

THE BANNER

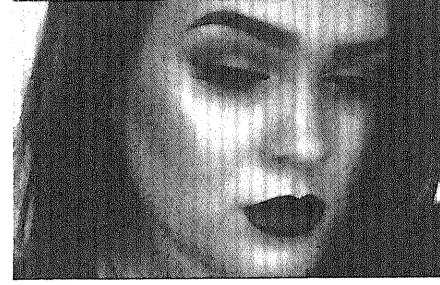
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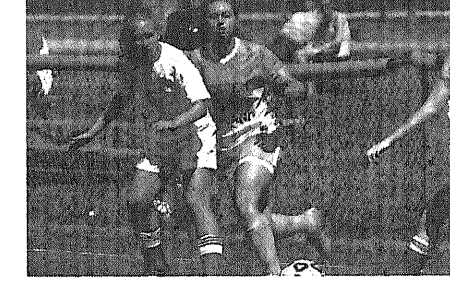
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During Surprise Visit, Michael Moore Encourages Students to Vote

Prominent Filmmaker Makes his Case for Hillary to the CSI Community

BY CLIFFORD MICHEL

While the presidential election is still a little more than a month away, one prominent filmmaker believes that Donald Trump will win and decided to share his worries at an impromptu visit to the College of Staten Island.

Michael Moore, an Academy Award winning director, spoke to more than a 100 members of the CSI community on September 30 at the College's Springer Concert Hall in 1P about why he thinks Trump will capture the presidency and the importance of young voter turnout.

Moore, who voted for Senator Bernie Sanders during the primaries, told the audience that he has never voted for Hillary Clinton, the Democratic nominee, but implored them to vote for her anyway.

Millennials, those born after 1980, make up 75.4 million of the U.S.'s population and are now the largest generation in the U.S. The generation has been designated as a key voting bloc in this year's presidential election.

"You can hate her and you can hate yourself. You can hate yourself the whole way there. You can even curse in the voting booth," Moore said. "But you need to vote



Michael Moore talking to members of the CSI community at a September 29 [for her]."

The documentarian echoed a familiar sentiment amongst many Democrats: that whatever issue young voters may have about Clinton, it pales in comparison to the potential reality of a Trump presidency.

Moore explained that he believes this election will depend on how successful each candidate is at turning out their base support-

ers. "The person who wins this election is the person with the most rabid supporters," said Moore, who's best known for his films "Fahrenheit 9/11" and "Bowling for Columbine." "And those of you voting for Hillary are not rabid about it."

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Student Life's Secret Recipe to Leadership

Connecting the Campus through Community

BY MARCUS DEL VALLE

Feeling like a member on, as a commuter, can often present the challenge that most students face when monotonously coming onto campus. To go to class, find a clique and head home; the campus does not feel connected.

The Office of Student Life (OSL) is working hard to create opportunities for students to break free of these anti-social norms and emerge as leaders, while pursuing their degree. Service learning opportunities and running clubs on campus is an ideal solution.

"You don't ever arrive as a leader," said

Robert Kee, Student Leadership Development coordinator. "You are always just learning."

Service initiatives and feel-good fund raising events over the course of the year, including job opportunities for all students, provided by the Office of Student Life attempt to join students together under banners of good cause.

CSI Students often feel that there are too few opportunities to socialize on campus. While faculty at CSI is attempting to help with this issue, it is evident that it will not be solved overnight.

The only answer is for students to get involved on campus.

It is the belief of the OSL that events like Relay for Life, volunteering for the Food Bank for New York City, the Solomon R. Guggenheim Museum, Project Hospitality and assisting with CSI's own personal food pantry will create the necessary skills for individuals to learn how to lead and to serve. This lesson is one of human connection.

The objective is to create leaders out of the student body at the College of Staten Is-

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CSI Alum Signed to LA-based Label

DAMIAN LAROCO FINDS

SUCCESS IN MUSIC

POST-GRAD

BY EMILY ZODA

Damian LaRocco, a College of Staten Island alumnus, heads the Staten Island-based rock group, Only Sibling. The band recently signed to the Los Angeles record label, Other People.

LaRocco graduated with a Bachelor of Arts in Music in 2015. He was certified to be a substitute teacher and went on to teach music at his alma mater, Tottenville High School.

LaRocco was inspired by his music professors at CSI, often turning to their teaching methods.

"The problem with music, art, photography is you're really limited in what you can do," said LaRocco, of his post-graduation career path.

While attending CSI he was head of the band Four Nights Gone (FNG) and cultivated a significant following in the Staten Island music scene.

FNG broke up two years ago to go separate ways in their musical careers. LaRocco, two members from FNG, Alex Basovskiy and Alex Allen and a new band mate, Jordan Torres, started Only Sibling in early 2016.

Basovskiy started writing songs while FNG was still together but the group's tastes weren't harmonious with his ideas. With the band's diverse taste now, they decide democratically how it would work in a song.

"It's organized chaos," said LaRocco.

They're constantly questioned about their music's genre but LaRocco often re-

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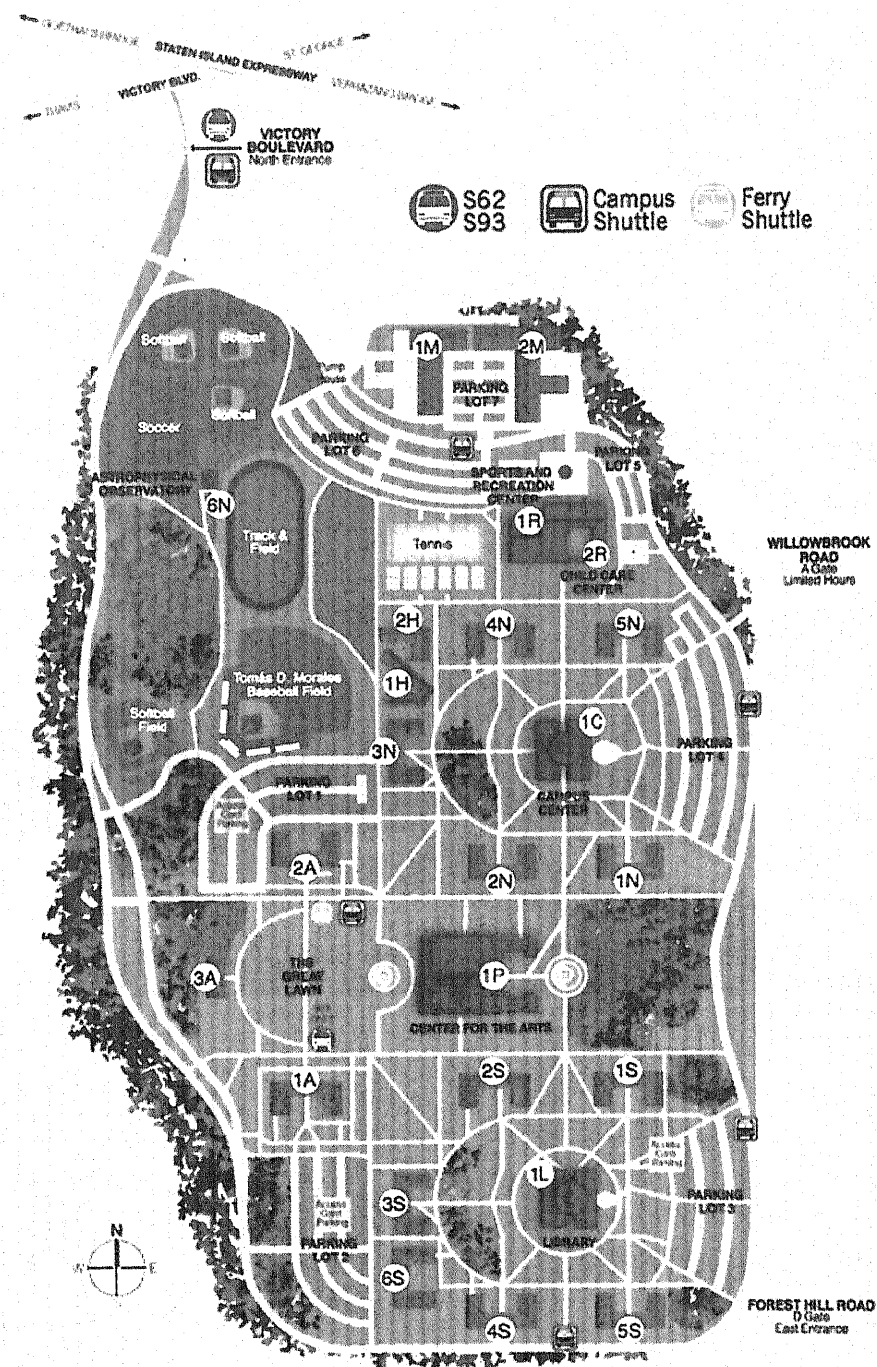


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BANNER POLITICS

News Analysis: How Socio-economics Factor into Public Education

The Connection Between Poor Grades and Low Income Neighborhoods

BY STEVEN MORRIS

On September 14th, 2016, the New York City Department of Education released the results of the New York State Common Core English Language Arts (ELA) and Mathematics tests for grades 3-8.

The New York State Common Core ELA and Mathematics tests are assessments that measure a student's performance.

These tests are administered by New York State in accordance with the State's P-12 Learning Standards.

Overall, New York City school children in grades 3-8 improved on their ELA and Mathematics scores since the tests were last administered in 2015.

