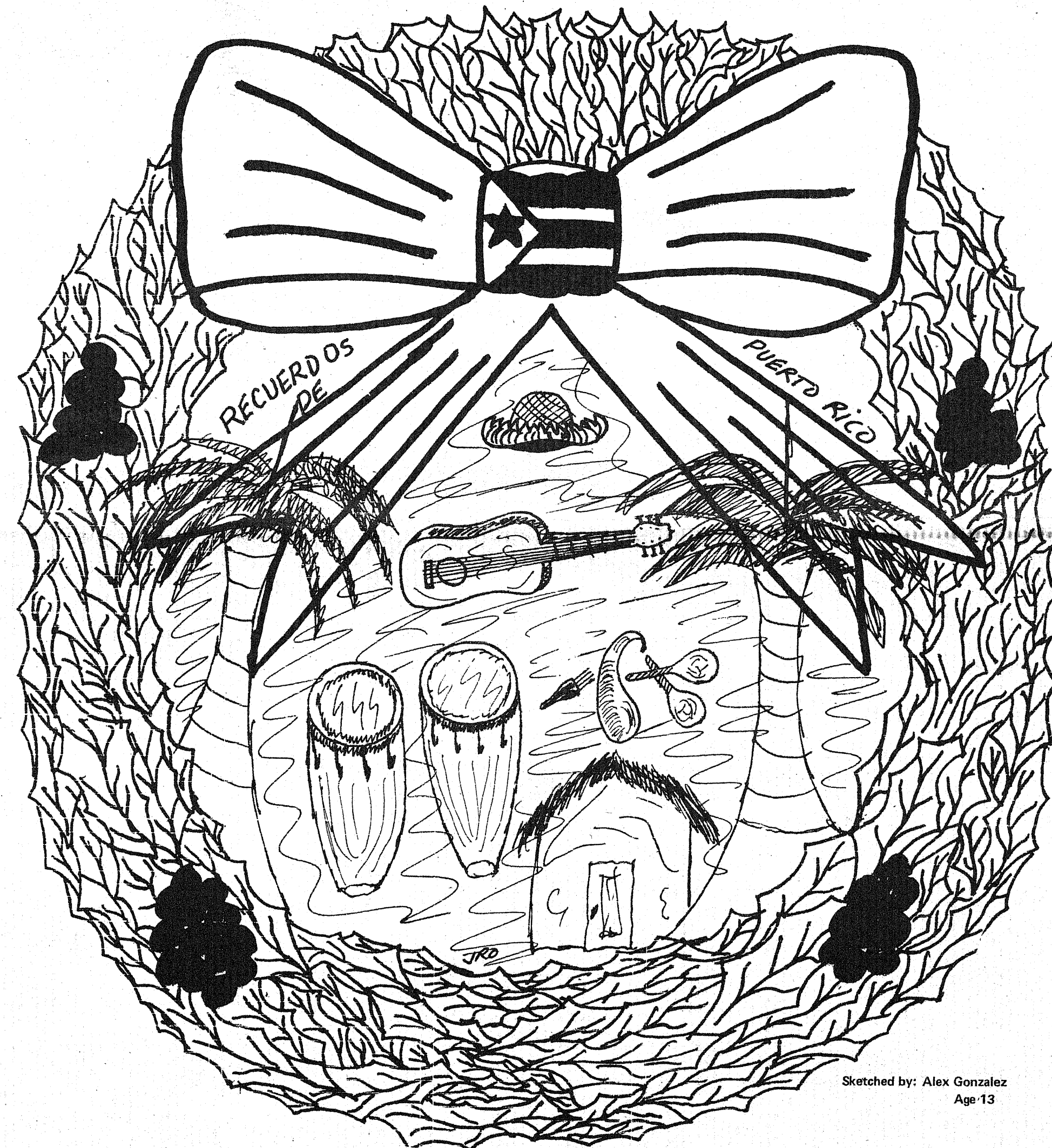


Punto



Sketched by: Alex Gonzalez
Age 13

S.I.C.C.

PUNTO

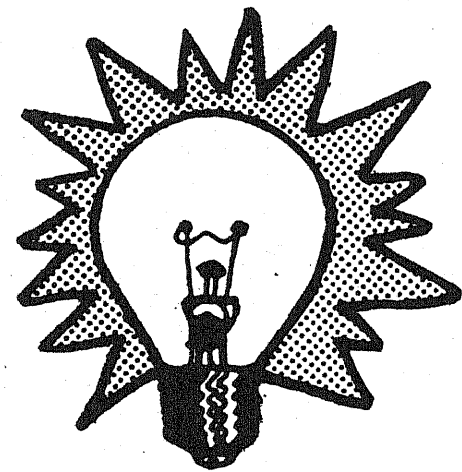
¿Sabe Usted Algo de Latinoamérica?

En las siguientes láminas hay tres preguntas de 21 países latinoamericanos. Como una prueba para el lector puede contestar las preguntas y después pueden comparar sus respuestas con las que están en la página 6.

Para aquellos que pueden lograr el total de 63 puntos les corresponderá el concepto de Excelente. Hasta 50, muy bueno; 40 bueno, y 30 regular.

Naturalmente los que logren menos de 30 puntos deben revisar la historia de Latinoamérica.

¡Despierten Hermanos Latinos!



COSTA RICA

- 1) País con el que limita al Norte.
- 2) Antiguo puerto al que arribó Colón en su cuarto viaje en 1502.
- 3) Unidad monetaria.

CUBA



- 1) Principal cultivo de la isla.
- 2) Prócer de la Independencia muerto en combate.
- 3) Sistema actual de gobierno.

ARGENTINA

- 1) Pico más alto del continente situado en la Cordillera de los Andes.
- 2) Fecha de proclamación de la Independencia.
- 3) Actual presidente de la República.



BOLIVIA

- 1) Lago navegable más alto del mundo.
- 2) Importante centro minero productor de plata.
- 3) Antigua cultura indígena desarrollada en el Altiplano.



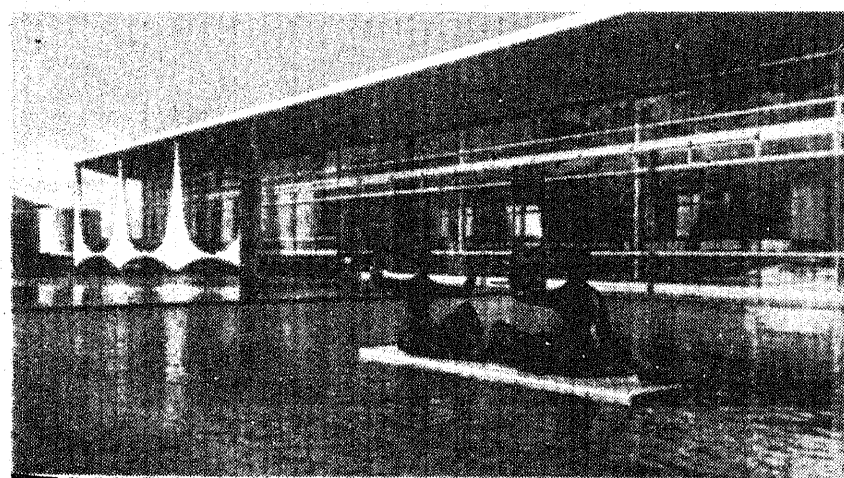
CHILE



- 1) Principal producto minero exportable.
- 2) Antiguos habitantes indígenas del país.
- 3) Máximo poeta chileno, premio Nobel en 1971.

BRASIL

- 1) Capital del país.
- 2) Primer presidente de la República después del Imperio.
- 3) El más popular futbolista brasileño.



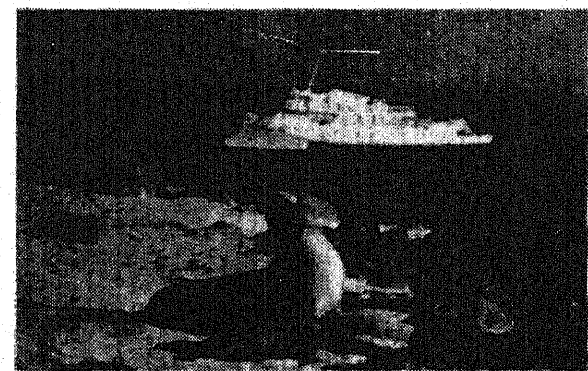
HAITI

- 1) Nombre de su capital.
- 2) Producto básico de la economía nacional.
- 3) Idioma oficial.

