the signs in the mornings, too, and maybe that will help the many people who just fly by them. The solar power signs are a good first step, and I haven't seen any accidents since they've been put up. "Knock on wood"

Nicholas Rizzi

Re: The Auto Show

The 3/26 edition of The Banner had better photography, primarily with regards to the auto show.

As for the article concerning the new solar powered stop signs, I am fascinated. I have to agree with statements that say most students blow stop signs at night due to darkness. This is true. I've seen intelligent, law abiding citizens make this blunder.

Ron Maglio

Re: Girls and Abs

Cause and affect, a means to an end or an end in itself is what this article is about. With that said, it could have been more in depth if a psychology professor or a counselor from the wellness center was interviewed on self esteem issues.

Two girls out of the many at CSI do not represent a well rounded campus-wide opinion. They are probably correct about it all being about looks.

Re: Students Unhappy With General Education Requirement

I think Kim's article is great. I think it's even better that Professor Peirano agrees. When you're 20 years old, who wants to be told they have to take gym? The administrator should really open up and listen to what the students have to say.

Lisa LaBruzzo

I remember when I took gym. I felt I was writing more than doing physical activity. Aside from the few times I got to run around the gym, I was usually nodding out during long lectures about heart rates and different sports to play instead of actually taking part in it. I hope Peirano's hopes of making the class a physical activity works so that the incoming students get to actually do something instead of being confined to a room.

Idelie Perez

I'm glad to see the issue of gym as a general requirement being addressed. I also feel that this class is a waste of time, especially to those who make time for physical activities on their own. I'm not sure if college is the best place to address America's obesity problem

Max Tsiring

Re: Fighting, Writing, Teaching

This article brings interest to something most students didn't know existed. A director for fighting at CSI. Most of the time us students take for granted the talented faculty we are blessed with. Peter Conti has written books and plays and the boxing documentary he worked on seems interesting. These are the kinds of articles I like to see.

Vincent Funaro

I really enjoyed Michael Cohen's article on Professor Conti. It was very informative and it's interesting to know that one of CSI's English professors wrote a screenplay.

I'm happy to see the foreign exchange program open its doors to the majestic country of Ireland. This is something that should have been done years ago.

Ireland has one of the fastest growing economies and is a perfect place for up and coming business majors. The best part is that there is always plenty of stout and everyone speaks English.

Kevin Brody

I enjoyed reading the article Prosperous Economy Lures Students Abroad. I think it's great that International Business majors are going to get the opportunity to study abroad in Ireland. It's an amazing opportunity that not many colleges offer, and I think it's great that CSI has this for its students. Jessica D'Esposito

Re: Fair Hike Hits Out of Town CSI Students

This article should have been in the front page. It is a major concern among many CSI students. If not given the required attention, this issue won't be looked upon seriously by the authorities. CSI authorities have made great decisions, like the ferry shuttle and the upcoming residential project for out of town students. But they need to focus more on providing a student discount to cross the Verrazano Bridge. As said in the article, if more students need to rally up, this issue must be highlighted among the authorities.

Dhanish John Babu

Re: The Whitest Songs You Know

I have just a few possible additions for the list. Vanilla Ice's 'Ice, Ice, Baby', Olivia Newton John's 'Let's Get Physical', NSYNC's 'Pop', Backstreet Boys' 'Backstreet's Back' (and, well, pretty much all of their songs). Britney Spears's 'Hit Me Baby, One More Time' and LFO's 'Summer Girls'.

Alexandra Plude

Steve Cala

Re: Fortresses of Solitude

I enjoyed the article written about the bathrooms at CSI. I usually don't use public bathrooms, but if it was an emergency (not to poop necessarily), I prefer the bathrooms in 4S, second floor. There's usually not too many people in and out of there. Besides that, the poor conditions of the bathroom usually keep me away.

Kymberly Sheckleford

An open letter to CSI students:

My fellow students,

With the help of the library staff, the administration, the Banner, student requests, and the Student Government, the Wall Street Journal "on-line" is available at the Library website.

Why is this important to you? The truth be told, we are all little Capitalists, and the Journal is sometimes called "the Capitalist Tool". Now calm down Professors, there is now an option to the "paper of record" that we call the New York Times.

All students want to be employed; they want a home, a car and most important a financially secure family life. Students will need more than Social Security in retirement. Read the Journal; learn about investments, IRA's, mutual funds, trends in marketing. Be aware of your future and finances. Become familiar with articles in the Journal, and yes the editorial page and the op-eds may have a different slant on issues than the NY Times. You may agree or disagree with the editorials. You have a choice.

Use the Wall Street Journal, use the NY Times, they are both at the CSI library website. Become more informed about your future.