According to the results that have been released, New York City students have increased their math scores by 1.2 percentage points and 7.6 percentage points in ELA.

Since 2013, overall Math scores went up from 29.6 percentage points to 36.4 and overall ELA scores went up from 26.4 percentage points to 38 points.

A deeper look into the numbers shows a trend that has affected children's education for a long time, especially here in Staten Island.

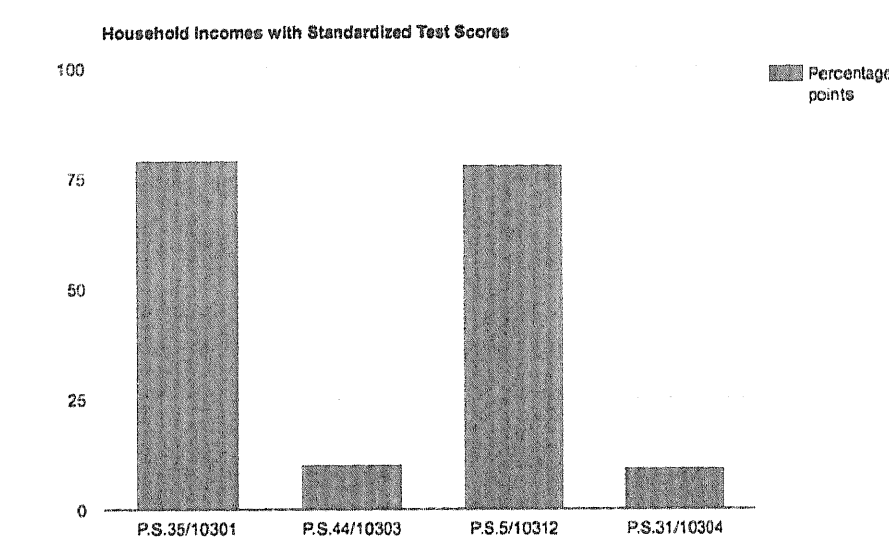
According to the data, which is available for the public to download, we see public schools in higher income neighborhoods receive better grades overall than the lower income neighborhoods.

For example, the top rated public school in ELA, P.S. 35 in the Sunnyside neighborhood, compared to the worst public school in ELA, P.S. 44 in Mariners Harbor.

The data shows that P.S. 35 scored 79 percentage points compared to a mere 10.1 percentage points scored by P.S. 44.

The top rated public school in Mathematics, P.S. 5 in Huguenot, scored 78 percent compared to the worst public school in Mathematics, Public School 31 in St. George, scored only 9.2 percent.

Using the American Community Survey 2014, 5-year estimates and



com, the average household income in Sunnyside (10301) is \$76,813, a per-capita income is \$28,054 and the percentage of high income house-

There's some stark contrasts of the higher and lower performing schools, whether it's in the test scores in the Common Core program or average incomes of the neighborhoods that these schools are located in.

Presidential candidate Hillary Clinton addresses the issues of education and in many instances talks about the ever-rising college student debt. She also mentions that children in all zip codes, in every state have access to "first-class education."

"I'm not concerned about the kids growing up in wealthy communities, where high property taxes have allowed them to build great schools, hire the best teachers, and provide all the supplies they need.

"Those schools are doing fine," presidential candidate Donald J. Trump writes in his book "Crippled America: How to Make America Great Again."

"In many urban areas, however, schools must fight for every tax dollar and are forced to have teachers and students bring in their own basic supplies such as pencils and paper. That's a national tragedy," the book continued.

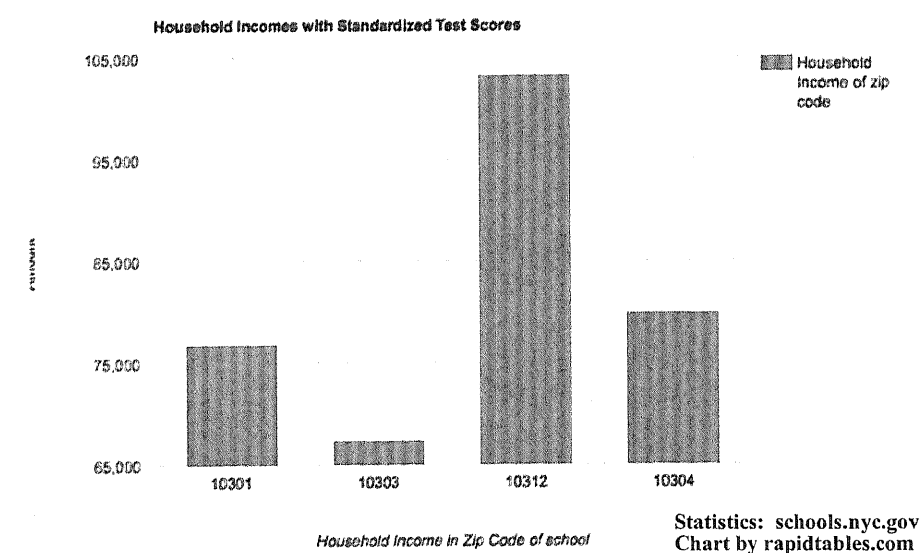
Schools in lower income neighborhoods are still struggling while the schools in higher income neighborhoods are succeeding, a disastrous trend that is trekking downward without true reform of the U.S. education system.



Source: nydailynews.com

Incomebyzipcode.com, both pulling from the United States Census Bureau database, it could determine how well children perform due to socio-economics factors in their education.

According to incomebyzipcode.com,



Statistics: schools.nyc.gov / Chart by rapidtables.com

"Student Life Volunteering" Continued from Front Page

land, who will then influence others to do the same.

"Leadership looks differently for everybody," said Kee. "No two leaders look the same or lead the same."

He quotes a famous Albert Einstein saying, also seen at the bottom of all of his emails: "Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid."

While volunteering at an event to collect food and funds for both the CSI Food Pantry and Project Hospitality Food Bank, lead by Kee, students were able to see firsthand what it means to serve their community. The donations, collected in just three hours, shows students that extending a slight hand can go a long way.

"A dollar a semester from every student

and faculty on this campus could be a huge help to anyone in need," said Kee.

Nancy Miranda is a business communications major who has worked closely with Kee on many of the above mentioned initiatives. Miranda's volunteering initiatives started when she donated a large Barbie doll set when she no longer wanted them. She says that witnessing the smile of the little girl who took them made her happier than ever.

"Students take a lot for granted," Miranda said. "Exposure and vulnerability show us just how blessed we all are."

"It's okay to be selfish, but there are too many selfish people in the world" she continued. "Even the selfish can benefit from giving back."

Hearing his student speak in such a light, Kee began to speak about his experience working with the students of this campus. "We have a bunch of super heroes on this campus and none of them wear capes," he

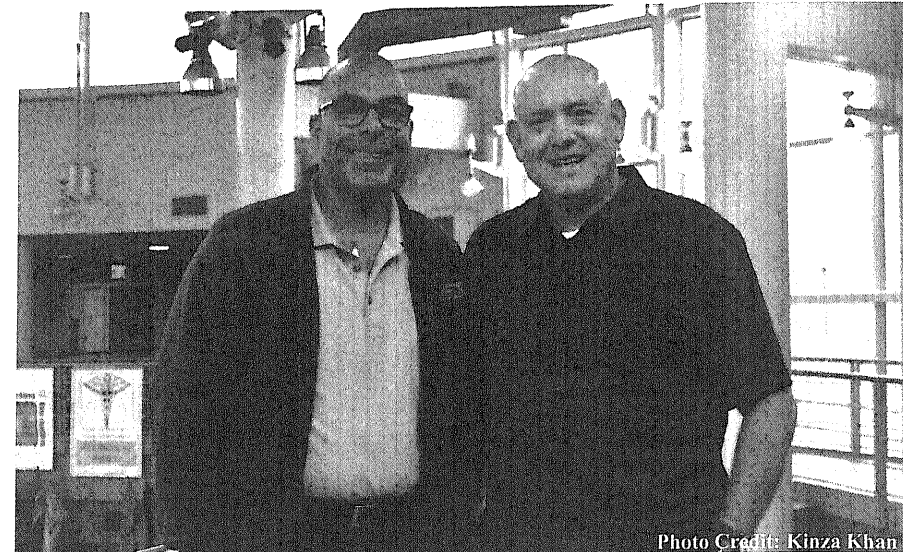


Photo Credit: Kinza Khan
Robert Kee (left) and Greg Brown (right) are the faces of the Office of Student Life

said. "They carry backpacks."

For those students who feel as though they are disconnected from the campus the Office of Student Life may be the place to reconnect.

"Volunteerism is a privilege," said Kee. "You get to see the communities, to see the

needs and then affect them positively. You just can't buy that."

The Office of Student Life and The Office of Student Leadership are located in building 1C room 201.

Students are welcome to ask for opportunities and they will be granted as they come.

"CSI Alum Signed to LA Label" Continued from Front Page

torts by flipping the question, asking the fans what they categorize the music as.

He described the sound as a grunge emo rock band, vastly different from the previous band where it gave off a Three Days Grace vibe.

"It's pretty hard to categorize," he said.

Only Sibling were signed by Other People Records when they were shopping their EP.

LaRocco, described the process as arduous.

It consists of sending labels a first listen to the album before a band releases it to the public in hopes they'll offer funding to distribute and produce physical and digital copies of the album.

"We weren't looking to be picked up," said LaRocco.