HONDURAS

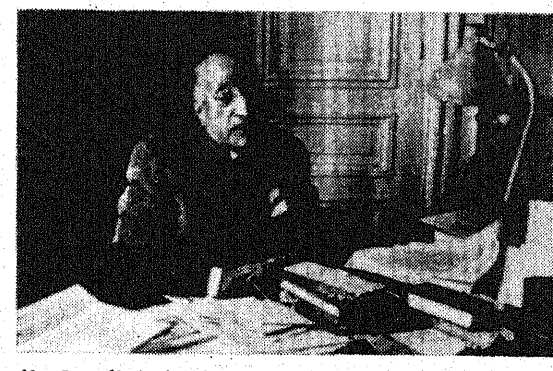
- 1) Cofre que comparte con Nicaragua y El Salvador.
- 2) Antigua ciudad maya.
- 3) Principal fruto de cultivo.

ECUADOR



- 1) Islas del Archipiélago de Colón.
- 2) Cónclave lugarteniente de Simón Bolívar, triunfador en la batalla de Pichincha.
- 3) Puerto más importante del país.

GUATEMALA



- 1) ¿A cuál de las tres divisiones del continente americano pertenece?
- 2) Unidad monetaria.
- 3) Nombre del escritor fallecido recientemente, premio Nobel 1967.

PUERTO RICO

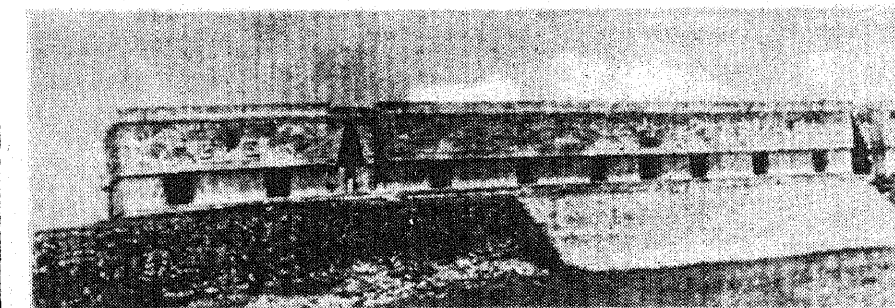
- 1) Superficie territorial aproximada.
- 2) Status político del país.
- 3) Antigua fortaleza española.

PARAGUAY

- 1) Característica geográfica similar a la de Bolivia.
- 2) Países contra los que sostuvo la llamada guerra de la "Triple Alianza".
- 3) Capital del país.

MEXICO

- 1) Famosa bahía y balneario internacional.
- 2) Antigua cultura indígena fundadora de un imperio que se estableció en la península de Yucatán.
- 3) Dos de los más importantes líderes de la revolución agraria.



URUGUAY

- 1) Río con que limita al Sur.
- 2) Prócer militar de la Independencia, capitán de los "Blancos".
- 3) Superficie estadio futbolístico de la ciudad de Montevideo.

REP. DOMINICANA

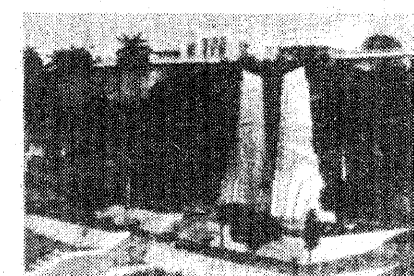
- 1) Antiguo nombre del territorio.
- 2) Primer presidente de la República (1844-1848).
- 3) Nombre del primer hospital de piedra construido en América.

COLOMBIA



- 1) Famoso salto de agua conocido como el "Niagara del Sur".
- 2) Antigua ciudad fortificada.
- 3) Escritor y novelista autor de "Cien años de soledad".

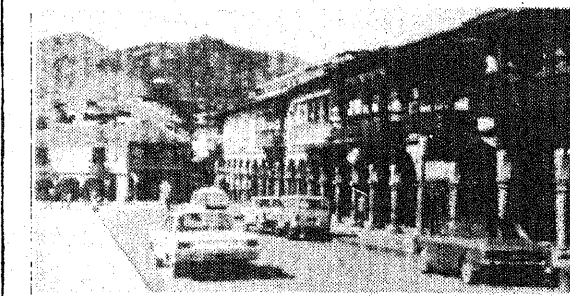
NICARAGUA



- 1) Capital del país, destruida por el terremoto de 1972.
- 2) Sistema actual de gobierno.
- 3) Unidad monetaria.

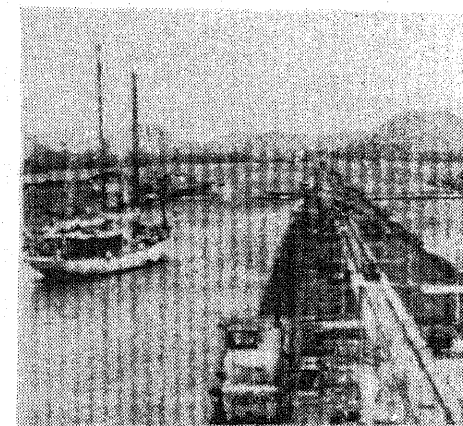
PERU

- 1) Puerto más importante a orillas del Pacífico.
- 2) Antiguo imperio indígena cuya capital fue Cuzco.
- 3) Unidad monetaria.

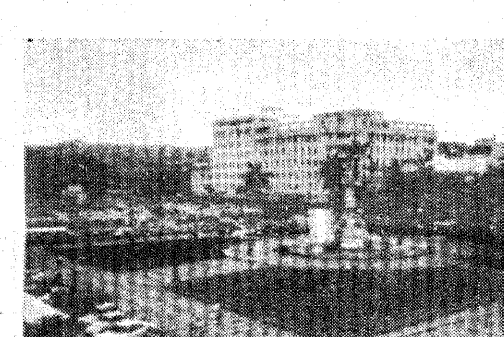


PANAMA

- 1) Longitud del canal de Panamá.
- 2) Antiguos aborígenes del país.
- 3) Presidente de la actual Junta de Gobierno.



EL SALVADOR



- 1) Característica geográfica relativa a su superficie como nación centroamericana.
- 2) ¿A qué Federación perteneció antes de convertirse en Estado independiente?
- 3) Prócer que suscribió el acta de la Independencia del país.

VENEZUELA



- 1) Importante cuenca y río, tarcero en Sudamérica por su magnitud.
- 2) General y estadista nacido en Caracas y caudillo de la emancipación americana.
- 3) Principal riqueza mineral exportable y de la que es uno de los más grandes productores del mundo.

The Ferre Family
By Clarissa Pomales

Don Antonio Ferre born in Cuba in 1877, was the son of an engineer of french descent. To escape the revolutionary "Chaos" of Cuba, he fled to Puerto Rico in the late 1890's twenty years later he established a small machine shop foundry near Ponce. The Puerto Rico Iron Works started out with \$30,000 with Don Antonio as the minority shareholder and manager. By 1959 the family converted this minority to 89 per cent ownership.

Don Antonio sent his four sons off to school in the United States, an important step in their Americanization. Jose, Luis, Herman and Carlos all joined the Iron Works. Jose and Luis joined in 1927, Herman in 1928 and Carlos three years later. Don Antonio lost his fourth son Carlos in 1958 when he suffered a heart attack.

In 1929 the Ferre's initiated a program of Medical Care and other fringe benefits for their workers. The Ferres' attitude toward labor and the treatment of their workers with a cautious hand was a direct result of their training in the United States.

War brings profit for the Ferres.

During World War II in 1941 the United States government was building the Roosevelt Roads Naval Base in Puerto Rico to keep German U-Boats from U.S. waters. The United States government loaned the Ferres capital to establish the Ponce Cement Corporation.

