



ADVANCE PHOTO/IRVING SILVERSTEIN

Admiring products made by workshop clients are, from the left, Arthur Y. Webb, Kalyan Patra, Ida Rappaport and clients Andrea and Elba.

days of deinstitutionalization of the developmentally disabled," she said.

The ACRMD refurbished the building, a former residential unit, to open its workshops there two years ago. Its clean, blue and white decor contrasts with an un-

used portion of the same building, where old furniture sits piled in a dingy green room.

Mrs. Connelly said the state's remaining 175 acres there, known as the Richmond Complex, are an appropriate site for the center because the grounds were in-

tended to provide asylum — "a refuge," she said.

"The Richmond-Complex is proud to identify itself as Willowbrook," Mrs. Connelly said. "The spectre of the Willowbrook of yesterday will be the catalyst of good today, and a better tomorrow."