LaRocco said that they were only looking for distributors for their debut EP but the label, Other People, began talking with the band with hopes of signing them.

Other People Records was established in 2014 by Jesse Barnett, the lead in hardcore punk band, Stick To Your Guns.

The label's description on their website relates them to a "farmer's market that produces only the highest quality of music."

Only Sibling was on a month long tour when The Banner spoke to LaRocco, along with label mates and Daisy Head, a band from a bigger label called No Sleep Records.

LaRocco says that he looks up to them. He only knew Daisy Head through the lens of a fan but has since become close with the



Photo Credit: Jessica Tyler

members while on tour.

Only Sibling bonded with other tourmates from the label and LaRocco recalled being in a family-like environment with nothing but fun times and support for each other. Luckily, he told The Banner, the label doesn't expect them to be on tour often or release something every year.

"A lot of money is invested in us," he said. "But there's no pressure from the label at all and they're very supportive."

Bandmates Basovskiy and Allen, who play in other successful bands from Staten Island, benefit greatly from the deal.

"Every day is a new adventure," said LaRocco, on the phone with The Banner while on tour in sunny St. Petersburg, FL. "It's a lot of work, more than people realize."



Only Sibling

Source: anchor-end.com

"Michael Moore Visits CSI" Continued from Front Page

Moore, who lives in Michigan, told the crowd that it's difficult for many New Yorkers to understand the real estate mogul's appeal, but insisted that it's important to acknowledge the pain of blue-collar workers in some parts of the country.

"Look at the way he sticks it to the man. Doesn't that feel good, just a little bit, even if you're a Hillary voter?" Moore said. "Do you understand what music that is to the ears of people in Michigan and Ohio, who've had the shit kicked out of them?"

The filmmaker also addressed the heightened political divide in the United States, telling the audience that Republicans and Democrats have more in common with each other than some may believe.

"We agree on more things than we disagree on," said Moore, citing issues such as improving the country's education system,

curbing gun violence, and wage equality.

Moore approached the College about speaking only a few days beforehand and news quickly spread around the campus. One professor even cancelled her evening lecture so her students could attend.

"I just found out a half-hour ago," said Jamie Sykes, a freshman at CSI. "You don't get to see things like this every day at CSI."

Moore opened up with a parody trailer mocking the Republican nominee that he and his team produced earlier that day. The video crowned Trump as the "king of kings" and "the greatest man who ever lived"—besides Jesus Christ.

While discussing his motivations to visit CSI, Moore spoke fondly about the summers he spent on Staten Island with his aunt when he was a child.

"Whenever I hear someone ragging on Staten Island I just tell them that they mean New Jersey," Moore said.



Source: Wikipedia

A Finance Professor and His Long Waged Battle for Better Campus Accessibility

Jonathan Peters Believes Access is Key

BY VINCENT CAPUTO

The ability to get on, off and around campus constantly affects every student at CSI and few people have the knowhow to make it better.

While members of both the student body and faculty argue over the changes that need to be made, Jonathan Peters has been leading the charge with success and praise over the years.

"If there's a problem," he said. "Do you want to fix it? When, and how?"

Jonathan Peters, a professor of finance at CSI, has been fighting to help members of the College with their daily commutes since the 1990s.

His actions have had an impact on all campus members throughout his career.

What sets Peters apart from all other voices in the dispute is his background in transportation research, which he continues to take part in to this day.

This knowledge, along with his work

in the field of business and finance, is what makes him an important part of this conversation.

Peters said the main thing that has been an issue for the commuter over the years has been a lack of mass transit to the campus.

The small amount of bus lines that pass through the campus has been an issue he has tried to fix for some time.

With the help of Richard Flanagan, a political science professor at CSI, Peters armed with studies he conducted, advocated to bring both the S93 and S62 lines through the campus.

The S93 is quickly becoming one of the fastest growing bus lines in terms of ridership on Staten Island.

"The bus stop for the S93 is always packed," said Robert Cole, a former student of Peters said. "It goes to show that Peters knew what he was doing."

Peters has made suggestions to build more dormitories on campus to cut out commutes for students, which would also lead to

less cars on campus, better access for those who wish to bike and reserved parking for students who don't want to risk not being able to find a spot close to their building.

Hourly parking and many other ideas could be addressed under this solution.

Peters said that while parking fees are a good way to raise money, he wants to avoid pricing less wealthy students out.

Despite his past successes, Peters said that accomplishing these things haven't always been easy.

There have been plenty of problems when trying to move forward in the fight for better access to CSI's campus.

According to Peters, there are about 2,900 parking spots at CSI, a college with a population of over 13,000 people.

When the campus was first built, CUNY agreed to allow for the construction of a parking garage but the project has never gone through, Peters said.

Peter's biggest problem with moving his ideas forward is the campus' resistance to

spend money.

He has been trying to get the green light for a parking garage since 2003 and estimated the cost to be about \$11.2 million.

The money needed to build the garage has to come out of CSI's pocket, an idea that, he says, the College's student government body has resisted.

"It's like this," he said. "Would you rather get the surgery or limp? The student government told me 'let's limp.'"

Despite the obstacles, Peters stays determined that he can one day finish the fight and make not only CSI but all of Staten Island more easily accessible for everyone.

He regularly meets with members of the New York City Council and works with them to iron out answers to questions the city has about transit and access.

"CSI is a microcosm of Staten Island," he said. "If we can fix the problems on the campus, we're on our way to fixing the whole island."

The Other Side: The Pros and Cons of Going to Graduate School

BY VICTORIA PRIOLA

Victoria Priola, former Lifestyle's editor at The Banner has decided to join the team once again! As a 2016 graduate, Priola has seen a slice of life from the "other side," if you will. Her goal is to attempt to prove that in some way, somehow, CSI might actually prepare you for real life.

Sooner than later, you'll be forced to think of post-grad plans for yourself.

Continuing education after graduation is a big decision, both financially and emotionally. According to FinAid.org, the average cost of a master's degree for students is between \$30,000 and \$120,000 and that's not including the cost of admission fees and GRE tests.

Psych Central claims that graduate school is "less like college and more like a full time job."

Unfortunately, most of us CUNY students need to actually work while going to school to support ourselves.

I've had my eyes set on the CUNY Graduate School of Journalism for a while, until I realized I basically only have two years of actual education in my chosen field.

Going to graduate school with little to no experience in your field is a recipe for disaster. If you're not confident in what you can bring to your craft, odds are you need more experience outside the classroom, not inside.

I chose to work in the field before looking into grad school because having some

experience before heading into higher education will help prepare me for the workload and content I'll be studying.

There are many people who are successful in their craft without a master's degree. In journalism, professionals are pretty much split on the idea of getting anything above a bachelor's.

I've had professors tell me you have to go to Columbia or NYU to be taken seriously and then I've had others who say working your way up is the way to go. One thing is for sure: experience is everything, in any field.

Emily Tuccillio, who graduated CSI last June, is currently pursuing her master's degree at LIM College for fashion marketing. She claims that although the workload is

hefty, she is loving every moment of it.

"I knew that just going into undergrad would not land me the job I want," said Tuccillio. "I'm honestly the happiest I've ever been."

Tuccillio claims that the work she is doing in school is directly related to the field she studied in undergrad and is giving her the experience and knowledge that her four-year degree couldn't provide alone.

If your heart is set on graduate school, nothing should be able to talk you out of it. Do it and do it well. If you're still on the fence, that's perfectly OK.

Remember to do what is best for you, not what everyone else is doing. Graduate school, like college, isn't for everyone.

BANNER LIFESTYLES

Are You Reaching Your Full Potential?

Advice for Millennials on How to Achieve Your Goals in the Classroom

BY BRIANA DELBUONO

With the many distractions that twenty-first century society provides, there are countless ways to lose focus during the school year.

Between spending time with your family and friends, maintaining a social life, getting enough sleep and keeping up with your favorite shows, school could very easily take the back burner.

"A lot of time students fall through the cracks because they have to balance a lot of competing demands," Assistant Professor of Media Culture at CSI,

Christopher Anderson said. "It's hard to tell students that they need to make their studies come first because I know that's hard, but if you do, you will have a different college experience than if you don't."

Setting aside a little bit of time every day for school work outside of the classroom can help you maintain your grades and minimize your stress levels as well.

"The best thing you can do is set aside two or three hours a day where you can focus on one thing and it's going to be school and that's it. I'm not saying

carve out the entire day. Find two hours where you're just going to focus," said Anderson.

Reaching your full potential in the classroom requires hard work of course, but it doesn't have to take over your life. Start out by keeping up with the reading.

"I do think it's really important that students do the reading.

"I'm not somebody that gives pop quizzes in class to check if students do the reading because so much of college is work that you have to care enough and [be] interested enough to want to do the

reading on your own," he said.

It may not be easy to give it your all when the subject matter isn't something that interests you, but do your best anyway.

Your core classes will help you figure out what you want to major in later on in your college career.

"I think being interested in the subject is important," Anderson said. "You're never going to reach your full potential in the classroom if you don't

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Naturally-Made Cosmetics You Don't Have To Feel Guilty About

Most Popular All-Natural Etsy Makeup Shops

BY BRIELLE SPARACINO

Etsy is a magical place, filled with anything and everything you could possibly desire. It's like Amazon.com, except just about every item is handmade with love and sent out in cute little packages with bows on them (even the cosmetics).

Etsy is such a cool platform for small-business owners because it gives them a chance to really market themselves the way they want and it helps them build a loyal clientele.