In 1950 the Ferres acquired Puerto Rico Cement along with Paper, Glass and Clay plants from the government as a part of a \$10 million dollar package deal.

In 1963 it became the first Puerto Rican firm to be listed in the New York Stock Exchange.

In 1940 Luis Ferre entered into Puerto Rican Republican Politics and became Vice-Pres. of the Statehood Republican Party.

In 1950 Munoz Marin wanted to sell a group of State-owned Cement, Paper, Glass, etc. that were going out of business. The Ferres secured the sale for \$10 million with a Multi-Million dollar loan from Chase Manhattan Bank. Governor Munoz remarked "We think Ferre has better sense about industry than politics."

In 1950 Luis became the chief candidate for elective office of the Statehood Republican Party.

The Ferres Dirty Linen

In 1969 the growth of gambling had attracted underworld elements from the mainland and had created a demand for prostitutes who entertain important gambling hotels with the full knowledge from the Hotel Manager and Directors.

The Ferres have interests in two of the Islands 15 Casinos, the family also have sizeable investments in the Ponce Intercontinental Hotel controlled by Pan Am and is owner of the Hotel Borinquen formerly called the Juan Darlington named after its original owner. The Ferres administration broke a ten-year Empresas Ferre was launched into a Multi-Million dollar enterprise.

The Ferre Family strongly believe in statehood for Puerto Rico. Most of the wealth was gained by the aid of the United States government. Their interest are as follows:

- Banco Ponceno
- Banco de Ponce
- Banco Popular de Puerto Rico
- P.R. Cement Corp.
- P.R. Glass Corp.
- P.R. Drydock Corp.
- P.R. Clay Products Corp.
- P.R. Iron Works
- and others in Florida.

gambling Casino permit freeze, long enough to secure Hotel Borinquen, the former owner had been forced to sell because he could not compete against the hotels with Casinos. After they bought the hotel they reimposed the freeze.

When asked about casinos operation and organized crime, Maurice Ferre laughed at the idea that opening a casino meant that "all the mafia would move in." Part of the entertainment in the Hotel Borinquen offered to attract quest was a girls show presented every Wednesday in which the girls modeled underwear in varying degrees of nudity.

Description of the Show; Let's see Evelyn, is she wearing panties? No, Evelyn isn't wearing panties. She is from Bayamon- this is pure Puerto Rican Meat.

Then the nude women came to the tables where the wealthy executives are eating, seductively displaying what Governor Ferre has called "The most poetic part of the woman."

Puerto Rico as a State would benefit the Ferre Family and not the Puerto Rican people.

As Pedro Albizu Campos said you're "either Yanqui or Puerto Rican."

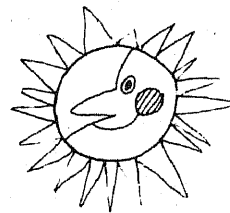
PUERTO RICAN ORGANIZATION

The Puerto Rican Organization of Staten Island Community College is one of the most active clubs in the college. Sam Miele is the president, Jose Martinez is vice-president, Eneida Rodriguez is secretary and Jose Ortiz as treasurer.

P.R.O. also has four active central committees, which are the Political Committee under the head of Carmen Andujar, Educational Committee under David Reyes, and the Cultural Committee under Clarissa Pomales.

During this semester, P.R.O. has had people from the Federacion Univesitaria Socialista Puertorriquena (FUSP) to broaden the student's political knowledge, in which films were shown. Also speakers from the Muslim group were invited. We've also participated in the Open House for the incoming freshmen. As one of our members was getting married, we made all the arrangements necessary and gave her (Clarissa Pomales) a surprise bridal shower.

On December 19, a Christmas dance will be given for the Mount Loretto Orphanage Home in Staten Island. A band should be expected.



PUNTO

Through a grant from Manufacturers Hanover Trust, the City University of New York's varsity basketball teams will have the largest radio-television package in their history during the coming 1974-75 season. The announcement was made jointly today by Dr. Charles Tobey, director of athletics at Brooklyn College and president of the City University Athletics Directors Association and Edward Kelly, vice president for advertising at Manufacturers Hanover.

The package includes both AM and FM radio and television coverage. Manufacturers Hanover will underwrite the costs of producing twelve broadcasts over WNYC-AM, and ten telecasts over WNYC-TV, Channel 31. In addition, the bank will sponsor seven broadcasts over commercial radio. They will be aired by WRVR-FM, recently rated third highest in nighttime programming. Included in the broadcasts over WNYC-TV, the first complete package for CUNY, will be such rival matchups as Brooklyn-City, Hunter-Queens, and Fordham-City.

The telecasts will be produced by the City University Mutual Benefit Instructional Network (CUMBIN), in cooperation with the television centers at Brooklyn and Queens Colleges.

In making the announcement, Dr. Tobey said, "Not only is this great exposure for CUNY basketball and the participating athletes, but the Manufacturers Hanover grant will enable CUNY students to gain the experience of participating in television production."

The play-by-play will be handled by David Halberstam on television and by Barry Kipnis on radio.

Position of Dr. Najim A. Jabbar (Physical Education Teacher) by Elizabeth Perez

Again this year, Dr. Jabbar, the only Physical Education teacher with a doctorate degree has been asked to leave for the following year for no obvious reason by the Personnel and Budget Committee of the Physical Education Department. He is one of the most qualified and ranks the sixth highest out of the 25 teachers in his department.

Dr. Jabbar has been teaching in SICC for the last 4 years, totaling 18 years of teaching experience on all levels in Physical Education (Ped). As he entered SICC, he contributed to the Ped. Dep't. by developing 4 new courses which are now being offered to the students of SICC. Due to Dr. Jabbar's deep concern, these courses are the following:

- 1) Gymnastics for men
- 2) Intermediate gymnastics for men
- 3) Tumbling & Trampoling (co-ed)
- 4) Track & Field (co-ed)

He's also been the coach of SICC Cross-Country Team, Track-Field Team, Gymnastic Club, etc. At his own time and expense, he designed and built a pair of low parallel bars to be used in gymnastics. He also trained and coached a student from SICC, who held the title of the most valuable player award in the Community Colleges in 1974. These are only a few of the things that Dr. Jabbar has done to promote Ped. in SICC. Voluntarily, he also helps students from other schools and organizations during his free time.

PUNTO

FRIENDSHIP

First unknown faces later becoming "real" friends... What does it mean to be a friend? A tongue that is quickest to defend. A friend comes through when the test demands. A friend is someone who will always understand...

I am the same person but I have discovered that our friendship is something that lives and grows. It has its ups and downs, but sometimes the difficulties made it stronger than ever. That relationship between us is almost a thing itself, and yet there is nothing one can see. I am the same person I was before and yet, because of your presences in my life, I am different. I became more sure of myself because you like me the way I am... I am interested in more things because you are interested in them. I have grown as a person because of sharing so much with you... I am learning from this friendship that there are things, that I can't see, count or measure in any way. The effects of friendship that mean most to me are the very ones I can't really define or describe. Nor can I describe you my friends... the more I know you and share with, the more I discover about you. All I know about you my friends, is that I am better because of you, I am freer, happier.

This friendship, which I can't see, touch, or taste makes all the difference in my life.

M. L. H.

Punto

Dr. Jabbar is a member of 11 professional organizations, which some are N.Y.S. Association for Health, Physical Education & Recreation Inc., Region XV Cross Country Coaches Association, etc.

During his four years in SICC, he has always ranked above the norm through the students evaluations of teachers.

