

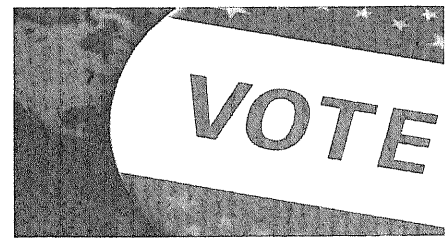
THE BANNER

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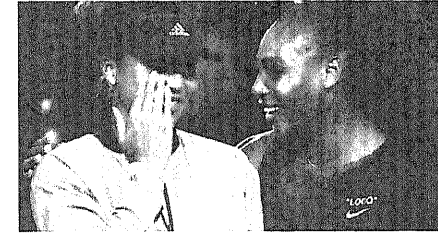
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Student-Run Magazine Creates Cultural Competence on Campus

QUEER-Zine Plans to Educate CSI About the LGBTQ+ Community

BY: VERONICA PISTEK

An LGBTQI Leader, a member of the CUNY LGBTQ Advisory Board, a David Project Intern, a Student Government Commissioner student at large, and now the founder of CSI's upcoming LGBTQ+ Publication, Val Ramos has his plate full as a second semester freshman at CSI.

Entering the room wearing a shirt embroidered with a rainbow-colored word "extra" paired with the perfect combination of pride pants, Val exudes energy, positivity, and ambition with each movement.

As the LGBTQ leader sat down to discuss his upcoming student publication, QUEER-Zine, Ramos explained his personal history with representation at the College of Staten Island:

"When I first came to campus, I did not see representation of the LGBTQ community. I finally felt that safe haven once I found the resource center. When I leave that office, that safety net feels like it is gone."

This seems to be a familiar experience for many LGBTQ community members on campus. Once they go beyond the realm of their safe zone, the fear of dropping out or transferring schools as a result of an unsafe environment becomes a reality.

By bringing awareness to all students,

faculty, and staff, Ramos hopes to educate the entire campus about the LGBTQ+ community with QUEER-Zine to create a more comfortable place for all students.

While visiting the Gay and Lesbian Museum in New York City, Ramos had an epiphany. As the museum tour guide asked everyone to create a zine, or an underground magazine that popularized the queer movement in the 1980s, the visionary felt inspired to replicate this idea for a publication here at CSI.

Now this zine is not going to be your average fashion or news magazine-QUEER-Zine is anticipated to include student's personal coming out stories, photography and art from queer students, poetry, prose, as well as health and wellness information.

With a diverse array of topics and ideas, this magazine will speak from various perspectives within the community and appeal to all different groups. Students who are passionate about creative writing or art, as well as those who desire to share a narrative will have the opportunity to broadcast their voice.

Primarily, Ramos intends on being inclusive. This magazine will have its own section dedicated especially to those students who are international and struggle

with being accepted by their families.

Not only will students be able to express their culture's struggle for acceptance of their identity here on campus, but the future writers will also highlight the prevalence of this issue around the world.

A global idea, Ramos also is dedicated to put every single flag of the LGBTQ community along with its definition, what it means, and who it is for on the back page of each issue.

This way, students can pick up any given issue of QUEER-Zine and educate themselves about the different identities that make up the LGBTQ community.

Expect collaborations from this new publication. With the presence of the Gay Straight Alliance on campus, this magazine will take part in the GSA Second Prom, which will be a spring event for queer students who could not bring their same sex partner to their senior prom.

QUEER-Zine will also pair up with a health specialist on campus. In order to properly discuss safe sex and prep and pep, this specialist will provide tips and information about how to engage in healthy and protected sex.

Along with staying informed about

Continued on pg #4

Open Conversation From the College Council

Insight Into CSI's 2018-2019 Planning

BY: MOHAMED MAHMOUD

In the wake of recent CSI robberies, the college council met to discuss campus training for emergency situations, the budget cuts, and this year's new strategic plan.

In order to discuss future of our college, the student council senate used their voices to find out the upcoming plans that students can anticipate this year.

One issue in particular raised over the past couple of months regarded the outcries for campus training for emergency situations, especially evacuation situations.

During the beginning of this year in January, there was a workshop on the command post.

Such attendees included NYPD, FDNY, NYC Emergency Management, and members from the CSI staff, and CSI Public Safety.

This workshop discussed what to do during emergency situations. Ultimately, the campus seems to be updating and practicing methods to be prepared for various types of emergencies.

Onto the topic of money, new budget forms have been introduced last year and during this meeting, it was made public that strides have been made in order to modify it.

Various issues such as budget cuts, a dip of enrollment, an increase in minimum wage were also discussed. It was stated there will be a \$941,000 year end deficit.

Within the second quarter of this proposal, the shortage of the budget was announced, which may put The College of Staten Island in a hole by approximately \$90,000.

In order to improve this deficit and budget, the college plans on observing the adjunct and temp services budgets for efficiencies.

Assistance of the Budget Committee was very useful because they were able to articulate the CUNY various costs unique to CSI.

These costs within CSI's various departments include the billing within the

Continued on pg #4

The Future of Storytelling Invites Students of CSI To Volunteer

The Extravagant Event Takes Place at Snug Harbor on Staten Island

BY: VICTORIA IFATUSIN

Thousands of creators from all over the world came to Staten Island to attend the Future of Storytelling, including CSI's very own students assisting the event as volunteers.

The Future of Storytelling is a summit that takes place every year, and for the past few years, the event has been taking place at Snug Harbor Cultural Center on Staten Island.

This event allows CSI students who are interested in media, communications,

and technology to discover a world of innovative storytelling, and even network with the speakers and workshop leaders.

The two-day event included content makers, influencers, and distinguished guests from companies all over the world to meet in one place to view exhibits and ideas that combine programming and storytelling.

Companies such as Google and Microsoft, along with up-and-coming companies such as Glow, Fraser's Edge, Titmouse, presented their exhibitions that portrayed

how the different elements of narration can intertwine with the advancement of technology.

Andrew Peters, the Executive Creative Director of The Brand Experience, provided a workshop showing guests and onlookers about how to tell a good story in any physical surrounding by using the life story of such guest as the outline.

One of the highly anticipated workshops was held by Darren Aronofsky, the

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BANNER POLITICS

What You Need to Know Before November 6th

An Overview of the Primaries and How to Prepare for Election Day

BY: OLIVIA FRASCA

The fall season has finally arrived. The cooler weather and changing leaves call for apple picking and pumpkin carving.

Time to kick back in those knit sweaters, turn on the television, and enjoy the latest mudslinging political advertisement.

That's right, it's election season too.

On Thursday, September 13th, the 2018 New York State primary elections were held. This year, the public voted for candidates for Governor, Lieutenant Governor, Attorney General, and several seats in the state Senate and Assembly.

After the results of the primary elections, the outcome of Election Day seems far from unpredictable. Andrew Cuomo, Kathy Hochul, and Letitia James gained the democratic nomination for Governor, Lieutenant Governor, and Attorney General, respectively.

According to The New York Times, incumbent Cuomo won the gubernatorial primary by 65.6%, while Cynthia Nixon had 34.4% of the vote from upstate counties. On Staten Island, Cuomo won 73.6% of the vote.

Nixon, a longtime New Yorker, actress, and political activist, has slammed Cuomo for allowing tax cuts for the wealthy and for neglecting to prioritize the New York City subway system. As a more progressive candidate, she has advocated for removing ICE, reforming education, and

preventing homelessness.

Cuomo, who is running for a third term as governor, has been public in his fight against President Trump's actions toward immigrant families.

His notable achievements as governor include expanding financial aid, increasing the minimum wage to \$15, providing 12 weeks of paid family leave, and leading relief efforts in Puerto Rico following Hur-

ricane Maria. Just days before the primary, Cuomo and his top aides were under fire for releasing a mailer that labeled Nixon as anti-Semitic. The Working Families Party, who has backed Cuomo in his 2010 and 2014 run for office, has not supported his nomination in 2018.

As for Lieutenant Governor, incumbent Hochul won 53.3% of the democratic primary vote against Nixon's run-

eral in a four-way race between Zephyr Teachout, Sean Patrick Maloney, and Leecia Eve.

If James prevails in November, she will become the first African American woman to be an Attorney General in the state of New York.

According to her official website, James has advocated for criminal justice reform, affordable housing, and quality education for New Yorkers. Prior to her primary victory, she was endorsed by Governor Cuomo.