Regards,

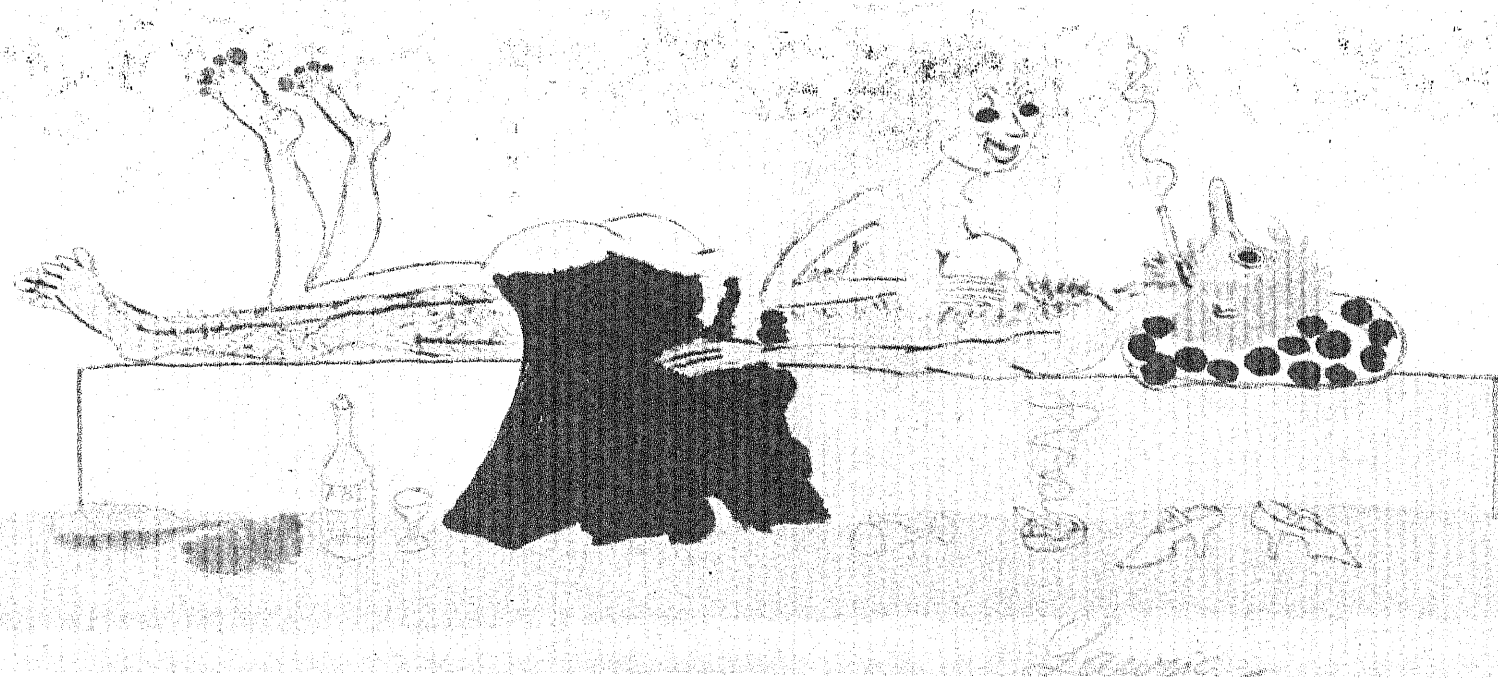
Dennis Gaffigan, CSI student

The Comedy Club

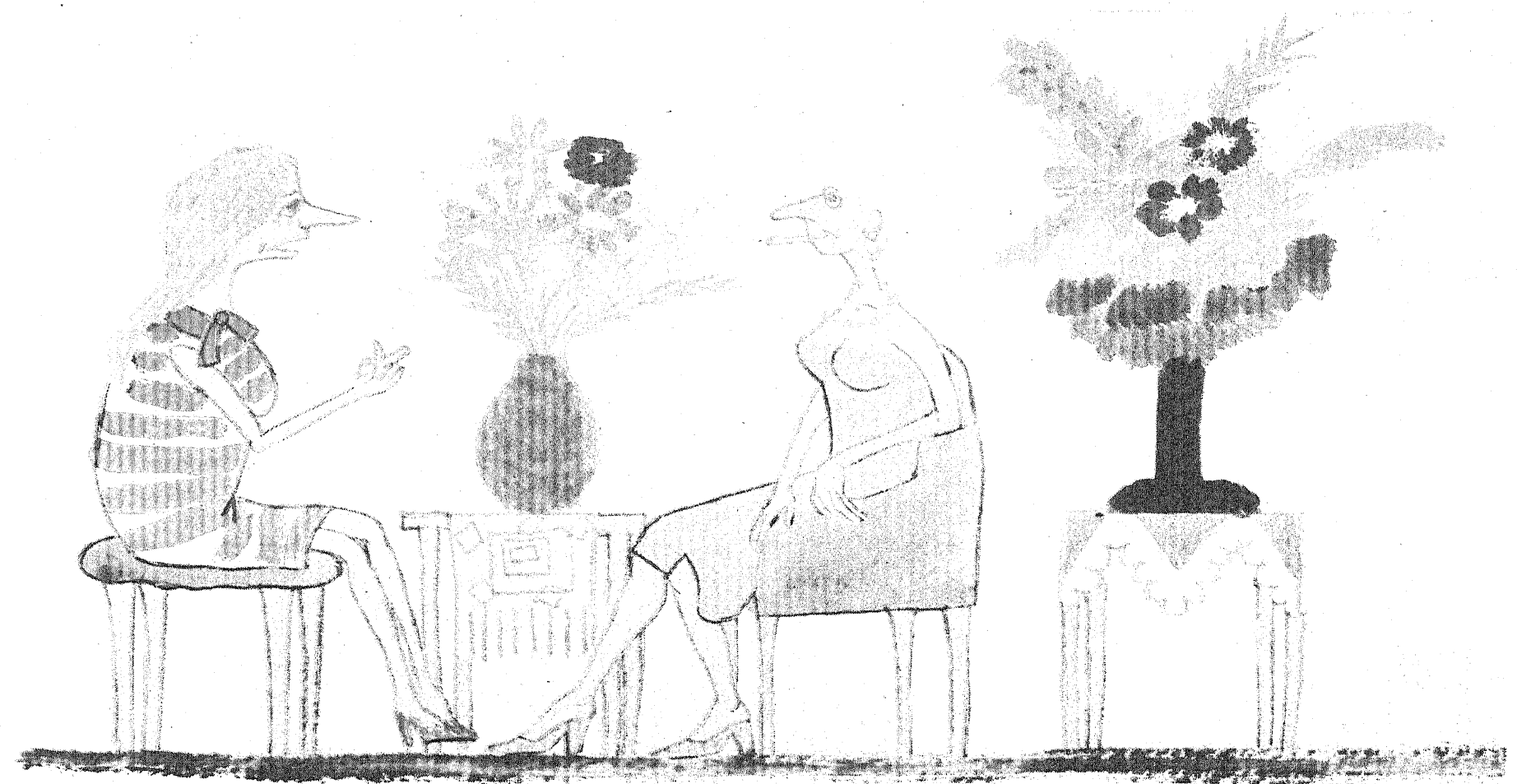
BY LUCIE LAURIA



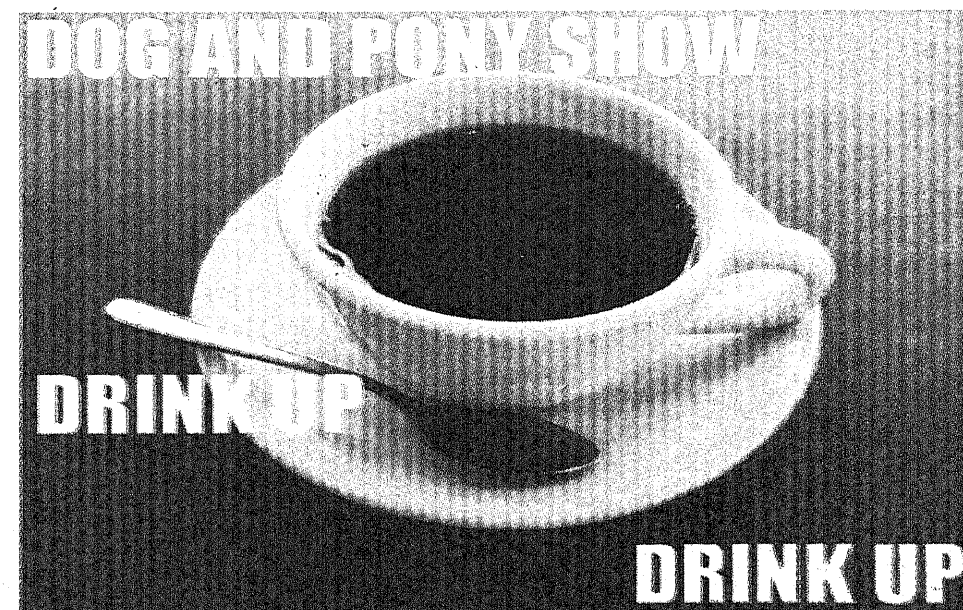
I thought that I took the Viagra.



I don't think McCain has a chance. He doesn't believe in extramarital sex.



I know your husband is a banker, and you always have money. But my husband is an undertaker, and I always have flowers.



The Death of Western Civilization Part IV: The Coffee Era

by: Edward Rooney; with photo and caption by Cameron Frye
Silly John Hughes movie reference editors

The crash of a Starbucks coffee hits me like the ass end of a crack high. My hands shake like a drunk fiddling with a pill bottle. My t-shirt absorbs the cold beads of sweat from around the collar and ampits. I won't sleep tonight and by morning I'll probably cry at least once from the searing diarrhea pains. Yet by morning, I'll twitch for another. Even worse, I won't be able to start my day without one.

It might sound like an episode of Intervention. (This would be the part where they do the secret confessional of

a mother sobbing.) But this type of thing goes on in everyday life. Addiction is not as funny when it's not glorified on television. My soul is contained in a sixteen-ounce Styrofoam cup with milk and two sugars.

Right now, I have a cup of Bucks right next to me that I've torn the lid from so that I can stick my whole face in the cup. When I finish it, my pupils will dilate. My heart will begin to beat like a techno song, and I will start to look like Nick Nolte's mug shot. How can any conscious mind prosecute a tobacco com-

pany when so many coffee profiteers pump a black drug from every street corner in Manhattan? In the words of Reverend Lovejoy's wife from The Simpsons:

"Will someone please think of the children?"

Drinking a cup of coffee is like watching ESPN Classic. You know Babe Ruth doesn't run that fast. He is just on fast forward. That's the coffee high. You don't actually have the stamina; you just speed it up artificially. Unless they had a Starbucks in Yankee Stadium, no man who drinks beers in between innings and flags down the hot dog vendor in the outfield bleachers can run that fast.

Just as there are level of dependents, who seek different drugs for different reasons, so too, are the bean seekers who ingest the 'C.'

Social coffee drinkers tend to drink higher quality roasts like Starbucks. When they do spend their cash on the dual-sugared substance, they make sure they get the full effect of their drug and feel more comfortable around friends. They tend to chatter endlessly about frivolous matters as if they actually pertained to productivity.

The more avid coffee drinker will cop a fix from any local outlet he can find. He'll brew Folgers at home. She will buy a 16-ounce from a bagel store. It will lap up the liquid from aluminum to go cup. These to go cups tend to represent more of an outward declaration of coffee culture. It's similar to an inner city youth who represents cannabis culture through a bulky pot leaf medallion.

Finally, there are the dependents that would suck gasoline through a rub-