Spring '74 - 85.05 (Dr. Jabbar's score) 81.49 (norm)
Fall '73 - 92.01 (Dr. Jabbar's score) 82.28 (norm)

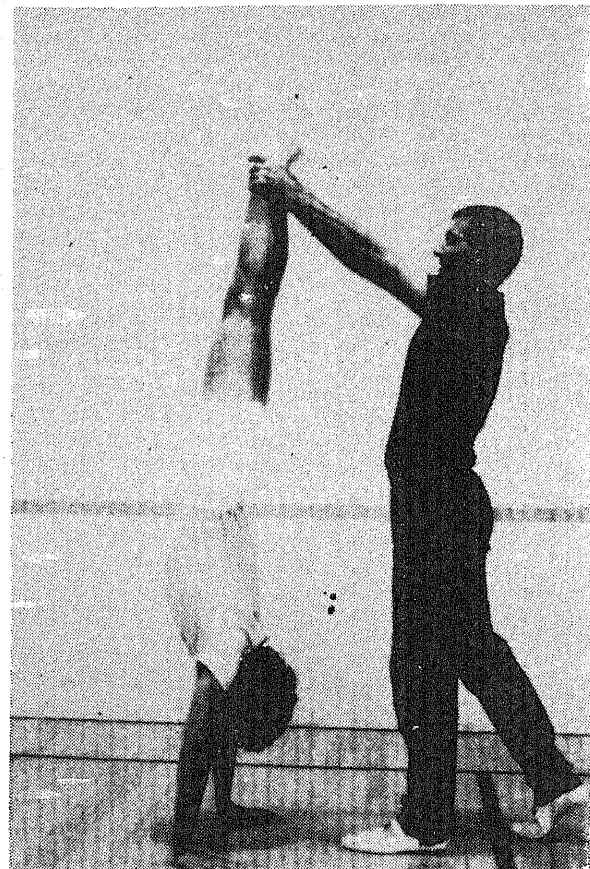
This is only an example of last year's records. Not only students, but other well known Ped. teachers have ranked him as an excellent and knowledgeable instructor. In these evaluations, students have written comments such as:

- He is always willing to help anybody
- I like the way he introduces new activities
- One of the best and concern about his students
- He doesn't favor anyone.
- Jealousy must be the only reason for firing him

These are only a few of all the comments written by students from SICC.

A good teacher shouldn't be dismissed without good reasons. This is supposed to be a democratic country. He and many feel that some people are trying to get rid of other teachers to make room for themselves and their friends. Dr. Najim A. Jabbar determines to continue his struggle for reappointment to the fullest. Who is more qualified and experienced in this field, but Dr. Jabbar, who is the only one with a doctorate degree in his department.

Dr. Jabbar at work



Punto

**Cont. from Pg. 2
CUNY Budget Cuts
DECEMBER 4, 1974**

Mayor Beame has requested that the City University make multi-million dollar cuts in this year's operating budget.

Because the City University receives matching funds from the State, and because there was a shortfall this year in community college funding from the State, the amount of money that has to be cut may be \$16 million or more.

Since these cuts are for the present fiscal year, they will have to be instituted between December 1 and June 30, 1975.

This situation is further complicated by the fact that the Mayor must certify CUNY's budget request for 1975-76 by December 15, adding additional pressure for the University to comply with the Mayor's request.

There is no way in which the University can sustain these massive cuts without severe damage to the very fiber of the City University and to all members of the CUNY Community.

We have already seen the beginning of this devastation — hiring freezes, non-reappointment of adjunct faculty and firing of student aides.

And by the time all the cuts have been made, we may very well see: credit load limitations, the destruction of evening programs, reduced library services, an increase in time needed to graduate, more firings, increased class sizes, reduced student financial aid, elimination of sabbaticals, reduction or elimination of special programs, endangerment of program accreditation, deterioration of facilities and the general watering-down of CUNY degrees.

We cannot let this happen!

We're convinced that the vital importance of maintaining the educational quality of City University and its open admissions and free tuition policies mandate the strongest possible resistance to any reductions of required funding. The City University has the responsibility for providing an education to the people of New York City, and we will resist any interference with the pursuit of that mission.

We support the efforts of the City to obtain additional funds from State and Federal sources; but we do not accept the cuts as a viable alternative.

We cannot be led like lambs to the slaughter but must express our opposition to these cuts in no uncertain terms. Only in this way can we hope to halt this threat to our survival as well as any future attacks on the University's well-being.

On Thursday, December 12th, at noon, outside City Hall, a rally of all members of the University Community will be held to protest the budget cuts.

Complacency on our part today may well insure CUNY's downfall tomorrow; we urge all students, faculty and staff to join together in a single voice of opposition to the crippling effects that these cuts will have on all of us.

CUNY BUDGET CRISIS 1974-75

FACT SHEET

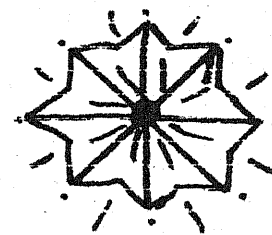
— The City University may be required to cut as much as \$16 million in this year's operating budget because of the City's financial crisis.

— Such cuts would have the following effects:

- hiring freezes on faculty and administration
- firing of adjunct faculty
- firing of student aides
- credit load limitations
- course cancellations
- increased class size
- prolongation of time needed to graduate
- reduced library services
- elimination of sabbaticals
- suspension of Affirmative Action hiring
- reduction in student financial support
- increased faculty workload
- reduction or elimination of special programs
- deterioration of facilities

— Since the City University is an "independent agency," it has the option of not complying with the budget cuts.

— On Thursday, December 12, at 12:00 noon, in front of City Hall, there will be a rally to protest the budget cuts.



Cont. from pg. 2
Mayor Beame

dards.

"We will need the full cooperation and understanding of our agency heads, our city work force, and, of course, all the citizens of this city to achieve our goals of a better city," the Mayor concluded.

A Mi Gente

La sociedad boricua neoyorquina, la cual se compone de puertorriqueños como yo, es una de las muchas sociedades que vagan confusas en esta gran urbe. Cuando digo confusa, me refiero al hecho de que mis compatriotas, al igual que otras razas en esta urbe, experimentan un alto grado de indeguridad. Osea; Que busco? Donde lo encuentro? Y al final se preguntan si lo que han encontrado es en realidad lo que buscaban.

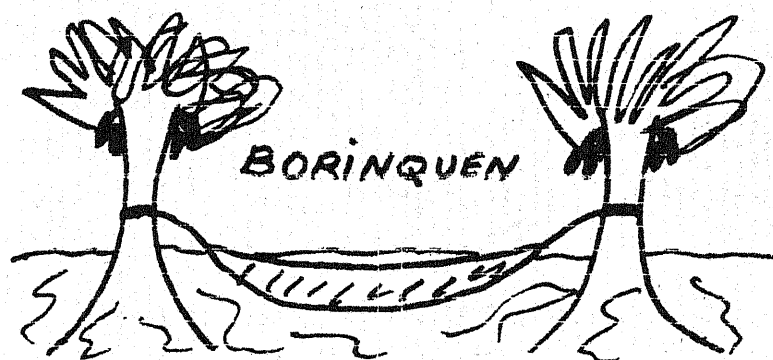
En esta ocasion y por medio de este periodico quiziera llevar un mensaje a estas razas confundidas.

"Cuando el hombre abandona su cultura para imitar otras culturas, se va atrazando (inconscientemente) en la formacion de una personalidad propia."

El problema de aculturacion en esta ciudad es tan obvio que los individuos lo desemmascaran al dejarse caer en las debilidades de la sociedad americana. La debilidad mayor es el MONSTRUO CAPITALISTA. Las otras debilidades no hay que mencionarlasya que se derivan de esta primera.

Un sin número de personas hablan sobre la cultura de nuestro país, Puerto Rico. Me gustaria sugerirles ciertas literaturas de las muchas que tenemos para expandir nuestro conocimiento cultural. Para empezar tenemos La carreta de René Marqués. Este drama nos demuestra el problema puertorriqueño. Tambien tenemos el Grito de Lares de Luis Lloren Torres. Esta pieza clasica nos revive un acontecimiento, evoca un recuerdo y contribuye a resaltar la idea de patria, que nos quia a la felicidad espiritual. Leyendo estas obras y un sin número de literaturas de los grandes proseres puertorriqueños, nos ayudarian a enriquecer nuestra conciencia. Tan solo cuando el hombre tiene la conciencia libre, logra liberal el espíritu de los ansiedades que el mismo se ha ido creando inconscientemente.

by Ernesto L. Medina



**Who's Who
in P.R.O.**

**KUNG-FU
by Eddie Bermudez**

Kung-Fu has blossomed into an art that is now practiced all over the world, originally conceived in China as a measure of armed self-defense. Although it was introduced only recently in the Western World, the art of Kung-Fu has become increasingly popular in all countries and with all age groups. Today Kung-Fu has evolved into not only the most effective method of weapon self-defense but an exciting sport and a trenchant method of maintaining physical fitness.