As a customer, it's a great platform because you are able to communicate directly with the person/people you are buying from, whether it be a question about a product, a custom order, or just a message saying how great the customer service was.

As a category on Etsy, self-made cosmetics has become increasingly popular over the last couple of years.

Even though most makeup and skincare items are handmade, the prices are surprisingly inexpensive and the reviews are nothing less than enthusiastic and appreciative.

Without further adieu, here are the five best cosmetic shops you should consider buying from on Etsy.

The first Etsy shop in our lineup is called Potions Cosmetics. This small business, which is owned by Hillary Smith and based in Pennsylvania, currently sells lipsticks and liquid lipsticks.

However, according to the "About" section on Smith's page, she does plan on expanding her shop to other makeup products. Every product is 100% cruelty free and vegan, which is great for individuals like myself who are cautious of using makeup that is test-



ed on animals.

There are 26 items total in Smith's shop, with each product ranging from a matte to semi-matte to a glossy finish and from \$9.00 to \$11.00 in terms of pricing.

The shop has had over 1,000 sales so far and over 300 product reviews with an average rating of four and a half stars.

The second Etsy shop on our list is Mel-low Crafts. The name might fool you, don't worry.

The shop's owner, Ashley, makes every single item in her shop by hand, whether it's bath soaps, beeswax candles, or her mineral makeup and skincare.

Based in Winnipeg, Canada, Ashley uses local sources to create her products (which aren't tested on animals) such as her natural black mascara, natural lip gloss, facial scrub and leave-in conditioner.

Her shop's price range is fair, with most products costing between \$5.00 and \$15.00.

In the two years that Ashley has promoted her shop on Etsy, she's had nearly 130 sales and has an average of five stars from nearly 60 product reviews.

The third shop in the lineup is Wildflower

Beauty by Jessica. Jessica Collins, who is the owner of this Florida-based business, decided to create her own hair, skin and bath care products after putting her sensitive skin through too many battles with unfamiliar (and potentially unsafe) ingredients.

According to her website, wildflower-beautybyjessica.com, some of her most popular and bestselling products include a face cream, an under eye cream, a charcoal soap bar and a coffee face sugar scrub.

Like the previous two shops, every product in her store is 100% handmade, as well as natural and organic.

The shop's prices are pretty fantastic as well, with most products ranging from \$4.00 to \$15.00.

Since joining Etsy in 2014, the small-business owner has had nearly 250 sales and currently maintains an average product review rating of five stars among 82 reviews.

The fourth Etsy shop is Mother Earth's Beauty Bar. If you couldn't tell from the name, every product in the shop is all-natural and hand-crafted by its owner, Candice White.

Like our previous small-business owners, Candice has been running her shop since 2014 in Grants Pass, Oregon, and sells skin and body care products as well as mineral makeup.

Among her bundle of products are all-natural deodorant, green tea eye cream, all-natural mineral bronzer and even liquid concealer in a tube!

Her shop's prices stay in a comfortable range from \$16.00 to \$20.00 for most products and out of her nearly 800 sales, she has been able to maintain an average review rating of five stars among nearly 300 reviews.

Our last Etsy shop is Orglamix. The shop started on Etsy in 2009 by Cheri Tracy, a "work-at-home" mom who believes that healthy beauty products shouldn't cost you a fortune.

The shop is full of products like color correctors, blush, bronzer, mineral shadows and glitter pigments and the majority of her product's prices are impressively low.

Many of the items listed cost less than \$10.00 each.

The shop has been in business for almost eight years and has achieved an incredible goal of over 23,000 sales while keeping a five-star average review among 16,000 product reviews.

These Etsy shops are no joke!

Every small-business owner is selling phenomenal products at inexpensive prices and they could always use your business and support.

Indie makeup businesses are slowly but steadily coming out of the woodwork and they have no intention of slowing down, so you may as well jump on the bandwagon.

BANNER LIFESTYLES

Fall Is Back, And So Is The Vampy Lip

Top Ten Best Vampy Lipsticks

BY BRIELLE SPARACINO

Fall has officially begun, and personally, I couldn't be more excited about it. The leaves are falling, the bugs are dying and the oversized sweaters are unapologetically making their way to the front of my wardrobe.

However, what I'm most excited about is the return of the infamous vampy lip look.

Rocking a vampy lip is one of the most sultry, seductive looks that you're able to wear, and the colour doesn't necessarily have to be a dark red; it can border on a deep-berry, plum, red-wine colour or a burgundy.

While it does take time, patience and extreme precision to create the perfectly sculpted and contoured lip look, it's definitely worth it.

With that being said, here are the top ten best vampy lip colours that are great for every skin tone and complexion.

My first pick would have to be Kat Von D's Everlasting Liquid Lipstick in Exorcism. Priced at \$20.00 and formulated without parabens, the rich blackberry shade is gorgeous and intensely pigmented and dries as a matte finish, making it a perfect choice to wear throughout this season.

My second pick would definitely be BITE Beauty's Amuse Bouche Lipstick in Liqueur. The creamy oxblood shade has a glossy-matte finish and is formulated without parabens, sulfates or phthalates, which help keep the products fresh and last longer than usual.

Not only that, but every lipstick from BITE Beauty is crafted by hand and contains 12 edible oils as well as triple milled pigments to keep your lips hydrated and saturated with color. Priced at \$26.00, this lipstick is an amazing investment to your makeup collection, and it's truly a gift that keeps on giving.

My third pick is the Sephora Collection Rouge Cream Lipstick in Courtisane 02. The deep brick-red shade of this lipstick is great to wear to work with a soft natural eye, or for a night out with a bold smokey eye.

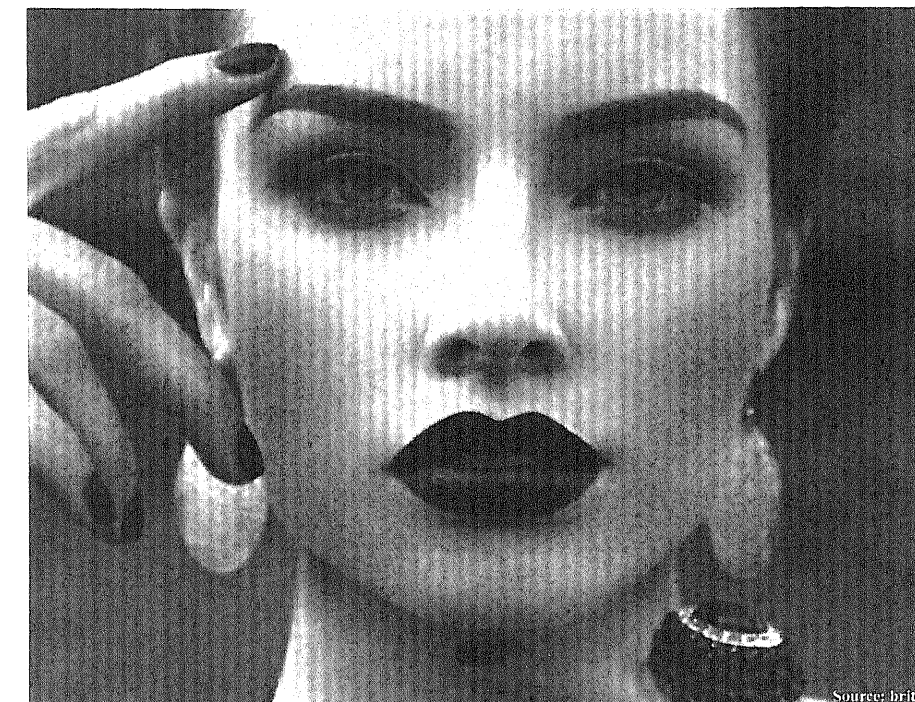
*"Reaching Your Full Potential"
Continued from Front Page*

work on your own outside of class.

"Part of college is being interested enough and having the self discipline enough to work when you're not sitting in the classroom," he continued.

Breaking bad habits will help you along the way.

Figure out what yours are, and try to



The lipstick also has a satin finish, so it won't dry out your lips. It is only \$12.50, so it won't put a dent in your credit card bill, either. It's a total steal.

My fourth and fifth picks are both from NYX Cosmetics' line of Soft Matte Lip Creams, and the vampiest shades in the collection are Transylvania and Copenhagen.

While Transylvania is more of a deep plum shade and Copenhagen can be described as more of a red wine shade, both are acceptable to wear throughout the fall/winter seasons.

These lipsticks are "neither lipstick nor lip gloss" (as stated in the lip cream's description), but they are long-wearing, moisturizing and have a stellar matte finish. The best part? Each and every lip cream retails for only \$5.99 at ULTA.

My sixth and seventh picks are from Too Faced Cosmetics. Personally, Too Faced Cosmetics is one of my favorite brands because they are completely cruelty-free, their prices are totally reasonable for a high-end luxury brand and their products are top-notch quality.

