

# The Banner

Official Newspaper of the College of Staten Island

Established 1993

October 10, 2013

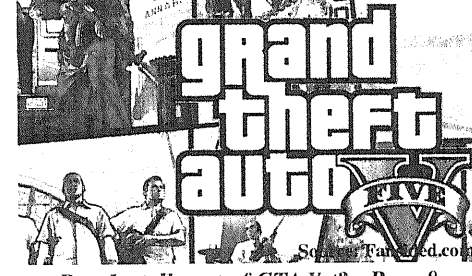
Issue # 4



Source: AnimalNewYork.com  
Cease & Desist Stop & Frisk - Page 5



Source: NYGo.com  
Are You Tipping Enough? - Page 6



Source: GameRant.com  
Best Installment of GTA Yet? - Page 8



Source: CNN.com  
Reflection on Naval Yard Shooting - Page 10

## Bookstore Management Attempts to Accommodate Frustrated Staff & Students



The first floor of the bookstore transformed the checkout area into a convenience store to accommodate dorm residents

BY VICTORIA CAROCCIA

For some, the start of a new semester is the most exciting time of the year. For others, it's the most expensive and stressful period of their academic careers. With rising tuition costs and ridiculous textbook prices, tensions run high among both students and faculty during the early weeks of the school year.

CSI's bookstore attempts to ease these tensions by supplying the campus with affordable purchasing options for textbooks, apparel, and other everyday necessities.

Carmella Balestrieri, the store manager, is no stranger to the back-to-school rush.

*"Professors ordering their books on time is our struggle."*

"People don't even consider me a Barnes and Noble employee because I've been here so long," chuckled Balestrieri. "I love this school, it's all I've known, so I try to help as much as I can."

Balestrieri has been with the college for 32 years and has seen her fair share of "book rushes" during back to school season. Long before the semester begins, she is placing book orders

for professors and stocking the shelves with food, supplies, and clothing for students.

The bookstore orders textbooks from various publishing companies each year.

"The prices of the books are made by publishers. We don't get any special discounts," Balestrieri stated. "Nobody does, it's against the law."

Balestrieri prefers ordering from used book distributors to keep costs lower for students, but often runs into issues with professors.

"Students are not our struggle. Professors

*Continued on page 3*

## Men's Volleyball Coming to CSI in Spring 2015

BY CLIFFORD MICHEL

*Collegiate Male Volleyball Teams Were Recognized by the NCAA in 1970*

On September 26 & 27, the athletic department held its first meeting for those interested in joining a Men's Volleyball team which would form officially in the 2015 Spring Semester.

"We've always wanted to put in a new team to our program," said the Coordinator of Intramural Programs Sal Caruso, who is overseeing the team's transformation from intramural to an official collegiate sports team.

Next semester the athletic department will concentrate on finding leagues and tournaments for the soon-to-be team to participate in. Since Men's Volleyball will be in season, the department will also set up scrimmages against other CUNY schools.

"Men's volleyball would definitely be next in line because we already have a women's volleyball team and every other CUNY school but us has a Men's Volleyball program," said Caruso.

Though the athletics department is pleased with the current turnout, they are hoping more students show interest in the program as Spring 2014 comes along. The two meetings yielded over sixteen students and many more approached Caruso through e-mail and phone asking to be put on the roster as well. The squad

of interested individuals will begin training soon with practices being held at least three or four times a week.

However due to new policies and regulations the team won't be directly under the sports department in their first semester. Instead they will start out as a sports club under student government while the athletic department will fund for basics, including uniforms and volleyballs, to ensure they get the prospect of being an official program.

During the team's initial meeting Co-Captains Justin Edwardson, Pat Stepien, Dewayn Stewart and Joe Tribuzio were introduced.

Stepien and Edwardson were the movers and shakers when it came to pushing CSI for a

*Continued on page 4*

## The Banner Interviews: Reece Peck

*Professor Discusses Bachelor vs. Master Degrees, Cali vs NY, & CSI vs. UC San Diego*

BY BRADLEY POPKIN

Reece Peck recently became an Assistant Professor in the Department of Media Culture at CSI. Peck received his PhD from the University of California- San Diego and also taught several classes there. He talks about the move to the opposite coast, contrasting lifestyles, his feelings on CSI and even some wrestling and UFC.

**The Banner:** Can you start off by telling me when and where you were born?

**Reece Peck:** I was born in 1979 in Centerville, Utah; a small town outside of Salt Lake City. I grew up primarily in Salt Lake.

**TB:** Growing up did you know what you wanted to be?

**RP:** No. I definitely wouldn't have imagined I'd be a professor. For most of my childhood, I wanted to be everything from an astronaut, a comedian or a musician.

**TB:** Is there a reason why you wanted to be a teacher?

**RP:** I had a couple of very inspiring teachers both in high school and in college. I think what attracted me about teaching was that teachers live in this world of ideas. There's always this culture of questioning in education that I found appealing, especially in the culture that I grew up in. I was really impressed by a particular professor when I was an undergraduate; he would ask a question and the way he would respond and rebound off of students' comments and keep the dialogue going. The open minded approach to controversial issues; I really respected that.

**TB:** Where did you obtain your Bachelor's Degree?

**RP:** At Westminster College in Salt Lake City; a small, private liberal arts college.

**TB:** Were you always good at writing?

**RP:** I don't know if I'm still good at writing but the answer is no. Writing is never ending, it's kind of like a golf swing. You have to constantly work on it. It's a craft that requires a lot of work. My writing drastically improved from the time I was in community college to the time I was in graduate school.

*Continued on page 4*

# STAFF

**EDITOR IN CHIEF:**  
AMANDA V. GRANBERG  
DAEYUNG LEE

**MANAGING EDITOR:**  
JEREMY PASKER

**COPY EDITOR:**  
LARRY ZAKHARENKO

**BUSINESS MANAGER:**  
SABRINA LEON

**POLITICS EDITOR:**  
JOHN L. FALCONE III

**ARTS AND ENTERTAINMENT EDITOR:**  
MARK REVELLO  
LUCIA ROSSI

**LIFESTYLES EDITOR:**  
VICTORIA CAROCCIA

**PHOTO EDITOR:**  
MATTHEW BERGMAN  
LUCY FARFAN-NARCISSE

**OPINIONS EDITOR:**  
JEAN-CLAUDE QUINTYNE

**SPORTS EDITOR:**  
MICHAEL PAPANDREA  
JESSICA PIFALO

**CARTOONIST:**  
JOHN DALLA

**STAFF:**  
LUKE CRISALLI  
BRADLEY POPKIN  
OBIAGELI UKATU  
EDWARD ANGELL  
CLIFFORD MICHEL

**CONTRIBUTORS:**  
NICHOLAS FUGALLO  
SELENA PATINO  
HADIAUO WANN

**FACULTY ADVISOR:**  
FREDERICK KAUFMAN



THE BANNER IS PUBLISHED BY THE STUDENTS OF THE COLLEGE OF STATEN ISLAND. ALL WORKS CONTAINED WITHIN THIS PUBLICATION ARE THE PROPERTY OF THEIR CREATORS, AND ARE PROTECTED BY COPYRIGHT LAW. NO MATERIALS WITHIN THIS PUBLICATION MAY BE REPRINTED IN WHOLE OR IN PART, IN ANY FORM, WITHOUT THE PERMISSION OF THE EDITORS.

