

# THE BANNER

## Dolphins Break Losing Streak

Women's Soccer Defeats Mount Saint Vincent

BY EDNITA LORENZO  
STAFF WRITER

The Lady Dolphins are no strangers to opening season losses, so when they faced the New York University Violets on Sept. 12th and lost 5-0, they decided it was time to change things up a bit.

After once again battling it out in the rain, the women's soccer team took the loss to NYU and re-established its strategy. With a few injuries to starting players such as Kelly Kenny (So.) and Kristie Stapleton (Fr.) and several switches being done, Coach John Guagliardo felt, "it was best to learn from our mistakes and try something new. This involves a new formation. We're using an offensive minded format which puts more pressure on their defense."

The new strategy couldn't have come at a better time as CSI was gearing up to face the College of Mount Saint Vincent and CUNYAC rivals, City College of New York.

On Sept. 17th, away at Tibbetts Field in Yonkers, NY, the dolphins arrived looking for that "W". With sunny skies and a breeze that made it all that much better, CSI hit the scoreboard fast. Freshmen Christina Sgarlato tallied her first career goal on an assist by Paige Bruno (Fr.). Moments later, junior Tina Chechel scored back-to-back goals giving the Dolphins a leg up. To finish up the first half, senior defender Kristin Kvetkoff took a power shot from the 30 right over NYU's goalie.

The second half started right where CSI left off. Right away Sgarlato found the ball and directed towards the goal making it her second goal of the season. Moments later, senior Alyssa Pontecorvo scored her first goal of the season while Chechel finished off with a hat trick. The final goal came from senior and leading scorer Fiosa Begai who is looking to top last year's goals. The final score was 8-1. "We played really well for being new to the formation. The team

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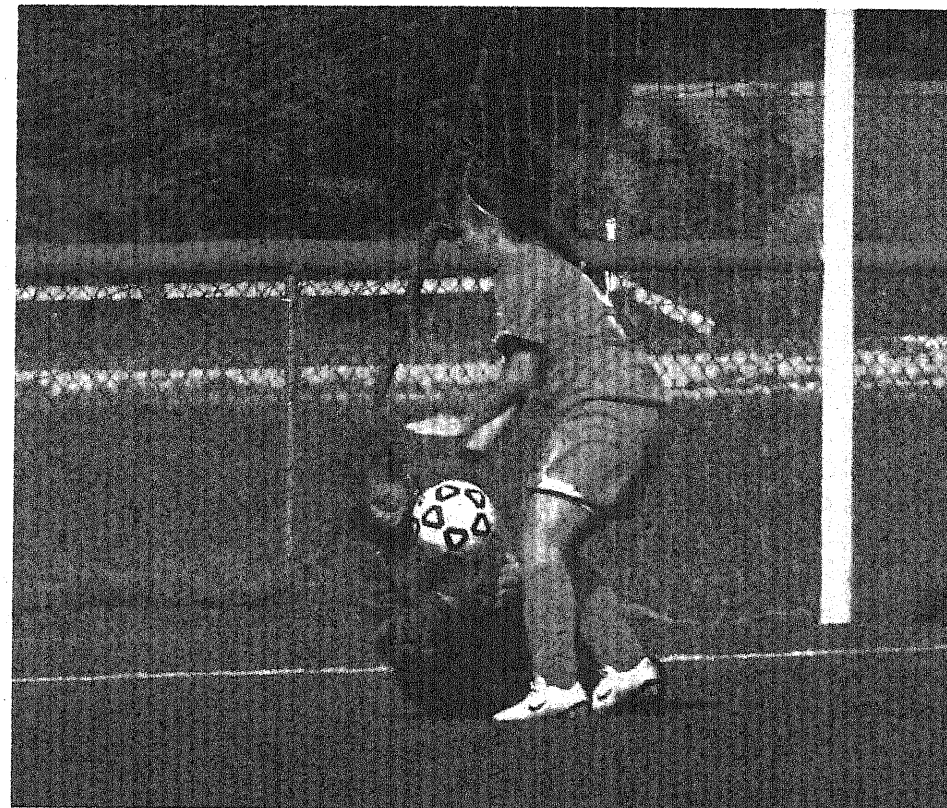


Photo by Ednita Lorenzo

After a defeat at the behest of the NYU Violets, the Dolphins women's soccer team practiced a new strategy which helped them achieve their first victory. "It was best to learn from our mistakes and try something new," said Coach John Guagliardo.

## Pizzuto Named Interim Director of Athletics

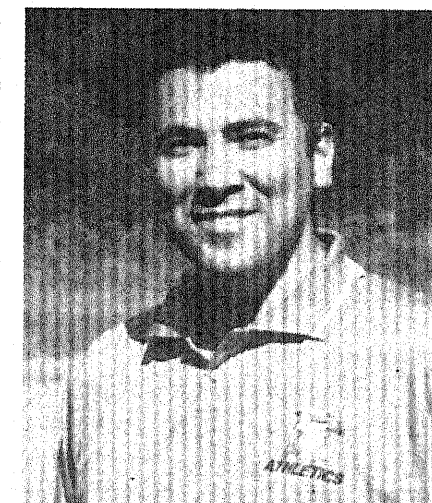
BY KELLY KENNY  
CONTRIBUTOR

When Jason Fein announced his resignation from the Athletic Directors position here at the CSI, athletes and staff alike were stunned. His announcement came right before the fall sports were set to begin their pre-season work-outs, and classes were about to start. Who would the athletes fates now belong to now?

David Pizzuto was named the Interim Director of Athletics and Recreation this September. He is a man whom, if you have ever been inside the Athletics building, you would recognize instantly. He was formerly the Associate Sports Information Director at CSI and could always be spotted at games cheering for his teams. I sat down with Mr. Pizzuto to find out more about the man behind his new title.

Growing up in the Sunset Park area of Brooklyn, he moved to Staten Island when he was 12. He attended Susan Wagner High School, and interestingly enough, he didn't play on a sports team there.

"I didn't play on any sports teams for



David Pizzuto Photo by cunyathletics.com

my high school," said Pizzuto. "Although sports were always a huge part of my life."

After graduation, he moved on to college. He originally attended Rutgers University where he majored in Journalism. Mr. Pizzuto, as many students can relate to, had to pay his own

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## Final Farewell for Carol Jackson

Faculty and Staff Send Off Former VP Carol Jackson

BY NICHOLAS RIZZI  
STAFF WRITER

CSI Faculty and Staff said goodbye to Former Vice President for Student Affairs Carol Jackson at a party on Tuesday, September 16 at the Black Box Theater in 1P.

Dr. Jackson worked at CSI for 17 years under three different presidents. She stepped down on August 29. Michael Daniels – the master of ceremonies at the event – will serve in the interim while the college finds a replacement.

"Tonight we gather here in admiration," said President Tomás Morales to the people in attendance in 1P. "Most importantly it is your commitment to the students which is your legacy." Morales also called her a colleague and friend, and commended her accomplishments while she served at CSI.

The night featured a buffet-style dinner, with a chocolate fountain, and non-alcoholic mixed drinks, along with speeches by many professors and staff members of CSI, a recent CSI graduate, and a solo piano performance by a tearful Sylvia Kahan.

"I've had a wonderful career," said Dr. Jackson to the crowd—who received a standing ovation—during the final speech of the night. "I really do believe I've left the college, after 17 years, better than I found it."

