

THE STATEN ISLAND FERRY TO PEKING

A Trip From Class to Mass Learning

Return to

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NEVER BE ASSOCIATED WITH FAILURE. ANY  
PERSON WHO RECEIVES OUR SUPPORT AND DOES  
NOT FULFILL HIS PART OF THE BARGAIN MUST  
BECOME THE TARGET FOR FUTURE ATTACK OF  
PITILESS FEROCITY!

THE LINE IS THE KEY LINK! ONCE IT IS  
GRASPED, EVERYTHING FALLS INTO PLACE!

But inside the University buildings everything is as neat and sterile as a hospital ward. No cigarette butts on the floors. No dead Coca-Cola cans along the walks. The blackboards clean. The walls bare except for the ever present portraits of Chairman Mao and his two or three saintly partisan antecedents, staring down in the conference rooms and study halls.<sup>(14)</sup>

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<sup>(14)</sup> The "Dazibao" were major weaponry systems during the First Cultural Revolution, used to attack individuals and to proclaim the positions of the various factions. Within a week after we left China the posters went up again in anticipation of the Tenth Congress of the Party convened later in August of 1974. The Battle of the Posters continues during the Second Cultural Revolution which began in January-February of 1974. See William Hinton's "Hundred Day War: The Cultural Revolution at Peking University," Monthly Review Press 1972, N.Y.

When I returned to the college on Staten Island, the visual contrast was startling. The autumn week that school reopened the walls inside the buildings and the bulletin boards were plastered to the last square inch in an intense battle of competing proclamations and invocations:

NUDE MODELS WANTED! MALE & FEMALE FOR  
CONCEPTUAL ART PROJECT.

ALL VETERANS INTERESTED IN STATE BONUS  
MEET IN THE AUDITORIUM AT 10 A.M. WE ARE  
THE PEOPLE! LET'S TELL THE LAWMAKERS WHAT  
WE NEED!

JOIN THE OPEN COMMUNITY LEARNING CENTER!  
NO REQUIRED COURSES!

WHAT'S A "MAXI?" INDIVIDUALIZED ATTENTION!  
JOIN NOW!

CONFIDENTIAL COUNSELING. PSYCHIATRIST  
AND PSYCHOLOGIST AVAILABLE DAYS & EVENINGS.

MAKE LOVE NOT WAR. ENROL IN THE POLITICS  
OF PROTEST!

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