

Official Newspaper of the College of Staten Island

## Meet Your New President

*Fritz' Tenure As Interim President May Last Up To 2 Years*

**BY JEREMY PASKER**

Interim President William J. Fritz's tenure as acting president of CSI could potentially last for up to two years while the search for a permanent candidate is conducted.

"He will serve as interim President for a period of up to two years to ensure necessary stability and continuity as the CSI moves to complete the important academic and administrative initiatives that have been commenced under the leadership of [former] president Morales," wrote CUNY Chancellor Goldstein in a letter on the CUNY website.

Fritz became President of CSI on March 21 2012 after a vote by an executive committee on the board of trustees.

President Fritz was promoted from provost and Senior Vice President for Academic Affairs after former President Tomas Morales resigned to pursue the same role as President at California State San Diego.

President Fritz, along with former president Morales, was indicted in the well-known "Vote of no Confidence" that occurred last semester during a Faculty senate meeting. 31 of 54 faculty senate members alleged that the provost, and his colleague Morales, failed to follow the spirit of agreed upon school governance while also not providing effective leadership in the implementation of the CUNY "Pathways to degree Completion Program."

Fritz served on the Pathways committee that developed the Core Curriculum, or General education structure, which will go into effect during the Fall '13 semester.

"As a faculty member and Administrator I have always put students first," said Fritz after his introduction as interim president of the college. "I believe students deserve an education that is rewarding, relevant, rigorous, and affordable. A focus on students is the key to top quality higher education and one that I look for and support."

President Fritz administers policy for over 14,000 students and controls an annual budget of \$90 million, excluding the \$50+ million designated for infrastructure.

CSI's President has inherited the CUNY "Rational Tuition Plan." The plan

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## Leaving Behind An Empty Desk and Warm Memories

*CSI remembers Nancy Somma After A Battle With Breast Cancer*

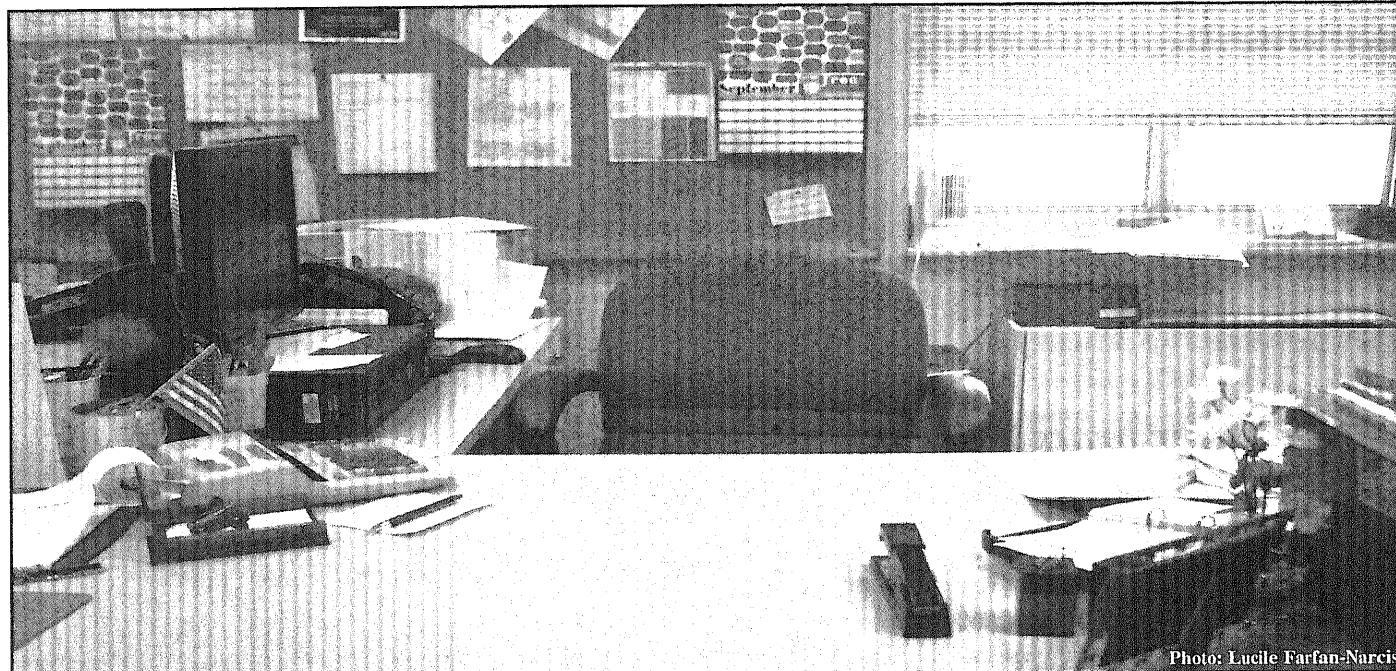


Photo: Lucile Farfan-Narcisse

An empty chair signifies the gravity of CSI's loss of a selfless and devoted patron for the diverse student life on campus.

**BY LUCILE FARFAN-NARCISSE**

The Student Government family at CSI has suffered a great and devastating loss with the recent passing of a remarkable and selfless staff member Mrs. Nancy Somma. Somma tragically succumbed to a 25 year battle with cancer on June 23, 2012 and her passing has touched staff, students and faculty alike who had the opportunity to work and become acquainted with this dedicated and caring woman.

"This is a great loss for her family, students and the college," said Debi Kee, Director

of Student Life.

"She was a wonderful woman and she impacted many people."

Nancy began working at CSI in September 1st, 1986 and was largely responsible for creating the policies regarding and concerning student club life.

"She was the face for clubs and was the go-to-person," said Kee. "She was a great resource, a confidant, someone whom I trusted and she was a friend."

On November 11th, 2011, Mrs. Somma was presented with an award for her 25 years

of service at the College of Staten Island.

"Nancy worked for the students and she was a truly dedicated human being," said Anne Marie Briguglio, Administrative Assistant of the CSI Association. "I have a lot of respect for her."

"Nancy knew where everything was and was excellent at record-keeping," said Annie Hernandez, Office Assistant of the CSI Association. "If I couldn't find something I would call Nancy and sure enough she eventually found it."

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## Bringing The Polls To The Classroom

*NYPIRG Gets Students Registered to Vote*

**BY GEOFFREY HEATH**

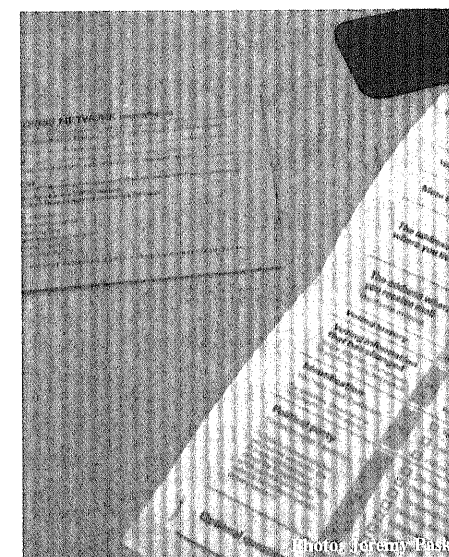
CSI's division of NYPIRG is on a mission to get students registered to vote.

"18-24 year olds are the least active voter bloc in the state," said Andrew Oppenheimer, project coordinator for NYPIRG. "We can teach students to be good activists."

With the 2012 general election right around the corner, NYPIRG wasted no time this year in getting CSI students registered to vote.

"The first day of classes, we're already out recruiting," Oppenheimer said. "Our goal is to educate people so they can make informed decisions."

The organizations' efforts this year have already produced results.



The voter registration and NYPIRG interest card being handed out to CSI students

"Last year, we got something like 500 to 700 students registered to vote," said Oppenheimer. "This year we're on track for at least triple that number."

According to the U.S. Census Bureau, on 48.5% of registered 18-24 year olds voted in the 2008 general election. This number decreased to 21.3% among registered 18-24 year olds voting for the 2010 mid-term elections. The second half of this statistic irked Oppenheimer.

"Local politics determine more than national legislation," Oppenheimer said. "For example, just look at the smoking bans and soda regulation proposed right here in New York."

NYPIRG and a few of its members set out on Monday, September 10, with the

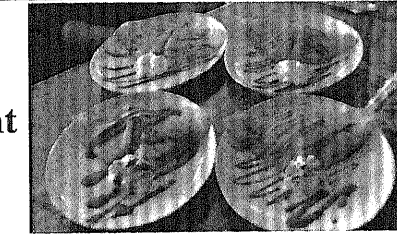
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# American Democracy Project

## Who Cares About the Founders?

*Its Our Country To Run*

BY MIKE MILEY

In America we have developed something akin to the old Roman Imperial Cult around the so-called founding fathers. One so bad that while getting sucked into an argument with one of the idiot Libertarians on this campus I was asked, "What do I think we should return to?" I can only say what the hell are we returning to? Time flows forward and we must change with those times, adapt to the current problems of our times. Not fall vic-

18th century.