"Carol's going to be gone," said Chairperson of the Department of Performing and Creative Arts, George Sanchez to the audience. "I really want to make a plea to everyone in the room that we really have to pick up the slack. In that way we can honor Carol for what she did, by picking up the slack."

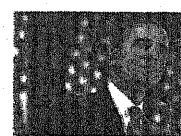
The point that Jackson put the students needs first was a common theme among almost all of the speeches on Tuesday. So, it's not surprising that some students aired their displeasure

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# American Democracy Project

## Ouch, My Wallet Hurts

BY WILLIAM KLINE  
CO-EDITOR IN CHIEF

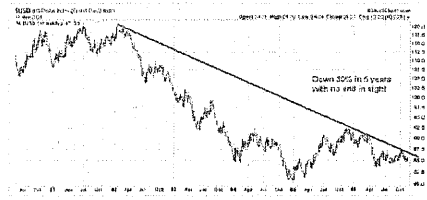


Photo by justmytruth.files.wordpress.com  
Jon Stewart Says: "Invest in downward spiraling graphs."

In one week, the demise of three major banks has questioned the sustainability of our free market economy and one of the guiding principles of American democracy—individual greed.

Lehman Brothers, which has been around since before the Civil War, filed for bankruptcy when the government refused to cover their losses on bad investments, particularly in real estate. It raised the important question, how does a bank run out of money? Seems anomalous. Although Lehman couldn't find a new pimp, Merrill Lynch did.

Bank of America, the biggest bank in America according to National Public Radio, announced that it would buy the titan, Merrill Lynch. The company with the cool bull logo also lost money on homes sales. Finally, the government did something quite unexpected of republicans. As one wise professor pointed out, it virtually nationalized insurance.

On Tuesday evening, news broke that the Federal Reserve, the bank of the United States, announced that it would bail out the insurance company, AIG, in exchange for 80% ownership. Free health care for all finally? Probably not. Eat that malnourished baby in West Virginia.

What is going on in this country? Jeez, I wish I had stayed awake during economics in my senior year of high school. From what I can gather, I, personally am safe. You can't take money from someone who doesn't have money. That mentality kind of explains this whole crisis.

This all started when banks began doling out complicated mortgages for private homebuyers. These "sub-prime" loans that you've heard so much of, would have borrowers pay little up front and more later on unlike "fixed-rate" loans, which remain the same each

month. Lenders thought they would profit from these sub-prime mortgages because the longer borrowers were kept in debt, the more money the bank would make off of interest.

The banks turned into bookies and loan sharks where they lent money in the hopes that people wouldn't pay the loan back right away, but, pay the vig over time and basically forever. Bankers bet on debt. Except, bankers are unlike bookies in that they can't brake fingers or hold pistols in the mouths of the borrowers who don't pay them back.

When some home buyers finally went broke, they refused to pay, because, quite simply, they didn't have the money. The banks seized homes and couldn't sell them, or lost money from decreasing property values and got stuck with these useless homes. Screw the homeless, the banks need to make money off these things. But, they didn't. And here we are now with banks without cash.

Of course, it's much more complicated than that. If Paul Krugman of the New York Times read my watered down version of this, he'd probably revoke my laptop. That just shows how complicated the whole financial system has become in general over the past few decades since (cringe) the Great

Depression.

There's a marked difference between the paupers in 2008 and the beggars of 1929. Then, people usually spent only what they had, if that. Credit (loans, credit cards, lay away) only started to grow in popularity during this time. Since then, the credit market has become so complex and interwoven in other facets of the economy that even the staunchest capitalists are calling for regulation. Still though, economists say we're not in a depression, and the numbers show that we're not even officially in a recession. Tell that to Lehman Brothers.

So who is to blame and what of capitalism? Did ignorant home buyers purchase homes they couldn't afford? Did the banks give away money they didn't have? Really, it's a combination of all of those things, plus more.

Ask a high school student what prompted the US involvement in World War II, and they'll say the bombing of Pearl Harbor. Ask a historian and he'll list dozens of reasons and name Pearl Harbor as a foot note. Disasters like this are a combination of bad practices on the part of a number of people. As for capitalism, as long as individuals covet money, the free market will survive. Maybe, though, we may have to stop betting against our own losses.

## Farewell for Carol Jackson (from front)



Photo by csinews.net

about the departure of Jackson.

A letter addressed to President Morales, written by Student Government President, Peter Decrescenzo, echoed the disappointments of some students. A copy of the letter was obtained by The Banner.

"We realize as the new college president that you certainly have the right and ability to change leadership," said the letter. "Yet it puzzles us as to why new leadership is needed when the college has had such a successful student affairs division lead by such a competent and well liked individual.

During her tenure as Vice President for Student Affairs Dr. Jackson has proven herself to be a great asset, not only to the college, but more importantly to the students of CSI. Unlike some other college administrators she has consistently put students first," the letter stated.

"In every venue she articulated their [the students] concerns," said Fred Naider, a chemistry professor at CSI, to the crowd.

The letter offered a suggestion for a replacement for Jackson.

"We feel that one way to make the transition easier for students," the letter said, "is to appoint someone who is very familiar with the are and the needs of CSI students. We know that national searches such as this can be a lengthy process and appointing someone who has worked with Vice President Jackson

would seem to be the best way to provide continuity with the least disruption in student services."

Nobody at the event mentioned what she will do after she leaves CSI. Almost all of the speakers stressed the fact that losing Dr. Jackson will be a tremendous blow to CSI.

According to csinews.net, a nationwide search will be conducted to find a replacement for Dr. Jackson while Michael Daniels, the current Associate Dean of Students.

In the message from President Morales, he commended her for initiating student services such as The Hub, the Emerging Leaders Program, and the Ferry Shuttle bus. The Center for Performing Arts, during the years of her oversight, according to the message, became "an important arts and performance venue in the region." He also credited her tenure for achieving some of CSI's highest student satisfaction rates, among the highest in CUNY at the time.

"And of course [thanks] to my students," Dr. Jackson said. "You are the reason we do what we do. We know that this institution and your education can transform your lives, and it's our privilege to participate in this transformation. It's been my honor to help make a difference in your life."

## Upcoming Events in The Center for the Arts (Building 1P)

### The Ant and the Elephant

Saturday, October 4, 2008 - 3:00 pm -- Williamson Theatre -- 1 hour, including meet and greet in the Atrium. A CFA Kids Event. Tickets: \$10,12,15.

From the creative team of The Musical Adventures of Flat Stanley comes a new family musical based upon Bill Peet's children's classic about the power of one good deed. One of Walt Disney's greatest storypersons, Peet was responsible for illustrating, storyboarding, and producing such animation greats as Dumbo, 101 Dalmatians, and much more. Sponsored by Senator Andrew J. Lanza.

### New York Philharmonic Ensembles

Monday, October 20, 2008 - 7:30 pm -- Springer Concert Hall -- 2 hours, including intermission  
Tickets: Free, reservations required, call CFA Box Office 718-982-2787.

This year's concert features Ludwig van Beethoven's Septet in E-Flat major, Osvaldo Golijov's Lullaby and Doina, and selected tangos by Astor Piazzolla. Made possible through the generosity of Dr. Michael Shugrue, CSI Emeritus Professor of English.

### Ingrid Michaelson -- Home

Wednesday, October 29, 2008 -- 8:00 pm--Williamson Theatre -- 2:25 hours, including intermission and CD signing in the Atrium.  
Tickets: \$30 - Only CFA members discount offered. CSI students can purchase specially-priced tickets through CSI Office of Student Life starting Monday, September 8th. Limited availability.