OUR OFFICE IS LOCATED AT 2800 VICTORY BLVD., BUILDING 1C, ROOM 228, STATEN ISLAND, NY, 10314. OUR NEWS BUREAU CAN BE REACHED AT (718) 982-3116 OR VIA E-MAIL AT (the.Banner.csi@gmail.com) OR BY FAXING US AT 718 982-3087.

FOR ADVERTISING INFORMATION DIAL 718 982-3116.

OPINIONS EXPRESSED HEREIN ARE THOSE OF THE WRITERS, AND ARE NOT NECESSARILY SHARED BY THE BANNER STAFF OR THE COLLEGE OF STATEN ISLAND. THE BANNER IS NOT A PUBLICATION OF THE COLLEGE OF STATEN ISLAND AND THE CITY UNIVERSITY OF NEW YORK ARE NOT RESPONSIBLE FOR THE CONTENTS OF THE BANNER.

Find Us On The Web:



@thebannercsi



thebannercsi.wordpress.com

## LETTERS TO THE EDITOR

**Re: "Sex and the Island"**

Selena Patino wrote a hysterical as well as very informative piece on the female condom. Although having some knowledge about the female condom, I wasn't aware that it wasn't made of latex. I do think it's funny that most people are scared of a female condom because of its size, because that was my first thought when looking at that horrific picture of the female condom. I also think that this piece is amazing because it gives an opening to students to know that CSI does offer options like these.

**Rosalie Oquendo**

**Re: "Top Shopping Apps"**

This article I feel is very good. The writer brought up very important things that students here on campus should know about and more importantly go home to share with whom they may know. I agree that Amazon is very good due to the fact that I order from them and am always pleased with my item when I get it in the mail. I am very happy with this article got my attention.

**Arianna Borrero**

**Re: "The Banner's Guide to Tackling Staten Island"**

While Denino's and the St. George Theater are on point, Big Nose Kate's is a no for me. The place used to be nice on Monday and Thursday wing night, but now they have unfair limitations and charges, like charging two dollars for a glass of water. Another venue worth mentioning is the Full Cup, local bands most weekends and decently priced drinks.

**Terri Caputo**

**Re: "If You Pop Molly, You'll Do More Than Just Sweat..."**

Since reading this article I have learned much more about this drug MDMA. I've known it was big in EDM concerts but I had no idea it could cause loss of appetite, lack of urination, erectile dysfunction and a bunch of other things. I have never taken Molly and after reading this I definitely will not take it. It's kind of crazy that this used to be used to be given to patients, now it's in clubs and everyone is doing it for fun.

**Joey Castellano**

**Re: "Season Two of HBO's The Newsroom"**

This article immediately caught my attention as I have been a fan of the show for the two seasons. The reference to Law and Order was appropriate and well explained and the character descriptions were on point. Noting the character of Will McAvoy as stoic is a great adjective and holds true to his emotional range on the show. This article is awesome because it details why Jeff Daniels' acting style is so effective and why viewers root for McAvoy. The author describing the terms used, "Butterfly flapping its wings" theory really helped explain what he was referring to and was appropriate. Also true is that short seasons definitely have us wanted more. Overall, I believe this author did a really good job outlining both the characters and the seasons plot! An awesome review!

**Jenna Rubertone**

**Re: "Top Shopping Apps"**

The article written by Lucia Rossi was very informative. I am a huge fan of makeup and her article helped immensely, and gave a bunch of tips on how to save money and buy quality. She mentioned a few websites that I was unfamiliar with, but I definitely will be checking them out later today. I am also definitely looking forward to scoping out these apps, and using as many promo codes as possible. The waiting period for a product to arrive would get inconvenient at times, but if I can save just as much as the article says I can, than the wait is worth it. I think the best part of this article was that the writer included tips and ideas for males as well. Very beneficial to readers.

**Yasmine Rimawi**

**Re: "Back to School Technologies"**

I was in the market of looking for a new laptop. I found your article to be very informative as to what to look for. I've been using a Toshiba laptop for a couple years now and it's been very useful for basic programs but I want something powerful enough to play the newest games while not sacrificing too much hard drive space. Based on your article I was considering the Microsoft surface RT. But, with what I mentioned earlier its probably too small to enjoy games on so I'm going to look into the other laptops you mentioned. Thanks for this article.

**Dominick Malloy**

**Re: "The Banner's Guide to Tackling Staten Island"**

Thanks for including a guide to Staten Island's restaurants, attractions, and bars. For people new to the island (like me, a transfer student from another state), it can be a bit daunting to try and figure out where to go and what to do without making the trek to Manhattan. The island has a lot to offer despite what people may think, and by shedding light on some of the Island's gems (Denino's) you're helping to ease the transition to life on Staten Island. It's especially helpful because the recommendation, come from a student standpoint. Thank you.

**Hilary Sheperd**

**Re: "Adjunct Professor John Bentley"**

I am please to know we have a seasoned Broadcast Journalist teaching at CSI. Considering what he went through to get into the field, who knew it was that simple? I mean it's true that starting with internships and even getting experience while in school all help, but in Bentley's case I think he also loved what he did. He has a passion for it, and with any career, it's always the passion that keeps it going.

**Anthony Acevedo**

**Re: "If You Pop Molly, You'll Do More Than Just Sweat..."**

I enjoyed reading this article and think it is very relevant to college students. The placement and title of it draws you in on the first page and makes you want to read more. I think every teen these days knows about Molly and the majority of them listen to EDM music. There was a lot of facts in the article that I didn't know about MDMA like where it started and what for.

**Amanda Celek**

**Re: "Back to School Technologies"**

This article was very relatable. College Students go through the same problem every semester when deciding what kind of supplies to purchase. This writer did a great job of informing the reader about other kinds of laptops that are affordable, but still possess a high end feel for students. The descriptions of the laptops are clear and through, providing the reader with a great objective. Overall, this was a great piece to read!

**Anisa Bektishi**

## CUNY Students Unite Around Immigration Reform DREAMers Rally at John Jay College for Convocation

BY LUCY FARFAN-NARCISSE

A diverse group of student leaders gathered on September 20, 2013 at John Jay College for the first DREAMers for Real Immigration Reform Leadership Convening.

The main goal and dream that united these students at this convening was Immigration Reform and the upcoming and much anticipated March for Dignity and Respect scheduled to take place on Saturday, October 5, 2013 at Cadman Plaza in Brooklyn.

"Our goal is plain and simple: to get Immigration Reform passed and to get a direct path of citizenship to eleven million people who are currently living without status in this country," said Manuel Castro, the campaign organizer for The New York Immigration Coalition.

At the New York Immigration Coalition there are over two hundred faith, labor, or community-based member organizations.

"This is a social movement and I know

that even if we don't pass Immigration Reform now we will continue to fight until we do," Castro said.

The main goals and objectives of NYC and Fair Immigration Reform Movement are to gain a direct path to citizenship for undocumented immigrants by legislation, powerful reunification reform through legislation for all families and greater due process, worker rights and civil rights protection for immigrants and/or conquer bad enforcement provisions.

Castro is leading the faith-based effort, which includes many churches and parishes in immigrant communities across New York. It is his hope that his outreach will bring several different congregations to the March for Immigrant Dignity and Respect.

Initial strategies for the campaign were to build momentum, create a moving narrative and organize groups around New York City and New York State and to form national and grassroots mobilizations.

"Families in New York City are being deported regularly and families in New York City are being impacted and we need to remind the media, elected officials and citizens that deportation is actually occurring," said Castro.