Through control, balance and technique in the performance of patterns Kung-Fu is regarded as a beautiful and highly skilled martial art.

Let us not forget Miss Angela Mao Ying, who starred in a series of Kung-Fu sagas that still smash box office records throughout the world. She is currently working on a film and only recently finished "When Tae Kwon Do Strikes", retitled here as "Sting Of The Dragon Masters" with martial artist Jhoon Rhee. Her other starring titles include "Lady Kung-Fu", "Enter The Dragon", "Hapkido", "Deep Trust", "Stoner", and "Deadly China Doll."



Eddie Bermudez in action

Also Mr. Bruce Lee who starred in a series of Kung-Fu sagas smashed box office records throughout the world. For many people it was the Super-Star of them all. He smashed box offices records with "The Big Boss" (played in the U.S. as "Fists Of Fury"), which broke all records in Hong Kong. It grossed \$3.2 million, surpassing "Sound of Music", which held the record for a number of years at \$2.8 million in Hong Kong.

He also smashed box office records in his second movie "Fists Of Fury" (played in the U.S. as the Chinese Connection). It out grossed "The Big Boss" it amassed \$4.5 million and recorded a bigger gain in other countries.

! Feliz Navidad



Photographer - Eddy Miguel

Y Prospero Ano!



Elizabeth Perez

Editor: Elizabeth Perez
 Assistant Editor: Eddy Miguel
 Secretary: Eneida Rodriguez



Eddy Miguel

LATINS



ON CAMPUS



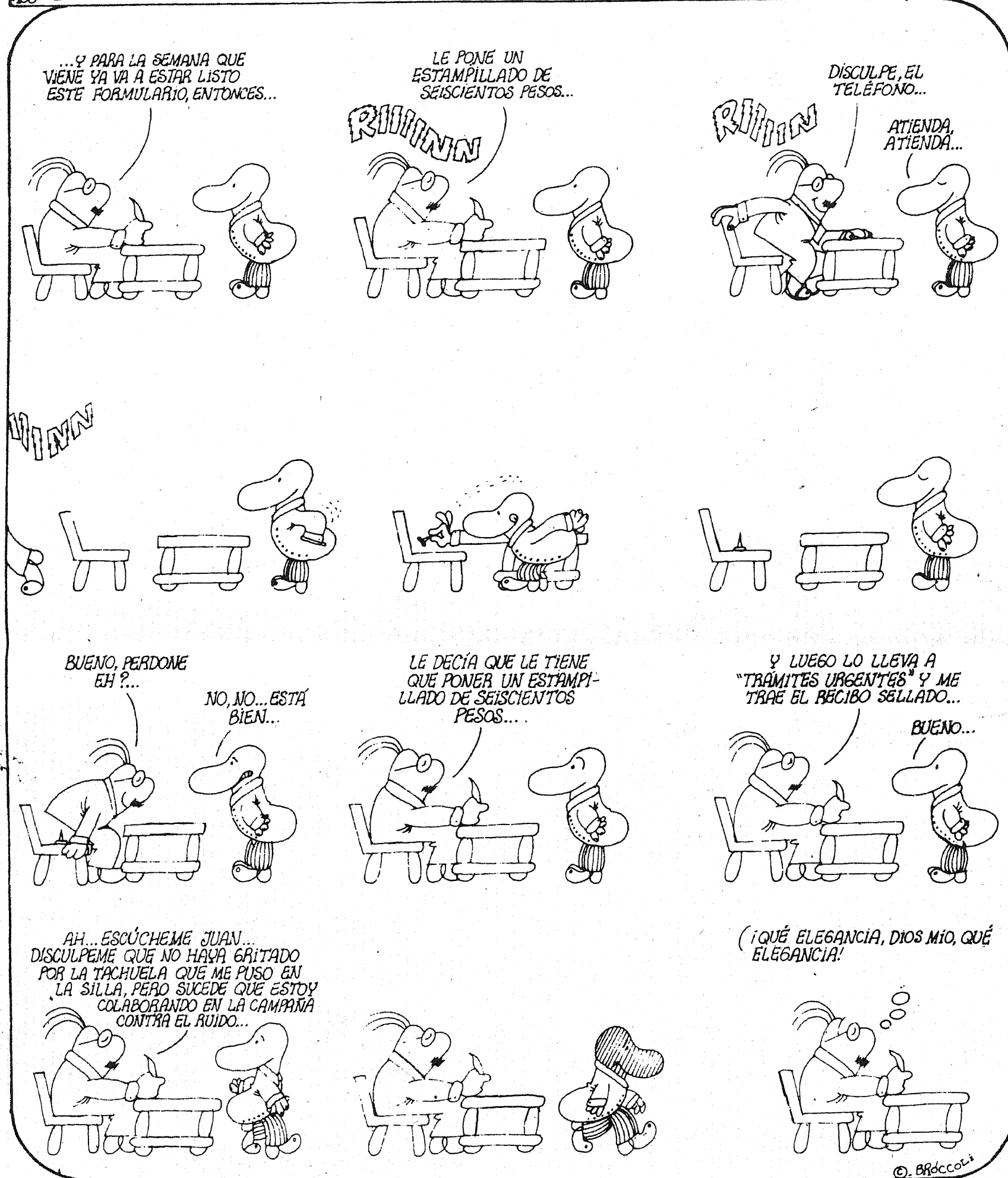
Eneida Rodriguez



Nancy Muniz

JUAN y EL PREGUNTÓN

Por: BRÓCCOLI



10 Beauty Secrets For Healthier Hair And Skin From The Orient

- Secret 1 - Bathe tired eyes in a warm solution of 1/4 teaspoon of salt to a pint of water.
- Secret 2 - Relieve puffiness around the eyes by applying pads wrung out of a solution of a pint of hot water and one teaspoon of salt. Lie back and relax while this Oriental secret works its healing wonders.
- Secret 3 - For a youthful facial or to clear up a fading tan mix equal portions of salt and olive oil.

Gently massage face and throat with long upward strokes. Let the mixture remain for five minutes, then remove with a facial cloth. Wash your face with mild soap and water or a skin lotion.

- Secret 4 - To help rejuvenate red, wrinkled hands, soak for 5 minutes in a basin of warm water to which 3 tablespoons of salt have been added.
- Secret 5 - To help cleanse stained or blemished skin, rub the area with a fresh slice of lemon. Let the juice soak into the skin. Let it remain overnight, if possible.
- Secret 6 - To help whiten and strengthen the fingernails, rub regularly with a lemon peel.

Secret 7 - For a sore throat, mix some lemon juice and honey with boiled water. Either gargle or drink this folk potion.

Secret 8 - For glossy, shining hair try this dry shampoo: mix 1 ounce of powdered orris root (available at most herbal pharmacies) with 1/2 pound of salt. Rub well into the scalp; then brush out briskly.

Secret 9 - Stimulate your scalp and get rid of embarrassing flakiness with a pack made of 1 cup of salt and 5 tablespoons of water. Rub this paste into your scalp, let it remain for 5 minutes, then remove by brisk brushing and a shampoo.

Secret 10 - To add brightness, strain a fresh lemon juice into cool water and rinse your hair several times. Finish with a rinse in clear water.

LOOK for the Oriental Way to help heal muscular aches and pains in our next issue!

Bi-lingual Program in Mexico by Paula Labissiere

My friends this is a great pleasure for me to tell you how I feel about that trip. Many times I used to hear people talking about Mexico and I'm so grateful to know what this country looks like.

Last summer, I was very fortunate to participate in a trip with so many different people who came from Oklahoma, Texas, New York, Kansas, Colorado, etc. To participate in a program like that one has to be sociable. Everyone was very sociable with each other. I used to participate much more with Alicia and Elizabeth, because we all came from New York to Mexico. Whenever they were going someplace, they always invited me.