Born into a house of all things artistic, Staten Island native Ingrid Michaelson makes a hometown stop on her North American tour to play music from her new CD and single, Be OK. She'll be playing with a full band including Allie Moss, Bess Rogers, Chris Kuffner, and Elliot Jacobson. From Grey's Anatomy to much more, this independent artist is achieving milestones previously unheard of for an artist not signed to a major label. The lucky winner of the CSI Battle of Bands organized by the CSI Campus Activities Board will open. For information on the Battle of the Bands, contact: cab@mail.csi.cuny.edu, 718.982.3268. rganized with the CSI Office of Student Life, the Campus Activities Board, and WSIA Radio.

PUBLIC SERVICE ANNOUNCEMENT

## WANTED: AN OBAMA SUPPORTER

BY THOMAS MORRISSEY  
CONTRIBUTOR

Why support Barack Obama for President? If someone can explain it, I've got a prize for them.

On the surface that may sound like a snide request. It's not—trust me—I'm a member of the media. In an election year, on a college campus, I'm making an actual request for information. Everything I've learned about Obama paints a particular picture of who and what he is, and what he intends to do. I'm curious to know how other people interpret the information I've seen. Call it a reality check, call it rabble rousing, call it research—I write fiction; seeing things from different perspectives is a great way to develop my character creating skills. In this case, I'm looking to understand a political perspective that, to me, might as well be Mandarin Chinese.

I understand why I'm voting for McCain. I'm not a huge fan of some of his views on immigration and the environment (Kyoto? please), not to mention economics—I was for Romney, but what can you do?—but I think he's right on foreign policy regarding Iraq, The Surge,

and how to handle other countries, friend and foe. I think he's an honorable man. I like his position on drilling, here and now. Add to that the Palin choice and his tacking right/conservative socially, I won't have to get high to vote for him now. What I'm wondering about is the other side. Why does anyone choose Obama?

Before I get to the prize—which may or may not turn out to be a valuable piece of merchandise—let me tell you what I'm not looking for: anger. For seven and a half years, the "unbiased" media has been beating the "Bush=Evil" drum everywhere from newsrooms to movies to The Daily Show. I get it—Bush lied and people died, Bush is Hitler, Bush stole the election, the Patriot Act, Halliburton, Cheney, booga-booga—I get all of it. No one saying you can't vote against Bush, but Bush ain't running in this election and the anger, frankly, bores me. I hear it all the time and—being totally honest—Am. Not. Interested.

I'm also not looking for the Anointed. You know who you are. Don't send me pamphlets and talking points. Am. Not. Interested.

I want to know why people support



Photo by newschoolpolitics.com

Obama. Tell me what it is about him, his policies, his politics, whatever, that makes you think he's the better of the two. If you want to talk policy, be specific. I love straight-up political give-and-take, and I don't find nearly enough in my day-to-day life. I can do it for McCain. I want to know who can do it for Obama.

Now, the prize. I mentioned that I'm a writer. No big shakes—yet. So far I've published two short stories, and I've just given my first novel to my agent. If this column continues, I'll keep you updated among the commentary, but here's what

I'm offering for a prize: an original, auto-graphed copy of the first magazine I published a story in. It was the April 2006 issue of Alfred Hitchcock's Mystery Magazine, a story called 'Policy Forbids...' It's a neat little story of love in the nightmare world of corporate human resources. If my first novel becomes a huge bestseller, you'll have a rare collectible of my early work. If not, you won't. It's still a free magazine.

Drop me a line at [the.BANNER.csi@gmail.com]. I'm looking forward to the debate. I mean, Obama? Really?

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## Pizzuto Named Interim Director of Athletics (from front)

way through college. But, an out-of-state school comes with an out-of-state cost, and he said he "missed his mother's cooking."

He transferred back home, to CSI, for convenience and a job opportunity. He immediately began working as a student assistant in the athletic center on campus.

Terri Small was the Director of Athletics when Pizzuto first started working at CSI.

"I became like his shadow" said Pizzuto of Small. "I didn't know a job like this even existed."

Small was his mentor, he admits. When Small retired in 1999 it was Jason Fein who was hired to replace him. Mr. Pizzuto told Fein that he was available to help whenever he was needed. They became fast friends, and are still friends today.

Mr. Pizzuto graduated CSI with a Bachelor's Degree in communications with a focus in media studies. After working at another university, he returned to CSI in March of 2006 as the Associate Sports Information Director.

When I sat down with Mr. Pizzuto he told me he was shocked at the announcement of Mr. Fein's resignation.

"When it set in that I might be in the running for the position, I was more anxious than anything," said Pizzuto.

When the position became available the staff knew his promotion was imminent.

Marie Gomes the CUNY office assistant said:

"It's a transition, and it's definitely easier with David knowing how things work around here."

John Guagliardo, the head coach of C.S.I women's soccer team, said of Mr. Pizzuto:

"He's always been a hard worker. I feel good knowing he's in charge."

As the Interim Director, Mr. Pizzuto's days are hectic. He attends meetings and games and he deals with coaches and disciplinary issues. Since the college has not yet hired someone for his former position, he does all of this while still fulfilling the duties that his last job entailed.

"He's (Pizzuto) not a 9 to 5 kind of guy," Gomes stated. "He's in his office early and most of the time stays late. He works very hard."

Since becoming the Interim Director, Mr. Pizzuto has instituted his own "open-door" policy. He says that his approach-

ability is one of his best assets. He is focused on helping student-athletes succeed in both education and athletics.

"Athletics is a supplement to education" he said.

He also has a vision for the future of the department. He sees the building of the residence halls as a gateway to advancing the sports programs at CSI. He believes they will bring more recruitment opportunities that will fast track our teams into nationally recognized programs.

Pizzuto is accomplished and decorated with awards for his service and commitment to the school and its student-athletes. He has been working hard to carry those achievements with him to his new position at the school. He has always been respected by student-athletes and staff alike, and there is no shortage of support for the new Interim Director of Athletics.

His predecessor, Jason Fein resigned early this semester. He took a similar position at Drew University in Madison, New Jersey. According to csidolphins.com, Fein worked at the college for nearly a decade. His last three years, he served as the Director of the Athletics.

## Join The BANNER!

The Banner is looking for writers, editors, photographers, designers and cartoonists for this, and future semesters.

Newspaper and writing experience are not necessary.

If you are interested in writing about sports, hard news, the arts, movies, politics, music, sex, comedy, or just about anything else, join the Banner team!