The best way to make your voice heard on November 6th, Election Day, is to vote. Luckily, registering to vote is easier than ever.

The New York State Board of Elections website offers registration forms and other information for current and prospective voters.

Once completed, mail your form to your county board of elections. If you will not be in the state on Election Day, fill out an absentee ballot.

A change in party enrollment should be done by October 12th in order to vote in your preferred party's 2019 primary. To be eligible to vote on November 6th, register no later than October 12th.

CUNY students can also visit www.cuny.edu/vote to learn more about registering on campus or in-person.

Happy fall, and most importantly, happy voting!



Hochul (left), Cuomo (center), and James (right) won their democratic nominations in the primaries. Photo Credit: AMNY.com

ricane Maria.

Marc Molinaro, the uncontested Republican candidate for governor, vows to end Albany's culture of corruption.

According to his official website, Molinaro has revolved his campaign around reforming the education system, opioid crisis, and Metropolitan Transportation Authority (MTA).

ning mate, Jumaane D. Williams. Hochul served as the U.S. Representative for the 26th congressional district of New York before becoming Lieutenant Governor in 2015.

Her primary victory was the closest out of the other elections.

New York City Public Advocate James won the Democratic seat for Attorney Gen-

The Grave Outlook of The Genocide in Myanmar

The Burmese Government Continues Its Human Rights Violations

BY: CHERMO TOURE

While mainstream media outlets are heavily focused on President Trump and the Mueller investigation, they often forget that there is a whole world out there.

Unfortunately, there are genocides taking place in the world, where thousands are being deliberately killed every year.

A notable Southeast Asian country where genocide is taking place is Myanmar. Myanmar is made up of many ethnic groups, one of which is known as the Rohingya.

The Rohingya is a Muslim minority group that make up about 4% of Myanmar, whereas Buddhists make up around 87% of the population. Most Rohingya reside in the Rakhine province.

According to The New York Times,

religious fundamentalists, ultranationalists, and even high officials in the military view the Rohingya as illegal immigrants. The Burmese government considers the Rohingya to be a threat to the common Buddhist identity.

This discrimination against the Rohingya isn't new. In the past, the Burmese government has limited their access to citizenship and education.

The New York Times article also states that about 750,000 Rohingya Muslims were forced to leave their homes and immigrate to Bangladesh to avoid being killed by the Burmese military.

A recent United Nations report on Myanmar revealed that people are being burnt alive, raped, and killed. Landmines, which are banned under international law, are being used to trap or kill anybody try-

ing to flee the Burmese army.

There have been waves of violence against the Rohingya fanned by hate speeches.

The release of the United Nations fact-finding mission on Myanmar accuses the Burmese military of deliberately committing genocide. The commander-in-chief of the Burmese military, Min Aung Hlaing, along with other military officials, should be prosecuted for their crimes against humanity.

However, due to the fact that the military has so much power over the country, these military officials most likely won't face justice in the current government.

The Burmese military has a great deal of power within the country. Since 1962, when General Ne Win took power through a military coup and formed a military junta, the military has played a significant role in the policy-making of Myanmar.

It wasn't until recently that Myanmar started to shift from military rule to civilian rule. Nevertheless, the military still holds significant power.

The civilian government that is being established in Myanmar is too weak to stop the genocide. According to The Economist, Aung San Suu Kyi, Myanmar's de facto civilian leader, has set up multiple committees to investigate the genocide.

However, these committees were powerless and insufficient in their investigation. In fact, the committees only managed to prosecute seven infantrymen who were responsible for a massacre.

The reason why the Burmese army is functioning as a "semi-independent government" is because the current constitution of Myanmar allows it to do so. Two years ago, when the current constitution came into effect, the army was allowed to have complete control over its own affairs and securities.

According to Time magazine, a human rights organization called Fortify Rights states the Burmese military has "deliberately blocked the delivery of life-saving aid to civilians displaced by the civil war raging in Kachin and Shan states... suggesting these actions violate international human rights law and should be prosecuted."

Fortify Rights continues to accuse Myanmar's military of blocking vital resources such as food, water, healthcare, and shelter from civilians that need them. They claim this could be an act of war crime.

The Burmese government has made obtaining a travel permit a difficult and time-consuming process, according to the Time article. Such actions prevent journalists and human rights activists from investigating the injustices of the country further.

With all of this going on in Myanmar, more nations around the world are taking notice. Most recently, the Canadian parliament has condemned the actions of Myanmar's army and has deemed what is going on in the country an act of genocide.



The Rohingya, a Muslim minority, continues to be expelled from Myanmar. Photo Credit: Change.org

BANNER NEWS

"Student-Run Magazine" Continued from Front Page

HIV infections, the zine intends on creating acceptance amongst the members of the LGBTQ+ community.

"For instance, if you are HIV+, some people even within our community will neglect to build a relationship with you. Also, it is often that gays or lesbians will not accept and even talk to people who are bisexual," Ramos explains.

With contention already existing amongst the people within the LGBTQ+ community, Ramos explains how everyone should learn to understand and welcome one another:

"Ultimately, we all strive to be accepted by everyone, but we need to become open to our fellow LGBTQ+ members and accept them first."

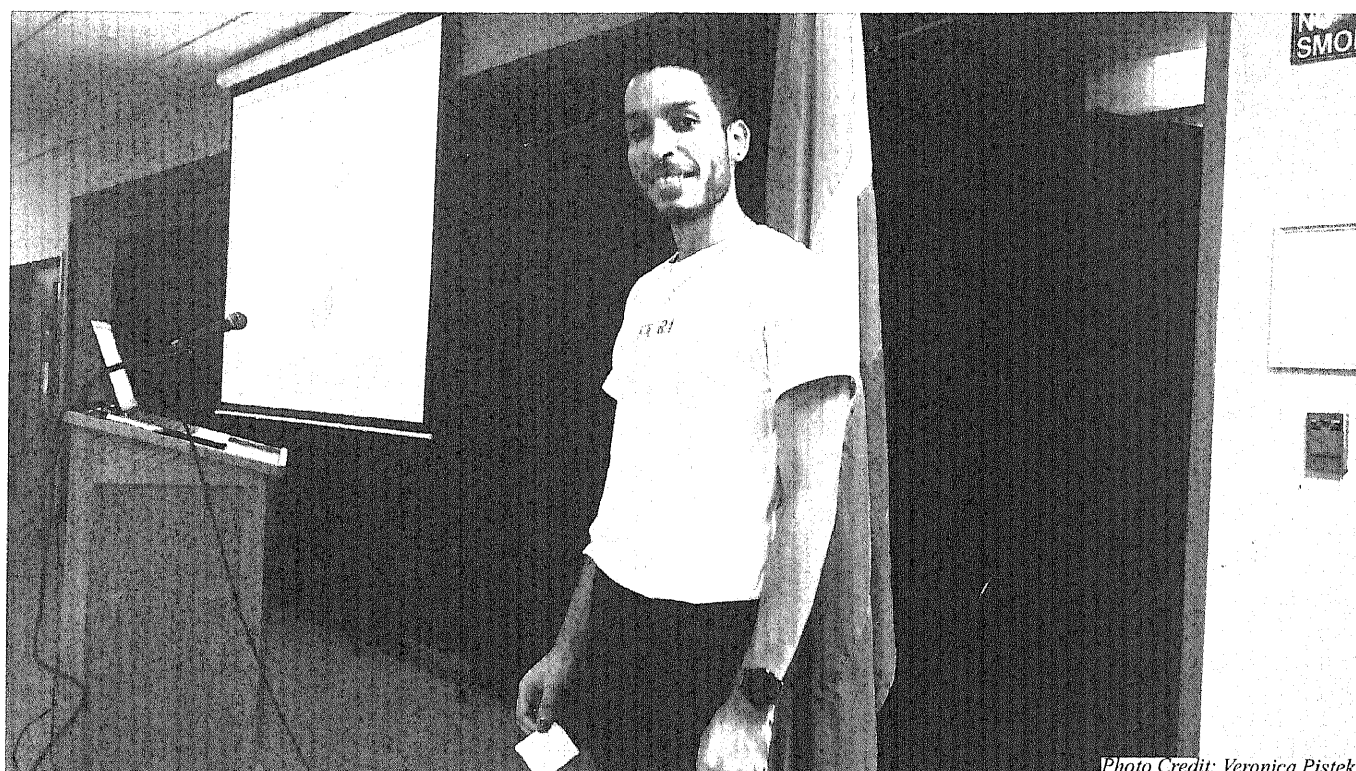
Overall, the upcoming publication strives to bring awareness of resources to students who are unaware of CSI's resource center, enable students to feel open about expressing their identity, and educate the entire campus about a community to understand and respect anyone they meet.