On October 5, 2013 ninety cities that do work pertaining to Immigration Reform will be organizing a rally, a march, a demonstration or civil disobedience.

"It is going to be a really energizing and great event I'm going to the march without fear even though I am undocumented," said Jairo Ailerma a student leader at John Jay studying Criminology, member of New York AfroLatinos and, founder of Immigration Services. "We want something to happen in October and we are going to get it done through escalation-right now is the most critical time in Immigration Reform and this is going to be a super diverse mobilization."

In the United States, Dreamers are undocumented students facing many obsta-

cles because of their status especially the fear of deportation. Immigration Reform is an important issue to students and will ultimately determine their futures.

Several DREAMers clubs and organizations have been formed on CUNY campuses across the five boroughs to provide these students with positive representation and protection through educating the student body on immigration issues such as Immigration Reform.

"We have been growing little by little," said Monica Sibri who is studying Political Science and International Studies and is the president of the newly chartered DREAMers Club at the College of Staten Island.

"Our idea for the movement on October 5, is to send a message that we do not believe undocumented students are Dreamers, we believe that Dreamers are everybody that is looking to achieve a better life and better future for them and their families."



Photo Credit: Lucy Farfan-Narcisse

CUNY students from all five boroughs came together for the DREAMers for Real Immigration Reform Leadership Convening at John Jay College

**"Bookstore Management..."**  
*Continued from front page*

ordering their books on time is our struggle," said Balestrieri.

Balestrieri then explained that the only way to keep book costs down is if professors place their textbook orders early. That way, whichever books or packages they request can be easily located and delivered timely.

Once the books do reach the college, the store offers various purchasing options for students. Textbook rentals cut about 50% off the purchase of a new, printed book, and you don't have to return it until your class is over. The store is also participating in a buy-back program, which allows you to sell your book back to the store so another student can purchase it used at a lower price.

With the construction of the dorms, Balestrieri has had to re-vamp her inventory to include groceries and toiletries for students living on campus. Many students come in and request special items, in which Balestrieri is

more than happy to order for them.

"I try to make this their store. So if they want something, I'll get it for them. A student came in the other day asking if we had yogurt, so I just ordered some."

In an attempt to further accommodate student's requests, Balestrieri has lowered food prices up to 20%.

"I was walking through the aisles one day and realized that some of these prices were ridiculous, so I just lowered them," Balestrieri explained. "Sure, I'm losing out on some money, but if you guys can get what you need at a better price, it's worth it."

Despite the convenience of having a one-stop shop on campus, many students use the Bookstore as a last resort.

"[The bookstore] is always crowded and everyone waits until the last minute to go there," said Lauren Cerisano, a senior Digital Media and Design major, buys used textbooks from Amazon. "It's cheaper, I get free shipping, and I get a head start on reading, since

all of the professors want you to have the first chapter read by their first class."

Stephen Basille, a senior Journalism major, visits the bookstore frequently for textbook rentals and school supplies, but has had issues with the staff in the past.

"Everyone just waits on one big line and the cashier doesn't even say if their register is open, they're just sitting and texting [on their phone.] Then, I'm in there for like thirty minutes trying to rent a textbook. They got my name wrong one time and said they didn't have me on record. I just wanted to return my book!"

As the manager, Balestrieri receives a lot of heat from students and faculty. However, she continues to do her best to make everyone happy.

"It is frustrating, and I do feel bad for them. Sometimes we get late orders from professors; sometimes we don't get any orders at all. I'll take a student's syllabus the first day of school and place an order so he can get his

books on time, and hopefully his classmates can too," explained Balestrieri.

Because the bookstore pays a lease to the college, they thrive on student/faculty purchases. With the money left over, Balestrieri always tries to give back to the school.

"I have to stay within a certain budget, but anything outside of that goes right back to the college," said Balestrieri.

The Bookstore donated tote bags on the dorm move-in day, as well as the freshman convocation ceremony. In the past, the store has donated and participated in fundraisers for CSI's Recreation Center and raised over ten thousand dollars.

Balestrieri hopes that she can continue to give back to the school while providing CSI students with the proper attention and service they need.

"If you buy from Amazon you're getting a cheaper book, but in the long run you're losing out on something that the school can't do for you any longer."

**The Banner is now offering INTERNSHIPS to CSI students. Internships last one semester and give students the opportunity to learn about media. Interns will work a minimum of 12 hours per week, and can focus on:**

- **Blogging**
- **Editing**
- **Photography**
- **Graphic design**
- **Layout & production**
- **Reporting**
- **Web design**
- **Fact-checking**

**Visit us and EAT FREE PIZZA on Thursdays, 2:30-4:30, at 1C-228**  
**Or contact us: (718) 982-3116**  
**E-Mail: the.Banner.csi@gmail.com**

### "The Banner Interviews..." Continued from front page

**TB:** What was your very first job?

**RP:** I worked at a telemarketing place when I was sixteen. It was a political survey place. People were just totally annoyed. I left my job hating the world because everyone hated me (laughs). That was my first job but I mainly worked for my dad who was an electrician growing up. I'd go to construction sites and pick up wires. I did that all the way through college.

**TB:** When and why did you decide to study media?

**RP:** I was a literature and English major as an undergraduate. I had a very important discussion with a professor when I was looking into graduate school. My English professor recommended I speak to his friend who was a communications professor. He basically gave me a sense of that [career] outlook between literature and communications; that there was much more flexibility there. Even when I was literature major I studied media. I was more interested in novels that talked about the effects of media on society. Like most of the postmodern literature, talks about consumerism, advertising and television. I think moving from undergraduate to graduate school is when I really made the choice to study media directly.

**TB:** Are cable news channels offering the best analysis and reporting?

**RP:** I think if you measure cable news by the old standards of professional journalism, in the Cronkite era of journalism, then no. Modern cable news would fail the [traditional] professional standards of objectivity and detached analysis. However, that era had its own problems and implicit bias in how it conveyed information. I would say that there's pros and cons to the new era of journalism that cable news offers. Today's news media is no doubt far more partisan than it was thirty years ago. However like 19th century journalism, which was also very partisan, the partisan style of today has this ability to engage people and add importance to policy issues average people may otherwise ignore or deem irrelevant to their lives. I think there's only an analysis of how cable news or talk radio fails our political culture and seldom people pay attention to the pros of it, how partisanship can get people to act, and create a more vigorous [participatory] democracy.

**TB:** Can you tell me about your time teaching at UC-San Diego?

**RP:** I was a graduate student there and conducting my PhD work in the Department of Communications there. I was also a lecturer there during my graduate career and after as a professor. The weather is nice and San Diego is just a beautiful place. They had a very historic communications program, very famous



Photo Credit: Matt Bergman

### Assistant Professor Reece Peck makes himself available for students' questions and concerns before and after his Media Analysis class

for critical theory and interdisciplinary work in communications. You have a faculty, across the spectrum, from political scientists, sociologists, anthropologists and cultural psychologists; I felt like I had this intellectual buffet to choose from. The department was fertile soil for coming up with original ideas.

**TB:** What classes did you teach?

**RP:** I taught a lot of classes that I designed which was wonderful. I taught a course on political talk media and cable news which I'd like to design a similar course here. We focused on the history of opinion media, partisan journalism. I did a class on the history of the conservative movement, the post-war conservative movement and its use of media which I love teaching. I taught a course on television and citizenship; the role of television in constructing the way we understand our identities as citizens. I always focused on the business dimension in each one of these classes of the media. It was not just this political analysis but I really wanted to encourage students to see the connections between the politics and the economic and market forces that play into the development of media networks

and their branding strategies as well.