I've been living with a Mexican family during those two months. As I lived with them, I learned the Mexican culture, the good and bad points, etc. Mexico is a very large country, like everybody knows. What I don't like is the water, which is not good for drinking and the problem of hot water, but for me it's not a problem. As you know when you go to a foreign country, you have to expect so many things. Like the Mexican people say "Cuando esta en Mexico, haga como los Mexicanos".

In this country there are so many places to visit. The people are very polite, gentle, etc. They seem to like visitors, because everyday when I used to take the bus to school, I always found someone who invited me to their home to drink, eat, etc.

The family that I lived with treated me like a member of the family. To me they were my sister, mother and father. Most of the people in Mexico don't believe in Women's Liberation, men are the boss. During my stay, I learned some words in Spanish and I did speak the language. When I came home, I spoke like a native in Spanish.

A few years ago, I thought that education was having to go to school. After this trip, I've realized that education is not only going to school, but participating in other things, like visiting other countries, learning their culture, etc. This is civilization and education at the same time.

Like I said when I came home from that trip, the family that I lived with I will never find them again. I've promised myself to go back to Mexico, because it is a good place and the people are nice to live with, especially in Colima, where there are so many friendly people. This is my opinion about the program.

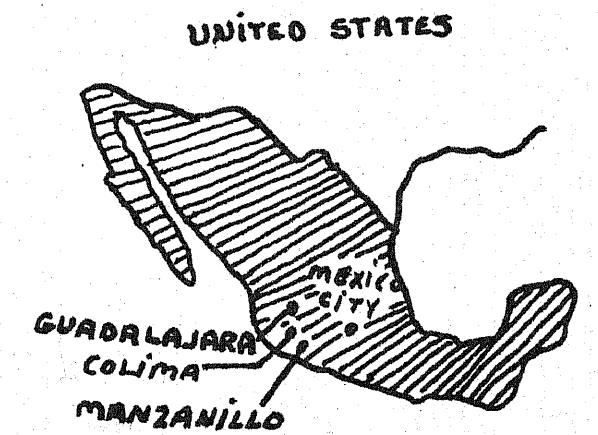
Last semester, Spring '74 some students of SICC were fortunate enough to be chosen to participate in a study-abroad program in Colima, Mexico, during the two summer months. This cultural center in Mexico is run by the University of Oklahoma.

This trip was made possible for the students of SICC through the help of Dr. Zaida Brooks, who made all the arrangements possible. Students were chosen on the basis of their index grade and after being interviewed by certain members of College Discovery. A total of seven were chosen to participate in this program, whereby students that were from College Discovery only had to pay \$100. to complete the total cost of the program. The rest was paid by College Discovery and other sources for the other students.

The purpose of this program was to give students the opportunity to study in a foreign country and attain their credits. Classes were held in El Cobano (hacienda), which is approximately 7 miles away from Colima. The students that lived with Mexican families had to travel everyday to school. The others had their own rooms in El Cobano. There was approximately a total of 30 people there from all parts of the U.S.

Besides the Spanish grammar, literature, and Mexican history classes, part of the program was to also visit museums, pyramids, the beaches, etc. Transportation was provided by the vans of the University of Oklahoma.

During the last week of the program, a big Despedida party (going away party) was given. There everyone gave their last goodbyes, then traveled on to Guadalajara for two days and then back to the U.S.



Arrival At Oklahoma!

Puerto Rican Student Struggle on the Rise

On April 7, 1974, a constitutional assembly took place at the St. Marks Church in the Bowery to lay the foundation for the Federación Univeritaria Socialista Puertorriquena (FUSP).

The Puerto Rican student movement has lacked direction, unity organization and national perspective. The recent cutback on special programs threatens our very existence of the need for a broad organization dealing with our problems as Puerto Rican students was imperative.

The FUSP understands that the problems of the Puerto Rican

students are political. We have to make the North American educational system respond to the needs of our people but in order to really transform the university there must be a change in the Capitalist system.

Those of us who are here in the United States are part of the oppressed people of the world. Therefore the FUSP sees the need to tie our struggle here in the U.S. to the National Liberation Struggle in Puerto Rico.

The FUSP has taken on the struggle for open admissions, Puerto Rican Studies Bi-lingual programs, students participation, etc. The FUSP played a tremendous role in the struggle at Brooklyn College. It contributed to the organization and

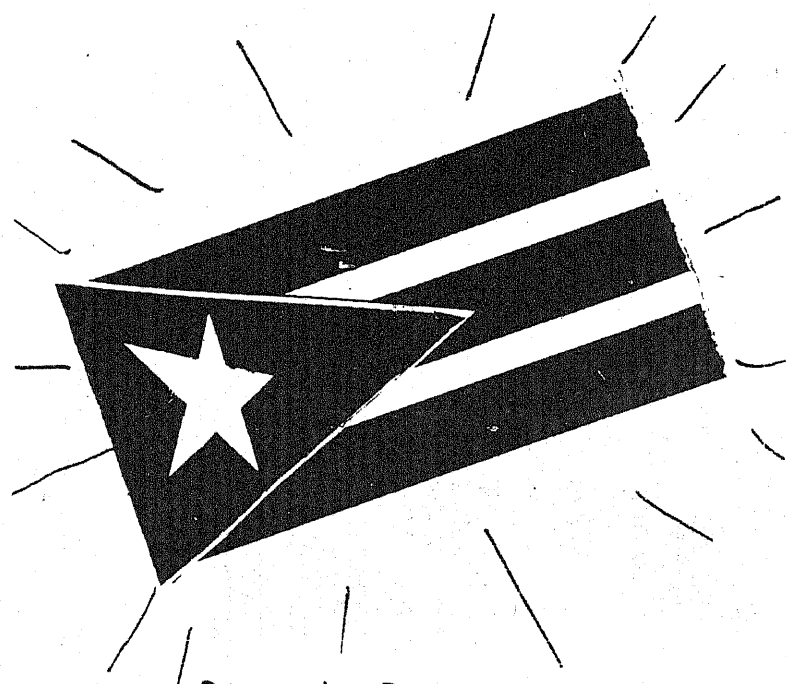
development of the political awareness of the student body.

As of now the FUSP has chapters in most of the Colleges in the United States. Here on the east coast it has chapters in New York University, Lehman College, Rutgers, Brooklyn College, etc.

Here at S.I.C.C. we support the FUSP and plan to start a study circle. We participated actively with the FUSP in support of the Rally at Madison Square Garden. We've also had speakers, forums and our guests included Rafael Coss from the FUPI, Arturo Rivera and Margarita Velez from the FUSP. Right on to the FUSP!

El Presente es de Lucha
El Futuro es Nuestro
By: Carmen Andujar





Despierta Boricua

Words: Francisco Matos Paoli
Music: Guarionex Africano

Musical score for 'Despierta Boricua' with lyrics in Spanish and guitar chords (Em, B7, Am, E7).

Continuara la Educacion Bilingue?

Por Elizabeth Perez

El programa de Educacion Bilingue se inicio como resultado de la Ley de Educacion de 1974, la cual asigno 170 millones para este fin. Y se creó este programa porque miles de niños que ingresan en nuestras escuelas no son capaces de comunicarse con sus maestros y compañeros de clase debido al problema de la lengua.

Si para un adulto que no sabe ingles, y que asiste a clases donde la materia se enseña solarmente en esa lengua, resulta difícil y una experiencia muy desagradable, uno se puede imaginar lo mucho que sufrirán los niños al sentirse aislados de sus compañeros, y al no poder expresarse en ingles. Este es motivo suficientemente valido para que se implanten programas bilingues en todas aquellas escuelas a las que asistan, en gran numero, niños

que solo hablen español.

Los niños deben sentirse comodios en clase y tener libertad para expresarse con sus compañeros sin que éstos se rían de ellos.

