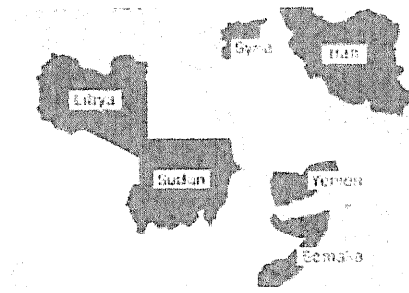


# THE BANNER

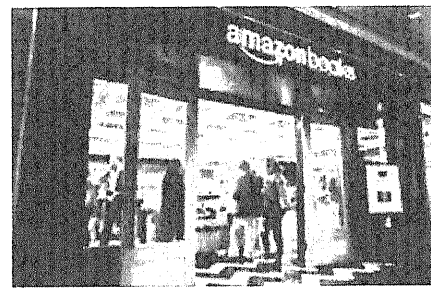
The Official Newspaper of the College of Staten Island  
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Issue # 3



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## Trump Puts an End to a Policy That Changes Our College and Country

*How is CSI Protecting Us from Trump's Latest Decision?*

BY: JESSICA SCARIMBOLO

Due to the diverse population of students, faculty and staff in our college, the recent decision by President Donald Trump regarding the DACA could be of

the country, as long as they met certain guidelines.

Some of the guidelines included:

Being under the age of 31 years old by June 15, 2012



serious effect to our school community.

Within the next six months, people who previously received DACA will be considered for work authorization, but it is not guaranteed.

If work authorization is granted, other arrangements would have to be made for these individuals.

Unfortunately, students, faculty and staff at the College of Staten Island are just a small fraction of the 800,000 people in our country who will be drastically affected by this change, possibly forcing them to be deported.

DACA, an abbreviation for Deferred Action for Childhood Arrivals, was an immigration policy put in place in 2012 by our then president, Barack Obama.

The DACA allowed people who came to the United States as illegal minors, to have the opportunity to work in

Having come to the United States before the person's 16th birthday

Had no lawful status on June 15, 2012

Being enrolled in, graduated from, or received a certificate proving a high school diploma or GED

Have not been convicted of a felony or significant misdemeanor

Previously these guidelines would grant you the right to the DACA. However, as of September 5, 2017, President Trump put an end to this policy, affecting many Americans.

The DACA is valid for two years and was previously able to be renewed. However, if your DACA expired before September 4, 2017, the policy is no longer available for you.

Luckily for previous DACA recipients of the College of Staten Island, President William J. Fritz sent out an email to the college population, informing them that their rights would remain protected at the college.

On September 6, 2017, Fritz sent out this email promising to keep the promises made in December of 2016.

In the email, he reminded the CSI community that there will be NO action taken in enforcing these new, reformed immigration laws unless required by law.

Fritz also promised to continue protecting student record information and not turning over records to immigration enforcement, unless required by the court.

He stated that the school will work with leaders of the city, state and federal in order to ensure the educational rights of DACA students.

Fritz ended the email with a list of resources students could utilize during

this difficult time including CUNY Citizenship Now, providing confidential immigration law services in order to help people get their United States citizenship.

He also reminded students that the people of our college are committed to ensure the security and safety of all the students, faculty and staff.

As of September 14, 2017, CSI also sent out an email from CUNY Citizenship Now providing a place for CUNY students to renew their DACA.

Due to the deadline for the renewal of the DACA, this program will help students with their applications up until this deadline, completely free of charge.

Not only is our college working to protect people who are currently DACA recipients, but they are also working to better educate our population on this policy and what Trump's change will mean for the future of our country.

A number of lectures were given at the college by faculty members at the school this past week.

It is important for our community to understand and be supportive of those who are affected during this difficult time in the country, especially since many of these people could be closer to us than we realize.

# DACA



## Deferred Action for Childhood Arrivals

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FOR ADVERTISING INFORMATION DIAL 718-982-3116

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# BANNER POLITICS

## The Future of Trumps Travel Ban

Supreme Court Gives Ban Temporary Victory Until Hearings in October

BY: HAZIQ NAEEM

On January 27, President Trump signed an executive order banning the entry of individuals from seven Muslim majority countries and halting entry of all refugees for 120 days and the entry of Syrian refugees permanently.

Protests burst forth at airports across the country where people flying in from one of the countries listed in the order were detained.

The ban was put together by Trump and his top aides, including his former chief strategist Steven Bannon and his top advisor Stephen Miller, both of whom have been accused of racism, bigotry, or anti-semitism.

Bannon and Miller saw the executive order as only the beginning of their agenda to transform immigration policy in the country to change the rules on who is allowed into the country and on what grounds.

The ban excludes refugees from all countries from seeking asylum in the United States, even from those countries where there is no terror related activity or concern despite the executive order claiming "Protecting the nation from foreign terrorist entry into the United States" in its heading.

This blanket ban on all refugees runs counter to the stated goal of the order, and whether the ban does more to help than harm the country is dubious.

The executive order also bans immigration from seven Muslim countries but excludes all those Muslim countries where

Trump has done business.

Despite the orders temporary language for refugees entering from non-terror related countries, the administration has indicated that they believe they have the power to extend it indefinitely and include more countries within the ban.

The executive order itself contains vague and very broad language such as "Numerous foreign-born individuals have been convicted or implicated in terrorism-related crimes since September 11, 2001."

The facts are that roughly one individual per year since 2001 has died because of a foreign-born terrorist.

The odds of death from natural causes such as disease or climate related incidents are much higher, so the statement containing the word "numerous" seems to be intentionally vague to hide the actual fatality rate, the effectiveness of the ban, and the actual intentions of the ban.

The executive order also states that "In order to protect Americans, the United States must ensure that those admitted to this country do not bear hostile attitudes toward it and its founding principles," another vague and dubious sentence.

The United States does not impose an ideological test on those wishing to enter the country, and nor would such a test work on those entering the country intending on doing it harm because they can simply lie.

The process for refugees entering the United States is already a very strict one, with numerous layers of security checks, in-

terviews, and background checks by various agencies of the United Nations and the United States, so refugees entering the country are vetted and do not pose a threat.

Following the rollout of Trump's travel ban, two federal appeals courts swiftly banned important parts of the executive order.

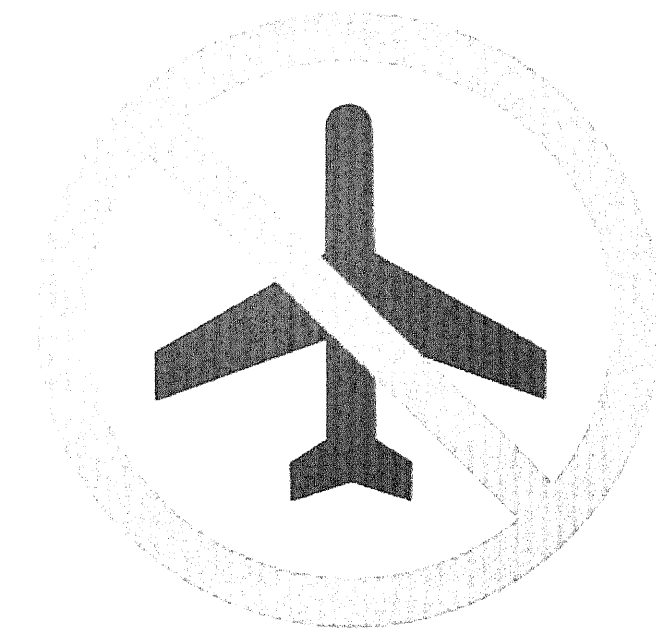
The executive order was then revised to exclude Iraq from the countries where people could not enter and eliminated the requirement of having certain attitudes towards the constitution and other beliefs as a requisite for entry to the country.

One of the goals the President and his aides had with the ban was to specifically to help Christians enter the country, despite the

fact that religious discrimination is illegal and that Muslims are in large part the ones being terrorized in Syria and in other countries.

In response to the executive order, United States diplomats circulated an internal memo that stated that Trump's executive order "runs counter to core American values of non-discrimination".

Despite the initial losses served to the executive order by lower courts, the United States Supreme Court has allowed the ban to be implemented blocking refugees from entering the country until the Supreme Court hears arguments on the constitutionality of the executive order in October, giving Trump somewhat of a victory until then.



## Commentary: Hillary Clinton, The Taylor Swift of Politics

Look What They Made Her Do

BY: STEVEN MORRIS

Hillary Clinton just can't seem to "shake it off" when it comes to the 2016 election where she suffered possibly, the biggest upset in American politics.