**TB:** What brought you to New York and teaching at CSI?

**RP:** Really, it's the department of media culture; the faculty here and the work that's being done. It's very attractive intellectual community that I really wanted to be a part of. I love that this department has these four branches, the way they converge and overlap the different dimensions of the media today. I really like the curriculum and the courses being taught. I like being in New York, it's the media capital of the world. I'm a specialist in cable news so you have MSNBC and Fox News right here. New York is an interesting place for presidential politics on the horizon with Chris Christie potentially being the Republican candidate in 2016. Just CUNY, to work for a public university with the priorities and values to serve first generation, working class kids; that's something I always wanted when I thought of being a teacher. I didn't want to teach an exclusive group of students. I wanted to teach a broad base of students, see potential and cultivate skills.

**TB:** What's the main difference between

get into and men's volleyball is just as interesting to watch as women's volleyball is," said Siobhan Granich, a freshman on the Women's volleyball team. "It's great that the school is growing and giving a lot more opportunities to athletes."

Going into official college athletics will be a difficult transition for the team but their captains hope to install a culture where they meet that difficulty head on.

The final step to solidifying Men's Volleyball is to declare them as a team to the NCAA (National Collegiate Athletic Association).

California and NY?

**RP:** One thing I notice that I really like thus far and this may be a cliché... You're charming assholes. It's something I find very appealing actually that fits the kind of family I grew up in, not necessarily the culture of Utah and California. There's an edge to people, an attitude. People will call me out if I ask any sort of stupid question. Not in a facetious way, not mean spirited. The students here seem very engaged, they have goals, want to get jobs and want to make a difference. They're assertive and they have opinions, I like that. I'm impressed by the students thus far. I think what takes a while to wrap your head around about the east coast is just a paradigm shift in lifestyle. My whole life I've been used to driving somewhere directly. Living in Bay Ridge, Brooklyn it's like the dentists is right around the corner, the deli; every single thing is so condensed. I'm getting used to trains and buses.

**TB:** Wait till you take the subway...

**RP:** Yeah, the subway definitely doesn't have a community feel. Everyone's got their head-phones on and it's like how do you blank out the world? If you took a picture of people's faces on the subway, it would be the same facial expressions people make in L.A. commuting on the freeway. They're just tired, it's not a lively moment and something you just got to do. I get that, I wouldn't expect there to be this civic, outpouring in the subway.

**TB:** Can you see yourself teaching here for many years to come?

**RP:** Definitely. I definitely see myself here. I love the college; CUNY and this college specifically are on the upswing. It's an amazing place to get a position right now. I have a chance to be a part of the development of this college. As a professor, the time when you can have the most impact is in a growing stage. The students and administration are great.

**TB:** Does it pay to stay with a Bachelor's Degree or go after a Master's Degree?

**RP:** I think it all depends on what you want to do. If you want to become a cultural critic or a scholar then it pays to go into a graduate school. If you're interested in the academic aspect of communications then definitely, it's a must. I think with a lot of these industries; students can get entry-level positions through internships and have a BA. I think a college education is kind of a starting point now-a-days. It's very hard to get a position without a college education. The more specialized you are, the more you distinguish yourself from other applicants. I think in any field, especially media industries, you have to know how to write. You have to know how to present yourself in writing.

Once the team is declared under the NCAA the athletics department goal is to begin looking for coaches and start scheduling games for the Spring 2015 season.

Tentatively, the program is looking into having the Women's Volleyball coach, Atef Dosse.

"Looking at the CUNY conference there's a lot of room to delve ourselves into and be successful," said Tribuzio. "We are going in as the underdogs, no one's going to expect us to do anything. But if we can play our hearts out 24/7 and for those three, four or five sets then we can make some noise."

# BANNER POLITICS

## Time to Cease and Desist Stop and Frisk?

### Unconstitutional and Ineffective: Revision and Oversight Needed for NYPD Policy

BY MARK REVELLO

Following the conclusion of a two month non-jury trial in the case of David Floyd, Lalit Clarkson, Deon Dennis, and David Ourlicht against The City of New York, Judge Shira A. Scheindlin of the Federal District Court in Manhattan ruled on August 12, that the NYPD policy of 'Stop and Frisk' was unconstitutional as it had been enforced until that time.

In essence, Stop and Frisk is a practice in which a police officer can stop and search a person for a weapon if they can make the claim for a 'reasonable suspicion' that the person stopped was or is involved in a felony.

Though Judge Scheindlin's ruling does not end the practice, it calls for a number of overhauls to ensure, "immediate changes to the NYPD's policies, a joint-remedial process to consider further reforms, and the appointment of an independent monitor to oversee compliance with the remedies ordered in this case."

Mayor Bloomberg has already indicated that the city plans to appeal the ruling, setting off another round of debates on the effectiveness of the controversial policing tactic.

Bloomberg has repeatedly defended the tactic, saying that it is "an important part of the NYPD's record of success."

The statistics that were used in consideration for Judge Scheindlin's ruling, gathered by professor of Law at Columbia Law School Dr. Jeffrey Fagan, suggest otherwise.

To the contrary of Bloomberg's statement, the program is inefficient in its ability to rid the street of guns for two reasons. Judge Scheindlin found "the number of stops per year rose sharply from 314,000 in 2004 to a high 686,000 in 2011" despite an overall decrease in gun crime.

A report authored the New York State Office of Justice Research & Performance indicated that in the same period, 2002-2011, overall levels of violent crimes committed by firearm were down.

This suggests, on top of Judge Scheindlin's own statistics, that the increase in stops was inversely proportional to the decreasing levels of violent crimes committed by firearm, meaning as gun crime went down, stops went up, the exact opposite of what should have occurred.

During a press conference held after Judge Scheindlin's ruling, Bloomberg noted that stop-and-frisk has taken 8,000 guns off the street in the past ten years. What Bloomberg failed to mention in that statistic was that over 4.4 million people were stopped in the same period, with 88% of them receiving no further law enforcement action.

Judge Scheindlin noted in her report that only 52% of those who stopped were frisked for weapons, and that, "a weapon was found after 1.5% of these frisks. In other words, in 98.5% of the 2.3 million frisks, no weapon was found."

On top of the woeful lack of success demonstrated by the statistics garnered on the 'Stop and Frisk' policy, Judge Scheindlin also found that the program violated the constitutional rights guaran-

teed by the 4th and 14th amendments by unfairly targeting members of the Black or Hispanic community.

Scheindlin noted that police officers routinely stopped people on the basis of "furtive movements," a category that includes, being fidgety, changing directions, walking in a certain way, grabbing at a pocket or looking over one's shoulder reported the New York Times.