Submit your articles to 1C- 228, or email them to: [The.BANNER.CSI@gmail.com](mailto:The.BANNER.CSI@gmail.com)

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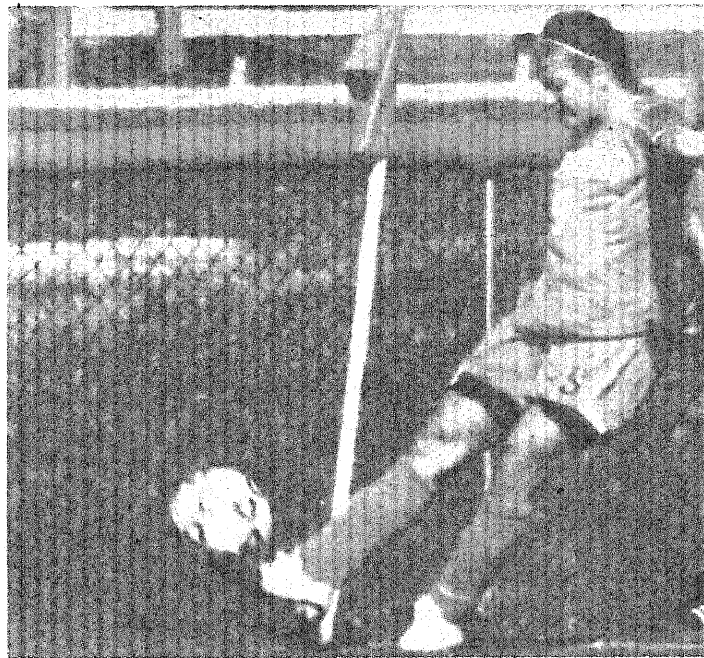
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# Dolphins' Soccer in Action

BY EDNITA LORENZO  
STAFF WRITER

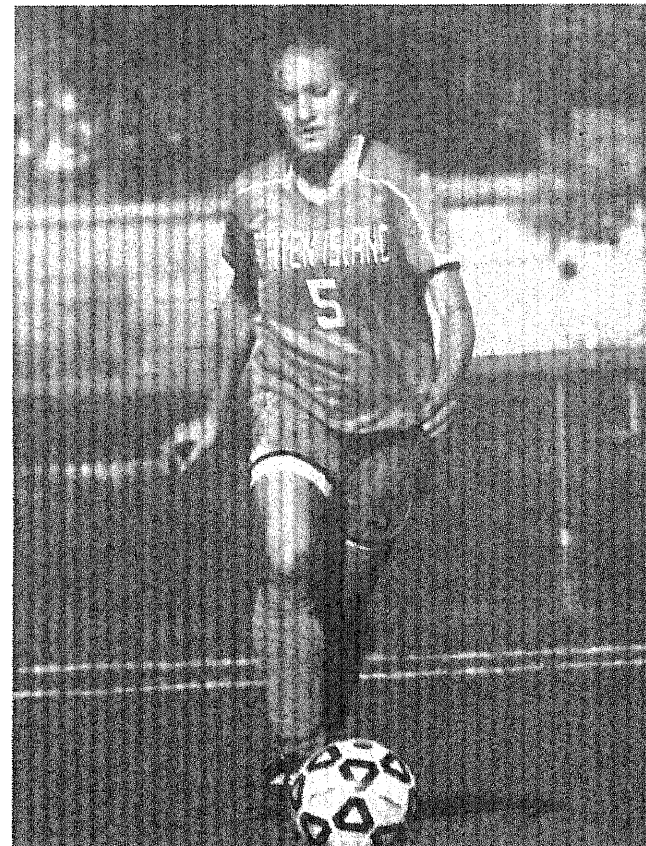
*The women's (page 6) and men's (page 7) soccer teams have started conference play as they fight towards the CUNYAC championships.*



Fiosa Begai delivers a corner kick.



Goaltender Tina Bellocchio controls the ball.



Kristin Kvetkoff dribbles the ball forward.



Kvetkoff is a senior defender for the Dolphins.



6 The lady Dolphins won their first CUNYAC game (story page 12).



Noelle Miglino duels with a CCNY defender.



Dimitri Sidiropoulos, a senior defender for the Dolphins.



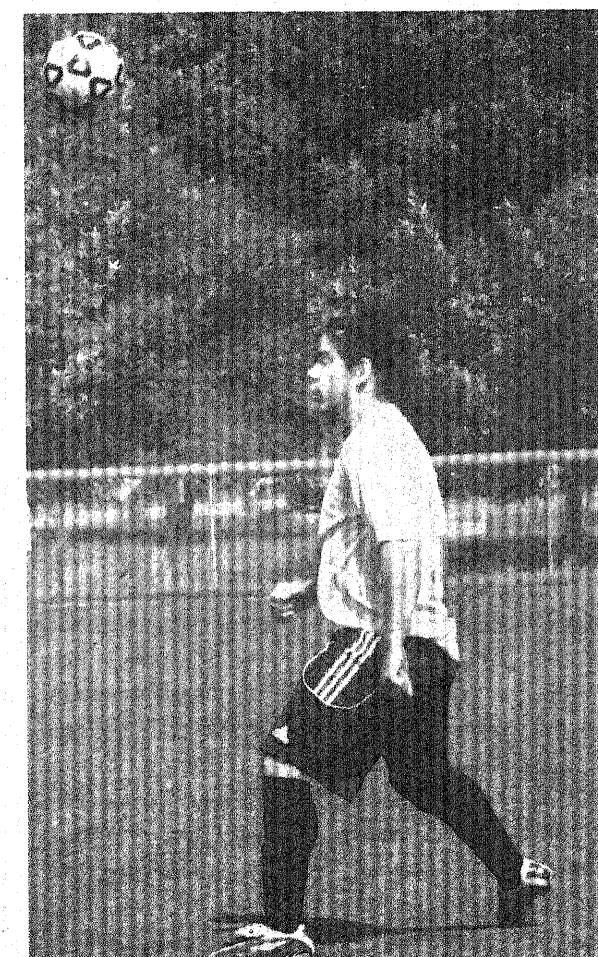
Jason Ribiero a senior forward.



Dolphins on the defensive as CCNY rushes the ball.



Kenneth Zaw looks to make a play.



Men's soccer lost their first CUNYAC game (story page 12).



# Emma Hernandez's SEX AND THE ISLAND

## A Whirl Around The Rumor Mill

*Gossip, true or untrue, is something that should have died off with high school graduation.*

BY EMMA HERNANDEZ  
SEX COLUMNIST

Rumors are probably the last thing any 20-something year old college student should have to worry about now that we're as far removed from our high school experiences as possible. But when the rumors have to do with your past relationship experience, especially if there is a lot of truth to them, they can really affect your current relationships.

I've seen it happen recently to one of my best friends. We'll call him Stanford just for the sake of protecting his privacy (those of you who are as big a fan of Sex and the City as I am can guess his sexual orientation EASILY-for those who can't, he's gay). He was on the receiving end of rumor after rumor about his boyfriend and after a while, he got so annoyed with having to hear the same thing over and over while wondering if there was any truth to it or not, that he just gave up on the whole relationship.

Now, if you aren't familiar with the gay dating scene (or really close friends with people directly involved in it, like myself), then there's just one thing you need to know—it's tough.

Most heterosexuals complain about how hard it is to find Mr. or Ms. Right (or Right Now, for that matter), but the truth is if you think we have it rough, then you can't even imagine how much harder it is for homosexuals. The gay community is very small, making it hard to find a suitable partner, or even just someone worth spending time with. There's also the small fact that everyone has dated or hooked up with everyone at least twice already. And going outside of the circle and finding gay men on his own isn't really an option because it's hard for him—Stanford has the worst gaydar out of any gay boy I've ever met.

Stanford's track record isn't exactly one to boast about, either. The boy he was dating last year was an actor in the gay male porn industry and kept it a secret from him, often lying about it. The guy he dated after that was too high maintenance and took advantage of him and the fact that Stanford is too trusting.



It took a lot of coaxing from most of his friends, but he finally took our advice and ended things around late January. He took a few months off from the dating scene, then decided to get right back into the game, this time with someone he met on MySpace. In this story, this boy's name will be Charlie.