What Happened, released on September 12, is Clinton's latest book that details, from her standpoint, what went wrong on the night of November 7, 2016 and her experience of being the first woman presidential candidate.

Clinton is quoted in the introduction saying, "In the past, for reasons I try to explain, I've often felt I had to be careful in public, like I was up on a wire without a net. Now I'm letting my guard down."

Based on what's been said about the book, it appears she did let her guard down. Especially, when she went into detail about the "bad blood" she has from her experience as the democratic candidate.

In What Happened, Clinton seems to put blame on everyone and their mother.

Anthony Zurcher, a North American reporter for BBC News, compiled a list of ev-

eryone she blamed in her book.

That list includes former FBI Director James Comey, Russian President Vladimir Putin, President Obama, the media, Senator and former democratic primary opponent Bernie Sanders and his supporters, Jill Stein, sexism, white resentment, and even herself.

Clinton details in her book how she lost the election but her blame and reasoning seems to be a bit off.

It's almost been a year since election night and yet, we are still discussing what caused the results of Election night 2016.

How did Clinton, who was projected to win the election by almost every news outlet, lose to Donald Trump?

With this amount of time and analyzation, we now know more of what happened.

In the election of 2012, there was a historically low turn-out of white voters without a degree, which accounted for one-third of the electorate that year.

Because of this, news outlets built projections for 2016 based on this data. This

caused the surprise of Trump winning that night because of the unexpected turnout of white voters without a degree.

Let us also not forget, both Clinton and Trump were historically unpopular as well.

Usually, it would either be that both candidates are popular, or one or the other was unpopular, but not in this election.

Matthew Yglesias of Vox summarized the data from Harry Enten's article "Americans' Distaste For Both Trump and Clinton is Record-Breaking" and came up with this conclusion:

"Trump and Clinton were the No. 1 and No. 2 least-popular nominees on record, and it wasn't particularly close. It seems very likely that if Clinton had been as well-liked as John Kerry, Al Gore, or Michael Dukakis that she would be president today, and that if Trump had been as well-liked as Mitt Romney, John McCain, or Bob Dole he'd have won the popular vote."

What Happened was a "blank space" for

Hillary Clinton to let out what she was holding in since that night.

When something goes wrong, it is understandable when people want to place blame. It's a common occurrence and it's common human behavior.

What's harder though, is to accept defeat in the case of the election, learn from it and move on.

Moving on is something that is proving difficult for both Hillary Clinton and Taylor Swift.

Instead of moving on, we're constantly revisiting events in time through two people's eyes where we already have knowledge of the events that took place.

Even though What Happened isn't as subtle as "Hey Stephen", "Dear John", "Style", "Mine", "Forever and Always", "We Are Never Ever Getting Back Together" and a countless number of Taylor Swift songs.

What Happened is a book where blame is handed out, jabs are made, but acceptance and moving forward is not present.



# BANNER NEWS

## The 4th Annual Pride Kamp is Here!

### CSI Shows Inclusivity for LGBTQ+ on Campus

BY: BEREN SABUNCU

Pride Kamp is all about informing and uniting the LGBTQ+ and Ally community of CSI.

CSI's 4th Annual Pride Kamp took place in 1P, on September 20 and was organized by the LGBT Center, and more specifically by Jeremiah Jurkiewicz.

Pride Kamp started at 9 AM and went on until 5 PM with participants who were given a folder with their name on it, and a small notebook with rainbow details.

The event started with a brief but fun game of "Never Have I Ever" led by Debi Kee, the Associate Director of Student Af-

Services. Borrero provided information about CSI, reminding everyone that, "CSI has a 3.5/5 on the Campus Pride Index."

CSI is the most inclusive CUNY school, based on the number of unprecedented LGBTQ+ events held in and by CSI, Lavender Graduation and Pride Kamp being two of the most prominent events.

Mrs. Borrero went on to say that, "One of the things that make this country great is diversity and we need to protect that." Unsurprisingly, diversity was a major theme at the event.

The keynote Speaker was Brian Esser, a prominent LGBTQ+ lawyer, who stated that

Mr. Esser added, "That's what I try to do at places I work at."

He also suggested that the audience ask themselves, "What can I do to add value?" He talked about his work as a solo practitioner, adoption and his values.

Mr. Esser had a few pieces of advice that one wouldn't expect to hear from a man of his stature.

He advised the listeners to, "Invest in those relationships, form those attachments."

While one might've expected more hard-edged "big fish eats small fish" advice, he was adamant in teaching us "the need to take care of yourself," because "Employers care

sexuality.

Though the space was declared a safe one, the participants comments were received with a lot of animosity. Yet, though the crowd was tumultuous, every participant left the room with something to think about.

After a 45-minute lunch where every diet was considered, participants went on to join the second session.

The topics for the second session were, "LGBTQ and our Civil Liberties in America Today" and "LGBTQ and Body Image." The latter was also more crowded.

The former was led by Chris Verene, Assistant Professor of Performing and Creative Arts. This session was far less heated than the first one.

The audience was informed about The American Civil Liberties Union (ACLU) where Verene also touched on racial and immigration tensions.

The group also discussed the right to assemble, on which Verene said, "The right to assemble shouldn't be taken away from anybody who wants to assemble because without that right to assemble we can't organize and we can't make change. The right to assemble is how we got same-sex marriage."

His statement was followed with nods.

After the sessions ended, Brittany Sindinos conducted a thinking activity that enabled the participants to talk about their stories and thoughts in smaller groups.

Robin stated that, "I'm a trans man and my partner is a cis-man and my partner tells me all the time that he is the domestic one.

So, when we move in together, he wants to do all the cooking and cleaning, and I'm like good, cause I can't do either one of those."

The groups tried to define gender and sexuality, while talking about their personal experiences. It was a safe space.

Jeremiah Jurkiewicz then conducted and "Ally Training" during which he talked about some terms that might be confusing or hard to grasp.

This was then followed by a LGBTQ+ Meet & Greet where Gary W. Reichard, Provost/Senior Vice President for Academic Affairs, gave a speech.

To end the day, cookies, chips and coffee were served to a group which was, at that point, talking like friends do and laughing.

Those who wish to know more about the LGBTQ+ Community in CSI could reach Jeremiah Jurkiewicz, in 1-C Room 225, or his CSI e-mail.

his first job is that, "I'm a husband and a father."

Mr. Esser started his career working for big companies such as Arnold & Porter in Washington, then Baker & Hostetler in New York.

He is now a solo practitioner, and is on the Board of Directors of the National LGBT Bar Foundation. He was named one of the top LGBT lawyers under 40 by the National LGBT Bar Association.

Esser initially talked about work ethic, saying he still abides by the Boy Scouts' "Campsite Rule."

The Campsite Rule suggests that you leave the campsite better than you found it.

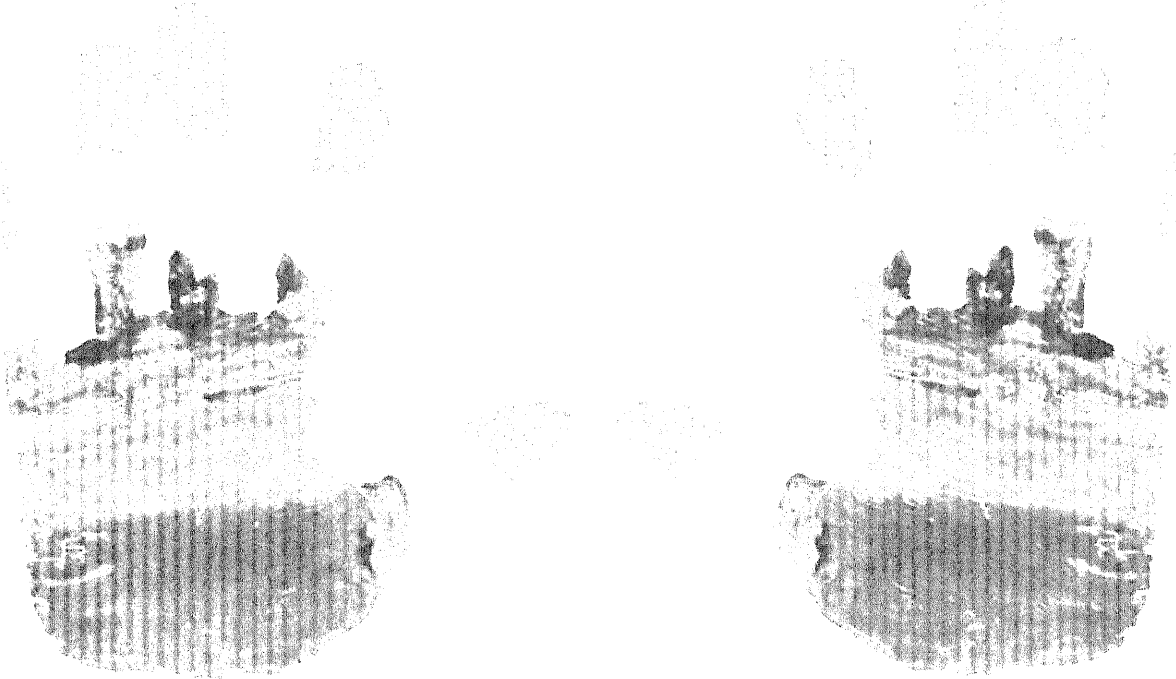
fairs.