"My goal is for QUEER-Zine to bring

attention, acknowledgement, education, and health awareness. I want everyone to spread love and not hate. So, just don't

read it, but be a part of it," The young LGBTQ leader expresses as his main focus for this new project.

QUEER-Zine is expected to have its first meetings and releases during the spring semester.



Val Ramos, QUEER-Zine's founder, pictured at CSI Pride Kamp.

Photo Credit: Veronica Pistek

"Open Conversation" Continued from Front Page

buildings of CSI, the energy consumption use, and the costs accumulated by the St. George campus.

With this in mind, CUNY has endorsed these indulgences within CSI- which will allow CSI to increase its budget.

Moreover, NY State has accepted and stated an increase for funding on TAP, and an increase of Excelsior Scholarship, resulting with a family income limit up to \$110,000.

This budget adjustment has not ended and they will continue to lobby for conservation of budget.

New workshops and meetings will be implemented in order to help improve

fiscal responsibility, such as Institutional Planning Community (IPC) that was implemented last April, a community that discusses CSI's future budget.

Attending this meeting was the student senate, which is comprised of Nardeen Soliman, Mohammad Bhatti, Alphonso Frazier, Brandon Fridman, Kwan Ho, Mohamed Mahmoud, Beren "Crimson" Sabuncu, and Samantha Wong.

In addition to the student senate, administrators, members of the HEO Steering Committee and the members of the faculty senate were all present to discuss strategic planning.

Major highlights within the event include the implementation of our new Strategic Plan and its strategic priorities, the approval of our Periodic Review Re-

port, and CSI's re-accreditation by Middle States Commission on Higher Education.

After the meeting's conclusion, figures of CSI met with the attendees, such as chairman of each major of their respective department, and even the President himself, William J. Fritz.

When asked if the college council was actually needed, President Fritz's response was: "Every member of the college committee plays a vital role in these meetings... Everyone starts somewhere and there's no place better than to be part of this committee."

Another thing Fritz pointed out about this meeting was, "Though it is true that these meetings aren't always as eventful every meeting, just being part of these meetings gives us a better understanding

on how the the system works. It could also be a great way to make connections. If you don't know where to start or have more questions, go read the bylaws of the college committee, or talk with a professor like Jonathan Peterson."

On the other hand, Professor Ralf Peetz-a former chemistry teacher and now a faculty member of the college council, pointed out is that, "...it's not enough just to observe but to listen. You need to understand what you want, but the most important thing is to understand what the people want."

A lot of things happened during the college council meeting; new ideas were suggested, new people were voted in, and a step forward has been made in order to improve the works of CSI.



CSI's student senate taking part in the college council meeting.

Photo Credit: CSI.CUNY.edu

BANNER NEWS

"The Future of Storytelling" Continued from Front Page

director of Noah, Black Swan, and Pi. He discussed the need for creative storytellers to create work that reflects the politics of our world today.

Founder and CEO of Sub Rosa, Michael Ventura, provided a mini-seminar

Titmouse's, Antonio Canobbio and Chris Prynoski, exhibited a new outlook on animation when it comes to the creating and designing of characters. They showed the importance of characters in any animation, and how they can be portrayed in ani-



Photo Credit: Victoria Ifatusin

A guest testing the Virtual Reality headset on an exhibition at The Future of Storytelling summit.

about the exercise of the empathy muscles, and how one can connect better with themselves and others in their environment by exercising such muscles.

Thomas Small and Sarah Steele, both who work on the Virtual Reality team at Google, exhibited a tools and resources needed to produce VR180 videos with the use of VR.

mations on a different outlook.

Many more fascinating exhibits took place over the two days, along with the appearance of some distinguished guests such as Sera Gamble, Jake Barton, Laura R. Walker and many more.

Performances also took place after the exhibits, such as the musical performance of Little Cinema and the iPad Magician,



Photo Credit: Victoria Ifatusin

Simon Pierro.

These performances ended a long day of running around with exciting music, hilarious comedy, and interactive perfor-

were invited to participate at the event, taking on various roles as volunteers.

Volunteers from various backgrounds that attend CSI, such as Lauren Silverman



Photo Credit: Victoria Ifatusin

mances.

Besides the exhibits and guests from all around the world, students from CSI

and Veronica Pistek, and Vincent Villani accepted the invitation, as there have been past experiences of volunteers from CSI at older summits.

This year also was the first time FoST made use of a Documentation Team.

This team was comprised of photographers and videographers who would record the happenings of the event - specifically made up of volunteers from CSI.

This year's Documentation Team led by Karolina Manko included Michael Di Bartolo (photographer), Liam Gilbride (videographer), Nick Graffeo (videographer), Christian Hansen (videographer), Victoria Ifatusin (photographer) and Amanda Martinez (photographer).

The team also included other photographers and videographers from other organizations. Ultimately, this event provided the volunteering students with experience in their potential career choice, as well as introduced the opportunity to network from professionals.

After the conclusion of the several-day event, the volunteers expressed much gratitude and joy about participating in FoST-already anticipating to help out again next year.



Photo Credit: Victoria Ifatusin

LIFESTYLES

DIY This Year's Hottest Halloween Makeup

Spooktacular Last Minute Halloween Looks

BY: KAREN CORREA AND LUCIA ELMI

As Halloween approaches, so do the long anticipated costume parties.

Are you stuck trying to decide what to wear last minute? No worries, here are five easy Halloween makeup ideas that will have everyone turn their heads.

All you will need is a last minute party invitation, eyeliner, eyeshadow pallets, some eyeshadow brushes, and eyelashes if you would like an extra flare.



Spider webs are never out of fashion, especially during this time of year.



Photo Credit: YouTube.com

For the first look, we will be introducing to you a simple and easy to do spider web eye canvas. You start with a basic eyeliner outline over each eyelid; it doesn't have to have a wing or anything more complicated than that.

Then, you can take your eyeliner pencil and start drawing vertical lines, starting from your eyebrow all the way around to your water line.

After that, you can draw curved lines connecting the vertical lines. If your not

sure how to do this, you can just pull up a basic spider web clipart image online.

You can top this completed look with a bold red lipstick finish and some light grey eyeshadow to give it more depth.

For the second look, we have an easy ventriloquist doll makeup look. The only thing you will need is an eyeliner pencil.

With your eyeliner pencil, just draw two lines down the corners of your mouth. It's that simple!

For added effect, you can go ahead and put your own specialized touch to it with a lipstick color of your choosing. If you really want to bump up the realism of your look, you can apply some blush and draw in freckles along the apples of your cheeks and across the bridge of your nose.

For our next look, we have for you a simple Wednesday Addams look that will be sure to leave an impression at the party.

If you have a spare white-collared black dress and black stockings lying around, this will make it a complete look that will be sure to make you as easily recognizable as Wednesday Addams.

All you need is a dark sense of humor, black eyeliner, black lipstick, and two braids.

If you want to be a bit more stylish, you can add a wing of any size, whichever you think you pull off best! You can also

apply black lipstick and if you want, you can create a cool grey-to-black ombre effect to make it more interesting.

Look four serves as the most basic look of all time; the black cat look. All you will need is black attire of your choosing and black eyeliner.

Using that black eyeliner draw a dark circle on your nose, color it in, and draw in whiskers at the sides of your mouth. That's it!

Oh, and if you want to get extra fancy and strip away from the basic, you can add some cat ears or even a tail.

Last but not least, look number five. If you're a David Bowie fan, then you'll love this one.

Using scotch tape, make an outline of the lightning bolt around your eye and color it in with a colorful eyeliner and viola-you're done.

You can top this look off with a nice fur faux vest or jacket and your on you way to rock and roll.

While all of these looks are simple and easy to DIY, there are endless options and sources of inspiration.

But remember, Halloween comes around every year so if you don't top this one, you always have next year to give it another shot!

Five Ways to Conquer NaNoWriMo

50,000 words. 30 days. Will You Take The Challenge?

BY: ALEXIS KATERIDGE

Fall means many things, whether it be pumpkin spice lattes, cute couple costumes for halloween or the start of nights huddled around the TV watching football.