ber hose if it had a shot of espresso in it. They veer to truck stops on the Garden State Parkway and purchase pints of amphetamine fueled Joe for less than 89 cents. They buy twenty-four ounces from Wawa on special occasions. They chew on coffee grinds when there's no hot water or milk. This sect of the population needs our help most. If they don't get it, they'll soon resort to Sanka. Watching someone drink Sanka is like watching an old friend huff paint in a Perkins dumpster. You want to help. But, you don't know how.

At this point, one could suggest they switch to decaf. But, that's like smoking the weed from High Times magazine. It's more frustrating than dropping the drip for good. I just know I don't want to end up like a Truth public service announcement and neither should any one else. I don't want my mother to have to look into my baggy eyes and smell the curdled milk on my breath. I don't want to end up pandering for five dollars outside of Yankee stadium for a small regular.

As the warmth grows in my legs, I can tell the caffeine is kicking in because I've started to tug at the hair on my head. My leg has started to jitter and each time I hit the space bar I emphasize it with a big slam so that all those around me will know that I finished a word. Perhaps because I've taken such a large dose I'll produce more than if I didn't drink any coffee at all. Probably not. Most likely, I'll either read several hundred Wikipedia articles about nothing or I'll look on Craig's List for a clinic to check in to. Except, there is no place for people like me. Scum stick with scum. So, I'll go to Starbucks.

Jovan Santopietro's SEX AND THE ISLAND

Don't Be Silly, Wrap your Willy!

BY JOVAN SANTOPIETRO
SEX COLUMNIST



There's a commonly shared belief that condoms alter and distract from the pleasurable sensations of sex. Although this statement retains a shred of truth, can we really afford to put safety on the backburner during sexual adventures? Statistics from the Durex Sex Survey 2005 have shown that the average American has sex about 113 times a year and 51% of sexually active Americans have reported having unprotected sex.

There was once a time of free love with multiple partners that was generally a safe activity. Of all the other vices of the 1960's, sex was one of the safest indulgences of the senses. Unfortunately, these days have been long gone since the 1970's when the AIDS virus was introduced to western society. According to records on the New York State website, in 2005, 86,292 cases of people infected with this fatal disease were reported.

However, since the early stages of the HIV virus usually go unnoticed, there may be many more suffering individuals that have gone unaccounted for. Having sex is definitely a form of networking between people. By that, I mean that if sex is unprotected, it can link you to all of your partner's partners and so on it goes. It only takes one person to pass infections along the chain. HIV/AIDS is certainly the most terminal of Sexually Transmitted Diseases, but as we all know, there are other STDs that can be passed along easily and often have consequences of their own if they go untreated.