A participant would get in the middle of the circle and ask a question. This was followed by screams and laughter as other participants who answered yes to the question would run to the other side of the circle, trying not to be left in the middle.

The participants were also given an empty name tag to write both their name and preferred pronoun.

This proved to be effective, especially in sessions where people would address what another participant said.

The event continued with a brief introductory speech by Jennifer S. Borrero, the Vice President for Student and Enrollment



# BANNER NEWS

## LGBT Members Express Thoughts on Trumps Military Ban

Donald Trump's Transgender Service Starts Talks

BY: VICTORIA IFATUSIN

More than two dozen people attended the "We Serve To" event in 1P's Lecture Hall on Tuesday, September 12 to be enlightened about President Trump's decision.

On Wednesday, July 26, President Donald Trump posted three tweets on his Twitter page saying: "After consultation with my generals and military experts, please be advised that the United States government will not accept or allow transgender individuals to serve in any capacity in the US Military.

Our Military must be focused on decisive and overwhelming victory and not be burdened with the tremendous medical cost and disruption that transgenders in the military would entail."

It's been two months since this ban took place, and on Tuesday, September 12, Jeremiah Jurkiewicz, one of the many infuriated LGBT members of CSI's faculty, had an in-depth panel discussion about this act.

The event began by having the members of the panel introduce themselves.

On the panel, there was firstly Laura Scazzafavo, Director of Veterans for the College of Staten Island who served in the US Navy for eleven years.

Shawn Nixon, a worker for SAGE (Advocacy & Services for LGBT Elders) who served in the military for eight years and two years in the army reserve was also present.

Lastly, Katherine Morris, a transgender veteran who served for five years, 2009 to 2014, in the US army and is currently a nursing student at the College of Staten Island was also prepared to speak.

Jurkiewicz stated various facts after doing research since this ban had taken place.

"There are approximately 1.3 million active duty service members," he states, "according to a 2016 grand corporation study commissioned by the Pentagon... Allowing transgender people to serve openly would have minimal impact on readiness and healthcare costs.

The estimated healthcare cost would rise to 2.4 million dollars to 8.4 million dollars a year," which is 0.04 to 0.13 percent, a very small amount.

He further noted that in other countries where transgender troops serve in the army, there is no impact in the spending for troops.

Scazzafavo pointed out that sanitary and hormone treatment is needed for only a small population causing only a small amount of money. Although, not all transgender troops would decide to go on with the hormone treatment.

Morris started her hormone therapy a year before she left the military. She had to pay out of pocket.

Although, she didn't need it for most of her time in the military and she addressed that there isn't a hormone therapy for troops within the military. She was not eligible for trans-healthcare because

she doesn't have Medicare or Medicaid.

Before the ban on transgender troops, Nixon addressed that "the military has been taking care of trans and LGBTQ veterans or active duty servants members since its inception."

Therefore, it was a "hypocritical" surprise for the military to come out with different bans. He says it's "counterproductive to what's already put in place."

Nixon also referred to the "Don't Ask Don't Tell" policy that was instituted by the Clinton Administration that did not allow LGBT members to serve the country while being "out".

Jurkiewicz mentioned there were thousands of troops discharged for coming out openly while being a soldier in the army, not allowing transgenders to serve. It was eventually abolished in 2011 during the Obama Administration.

They also made mention of the current status of the ban today. According to Morris, transgenders who are currently in the military are to finish their tenure or contract, but cannot re-enlist to join the army again.

Transgenders who are not in the army and want to join cannot become a soldier.

The National Defense Authorization Act submitted an amendment to holt the ban to allow transgenders to serve openly, according to Scazzafavo.

All three people gave their own experiences in serving in the military, although they were all slightly different.

Scazzafavo said she enjoyed her experience, and she "worked with people of different nationalities and diversities."

Nixon served during the "Don't Ask Don't Tell" era, although he says it was a "unique" experience. He said they did not care about their sexuality as long as such a soldier did their job.

He said the policy was issued to protect LGBT soldiers because the military cannot be "controlled" or forced to do things they don't want to do.

He also let audience members know that whatever happens in the civilian life, also happens in the military life.

Morris enjoyed her time in the military too, until the last year.

She mentioned how she had mental health problems and began to attempt suicide, in which she was starting to get issued out because of those problems.

She thought about the idea of transitioning and letting her fellow soldiers know about her transition.

According to her, "they were fine with it; they didn't have a problem."

She says she got written up for having breast development and bra on under her PT (physical training) uniform.

Although, she found it "degrading" to be in a room with men telling her to remove her bra.

The event eventually ended by taking questions from the audience that shed more light and repeated what was said during the occasion.





# LIFESTYLES

## Post-Grad to Grad-School Transition

BY: BRIANA DELBUONO

So you're a senior and you'll be out of college in a couple months. You're finally done! Wait, not really.

This is an exciting, and yes, stressful time. No worries, I'm going to map it all out for you.

The first thing you need to do is focus on actually graduating.

Make sure all of your grades are 'on fleek' and your business is taken care of!

Yes, I mean make sure you're actually doing well in school: this means passing all your finals and maintaining good relationships with your professors in your final semester.

I know this is the end of the line for you, but make it count! Make it a priority to finish strong. You won't regret it.

Once all your grades are in order, it's time to apply to the grad school of your choice.

Barring the fact that your major may require additional schooling, you'll want to look into which school is the best fit for you.

If you're into journalism, you'll want to check out CUNY Graduate

### The Myths of Transitioning from Undergrad to Grad: Debunked

School of Journalism, or if your grades are really good and you're aiming high, School of Journalism at Columbia University.

If you're majoring in Psychology, you may want to try NYU or Hunter College.

These are just to name a few. The choice is really yours and depends highly on your major and what type of education level you need in your career field.

If you plan to take your education further, you'll want to maintain good relationships with your professors because you will need letters of recommendations.

These are important because your grad school will most likely need someone to go out on a limb for you and tell them why you'd be a good fit for their school.

Someone who is perfect for that job is typically someone who knows you really well. This person could be your guidance counselor, one of your major professors, or just generally a faculty member that you got really close with.

Relationships in the college environ-

ment are important; so, show up on time, pay attention in class, and be respectful.

You never know when you will need their help in the future.

Disclaimer, if you need recommendations, reach out to faculty during the school year, a lot of professors go on hiatus in the summer and won't be available via e-mail.

A step that most students overlook when applying to grad school is immunization forms.

Trust me, the process of getting all your records together and making doctors appointments is not a quick one. Give yourself a couple weeks to get all of this in order while doing your application.

Applying to grad school in general takes a lot of time to process, so be patient.

There are the recommendations, immunization forms, work experience and history, undergraduate transcripts both official and the optional unofficial, your own personal information and, of course, your letter of intent.

Grad schools aren't cheap and nei-

ther are their application fees.

If you don't have Beyoncé's checkbook available, you'll want to reach out to the grad school you are applying to, and see if there are any ways to avoid paying the application fee, which will run you around \$50.

When I applied to Touro College, I went to an orientation to learn more about the school.

While I was there, the staff mentioned that by just being present in the orientation, I would receive an application fee waiver code.

Lastly, tweak your resume. If you haven't already gotten a job, now is the time to get one.

Grad school classes run on weeknights and weekends because most students work full time during the day.

This is the time when you'll be #Grinding, forgive the expression. Working a full time job and being in full time, or even part time, grad school classes can be overwhelming.

Just know you are not alone and you will get through it, just like the rest of us.