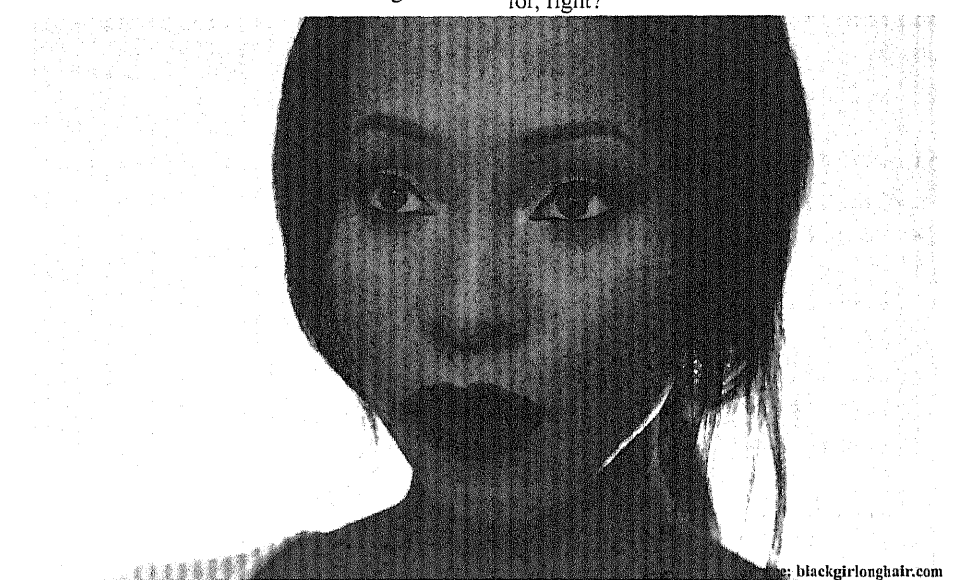
The Melted Matte Lipsticks in Drop Dead Red and Evil Twin are essential to own if you're attempting to rock a vampy lip.

Drop Dead Red is one of the richest, deepest shades of red I've ever worn, but it's wearable for just about anyone.

Evil Twin is an extremely dark brown with red undertones, and it works best for the daredevil who's willing to rock the darkest possible shade to black without it actually being black.

However, these liquid lipsticks are transfer-proof, easy to apply and only \$21.00. You can't ask for much more than that.

My eighth pick is from Tarte, another vegan and cruelty-free cosmetics line. Their Naughty Nudes Tarteist Creamy Matte Lip Paint Collection in the shade Grunge is an



earth-tone dark-brown with a matte finish.

The liquid lipstick's formula is non-drying, and it also helps to hydrate and nourish your lips throughout the day. These retail for \$20.00, which is the price of the average luxury brand lipstick, so you won't be paying any more than you'd expect.

My ninth pick is Smashbox's Always On Matte Liquid Lipstick in Miss Conduct. This shade of red is a bit on the lighter side of the dark-red spectrum, but it's perfect for the ones who want to wear a vampy lip without feeling too out-of-place. Smashbox was a bit late to the liquid lipstick party, but I've got to say; I really am impressed.

The price of one of these bad boys is kind of steep at \$24.00, but it's undoubtedly worth every penny.

My tenth and final pick would have to be Anastasia Beverly Hills' Liquid Lipstick in the shade Trust Issues. The high-pigment aubergine liquid lipstick is smudge-proof, full coverage and stays all day. Like most of the others, this liquid lipstick also retails for \$20.00, so you can shop 'til your heart's content without feeling too much guilt.

Hopefully, this fun little guide inspires you to head to your local Sephora or ULTA to grab one of these lipsticks and try your own vampy lip look.

If you're not into the whole vampy lip scene, don't worry. That's what a nude lip is for, right?

do away with them!

"I think it's hard for students to focus. They want to be doing three things simultaneously. I think that's a bad habit," Anderson said.

Most students try to get their work done, but are hit with other priorities like watching family members, working or obtaining internships outside of school.

As long as school is prioritized first,

you will have better luck getting something out of your classes.

"Students at CSI have a lot that they have to do, in terms of working and family responsibilities," said Anderson.

Becoming goal oriented is important. Reading and paying attention in class may seem trivial now, but will definitely pay off when you graduate.

The purpose of being in school is so

that you can establish a career, but you have to use the tools you are given to get there.

"I think that students need to be interested in the subject just because they're interested in the subject," Anderson said.

"Sometimes it's not going to help you make more money, but if you are interested in a subject, that should be your goal – to learn more about the subject."

BANNER ARTS

Experience the Birth of Hip-Hop with Netflix's "The Get Down"

Baz Luhrmann Brings Disco and Breaks Budget

BY LUCIA ROSSI

Since "Moulin Rouge," "Romeo + Juliet" and "The Great Gatsby" Baz Luhrmann, after ten years of contemplation, created his first television series for Netflix, "The Get Down."

On August 12, six of the 13 episodes were released with an hour and a half long premiere. A second season is being discussed, but has not been confirmed because of low viewership and the many delays that occurred due to the show spending the most money in Netflix history — \$120 million total.

Although not released to the public, "The Get Down" had generally positive reviews from critics, with a 74% approval rating and had the third-highest release on Netflix. Although its peak viewership did not even reach half that of "Jessica Jones" and "Fuller House."

Despite all the shady secrets happening in the background, the show is special and would flow perfectly after a "Stranger Things" binge.

Like "Stranger Things," the story focuses on a young group of characters who essentially try to be superheroes in their own way.

This short season is fresh with originality, filled with valuable history and has the musical and colorful pizzazz that Baz Luhrmann always exhibits in his films.

This drama is set in the south Bronx during 1977 when disco was taking over society during the day, but hip-hop was growing by night.

All that high school teens, Ezekiel "Zeke" Figuero, Mylene Cruz, Marcus



"Dizze" Kipling, Ra-Ra Kipling and Boo-Boo Kipling want is to get out of the Bronx because they want lives beyond the ghetto, away from the burning of buildings for the insurance, separate from the drug and gang violence, while staying cool in the hottest summer.

They want to achieve their dreams of being famous in the music scene with the loving guidance of DJ Grandmaster Flash, his apprentice Shaolin Fantastic and political boss Francisco "Papa Fuerte" Cruz.

While the boys strive to become kings of the underground scene, Mylene wants to become a disco star like Donna Summer.

What's really distinct about "The Get Down" is its specific characterization and development. It's a coming of age story that takes in all the outside factors of its time.

Like "Stranger Things," this group of characters has experiences that are way beyond them in the fight to get what they want,

young Michael Jackson. Mylene has a voice that can reach the heavens, if only her pastor father would let her.

The adults of the show were well represented with popular actors such as Jimmy Smits as Papa Fuerte, Giancarlo Esposito as Pastor Ramon Cruz and Giancarlo Esposito as Pastor Ramon Cruz the coke-addicted record producer.

Behind the scenes, the young stars were trained in the ways of 70's culture by rap legends Grandmaster Flash, Kurtis Blow, Rahiem of the Furious Five and Nas who voices adult Ezekiel.

Baz Luhrmann put a lot of thought and money into the details of the show, from the vandalism of every episode title on the train to the different style of clothes that the characters wore. It all screams of the 70's.

He was able to clash the flamboyant disco world with the dirty hip-hop one with a small appearance of punk.

His film style made it look like he mixed actual footage from that time with new fictional footage.

Everything about "The Get Down" is emotionally, and visually beautiful. It's easily binge-worthy. They deserve praise for what's been put into it and it's a shame that their future is under fire due to circumstances that haven't been put to light.

"Whether Books wants to admit it or not, he still puts Shao on a pedestal." Justice Smith told The New York Times. "He doesn't understand what the art form was set up to do in the first place, which is to conquer the violence around him."

and it's nothing of what children should actually be exposed to.

I'm talking about gang violence, looting, shootings, burnings, vandalism, constant drug use and sales, but these are everyday occurrences for them. Over time, they realize their individual strengths and realize just how far they will go to get recognition.

Real superheroes of the time inspired them, like Flash Gordon, Star Wars, and Kung Fu. It was a part of their culture and they took it with them as they realized their own superpowers.

Zeke, or Books as they called him, played by Justice Smith was a master with his words in poetry—a natural born rapper. Dizze, played by Jaden Smith (no relation), is a true artist when he tags train cars and subway tunnels with spray paint.

Ra-Ra may be tough, but he is the moral thinker that comes up with all the business plans and Boo-Boo has the singing talent of a

"Blair Witch" is Still Killing it Seventeen Years Later

A Horror Classic Comes Back Without The Camera Shakes

BY JENNIFER WEEKS

After premiering at San Diego Comic Con and the Toronto International Film Festival, the sequel to the 1999 smash hit "The Blair Witch Project" was released on September 16.

The sequel "Blair Witch" was produced by Lionsgate Productions, directed by Adam Wingard and written by Simon Barrett.

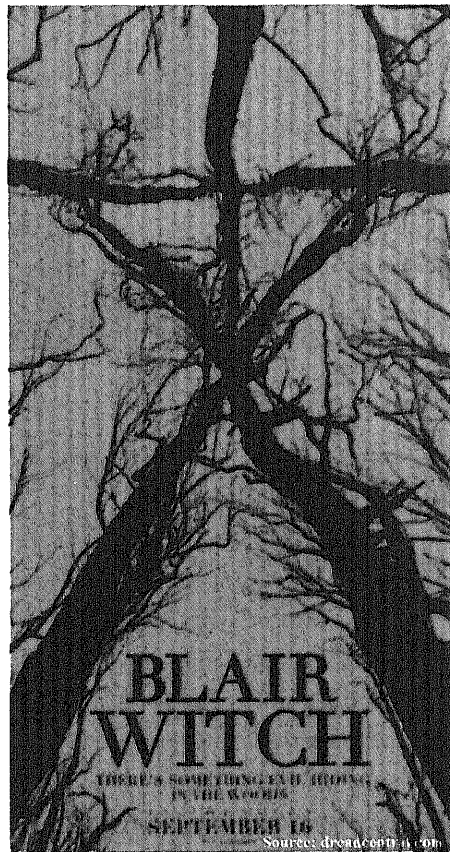
The new "Blair Witch" raked in about \$21 million worldwide with only a \$5 million budget. According to Cinema Blend the movie brought in \$756,000 just on opening night.