This is why it is crucial to make mature decisions before having sex. If you are not in a committed relationship and/or have not been recently checked for infections, wrap it up with a rubber. It

isn't pleasant discussing the harsh realities of the subject but the severity of this issue cannot be ignored. And now, because of the new information widely available and new technology of material, there are ways to stay safe without compromising pleasure.

Funny names such as love glove, jimmy hat, and cock sock are cute, but an adorable name alone will not be enough to get one excited about putting one on. However, there are other things that can be done to enhance sensations in the penis and vagina to make safe sex more pleasurable. Did you know that a study from Trojan found that most people only spend a thoughtful seven seconds picking out a condom in a drug or grocery store? Then it's no wonder why condoms have caught such a bad reputation; the kind of condom you use can greatly affect the intensity of sensations for both partners.

The right fit is very important, and condoms come in four different sizes. The majority of condoms manufactured cater to the average man whose penis measures anywhere from four to seven inches in length. Magnums and Magnum XLs are larger fitting condoms produced by Trojan; these are meant for penises that have a length of seven to eight and a half inches. The biggest of big boys that measure up to ten inches should opt for Durex XXL. The fit of the condom is important for comfort and pleasure, as well as for safety. A rubber that fits too tightly will not only numb the penis of sensation but is also more likely to break, and in contrast, a condom too large may have a couple feeling uncomfortable due to the excess material. If a condom is too big, it may also be more likely to slip off during sex, so spend the time choosing the right size. A proper fitting condom can relieve the man of desensitization, which may be the major issue troubling the guy wearing it. Throughout this article, we will discuss a few other examples that will work towards increasing sensations.

Textures and thickness of a condom can alter how it feels for the participants. Options vary from ribbed, twisted, dotted and veined that add to the friction of thrusting. Many brands offer these variations for both average and larger sized consumers. Condoms that come in odd shapes or have a "bulbed" tip are a good choice. The extra material around the head of the penis allows him to have more feeling in his most sensitive area by being less tight and restrictive. Rubbers also come in ultra thin and full coverage; depending on the night ahead, either one can have their particular advantage.

If you're planning a one night stand full coverage (which cover both shaft and testicles) is highly recommended. It is restrictive but it covers areas that may otherwise be exposed to herpes or genital warts. If you have a partner that you are more familiar with, an ultra thin condom is probably a better choice. Usually the latex is 20 percent thinner than the average condom which can provide a more pleasurable intimate experience. Kimono and Pleasure Plus are brands that offer the best quality of ultra thins, that actually does what it's meant to do: be more pleasurable. These brands are a little more difficult to get a hold of since most drugstores don't carry them; try going to an adult store or doing a little online shopping to find them. They are worth the effort.

Amazingly, there is a new material that some condoms are made of that are considered a revolutionary product for safe sex. This material is not only thinner and stronger, but it also is the closest to skin-to-skin contact that technology has available. The micro sheer polyurethane, Durex Avanti and Trojan Supra, transmit heat between partners unlike their distant latex relatives. Many people who have used it rave that it is almost like not wearing a condom at all. This is a cheaper and wiser alternative to lambskin condoms. Like lambskin, these condoms are safe for those with latex allergies, and transfer heat just the same, but unlike it, polyurethane prevents STDs as well as pregnancy. Avanti and Supra are slightly more expensive than regular latex, but not by much and can be found in drugstores as well as adult and online shopping outlets.

Stopping in mid-action to tear open the little foil package and roll on the love glove can be a mood spoiler for some, and that's completely understandable. Before it gets too heated, set aside a condom that is already opened for quick and ready to use convenience. Also, add about two drops of lubricant into the condom near the receptacle tip before it's unrolled. The extra lubrication around the head of the penis increases sensation caused from thrusting.

Lube is another interesting aspect to explore and comes in an assortment of varieties, from silicon to water-based and warming to tingling. Try to stay away from oil based lubricants, they are most likely to give the female an infection and may interfere with the condom's safety. Also, stay away from "tingling" labeled lubes because they can be more painful than pleasurable. It literally contains menthol as an ingredient, and many people have reported burning and discomfort. However, for those seeking a lit-

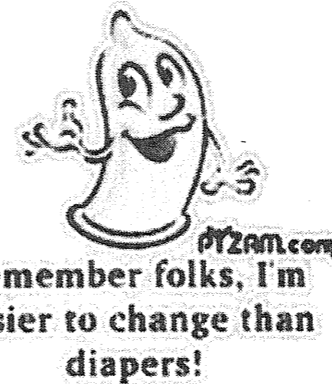
tle something extra, try KY Warming Liquid. It can add just the right amount of heat for those using a latex condom. Buying a good lubricant can seem a little pricey, but they generally pay for themselves and last quite a while. A water-based lubricant, System Jo H2O, goes highly recommended in adult stores. This brand is the only FDA approved personal lubricant so you can be assured that it will not cause any problems and is FDA monitored when produced in a lab. Usually water-based lubricants are water soluble, in other words, using them in water is impossible and, out of water they generally need reapplication during a longer session. System Jo is a category defining product, although it is water-based and good for condom use, it is also a longer lasting, thin and velvety liquid that can stay the same under water. It gives the user the benefits of a silicone based lube without the mess. This brand is a little more expensive but good products usually are. The good part is that is doesn't get used up quickly and, even though it's pricier, won't break your bank. Don't buy lubricants that are labeled as "Gels". Gel-like lubricants are the quickest to dry out and tend to leave a sticky, unpleasant feeling possibly during and after sex. KY Jelly is very popularly sold in a drugstore's sex aisle, however, KY Jelly was originally manufactured for medical use that allows easy entry and quick clean-up. In other words, it becomes dry and sticky very quickly.

While using a condom, it is also important to keep sex interesting. Durex and Trojan offer vibrating rings along with their condoms in some of their packaging. Similar variations are available separately online or at adult stores. Most vibrating rings or erection rings are made of a stretchable silicone material that expands to fit firmly around the base of the penis. This decreases the blood from flowing out of the erection making it firmer, more sensitive, and longer lasting. The vibration comes from a battery operated "egg" that is attached, but usually removable, at the top of the ring. Essentially this was made to add stimulation to her clitoris during intercourse, but the vibrating waves sent through the shaft can be quite exciting for him as well. Making a "V" with his or her index finger can have a similar effect (although it won't vibrate) and is a cheaper alternative. Place the "V" near the point of entry to add stimulation to the base of the penis where the condom is most tight and numbing. Also, try experimenting with positions. Keeping legs firmly together during missionary or rear entry can create more friction, thus giving

more intense waves of pleasure.

more intense waves of pleasure.