Charlie lives in Brooklyn and is two years younger than Stanford, but it didn't really matter because Charlie seemed to be everything Stanford was looking for in a boyfriend. He was cute, funny, and they shared a lot of similar interests, like comic books and video games. They met up, hit it off and started seeing each other on a regular basis. I remember the first time Stanford introduced Karen and me (his two closest girl friends) to his new beau. We all went to Union Square on a Friday night with every intention of wasting away our paychecks (Urban Outfitters and Forever 21 within a five block radius of each other means I will come home broke and laden with shopping bags). We met up and went to Whole Foods for dinner where Charlie timidly came over to me while I pondered the Pad Thai noodles. "I know it's weird to say this cause we just met, but you seem really cool and I love your hair color. It really compliments your skin tone." I gushed and thanked him, then looking directly across to the other side of the food buffet where Stanford was and mouthed, "He's a keeper."

With our blessing, Stanford started

dating Charlie exclusively. And things were okay at first, but then they got complicated. Stanford started getting random messages from people, warning him of Charlie and his tendency of using the boys he dates. Everyone's story was different but the message was just the same: Charlie was not to be trusted. But Stanford gave him the benefit of the doubt and decided to trust in his boyfriend.

As time went on and Stanford started to spend more time with Charlie, he started seeing what people were trying to warn him of. Not to mention, Charlie was getting very jealous and controlling, always constantly calling and texting Stanford, asking where he was, who he was with and what he was doing. If Stanford failed to answer, he would text me or Karen, asking if we were with him. We were all getting sick of it.

One night, Karen and I partied with my cousin (who is also gay). We were celebrating his return from Florida when he pulled us aside, saying seriously "You know that kid your friend Stanford is dating? I know him and there's a few things I think you should know." Turns out, my cousin dated Charlie for several months. Everything he had to say left us with our jaws dropped, we both decided to text Stanford ASAP and let him know what we had just found out. Three days later, Stanford broke up with Charlie.

A couple days after their break up, Charlie started IM'ing me constantly. He

knew that I was the one who told Stanford all the information that was the deciding factor in this break up and he wanted answers. "Who told you these rumors, I want to know who he is, because he's bringing up things from my past and it's not fair to hold that against me." I couldn't tell him who told me because I didn't want to drag my cousin's name into this if I could help it. All I said was, "Look, Charlie, I'm sorry and I'm sure you're upset with me. Honestly, from what I understand, there were problems in your relationship before Stanford even knew about what I told him. But on my side of this, I heard something about the guy that my best friend was dating and I did what anyone would have done in my situation. I'm just not going to sit here and watch while someone takes advantage of my best friend."

My defense slowly turned into remorse, because Charlie started to break down, telling me how much he loved Stanford and how unfair it was that this was happening to him just because of a few mistakes he made in his past. But the thing is, these "mistakes" are ones Charlie was infamous for making in every relationship with every person he has ever been involved with. He never bothered to change, to become a better person and a better boyfriend, and that decision is coming back to haunt him now. Mistakes are things that should be learned from once, then never repeated.

# VIN FORTE IS NOT FUNNY

## HUMOR SECTION

### BASTARDS OF YOUTH

*I'm becoming convinced that youth culture is in the middle of a crossroads.*

BY VINCENT FORTE  
RESIDENT ANDY ROONEY

Kids today are too politically correct and morally desensitized at the same time. Bunch of Jonas Brothers listening kids going home to watch some German teen get decapitated by a Ginsu knife on the internet. Something is not right about that last sentence. The game is fixed and it's high time that the script get flipped on this generation.

Don't say bad words, question authority, speak the word of God, make independent judgment, read books not in line with school curriculum, listen to music you find anywhere other than VH1 at four in the morning, eat this, drink that, smoke weed, look at thy neighbor cock-eyed, or go down south with a trunk full of illegal gay immigrants looking to get married and take your jobs.

On the contrary, do believe everyone, don't speak out, feel like everyone is against you, feel insecure about everyone feeling insecure about your insecurities, be afraid (be very afraid), whatever it takes to protect yourself, isolate yourself if it makes you feel safer, fear differences in gender, sex, and race, not educate yourself, become a model citizen and member of a conformist and upbeat society hell-bent on making up all the rules while making up all the rules as they go along.

It can all get pretty confusing for a child these days. Seeing two extremes to every issue and never getting a chance to just be a kid. I sure as hell never had to worry about terrorists and overtly political cultural undertones when I was growing up. "Hey Vin, want to come over and play Super Nintendo?" "Sure." That was back when the biggest worry for a kid was wondering if you remembered to bring your second controller so you could play two-player in Battletoads/Double Dragon. Those were good times to be alive at seven years old.

I remember in late-high school having to start doing "red-alert drills." These

were in the (apparently likely) event that a terrorist attack occurred on school grounds. These drills juxtapose with the old air-raid drills of the 50's and 60's. Both had good intentions. Both also wouldn't save you from a spitball, let alone a nuclear attack or the breakout of an Anthrax strain. All I had was "Don't talk to strangers" and "Be sure to stay away from Billy; he has Chicken Pox and his parents felt it important for him to not miss a single day of school this year." Also, the occasional scream from a child of "Jimmy just farted, Eww," was used about as frequently as the letter Y was as a vowel.

As far as the actual culture of today (or lack there of) is concerned, it can drink a bullet. Talk about too much of a good thing. Sure, if you play your cards right and know where to look, you can acquire anything media-centric that your little heart desires. But most kids today still rely on the big media outlets to get their entertainment fix. Too much advanced technology. Kids today miss out on simplicity in fun. This, I believe, leads to a lack of imagination. Which then leads to a future society unfamiliar with creative and independent thought. Why think-up something cool when you can play a video game with real-life

graphics, 5.1 Dolby digital surround sound, and the ability to virtually screw Angelina Jolie while shooting a dinosaur in the face with a blowtorch?

With too much entertainment value comes the inevitable drop-off in physical action. Why are kids today obese? Because they have everything a click away from them at all times. That used to just be an expression. Now, with web browsers on cell phones it's a damn fact (and a sad one at that). Gone are the days of playing outside with friends and gaining life experience by partaking in the simple process of human interaction. Now kids might as well be living in the Matrix. A virtual life filled with simulated human interaction, Myspace whores, and Guitar Hero world record holders.

I'm not quite sure where I'm going with this. But at the same time I'm 100% sure in my conviction. It's not where we're headed, it's where we are. It's now. What does this means for the future? What will the adults of tomorrow be like? Sex-crazed gaming freaks who can't wait to race from their kitchen to their computer to update their internet profile? Or, maybe the generation of the future will use their infinite access to everything as a means to cure cancer? I wouldn't bet on the latter.