But for some, fall means it's time to sit down at your computer and write that novel that you've been thinking about.

As November approaches, so does NaNoWriMo. Now, you may be asking yourself, what exactly is NaNoWriMo?

NaNoWriMo stands for National Novel Writing Month, which takes place every year in November. According to their website, writers world wide challenge themselves to write a 50,000 word novel over the course of 30 days, with a deadline of 11:59 PM on November 31st.

This task can seem a little daunting to those not accustomed to writing lengthy

works, especially not in such a short amount of time. However, over 400,000 people pledged to take the challenge in 2017.

What is in it for you? The sweet, sweet satisfaction of finishing an entire novel in one month, not to mention a great conversation starter come Thanksgiving.

The biggest issue that this challenge poses is getting tired just a few days in.

With 50,000 words to write in just 30 days, a writer must average about 1,667 words per day. In other words, a lot of words for one day.

As a college student, that can be hard to maintain. Not to mention issues such as writer's block, lack of inspiration, and complete loss of where your story should go might arise.

How do you stay motivated and stick with this daunting and difficult challenge?

There are some tips and tricks to help you complete that novel.

First, designate a set amount of time every day to writing. Whether it be waking up an hour early to type before the rest of the world wakes up, or it be stealing a moment in-between classes to furiously type away, so be it.

Just make sure you do it. You can't write the novel if you don't make time to do it.

Second, make and follow a schedule. It's important to maintain a regiment throughout the month.

If you know that you can't write one day, whether it be you have an intense class schedule or some other plan preventing you from sitting down at your laptop, make sure you make time to catch up.

If you prefer, you can follow the NaNoWriMo calendar, which can be found

with a simple google search!

Third, is combating writer's block. The best advice is to just write through it.

Don't succumb to the horrors of writer's block. Truly don't know what to write? Try utilizing the prompt, "I don't know what to write."

It will get you writing with the added bonus that you will be able to vent about the frustrations of your writer's block, so it's a win win.

Fourth, is just writing something. There are no NaNoWriMo rules that state that you need to write a clear coherent story. If you want to write a bunch of short stories, you can do that.

If you find that one day you just don't have the inspiration to add to your novel, feel free to write a short story one day and go back to it another day.

This way you are still exercising your writing, and staying on top of your word count without coming to detest your work.

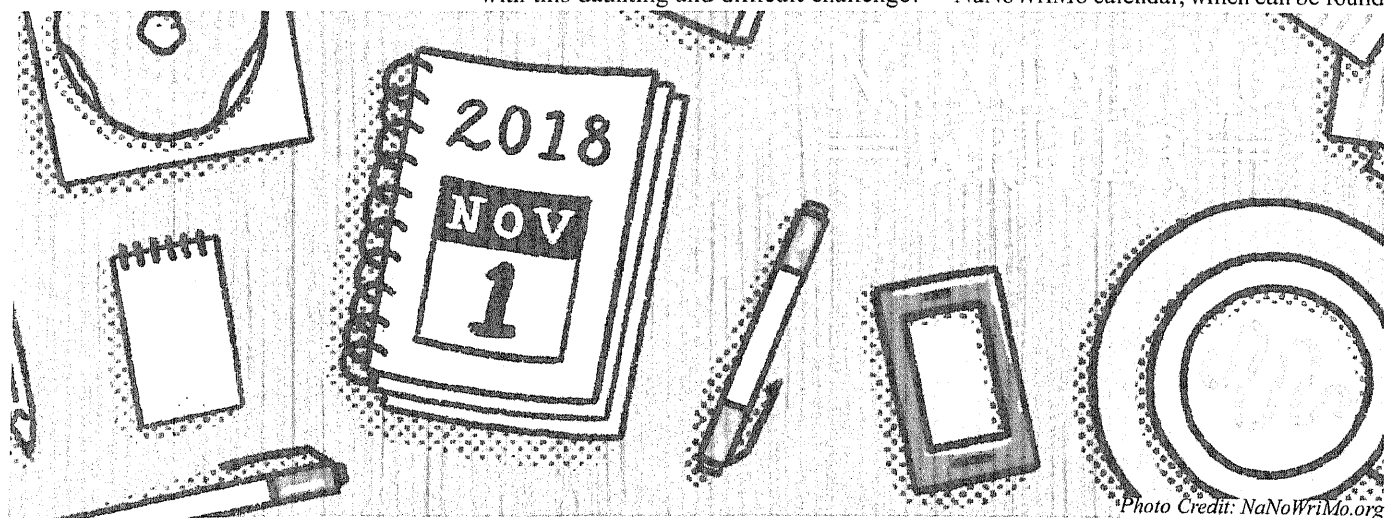
Five, is that you should make a playlist. Music has the ability to inspire us in many ways.

Make a playlist that is reminiscent of the tone of your writing or the scene you are trying to portray.

Many times this will act as a means of inspiring you to get those words on the page.

No matter your genre, no matter your method, completing NaNoWriMo is an impressive feat.

Now that you have some tips and tricks on how to conquer it, will you take the challenge?



NaNoWriMo 2018 starts November 1st, will you start with it?

Photo Credit: NaNoWriMo.org

LIFESTYLES

Reviewing NYFW's Boldest 2019 Trends

A Glimpse Into the Future of Fashion Freedom

BY: LEAH OLIVER

Be prepared for full transparency- New York Fashion Week has declared the return of the free the nipple trend with sheer fabrics.

Leaving little to the imagination, skin revealing jumpsuits and dresses opened the eye to 2019's future fashion freedom.

One look that stood out was a purple jumpsuit from Laquan Smith. Other designers such as Ulla Johnson, Mansur Gavriel, Jason Wu, and Jeremy Scott took part in this trend that highlights the freedom of the female body.

With our current wardrobe resembling much of the 1970's colors and flare designs, New York Fashion week did not disappoint to highlight these hippie styles.

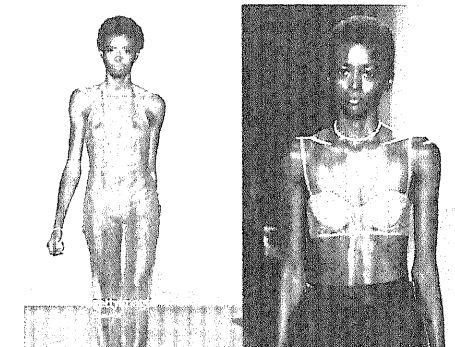


Photo Credit: GettyImages, LaquanSmith. Laquan Smith's take on the transparent trend.



Photo Credit: Songofstyle.com. Aimee Song's unique fashion statement with cowboy boots.

Western classics such as fringe and cowboy boots are predicted to return as hits this spring.

Surprising enough, cowboy boots were featured in street style at every corner. Traditionally, these boots can be paired with anything flare or flowing.

Ditching this long-standing conven-



Photo Credit: Harpersbazaar.com. A bold color palette from the NYFW runway.

tion, many of the cowboy boots were worn with modern and sleeker-shaped outfits.

A fan favorite were the boots that Aimee Song, song of style juxtaposed with an oversized silk shirt.

New York Fashion Week also took the opportunity to revive our souls with bold colors.

A palette that made all of us feel energetic and fierce. The array of colors dis-

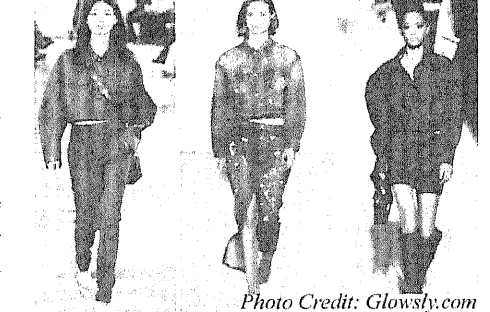


Photo Credit: Glowsty.com. Matchy-matchy sets you can expect next season.

played throughout NYFW sprouted the excitement for Spring/Summer 2019 already.

Nothing was kept neutral by flaunting neon hues and sunny shades such as mari-gold yellow.

Yellow blazers, as well as yellow two-piece suits were fierce, yet practical.

By using bold colors paired with business-like attire, you can feel classy, fun,



Photo Credit: Glowsty.com. Printed clothing and headgear made their premier during NYFW.

sophisticated, and even sexy.

Keeping coordinates and sets in mind, many matchy-matchy looks from headscarf to handbag were featured on the runway in a diversity of styles.