## Autumn's Best And Brightest in Pumpkin Spice

### The Latest Foods and Fads With This Delicious Trend

BY: BRIELLE SPARACINO

The phrase "pumpkin spice" has come to be the epitome of an UGG boot-wearing, infinity scarf-toting "basic white girl," and anything with the association of pumpkin spice is now meant as an insult.

Nevertheless, the smell of pumpkin spice has become well-loved by many, which has only increased its popularity.

The widely-known scent is so popular now, that it has snuck its way into various coffee flavors, candles, and even more, ordinary food products. After all, who doesn't want pumpkin spice flavored butter?

One of the newest and possibly weirdest items that pumpkin spice has been incorporated into is Native Deodorant.

This limited edition deodorant scent by the brand, Native, is only around for the fall season, but the good thing is that the brand uses all-natural, nontoxic ingredients in their products.

So, at least you don't have to worry about getting an allergic reaction when you voluntarily let your underarms smell like the inside of a Starbucks.

Pumpkin spice-flavored cereals have been popping up in supermarkets as well.

Cheerios and Life have both made their debuts with their latest pumpkin spice cre-

ations, where you'll most likely be able to savor the enticing scent a bit more than in Native's deodorant.

For hardcore Ben & Jerry's lovers, they've recently released a Pumpkin Cheesecake flavor that is sure to taste the way autumn feels.

The ice cream company is well-known for making unique and sometimes wacky flavors, but their most recent addition is sure to get the pumpkin-loving crowd in the spirit of fall.

An abundance of candy companies have also made sure to stir up some hype for the beginning of one of the cozier seasons by pulling out every pumpkin spice-flavored stop they know of.

Mars, the parent company of M&M's, has given a new spin to these chocolate candies by giving the public what they may or may not have wanted: a white pumpkin pie M&M flavor.

While it isn't clear on how big of a hit this flavor will be with the masses, it's an innovative addition to the company's ever-growing collection of ideas.

Kit Kats has unveiled a pumpkin creation as well; they've recently introduced a pumpkin pie flavor of their own into supermarkets across America, and although we

can't make any assumptions, this newest pumpkin pie-flavored creme-covered wafer is most likely limited edition for the fall season.

Next in line in the pumpkin parade is Rice Krispie Treat's brand new pumpkin pie flavored marshmallow bar.

While there aren't really any cons to this new and improved treat, a definite pro for consumers is that it's only 90 calories in comparison with the more chocolatey treats currently on the market.

Unsurprisingly, Peeps, which is arguably the sugariest treat of them all, emerged with a Pumpkin Spice Latte flavor of their own.



The popularity of Peeps is questionable, but maybe the new PSL flavor will cause some people to have a change of heart.

Lastly, the most talked-about pumpkin spice creation of the season is Starbucks' new Pumpkin Spice Latte.

If you were to give the new drink a quick Google search, you'd find it aesthetically pleasing, especially if you're an avid coffee/latte lover. The drink, like many other pumpkin flavored products, is limited edition, but it's something you either love or you hate.

In the end, it really all comes down to how much you love the flavor of pumpkin spice.

# LIFESTYLES

## The 12 Most Quintessential Fall Activities

### Consider This Your Bucket List for The Season

BY: JENNIFER WEEKS

Fall is officially here; the leaves change color, the temperature starts to become a little chilly. Halloween creeps in, and people start to break out their pumpkin spice lattes and sweaters.

Even though there are fewer hours of sunlight, that doesn't mean the fun should end. There are so many fun activities to do this time of year.

Most people's favorite activity in the fall is to go apple picking. The apple orchards are beautiful during this time, and it's usually not an expensive trip.

There is something really refreshing and festive about going to orchards with such a variety. It's nice to escape the city and get that country feel sometimes.

The farms will give you a plastic bag or basket to help you collect and carry all the apples you'll buy, and they charge by the pound. You're free to take and eat the apples as you browse the orchard.

This is what makes it a fun activity for anyone, whether it's a date, family day out, or just something for you and your friends to do.

After you've finished collecting all those scrumptious apples, what better way to use them than to bake with them. Whether it's a homemade apple pie or a simple apple tart, don't let those apples go to waste.

Another great fall activity is the San Gennaro's Feast in New York City.

It is an Italian festival that is held in Little Italy every September and it runs for ten days. The streets of Little Italy would be

lined with street vendors, street performers, food trucks and let's not forget the bakeries where you can get cannolis!

I'm sure everyone's most anticipated fall activity is pumpkin picking. That's most definitely an activity all ages can enjoy and be excited for.

While being at the pumpkin patch, most locations have hay rides, or even corn mazes to get lost in. They really love Halloween themes with horror involved.

One way you can have even more fun with the pumpkins is to carve them into jack-o-lanterns or any other artsy design.

You could even paint and decorate them however you like. These all could be considered festive fall activities that are fun, and make for great decor.

If you're not the decorating type, you can even take those pumpkins and make pumpkin soup or other fresh pumpkin recipes.

One commonly known event in fall is Oktoberfest. If you're not familiar with Oktoberfest, it's literally a month-long beer festival.

Some pubs and bars serve and have events where you can taste different types of beers. It originally started in Germany but eventually immigrated to the U.S.

It also starts in mid-September and runs through October.

Another autumn activity to enjoy is Fright Fest at Six Flags Great Escape. Every year, the park is decorated in Halloween décor, as well as employees dressed up in costumes, scaring patrons walking around

the amusement park.

It's such an enjoyable place to be, between going on rides, seeing the live shows they put on, going through the haunted houses and hayrides through the makeshift woods.

You can even enjoy fall themed treats like candy apples and candy corn.

If you're looking to go a little further out, there is the Eastern State Penitentiary located in Philadelphia, PA.

It is an abandoned correctional facility that was once a working prison, where the famous gangster Al Capone served time among many others.

The penitentiary is now a tourist site and is rumored to be haunted. Every year, the staff puts on a haunted house exhibit called Terror Behind the Walls. Each year the theme is different, and have live actors as part of the attraction.

If you're looking to stay local, there are



tons of haunted houses to visit in Manhattan, but the best one to visit is Blood Manor. It's pricey but they have professional actors.

Although most states do not do this, sometimes there are movie nights in cemeteries. This may sound unconventional, but it fits perfect with the spooky fall and Halloween theme.

When this type of event is held, you can bring your own lawn chairs or blankets and spread out on the grassy areas where they bring out a giant inflatable tv screen and projector.

Lastly, having your own Halloween themed party is a great activity that will get you in the ghoulish spirit while partying with your friends. Plus, it gives you an excuse to eat candy.

Enjoy this season while you can, before you know it, you'll be hearing Christmas bells.

## Living After College: Studio or Apartment?

### Finding The Best Place To Start Your Life

BY: JOSIAH AKHTAB

Finding a place after college can be a very difficult task for recent graduate students.

Jobs paying just above the poverty line, along with yearly rent increases, don't make for the best combination when you're just starting out.

Apartment hunting is often time consuming and tedious work, finding the right neighborhood, environment and price are only a few factors when it comes to finding the right place for you.

Most people only want the essentials, such as a washer/dryer, a dishwasher, central air, or if you have pets, a pet friendly environment as well.

These essentials do exist along with access to public transit, airports and commuter rails—the price however, may be a little steep.

A studio apartment consisting of three units, range from anywhere between \$1,500-4,100/month—sometimes more. These apartments are typically under 1000 sqft with a twelve-month lease.

If you're looking for something in NY that resides in a residential neighborhood with all the amenities mentioned (public transit, airports, shops/restaurants, etc), your average rent as of Sept 2017, would be \$2,497 which is the result of a 5.5% increase over the last year.

A one-bedroom/one-bathroom in New York averages to \$3,047/month, a two-bedroom at \$3,393/month, and a three-bedroom at \$4,213.

Not many college students are living lovely enough to afford these prices, is there anything more affordable for someone just starting out? Actually, there is.

Take a two-bedroom/one bathroom apartment in Jersey City for example, the rent in this location could be as low as \$1,250/month. Also, one would have access to public transit, airports and commuter rails, while being near many neighborhoods and cultures.

An additional benefit is the place is only 1.5mi from the heart of the city.

Sounds affordable, doesn't it? There's more; the average rent for a studio apartment in Jersey City is \$1,371, a one-bedroom sits at \$881, a two-bedroom at

\$1,253 and a three bedroom at \$1,473.

What do these prices have in common? They're all less than the cost to rent a studio apartment in NY—the only difference is a washer/dryer, a dishwasher, and central air.

It's safe to say that most college students are just fine with going to the laundry and washing their own dishes.

Also, industrial fans and air conditioners are entirely affordable no matter your income.