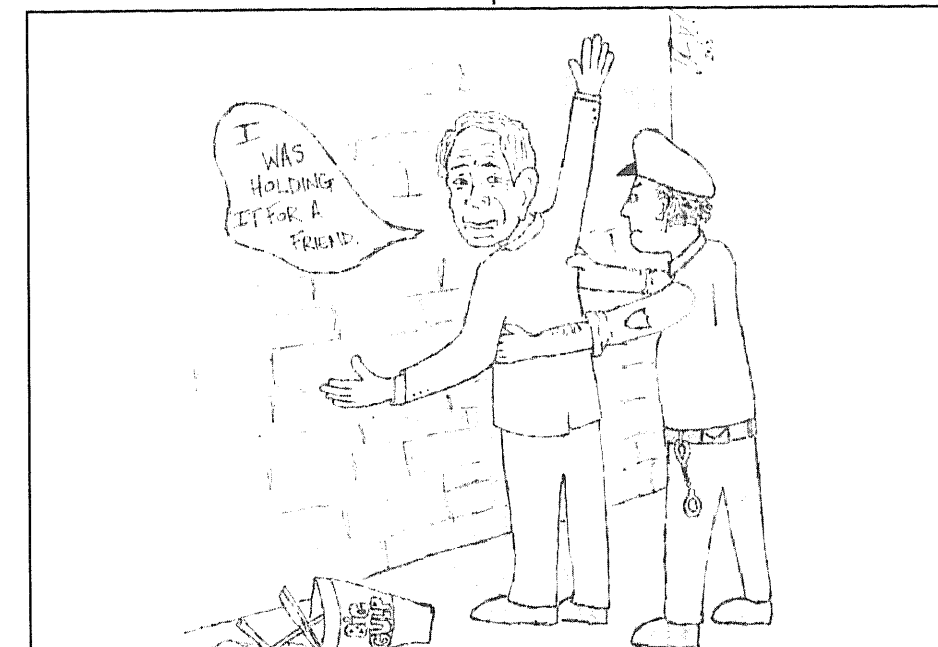
Judge Scheindlin found that this practice violates the right guaranteed by the 4th amendment that prohibit unlawful search and seizure. When you once again consider that 88% of those stopped were let go, the basis of which the other 12% have been stopped becomes questionable at best. Judge Scheindlin also noted that this practice unfairly labels members of the minority community as more criminal than their non-minority counterparts.

Judge Scheindlin also found that 'Stop and Frisk' unfairly targeted blacks and Hispanics, a violation of the 14th amendment that guarantees equal protections. Scheindlin wrote that, "in 52% of the 4.4 million stops, the person stopped was black" and "In 31% of the stops, the person stopped was Hispanic." Scheindlin also found that in 2010, New York City's resident population was roughly 23% black, 29% Hispanic, and 33% white.

The gains for such a disproportionate amount of stops for black and Hispanics? Judge Scheindlin found that, "weapons were seized in 1.0% of the stops of blacks, 1.1% of the stops of Hispanics."

Though Bloomberg seems to disagree with the stats that have been laid out for anyone to read, his fight to appeal the decision will most likely fall on his successor, should they choose to adopt his struggle. Hopefully the next mayor will just choose to let Judge Scheindlin's ruling stand, as statistics reveal that the NYPD's 'Stop and Frisk' is outright racially discriminatory and terribly inefficient.

If the numbers don't appeal to you, then perhaps this quote from Benjamin Franklin will: "Those who would give up Essential Liberty to purchase a little Temporary Safety, deserve neither Liberty nor Safety."



### Removal of Tactic from NYPD Arsenal is an Overreaction to Claims of Misuse

BY JOHN L. FALCONE III

How can this city's police force ever accomplish anything if it is constantly beholden to fears that every tactic, that it uses, will be considered racist?

In a recent Q&A with the New York Times, mayoral front runner Bill de Blasio said, in response being asked what he would do about stop and frisk if he were to be elected, that he would support legislation which prohibited racial profiling "and other forms of biased based policing."

The utter lack of commonsense in this statement is quite sickening.

First off, does he seriously believe that it is possible to prohibit, ban, or stop something like racial profiling or bias with a piece of legislation? That is equal to saying that he believes it is possible to legislate all NYPD personnel to think only happy thoughts between the hours of 8AM and 3PM.

One of the unfortunate realities of being human is that we are far from perfect, and another unfortunate reality is that many people (yes, even police officers) are biased in ways that are not considered politically correct. No amount of legislation is going to change that.

Secondly, if you really think about the art of policing, a lot of bias is actually needed in order to do the job correctly.

Let's think about this honestly and logically, using Staten Island as an example.

Would you think that it would be necessary to send a large amount of police resources and utilize tactics such as stop and frisk in the Todt Hill area? Sure, the so called "victims" of the abusive stop and frisk policy from low income minority neighborhoods would revel in hearing about a massive task force roaming the wealthy neighborhoods of SI, stopping and frisking the borough's 1%.

But anyone who is from SI would know this would be a waste of time, because that isn't where crime happens. So in turn, the police focus their efforts in areas where crime actually does happen.

And because this happens to be in the Island's low income and minority neighborhoods, the NYPD is of course being racist. Who really cares that all sorts of crime rates are down throughout the city because of improved policing tactics?

The latest crime statistics available, from 2012, on the nyc.gov website are quite stark when compared with statistics from 1990: murder down 81.6%, rape down 53.7%, robbery down 79.9%, felony assault down 55.9%, and burglary down 84.3%.

But, who cares?

The NYPD is nothing but a bunch of sadistic racists and ultra biased bigots out to ruin the lives of minorities from low income areas.

Of course that is exactly what federal Judge Shira A. Scheindlin said in veiled terms.

In her ruling statement she wrote: "The city's highest officials have turned a blind eye to the evidence that officers are conducting stops in a racially discriminatory manner...[i]n their zeal to defend a policy that they believe to be effective, they have willfully ignored overwhelming proof that the policy of targeting 'the right people' is racially discriminatory and therefore violates the United States Constitution."

Do you know what would be interesting? To have Judge Scheindlin put on a NYPD uniform, strap on a gun and bullet proof vest, and go hit the streets.

In her almighty wisdom, she could reform Stop and Frisk by patrolling the safest areas with the lowest crime rates. She could stop and frisk hundreds of non-minority New Yorkers for suspicious activities like jaywalking and riding their bikes on the sidewalk. After all, the NYPD hasn't been targeting "the right people."

Forbes.com recently listed New York City among the nation's top 10 safest cities, but of course this must be a fluke. There is no way the horrible, racially discriminatory tactics of the NYPD could have produced this result.

Of course if you believe that you are just as ignorant as Judge Scheindlin and Bill de Blasio.

What is the problem with having a safe city? What is the problem with allowing a professional law enforcement agency to do their job?

The problem is the ignorance of political leaders like Judge Scheindlin and Bill de Blasio.

We must allow the NYPD the freedom they need to protect our city. Limiting them by passing restrictive legislation is an ignorant response to claims the tactic is misused. In the future we may pay for this ignorance with an increase in crime throughout our city.

# BANNER STYLES

## Six Common Sense Tips for Tipping Better

*A Must Read Gratuity Guide for the Giving Impaired*

BY JOHN L. FALCONE III

If you are stingy, tightfisted, miserly, cheap, or a penny pincher, what you are about to read may make you uncomfortable. It is, in turn, hoped that your discomfort will correct your erroneous ways and improve the lives of those who depend on your generosity to survive.

Indeed, it has been tough to survive in the rough economy of the past few years, and as a result people have been holding on a little tighter to their wallets. This shouldn't be an excuse, however, for substandard tipping.

So before you take out your financial troubles on the next pizza delivery guy who knocks on your door, remember these six common sense tips about tipping.

### 1. Carry Cash

In today's swipe-and-go economy, many people don't carry cash on them. Please, don't be one of them. Telling the bellhop who carried your bags to your room that you paid with a credit card, and therefore do not have cash, is an unacceptable excuse to not tip someone. You must think ahead, especially if you are travelling or going out for a night on the town.

### 2. Don't Be Cheap

That is admittedly a vague statement. Defining someone as "cheap" can certainly be a subjective thing. Perhaps it could be better stated as don't tip the minimum.