Not only were bright colors and bold patterns a staple during NYFW, printed headgear also prevailed to be a showstopper. Printed head scarves and bucket hats will be likely become an accessory that everyone will find trendy this coming spring.

To prepare for next season: expect amped up evening wear, dresses in chiffon with extravagant ruffles, fringe leather jackets, and co-ordinate sets.

New York Fashion week surely had style and statement moments. Draw inspiration from these upcoming designs to create your own unique looks!

Moisturize Me: Caring for Curls This Fall

A Guide on How to Keep Your Textured Hair Healthy This Autumn

BY: LAUREN SILVERMAN

Fall is here, which means the summer months have faded away, and so have intense humidity and heat. While humidity can be detrimental for our hair, making the strands swell and frizz, the colder winter months can be devastating.

Whether you have waves, curls, or coils, every curl type needs moisture to retain body and shine. Lack of moisture results in dry, brittle strands that can't form curls properly.

It's important to prioritize moisturizing as the seasons change. The chill in the air can cause dreaded frizz. Products such as oils and leave-in conditioner will help your curls thrive.

There are many different types of oils, each with their own benefits. Coconut oil and black castor oil can make thick or dense hair shine, but could weigh down fine hair. For thinner curls, use extra virgin olive oil.

Leave-in conditioner will add extra moisture before your hair is exposed to the outside elements. By using leave-in conditioner before other products, you are creating a soft base for tools like gel and mousse to build upon. If you don't have leave-in conditioner, you can use a little bit of your regular conditioner once you finish washing your hair.

If you don't deep condition, now would be a great time to start! Deep conditioning goes beyond the limitations of everyday shower conditioner and coats every strand of hair for a spa-like treatment.

Deep conditioners have a range of in-

redients and benefits that vary from brand to brand. The duration of the treatment is important too; leaving it in for too long may cause fine strands to become limp, while not waiting long enough for thick hair can prevent the conditioner from working properly.

Deep conditioning is a great once-a-week treatment for your freshly washed hair. But why not take it a step further and give yourself the best wash possible?

Two controversial ingredients in the curly community are sulfates and silicones. Sulfates contribute to the lathering nature of shampoos, and silicones can be found in conditioner and other products, like cream and gel.

Sulfates can be harmful for curly and coily hair because they strip the hair of its natural oils. Since curly hair is dry naturally, it can become damaged from overuse of sulfates. People with wavy hair, which can become oily, may be able to use sulfate shampoos without an issue.

Sulfate-free shampoo is a great way to prevent hair from drying out. Perhaps the most popular one is DevaCurl No-Poo, which is safe enough to use every day.

Silicones are a trickier ingredient. While they can help add body and shine to hair, they are notorious for causing serious buildup. This is especially problematic for thinner hair types, which will get weighed down and oily from the excess product.

Unless water-soluble, most silicones cannot be washed out with a sulfate-free shampoo. So in order to remove the buildup of silicones, one must use sulfate shampoo,

which can cause extreme dryness. Fortunately, there are plenty of silicone-free and sulfate-free products in the curly market. Be sure to read ingredient lists, and be on the lookout for red flags.

Products can bring out your best curls, but you could be damaging your hair in other ways, preventing it from reaching its full potential. Heat is a big issue for curls.

Straightening your hair once can lead to weeks, if not months, of damaged ends and crackly frizz.

If you like to use heat tools every so often, it's essential to invest in a strong heat protectant. Otherwise, your curls might suffer from just a few minutes under the flat iron. If you blow-dry your hair, be sure

to use a diffuser.

It's gentle and dries curls in sections rather than attacking your delicate strands with aggressive heat. Some people can use heat while drying as long as they are using a diffuser.

Regardless of hair type, everyone deserves curls that look and feel amazing. Don't shy away from experimenting with new products, especially as the seasons change. Your hair's needs can change depending on temperature, humidity, and location.

Your curls are unique and full of character-give them the treatment they deserve!

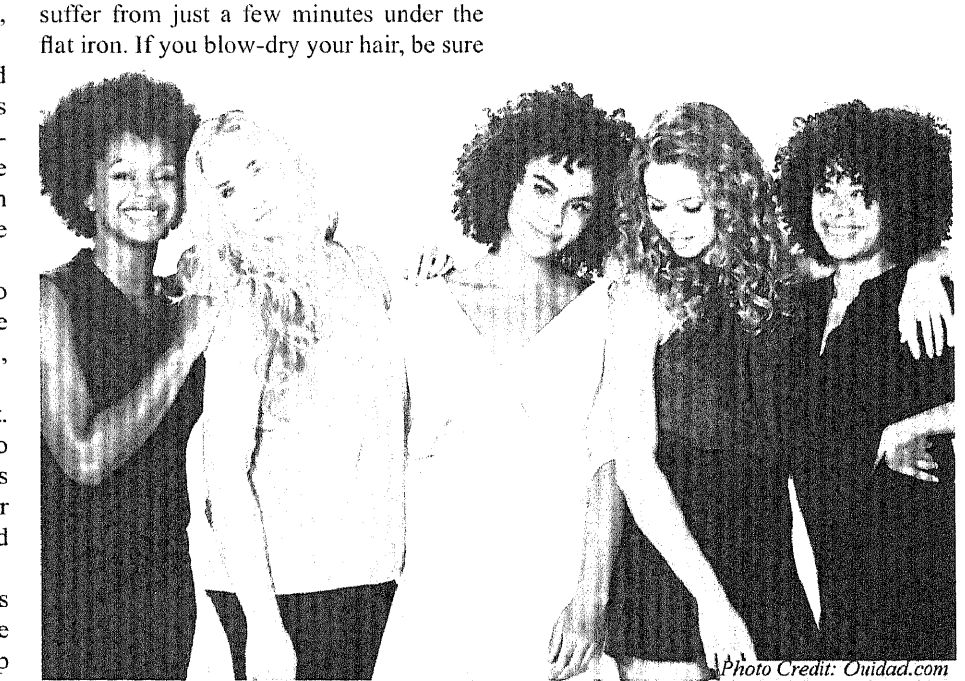


Photo Credit: Ouidad.com. Every curl deserves a routine that promotes hydration and health.

BANNER ARTS

A Perfect Life, So Why Did She Vanish?

"A Simple Favor," the Fresh New Thriller Starring Blake Lively and Anna Kendrick

BY: BROOKE PRICE

One day, Emily drops off her son at school and never returns. It is up to Stephanie to find out where she is.

Blake Lively plays the fashionable, mysterious and fearless Emily Nelson, who is a public relations director for a fashion company. She later bonds with the quirky mommy vlogger, Stephanie Smothers, played by Anna Kendrick after their sons become friends at school.

The two moms set up playdates for their sons, while they gossip and drink martinis.

After a couple of days, Stephanie gets a call from Emily asking her if she can do a "simple favor" for her; picking up her son Nicky from school. Stephanie obliges but after some time passes and with Emily not answering her phone calls, she realizes that something is wrong.

Stephanie decides to team up with Em-

ily's husband Sean Townsend, played by Henry Golding to dig deeper into Emily's private life in order to figure out her current situation.

"A Simple Favor" is directed by Paul Feig who also directed comedy movies such as "Bridemaids," "The Heat," "Spy" and the 2016 "Ghostbusters" reboot.

In the movie, Emily's wardrobe resembled what Paul Feig wore in real life. Blake Lively was enamored by Paul Feig's suits that he wore on set every day.

She wanted her character in the film to wear outfits similar to those Feig would wear. In an interview with Entertainment Weekly, Paul Feig said, "Blake just looked over at me and I was wearing one of my three-piece suits like I always do, and she's like, 'I want to dress like you'. And I was like 'Okay, that's funny,' and she was like, 'No, no, I really do.'"

Blake Lively discussed with ELLE Magazine the difference in personalities between herself and her character Emily. She also explained how she got into character when she played Emily in the film.

"I just uncovered everything I've ever repressed in my life and was there [in Emily's headspace] I don't drink, I don't really swear, I'm a little uncomfortable in my own skin and self deprecating but Emily is just so in her skin and so confident and so unapologetic and a little villainous, and she's a bit of a wild child, and that was fun."

Anna Kendrick and Blake Lively have great on-screen chemistry. The way the actresses bonded on screen made the movie more entertaining to watch.