However, apartments like those in Jersey City may come with requirements. You must provide a proof of income, a monthly income 2.5x that of rent with no evictions/convictions.

In other words, follow the law and have a job that pays ethically, or above poverty line, and the place is yours!

Finding an apartment is the first big step to gaining true independence and starting life as an adult. Decisions like these should be made with the utmost scrutiny, responsibility and common sense where it applies.

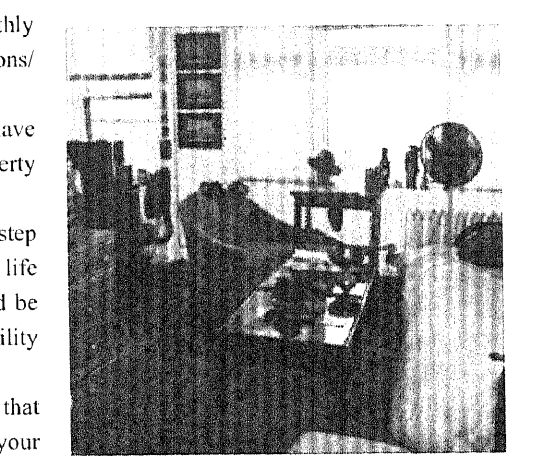
The worst thing is to find a place that looks good on the outside but hurts your

pockets and ruins your life on the inside. As a graduate student, comfortability shouldn't be looked at as unattainable—even if you have no idea what you're doing.

The place you go for should be based on your decision making and research. The worst feeling is having to move back in with your parents after just a couple months in the real world.

Your first place doesn't have to be the most extravagant—it should just have the essentials. Nothing more, nothing less—home.

You can find more information and apartments available at [www.apartments.com](http://www.apartments.com)





# BANNER ARTS

## Rupaul's DragCon Takes Manhattan at the Javits Center

*This LGBTQ Culture is Going Mainstream*

BY: EDDIE MARTINEZ

Drag queens, celebrities and social media personalities galore were found on September 9-10 at Rupaul's DragCon NYC in the Javits Center.

Usually taking place in the west coast, DragCon finally made its debut in NYC. Hosted by the iconic Rupaul, DragCon is a convention where fans can meet their favorite drag queens, buy merch, sit down for panels and watch the entertainers hit the runway.

Thousands were in attendance at the convention in all shapes, sizes, colors and drag.

Bleeding Cool says DragCon "Tripled its attendance since 2015" showing how New York goes all out.

Lines for panels were extravagant with 1-4 hour waits and the Q&A's were even greater.

Many personalities from the LGBTQ+ community like Connor Franta, Nico Tortorella, Todrick Hall and many more made appearances.

Also followers attended to see their social media icons like Joanne The Scammer who appeared on the runway and had a Q&A.

A major attraction was YouTube MUA Jeffrey Star's panel for his makeup line Jeffrey Star Cosmetics, whose line was crowded with his subscribers, fans, other beauty gurus and MUAs on line to buy his

makeup and walk his pink carpet.

The line took up a big chunk of the center with people lined up since the beginning of the convention.

New Yorkers came in their best clothes, Drag and cosplay. Fans drove from upstate and some even flew out to New York



to attend.

Guests came to see the queens from Rupaul's Drag Race. From former seasons,

winners, All Stars fans got a chance to be in the ambiance of their favorite queen's glamour.

Panels of each queen were selling merch like clothes, pins, photos and even make-up collaborations.

A downside was some queens gave out



spending limits or charged for a meeting and autograph.

Shea Coulee, a season 9 veteran, charged

either \$60 for a meet and greet or \$50 for merchandise, which was pricey.

Sasha Velour, however, the winner of season 9, charged \$10 for a photo card and autograph, a meet and greet, or a professional photo.

Dedicated Fans who were frequent flyers were seen waiting on 1-4 hour lines for iconic Drag Race queens like Kim Chi, Naomi Smalls & Bob The Drag Queen.

To attend DragCon, there was a selection of tickets. Single day, weekend passes and VIP were sold.

There was a lot of attractions and Q&A's to attend and with the lines making it hard, a weekend pass is recommended to get a fulfilling experience.

To bring DragCon away from its regular location to go cross-country, shows how mainstream LGBTQ+ culture can get.

Rupaul's DragCon NYC is a step forward to acceptance and comfortability for the LGBTQ+ community.

Regular DragCon fans were attending their 3rd year of DragCon with some saying it's getting "Bigger and better each year." It is definitely a sight to attend or return to.

With its greatest turnout yet, it goes to show just how it's always done with a bang, especially in New York City.

## Clapton is Still the Cream of the Crop

*Music Legend Recently Capped Off 50 years of Concerts at MSG*

BY: ERIC RANSOM

After a legendary musical career spanning over five decades, Eric Clapton may have played his last concert at Madison Square Garden.

The guitarist/singer/songwriter completed two performances at the World's Most Famous Arena on September 7-8, the second to last stop in what could be his final tour.

It was the latter concert that may very well be the end of the line for Slowhand to be performed at MSG, providing one last chance for New Yorkers to gaze upon the guitar legend before he rides off into the sunset.

Clapton, 74, is undoubtedly one of the most important guitarists and musicians in music history, stringing together countless hits across five bands and a successful solo career, spanning over 50 years.

Despite his age, Clapton shined, engaging in a riveting yet laid back performance of classic blues, and timeless hits from the likes of his former bands, Cream and Derek and the Dominoes.

Fans were left reassured that he's "still got it", blasting his wailing guitar sound through a sea of astounded patrons.

The bluesman drew a rather hefty crowd on Friday, September 8, filling an arena of locals and travelers excited to see Clapton perform for quite possibly the last time at MSG.

The onlookers were mostly past their primes, but full of love for Clapton as always.

The Clapton fans sang along and celebrated his career, soaking in every moment they could, knowing it may be the last time they ever see him again.

After performing at MSG last March, and at the Royal Albert Hall in London in May, the "Layla" singer unleashed a polished



yet powerful attack on guitar, still proving that age is just a number to Clapton.

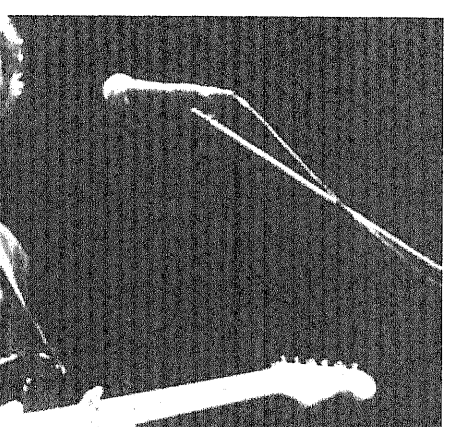
With his best days behind him, his groundbreaking skills on the guitar were nostalgic yet ageless, and breathtaking to see in person.

Concern for Clapton arose earlier this year when it was revealed he was diagnosed with peripheral neuropathy, a nerve disease in which the nerves in the hands will burn or

tingle, causing pain and discomfort. This diagnosis has Clapton claiming that playing the guitar is "hard work."

Questions arose whether Clapton could continue performing, and that his career would be abruptly over, yet he remains on the stage—at least for now.

Opening for both of Clapton's concerts was legendary Texas bluesman Jimmie



Vaughan along with Grammy winning blues rock guitarist Gary Clark Jr.

Vaughan, 66, the older brother and inspiration to the late great Stevie Ray Vaughan, kicked off the show to a still filling crowd, serving blues licks from his Fender Stratocaster like he has for 40 years.

His performance paved the way for Gary Clark Jr., 33, and his mean blues rock style, which has netted him two Grammys.

On came Clapton, with his trademark dark blue Stratocaster, who's setlist both nights included hits like "White Room", "Cocaine" and Bob Marley's "I Shot the Sheriff", along with acoustic covers of "Layla" and "Tears in Heaven".

Clapton's absolute mastery of the six string was on full display, electric and acoustic, never missing a beat after all these years.

Clapton closed the show with an encore performance of "Sunshine of Your Love", and promptly inviting Vaughan and Clark Jr. back on stage for an ensemble performance of "Before You Accuse Me" to officially close out the show after four hours of wonderful music.

Over the course of his illustrious career, Clapton has worked with music legends such as The Beatles, The Who, Bob Dylan, B.B. King and more recently, musicians like John Mayer and even Luciano Pavarotti in 1996.

A new documentary titled Eric Clapton: Life in 12 Bars will air on February 10, 2018 on Showtime, detailing the roller coaster life of Clapton like never before.