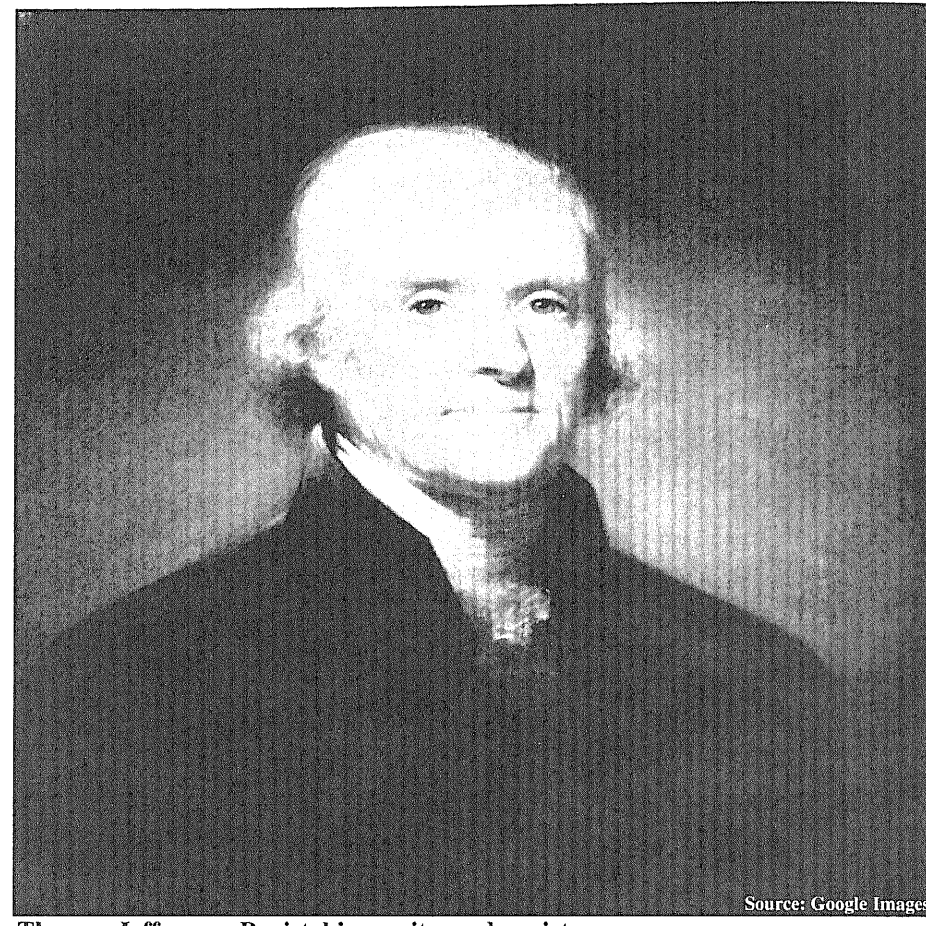
The 18th century was an Agrarian Slave society; the 21st century is a Post-Industrial to Industrial society. The problems related to the two are vastly different, times have changed, instead of continuing to attempt to regress to some pre-conceived mythical past. As times change we must change with them, as history progresses, so to must we progress. To do otherwise is to damn us to failure and extinction and failure as a nation. We

*One never hears a demand for the abolition of political parties, something the so called "founders" warned about...*

tim to the Cult of the Founders, because when you get right down to it, "Fuck'em they're dead!" Who gives a rat's ass what they have to say? The 21st century is vastly different world than that of the

must have the courage to make our own decisions. Hell that's why the constitution is a living document that is supposed to change as our nation changes.

It reminds me of inane arguments like revoking the 17th Amendment to the US



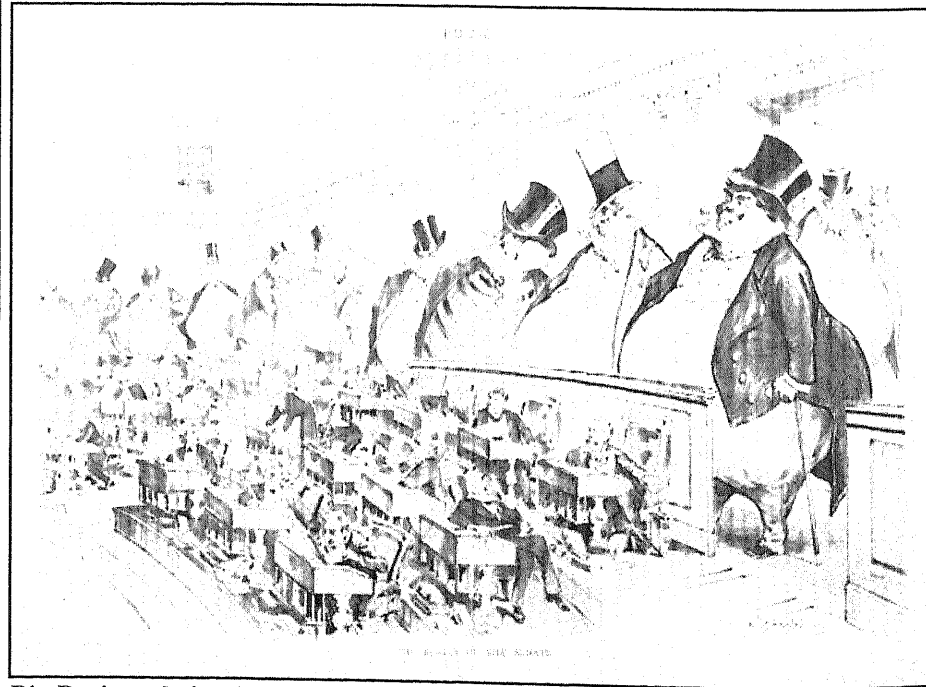
Source: Google Images

### Thomas Jefferson: Racist, hypocrite, and rapist

Constitution, which allowed the direct election of senators who were previously selected by the various State legislators. Every argument for the repeal of it boils down to it's not what the Founders wanted, or it's harder to corrupt an entire legislator then buy off a candidate, except for the part where that isn't true at all. It seems that many people not just those that buy into the Cult of the Founders, really can't just wrap their heads around the idea that, we the people demanded things like this because of how broken and unfair they were. One never hears a demand for the abolition of political parties, something the so called "founders" warned about, so how come all we ever hear is about ending things that benefit the lowest of our society, but something that also benefits the wealthiest never gets mentioned. The Federal government

didn't decide to enact these things like the direct election of senators, the FDA, welfare programs and the like, the populace demanded these things.

Madison, Jefferson, Washington, Franklin and the rest of them were not gods among men; they were men, plain and simple. These were the men that while saying "all men are created equal" held thousands of them in bondage, in actual slavery. Their idea of freedom and equality extended solely to White landowning males over the age of 21. So honestly the next time some tells you we need to go back to what the founders wanted, is a blatant call to roll back the democratic gains we have made as a people. Fuck the founders, they're dead and gone, it's our country to make our own decisions with.



Big Business being 'unable' to corrupt a legislature

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## LETTERS TO THE EDITOR

### Re: What Would You Like To See From Your Student Newspaper

I would really appreciate it if you were to include a piece of literature upcoming activities both on and off campus.  
Stephen Ross  
Sophomore

### Re: What Would You Like To See From Your Student Newspaper

I would like an explanation or answer to why the loop buses have been sopped from making the round trip around campus and now are limited to only two stops which are at 1P and 2A. Also, if and when the stops will be coming back and if not why and how is this beneficial to campus life?  
Aminta Federicks  
Junior

### Re: What Would You Like To See From Your Student Newspaper

The Banner covers CSI events and happening extensively, and then, on the next page, are printed articles regarding the latest fashions. As a student newspaper, stories should be focused on "students" and not future fashionistas.  
Elizabeth Krawczun  
Junior

### Re: What Would You Like To See From Your Student Newspaper

I would like to see more coverage on extracurricular activities and clubs available to students at the College of Staten Island  
Alec Montalvo  
Junior

### Re: What Would You Like To See From Your Student Newspaper

What I would like to see in The Banner is the news updates on the construction of the rooms to be dormitories on campus. I feel that this is a big move for CUNY to acquire places to live for students on campus. Also maybe a brief outlook on how the buildings will change the school in all different aspects.  
Paul Stimop  
Junior

### Re: What Would You Like To See From Your Student Newspaper

There are a few things that I would love to see inside of our Banner. I am a huge fan and advocate of Hip Hop music, and the culture that comes along with it. Luckily for me, I have developed several great relationships with people in this industry. I would enjoy a section in the paper that would be dedicated to live event coverage, as well as general topics regarding this art form that I adore. I would not mind being the person to take this idea head on.  
Anthony Gomez  
Junior

### Re: What Would You Like To See From Your Student Newspaper

I would like to see from The Banner stories on what organizations on campus are doing, clubs, sports, etc. I would also be interested in reading student profiles, of course there are many interesting people on campus doing amazing things in and out of school.  
Mitchell Lovell  
Junior

### Re: What Would You Like To See From Your Student Newspaper

It seems to me that the school newspaper would be the perfect landscape to promote cleaning up this campus. I am often disturbed, perturbed and saddened by the sight of so much litter from parking lots, to classrooms, and across campus. I am even forced to clean tables before sitting to eat in the campus cafe because previous students have failed to discard their waste. Perhaps it might be possible to set a certain section in the newspaper aside to raise awareness of this issue.  
Lynn Matteo  
Sophomore

### Re: What Would You Like To See From Your Student Newspaper

As a new student of Journalism, I would like to see a column devoted to experiences in the field and/or "How to" segments about the craft. Possibly something like, "How to write a good lede," or, "Interesting questions to ask people you are profiling."  
Stephen Basile  
Senior

### Re: What Would You Like To See From Your Student Newspaper

What I'd like from a student newspaper would be some more entertainment, lots of pieces that are enjoyable to read, campus gossip, lots of things that cater to a younger audience, lots of funnies. There should be hard news of course but also there should be things that people who don't like hard news can enjoy. So to sum it up, increase your soft news please.  
Shanna Walker  
Junior

The Banner is now offering **INTERNSHIPS** to CSI students. Internships last one semester and give students the opportunity to learn about media. Interns will work a minimum of 12 hours per week, and can focus on:

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- Photography
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**"CSI's NYPIRG Get Students Registered to Vote**  
*Continued from the front page*

hope of getting more CSI students politically active.

On this autumn afternoon his first stop was the basement classrooms in building 2N.

Oppenheimer walked into room 006 during Professor Anup Desai's geography class. As he spoke to the class he weaved his way through the seats and handed out voter registration cards.

Oppenheimer attempted to make an

impact on the students with a game. The game consisted of five questions. Oppenheimer asked the students questions such as: "Can you read and write?" "Do you have less than \$2 in your pocket?" "Have you lived in the same home for more than a year?" "How many of you are white?" "Do you own land?"

Each question that he asked related to a different period in voting history in The United States and highlighted the challenges undertaken to ensure the equal voting rights enjoyed today.

When the game finished, registration cards were filled out and collected.

Oppenheimer then moved on to the next classroom.

Each NYPIRG branch had methods prepared to persuade students to vote throughout the state.

"Visiting classes, making announcements, class presentations, bringing clipboards and visiting students around the fountain, near the library, and near the bus stops are all part of our outreach," Oppenheimer said.

Building 3S, room 104 was the next stop. This class was comprised of only freshmen, Oppenheimer's favorite demographic to address.

"Freshmen are less likely to be registered," Oppenheimer said. "So we at NYPIRG want to make sure they have an opportunity."

This class was much smaller than the last with 15 students in total. They played the game, filled out the cards, and were visibly pleased that class was postponed for 5 minutes.

"Voting is more than filling out a card," said Lilly Hikind, NYPIRG member. "It's making a choice that's giving you the power to give power to others."

When the numbers were tallied at the end of the day both classes had a combined total of 39 new registered voters. It was another good day for NYPIRG, but they aren't going to rest yet.