Photo Credit: Matt Bergman

Let's take a bill at your local restaurant as an example: your total is \$25, and the tax is \$2.21. So you double the tax and leave \$4.42. That is being cheap. Tipping someone \$4.42 makes it obvious that you are trying to get away with the bare minimum; do yourself and your waiter a favor, round up to the nearest dollar than add another buck or two on top.

### 3. If you're a Regular, You Must Tip

There is a long list of occupations that most people know are the recipients of gratuities, but what about those places where you see the tip jar and scratch your head saying "they expect me to tip them?" Typically those places include your

local deli, 7-11, or Dunkin Donuts. The real question here, however, is whether or not you're a regular, and what do they do for you.

If you simply run into a corner deli for a can of soda and a bag of chips, you are exempt from tipping the cashier. But, if this is where you stop every morning on your way to work you might not be. Does the counterperson know you? When you walk in, are you greeted with a smile and told your "usual" will be coming right up? If so, then make it a habit to throw a few dollars in the tip jar every day.

### 4. Be Aware When Tips Are Split

Not knowing when tips are being split can

cause you to look like a fool. If you are unsure whether tips are pooled, just ask. If there are five people on a shift at the Dunkin Donuts where you stop every morning, that dollar you throw in the tip jar is in reality twenty cents for each of them. Just ask yourself, would you ever have the gall to hand someone two dimes as a tip? Told you this could make you look like a fool.

### 5. Tip Early, Tip Often

The last song just finished at your friend's wedding, so you grab your date and run to the parking lot only to find that you're about 97<sup>th</sup> in line to get your car. You grumble and complain as you wait for what seems like an eternity. Next time, try this: when you pull up to the valet parking guys, give them \$10 and ask them to leave the car close to the exit. Tell them if you get out quick later, you'll hit them up again. Just before cake, go outside, ask for your keys and give the guy another \$10. You'll be laughing at everyone else as you pull away only moments after the last dance.

### 6. Put Yourself in Their Shoes

So you're about to give the gas station attendant one dollar for pumping your gas. You usually pump it yourself, but it is freezing cold and you were just getting warmed up in the car. Before you give the attendant that dollar, pause, and ask yourself if he or she is enjoying the freezing cold weather. Then think about what that dollar can really get them. Could they even buy themselves a coffee to warm up? You might just be a little more generous if you imagine yourself on the receiving end of things.

## The Best Dressed on Campus

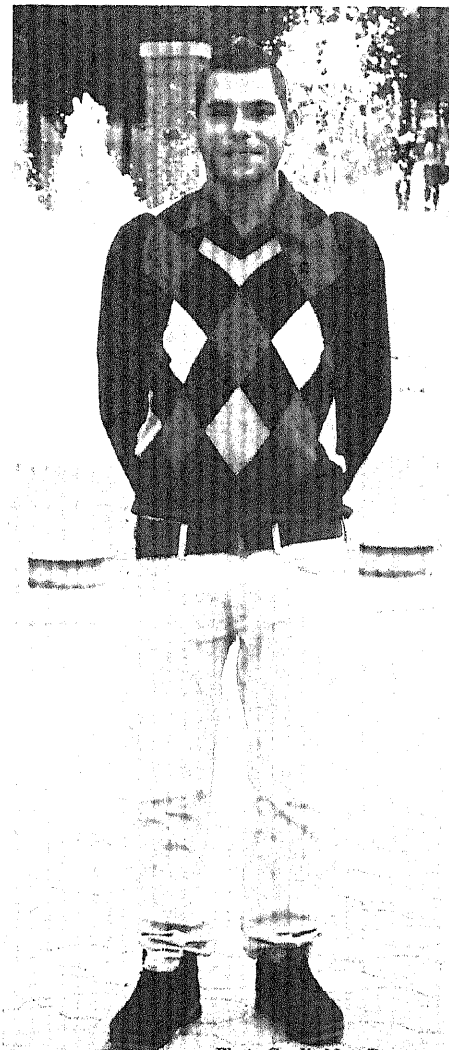


Photo Credit: Matt Bergman

**Mahmoud Hasan**  
Junior  
Favorite Style: Argyle Sweaters



Photo Credit: Matt Bergman

**Lauren Assalone**  
Sophomore  
Favorite Store: Top Shop



Photo Credit: Matt Bergman

**Ngaitik Cxung**  
Sophomore  
Favorite Style: Casual with Patterns



Photo Credit: Matt Bergman

**Florence Brown**  
Junior  
Favorite Style: Bright Colors

# BANNER STYLES

## The Beginner's Guide to Makeup Application

*Even in Your Twenties, It's Never to Late to Learn*

BY LUCIA ROSSI

"I'm a huge nerd; video games, books, and board games were my only interests. I didn't know about beauty products and I thought that only stuck up girls wore makeup to enhance their beauty," said 24 year old CSI student, Kim Reilly who never learned how to do her own makeup. "I felt like I learned how to ride a bike for the first time."

In the beginning, Reilly was reluctant to approach me in fear of being embarrassed and afraid that doing makeup will become a chore. She then became determined and asked me to teach her some application techniques. After a crash-course lesson with me, she felt more comfortable and interested than before.

The first thing I did was get her familiar with what each product does and the general order they should be applied in. Wet products (moisturizer, primer, foundation, bb cream or concealer) should be applied first, then dry products (foundation powder, blush, bronzer, or highlighter) to lock it in so it stays on all day.

I also explained proper placement of the products, like how blush goes on the apples of your cheeks and on your cheekbone, contouring goes below the bone, and highlighting goes above.

"I had to take it slow, trying to be careful not to put too much on or put too much pressure when I am applying it," advised Reilly.

Reilly and I enjoyed swatching eye shadows and lipsticks on our hands. You do this to see the amount of pigmentation in the product and to test its quality.

"I love that the first thing I learned with makeup is you can't really go wrong with what

you put on. People make statements by what they wear," Reilly said optimistically. "I can feel like I'm unique."

A few helpful tips when applying eye shadows would be to apply a light shade to the inner corners of your eyes and below your eyebrows so you look more awake. A white eye pencil is a must-have because when it is applied to your lower waterline, it makes your eyes look bigger.

Try starting out with a simple light, medium, and dark shade for your inner corner, lids, and crease.

When you get comfortable, try incorporating two more colors for your outer crease and under your lashline. Don't extend your eye shad-

ow past the length of the end of your eyebrows. If you are not familiar with brushes, no rush. Start out by using your fingers or use the sponge tipped applicators. I've been doing makeup for over five years and I still don't use brushes!

The cat eye is always the most difficult. I suggest using an eyeliner pen for better precision. Try to rest your arm on your wall mirror if you have shaky hands. Practice makes perfect! Draw the line as thin or thick as you like, but follow your natural eye shape. Save the wing for last.

You can draw tiny dots to follow as a template, draw an angular triangle and color it in, or just "wing it" and however it comes out, copy on

your other eye. Call it a fashion statement! Check if the lines are symmetrical in the mirror by placing an index finger on eye wing to see how similar they are in placement. If you don't like it, remove it with a wet Q-tip or pat on eye shadow over it since it gets covered easily.

For mascara, it's about the brush more than the formula. Unless it is waterproof, in which case that is the more reliable choice. To get a good amount of product on, try wiggling the wand in a zig-zag motion on to your eyelashes. If there's a clump, very lightly press on it with your index finger and thumb to remove. If you want to use an eyelash curler, use it BEFORE mascara application to avoid losing precious hairs.