Something as simple as wearing a condom can save your life. If you are with a partner who refuses to wear one, it can also be assumed that they haven't used one with previous partners either. In that case, the possibility of disease and other infection increases. If you're in a monogamous relationship, get tested before deciding to go bare back. The Community Health Action of Staten Island does free and confidential testing at CSI's Health Center, located in 1C, on Thursdays from 10:00 AM to 4:00 PM as well as hand out free condoms. Have Fun, and be Safe!



Images submitted by
Jovan Santopietro



Emma Hernandez's SEX AND THE ISLAND

How to Lose a Girl in Ten Days

BY EMMA HERNANDEZ
SEX COLUMNIST

For every girl who's seen the movie *How to Lose a Guy in Ten Days*, we're familiar with all the dating do's and don'ts that are etched all across the plot line, and we're careful not to ever commit those crimes. But what about the guys? There are definitely rules guys should follow when pursuing a girl they've just met, especially during the first week. I've realized that not every guy is aware of these guidelines and I feel the need to shed light upon them. So boys, listen up: here's how to lose a girl in ten days.

-Blow up our phones with text messages, instant messages and phone calls.

As if us girls have nothing better to

do than to answer the three text messages you sent in a row, asking "how's your day?". It's extremely annoying, especially when the answer is always something along the lines of "good", "okay", or "fine". And if we have the courtesy to answer back with an annoyed "great, how's yours?", DO NOT reply with "Better, now that I'm talking to you." It's just too mushy and it makes us cringe instead of swoon.

-Tell us all about your creepy fetishes.

While discussing horror movies with this guy, I brought up Rob Zombie's remake of *Halloween*. He then felt the need to avidly express the fact that the exploitation/rape scene in the director's cut version was "hot". A red flag immediately went up in my head and I wished I had pepper spray in my purse. (Sadly, I didn't.) Bottom line: rape scenes in movies aren't cool. It just makes you seem like a really big creep for enjoying them and you just blew whatever chance you might have had.

-Mistake our reasons for excuses. If (God forbid) we say no to dinner plans on Saturday night because we're stuck at home, writing a five-page COM-

203 paper that's due on Monday, we're not making up excuses. Besides, if we really wanted to lie, we'd come up with something better, like...we got "called in to work" or we're "not 'cough' 'cough' feeling too well."

-Be completely desperate.

I was talking to my friend Vicky and she told me this story about a boy she met when she was working. They exchanged Myspace URLs and he sent her a message the next day. She read it while she was getting ready for work and had every intention of responding when she got back. When she came home, she checked her inbox and there was another message from the kid, asking "Why didn't you write back, are you mad at me or something?" I laughed because the kid obviously freaked out, and she said "I really wasn't mad at him, I was just busy. And I know he checked his mailbox to see if I read it, which explains why he sent that second message. How obsessive is that?" She asked for my advice and I told her not to answer him back...if he's that desperate for a response, then he's too desperate, end of story.

-Tell us you want to meet our par-

ents. Don't get me wrong, it's cute when guys are eager to meet your family, especially your parents. But it's not cute when the guy suggests this five days after you meet him. Introducing a guy to your parents is like officially saying that things are getting serious. To even be able to think about doing something like that after the first date, within the first week of getting to know each other is just jumping the gun, in my opinion. Imposing any kind of commitment too fast is enough to send us girls running.

Okay, so I think I've covered most of the bases in terms of the top five things that can easily make any girl lose interest fast. And I don't want to hear that guys don't do half the things I mentioned, cause there are some out there that do. All of the examples I've used are ones I've

gathered from my friends or situations I've dealt with personally. With that said, I'll end on this: it's okay to be interested and to show that you're interested, but if the girl is genuinely into you, she'll let you know. If she does, great. If not, then try to move on with your dignity intact.

BANNER ARTS

MaxB Talks That Shit

BY MICHAEL COHEN
ADP EDITOR

In 1998 an 18 year old Harlem kid named Charles Wingate got locked-up for robbery and assault. Not such a rarity, huh? But seven years later he came home, adopted the stage name Max: B and almost immediately achieved what some artists spend their whole careers striving for; a hit record on commercial radio.

It was Max B's innovative, lazy flow that brought girls and wall holding thugs to the dance floor three summers ago as he sung the hook on Jim Jones' single Baby Girl.

"I helped the nigga do his second album," Max said regarding Jim's Diary Of A Summer album. "I wrote like 7 hooks on that shit. His first shit was unadulterated garbage. But the second one had a little wave. And Hustlers Poem, I smothered that shit in gravy."

Max's last three years have been a time of turbulent, juxtaposed extremes. He went from 7 years of caged obscurity to becoming one of the most recognizable voices on radio. Even pop music stations had Baby Girl in their rotation. But from the crisp clothes and loose groupies of rap life, he soon went back to the orange jumpsuit, convicts and correction officers of jail life.

In September 2006 Max was arrested for allegedly orchestrating a robbery / murder at a Holiday Inn in Fort Lee New Jersey. The murderous thieves left one man dead and made off with \$800. But the man they didn't kill was charged with money laundering for the \$30,000 in cash that he was caught trying to leave the scene with. Max said he wasn't even in New Jersey at the time of the crime.

"I did 7 years, came home for like 4 months and went back and did another year," Max said. "I came home, went back and did another year for this shit. Now I'm out on bail."

Currently out on \$1.5 million bail, lowered from \$2 million, Max now

flirts with stardom and life imprisonment. With such a care-free demeanor you would never know that Max has a 30 year prison sentence looming. In his cousin's dingy Harlem apartment he bounces around, praises his own music, laughs at his own jokes and fondles the prettier of the two girls sitting on the edge of the bed.

Max's alias Biggaveli, best exemplifies his delusional confidence. The name is a confluent representation of his embodiment of three legendary rappers. "Remember that late BIG shit when he was on that Frank White shit," Max said. "Remember that late Makaveli shit. Not Tupac. Makaveli. Remember Jigga, when he got crazy with the Black Album. That's me, altogether. My shit gotta sound like all three of them niggas put together."

Immersed in the street, Max toyed with rhyming but never took rap seriously until he went to jail. "I had to find something to do," he said. "So I used to write mad rhymes and beat on the locker and shit." Having grown up in Harlem while Big L was breaking rewind buttons, he expressed disgust at the level of competition since he came home.