"So far it's gone pretty well," Oppenheimer said, "but we have until October 12 to CSI students registered to vote. By then we should have at least 2,000 newly registered voters."

**"Meet Your New President"**  
*Continued from the front page*

allows for an annual semester increase in tuition of \$150. The tuition increases are scheduled to continue over the course of 5 consecutive years. This is currently the second year of the tuition increase. Though the plan does prevent decreases in state funds, except in cases of financial necessity.

All revenues acquired through tuition increases will remain in the coffers of CSI, offsetting a \$300 million state budget cut toward education, voted for by New York State's elected Congress and signed into effect by Governor Cuomo.

"With the gradual stabilization of [CSI's] budget, the CUNY Rational Tuition Plan, I am optimistic that CSI will have the necessary resources to continue to support academic excellence." President Fritz wrote a letter to students and faculty.

The President is also overseeing the construction of the new residential apartments on top of where the basketball and handball courts were once located.

"I believe that our new residence halls will serve as a unique resource to the city," said President Fritz. "One that will provide a residential life experience on a safe traditional campus with full access to the resources and excitement of New York."

The newly elected President is an expert in Yellowstone Geology and has two published books, "Roadside Geology of Yellowstone Country" and "Basics of Physical Stratigraphy and Sedimentology".



NYPIRG Coordinator Andrew Oppenheimer and NYPIRG intern Toyin Oladarin visit a class of freshmen to get students registered to vote

**"Leaving Behind An Empty Desk and Warm Memories"**  
*Continued from the front page*

"She was really a very special and caring woman and she loved the students," said Marianne McLaughlin, Executive Director of the CSI Association.

"She was great at navigating paperwork and never sought out self-recognition for all her hard work. She was always thinking of others."

Somma's battle against this disease began almost three decades ago with Breast cancer. According to her co-workers Somma was at the office without fail and continued to raise and care for her family despite her failing health due to receiving numerous treatments.

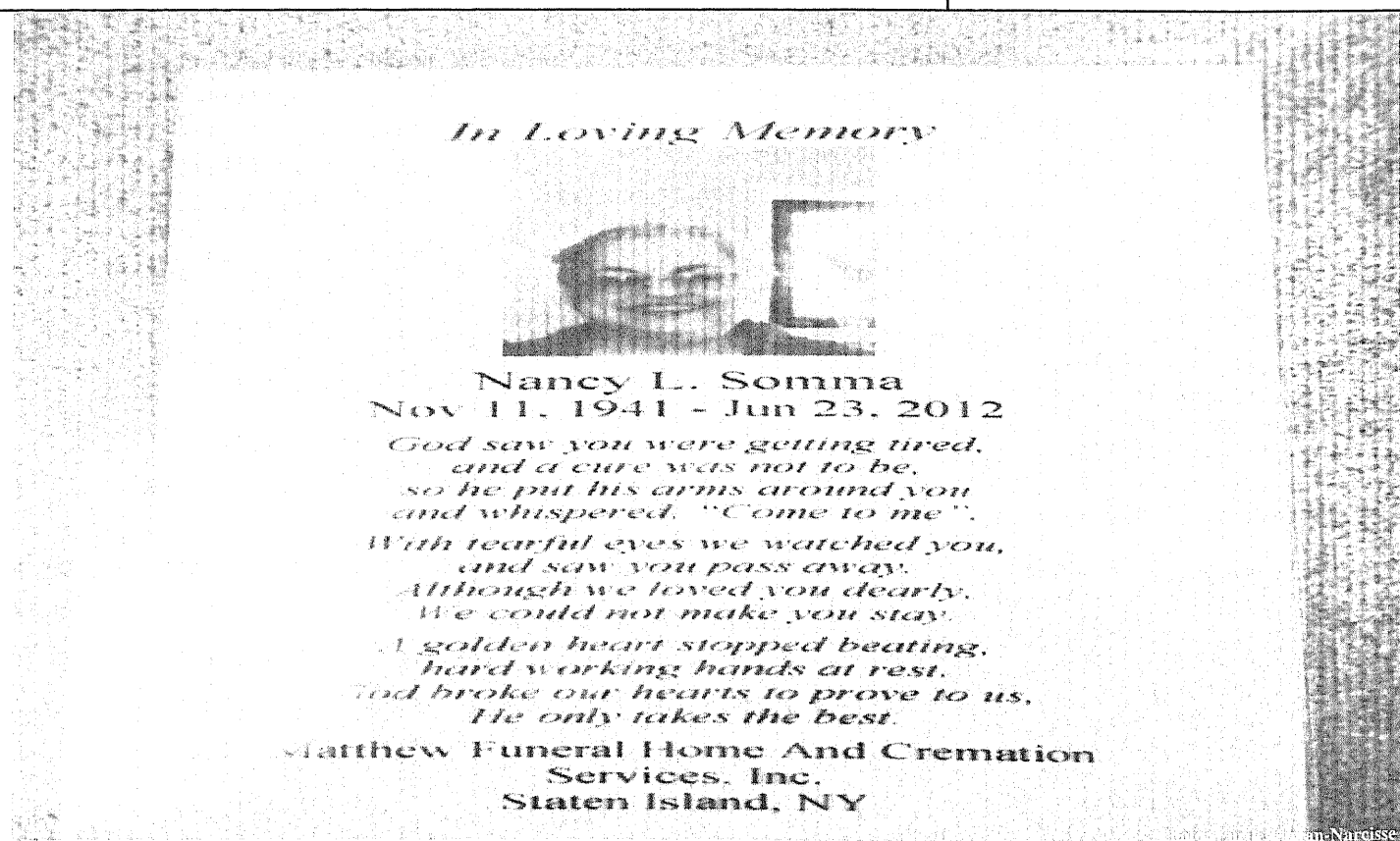
"She was a miracle and was very resilient," said McLaughlin.

"Nancy never took a day off despite her health," said Hernandez. "Rain or shine she was at the office everyday."

Somma's sudden failing health this spring made an impression on her co-workers and the student body and many participated in a commemorative lap on behalf of her at the "Relay for Life" that took place May 14th at the College of Staten Island.

"Students knew and respected her," said Kee.

Student Government recently created two prestigious awards in memory of Mrs. Somma



A memorial card in for Nancy Somma in recognition for her selfless contribution to club life and the student body. The Outstanding Club Officer award was presented to Kelyn Potes a junior majoring in Social work and Spanish at the Annual Club Awards Ceremony in June.

"Winning the award was an honor because Nancy was a role model for all the clubs," said

Potes.

Nancy Somma's legacy and name will be immortalized through recognizing outstanding club leaders at CSI for many years to come. She will be remembered through fond memories and her immense bravery against her battle with cancer but most of all she will continue to live on in the hearts of friends, students

and family.

"People you work with become your family," said McLaughlin. "We were all moved by Nancy's passing and she will never be replaced."

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# BANNER STYLES

## New York Fashion Week

*Daring or Not,  
There Are Tons of Options This Season*

**BY NICOLE PAGANO**  
The New York Fashion Week (NYFW) spring/summer collection preview took

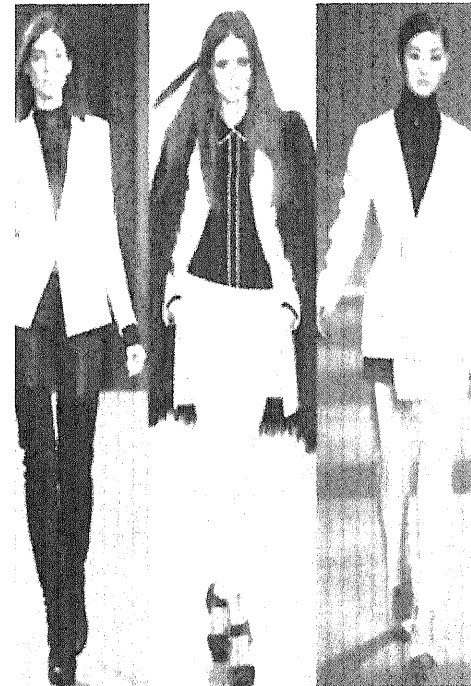
place September 6<sup>th</sup>-13<sup>th</sup>, with over 100 shows including Jill Stuart, Christian Siriano, Marc Jacobs and Rodarte. With

all these creative minds you can definitely believe that there will be many new styles and designs to expect for the upcoming fashion season.

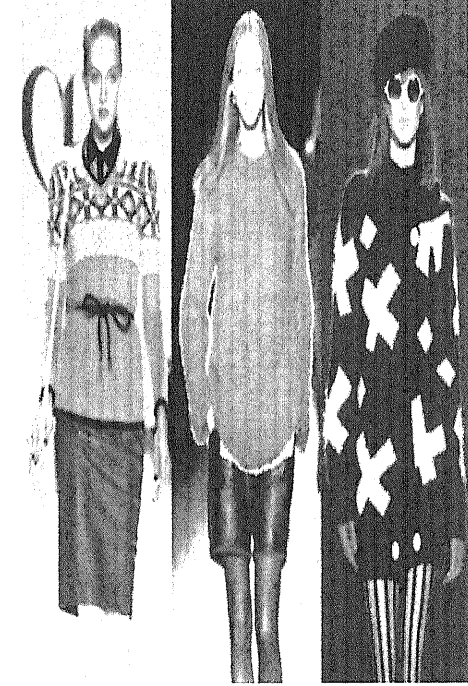
There are so many new styles and trends that have emerged from this NYFW and you can expect to be seeing them everywhere in stores soon.



Some of the new trends that are already making way are draped necklines on tops and dresses. A draped neckline gives a very elegant feel to any outfit even if you are pairing the shirt with jeans.



Some of the new colors are black and white and red; this upcoming fashion season contrasting black and white together in outfits is going to be a popular look.



Warm and oversized sweaters are going to be huge for this season. Sweaters in all different colors, patterns and textures put together with leggings or jeans are going to be a comfy yet stylish look.



Hats are also going to be very popular this season, especially wide brim hats. They were big in the 60's hippie culture and were seen all over runways this fashion week.