Although this is still a success, it did not reach the expectations of its creators who thought it would receive more than it did.

The film was a natural sequel to "The Blair Witch Project." The movie picks off where the first one ends when footage was found of the three hikers who went missing, due to them going into the woods in Maryland while looking for the legendary Blair witch.

Now, seventeen years has passed, and the film stars James Donahue, the younger brother of Heather, who was one of the hikers who went missing in the first film. He heads into

the woods with three other friends to look for his sister who he believes is still alive.



The cinematography in this movie was much better than the first one. The first film had a shaky-hand camera documentary feel, while this one was more normal and steady.

There was no running with the camera, or weird angles. This was a better choice this time around because we got to see the film in the perspective of an outsider watching movie footage. We also got to see from a viewer's standpoint instead of a documentary persona.

This version was also more chilling than the original. When the characters said "Blair Witch" all of a sudden one of their tents went flying in the air. It was a terrifying sight to see when the main characters came out of their tents and they saw the Blair Witch crucifixes hanging from the trees.

Everything about this movie was thrilling. There was such suspense in the way that they didn't know what was in the woods, or what noises they were hearing.

The way things creep, or happen suddenly, and the paranoia it gives you will send shivers down your spine. The way the camera moved really captured the horror of the film and made it incredible.

It was very important that the viewer is

no longer in the perspective of first person because you got to have the full view of things that were not previously provided.

You got to witness all of the reactions with full body and environmental views, which made it so that you didn't miss anything. This change made the movie so much better because it wasn't so straining.

The sound effects gave the woods a mysterious and mystical feelings that was haunting as well. The writers of the film really knew how to massively affect people using psychology.

The haunted forest had a way of playing tricks on people's minds in a way where the characters thought they were going crazy. They were even hallucinating at times, which I thought gave it a nice touch on this cult classic.

Despite it being very low budgeted by today's standards, it made a world of difference compared to the \$60,000 budget of the first film.

I highly recommend this film, given all the positive changes they made in improve and homage to the original "Blair Witch."

BANNER ARTS

"Kimi no Na wa" is a Stroke of Profound Beauty

An Anime Film That's Breaking Records is Not Without Flaws

BY RAMI TABARI

Don't you just love when a work of art hits that nerve-- that sweet spot? When animated films have that colorful mixture of gorgeous landscapes and intense soundtracks that clash together, it creates such a sensual masterpiece.

"Kimi no Na wa." or "Your Name" allows you to witness something truly profound in an age old tale of boy meets girl, except, in a very unconventional way.

Its rise to the top of MyAnimeList, a popular rating site for the anime community, got a lot of attention when it surpassed every anime in its wake on the charts, including Fullmetal Alchemist: Brotherhood and Steins; Gate.

It held the number one ranking within two weeks of its release in Japan on August 26th and dominated the Japanese box office by placing itself at the ninth highest grossing film in Japan.

A break like this was no surprise since, writer and director, Makoto Shinkai's other works have achieved critical fame as well like, "5 Centimeters Per Second" and "The Garden of Words."

Tackling a film of this stature was complicated. I had to drop my expectations way down into the mud; there was no way this film could be that amazing.

Yet, its complex storyline was entirely unique and provided a fresh take on tragic romance.

The way it tied and weaved itself together created a field where the audience could take part in the mystery of how Taki and Mitsuha could be dreaming of one another's lives.

"Kimi no Na wa." takes place in Japan, where a comet passing over Earth is finally



visible after a thousand years. Taki, a city boy who works part-time as a waiter, and Mitsuha, a high school girl who's tired of the country life, wake up in each other's bodies and play out their lives as if it were a dream.

Shinkai never spoon fed you the story; he manipulated the animation in a way that carried the plot throughout.

Symbolic imagery of the splitting comet and trains passing by one another setup a charming motif that represented Taki and Mitsuha's relationship throughout the film.

The characters themselves are written very naturally and the dialogue comes off as realistic.

With anime's infamous reputation of being over the top and completely absurd, it's refreshing to watch something where the character's interactions with one another are

more grounded in reality.

The quality of its animation and art style outranks an endless sea of animes with its character details. Its art creates the illusion of cold fresh air passing through you as if you were standing right next to Taki and Mitsuha on a mountain, overlooking the sunset.

Shinkai's seamless editing is the true highlight of this film. "Kimi no Na wa.s" soundtrack created an upbeat, yet intense environment, which aligned with the dialogue and scenery, creating synergy that you could wrap yourself into.

The most memorable edit was how Shinkai handled the ending; it created suspense and a punch to the feels during a cliff-hanger-esque moment.

To make up for the 107 minute run time,

the film masked its development through montages. Each included a beautiful vocal soundtrack that immediately captivates you even if you don't understand the language.

Its initial montage felt like an ending to the first episode of a tv show, which can be kind of disappointing. "Kimi no Na wa." could have benefited from a full length series to give the characters more development. We got very little information about Taki's life story and in turn his motives.

Shinkai's script gave us a sense that he was playing favorites with Mitsuha by fleshing out her backstory and centering the plot around her. Romance is a two way street, so it's a little hard to invest in it when half the road is blocked off.

Contrary to that, if anyone had to make you love these characters within a 107 minute run time, it would be Shinkai.

"Kimi no Na wa." is incredibly compelling. However, its logic fails at every turn. There are moments during the film where I found myself asking, "Couldn't you just google that?"

Other relatively simple problems throughout the film were resolved in an overly complicated fashion. Even pivotal plot points were diverted by Shinkai's ultimate deus ex machina stunts which left the audience feeling cheated out of its story.

Huge controversy has built up about whether or not the film deserves its high praise. There's no doubt Shinkai trumped himself on logic flaws and rushed character development; however, "Kimi no Na wa." leads you down a rabbit hole of mystery and romance.

Taki and Mitsuha's compelling world manipulates you into ignoring its flaws by leaving you begging for more.

Does Tim Burton's "Miss Peregrine's Home for Peculiar Children" Make the Mark?

The Acclaimed Director Takes a Stab at the Classic

BY JENNIFER WEEKS

With the Tim Burton directed film releasing on September 30th, it's ideal to get familiar with Ransom Riggs debut novel, "Miss Peregrine's Home for Peculiar Children" so you know what peculiar things to expect in the film.

This young adult novel was originally intended to be a picture book, using photographs that Riggs collected himself, which helps to bring the story together. Riggs took Quirk Books' valuable advice, the result was this hit that made it to the number one spot on the New York Times bestseller list in April 2012 for 45 weeks.

The novel was about a boy no older than sixteen named Jacob Portman. His grandfather would tell him stories of his times living in an orphanage filled with peculiar children. His grandfather gives him a letter and loca-

tion of where the house is located before he dies. Jacob then finds photos and sees that his grandfather maybe wasn't crazy. Jacob convinces his parents to go to Wales, where he seeks out this island where the home is located only to discover the truth about his ancestry, his own peculiarity and the danger they are all in.

On June 7, 2011 "Miss Peregrine's Home for Peculiar Children" was published and was immediately loved for being sort of a picture book for young adults.

The story is difficult to get into at first. It gave a lot of back story of the main protagonist, Jacob Portman.

It gave a lot of information on who he was and how he gets involved with the peculiar children, which is supportive, but also made the story slow and dragged the reading.

It takes a few chapters for Jacob to start

believing his grandfather's stories as well, so I thought the background information could have been cut down a little more.

It definitely picked up when the island and house were eventually unveiled.

"Miss Peregrine's Home for Peculiar Children" is classified as a young adult novel, but is special because it has the look of a children's book.

However, the content proves that it is indeed suited for adults because of its horrific and dark fantasy aspects.

The writing just flows off the page and the words were easy to comprehend. The writing didn't have you constantly looking up words in the dictionary or questioning it's meaning.

The imagery was fantastic due to Riggs' writing skills. Every adventure Jacob went on could be easily envisioned, although

the pictures included do make it simple as well. The pictures included are vintage and old-fashioned, but set the basis for the peculiar children that lived within the book.

Because of the time loop the characters live in, it changes your perspective on their ages. Although they all look young and like they're in their teens, some of them are almost 100 years old! Despite their age, they still act the age they look, which gave the film a youthful and cute feel.

This story, in general, is just very different and original. The title and the book cover alone, of a little girl wearing a crown and levitating off the ground, just give it, this sense of mysticism and curiosity.

The whole novel truly was peculiar, but that is why it's so likeable and fitting to Tim Burton's movie style.

We can only hope he does it justice.

BANNER OPINIONS

Are you a Member of the #YouTubeIsOver Party?

How "Advertiser-Friendly" Policies are Causing Censorship

BY LUCIA ROSSI

Ever since Phil DeFranco created his video first exposing how YouTube's advertising policies may inadvertently close down channels, there has been a worldwide trending Twitter frenzy going on saying that this is censorship with a different name.

If you didn't already know, YouTubers mainly make their money from views and ad placements, among other things if they expand beyond YouTube.

Some people depend on YouTube in order to make money, and spend their lives dedicated to it.

Google brands, who attach their ads to videos, do not want to be associated with certain YouTubers due to their content.