As for the lips, try using a chapped stick before applying lipstick for a smooth and moist application. When you put on foundation, put it over your lips as well so you can reshape them for a more defined look, but follow your natural shape.

If you want a strong matte look, apply lip liner all over the lips and then cover with lipstick. If you plan on doing dark smoky eyes, do a neutral colored lip so your eyes are the main focus and vice versa.

It's never too late to learn, and there is nothing to be ashamed of. Makeup is not just for looks, it's for confidence. Your face is an empty canvas that you can paint every day.

Once we finished, Reilly reflected on her experience.

"I learned a new skill, and if someone asks me about makeup, I can no longer shake my head and say 'I really can't help you there...' It was a lot to take in, but it was worth it."



Photo Credit: Lucia Rossi

Author and makeup enthusiast Lucia Rossi shows friend Kim Reilly a blue smokey eye look inspired by Makeup: The Ultimate Guide by Rae Morris

## The Difficult Transition from Soldier to CSI Student

*Once A Marine, Always A Marine*

BY LUCIA ROSSI

After a smoldering hot Iraq day filled with government missions and paranoia, it's extremely difficult to transition to a slow, calm, and crisp fall day at CSI.

In fact, if you were to talk to Alexis Viruet, he would tell you that you couldn't. He is one of many students in the U.S. who has to adjust from life as a United States Marine to the routine of an average student, all while coping with the scars that war left behind.

The lifestyle of a marine has the most impact on the soldier's minds and bodies. For Viruet, he developed obsessive-compulsive tendencies, anxiety, and hazardous habits like smoking and drinking. He joined the U.S. Marine Corps to prove that he could be a soldier and show himself could fulfill what he felt he was meant to become. When he served his time, he became lost. Somehow, he pushed himself to go back to school in order to work on building a life for himself, one that was his alone.

It all started in October 2006 in Parris Island, South Carolina. In the Marine Corps Boot Camp, Viruet learned to live on a 5AM to 9PM schedule where he and his fellow Marines



Photo Credit: Lucia Rossi

Alexis Viruet is a veteran Marine trying to transition back into student life

were at the mercy of their drill instructors. They were subjected to many rigorous mental and physical activities.

Viruet then attended Marine Combat Training (MCT) and Military Occupation School (MOS) to learn about weapons, tactics, marine systems, and where he will perform his intelligence occupation at his duty station. Once he was stationed, he felt more like a Marine. Viruet says that his most profound times in the Marines were his deployments.

"The heat I experienced was like nothing I have ever felt before. It was almost like an entirely different world," he explained. "I got

to meet the local kids and got to operate with the Iraqi police on several occasions."

This was a touchy subject for him as he fidgeted with his fingers as he spoke. His happier memories involve him hanging out with his war buddies while smoking a ton of cheap cigarettes.

In August 2008, Viruet left the U.S. for the first time in support of "Operation Iraqi Freedom." During this time, he held several different positions in various cities throughout the country. He made trips home and back about every six months.

During his last tour of duty, Viruet was a

Troop Handler. He coordinated the arrival and departures of Marines, new and old, in and out of the base.

When Viruet's enlistment was almost up, he applied for an early release program for Marines who wanted to pursue further education.

"I was honorably discharged from the Marines three months ahead of time," Viruet stated with pride. "When I got out, it was a breath of fresh air. I looked forward to my life as college kid, but I was worried about how rusty I was academically."

January of last year was Viruet's first semester at CSI.

"It felt almost the same as the first day of high school," Viruet said. "I jumped right in."

Though he has been out of school for several years, he believes college life was an easier transition from civilian life because it kept him occupied and productive.

While he still finds himself immersed in the struggle of daily student life, Viruet reflects on his time as a Marine fondly.

"During my time in the Corps, I had a sense of pride I never had before. I couldn't believe I had done something so remarkable."

# BANNER ARTS

## Rockstar Delivers Another Hit With Latest GTA Installment *Grand Theft Auto 5 Fits Right in With the Rest of the Franchise*

BY STEPHEN KLEIN

Even though Rockstar's latest masterpiece doesn't quite have the same level of action as GTA IV, it is still absolutely phenomenal.

Although a lot of people are going to disagree, some would argue that GTA IV was not even all that was cracked up to be; GTA IV's missions, the real meat of any GTA game, had more creativity and action set-pieces.

That is not to say that GTA V does not have enough creativity or action. The opening mission starts off with brilliant action. Where GTA IV was like an ultimate action game, almost like *Grand Theft Auto* meets *Die Hard*, GTA V is more like *Grand Theft Auto* meets *Ocean's Eleven*.

This is not a bad thing as the idea of planning, setting up, and performing heists in GTA

V is a pretty good one and some of the best missions in GTA arguably revolve around bank robberies and the sort. You can take any approach you want to a heist, whether it is performed like a straight up action movie or in a more stealthy manner.

That being said, the game is still an incredible experience and is still highly worthy of the score that it has received for providing players with a very addictive and extremely good time. Rockstar North has improved virtually every aspect of the series from the way the cars handle to the cinematography of the cutscenes. The graphics, too, are incredible when you consider the size and scope of the game.

As far as the story goes, while GTA IV was more dramatic, GTA V's story is told in a



Source: Rockstar

much better fashion as well. The most innovative new aspect of GTA V is without a doubt the three playable characters. Outside of missions, you can play as any one of the three. Even during missions, you can usually switch between the three for a little variety.

Switching between characters was one of the best aspects of GTA V. It is not like how it is in most games where you play as one character for a few missions and then you automatically switch to a new character. You have the ability to play as whomever you want, whenever you want.

The signature humor of the series is back as well for those who felt that GTA IV was a little too serious. The insane arguments between Michael and Trevor, two of the playable characters, throughout the game are

funny enough. A lot of other classic GTA elements make a return as well including stealth, RPG elements, and even being a taxi driver.

This is a game that is packed with content. You can play sports such as tennis or golf, do side-missions, and even do yoga. Making a list of all the things that you wish to do in GTA V will result in a very long list. Even if you beat the game in just a few days, you will still have plenty to do, no doubt about that.

The best aspect of GTA V is that you have the power to make this your gaming experience. While it does not top GTA IV, it still has its moments where it has its predecessor's level of action. GTA Online should also be fully up and running by the time this review goes out to print. *Grand Theft Auto V* is awarded with a 10 out of 10.



Source: IGN

## Nothing Was The Same Delivers More of the Usual Drake *He May Have Started from the Bottom But Now He's Here*

BY BRADLEY POPKIN

Drake's third studio album, *Nothing Was The Same*, was leaked to the public over a week before its scheduled release on September 24, and whether you love or you hate him, Drake and his melancholy lyrics are moving on without you.

There are three types of Drake fans. There are his hip-hop fans, his R&B fans and those who are a mixture of both. *Nothing Was The Same* has something for everyone including longtime fans and newcomers as well.

Drake has certainly had a busy summer in the months preceding the release of *Nothing Was The Same*. The Grammy winner released several songs on his blog, including the scorching hot "SAM" in Toronto, "The Motion" (A Best Buy bonus track) and the "Jodeci Freestyle."

Before we get to the album though, let's take a minute to admire the beautiful cover by the talented Kadir Nelson. Drake enlisted the help of this talented African-American artist who also made the cover of the king of pop Michael Jackson's posthumous release, *Michael*.