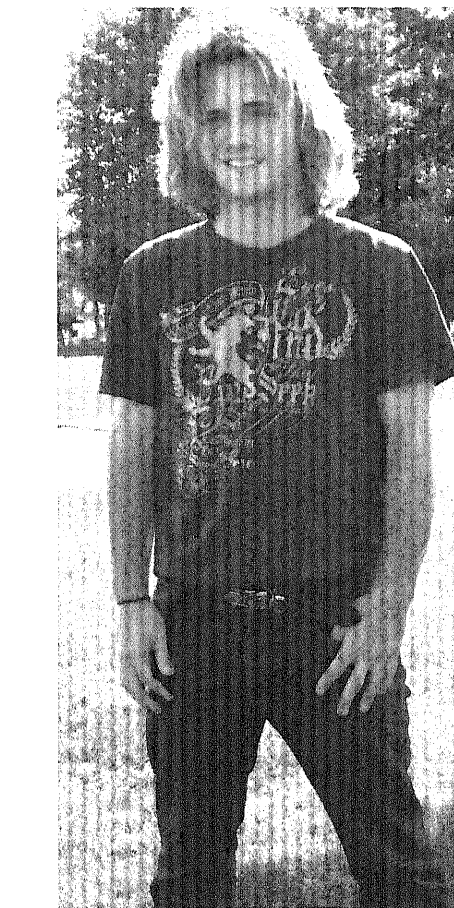
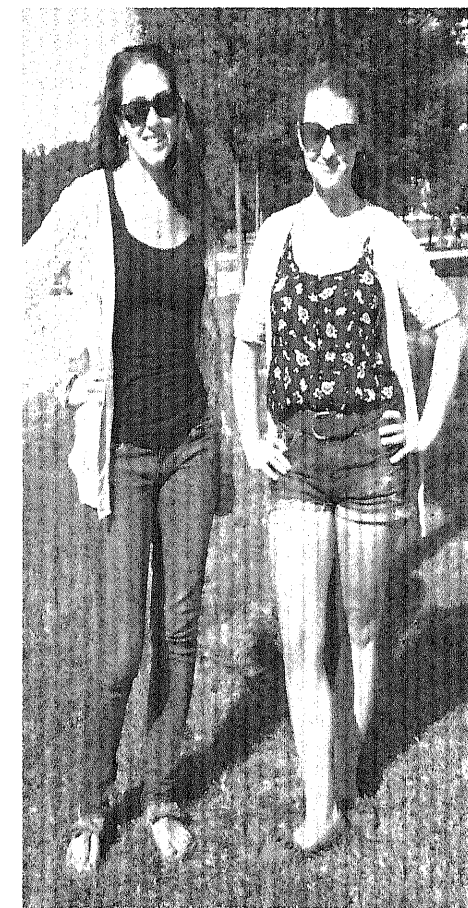
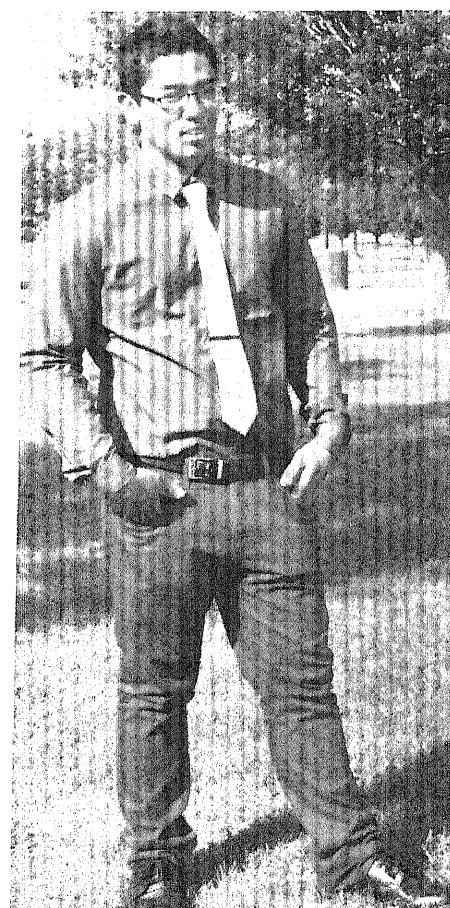
## Campus Style

**BY DAEYUNG LEE  
& THE BANNER STAFF**  
Fashion's always been a big thing here at The Banner.

For the majority of the past year, we've been highlighting the variety of style CSI students have brought to the campus, prompting many to ask, "What gives you guys the right

to say who is or isn't fashionable?" Well, we've considered your gripes and our fashion police went and decided that they should be held responsible for their judgments in the

past. So, this issue of The Banner's Styles section highlights the extremely fabulous Staff members of your premier campus newspaper.



From Left to Right: Co-Editor-in-Chief Daejung Lee, Copy Editor Amanda Granberg, Lifestyles Editor Nicole Pagano, Staff Member Diana Porcelli, Staff Member Victoria Carocchia, Editor-in-Chief Mark Revello

# BANNER ARTS

## Alor Café Brings Something New to the Table

*Local restaurant cleanses the pallet with new flavors and a trendy atmosphere for a low price*

**BY MARIE SCARSELLA**

One common complaint about Staten Island is that there aren't many places to get tasty yet affordable food. Most people hit the same five places, face intense wait times, and order the same dish weekend after weekend.

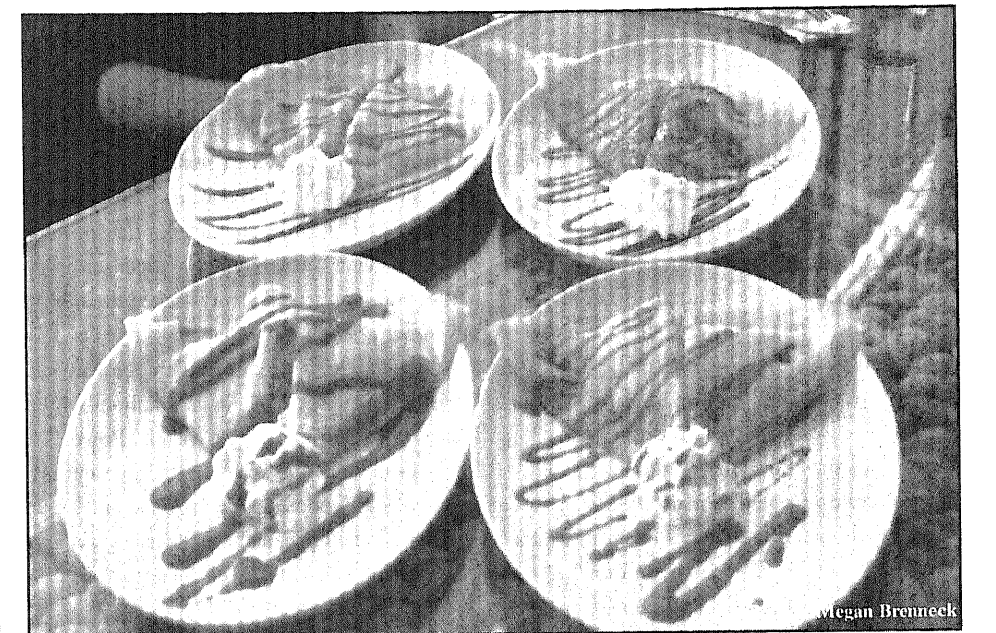
Though while Richmond Road's Alor Café may be relatively well known, what isn't known is that they offer super cheap eats for even the most broke of Staten Island's trendy-kid population.

Alor Café's menu hosts some unusual yet

scrumptious dishes, mostly playing off French cuisine - most notably, crepes. Their crepe menu features both savory meal-style crepes, such as the Normandy crepe with grilled chicken, apples and cranberries, as well as fruity and sweet dessert style options. (Try the banana and Nutella crepe with almonds! Your inner fat kid will thank you!)

They even offer lunch specials where you can get one of each for only \$10 dollars, and you will not go home hungry.

The lunch menu also boasts sandwich,



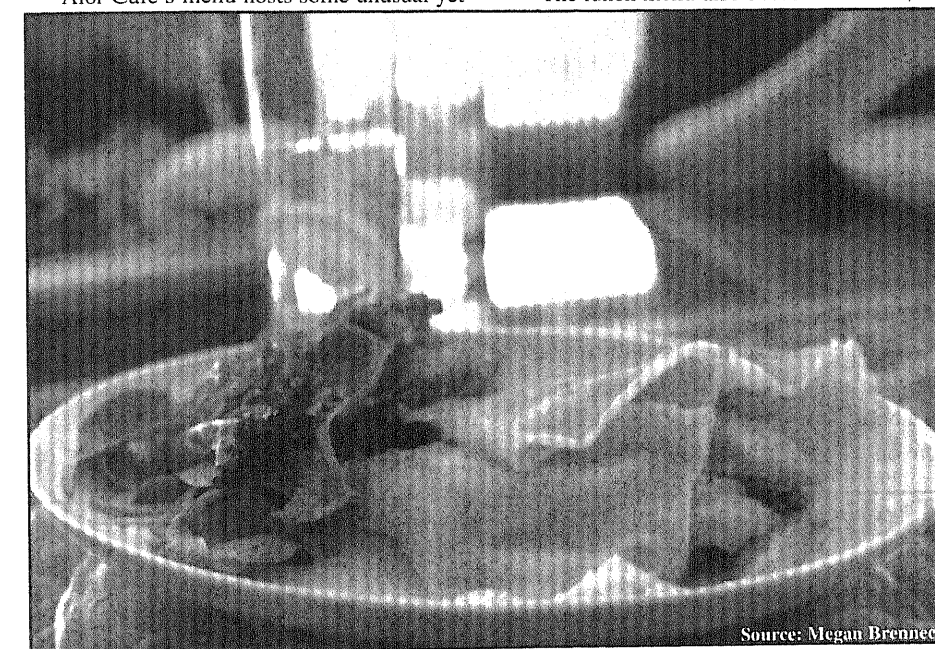
The only thing sweeter than the crepes are the price

pasta, and salad options, including pulled chicken sandwiches topped with fresh guacamole, vegetable pad thai, and bruschetta flat breads. You can mix and match these options in any way you please, and all are a substantial serving size.

If lunch isn't exactly your thing, Alor also offers dinner specials and Sunday brunch options, making everything from a grilled peanut butter and banana sandwich that offers just the right amount of buttery and sweet, and juicy burgers with the most interesting of

toppings - red onion jam, anyone?

For those too cool to indulge in things with high calories, you can check out their wine and drink menu, which is heavily discounted if you go on the right night. So bring out your inner lush, pig out, and maybe even see a band or two on their quaint corner stage. Hell, it beats eating another quesadilla at Applebee's.