Max's rap style greatly deviates from quintessential New York rap but he doesn't try to force it. His laid back and at times seemingly mumbling flow hardly deviate from his behavior. He talks and acts just like he raps. Confident, street, perverted and oh yeah, "wavy."

"I'm the best in the world," Max said, smoothly dragging his words. "Aint nobody on the planet fucking with the Big Avail. I stand alone. I'm pure."

While most rappers fervently try to force their way onto the scene Max lays in the cut writes rhymes in his iphone and doesn't spend much time in the studio. "I can go in the studio and do a month's work in 2 days," he boasted. Instead of rushing an album Max exercises his style and hypes up his Gain Green record company with the series of Public Domain mixtapes.

Public Domain 2 Rise of The Silver Surfer, gives a mixture of dark, spooky beats and snatched smooth classics such as Notorious Thugs (BIG and Bone Thugs & Harmony) and Can't Stop The Rain (BIG and Shaq).



Photo from: blogger.com

Though the beats vary, Max's flow and lyrical content get redundant. Nevertheless his rap is consistent with his character.

"I'm a real nigga," Max said. "These niggas out hear is made up. These niggas is CB4."

Although his notoriety stems from his Dip Set affiliation, Max takes most of the credit for their emergence. "I got them niggas wavy with the few hooks I wrote," Max boldly claimed. "Them niggas aint have no music out hear before me, their mixtape shelves was dry."

Max and the crew in his cousin's apartment all agreed that Jim can't roll through Harlem. "Maybe in a tinted Chrysler," someone in the room joked. "This soil is forbidden turf," Max followed. "You know them niggas left me in jail and all that."

But he's not bitter about the falling out with Dip Set, perpetual imprisonment or outrageous legal fees. Everything Max says is coated with humor and usually followed by a forced chuckle. When he said that if he wasn't a rapper he'd be a comedian, the whole room erupted in laughter. But they seemed to laugh more at the way he said it than the actual substance of the statement.

His tone took a serious turn

when speaking on the Bird Gang tattoo on his left forearm. "That's nothing," he said. "Everybody think tattoos is so fuckin serious. This was just a stage in my life. I'm not reppin that bird, Dip Set, none of that shit."

The "Swaggerific" Silver Surfer rides the wave of life but always seems to be at either the crest or the base of the wave. He dances with highest and lowest extremities of American life. Prison and prominence.

"I'm just a real nigga that know how to spit pain and I fuck wit the bitches," Max said. "That's it. I get money, I look good and just talk that shit."

Join the Banner!

The Banner is looking for writers, editors, photographers, designers and cartoonists for this, and future semesters.

If you are interested in writing about sports, hard news, art, movies, politics, music, sex, comedy, or just about anything, join the Banner team!

You can submit your articles to room 228 in the Campus Center, or email them to: lucie.lauria@gmail.com

A Short History of the American Stomach

BY JOHN ADRIAN
STAFF WRITER

The cover of the March 17, 2008, issue of BusinessWeek has a picture of a fat man looking at his reflection in a fun house mirror that makes him appear even fatter. The cover story is heralded: "Inside The War on Fat: For drugmakers, the quest to find an obesity fix is fraught with risk. But the jackpot is too big to ignore". The full-page photo opposite the first page of the article has an attractively dressed, middle-aged woman in front of the same mirror seeing the same image of herself that the man on the magazine's cover sees of himself. Seven pages later we see the same woman in the same suit looking at herself in a fun house mirror that makes her look tall and slender.

In a similar vein, The Staten Island ADVANCE recently ran an article on America's problem with obesity. Next to the war in Iraq, terrorism, and the campaign for President, American obesity may be the most heavily reported, ongoing, story in the country in this decade.

CSI Associate Professor of English and CUNY Graduate School of Journalism faculty member Frederick Kaufman went looking for some of the

history behind America's pro and con obsession with food and found enough material for several magazine articles. They range from the now infamous "Debbie Does Salad", a comparison of cable TV's The Food Network to pornography published in Harper's a few years ago, to a New Yorker "Talk of the Town" piece, "Psst! Got Milk?" about the underground traffic in raw milk and milk products in New York City.

Professor Kaufman has now gathered these and other articles into a fascinating book which details, almost ad nauseam, with America's pre-occupation with what enters and leaves its peoples' digestive systems.

From the earliest times Americans have exhibited an obsession with food which doesn't border on the religious. Forget about Christian Scientists, Mormons, Shakers, Spiritualists and Evangelical Christians. Food is, and since 1621 has been, The One True American Religion. (Even the late Reverend Jerry Falwell worshiped it.) Kaufman has documented its history in this country with exhaustive research while writing about it with clarity and wit which make A Short History of the American Stomach delightful reading.

From that first Thanksgiving Feast in 1621 through the Eighteenth, Nineteenth and Twentieth Centuries, Americans have embraced and rejected countless food fads, and obsessions with purging by various means. As Barry Sears wrote in Enter the Zone in 1995, "Nutrition, like religion, is extremely visceral." Look in any bookstore or library and you will find enormous quantities of shelf space devoted to cookbooks and diet plans.

A word of caution to readers: Kaufman's writing is very rich, requiring careful mastication and time for digestion. If you attempt to read more than one chapter of this book in a sitting, you risk severe intellectual indigestion. I'm not suggesting you shouldn't read it. I think it well worth the time and effort to gain an historical perspective on America's problem with obesity, and the elevation of food, cooking and diet to the level of religion. And, it's also a lot of fun. Just be prudent. I mean, after all, who in his right mind would eat a quart of Häagen-Dazs or a pound of chocolate cremes in one sitting?