### Upcoming Stories

BY DENNIS GAFFIGAN  
CONTRIBUTOR

*Soylent Green is Found in the Cafeteria*



Photo by proget.com

*Cigar Eating Contest is Cancelled*



Photo by flickr.com

*Student Government Sponsored "Nude Swim" Night at the Recreation Center is a Hit*

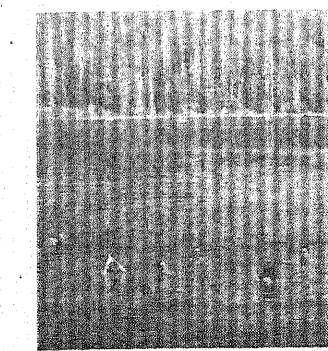


Photo by flickr.com

### Worst Phrases to Shout During an Orgasm

BY VINCENT FORTE  
LORD OF THE MANOR

"This smells like burning!"  
"Dude, you're getting a Dell!"  
"I'm going to Disneyland!"  
"Save Darfur!"  
"Bio-Dome was underrated!"  
"Yahtzee!"  
"Your dog's ears are ticklish!"  
"[insert partner's mom or dad's name]!"  
"Whoops!"  
"Hannity and Colmes are awesome!"  
"Before I forget, don't use the upstairs toilet; it's clogged again!"  
"You look just like my sister/brother!"  
"Bingo!"  
"Whatever happened to Mark Curry?"  
"Nick Jonas!"  
"Where's the beef?"  
"I'm sleeping with the enemy!"  
"This monkey's gone to heaven!"  
"It's business time!"  
"Jager bombs!"  
"Loose lips sink ships!"  
"You're getting a raise!"  
"Hurricane Gustav!"  
"I win!"



Photo by flickr.com

*Hangin' with Mr. Cooper is not cool in the bed room.*

"Hulk Smash!"  
"What's your name, again?"  
"Hi mom!"  
"Woo-Hoo, Jets are up by six!"  
"Death awaits all of us!"  
"WSIA 88.9fm plays the best rock ever!" 9



# BANNER ARTS

## COMING OUT UNDER FIRE

### The History of Gay Men and Women in World War II

BY JOHN ADRIAN  
ARTS/COPY EDITOR

In 1992 Presidential candidate Bill Clinton promised to end the U. S. Military's discrimination against gay men and lesbians. After he was elected he attempted to keep that promise but was beaten back by reactionary, homophobic elements in both the U. S. Congress and the U. S. Military. Ultimately that resulted in passage, in 1996, of the policy we now know as "Don't ask. Don't tell. Don't pursue."

Essentially the U. S. Military is prohibited from asking any member about their sexual orientation and any member of the U. S. Military who isn't heterosexual is prohibited from telling anyone that they are anything other than heterosexual. That's the "Don't ask. Don't tell." part of the policy.

The corollary is that no branch of the U. S. armed services can pursue anyone against whom it has no proof of sexuality, other than heterosexuality, unless the individual has in some way expressed a sexuality or sexual orientation other than heterosexual.

If this sounds like double talk, it's because, in the real world, it is.

"Don't ask. Don't tell. Don't pursue," has cost the U. S. military establishment dearly in the past ten years—over 800 "mission critical" troops (persons), along with at least fifty-five Arab linguists, and nine Farsi linguists have been discharged under the policy, according to

the Service Members Legal Defense Network.

Six years before the passage of "Don't ask. Don't tell," historian Allan Bérubé published his history of gay men and lesbians in World War II titled "Coming Out Under Fire: The History of Gay Men and Lesbians in World War II," (New York, The Free Press, 1990.)

In September 1940, just a year after World War II began in Europe with Hitler's invasion of Poland, but more than a year before the Japanese attack on Pearl Harbor, the United States enacted the first peacetime conscription in its history. At the outset, "the Selective Service System and the Army and Navy (What became the U. S. Air Force was then still the Army Air Corps, and the Marine Corps was, for all practical purposes, a part of the U. S. Navy.) had not concerned themselves with sexual orientation when screening men for military service."

With a legally set maximum of nine hundred thousand draftees, and a pool of over 16 million men between the ages of twenty-one and thirty-five registered for the draft, "Selective Service officials felt free to set strict qualification standards for military service. . . . the armed forces decided to exclude . . . women, blacks in the Marines and Army Air Corps, and—following the advice of [some] psychiatrists—homosexuals. The rationale for disqualification was the same for each of these groups—officials

believed they made poor combat soldiers, their presence in units would threaten morale and discipline and their integration would turn the military into a testing ground for radical social experimentation rather than a strong fighting force."

Later, after the "day that will live in infamy," and America's entry into World War II, the armed forces found that they couldn't afford to be so picky. While women and blacks became acceptable for certain types of support duty, gay men and lesbians were still personae non gratae as far as the military was concerned. Still, patriotic gay men and lesbians wanted to enlist (or be drafted). Many of them did. Many served with distinction and without discovery. Many more young men and women entered the military only to discover themselves gay or lesbian after joining-up.

Bérubé takes his reader, in easily readable prose, though the war against the Axis Powers, the turf battles between the Selective Service, the armed force (with their often contradictory policies), and high ranking civilians who tried to effect uniform, humane treatment for minorities while dealing with the internecine warfare among various branches of the military.

He began his exhaustive research and interviews in the early 1980s when he realized that the veterans of World War II were rapidly dying and that many documents from that era were also dis-

appearing because of age. The result of his work, with eighty pages of notes and an index, is important today, eighteen years after it was first published, because the excuses offered today for excluding gay men and lesbians from military service in the United States are the same as they were almost seventy years ago.

Bérubé also points subtly but definitely toward the idea that the experiences of gay and lesbian military personnel during World War II and, after discharge, with the homophobic and often punitive Veterans Administration (especially for those who received less than honorable discharges), led to the birth of the gay rights movement in the United States in the late 1940s and 1950s. In the two decades before the Stonewall Rebellion of 1969 gay and lesbian activists, veterans of World War II, and subsequent battles to gain their rights under the so-called GI Bill of Rights, were the nuclei of a variety of nascent organizations fighting for the rights of gays and lesbians.

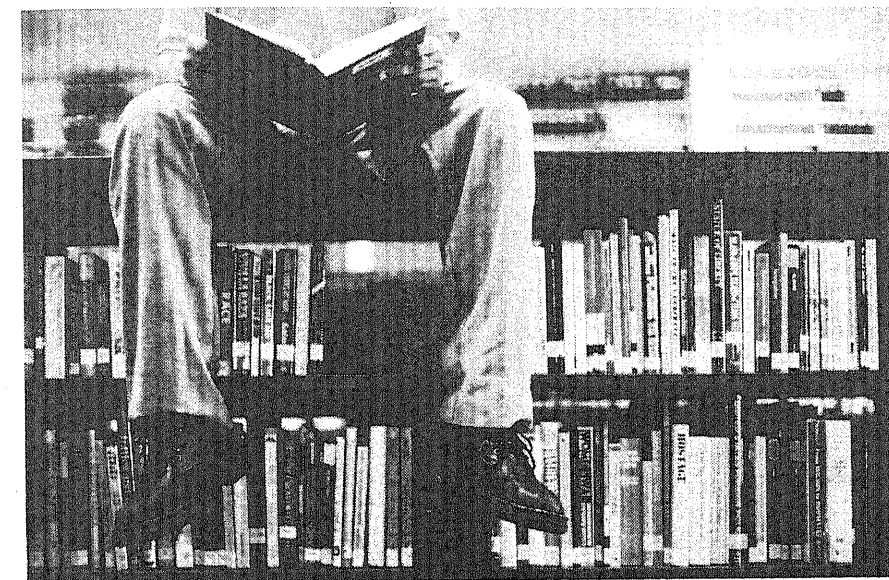
The book is worth while for any student of Twentieth and Twenty-first Century American History, for any student of the sociology of the U. S. military establishment in the Twentieth Century, and for anyone who is outraged by "Don't ask. Don't tell. Don't pursue," and what it has cost this country, both in money and in talented, skilled personnel in this age of global terrorism.