Alor's Normandy crepes are a new twist on an old favorite

## All Hail the King

*Breaking Bad season 5.1 presents a rapid character transition, leaving many unanswered questions for the show's last season*

**BY MARIE SCARSELLA**

**WARNING: This review contains spoilers. If you are not caught up, avoid reading beyond this point!**

Throughout all the seasons of AMC's hit drama Breaking Bad, Walter White, played by Bryan Cranston, has taken on several identities. He's been a meek and mild chemistry teacher, a devoted father and husband, and a hardened criminal. However, in the first half of the show's final season, he's progressed and taken on yet another new and tremendous role: drug kingpin.

Picking up after the murder of meth-moving mastermind, Gustavo Fring (Giancarlo Esposito), Walter finds himself in yet another bind. While he and his cooking partner, Jesse Pinkman (Aaron Paul), may be safe from the wrath of Fring, they are now lacking a place to cook and a way to distribute their infamous blue meth.

After partnering up with an unlikely partner and a former connection of Fring's empire, Walter's journey to the top takes off. He finds himself shedding his identity as an average man at a faster rate, transitioning fully into his meth lord alter ego, Heisenberg. He is becoming more and more ruthless by

the minute, while also acting more cocky and careless.

With his DEA brother-in-law hot on their trail, the crew starts cooking in tented houses, undergoing extermination procedures by Vamanos Pest. It is here he finds himself defending the murder of a child, bugging the DEA's offices, and eventually choosing money and pride over his well-being, and refusing to bow out of the business when his partners do.

While Walter may not have any enemies currently, this decision can have a huge impact in the second half of the season, which is set to air next July. His overinflated sense of self has created tension with his wife, Skyler (Anna Gunn) as well as his former partner, Jesse. Both of these struggles have yet to come to a head, however, when they do, the result is sure to be deadly.

This season also leaves room for a struggle between Walter and Hank, brother-in-law and head of the DEA. While Hank, played by Dean Norris, has been seemingly ignoring the clues about Walter's identity for the past four seasons, the revelation finally comes to him in the last moments of season 5.1 while he is indulging in some toilet reading - right as Walter has decided to bow out of the meth



Source: Google Images

business. This cliffhanger leaves room for dozens of predictions. Will Hank confront Walter? Will Walter run from New Mexico and take on a new identity, as possibly shown in the season's first episode's cold open scene? How will Hank prove any of this? Will he even tell the DEA, considering he's been paying for his physical therapy with drug money? And most importantly - will Walter have to kill his own family member, even though the reason he did all of this was for the love and safety of family?

It is with these ideas that we as viewers not only find ourselves flip-flopping as to

whether or not we support the out-of-control Heisenberg, or if we are waiting for his demise, just like his disapproving wife, who is doing her very best to ensure Walter's cancer makes its return. Will Walter fully embody Heisenberg, leaving behind his identity as a family man and harmless chemistry nerd, or will he unravel, realize the terrible mistake he has made, and regret what he has become? While we have an entire year before we find out, creator Vince Gilligan made one thing clear: Walter White "is like a time bomb, tick, tick, ticking away," and we will all be around waiting for the moment he explodes.

# BANNER ARTS

## 50 Shades of Grey

49 Shades Too Many....

BY LUCIA ROSS

The reason I chose this book to review is because of its unexpected success. Fifty Shades of Grey by E.L. James sold 4 million copies in the United States, 15 million combined copies in Canada and the UK, and had an extra print run with a demand for 2.75 million copies. This erotic fiction is clearly not like any other; it's the fastest selling adult novel of all time, even outselling Harry Potter.

Just in case you thought there was no story to this racy book there is a plot; sex is only the crutch for it. The main character, Anastasia Steele, is a college student that falls in love with a handsome young billionaire, Christian Grey, who just so happens to enjoy corporal punishment. The conflict behind all the sex is that Steele wants a normal boyfriend and Grey strictly wants relationship that is based on dominant and submissive roles.

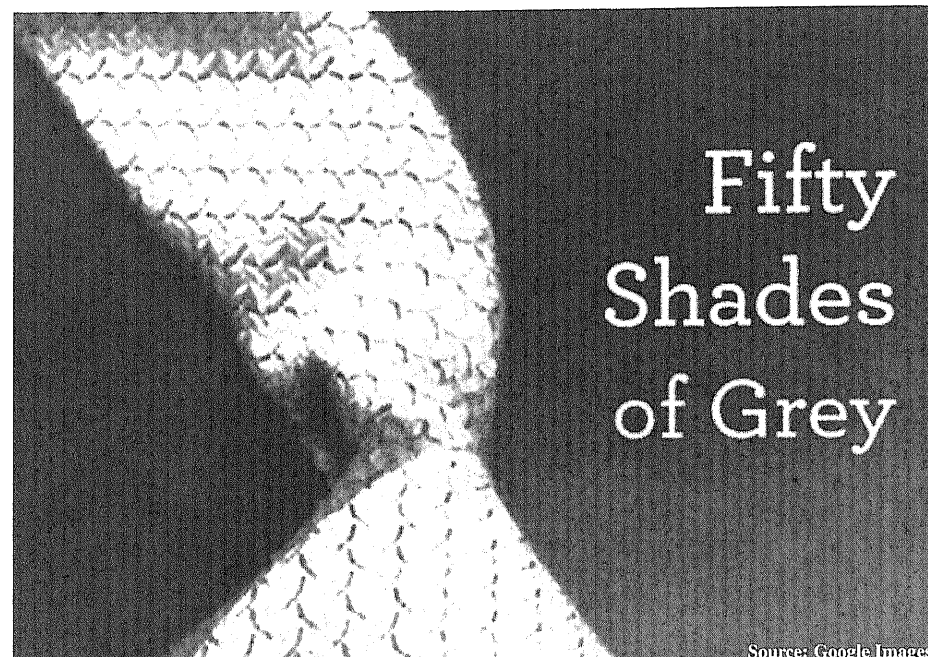
The reason why they get to where they are was what I most curious about and the

discovery of Grey's background is what makes all the extreme sexual content make sense. This also made the novel all the better and more enjoyable. Great sex scenes and a great plot? No wonder it was a bestseller.

However, Steele's character is flat in my opinion. Steele had the typical subconscious battle with herself and always stated the obvious in her internal monologues.

"No man has ever affected me the way Christian Grey has, and I cannot fathom why. Is it his looks? His civility? Wealth? Power?" She says in the book, and well, of course it is! There was also poor characterization and improbable dialogue, such as, "I'm a very wealthy man Miss Steele and I have expensive and absorbing hobbies."

Publishers were surprised because they thought they knew what women want but this is nothing close to formula fiction. Both genres serve the same purpose though: to entertain. Women love it because it made erotic fiction more okay to talk about and realize that there is no shame in reading it.



Because women seem to enjoy it for the sexual content and not the plot, I say it reads more like an extended penthouse letter and not a book with sex in it. If people focused more on the text they would see Christian Grey is unpleasant, controlling, and a character that no female heroine would ever have for a husband. But why pay attention to all of that? He's hot.

## Newsroom Delivers

HBO's Take On The Politics of Reporting Is Sure To Be An Amazing Ride

BY JEREMY PASKER

Within and around a newsroom there are several competing factions leveraging for control. HBO's new compelling drama, "Newsroom" sheds light on that struggle.

Their intention is to persuade audiences that news anchors are innocent bystanders in a game of tug of war between corporate sponsors and management; and that anchors are being forced to leverage their journalistic integrity to assuage the wrath of their bosses who care only for peak ratings.

Will McAvoy, the moderate conservative, headlines the battle for sensible news coverage. His second in command, Mackenzie MacHale, plays his liberal conscience. MacHale avails quixotic emotion and inspires McAvoy on his Don Quixote like crusade against an affront to bona fide truthful journalism.

The pilot opens with McAvoy on a panel at Northwestern University where, prompted by the senseless bickering between a liberal and a conservative and the insistence of an adamant moderator, he dramatically invalidates claims of American exceptionalism.

"...[T]here's absolutely no evidence to support the statement that we're the greatest country in the world." McAvoy boastfully proclaimed. "We're seventh in literacy, twenty-seventh in math, twenty-second in science, forty-ninth in life expectancy, one hundred and seventy-eighth in infant mortality, [and] third in median household income...."

The "Newsroom" uses past nonfiction news coverage to identify how a pragmatic, sensible, truth telling, news broadcast that's

unafraid of inappropriate demands levied down by conformist upper management, runs a news organization. The "Newsroom" refuses to capitulate to tawdry reporting, senseless celebrity gossip, politicians who lie and unintelligent demographics that clamor for such nonsense; re-labeling itself "News Night 2.0."

News Night transcends other traditional broadcasts by avoiding sensationalized entertainment in order to broadcast authentic news, the purpose being for content to drive ratings instead of the contrary. The rules MacHale uses to direct the role reversal are: "Is this information we need in the voting booth?" (i.e., economy, political issues, and fact checking), "Is this the best form of the argument?" (i.e., defined by the sources and relevant number of facts), "Is the story in historical context?" and, "Are there really two sides of an argument?" (i.e., often there are less than two sides while other times there are more than two sides).

Eventually conflict between News Night anchor McAvoy and his executive superiors ensues after his new format leads to diminished ratings and truculent nudging by uber-conservative Republican politicians who feel uncomfortable with News Night's new aggressive approach to journalism. McAvoy's progression encourages an apology for improperly anchoring the news.

"I was an accomplice to a slow and repeated and unacknowledged and unamended train wreck of failures that have brought us to now. I'm a leader in an industry that miscalculated election results, hyped up terror scares, ginned up controversy, and failed to report on

tectonic shifts in our country," addressed McAvoy live on-air. "I'm a leader in an industry that misdirected your attention with the dexterity of Harry Houdini while sending hundreds of thousands of our bravest young men and women off to war without due diligence. The reason we failed isn't a mystery. We took a dive for the ratings."

McAvoy promises to challenge those who enable ineptitude and degrade the intended nature of the 4th estate.

"I'm quitting the circus and switching teams... From this moment on, we'll be deciding what goes on our air and how it's presented to you based on the simple truth that nothing is more important to a democracy than a well-informed electorate." McAvoy affirms. "We'll endeavor to put information in a

broader context... We'll be the champion of facts and the mortal enemy of innuendo, speculation, hyperbole, and nonsense."

The show continues to virtuously promote adequate information dissemination all season. It keeps overly dramatic relationship commentary to a minimum and concentrates primarily on what happens behind the scenes of the newsroom. The acting is authentic and delivers an immense degree of passion showing a meticulous concern for casting. The show is geared towards a higher intellect fascinated with in-depth analysis of societal disillusion and a media that has a moral obligation to the facts.