This is a fair assumption, especially since people are placing their videos on YouTube's site and they have the right to their Terms of Service.

However, it seems that YouTube has cracked down on its content policy and more and more videos have been deemed as "non-monetizable."

This means that ads cannot be placed and the YouTuber makes no money, unless through other sources.

What makes a video "non-monetizable" you ask?

Warning, the broadness of these rules are shocking: "Sexually suggestive content, including partial nudity and sexual humor, violence, including display of serious injury and events related to violent extremism, inappropriate language, including harassment, profanity and vulgar language, promotion of drugs and regulated substances, including selling, use and abuse of such items and controversial or sensitive subjects and events, including subjects related to war, political conflicts, natural disasters and tragedies, even if graphic imagery is not shown."

These rules could literally be applied to anyone considering anything that is aimed at adults probably includes one of these things.

The worst part is that people did not know that their videos were being labeled as "demonetized" and that they were losing money.

YouTube has claimed, in response to Phil DeFranco on Twitter, that there's "No policy change here, just an improved notification process to ensure creators can appeal."

YouTube was trying to encourage the channel creators to appeal their videos and get the demonetization removed.

However, all they really did was prove that they didn't tell the creators about this



policy while it was already in effect for months, and that now they are just making people aware of what's getting flagged.

In order for creators to know without being notified about their lack of pay, they

could be shut down and censorship prevails.

What's even worse is that people who are in charge of the appeals are immediately trying to placate high earning YouTubers by monetizing their appeals whenever they

an Ellis whose LGBT History video was not advertiser-friendly?

How are news channels like The Young Turks going to survive when everything they say involves adult topics?

It's not the policy that is the main problem, it is the poor execution, the lack of communication, the taking away of people's earnings without their knowledge and the downright unfairness of trying to quiet down the people who make the most impact in order to cover their asses.

YouTuber ComicBookGirl19 made a video about this issue and believes that the fact that Google loses money with YouTube is possibly a factor.

People should have the freedom to say what they want in their videos however they want to because that's their right, but it's also YouTube's right to manage this and make money with ad companies.

In the end, do you think this is ultimately censorship?

would have to check their analytics.

They are continuously proving just how flawed their system is because now that creators see what's getting flagged, they ask for an appeal and usually get their monetization back.

However, they don't get the money back that they lost in the process of doing this.

The process overall is inaccurate and time consuming because there is an algorithm that is choosing videos automatically for demonetization, but in order to get an appeal, the video is handed to a collection of people who decide if it gets monetized again.

The issue here is that both the computer and humans are making mistakes, and in response there is little to no communication.

People are picking and choosing what can be advertisable, which determines if a person can make money.

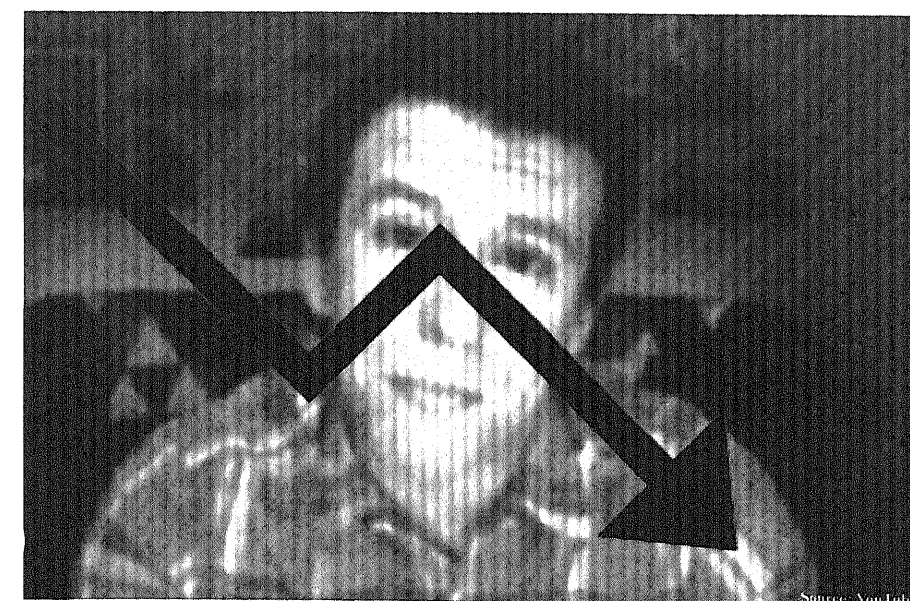
If they don't make money for talking about anything "controversial" their channel

complain.

This was true for the Vlogbrothers, the ETC Show and others.

Now, I ask about the YouTubers who are not top tier, where is the justice for them?

What about Melanie Murphy whose acne video was removed from having ads, or Row-



SEX AND RELATIONSHIPS

The Many Faces of Rape Victims

The Harsh Reality That It Can Happen To Anyone

BY JESSICA PASSIONE-SANCHEZ

According to the Rape, Abuse, & Incest National Network, or RAINN, every two minutes someone in this country is sexually assaulted, resulting in millions of Americans becoming victims to sexual misconduct each year.

Recently, the Brock Turner case sparked outrage because of the light sentencing he received and the burden that rape victims carry became more apparent than ever.

"One out of every six American women has been the victim of an attempted or completed rape in her lifetime," according to RAINN.org. "One out of every 10 rape victims is male."

People between the ages of 12 and 34 have the highest risk of being raped or sexually assaulted, according to RAINN. The keyword here is "people."

This does not only happen to women, anybody can fall victim to sexual abuse at any time, even the strongest men.

Members of military often don't report sexual violence.

"18,900 military members experienced unwanted sexual contact," according to RAINN, in the fiscal year ending 2014. "Of the 18,900 survivors, 43% of females and

10% of males reported."

The alarming difference between the amount of males that reported rape, as opposed to the amount of females, has everything to do with the age-old burden of "being a man."

"Feelings of self-blame can be elevated for some male survivors who have a sense of shame for not stopping abuse and feeling like less of a man because they don't have control over their bodies, leading to additional withdrawal or isolation from friends and family," said Katherine Hull

Fliftet of RAINN, who operates the National Sexual Assault Hotline, in an interview with CNN.

Thousands of prisoners across the country fall victim to rape, as well.

"An estimated 80,600 inmates each year experience sexual violence while in prison or jail," according to RAINN. "60% of all sexual violence against inmates is perpetrated by jail or prison staff."

"More than 50% of the sexual contact between inmate and staff member—all of which is illegal—is nonconsensual."

Students who are members of the LGBTQ community have a higher risk of being sexually assaulted with "21% of TGQN (transgender, genderqueer, non-conform-

ing) college students having been sexually assaulted, compared to 18% of non-TGQN females, and 4% of non-TGQN males," according to RAINN.

While all of these are alarming, perhaps one of the most shocking is that American Indians, ages 12 and higher, are twice as likely as other races to be sexually assaulted or abused.

"41% of sexual assaults against American Indians are committed by a stranger; 34% by an acquaintance; and 25% by an intimate or family member," reported RAINN.

While rape victims come from many different walks of life, they all have one thing in common.

There is a stigma around rape victims and unfortunately, there is the ever-present question of whether or not their stories will be believed.

For most, the possibility of their attacker getting justice will never happen.

"Out of 1,000 rapes, 994 perpetrators will walk free," according to RAINN. "334 rapes are reported to police, 63 lead to arrest, 13 cases get referred to prosecutors, seven cases will lead to a felony conviction, and six rapists will be incarcerated."

All victims will face the risk of falling victim to PTSD, substance abuse or suicide.

Most who never report their assault will have to go through this alone.

If only 334 out of 1,000 victims report abuse, then that means two out of three incidents go unreported, as per RAINN.

In a survey conducted about sexual violence crimes that were not reported to police from 2005-2010, as reported by RAINN, the victim gave the following reasons for not reporting: 20% feared retaliation, 13% believed the police would not do anything to help, 13% believed it was a personal matter, 8% reported to a different official, 8% believed it was not important enough to report, 7% did not want to get the perpetrator in trouble, 2% believed the police could not do anything to help and 30% gave another reason, or did not cite one reason.

Adam, a victim of rape, in an interview with Emanuella Grinberg of CNN said, "Speak up and don't be afraid people won't believe you, because they will."

PSA to Students:

If you feel unsafe on campus call

The Office of Public Safety at: (718)

982-2113. They will pick you up and escort you anywhere on campus.

Seriously.

When Body Shaming Goes to Work

The Real "Problem" with #TeacherBae

BY MARCUS DEL VALLE

Recent pictures of a woman who goes by the name of Paris Monroe, on Instagram, have been circulating through the Internet these past few weeks, gaining the hashtag #TeacherBae and sparking a lot of inappropriate conversation on what is appropriate for the workplace.

These conversations have overwhelmingly been about her body and not necessarily what she is wearing.

While professionalism has its parameters, as it should, how much can these parameters dictate what you should or should not put on your body?

Patrice Brown (her real name) posted a photo of herself in a form fitting pink bodycon dress that immediately went viral.

People from all over the U.S. started commenting on whether or not they thought her attire was fit for a teacher to wear. However, the comments spoke volumes as to how they actually felt.

The overall reaction by woman was that they felt the dress was inappropriate for the

workplace but, fine for a date. Some women went as far as to call it disturbing, saying that Brown "knows what she is doing."

In American societies, and often times globally, male misogyny constantly rules the conversation.