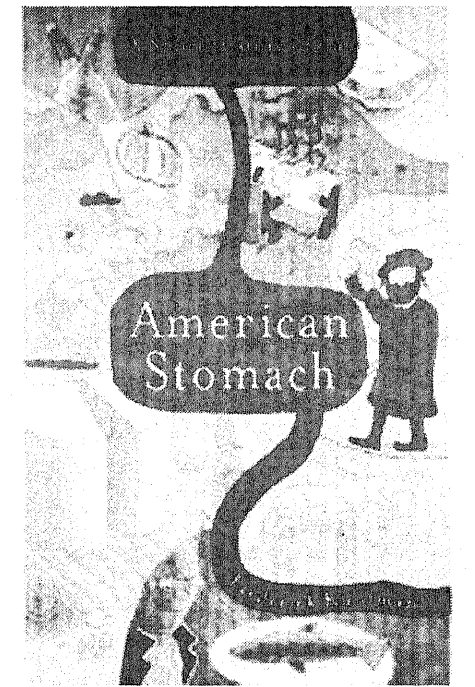


Photo from: amazon.com

The Banner would like to address the following error:

An article written by reporter Nicholas Rizzi received the wrong byline in our last issue. The correct information is as follows

The headline is: "Kick, Punch, Jab, Kick"
The article was written by: Nicholas Rizzi

Keeping Willowbrook Memory Alive

BY MICHAEL COHEN
ADP EDITOR

Two years after taking Banner readers deep inside the horrid life of the Willowbrook State School residents, CSI alumni Vanessa DeBello spoke as a lecture panelist at the annual Willowbrook Memorial Lecture on April 2nd.

In April 2006, Ms. DeBello wrote an eerily heart-wrenching story based on her mother's childhood at Willowbrook. She used extensive research and her mother's personal stories to depict how patients lived in 1964, in building 21-30, now 2S.

"Lectures like these bring awareness, particularly to the younger generation," Ms. DeBello said. "It's an opportunity for the families of former Willowbrook residents to come forth with their stories and educate the next generation."

Professor David Goode moderated the lecture in the Recital Hall in 1P. Other panelists included were professors David Hill, Linda Coull, Ed Meehan, library archivist James Kaser and Duncan Whiteside, a parent of a former patient.

The atrocious abuse at Willowbrook

varied. Ms. DeBello's Banner story showed the monotonous, somewhat meaningless, existence of children in the filth-ridden institution. But at the lecture Mr. Whiteside spoke about the Hepatitis epidemic and said that he thinks his son, Mikey, was intentionally given Hepatitis-B. "He got sick often," Whiteside said. "But he was healthy when he contracted the disease."

The theme of the lecture was "Willowbrook on Campus," and at one point Goode suggested that CSI should implement a course about Willowbrook as part of the core curriculum.

"Have there been any efforts to implement such a course?," someone in the audience asked. "Yes," Goode said. "People in the past were closed to the idea, but now we have a new president." Goode spoke vaguely and reluctantly whenever he answered a question.

Reluctant vagueness is a byproduct of the complexities of the calamity that was Willowbrook. "Willowbrook's story will never be fully told," Ms. Coull said. "It's too complicated."

Ms. DeBello plans to fully tell her story with the dual memoir that she has been writing since graduating CSI, MORON—A Daughter's Story of an Accidental Childhood in Willowbrook. She also maintains a blog to keep people informed about Willowbrook, www.willowbrookstateschool.blogspot.com.

"For me it's about healing," DeBello said. "To be able to write about it and turn tragedies into an art form, I get a lot of peace and satisfaction from that."

Com. Department Welcomes New Professor

A Turkish Scholar to Start Teaching Next Fall

BY MICHAEL COHEN
ADP EDITOR

On April 10th at the Media Culture Day event, an informal club hour gathering of Communications students and faculty, the Com department welcomed its new professor, Bilge Yesil who will begin teaching next fall.

"This is only my second time on the campus," Yesil said a half-hour before the event started. "But this is going to be the first day where I meet students and interact with them so I'm really excited about it."

A native of Turkey, professor Yesil came to the United States on an Albright Scholarship to the University of Wisconsin in 1997. She completed her doctoral studies at NYU and wrote her dissertation on the social and cultural dimensions of video surveillance cameras. The Albright Scholarship required her to go back to Turkey and teach media studies at Sabanci University from 2005-07.

"We like the international aspect of her

research," said Cindy Wong, the Media Culture chairperson. "And we see that she has lots of potential for publication." Ms. Wong made clear that for CSI professors it's publish or perish. "If you don't publish you don't stay hear," she said. "It's how the university works." Professor Yesil has published studies on reality TV, advertising images of women during WWII, state control over internet cafes in Turkey and the increase of video surveillance after 9/11. Currently she is working on a study about how people use their camera phones to film youtube posts and the affect that has on television.

She starts teaching at CSI in the fall 2008 semester. "As far as I've been told," she said, "I'll be teaching Theories of Communications and History and Theories of Advertising and Public Relations." Regardless of what course she teaches, professor Yesil is experienced in and excited about the field of communications. "It's good for students to learn about theory," she said. "But they need to be able to apply it to their own media experience."

La Traviata

BY JOHN ADRIAN
STAFF WRITER

The Staten Island Philharmonic presented Giuseppe Verdi's 1853 Opera La Traviata in a concert version at the Saint George Theatre on Saturday, April 5, 2008, under the direction of its permanent conductor, José Alejandro Guzmán with members of the Richmond Choral Society and Arcadian Chorale, (CSI Professor) Marina Alexander, director.

The story of La Traviata is typical for Eighteenth Century Italian opera. In Act One, Violetta, a prostitute who has become somewhat wealthy, falls in love with a young man, Alfredo, whose father is wealthy, just as her health takes a turn for the worse.

In Act Two, Violetta moves to the country with Alfredo, supporting both of them on her bank roll, long enough for her health to stabilize while exhausting her bank roll. Alfredo's father, Giorgio, accuses her of dragging his son into misery which she disproves showing that she is selling her jewelry to support them. Nonetheless Giorgio insists that she give-up his son because of what the love affair is doing to the family's reputation. Violetta complies. She returns to the city but runs into Alfredo at a party while with an old lover of hers. There is a duel, but both men survive.

In Act Three Violetta's health has worsened and she is confined to her bed too weak to rise, but still able to sing an aria or two. Alfredo returns to Violetta, having learned the truth from his father,

in time for her to sing her final aria and die in Alfredo's arms.

The beauty of this production lay not in the story, but in the performance. Maestro Guzmán and the orchestra and choruses worked together like a complex, well oiled machine. Proving, once again, that Staten Island has extraordinary musical talent, if not resident on it, willing to travel to it in order to perform.

The very demanding role of Violetta was superbly sung by the beautiful Cynthia Firing. Alfredo and Giorgio were much more than adequately sung by Hector Palacio and Alessandro Magno respectively. Elena Lagalante, John Schenkel and Michael Dye were also much more than adequate, doubling and tripling in supporting roles.