If this wasn't his last concert at MSG, evidence supports the end is near, after the release of his album I Still Do last year.

Clapton commented on the release of the album, saying "I kind of might be saying goodbye."

# BANNER ARTS

## It: A Worthwhile Adaptation of the Iconic Novel

*The Losers Are Triumphant...For Now*

BY STEVEN AIELLO

Stephen King's novels are some of the most iconic stories of all time, and it is no stranger to that standard.

The story about a group of seven kids, dubbed "The Losers", banding together to stop the killing spree of the demonic clown, Pennywise. It's a popular tale that has gained a considerable following, not to mention a TV miniseries.

Naturally, there were high expectations for the 2017 remake, which were met with financial and critical successes all around. For all of its success, it is most definitely deserving of those accomplishments.

Focusing solely on the first chapter of the novel and set in the 80's rather than the 50's, *It* Part 1, succeeds at being a horror movie, though not without a number of noticeable flaws.

The film begins with an excellent intro that embodies many great characteristics of horror movies. The mood and atmosphere is dark and unsettling, the music equally fitting, and the actors' performances are highly convincing.

All of these elements combined created one of the best scenes in the movie. It was so good in fact, that it almost makes everything else in the film feel worse by comparison. Fortunately, the other aspects of the film hold up well enough.

The actors in *It* are undoubtedly the best aspect of the movie. Despite the cast being comprised mostly of teenagers, every actor plays their role in a way that is believable

without feeling forced or annoying.

It felt as though there wasn't one truly bad performance in the film. This is assisted by a relatively well written script, which for the most part, fits well for a horror, especially, one set in the 80's, with a decent blend of humorous lines to boot.

With that being said the comedy did feel



unnecessary or even exaggerated at times, like when one of the kids mistakes "placebos" for "gazebos" in what is supposed to be a serious scene. Shortcomings aside, the cast and script are solid and make for an enjoyable experience.

Special mention goes to Bill Skarsgård as Pennywise, who delivers a fascinating yet creepy performance as the demonic clown.

Finn Wolfhard, as Richie, is a fun performance with his sarcastic, sharp wit and the two lead actors, Jaeden Lieberher as Bill, and

Sophia Lillis as Beverly Marsh, who give great performances that make for charming and sympathetic characters.

Thanks to a sizable budget, the film also does a respectable job of replicating an 80's environment, making things feel all the more believable. The soundtrack also fits well, though the only truly memorable songs are

ment, a jump scare, or even both.

It manages these moments better than most horror movies nowadays, but it still comes off as poorly written and even lazy. Combined with the script's bigger focus on comedy, the horror is good at best, which knocks the quality of the movie down considerably.

There are also quite a few clichés in *It*, which fall into the same category as the aforementioned jump scares: better managed than most films, but still noticeable. One particularly glaring example is Henry Bowers, the film's bully.

Bowers feels more like a stereotype of a bully rather than an actual character, with his inexplicable hatred of the main characters, lack of redeeming qualities and even his liking for heavy metal.

There is a brief scene midway into the movie that suggests he has feelings of inferiority or fear because of his father, but it doesn't accomplish much and he still feels like a caricature instead of a character.

For all that this movie does wrong, it is still a welcomed remake of the 1990 miniseries. It manages to remain faithful to the source material while making a unique and captivating identity for itself.

It is a step in the right direction for remakes and is serviceable to horror movies for younger audiences and even older audiences.

In spite of that, members in the latter group should watch at their own discretion because of the movie's louder moments and jump scares.

## Netflix: Little Evil? Or Just the Average Stepchild?

*Displaying The Comedic Horrors Of Being A Stepparent*

BY: JOSIAH AKHTAB

Overly religious and mildly side-splitting film manages to get a couple chuckles, though decent in terms of concept and production; it leaves a lot to be desired with its less than adequate balance of comedy and horror.

Netflix film *Little Evil* directed and produced by Eli Craig, is a 2017 horror/comedy that delves into occult and religious concepts, while the realities of being a stepparent serve as the underlying theme.

Adam Scott plays Gary Bloom, a real estate agent, married to Samantha played by Evangeline Lilly, and moves in with her and her son Lucas (Owen Atlas) who initially isn't receptive to Gary's attempt to reach out.

Later in the film, Gary is on a sale for an old nursery that needs refurbishing; he receives a call from Lucas' school re-

fresh and interesting, it still misses the quality that makes you flinch or have minor heart attacks.

The religious and occult storyline served to highlight a more real and human issue, dealing with other people's children.

Portraying them out to be demons at first, the religious plot served as a metaphorical depiction of the realities of step-parenting—accentuating the struggle that bears worthwhile fruit in the end.

The film was shot in Cleveland, Ohio over 25 days with no reshoots, it started out with a \$7.5 million budget with soundtracks by Marco Beltrani, Brandon Roberts and Marcus Trump.

The film was relatable and comedic with only minor hints of horror, an orthodox yet mildly interesting combination.

Though the realities of step parenthood are examined, the film proves to be more comical than horror based with witty banter, quirky villains and half-witted parents.

Religious/occult scenes being mildly ominous to where a toddler could watch without having nightmares.

bond between the two becomes stronger than ever.

Though the realities of step parenthood are examined, the film proves to be more comical than horror based with witty banter, quirky villains and half-witted parents.

Religious/occult scenes being mildly ominous to where a toddler could watch without having nightmares.

Many scenes in the film brought a sense of comedy, eliciting laughs at awkward and embarrassing moment each character faced.

The fact Chris D'Elia, stand-up comedian, is starring in this film detracts from the horror that's supposed to be provided along with comedy.

The horror based concepts were conventional at best, reminiscent of films such as *The Omen*, *The Ring* and *Orphan*. Though setting and film style were



# BANNER OPINIONS

## My Shorts Are None Of Your Concern

*Sexism Is Inconspicuous And Everywhere*

BY: BEREN SABUNCU

Sexism is everywhere-- this goes for both women and men. However, women experience sexism in a more public, common, and extensive scale.

As a society, we tend to penalize the feminine, and all that is associated with femininity. Homophobia focused on non-binary and/or gay individuals stems from the penalization of the feminine.

Men are not "allowed" to be comfortable with their emotions because it's not masculine enough.

Women are subjected to occupational sexist behavior because they are suspected of acting "irrationally emotional" in an environment that requires them to be professional.

Little girls are sent home every day because their shoulders are showing.

Women are sexualised, demeaned and belittled.

We are on billboards to sell burgers, cars and clothes. All you can do is refuse to play into the system, and be aware of the circumstances.

Every woman has this awareness in their soul, and every woman has seen countless incidents of sexism, whether they realized it or not.

They have seen their friends harassed, have been overlooked by their boss because of their gender, or have been disrespected because they had the "audacity" to be comfortable in their skin.

Being a woman is not easy.

In the New York Times article "I'm Done

With Not Being Believed", Ambry Tamblin said, "Every day, women across the country consider the risks. That is our day job and our night shift. We have a diploma in risk consideration. Consider that skirt. Consider that dark alley. Consider questioning your boss."

What a clever way to put it.

Sexism mildly correlates with one's education level. Usually, the more a person perceives the world, reads and is a critical thinker,

er, the less sexist they tend to be.

I learned it the hard way that it's not necessarily always so.

Loving my field and giddy about the work I set out to do, I asked a professor of mine if there are any jobs or internships they're aware of. It was a hot day, and I was wearing athletic shorts and a regular t-shirt. After telling me

they do not know, under their breath, they said "That might work on sexual predators, but not me."

They were implying I was using my "feminine charm" to get a job-- my blood boiled.

I did not confront them. Why? Because they are good at their job. Why? Because it is not uncommon for this to happen.

Never did I ever need to use my charm to get a job, or to keep one.

about what they said for a week, but it does not matter.

I realized my voice is just one in a sea of many women who have not been heard or believed.

Women are exhausted. Women are tired of being seen as pieces of meat with mouths.

Women are different; they are humans who matter; they are not there for pleasure, and they are not ornaments. My experience may be just one tiny story and I am sure it is certainly not even close to being the worst.

Not speaking up against my perpetrator perhaps makes me a part of the problem. If so, this article is my repentance. Dear Professor, if you are reading this, know that I expected more of you. Your words are sitting heavy on my heart, still.

Sexism really is everywhere, and other people should be more aware. It's in shows, on billboards and in magazines.

It is, however, also where you wouldn't expect it to be. It comes from those you least expect to be uncouth.

While it would be very easy for women if the perpetrator was always devil incarnate, it is not always so. What is the next step then?