While men are judged by their merit and status, women are judged by their looks and reputation.

This overt misogyny, sprinkled throughout our lives, has been a heavy weight for women to carry. What's worse is that it's hypocritical.

The statement "she knows what she is doing," basically amounts to a comment on how confident she is in her figure. No person should have to pay for that.

Months before #TeacherBae (Patrice Brown) was a subject of debate, there was Jamal Fenner. Like Brown, he is a fellow educator of pre-adolescence. He has a muscular build and was wearing a t-shirt and jeans while in the school building.

He received nothing but applause for being fit and intelligent.

Scrolling through the internet only showed positive feedback for him, and no talk of his attire being inappropriate was mentioned.

In fact, many of the social media comments were applauding him and praising god for his existence on Earth.

Here, the double standard becomes apparent.

While I recognize the inherent difference in the male and female body, bashing women for being fit should not be a staple of how we operate as a people.

Being curvy, being fit being sexy shouldn't be a crime for any gender.

The fact is that if she wasn't curvaceous (thick) the argument would either shift or not exist at all. For men however, it barely ever is.

Woman have had to deal with male misogyny since the Garden of Eden.

Adam blamed Eve for biting the apple, Victorian women were forced to wear corsets that they could barely breath in and the right to vote for woman is less than a hundred

years old. Ninety six years to be exact, after taking over a year to ratify once it was approved by congress.

The conversation on Patrice Brown is overly focused on whether she should be wearing a tight fitting dress or not.

The woman has curves. They will show no matter what she wears.

What is more important is the fact that she won teacher of the month because she does her job well.

Also, she has many other pictures on her Instagram with her in much looser outfits and darker colors.

The rest are of her at the gym.

Brown should be an inspiration for any professional to dress and act with confidence.

I bet that in a few months, she will have some modeling deal offers and the conversation will change from her being dressed inappropriately to slut-shaming and, either way, she will be getting paid and ignoring our comments.

Stop hating y'all. Hit the gym. Get a real job. Be kind to others.

SPORTS

Red Hawks' Offense Overwhelms Dolphins' Defense

CSI Suffers 7-1 Loss to Montclair State

BY FRANK COSTAGLIOLA

The matchup of CSI and Montclair State wasn't the defensive battle that some might have hoped from the opposing teams on Sunday night in Montclair, NJ.

The Dolphins, who had only allowed a single goal all season, were scored on seven times against the Red Hawks Sunday night, handing CSI their worst loss of the season.

Before their loss against the Red Hawks, the Dolphins had arguably their best win of the season just three nights before against St. Joseph's Brooklyn.

After coming off of a heartbreaking 1-0 loss against Kean University on September 20, CSI let out their frustration on St. Joseph's Brooklyn scoring nine goals, which nearly surpassed their total goals scored on this season.

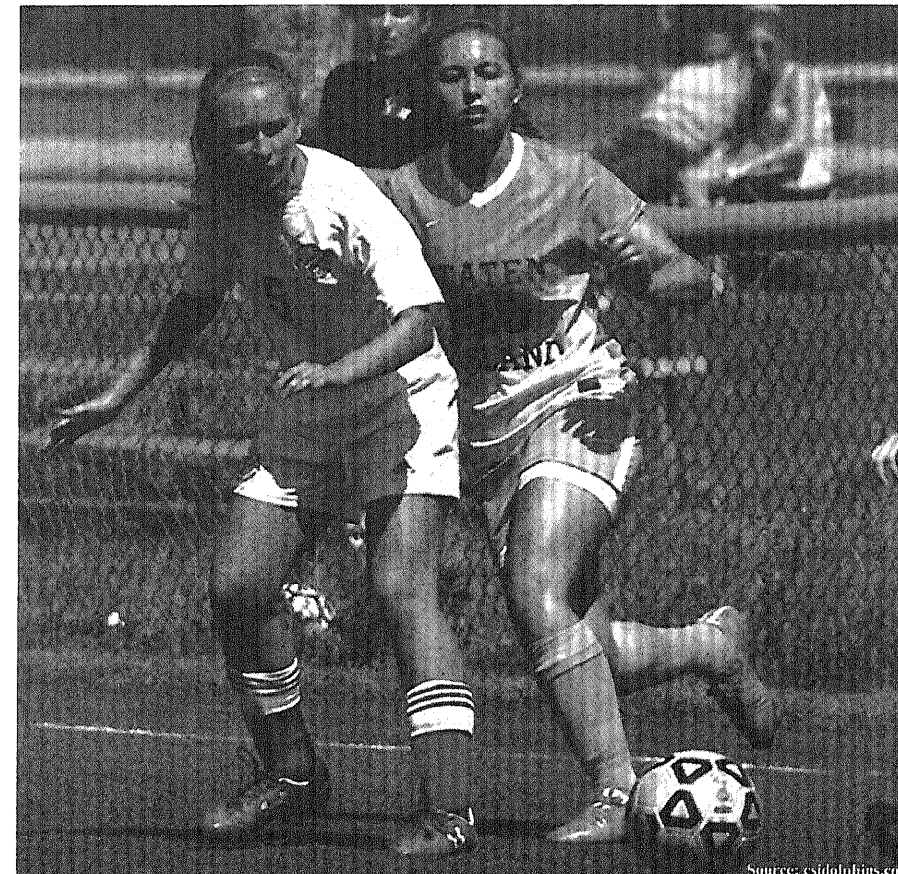
What made the non-conference 9-0 win over St. Joseph's Brooklyn so impressive was that each one of the nine goals scored that game came from a different goal scorer.

The blowout win showed that CSI doesn't necessarily have to rely on their top goal scorers to get a W as some of the goal scorers, including freshmen Dimitra Tountas, scored their first goals of the season.

"It feels good to score my first goal," said freshmen Dimitra Tountas during a post-game interview. "Especially with everyone supporting me and making me feel good."

The lopsided victory over St. Joseph's Brooklyn made the matchup with Montclair State that more intriguing as both teams were red hot coming into the game.

Similar to CSI, the Red Hawks have played defensive minded soccer all season and were riding a three game win coming into the matchup Sunday night. Unfortunately for the Dolphins, the matchup never lived up to hype and CSI was blown out.



The Red Hawks knew they had to pressure the Dolphins' defense if they wanted to win this game, and that's exactly what they did. They attacked CSI from the start and were rewarded with their first goal in the 12th minute. The goal came off a failed clear by CSI on their side of the field; it was not the start Head Coach Giuseppe Pennetti had hoped for.

Less than five minutes after the first goal, Brynn McDonald's teammate Christine Mayorga added another goal of her own, giving Montclair State a 2-0 lead with over 20 minutes remaining in the first half.

That trend would continue as the Red Hawks added another three goals before the half.

Coming into this matchup, freshman goalkeeper, Nicole Mignone, had been nearly perfect for her team all season long. With seven shutouts on the season, the freshman goalie was on pace to have a historic season. However the Red Hawk had other plans, and gave Mignone and her teammates a rough time.

With 10 shots attempted on CSI heading into halftime, Montclair State could have rode the 5-1 lead to a victory. However, the Red Hawk's kept the pressure coming and adding another two goals in the second half.

Fortunately for the Dolphins, they were able to avoid the shutout thanks to Krista Anson's fourth goal of the year in the first half.

CSI is at their best when their defensive back line and goalie are working and communicating with one another.

"Communication, that's really what it is," said Adrianna Parello, a sophomore.

"We learn how each other play and once you talk to one another everything comes together."

If there are redeeming qualities that came out of this match, it's that CSI avoided the shutout and these kinds of losses can sometimes humble and rally a team together.

CSI will look to bounce back against Maritime College on October 3. The matchup against Maritime will kick off a five game homestand for the Dolphins, who are undefeated at home this season.

It will be followed by three consecutive conference games against York College, Brooklyn College and John Jay College toward the end of October.

The upcoming stretch of games for CSI are crucial if the Dolphins expect to keep pace in the standings with Brooklyn College, who lead them by one game in the CUNY standings.

Same Old New York

Jets Team, Same

Old Jets Story

BY STEVEN AIELLO

If there's one thing that the New York Jets have been known for, it's being one of the most incredibly mediocre teams in the NFL.

Ever since their lone Super Bowl win back in 1968, the Jets have failed to appear in a Super Bowl and have missed the playoffs countless times, including last year when the Jets dropped the final game of the season against the Buffalo Bills to miss the playoffs.

The loss itself was one of the most disappointing Jets losses in recent memory, and losses like that seem to epitomize the Jets team as a whole.

Judging by the way that this season has gone, it appears that it will be no different from the rest.

Despite having talented players such as Brandon Marshall, Matt Forte, Sheldon Richardson and Darrelle Revis, the Jets' season has consisted of terribly average play, and they can't seem to perform well on all fronts.

That is to say that if they have a good offensive performance, they don't have good defensive/special teams performance, or vice versa.

Exacerbating these issues is the Jets schedule, which is probably their most difficult in years.

The Jets face six different playoff teams in seven different games, two of them against their division rival, the New England Patriots, and the majority of those games are played on the road.

Given the Jets' arduous schedule, it would be miraculous if they end the season at .500 or better, let alone make the playoffs.

Making the playoffs in this kind of season would definitely be a big accomplishment for the Jets and second year head coach Todd Bowles, and it could provide some hope for a Jets Super Bowl in the future.

However, if the Jets don't they'll be looking at another wasted season, as well as another mediocre chapter in their history.