"The Newsroom" promises to be an amazing ride.



Source: Google Images

# BANNER ARTS

## Do Not Let Sleeping Dogs Lie!

Hong Kong Crime Drama Has Explosive Action and Undercover Cop Saga

BY STEVEN KLEIN

Despite being a GTA clone, that can't compare to the titles before it, Sleeping Dogs is still a summer blockbuster.

A GTA clone is a game that has elements strikingly similar to that of the Grand Theft Auto series. It may not necessarily be a carbon copy, however, as there may be enough elements to differentiate it and thus creates a unique experience. Nevertheless, the blend of action, driving, shooting, and open world game play are still found in Sleeping Dogs, and are a central part of the game.

Now, let's take a closer look at Sleeping Dogs. What does it do differently than GTA clones or GTA itself, for that matter? The answer is not enough. The biggest problem with Sleeping Dogs is that it doesn't stand out enough to be a unique title.

Though Sleeping Dogs comes close to an extremely good experience, it is consistently lacking certain qualities that have made other clones stand out, in the end it took no risks and felt safe. As an example, 'Saints Row: The Third', with all its zaniness, felt like GTA on crack. Also, if you want to consider Red Dead Redemption a GTA clone, it had the whole Western theme going on and the game play served to reflect that aspect.

But, Sleeping Dogs isn't even as expansive as Grand Theft Auto IV, Red Dead Redemption, or Saints Row: The

Third. Not even the radio is as broad as the one in Grand Theft Auto IV or even as memorable as Saints Row: The Third, which contained an Adult Swim radio station, a hilariously novel idea considering the overall tone of the game.

It doesn't help that in Sleeping Dogs there are some strange glitches, the early missions are somewhat boring and uninspired, and that the graphics are really nothing to get excited about. While graphics aren't everything and glitches don't make or break a game, what about the rest of Sleeping Dogs? Well, if you can get past its negatives, you'll find that the pros heavily outweigh the cons.

One thing that Sleeping Dogs gets right is hand-to-hand combat. While other games have focused mainly on shooting and going on rampages, Sleeping Dogs goes for a Batman: Arkham City, style of combat, but with occasional shooting sequences. The hand-to-hand combat, while similar, never feels as good as Arkham City, but is a great change of pace from other open world games and an excellent means for causing mayhem.

One aspect of the game in particular that's surprising is the story. The narrative throughout Sleeping Dogs is a very good and a well paced. Perhaps that shouldn't be so surprising, but when compared to so many open world games,



or just video games in general, it will keep you hooked even if it's not amongst the greatest stories ever told in gaming. The violence is meaningful and this is one of the most brutal games you can come across.

More importantly, the overall game play is extremely good at times. The slow motion in certain sequences, while similar to Max Payne in theory, is a much-welcomed feature and adds to the cinematic nature of the game. It doesn't hurt the game that the level of difficulty

is perfect. Like almost any game, Sleeping Dogs is challenging, but never severely frustrating.

Despite playing it safe, Sleeping Dogs is a great game. It may not do too much to innovate on the open world genre, but it's the little things that count. If you're looking for some open world action to tie you down until Grand Theft Auto V, this will do the trick. Sleeping Dogs gets a 9.5 out of 10.

## Catching the Fever

The Fever Series Will Leave You Begging For More...

BY BRITTANY FERONE

Put down the television remote, pour yourself a cup of hot cocoa and get ready to cozy up by the fire to indulge yourself in the devilishly charming world of Karen Marie Moning's Fever Series.

MacKayla Lane was a carefree, law-abiding, twenty-two year old, whose biggest worry was whether she'd get an even tan. Growing up in Ashford, Georgia, she was pampered and safely hidden away from anything remotely dangerous. MacKayla soon finds that her older sister, Alina Lane, has become a murder victim in Dublin, Ireland, where police had told them there was not much more they could do. Mac decides to travel to Dublin alone, far from the safety and comfort of home.

"I wanted revenge," she admits without guilt. "I seemed to be the only one."

MacKayla seeks to destroy the one that took her sister's life which she soon finds far beyond her current reach. The only clue that Mac has is a voicemail that Alina left in her dying moments but the only thing she can understand is something called the "Shi-sadu." Mac completely misspells this unknowingly Gaelic word, which makes her search more difficult upon entering Dublin.

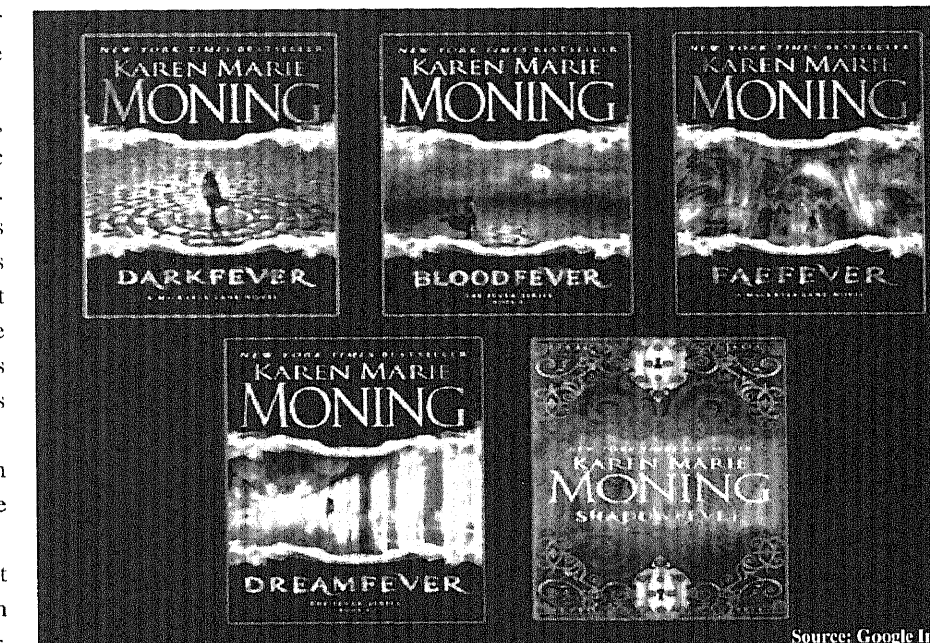
The prime suspect turns out to be an other worldly being that is plotting to gain infinite power and lead a force against the Seelie Fae.

Jericho Barrons, a powerful, self-absorbed, rich collector is the only person keeping Mac from succumbing to the same fate as her sister. He will use this to his advantage and makes sure to use Mac's "gifts" for his own desires such as obtaining the Sinsar Dubh, an ancient book that's become the key to unlocking the truth behind Barrons and Alina's killer. Barrons is a mysterious character that leaves the readers in the dark on multiple occasions.

"There are really only two options one can take toward anything in life: hope or fear. Hope strengthens, fear kills."

MacKayla is thrown through every twist and turn imaginable and Moning does it in such a way that it leaves the reader gasping for air. None of these books contained any of those mushy plot escapes where a knight in shining armor comes to save the damsel in distress.

The Fever Series, composed of five books, takes you through a world of magic, mystery, war and romance. MacKayla and Barrons, the explosive duo, must learn how to work together and find the Sinsar Dubh, before everyone else does.



Each book in the series will bring you deeper into the plot. The character development makes you feel as though they're really out there somewhere in Ireland just waiting to make their move. Each character has a flaw that increases the amount of obstacles MacKayla has to face before she can come to the truth, that is, if she can survive long enough to find it.

Moning's use of detail and imagery really makes it easy for the reader to get lost in the

story; when Mac is in danger you feel the pain, when Mac finally overcomes some of the obstacles you're partying with her in honor of her victory. These books will leave its readers in tears, it will make them smile like fools when they're sitting on the ferry, and laugh out loud when no one else is around.

"Nobody looks good in their darkest hours. But it's those hours that make us what we are."

# SEX AND THE ISLAND

## Third Time's The Charm

Who Said The Cherry Only Pops Once?

BY VICTORIA CAROCCIA

In the life of a young girl, there are three major events that require endless amounts of planning and anticipation; her Sweet Sixteen, her Wedding Day, and the first time she has sex. Every girl tries to imagine what her first time will be like. They picture themselves in a bed full of rose petals in a candlelit room, or on a beach towel in the Hawaiian sands. They dream of who their first sexual partner

*With the sultry sounds of Hot Fuzz playing in the background, Harvey proceeded to try and make a woman out of me.*

will be, someone super romantic with a heart of gold and abs of steel. Regardless of where they are or who it's with every girl wants their first time to be special. It may come as a surprise to you that I was never one of these girls. Rather than imagining rose petals and beautiful men, I developed mental pictures of the term "bumping uglies". I knew my first time was going to be anything but special, and I couldn't wait to just get it over with. Little did I know that it was going to take me three tries to get rid of my virginity.

I was sixteen years old when I met Harvey, an exchange student from London. We were taking an acting class together in Manhattan and bonded over our mutual love of Al Pacino and Marlboro Lights. Harvey had a girlfriend back home, and I was crushing on a guy from my high school, so I never thought we'd have any kind of romantic connection. That was until one Friday afternoon, when Harvey invited me back to his apartment to watch a movie. This should have been a red flag, but being the naive little girl I was, I genuinely thought he wanted to just hang out. When we got to his apartment, his intentions were soon revealed. With the sultry sounds of *Hot Fuzz* playing in the background, Harvey proceeded to try and make a woman out of me.

I had no idea what to do and a million thoughts were running through my head.

"Do I just lay here and take it? Why is he sweating? It's only been like thirty seconds. Of course I'm wearing the ugliest panties I own".

Once I got out of my head, I looked over and noticed I wasn't the only one struggling with inner turmoil. Harvey stopped thrusting, fell to his knees and said, "Well, this isn't going to work. Have you ever had any intentions of trying anal?" He must have seen the horrified look on my face, because he tossed me my jeans and offered to buy me coffee.

Harvey and I tried having sex once after that, with the same results. He swore he never had this problem with anyone else. I believed him, thinking he had exhausted every one of his porno-worthy moves on me. Harvey was a

nice enough guy, and he had an accent, which is always a plus. But I knew things would never work out between us. Not being able to get it in was a serious deal breaker, and his accent was often more distracting than sexy. So when he told me that he was moving to New York to be an actor, I told him I didn't date people from the industry and that he should never contact me again.