Even though their characters are polar opposites with Emily being devious and secretive and Stephanie being innocent and compassionate, the film enables the actresses to mesh the characters' interactions together making it an enjoyable movie.

The film also includes a nude painting of Emily exposing herself, which in her living room. This painting is continuously shown throughout the film.

Pride Source spoke exclusively to Anna Kendrick about the obscene painting in "A Simple Favor," "That painting – fun fact – was never once on set. That is all post effects. Sometimes it was green screen, and sometimes it was this other painting that was very nice but very Tumblr art. It was actually Blake's idea to have it be a little bit more, um, obscene. Certainly it's art, but a little more shocking for Stephanie to see. Not so polished, not so pretty, not so coy. I thought that was really brilliant."

"A Simple Favor" was originally a book written by Darcey Bell in 2017. The theatrical release was shown in theaters September 14.

This film will keep you guessing about Emily's whereabouts and why she would leave her beloved family behind. There are many plot twists throughout the movie to keep you glued to your seat.



Photo Credit: firstshowing.net
Anna Kendrick and Blake Lively star in the mystery thriller "A Simple Favor."

Insider on The Outsider

Stephen King's Newest Novel is a Guaranteed Fright

BY: MARK DEUTSCH

Stephen King's latest book, *The Outsider*, published on May 22, 2018, contains his usual masterful prowess. The plot takes unsuspecting twists as the readers turn the pages. It will have readers puzzling over what type of monster is stalking the pages of the book.

The story begins with the discovery of a boy's corpse in the woods. It is in such a depraved condition that even seasoned police officers would shiver in horror.

The police's search to catch the killer ends quickly, as the man in question is an upstanding citizen, and several eyewitnesses claim to have seen the man with the victim before the murder.

Police decide to snatch the suspect in a rash arrest at a football game that he is coaching.

The public arrest shames the supposed killer in front of the entire town, causing the suspect and his family to earn enmity from everyone they know.

The police think that they have enough evidence to send the suspect to prison, being that the suspect's blood and DNA are found at the scene.

But what happens when the suspect has an ironclad alibi and witnesses to prove that he wasn't in town? How can a man be in two places at once?

The story has enough bends and turns to leave the reader questioning whether the suspect actually did the crime. The book, at

first, takes on a realistic tone, with no hints that anything supernatural is happening.

The protagonists in this story are likeable and easy to understand in their quest to uncover the truth amidst contradicting facts in the case. King even brings back a character from another work of his, who helps the protagonists solve what's going on later in the book.

The story seems to have recycled a couple of ideas from some of King's earlier books, creating something new by combining them.

The theory is that both *It* and *The Dark Half* share similar traits and abilities, although if this was truly King's intention is a mystery of its own.

The concept for the monster that appears in the book has an appetite that is similar to the monster from *It* in that they both feast on despair and torture.

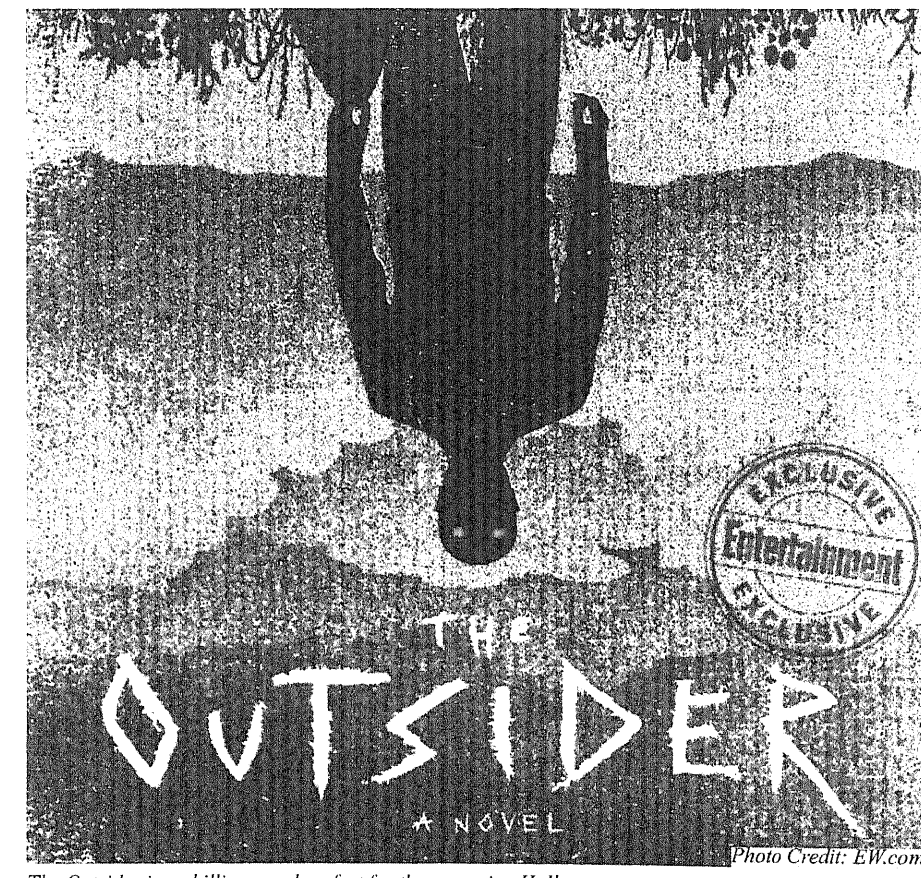
In most of King's books that feature monsters, they share the need to feed on physical or mental agony.

The similarities don't end there. Even more ideas were borrowed from other books that have been conceived by King.

The other idea that seems to have been borrowed and then taken in a similar direction comes from *The Dark Half*, a book that involves the rebirth of the protagonist's twin.

The twin commits murders and leaves behind evidence that shares the same fingerprints and DNA as his better half.

Even more similarities can be found in



The Outsider is a chilling novel perfect for the upcoming Halloween season.

other books that King has written, but *The Outsider* still stands as a unique book with a great story to tell and frighten people into sleeping with their lights on.

There is more to *The Outsider* than the cover and the vague book jacket blurb. A mess of confusion awaits the characters in

the book.

Even to seasoned King readers, this book is a puzzle like never before.

When there's nothing left but the impossible, believe in the inexplicable, since that's all that is left.

BANNER ARTS

A Spectrum of Power: Atypical Season 2

Sam Gardner and His Family's Road to Discovery

BY: SALVATORE CENTO AND LAUREN SILVERMAN

The first season of the Netflix-exclusive program, *Atypical*, centers around an eighteen year old boy with autism discovering his independence and how others around him are affected.

As the credits rolled on the television screen, the audience was satisfied with all their answered questions— all except one.

Atypical's title is a blatant reference to Sam Gardner, played by Keir Gilchrist, not being like those around him. Why, then, is the audience often pulled away from Sam and into the personal stories of his family members?

Season two answers that question in more ways than one, which makes the second time at bat for this beloved dramedy a home run.

Sam's parents, Doug and Elsa, played by Michael Rappaport and Jennifer Jason Leigh, both give brilliant performances as they deal with Elsa's cheating from the first season.

Due to Sam's emerging maturity and Elsa surrendering her once-controlling grip on her son, she feels lost and ultimately finds herself in bed with a bartender.

Even though this might be dramatized for viewership, this is a possible consequence of not having to take care of someone you love. You look for someone else.

And in this case, once Doug finds out, he's in a world of emotional, mental and

physical pain. He does find some sanctuary by the end of the season, though, when he makes plans of building a program that teaches first responders how to better help those diagnosed with autism.

Sam's sister Casey, played by Bridgette Lundy-Paine, focuses more on herself this season. Not having to watch her brother as closely as before, she dives head-first into her new school, Clayton Prep.

She comes across enemies who turn into friends, friends who turn into enemies, and an exciting new romance that challenges her steady relationship with her boyfriend, Evan Chapin, who is played by Graham Rogers.

While this is just teased throughout, it is sure to become a highlight of the next season.

At Sam's workplace, Techtropolis, the audience is reintroduced to arguably the most lovable character on the show, Zahid, Sam's coworker and loyal friend, played by Nik Dodani.

Dodani is a combination of two completely different character archetypes: one, an average male teenager, objectifying women to give himself a false sense of pride, and another, a deeply caring friend, willing to put himself in harm's way if he has to.

His character is tested in a very realistic and worrying scene during the latter half of the season.

The character of Zahid may have

seemed like a detriment to Sam at first, but after watching him this season, anybody would think differently.