Aun cuando este tip de programa está en su primera fase, o dando sus primeros pasos, muchos contribuyentes norteamericanos, a sabiendas de la situación deplorable en que se encuentran estos niños, todaviá quieren que las escuelas sigan siendo—como fueron hasta ahora—el crisol donde se fundan lenguas y culturas diferentes, desechando el bilinguismo. Piensan que este programa debilitará la manera de ser a través de la que se identifican todos los norteamericanos.

Como hay pocos maestros bilingues, las escuelas contratan solamente a los que hablan español—o sea, monolingues—, aun cuando en algunos casos, saben un poco de ingles. De aqui que los niños enseñados por este tipo de maestros, aprendan muy

poco ingles, a pesar de que el programa bilingue haya sido creado para enseñarles ambas lenguas y culturas.

Uno de los conflictos que crea el establecimiento de este programa, se basa en la eliminacion de otros programas en algunas escuelas que, quizas sean beneficiosos para niños de otros groups minoritarios.

Individuos como el periodista Stephen S. Rosenfeld del "Washington Post" y Albert Shanker se oponen a este programa bilingue a causa de esta razon mencionada.

Pero si se eliminase este program completamente, que le pasaria a miles de niños de los Estados Unidos de America que no hablan ingles? Ellos tambien tienen el derecho constitucional de ser educados, y la mayoría, como ciudadanos norteamericanos que son, demanda igualdad de oportunidades en el proceso de obtener una educacion.

DESPIERTA BORICUA (F. Matos Paoli-G. Africano)

Montaña, montaña mía tan altiva y tan tallada en la potente mirada, ay la mirada que tronchó la tiranía en tu limpiez un día, ay un día cruzó el alba un lucero que trazó su derrotero, su derrotero en la sangre que arremete con el filo del machete, ay del machete que alzó Manolo el leñero.

Lares significa el paso, ay el paso que dimos en la alborada cuando aquella madrugada, ay madrugada rompimos el negro lazo Lares tambien el zarzapazo, ay el zarzapazo que al invasor clavaremos cuando a este pueblo le echemos, ay le echemos sangre de nuestra pasión y nos grite el corazón, el corazón patria o muerte, venceremos.

Betances me está llamando, me está llamando y ya Ruiz Belvis me hace señas Manolo prende la leña, prende la leña y Bruchman la está soplando ya Mariana está bordando, está bordando bandera en mis cafetales ya por todos los lugares, ay los lugares se escucha un pueblo que grita coño despierta boricua, oye boricua y ven a buscarme a Lares.

Oye boricua yo te canto esta canción viva la patria viva la revolución.

Psaln of David to C.U.N.Y. By David Morales

Birenbbaum is my Shepherd, I shall not want. He leadeth me beside the hills of S.I.C.C. He restoreth my doubt in the Puerto Rican Party. He guideth me to the path of unemployment for the party's sake. I do not fear evil for thou art against me. Thou anointest my wages with freezes so that my expenses rumeth over my income. Surely poverty and hard living shall follow the Puerto Rican Party. And I shall live in a vent house forever. 5,000 years ago, Moses said "Pack your Camel, pick up your shovel, mount your ass, and I shall lead you to the Promise Land." Today, C.U.N.Y. will take your shovel, sell your Camel, kick your ass and tell you there is no Promised Land.

P.S. I am glad I am Puerto Rican I am glad that I am free. But I wish I were Liberated from C.U.N.Y. And Nixon was a tree.

PUNTO

TASK FORCE REPORT:

A corporation run by students, with a share in this corporation. Federation: The art of Federaling: the formation of a Federal union, a federal government union of Organizations.

A Corporation run by students, with a share in the Corporation, a business run by the Internship Students or Work Study Students paid for by Student Government:

Given the money to work out projects under Internship for credits, many students would be given credits or money on campus with the help of this Student Government.

Geared to help in areas like housing jobs or Internships. In my opinion the Students would like to work together on issues and Conditions like better housing, given the materials to work with.

There are many ways to talk about change, but given the materials we the student body could bring about positive change for many Community groups and ourselves.

This comes about by students voting on the Issues. The Issues in my opinion are Housing, Material, Internships, and Jobs.

Fact about Corporation Management: We the students however have the control of an incorporation that commonly permits the corporation to enter into any lawful business.

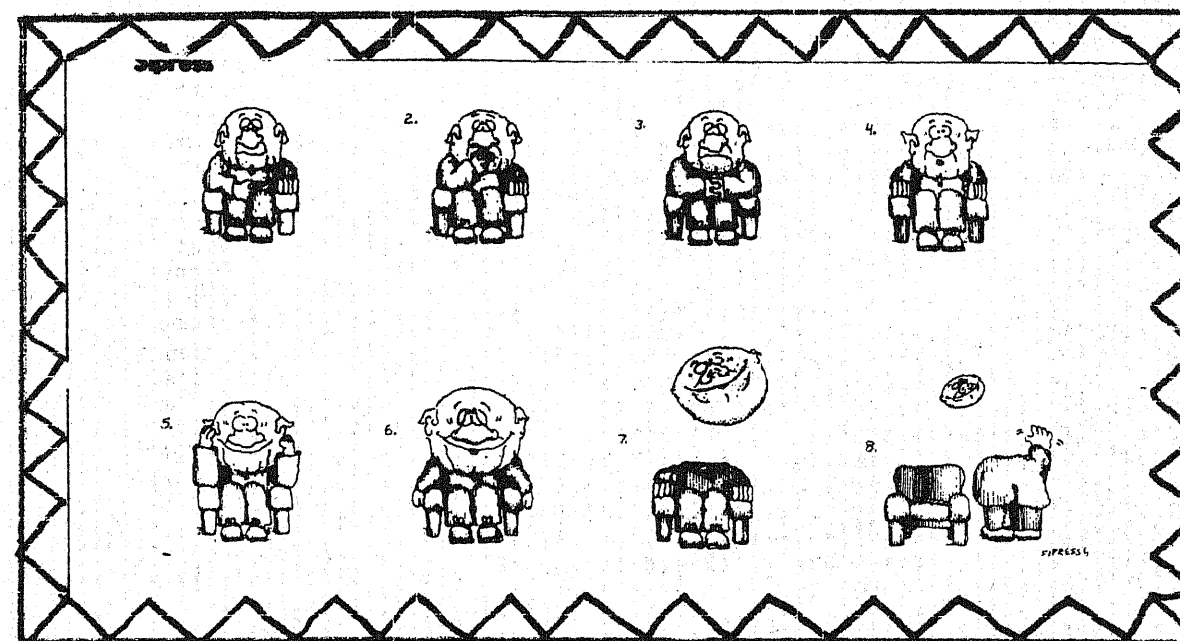
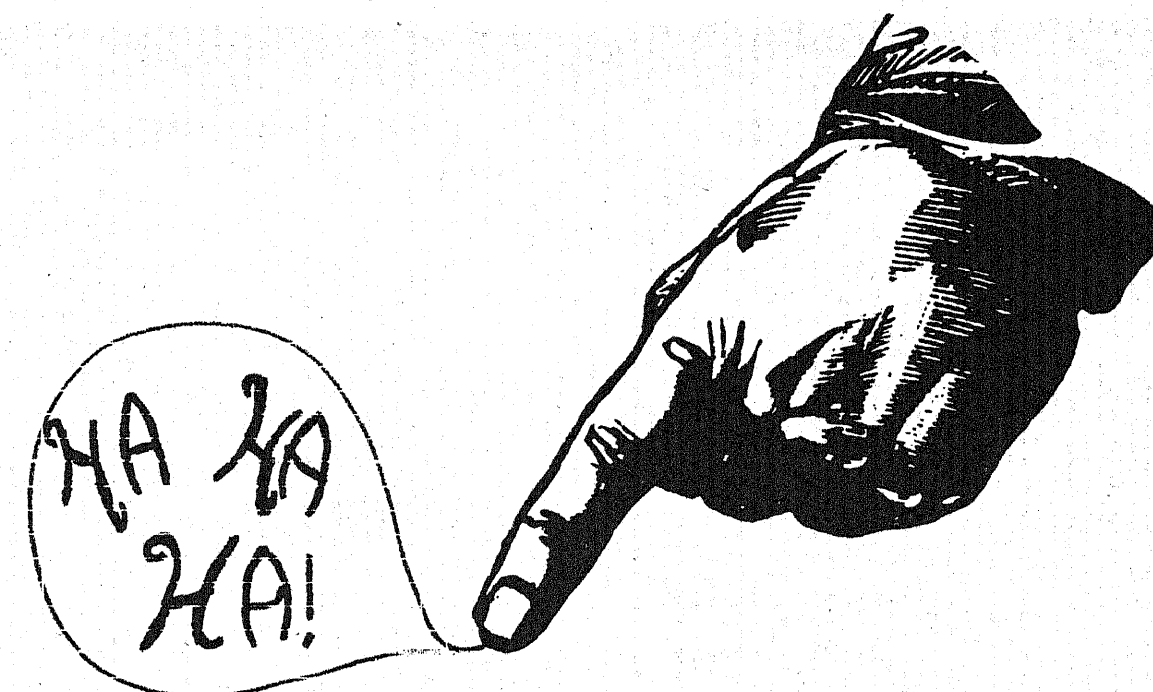
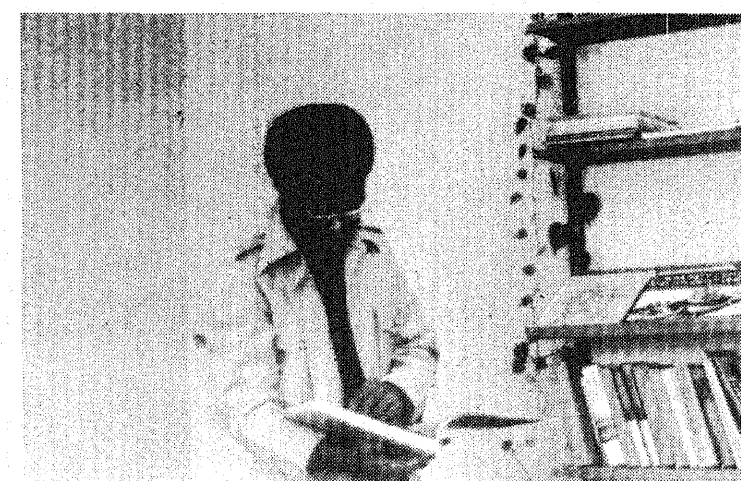
What powers does a corporation have? Finally, it has implied powers to do anything reasonably necessary to achieve its purpose.