My second attempt at swiping my V-card

happened about a year later. I was just starting my senior year of high school, was ten pounds lighter, and finally learned how to do cat eyes with liquid eyeliner. I was the business. My new look and positive attitude drew the attention of a few suitors, including Angel. My best friend Joe had introduced me to Angel after revealed he was looking for a fling. Aware of my love for Latinos and that I was newly single, Joe knew I'd be the perfect pick.

When we first started hanging out, Angel was absolutely precious. He was very coy and always told me how pretty I was. He liked to

*"Well, this isn't going to work. Have you ever had any intentions of trying anal?"*

hold my hand and called me baby after just a week of canoeing. I'd never been the pet name calling, lovey-dovey couple type, but I figured I'd try it out. Plus he was hot and chock full of compliments; I felt the need to keep him around. After about a month of making out in the stairwell and getting awkward looks from friends, Angel invited me back to his place to hang out. Now that I was a grown woman, I knew exactly what his version of hanging out meant. I was also sure to wear the cutest panties ever.

A few minutes in, I could already tell that Round Two wasn't going to be wildly successful. Angel's foreplay skills were sub-par; he was rubbing me way too hard and nearly popped my right breast in his clutches. After some constructive criticism and slight crying, he eased up. Finally, it was the moment of truth, was he clear for landing? I held my breath as he entered, or tried to enter; my original problem had reared its ugly head.

You could tell Angel was frustrated. Again, he assured me that this has never happened to him before and wasn't sure what was going on. As he was about to try again, we heard the sound of a key entering the lock of the front door. After we both scrambled to

throw our clothes on, I thank my years as a competitive dancer for my quick-changing abilities; I was face to face with Angel's mother. Although she had armfuls of groceries blocking her vision, I knew she saw my shameful facial expression. Luckily, she wasn't too harsh on me, and even complemented my crinkled-up dress.

Angel and I had tried to have sex a few times after that, but he never prevailed. Maybe that's why he decided to sleep with three other, less attractive, girls behind my back. It would certainly explain why I started hooking up with other guys. Either way, things between Angel and I ended abruptly and horrifically. Words were said, names were exchanged, he even tried to kick me out of our prom limo. With help from our kind and understanding friends, we were able to settle our differences and keep our prom arrangements.

Joe agreed to be my date and was sure to look more dapper than Angel ever could. Angel and I only said two or three words to each other during the limo ride. I was too busy double-fisting Heinekens to pay any attention to him. I did catch him smile at a few of my jokes, so it made things a little less tense. Prom itself wasn't all that eventful. The DJ sucked, I didn't win Prom Queen, and my hair had fallen out of its stylish pouf. We

bailed early and headed back to my friend's apartment. Joe whipped up a strong batch of Jungle Juice and Ramen noodles as we sat and discussed what our future had in store. Most of the group agreed that Joe and I were probably going to end up together. Joe and I acknowledged the fact that we were inseparable, but there was never a possibility of romance between us.

The night dragged on into the wee morning hours, and everyone headed off to their sleeping quarters. Naturally, Joe and I ended up sharing an air mattress and laid awake discussing life topics. The conversation took a strange turn when Joe expressed that he wanted

*Losing my virginity was three times as awkward as I intended it to be.*

to hook up with me right then and there. I'm not sure if it was the Jungle Juice or my best friend talking, but I was too drunk and tired to resist. He climbed on top and proceeded to get down to business. In that instance, I panicked. I was worried that Joe

would have the same problem that the others did. I was also hesitant to have sex with someone whom I would consider to be a brother. I was so preoccupied with my thoughts, I had failed to notice that Joe was inside me.

The whole ordeal lasted maybe a half an hour, but it felt like an eternity. I was relieved that someone had actually penetrated me, but very anxious about what was going to happen next. Not to mention the excruciating pain that comes with breaking the hymen. All I could do was stare up at the ceiling and hope for the best. When he finally finished, he rolled over onto his side. "Hold me," he said in a muffled voice.

So I held him, and told him that if another soul ever found out about this, I would break his kneecaps. He assured me that he would take it to the grave, as long as I promised to do the same. Finally, we drifted off to sleep in each other's arms, blissfully unaware of the shit show that would soon unfold.

It took about 3 days for everyone to find out. Since Joe and I were such good friends, I was well aware of the fact that he couldn't keep a secret to save his life. For some reason I thought this secret was different, since I was the one who wanted him to keep it. But no, I wasn't that important. I didn't really care about the fact that he told our friends, most of their reactions were positive. What I did care about was that he broadcasted how *bad* the sex was. When I heard this, I lost it. *Who the hell does he think he is? It's the woman's job to just lay there and take it. What does he want from me? It was only the third round of my first time!*

I cut off ties with Joe completely, and he made no effort to save the friendship. It wasn't until a year later that he messaged me, saying he broke up with his girlfriend and wanted to "build a relationship with me." No thanks, I have enough problems.

If the third time really is the charm, then I'm living proof. Yes, losing my virginity was three times as awkward as I intended it to be. But I learned some valuable things along the way; I should stick with guys who are circumcised, steer clear of anyone with an accent, and be sure that my partner and I are both willing to keep certain things to ourselves. Although the quest to lose my virginity

seemed like a tragedy, the story does have a happy ending. Shortly after my Joe-tastic nightmare, I met my current boyfriend. I finally got to have my picture perfect first time, only now I had experience.

# BANNER OPINIONS

Ask Sandra: She Has All the Answers...

The Banner's Resident Advice Columnist Answers CSI's Toughest Questions

BY SANDRA CHAMOUN

Dear Sandra,

I am a sophomore this year and I am having trouble picking a major. I have always wanted to be an elementary school teacher but what if I don't like it? What do I do?

Dear Uncertain,

Choosing a major is not an easy task. There should be a great deal of thought as well as action done to ensure that what ever you choose is something you will be happy with. The best advice I can give you is to keep yourself informed. The more information you learn about the major as well as the profession the more certain in your decision you will be. Some ways to get information is by speaking with an upper classmen who is studying to be a teacher, shadowing a teacher for a day as well as speaking with them about the profession or even working as a teacher's assistant.

Dear Sandra,

I sometimes have trouble getting schoolwork done in time. What are some ways I can stay more organized and remember assignments?

Dear Busy College Student,

It is a skill all on its own to stay organized. It took me a year of college to get into a good system and even now I still have to readjust myself and regroup. Try to keep a planner or calendar and write down upcoming assignments. Keep conscious of your priorities and work on tasks based on precedence to avoid running out of time before due dates. Making a list before bed of what needs to be done for the next day helps to get us organized and prevents the late night mental chatter of "What do I need to do tomorrow?"

Sandra Chamoun is senior and psychology major at CSI. You can reach her at the Health and Wellness Center in 1C where she is a peer counselor.

## Doing The Right Thing

9-11 Isn't The Only Time To Be Nice To People

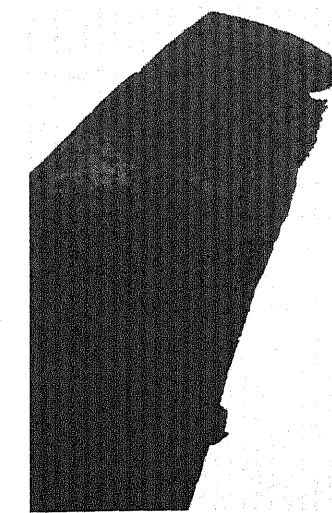
BY LUKE CRISALLI

About 3 weeks ago, I attended a funeral for a man whom I considered to be a friend, maybe not the closest friend but still, a friend nonetheless. That man was Larry Sullivan, from FDNY Rescue Company 5, in Grassmere.

At this funeral, bagpipes were played, flags were flown and the masses stood at attention and saluted.

It was a scene that was all too familiar to not only myself, but also residents of Staten Island. While some CSI students may choose not remember that day, eleven years ago, I along with many others, remember it well. If you don't, might I point you to the two searing reminders between buildings 2A and 2N. It is a day that is literally burned into our memory. It is a day where I saw my city, my home, my family and my friends attacked without reason.

It is a day I cannot- and do not want to forget. I could dwell on the horror, and I will admit, sometimes I do, even eleven years later. Sometimes, when I close my eyes at night, I still see that one burning building standing. It was a sight so alien to me that I still can't comprehend it. I see it belching thick black smoke, then I blink, and it too is gone, becoming one with the cloud that surrounded it. Sometimes I still smell it too. And that for some reason has stuck with me just as much as the images have. It was a smell unlike any other. I suppose the best way to describe it is gunpowder mixed with some-



Dear Sandra,

I saw my friend's boyfriend out to lunch with another girl. He didn't see me but I saw he was smiling and flirting with her and they seemed to be on a date. I haven't spoken to this friend in some time due to mutual business but I know they are still together and that my friend had been on a family vacation at the time of this lunch. I am definitely going to tell her that I saw him but I do not know how to say it. How should I word it?

Dear Sticky Situation,

A good way to go about this is to tell her with out making any assumptions. You should first speak with her to try to catch up since you said you and her have not seen each other in some time. If she mentions the family vacation and her boyfriend you should casually say "oh I saw (insert bf name here) out to lunch the other day". You should explain who he was with but again not making any assumptions that he was on a date because this could have been a coworker or maybe a cousin. Your job is to just give her the information casually and have her do with it as she wishes.

Dear Sandra,

What are some activities I can participate in on my downtime to unwind from this busy semester?

Dear Relaxation Required,

I recommend thinking of hobbies you enjoy. Do you have hobbies that you haven't done in a while that you would like to try to do? Like writing poetry, painting, cooking, gardening? Participating in activities we enjoy allow us to reduce stress and feel better about ourselves. Other activities can include walking, running or even taking a group fitness class at CSI. They are free to CSI students and offer a great selection of classes. Exercising is a great way to release endorphins (happy hormones).

but human compassion. We don't need an attack or a tragedy to help people. I can't tell you how many times I've heard, "it takes a tragedy to bring us together." It honestly makes me angry.

Whatever happened to just helping someone who dropped a book or holding a door open for someone just because it was the right thing to do? What about smiling at someone who's having a bad day? It might not be the same as helping at a disaster site, but you can be damn sure that the person you helped will appreciate it. People on this island, on this campus very often like to talk a big game and act tougher than they truly are. Instead putting on this act, how about we all step our game up, become decent humans, and let that be the true face of CSI?

A lot of people wait until this time of year, then they start waving flags and yellow ribbons and "never forget" banners. Then a

week or two passes and what happens? They forget. You don't have to mourn every day, but for crying out loud, be a decent human. That's what I think the true meaning of "never forget" should be, that's how it should resonate.