It is available for under ten dollars at the Strand Bookstore in Manhattan at or through the Advanced Book Exchange at [www.abe-books.com](http://www.abe-books.com).

# BANNER OPINION

## The School of Unspoken Possibilities

BY DANIEL COADY  
CONTRIBUTOR



Having graduated recently from CSI, and now working for the institution, it dawned on me about all the unknown services the college offers to its students. But one would never know about them because they are not advertised effectively by faculty or administration.

Take for instance the tutoring services. CSI actually offers one on one tutoring services through several different organizations. The first of these organi-

zations is called the "Lark program," where students can come to building 1A and have group tutoring.

The second organization is called "The Seek Program," where students can make appointments for one on one tutoring. Not only do these two organizations offer tutoring in every subject, but they are free of charge to students, and the hours are extremely flexible to fit the needs of student's schedules. Not to

mention the other tutoring services offered in each building pertaining to a particular major.

Immersion programs are classes that students have to take if they failed their placement tests. These are classes that students hate taking because these classes do not count for credit, but are just as expensive as an a credited class. My advice is this: The college offers immersion classes in the summer, and winter sessions, and not only are these classes shorter during the summer and winter but they are FREE! So why pay for a class that you're not going to get credit for and then sit in the class for an entire semester?

Another service, which, CSI does not advertise is the free medical insurance. Students can sign up for it in the Campus Center. All you have to do is be a full time student, fill out some paperwork, and you are on your way to having free health insurance. It's that simple. Speaking of the Campus Center, there is more to it than just a place to eat and sit.

The Campus Center has a movie room, prayer room, a computer lab, and a room to take a nap in between gaps in one's schedule. Once again, all these

services are right there and no one tells you about them.

The Center for the Arts (or building 1P) offers all sorts of entertainment. The Drama program puts on several shows a year that can be seen for clue credits. There is an art gallery located right by the front entrance that showcases art from around the world which is free to students. The center for the arts also has touring shows that come with high profile stars such as the late George Carlin who performed right here at CSI.

There are all these services and opportunities out there that no one tells you about. So, my advice to you is go find them because you're paying for these services. I found out about them pretty much my last semester at CSI when it was too late. But now that you know about them go find them because they're here for you.

If you have an opinion about CSI, CUNY, or anything to say about student life, services, or activities, e-mail your editorial to [the.BANNER.csi@gmail.com](mailto:the.BANNER.csi@gmail.com)

## Memo From an Angry Intern

BY MICHAEL COHEN  
CO-EDITOR IN CHIEF

It was somewhere around 2 pm, just after lunch, when the spins began to take hold. I remember Sarah knocking on my cubicle and saying something like "are you drinking in here? I smell Liquor..." And suddenly there was a terrible roar all around the office and the corridor was full of what looked like huge editors, all swooping and screeching towards my desk, which was covered with half fact-checked articles and half full Poland Spring bottles containing various brown liquids. Then a voice started singing: "I hit the bottom of the pussy yall/ Nope, I aint talkin bout her pussy walls/ I hit the bottom of her pussy yall."

As the sound of Cam'ron's new song, "Bottom Of The Pussy Hole," woke me from a wine induced catnap. I wiped the drool from my chin and quickly got back to updating XXL's Issue Content Database. An average intern wouldn't learn anything from such a tedious task. I go through every issue and type in a record for every article. Every record contains the department, issue number, month, year, photographer and/or illustrator, subject name, headline and writer. It's as boring as it sounds unless you're me.

I read almost every article. I'm basically creating my own little hip-hop journalism class. I love hip-hop but The Source has been trash for five years and lately I've had an odd obsession with politics and economics. So this gives me an opportunity to catch up on gossip and artists' backgrounds. I've sounded ignorant while interviewing rappers in the past and that shit is embarrassing. Styles P actually called me a "bad journalist," because I was unaware that he never writes rhymes. (I redeemed my ego 3 months later by drinking Sheek Louch under the table.)

A little white zinfandel in a water bottle can pass as Crystal Light and can pass the time updating the database just as easily. Transcribing is worse but there's still a lot to gain from that task. Listening to the professionals at work reassures me that I'm a pretty damn good novice and will hopefully provide osmotic progression. Becoming a fast transcriber is a valuable skill in this business anyway. In the November XXL issue (Ludacris cover) I transcribed the N.O.R.E. interview while drinking a banana mango cognac. A vendor on 23rd and 7th makes fruit smoothies in a

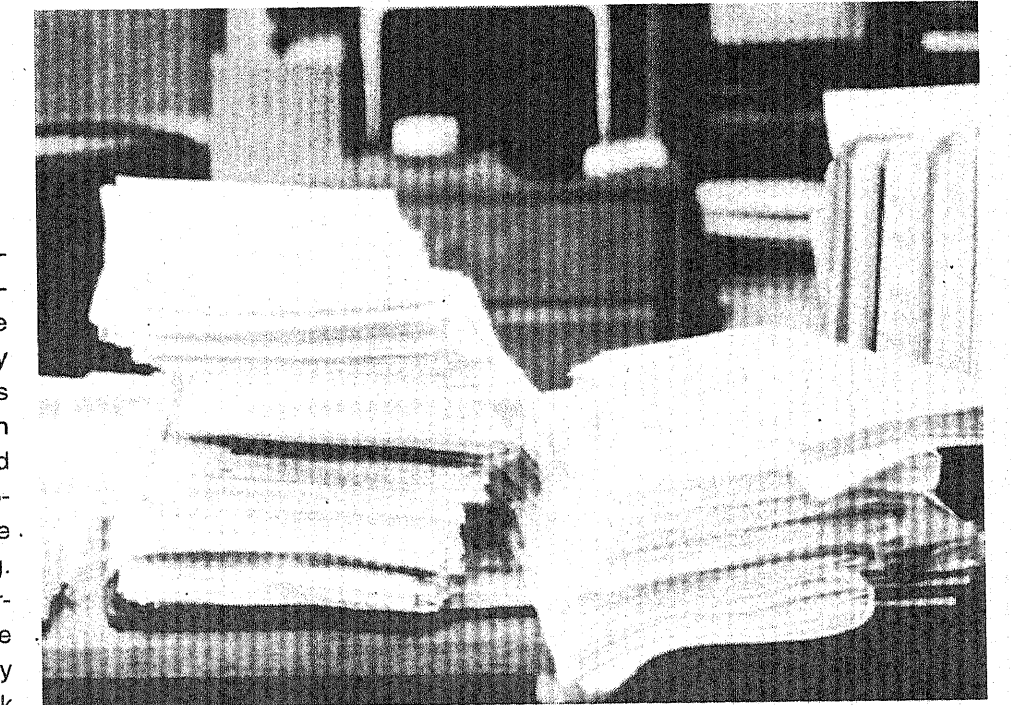


Photo by theworkorganizer.biz

blender and he lets me dump in little bottles of Hennessy when he makes mine.

I stayed relatively sober when they let me do my first bit of writing. A fifty word DVD review that gets no byline. (I'm not really supposed to leak specifics about content in future issues, and my two Pulitzer worthy sentences appear in the December issue). Not only does it suck being a hack who writes about DVDs, but to condense criticism of a two hour concert and bonus footage to something only fifteen words longer than this very sentence is demoralizing. But some good professors helped endow me with the ability to kick ass in fifty words.