Management: The act or art of Control Managing, judicious use of means to accomplish an End. Executive ability: The group of those who manage or Direct an Enterprise.

Corporation: A political body legally Authorized to act as a person: A legal creation authorized to act with the rights and Liabilities of a person.

There are many ways to talk about change, given the material we the students could bring about a positive change for many community people, and ourselves the students. (This comes about by students voting on the issues. The issues: Housing, Material, Internship, and Jobs.)

STUDENT POWER



COLLEGE DISCOVERY: THE EMPTY PROMISE (as far as Puerto Ricans and Latin Americans are concerned at S.I.C.C.)

After years of exclusion from the educational and political process of the American educational system, as a result of the student movement in the sixties, Puerto Ricans and other minorities were offered the faint hope of equal opportunity through programs of Open Admissions, Seek and College Discovery.

Here at SICC we have found that the program of College Discovery as is presently administered, doesn't serve the needs or nourish the aspirations of the Puerto Rican and Latin American students. Since the problem is one of Mal-administration on the local level we must put the blame squarely on the feet of its Director Mr. Joseph Harris.

He has callously disregarded the concepts of equal representation. We cannot sit by and watch this go on. Since about 35 per cent of the college discovery student population is Puerto Rican or Latin American, equal representation would mean the staff (instructors, secretaries, counselors, work study positions, internships, administrative positions and maybe directors) should represent that percentage.

Informal surveys have shown that many of our brothers and sisters receive little or no money, when in need of the full college discovery stipend.

In conclusion, we feel that if Mr. Harris cares at all about being fair about the situations faced on this campus by the Third World population as a whole he would move to change this condition instead of hiring ONE bilingual counselor.

Sincerely,

Carmen H. Andujar
Political chairwoman
of P.R.O.



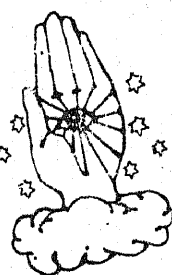
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NEWSPAPER
FOR
THIRD WORLD
PEOPLE



Thirteen tense days in October of 1962 when the U.S. and the Soviet Union clashed over Soviet missiles in Cuba are dramatically recreated in the "ABC Theatre" presentation of "The Missiles of October," to be seen on the ABC Television Network, **WEDNESDAY, DEC. 18** (8:00-11:00 p.m., EST). The production stars William Devane as President John F. Kennedy, Martin Sheen as Attorney General Robert Kennedy and Howard da Silva as Nikita Khrushchev.

SUBJECT: PHOTO MONTAGE
PROGRAM: "ABC THEATRE" - "The Missiles of October"
ON AIR: **WEDNESDAY, DEC. 18** (8:00-11:00 p.m.,



POEMAS

Deber Boricua

Por Perfecto Ortiz

Boricua que estás durmiendo,
Despierta y alza tu frente.
De ti la patria defiende.
En un futuro cercano,
Si tú no le das la mano
Ella puede perecer,
Y tú tienes el deber
De luchar por esa patria
El patriota tiene ansias
De ver a su patria libre,
Y por eso el que escribe

Dará la vida por ella,
Pues la sangre de mis venas
Está presta a "Derramarse"
Para que mi patria pueda
Algún día "Liberarse"
Siente orgullo de tu patria,
Defiendela con tesón.
Bríndale tu corazón
Y no la dejes que caiga.
Así sentirá tu alma
Que cumples con tu deber.
Y con satisfacción y orgullo
¡Liberatad has de tener!

Amor, ¿Que es el Amor?

Es palabras y acciones
que no enseñan clamor.
Es carino y expresiones
que existen sin temor.

Es la vida con sus cosas buenas,
Y también con las que no son.
Es tener paciencia con los
problemas porque siempre vence
el corazón.

por
Venancio Gonzalez

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HEY HANDSOME! HOW ABOUT A DANCE? I HOPE YOUR FEET DON'T HURT THIS TIME.

HOW ABOUT A RIDE IN MY SLEIGH INSTEAD? AH? AH?

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AND HIS
FRIENDS
IN TRANSITION

EDDIE PALMERI
TIPICA '73
ORQ. NOVEL
ORQ. TAMBO
BOSIE vsu Merengues
SOUL & ROCK - QJ.

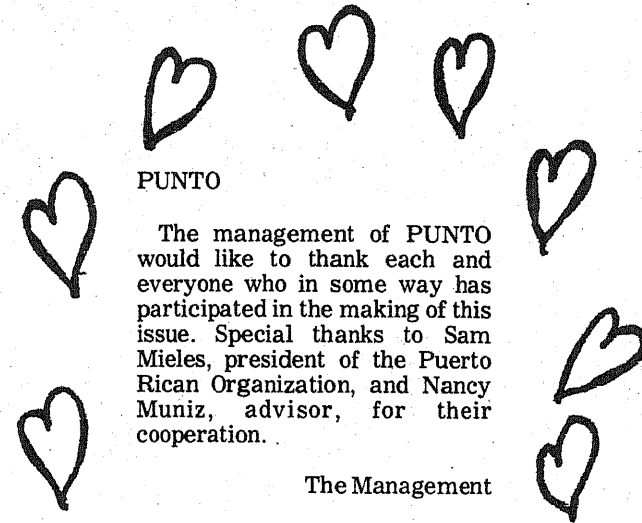
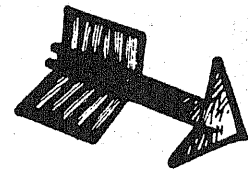
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PUNTO

The management of PUNTO would like to thank each and everyone who in some way has participated in the making of this issue. Special thanks to Sam Miele, president of the Puerto Rican Organization, and Nancy Muniz, advisor, for their cooperation.

The Management
WITH LOVE!



**El Presente Es De Lucha
El Futuro Es Nuestro
!Venceremos!**