Maybe I'm just a blue-eyed dreamer who believes that superheroes can walk among us, albeit in the form of real people, but that's a hope that I believe everyone should cling to. If for no other reason then to teach us that somewhere, deep inside us, lies that primal urge to do good for no other reason than us simply realizing its morally correct.

Its not about religion, its not about politics, its not about who's gay or straight, its about doing what's decent, about being decent. Being a friend. One of the good things I can take away from that time was the friendships I either rekindled or begun, and ones I still cherish. That being said, it is my hope that we never again have to wait for a tragedy to bring us together, but instead can realize the good that lies within each of us.

So instead of spending this time mourning, go be a friend, to anyone, they'll appreciate it. It may turn into something excellent. George Washington once said, "True friendship is a plant of slow grow, and must undergo and withstand the shocks of adversity before it is entitled to the appellation." That's what the day should be about, friendship and compassion. That's how you honor those you loved and lost. They'd appreciate it. I know I do.

by Luke Crisalli

# BANNER SPORTS

## Women's Volleyball Drop Season Opener

*Lady Dolphins Lose 2 Straight Sets Despite New Talent*

BY BRAD POPKIN

The Women's Volleyball Team fell to the Gothic Knights of New Jersey City University in their season opener on Tuesday night at the Sports and Rec Center. The Dolphin's who lost in straight sets 3-0, trailed from the start and couldn't seem to come back.

"Our defense was not up to my expectations," said Head Coach Atef Dosse. "There were lots of errors serving."

The first set was a close contest, which saw the Dolphins take a 18-17 lead, late only to squander it back in a 25-21 loss. From there on out it wouldn't get much better as the Gothic Knights took control. The latter two games saw several self-inflicted errors, which hurt the Dolphins chances at victory. Leads ballooned to as much as 10 in both contests with final scores of 25-16 and 25-18.

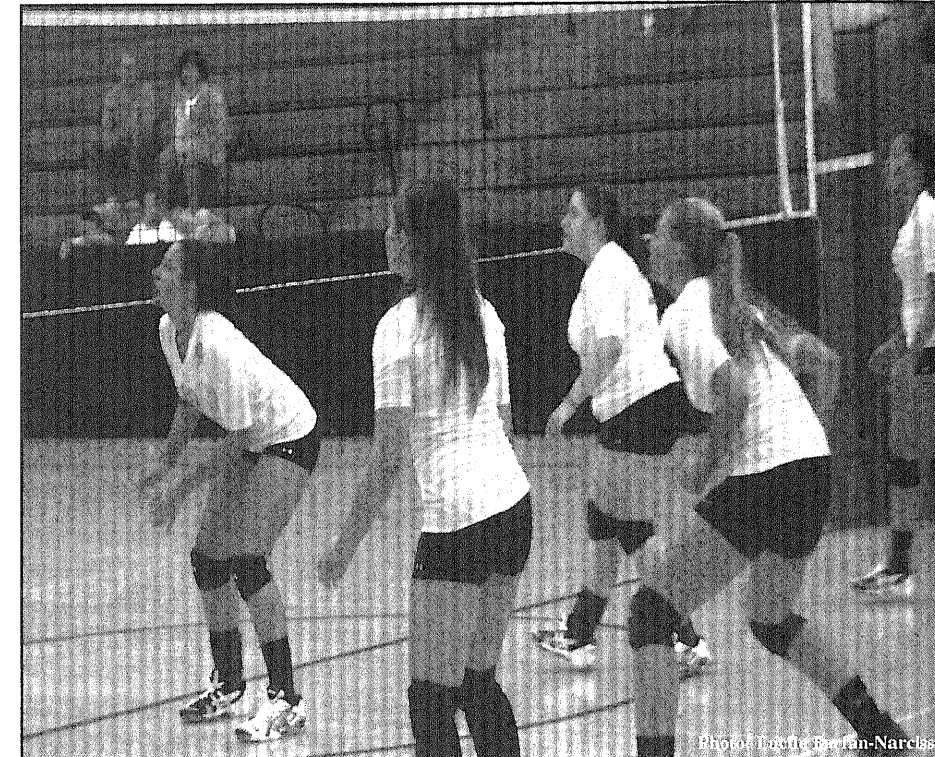
"Tonight's game we made some really

silly mistakes we normally wouldn't make, were going to work on our mistakes and play at the level we're capable of playing in our next game," said freshman and middle hitter Selma Kolenovic.

In a game where there were not too many bright spots, The Dolphins were lead by Sophomore Pola Poskrobko shined posting seven kills and six defensive digs. Jennifer Samuel contributed posting 10 assists and adding 3 aces. Also Sophomore JeanMarie Lewandowski contributed with outstanding serving.

Despite this loss the Dolphins have to get back on their game in a season where they will be playing a total of 14 games on the road. Coach Dosse who is in his second season is looking to lead the team to the CUNY-AC tournament after a 4-18 season; he receives high praise from his players.

"He is very positive which helps us stay



The Lady Dolphins dropped their season opener 3-0 against NJCU on September 4th, 2012.

positive. Not only is he our coach, he is our biggest supporter and wants us to succeed," said Kolenovic.

Senior Catherine Ebro has the tough task along with Dosse of commanding a roster that sports a total of seven freshmen and sophomores.

"As one of the few seniors on the team it is a big responsibility," said Ebro. "But playing for Coach Dosse is very helpful to our

volleyball game." Both Catherine and Dosse are looking to improve a team that has only a single winning season in over a decade.

The Dolphins next few games are away against St. Joseph's College- Patchogue on September 6th, followed by two games against the City College of New York and Medgar Evers College on September 8th.

## Womens Soccer Captures Win Against NJCU Before the Wheels Come Off

*Being up 3-0 with just six minutes to play, CSI managed to hold on and capture a 3-2 victory*

BY MIKE PAPANDREA

Coming into Tuesday's game against New Jersey City University, fresh off a 7-0 win against Lehman College, the Lady Dolphins looked to settle some unfinished business with a team that defeated them twice last season. This time, the NJCU Gothic Knights would be denied another victory.

With a 5-2 loss in the regular season, and a 6-0 loss in the playoffs last year, CSI was not ready to let NJCU come to their home turf and win yet again. They let that be known early on as Demi-Jean Martorano scored the first goal on an assist from Gabriela Galeano just 12 minutes into the game. They didn't stop there as teams leading scorer, Samantha Wysokowski, found a way to get onto the stat sheet yet again.

At the 31:27 mark, Wysokowski placed a kick lightly over the charging goalie, Brittny Hoffman. They would go into intermission with a 2-0 lead and left the spectators with an impression that this seasons Dolphins team had grown from the last.

"We are a lot more fit and smarter," said Wysokowski. "We know where each other

are going to be on the field."

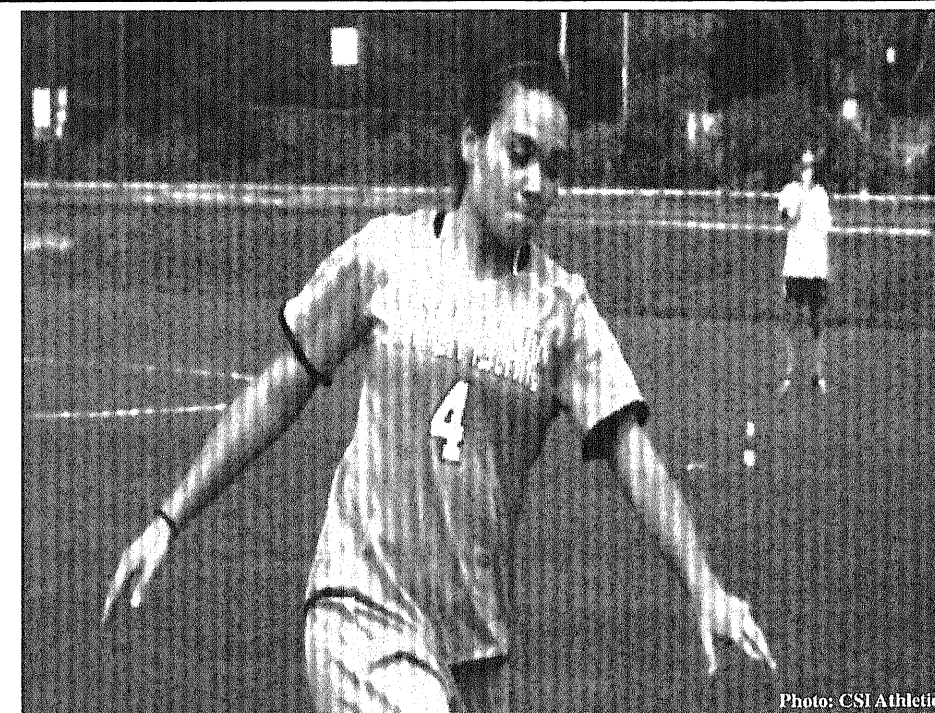
That chemistry held true in the second half when Melissa Gelardi drove a line drive shot that Wysokowski placed into the corner of the net. That was her team leading sixth goal of the season, giving the Dolphins a 3-0 lead.

The tremendous play of goalie, Victoria Donegan, cannot go unrecognized. She saved 13 out of 15 shots on target including a penalty kick in the first half. After she made the penalty kick save she shouted to her teammates to get them fired up.

"Let's go girls! Nothing," yelled Donegan. "It's our Game!"

For 84 minutes Donegan was right, it was their game. At the 5:06 mark, NJCU was awarded a penalty kick after Gelardi was whistled for fouling Angelica Glover who was almost on a breakaway. Brianna Taylor did the penalty kick honors and put the first goal past Donegan.

Just 4 minutes later CSI was whistled for another penalty in the box. This time one of the players got called for handball. It was Taylor again who would line up for a penalty kick.



Sophomore Gabriela Galeano contributed with two assists to propell the Dolphins to a 3-2 victory over NJCU

"The referees kind of handed them that," said Wysokowski in frustration to the handball call.

Taylor would hit the penalty kick to make the score 3-2 with approximately 1:30 to go. The crowd was anxious and the players were playing harder for the final minute of the game. The thought of a comeback after being down 3-0 for 84 minutes of the game was not something CSI was about to give up.

The Gothic Knights were able to get a

shot off with just seconds remaining. The shot was out of the reach of Donegan, but luckily enough, over the goal post. The clock winded down and CSI, despite losing all its momentum, hung on to a 3-2 victory.

The win improved CSI to a 3-1 record and propels them into their non-conference challenge on the road against Purchase State College.