Create a conversation, or add-on to the one that already exists. Keep on being you, unapologetically. Bare those shoulders. Laugh even louder. Love even harder. Live even better.

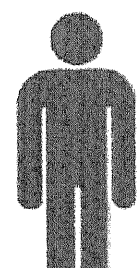
Lastly and certainly, promise yourself that not only will you speak up next time, but you're going to make them regret every word.

Being a woman, and having the audacity to wear shorts on a hot day branded me with the scarlet letter in their eyes.

And there is a rather disturbing reason as to why I don't discuss this openly in public.

I wouldn't be believed.

It is a student's word against someone of a higher stature. It is upsetting and I thought



## Reasons Why Women Today Don't Want Children

*Let's Get Something Straight: Not Having Kids Is Not Selfish*

BY: JENNIFER WEEKS AND LUCIA ROSSI

When it comes to embarking on the journey to parenthood, fewer women are choosing not to take on that chapter of their lives.

This has been an ongoing trend; but when women say they don't want to have children, we are immediately judged for our decision of not procreating.

A woman who decides she doesn't want to procreate should not be judged, nor should she feel ashamed of their decision because it's their life.

Each woman has their own reasons for not wanting to bear children; here are some of the most common ones.

It's not surprising that children aren't always financially feasible. Unfortunately, having children means having the financial stability you need to support them.

Not all women or couples are financially independent or well-prepared.

There are also women who grew up watching their parents struggle and don't want their children to grow up the same way, even if it means not having children at all.

If a woman is very career orientated, it would be difficult to provide children with the necessary motherly-care and attention they deserve.

The ability to have that time to connect with children is important to their development, so if a woman chooses to not have any for their sake, it should be seen as protection for the potential life, not selfishness.

Although women could attain outside help, babysitters, nannies, and daycares can be expensive and sometimes not trustworthy.

Some women today also have fears about passing down mental and physical health issues. It's also very possible that a woman would choose not to have children for the sake of their own health that could be at risk.

Getting assistance with designer genes for having healthy children is also a serious expense.

Some women don't have children merely because of fear. This fear could mean different things to different women.

It could be fear of losing their identity,

fear of it helping or hurting their relationships, fear of a change in lifestyle, fear of responsibility, fear of the large influence a parent has over a child, among others.

These are all valid fears that mothers confront everyday, but we shouldn't shame those who don't want to confront it.

When having a child, your life suddenly revolves around them; everything you do involves taking care of them. We, as a society, have to accept and respect that some people aren't prepared for that.

A woman should not be labeled as

No I don't want kids. There is no shortage of children and NO, I won't regret it when I get older !!!

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# SEX AND RELATIONSHIPS

## How to Love and Be Loved by Someone With Anxiety

*A Little TLC Can Save Your Relationship*

BY: VERONICA PISTEK

Let's acknowledge something right now: everybody is vulnerable to a degree.

This is especially true in romantic relationships. Being vulnerable is never as easy as it is to just repress your deepest emotions.

Now, try taking this frightening concept and put yourself in the shoes of someone with intense anxiety.

This can make those intimate and personal situations feel 10x times worse.

For those who suffer from anxiety, the "openness" of a relationship sometimes results in slamming the door of who they are in their partner's face.

This poses the ultimate question: How can I help my partner if they won't let me in?

First thing you must note--You cannot "fix" or "cure" someone with anxiety.

Anxiety is a part of who they are, and you are not bound by any means to be their personal therapist.

What you should strive to be is a voice

of reason, a comfort zone, and an embodiment of support for your loved one.

Enabling yourself to understand how their anxiety works only benefits both of you individually, as well as the relationship at whole.

For instance, by realizing how your partner seeks constant validation, how you should be patient and allow yourself to ease their minds through words of encouragement, by listening to them closely, or maybe even just reminding them that you love them, could all make a big difference in keep your relationship stable.

You might say, "well, that is much easier said than done" and you are right.

In order to be in a healthy relationship, you must encourage communication and positive rituals for your partner to undertake.

You must be flexible, open-minded, and a source of comfort. You want your partner to open up to you, not to shut down due in part to your frustration.

Rather than letting them close off, fo-

cus your partner's attention on what it is they are feeling at that particular moment.

Give them time and remind them that you are there for them, give them the feeling of security, give them a confidence boost and celebrate their strengths, and give them unconditional support.

Even simpler, suggest rituals such as taking them on a walk around the park or planning dates to relax and listen to their favorite music.

Any positive ideas are bound to ease your partner's mind, creating a more comfortable environment for your loved one to be vulnerable.

If your partner is not up to going out, or feels the need to leave to go home, it is not a reason for you to build up a barrier of guilt. Allow them to do as they please, and appreciate the action of them trying.

Do not push them past their discernable limits; preferably, understand their reasoning behind not wanting to leave the house one night. Maybe they need you.

That one night of you partying that you won't remember anyway, is not nearly as important as a loved one that may need comforting.

Most importantly, do not let your partner keep every feeling from you.

With perceivable judgement of the unique characteristics of your partner's anxiety, try and help them open up.

With the given advice from above, one with anxiety might begin to open up, slowly.

Recognize your partner's growth, and be sure to remind them how much they have overcome within their mind.

By being a backbone of constant love, appreciation, and especially validation, your loved one is bound to have an environment that makes them feel comfortable to reveal more of their mind.

Be patient. Love is not meant to be rushed, and neither is vulnerability.

While you should tend to your partner as much as you can, it is incredibly important never to forget yourself too.

If you start to feel overwhelmed or anxious yourself, take a breath.

Remind your partner how much you care about them, but also try and make time to be alone and do things that you love.

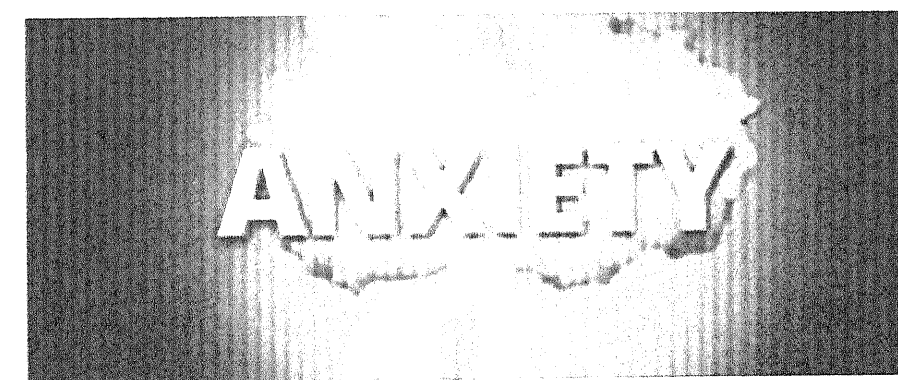
In any relationship, some distance is utterly nourishing. You should not feel guilty for leaving their presence for a short moment to focus on your well-being.

As long as you do not purposely ignore your partner or intentionally hurt them, they should be just as understanding that you have internal struggles as well.

Overall, both of you are pretty incredible human beings with an overwhelming amount of strength.

As a person in a relationship involving these characteristics, I can say that there is always hope.

Don't give up on the person that you love. Make them stronger, help them grow, and watch yourself grow at the same time.



## The Cons of "The Talking Stage" Before a Relationship

*Let's Play The Pre-Dating Game*

BY: EDDIE MARTINEZ

One of the most strenuous questions to be asked when you get questioned on your love life is when someone asks you to label the status of your relationship.

"No, we're just talking", would be the answer when the relationship has no label but there's more to it than just mingling.

The talking stage has to be one of the most complicated parts of the beginning of a relationship with a potential significant other.

During this time period it consists of exchanging numbers, having each other's social media, and maybe even talk on the phone for a while.

This phase is what either makes or breaks a relationship.

The problem with "the talking stage" is that the contact could be little to none.

Usually one of the first problems is who texts first. It's this bleak way of swallowing pride from either party. "Is he/she gonna text me first?" would be the main concern when wanting the potential boo to take charge.

This first text can also be wanted from

the other side, which can eventually lead to no one texting each other at all. This lack of communication for the first text can offend both of the minglers to just stop talking and ultimately end the possible affair.

Consistency can be another issue in the talking stage. Suppose you're texting them frequently to keep the conversation going and they respond 2 hours later with a one word answer.

This lack of consistent responding can be so nerve-wracking for the most conversing person in the couple.

You wouldn't want to demand them to talk to you more often to your liking. Also, it's too early in the relationship to ask why they aren't talking to you frequently. This may lead to you feeling that the person is uninterested and result in cutting them off.