CSI's Office of Career and Scholarships was awfully helpful when I was looking for an internship but, if I applied to their recommendations, I wouldn't be having this much fun or actually applying the skills I gleaned at CSI. Despite the cacophony of criticisms that float around campus you can gain a lot here and it doesn't have to be boring. But only for those who are chock full of true grit.

This op-ed is part of a series which examines the life of an, anything-but-average intern at XXL, a premier hip-hop magazine.

## Critic's Choice: Fenix Down

BY NICOLE GNIEWKOWSKI  
CONTRIBUTOR

Staten Island artists are a close-knit group. They tend to stick together, so a lot of artists are only known about through word of mouth. This makes it difficult for the average Staten Islander to find out about all of the great music coming out of our borough. (Yes, we are just as talented as the other four). My mission as a music journalist is to expose all of you to this music.

The first band I would like to bring into the public eye is Fenix Down. Tony Hanson, the band's lead singer and rhythm guitarist, leads Fenix Down. Tony founded Fenix Down in 1998. Since then, the lineup for the band has been through about fifteen changes. The first time Fenix Down played as a group was for L'Amour's Battle of the Bands. Fenix Down came in second place out of over one hundred and thirty bands.

The band's genre is classified as



Photo by myspace.com/fenixdownny

Fenix Down released its first single, I'm Ready, from its second album, Broken Hero.

rock with a video game feel. The band's roots are so deep into video game music that Tony didn't start to listen to any other types of music until he was thirteen. This band shows its video game roots by playing the theme songs to video games such as Halo, Final Fantasy, and Mario Brothers at their shows.

Fenix Down has a huge amount of energy on stage, grabbing the attention

of everyone in the crowd. The band plays many crowd favorites such as Enter Sandman and Don't Stop Believin' along with as their original music. Fenix Down's first CD, Protected, was released in September 2006. Their first song, I'm Ready, from their second album, Broken Hero, was released in January 2008.

Fenix Down's lineup consists of Tony

Hanson on lead vocals and rhythm guitar, Joseph Perry lead guitar, Faithway bass, Ryan Covino on drums, Robin Herbst on keyboard and Jennifer Diffendale backing vocals. Five out of six of the band members are Islanders and Tony is a former College of Staten Island student.

For anyone who is hesitant about "female rocking," you shouldn't be. These girls can rock with the best of them. Jennifer's voice can rival that of Staten Island's own Christina Aguilera. That is reason enough to see Fenix Down. As a band, Fenix Down can rock any venue they play. The reason they can achieve this high level of rocking is because Tony has such high expectations. When asked where the band would like to play he replied: "On the moon."

Fenix Down's music is available on iTunes. For more information on the band along with dates and times of their shows, visit [www.fenixdown.com](http://www.fenixdown.com) or [www.myspace.com/fenixdownny](http://www.myspace.com/fenixdownny).



# BANNER SPORTS

## The Soccer Diaries

BY EDNITA LORENZO  
STAFF WRITER

Another week and more games to be played. The craziness we went through with the heat, the annoying and never ending rain, but finally we're getting some decent weather. That losing streak was a pain in the neck. Those teams kicked our butts, but we learned from our mistakes. We're going to kick some balls (literally).

We started out with this new formation. It's insane when executed the right way. We had Mt. St. Vincent scratching its head even after the game was over. You can literally see the frustration in their faces and it was too funny seeing how mad they got and one of them even said, "What's going on here?!" That was great. Can't wait to do this to the rest of our opponents.

Looking forward to playing the rest of our conference game. CCNY got away easy, but that won't stop us from going extra hard next time. We want to bring home another CUNYAC championship. Too bad we're not in the Hudson Valley Conference anymore. I'll miss those double championship weekends. Well I'll keep you posted on the rest of the games. We'll keep bending it like Beckham or in our case like Mia Hamm.

## Men's Soccer Drops First Home Game

BY EDNITA LORENZO  
STAFF WRITER

In what seems to be a reoccurring sequence, the men's soccer team struggled to get a win in their past few games. "We have such an intense season this year and we're taking a beating at some of these games," said captain Konstantinos Koulouris. "Our defense is working hard. We just need to work on our offense and getting the midfielders to where they should be."

Things began to look bright when the dolphins faced Polytechnic University on Sept 12th. "We were playing hard and the other team was getting away with their rough play. We showed them we can stand our ground and play by the rules," commented captain Jason Ribeiro. He continued, "We kept them off the scoreboard for the first half and then when they did score we came back."

The first half did go scoreless, but right away in the second half, the Blue Jays managed to get back-to-back goals in. However, that didn't bring the Dolphins down. That's when senior Sam Musovic made his season debut and scored for the Dolphins. Polytechnic scored their last one and had the game at 3-1. Not until Ribeiro managed to make contact with the ball and score one in. The game was 3-2 up to the last 60 seconds. That's when Ribeiro tallied the last goal to tie up the game, 3-3.



Photo by csidolphins.com

"We should have beaten them. We just had some pretty bad calls on us and it was a brutal game," said junior Guillermo Parra.

Unfortunately, the next two games weren't any easier. The men played Montclair State University on Sept. 17th and their first CUNYAC game against City College of NY on Sept. 20th. The Montclair Red Hawks are ranked 5th in NCAA Division III and came at CSI with force.

"We were up 1-0 for 30 minutes," said Koulouris. "If we can score on the 5th ranked team in the country, then we can score on anyone."

The first goal came from a cross by Koulouris that connected with Ribeiro.

CSI seemed to be in control for the majority of the first half. However, CSI ran out of gas. They ended the game at a 10-1 loss.

In the CCNY game, CSI looked pretty confident. The effort was shown on the scoreboard with both teams taking 19 shots each, but CCNY managed to get one extra shot past goalie Pavel Bepalov making the game 1-0.

"It was an extremely close game. The guys played well, but the shots just didn't make it in," commented a fan. "CSI fought hard for the ball and tried their best. They'll have other games and I know they can win. They just need to work together and communicate."



Photo provided by Ednita Lorenzo

### UPCOMING GAMES

10/1/2008 City College of New York Staten Island, NY 4:00 pm

10/4/2008 Medgar Evers College Staten Island, NY 1:00 pm

10/7/2008 Farmingdale State College Farmingdale, NY 4:00 pm

## Lady Soccer Losing Streak Broken (from front)

adjusted well, but of course there were little mistakes. With practice we should get it down," commented sophomore Kelly Kenny.

Officially breaking the losing streak on Sept 20th, the lady dolphins played what seemed to be a rematch of the 2007 CUNYAC Championship game against CCNY. "They kept us on our toes," said Begai. "We were playing 90 minutes of intense soccer. In the end, our defense played solid and we trapped them several times." Defense led by Kvetkoff, Bruno and Stephanie Accardo were on key using the offside trap to perfection and making sure nothing got away. Goal keeper Tina Bellocchio had her first shut-out of the season and kept the balls out of the net. The lone goal came from Noelle Miglino who followed the rebound shot taken by Chechel.

"We are right on track," said senior Alyssa Pontecorvo. "We always seem to lose our first couple of games, but then come back from it. We're working hard



Photo by jurisdynamics.com

and it's paying off." No doubt the losing streak is over for the ladies, but now it's crunch time. Pontecorvo continued, "We're going to come harder and hope that we get this new formation down packed. We want to cause massive confusion because after all that's how the formation works; it's insane." Check out the following dates to catch a glimpse of dolphin soccer fever.