Paige, played by Jenna Boyd, is a very endearing and interesting character.

In her senior year of high school, she tries everything she can to be liked by others, making the senior gift for the school as well as baking cookies for the bake sale.

Sam's disorder has no effect on Paige's pursuit, and she engages in playful teasing, such as pushing, throughout the season.

She even becomes jealous when somebody else enters the picture, possibly ruining her chance at a relationship. Paige isn't Sam's only love interest this season.

Bailey Bennett, played by Ariela Barer, meets Sam while hiding at school. She contrasts with Paige dramatically, as Bailey's personality is rebellious. She breaks rules and norms, and dresses in darker colors.

Sam himself is stepping out of his bubble even more this season, making decisions for his future and trying things that he's never done before for the sake of personal improvement and growth.

Even when something is going wrong for Sam, we know that there is always someone around to help him out.

The questions posed about season one were certainly answered. Yes, Sam may act differently than his peers because of his experience with Autism.

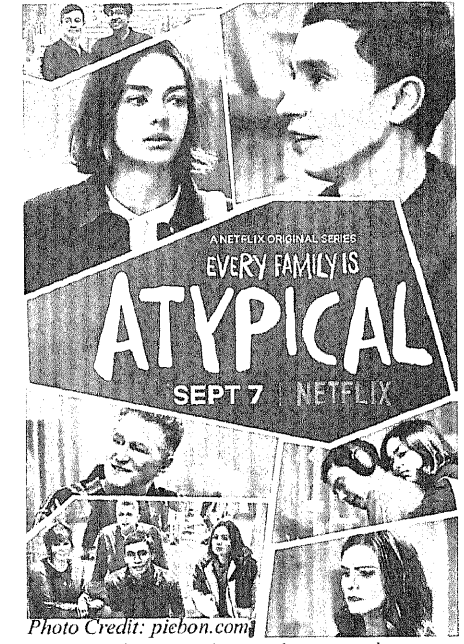


Photo Credit: piebon.com
The second season of *Atypical* premiered on Netflix on September 7th.

But, he also does something magical for all the people around him.

His family, his potential love interest Paige, and even his unlikely friend Zahid are all put onto paths of self discovery.

One boy, without the use of magic or fantastical super-power, changes the lives of those around him.

That is truly unusual-better yet, *Atypical*.

Searching For A Captivating Thriller? Look No Further!

The Suspense-Thriller Film That's Shocking the Nation

BY: BROOKE PRICE

After his daughter disappears, David Kim, played by John Cho, takes matters into his own hands searching for her himself.

Kim is a single parent searching for his only daughter.

In the beginning of the film, the viewers are able to get a glimpse at the life of David, his wife Pamela, and daughter Margot. After her mother's death, Margot became a recluse.

The film uses phone and computer

screen points of view during the whole film, which adds to the suspense.

As the story progresses, David realizes that he does not know his own daughter. He is only left with her laptop. He uses it to log onto multiple social media accounts, read her text messages, and message her online friends to put the pieces together to find out what happened to her.

Margot lead a secretive lifestyle after her mother's death in which she didn't open up to her father.

The film is directed and written by Aneesh Chaganty, who made his directorial debut with *Searching*.

He recently spoke to Polygon about giving something impersonal such as the internet meaning and emotion as shown throughout the film.

"It was always a matter of taking something that is cold or mundane — devices that we use on a personal basis — and turn them into something that is cinematic," said Chaganty. "The way we do that is by putting emotion underneath it. It was less about 'what do these buttons and windows do?' and more about what meanings can we put behind what they do."

The film stars *Star Trek* reboot's John Cho and *Will and Grace*'s Debra Messing, who both have plenty of experience in the acting industry.

Debra Messing plays Detective Rosemary Vick, who has taken over and investigated Margot's case. In an interview with Screen Rant, Messing described how it felt to work on this film as a mother herself.

"I am a mother of a child," says Messing, "and I immediately responded to the main story. Nothing could be more hor-

rific than your child going missing. So, I realized that even though the device that Aneesh created ... I couldn't really connect with emotionally."

"But the story underneath it, that was a classic suspense thriller and that it was a very emotional story. And once I realized that if you took that device out, the story could stand on its own, then I felt like I felt comfortable about it."

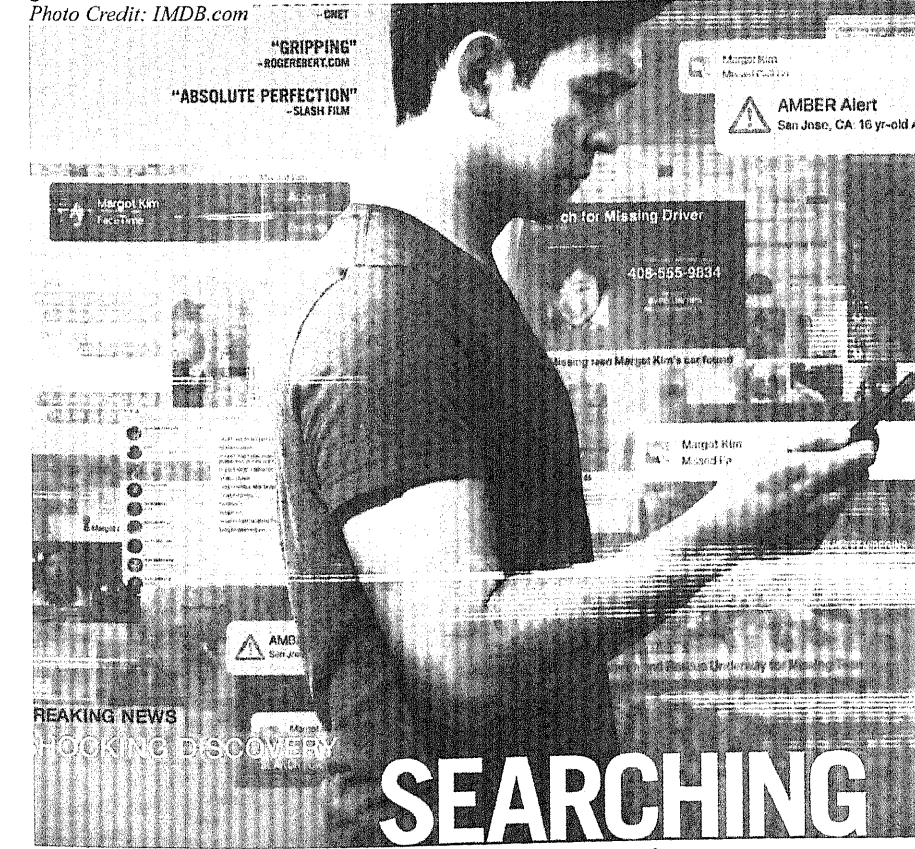
John Cho spoke with Town and Country about how he relates to the technology aspect of the film.

"The real revelation of the movie," he says, "or what crystallized for me through the movie, was that you're never going to catch up to your children, in terms of computer literacy. I could start computer school today, and I think my kids would still outpace me."

He also spoke about to Vanity Fair about *Searching* being the first mainstream Hollywood thriller starring an Asian American actor: "What is meaningful to me is seeing the image of a whole, loving Asian-American family [more] than anything else... It's very rare in movies. It was surprising to me how powerful it was. I want the future to be where it's completely normal to see an Asian-American family on-screen."

The film was released in theaters August 24 and offers suspense and adrenaline rushes to captivate the audience. The film premiered at the Sundance film festival January 21 2018, and won the NEXT Audience Award at the 2018.

This movie will be sure to leave you on the edge of your seat, so see it while it's in theaters!



Searching stars John Cho as he tries to find his daughter after she vanishes.

SPORTS

Serena Williams: Victim or Sore Loser?

2018 U.S. Open Opens the Door For Controversy

BY: UBONG EKPO

Instead of celebrating what would've been her twenty fourth grand slam title, the 2018 U.S. Open ended in controversy for Serena Williams.

Williams received several penalties during the match. One coaching violation for allegedly receiving coaching during the match, which Williams vehemently denied.

Another for breaking her racquet in frustration, which resulted in Williams losing points and a third for arguing with umpire Carlos Ramos—stemmed by her calling him a "thief" for taking points away in the previous violation.

The third violation, which was categorized as abuse of an official, penalized Williams by giving an entire match point to opponent Naomi Osaka. With Osaka then having a 5-3 lead, Williams eventually succumbed and lost the match.