The Staten Island Philharmonic, a community-based orchestra formed in

2005 to enrich the cultural life of this island, is managed by and made-up of talented local professional musicians who play together for the love of music, classical and contemporary, with a goal of building both performers and audiences for the future. This production of La Traviata is now history, but the Staten Island Philharmonic is very much alive. Its next concert will be a program of Rossini, Mozart and Beethoven on Sunday, April 27, 2008 at 3:00 p.m. in Gateway Cathedral, 200 Boscombe Avenue.

The orchestra needs volunteers to help sell program ads, assemble mailings, usher, and do many other things. If you are interested, write: Staten Island Philharmonic, 14 Brentwood Avenue, 10301-2004 or e-mail SIPhilharmonic@aol.com.

BANNER SPORTS

Handball, a CSI Sports Staple

BY RONALD MAGLLIO
CONTRIBUTOR

During the summer, on days off and anytime where sweat in class is not a problem, students play intense games of handball on the CSI handball courts. The CSI handball courts are North of Building 3N, West of Building 4N, South of the Observatory and West of the baseball field.

There are four courts and two giant concrete walls for bouncing balls, enclosed by an accessible fence next to the tennis domes. They are free to any CSI student, with ID, and many use them for a cardiovascular workout. As Jay Mecner recalled, when thinking about the time he played against his shadow, "I think he won, as a matter of fact." Most people who were asked

like the handball courts because they were sufficiently isolated not to be strictly ruled. Because of this students do not have to observe a strict dress code, although dressing in gym clothes is advised because it makes things easier.

Vinnie Rizzo likes handball a lot, "Yeah, I play handball anywhere, any place. In and out of CSI. I love it." Most like the winter because it's harder to get super heated while playing hard. Rizzo doesn't care, "Warm or cold doesn't matter as long as I'm winning some dough." When pressed, Rizzo said, "I'll say winter in the cold cause liquor can always warm me up. I hate sweating in the heat."

The other thing students need to think about when playing handball is safety. During the summer the threat of heat exhaustion and dehydration looms just over the horizon. It's a good idea to have water or juice handy.

Another handball player was asked if he preferred other sports. "I like basketball more, but I won't play tennis. Tennis is lame," he replied.



New York Red Bulls Starting Eleven

Red Bulls begin their season on the right foot

BY BRIAN GONZALEZ
STAFFWRITER

The New York Red Bull started off their season right with a 2-0 Victory over the Columbus Crew in their home opening game at Giants Stadium on April 5th.

The first goal scored in the 1st minute by Dave van den Bergh was also the fastest goal in club history only 46 seconds into the match. The Red Bulls secured the lead minutes later with a Kevin Goldthwaite goal in the 8th minute.

This was a perfect start for Juan Carlos Osorio who made his debut as Red Bull's manager. "I'm very pleased and happy to have won our first game but most importantly to have our first clean sheet and I think we can build on that," said Osorio. Taking over in the off-season after leading the Chicago Fire to a late-season charge last year Osorio will be the 11th coach in the club's history.

Even with Columbus Crew having more possession of the ball in the second half goal keeper Jon Conway barely

put up a sweat making four saves maintaining a clean sheet. "He did look solid I think that was the key the times that he was called to make a save he was there," said Osorio.

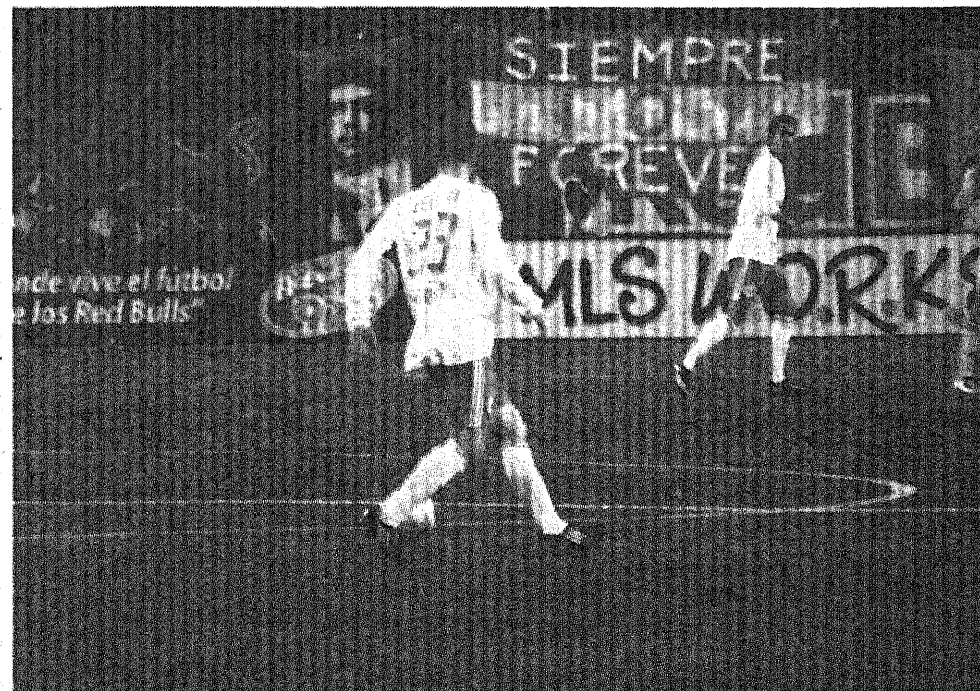
On the down side however Red Bulls defender Jeff Parke was sent off the field in the 81st minute for a tackle from behind to Frankie Hejduk of the Columbus Crew. This was after he was given his first caution in the 65th minute for a tackle from behind resulting in a yellow card. When asked about Parke's red card Juan Carlos Osorio said, "I think you have to be disappointed with the red card. I'm extremely honest, I told him that with his experience that is unacceptable."

"Kevin Goldthwaite in my eyes, in my opinion the best player on the ground of the game today. He carried the team for a bit him and Chris Leitch," said Osorio. Who made sure point out Goldthwaite's performance playing on the left side of the team's three-back set. Goldthwaite then took over for Jeff Parke when he was sent off the field in the 81st minute and played a very important defensive role.

Overall this was a good start for the Red Bulls season. Will they be able to build up the momentum to continue playing as well as they did? We'll have to see how the team will adjust its strategy with the suspension of Jeff Parke.



Jon Conway clears the ball after a save



Chris Leitch brings the ball up the midfield