Another problem when you begin to talk to someone is that unofficial game of 20 Questions where every answer puts them and yourself under scrutiny. Whether on the phone or hanging out, there is a rush to get to know each other.

It's fun to learn the pros and cons about each other person to see if a relationship

is worth pursuing. It just depends on what you and they are able to accept.

Questioning, however, can sometimes become intrusive. One person may ask the other a question that digs too deep into their personal life and that may trigger or upset them. Limitations will be drawn and weak spots will be exposed.

Another possible issue is asking a question and getting an answer that you don't like which will turn you off and make you uninterested.

So, what can you do to make this "Pre-Dating Game" run a bit more smoothly?

If you're worried about waiting on the first text, just put yourself in the other's shoes. You're probably both concerned about the same thing.

If you want the conversation to keep going, throw the text first and see what happens. You're not in a relationship officially, so you have nothing to lose.

Constantly waiting on a text or call back can be bothersome. You may want to take yourself out of that situation because there's probably an uneven schedule be-

tween you two that may need adjusting.

Too many hard hitting questions can be a turn-off. Try subtle conversation and go into a subject lightly to get an idea of how the person of interest feels about a certain topic.

Remember, this is the "pre-relationship"; so, you have time later when things are more comfortable to get to know each other. There's no need to be too inquisitive too soon.

Ultimately, there should be no game in "the talking stage".

No one should be testing the other on who wants to talk to each other more or counting how many points a person gets based on their answers.

If two people want to talk to each other, it should be mutual and there should be a balance in conversing.

"The talking stage" can be stressful but it's worth the hassle. A future bae can be found within your precious conversations. It's all just a preview of what could be.

## SPORTS

## WFAN's Craig Carton Resigns Due to Concert Scam Charges

*What the Future Holds For Esiason's New Show*

BY: ANTHONY RUSSO

On Wednesday morning of September 6, WFAN's co-host of Boomer and Carton, Craig Carton, was arrested at his home.

Carton was charged on 4 counts of fraud in a "ponzi" ticket scam, where Carton took millions of dollars from investors by fraudulently selling concert tickets, in order to pay off debts he had in gambling, authorities say.

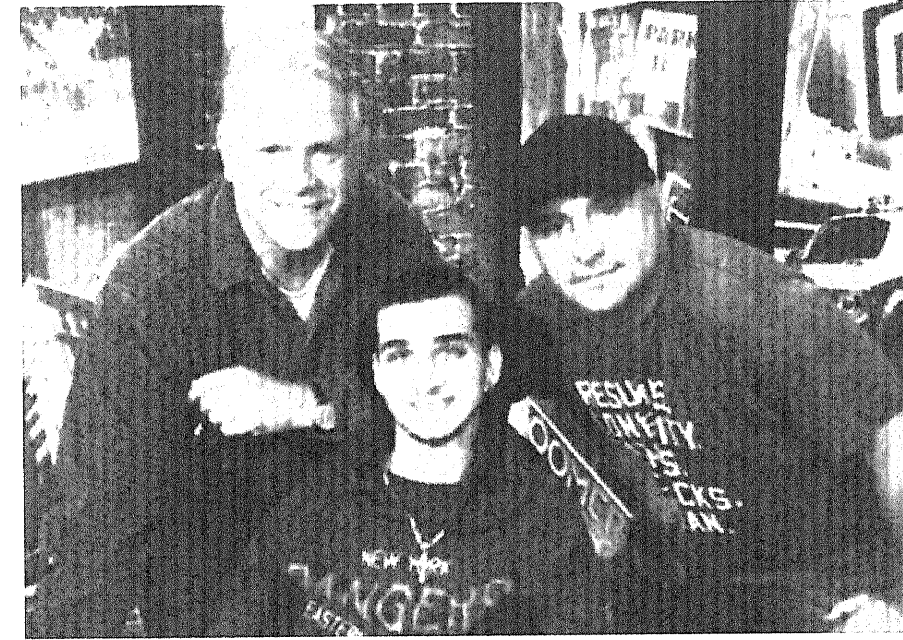
Carton was released on a \$500,000 bail, but it was announced later that day in a statement released by WFAN that he would be suspended indefinitely.

On September 12, Carton addressed his situation for the first time in a statement he posted via Twitter, thanking his fans and his belief that he will not be found guilty of the charges.

Carton, a day later, submitted his letter of resignation to WFAN radio. This was so he could remove the distraction of his network and allow him to focus on his family, while fighting against his accusation in a statement he released.

Carton's partner on the show, Boomer Esiason, showed his gratitude and spoke about Carton's situation on the show that's now called The Morning Show with Boomer.

"I just want people to know out there, that I love my partner for 10



years." Esiason said on his show on September 7. "I still love my partner. I love his family, I love his kids."

Boomer and Carton, the radio

show that was founded in 2007, has come to an end 10 years later and the question remains, what happens next?

The facts are still unclear regarding Carton's situation, but it appears he won't be in a broadcast radio booth anytime soon.

Esiason within the past couple of weeks has had analysts, such as Phil Sims, join him on the show, but still has yet to find a replacement for Car-

ton.

Sims could be one option to replace Carton, as there is some familiarity between the two. Sims, like Esiason, was a former NFL quarterback and they've worked together for the NFL Today show on CBS.

According to Neil Best from Newsday, Evan Roberts, co-host of Joe and Evan, is a strong candidate to replace Mike Francesa, who plans on leaving WFAN when 2017 comes to an end.

Carton's arrest along with his resignation could change that now, as Francesa may be open to staying with WFAN a little longer if asked, which brings in the possibility of Roberts becoming Carton's replacement.

Another possibility is Esiason could continue to host his new show on his own, as Francesa does that currently, since his partner Chris Russo, known as the "Mad Dog", left WFAN a decade ago.

However, as of right now, Esiason will continue to host his show on his own every Monday-Friday at 6am-10am for WFAN.

## Red Sox Caught Using Apple Watch to Steal Yankee's Signs

*Beantown Faces Fine From MLB After Secretly Getting "Technical" with Yankees*

BY ERIC RANSOM

The Red Sox have been caught using an Apple Watch to steal pitching signs from the Yankees, stemming from a series earlier this month.

The Yankee's film showed what appeared to be an athletic trainer in the Red Sox dugout reviewing information sent electronically to him from a video room to his Apple Watch.

The information sent to the device were signs being flashed to the Yankee's pitcher from either the catcher or manager, stolen by the Red Sox through their cameras, and converted into some form of communication, tipping off the pitches to the batters before they were thrown.

After an investigation by MLB and Commissioner Rob Manfred ensued, the issue resulted in only a fine.

Although the punishment is lighter than expected, the Red Sox admitted to the act and fully complied with the investigation.

The Red Sox and Yankees played a series in New York back in early September where the actions occurred, and with Yankee footage recording inside the Red Sox dugout, the act was caught on camera.

Only a single game out of the four

game series was won by the Red Sox, a 4-1 victory back on September 1.

Since both dugouts have cameras surveying each dugout, the cameras weren't the issue- at least at the time.

In accordance with the accusation, the Red Sox countered, saying the footage provided was spy footage from the cameras used by the YES network, the Yankee's home channel.

This situation had a lack of evidence, yet MLB found a separate incident: illegal use of the Yankees phone in their dugout in an earlier season, which was enough to have an investigation of their own.

In all, both the Red Sox and Yankees were fined for their actions, both containing undisclosed amounts.

As a result, each fine has been donated to hurricane relief funds in light of the recent disasters that have ravaged both Texas and Florida.

Because the device thought to be used by the Red Sox in the scandal was an Apple Watch, the name given to this scandal has been "Applegate".

However, other sources like CNET, have claimed that the watch in question was actually a FitBit. New York Times, who broke the story with an exclusive,

claimed it was indeed an Apple Watch.

Manfred has issued warnings to all 30 MLB teams, stating that a loss of draft picks would be the consequence of committing these scandals.

Red Sox manager John Farrell commented on the situation by saying, "We're focused on what is ahead of us... moving forward."

Dave Dombrowski, the Red Sox President of Baseball Operations, went on to say "I'm glad it's over with and I'm

satisfied the commissioner's office did a thorough investigation", and that "I'm sure this won't happen again."

Both the Yankees and Red Sox are in a heated battle for the division crown this season, with the Sox only being a few games ahead of the Bombers for first place in the American League East.

They have played all of their games against each other this season, with the Yankees winning the season series, 11-8.