There has been much debate in the weeks since the questionable ending to the match, with conversations ranging from whether Williams was the victim of sexism and racism, or was this a temper tantrum from a star seeing her prime slip away?

The umpire in question is no stranger to clashing with the Williams family.

During the 2016 French Open, Ramos issued the same coaching violation to Williams' older sister Venus Williams, which Venus detested.

While it is not certainly explicit whether Ramos is a bigot or sexist, the irony that he chose to implement penalties that are rarely given out, to the two most well known and popular African American ten-

nis players, leaves much to be probed.

In comparison to the her white counterparts in tennis history, specifically white males, Williams treatment of Ramos isn't new—nor is it the most outlandish.

Tennis legends such as John McEnroe, who is known for yelling and insulting umpires throughout his career are revered for his treatment of umpires. Although McEnroe was penalized for his actions just as Williams was, but the reaction he got was different.

Serena Williams seems to carry a burden that her tennis contemporaries are not tasked with. Williams experience in the professional Tennis world is just a smaller scale example of being a black woman in America.

A newspaper in Australia published a racist, derogatory cartoon, depicting Williams as a large obscene monster like figure, stomping on her racquet.

Her opponent, Osaka, who is of both Japanese and Haitian heritage, is given the stereotypical blonde hair, to give the appearance that she is a white woman.

One telling thing to point out is the media coverage of Osaka's win. Osaka's Haitian heritage is rarely, if ever mentioned, the headlines continually congratulate her as the first Japanese woman to win a major title, but never as the first Haitian woman or even mixed.

Throughout history, black women have constantly been forced to conform to the Caucasian standard of beauty.

They have been assimilating for the sake of acceptance and being held to a more strict standard, only to be treated with less respect. Williams is no exception

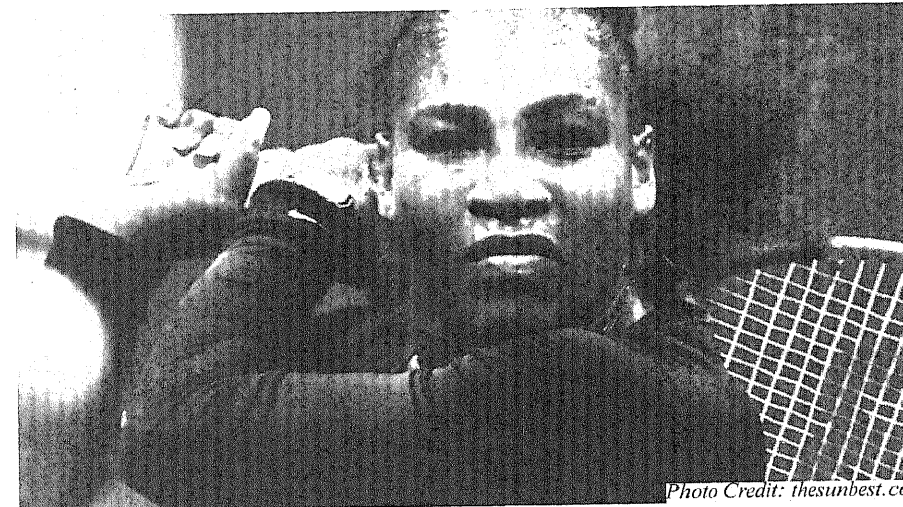


Photo Credit: thesunbest.com

The reaction to Serena's outburst ranges from supportive feminist to flatout bigotry.

to this treatment.

In July of this year, Williams sent out a series of tweets, voicing her displeasure in regards to random drug testing.

Williams said in tweet "It's that time of the day to get 'randomly' drug tested and only test Serena. Out of all the players it's been proven I'm the one getting tested the most. Discrimination? I think so. At least I'll be keeping the sport clean #StayPositive."

Later on in the same month, the French Open imposed a ban on Williams from wearing a black catsuit during that tournament. We've seen in a month span Williams body be subjected to standards to her counterparts are not held to.

The black woman cannot express any emotion without being characterized as an "angry black woman".

What some may call an egocentric tantrum, others call a human expressing their

emotions.

America has been conditioned to view black women in a certain light, Williams anger being attributed as just another trait of women like her.

The facts are coaching during tennis matches, although rules state such act is illegal, the rule is rarely implemented, especially during a finals match.

If one is to view Williams' behavior was inappropriate, the same logic applies to the inconsistency of when certain violations are handed out.

The issue that no one, not even Williams herself, wants to acknowledge was that her penalties were given not just because she is a woman, it was because she is a black woman.

Once this is understood, the domino effect of sexism and all other issues will come to pass.

Get to Know CSI's New Women's Soccer Coach

Women's Soccer is Bound to "Have A Day"

BY: NATALIA SANDOR

The "Dirty Jerz" has brought a few good things into the lives of the students here at CSI, everyone loves Jose Tejas and Top Golf. But now, Rahway, New Jersey has outdone itself and brought the college Ms. Brittany Casares.

In April 2018, the full-time position of Women's Soccer Head Coach and Campus Equipment Manager was awarded to Brittany Casares after an extensive hiring process.

"Now that I am here I finally found my purpose", says Casares. These are big words and she had even bigger duties to fulfill but Casares continues to bring high

energy and authenticity to her new roles on campus.

Casares has acquired a wealth of information about the game of soccer through her career at Montclair State University, where she took part in a team that claimed a New Jersey Athletic Conference title and appeared in the second round of the 2012 NCAA tournament.

It was at Montclair where Casares received the Women's Soccer Player's Award in 2010-11. Her time as a midfielder brought her both a true understanding of possession soccer as well as a James J. Poet Sportsmanship Award during her senior season.

As a natural leader, Casares found herself wanting to pursue a career as a teacher and fortunate enough to land a teaching position upon graduation.

Claiming the title of Head Varsity Coach at the Mother Seton Regional High School Girls Soccer as well as obtaining a teaching opportunity, Casares was able to find her true passion for the game of soccer and further understand her greater need to focus solely on coaching.

With her drive to always be better and by putting her mentality to always "play the next play" to use, Casares began her first job coaching at the collegiate lev-

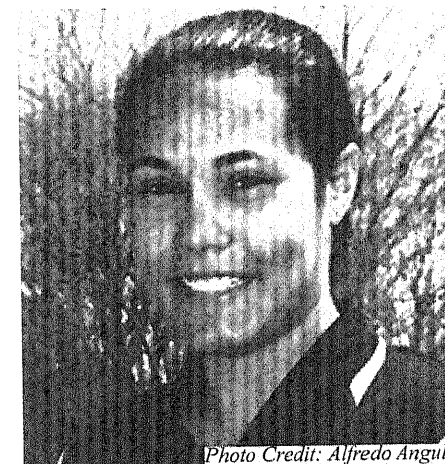


Photo Credit: Alfredo Angulo

el heading up the Women's Soccer Team at Raritan Valley Community College in Branchburg, NJ.

Raritan was the final stepping stone for Casares on her journey to the shared-office space in 1R that she has always dreamt of. She explains her enthusiasm as she states, "I don't think that everyone knows how big of a deal this is for me, I feel like I got the big time job here".

Casares spends most days in the issue room handling all things apparel until she laces up for afternoon practice. "This is everything to me", she says as she stacks her fridge with chocolate milk so that her players stay properly hydrated.

Speaking of proper hydration, after her first official win on the turf here at CSI, Casares was treated with an old fashion "Gatorade shower" and although it was water, it was quite the sight to be seen.

"I want to take this program to another level", says Casares and every coaching course that she has taken, every certification that she has obtained has given her the confidence to truly believe that her coaching abilities will make that happen.

Senior captain Catherine Mulligan states, "Coach Brittany has helped us tremendously with mentality... she always says things like 'have a day' or 'get after it'. This is the kind of positive push that we need to make us stronger players".

Mulligan also speaks toward Casares ability to create a family dynamic between the team as she explains, "I have a close relationship with coach, it is super easy to talk to her because she talks a lot."

Casares positive chatter has clearly resonated with the team as they have for the first time in CSI history, defeated Ramapo College with a final score of 2-0.

The Women's Soccer team is currently 5-2 with hopes of continuing their five game win streak. With the direction of Casares, this team is bound to "have a day" and most likely a good one.



Photo Credit: Alfredo Angulo
Brittany Casares (Middle) after her debut match at Drew University.