"What the album art is to me, is the fact that this is my most clear, concise thoughts from now, and my best recollection of then," the Canadian rapper explained to MTV News.

Anyone who has a television or a car

radio has heard the single, "Started From the Bottom" at least a hundred times, but you shouldn't judge Drake and his new album based off of that one track.

Longtime friend and OVO crewmember Noah "40" Shebib handles the album's production. "Tuscan Leather", produced by Shebib, is the first track off of the highly anticipated album.

Featuring a Whitney Houston sample, the song showcases Drake's voracity on the mic, especially when he proclaims, "I reached the point where shit don't matter to me/I reached heights that Dwight Howard couldn't reach."

The six minute introduction features three impeccable beats by Shebib that help weave together the story of a king on his perch to someone who started with nothing but a pen and paper.

The rest of NWTWS is a nose dive into Drake's world of success, past failures and a bright future. Drake gets back to his roots of relationships and breakups on "Connect", "Furthest Thing" and "From Time."

The latter track features the talented, up and coming, Jhene Aiko. It's a delicate, piano laden track that has the YMCB star reminiscing about, you guessed it, past love.

"All Me" is an anthem for anyone who has achieved something on their own. The track features the insanely popular 2 Chainz and Detroit rapper Big Sean. The trio are

familiar with each other having rapped on on other hits, such as "F\*\*kin' Problems" and "Made."

One of the songs that stands out on the Drake's latest foray is *Wu-Tang Forever*. The controversial title has sent shockwaves around the rap game and even elicited a response from Wu-Tang member Inspectah Deck. On this track, Drake takes you on his rise to the top and of course, his desire for women in his past.

Possibly the best song off of NWTWS, besides "Tuscan Leather" and "From Time", is "Too Much" which features Sampha. This is classic Drake at its finest and reeks of "The Calm" off of his *So Far Gone* mixtape.

"Money got my whole family moving backwards/No dinners, no holidays, no noth-

ing/ There's issues at hand we're not discussing" sings Drake over the relaxing, sedative beat.

At times Drake seems to be beating a dead horse on the album and has almost become a cliché of himself with tracks like "Started From the Bottom", "All Me" (Deluxe Edition) and "Worst Behavior." There will always be a place for Drake to sing about women but there should be more reasons to do so than just to do it.

To make things simple, Drake is good at what he does but NWTWS almost feels like it's recycled. It features a taste of what's to come in the future but still relies heavily on issues he's been discussing for a while. NWTWS is still worthy of a listen but don't hold your breath.



Source: NewYorkTimes.com

# BANNER ARTS

## Yeah Yeah Yeah's Bring Down Barclays Center *Karen O and the Boys Kill it in Brooklyn*

BY MARK REVELLO

Touring on the heels of the release of their newest studio album *Mosquito*, the Yeah Yeah Yeah's arrived at Barclay's Center in Brooklyn full of swagger on the evening of September 19.

The lights in the Barclay's Center dimmed around 9PM as the Yeah Yeah Yeah's began the opening to the single from *Mosquito*, "Sacrilege", from behind the stage curtain. When the opening lyrics blasted over the speakers, the curtains were rolled to reveal Karen O, the boys of the Yeah Yeah Yeah's and the Broadway Inspirational Voices Choir.

The Yeah Yeah Yeah's performed "Sacrilege" effortlessly, with the choir providing the full choral ending of the song behind the trademark voice of Karen O. The Broadway Inspirational Voices Choir, a non-for-profit group that already boasts a solid repertoire that includes the musical *The Book of Mormon* and working with music greats like Patti Labelle and Elton John, has performed with the Yeah Yeah Yeah's in the past, and the cohesion between the

two translates to an excellent live show.

The Yeah Yeah Yeah's followed with "Under the Earth", also from *Mosquito*, as the choir once again provided the backing vocals. The group then broke away from their newest material to play "Black Tongue", from the 2003 album *Fever to Tell*, as the Broadway Inspirational Choir left the stage for the night.

The Yeah Yeah Yeah's ripped through the classic track, frenetically ending the song before the opening riffs of "Mosquito" thrummed overhead. The band pounded through the album's title track as Karen O raised the energy of the song by hopping, and gyrating around the stage in her multi-colored sequin suit. The band then ventured way back into their older works, playing "Art Star", off of their eponymous 2001 debut EP and "Down Boy", from their third EP *Is Is*.

Karen O addressed the crowd mid-set, giving Brooklyn the usual kudos, thanking the crowd for coming, and for loving the Yeah Yeah Yeah's, before starting into "Zero". As the group

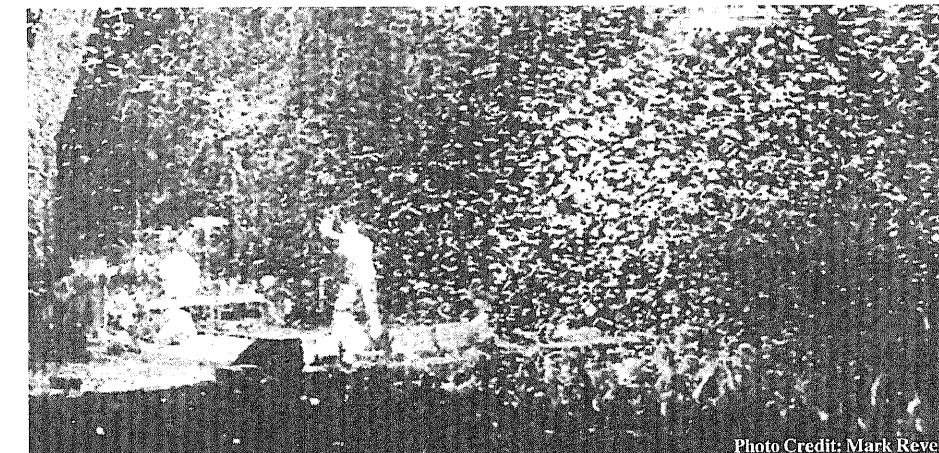


Photo Credit: Mark Revello

Confetti showers fans in the general admission section during "Zero"

## Trent Reznor Delivers New and Familiar Sounds in One Package *Nine Inch Nails' Hesitation Marks Has Something For Everyone*

BY JOHN DALIA

On Nine Inch Nails' newest album, *Hesitation Marks*, Trent Reznor opens with some pretty bold words. "I am a copy of a copy," Reznor sings. "Everything I say has come before." After hearing the full record it's clear that Reznor's lying - he's a master of originality.

The album is the band's first in five years and it shows a new side while still keeping their old sound intact. The first single, "Came Back Haunted," is the perfect example of this blend of new and old. It shows the new synth-

geared sound of *Hesitation Marks* while still holding on to the dark vibe that the band is known for.

"Copy of A," shows what the band has never done before through the use of haunting ambient sounds, in a refined way. The sounds and samples seem as if they are fresh and new, never before heard on a Nine Inch Nails record. It would have made the perfect first single to show off the new sound of NIN.

Certain songs on the record sound like fresh, reworked songs that could've been on previous Nine Inch Nails albums. "Find My

Way" is a gloom and doom number that could perfectly fit after "The Day the World Went Away" on *The Fragile*.

"All Time Low" is sort of pop, and it could fit perfectly on *With Teeth*. It shows a resemblance to the song "Only," but it's a little less of a dance number with Reznor's sharper vocals. It shows that Reznor has only become more confident and skilled in his use of electronics in his music.

"Everything" is *Hesitation Marks*' boldest track because it is the most uncharacteristic Nine Inch Nails track the band has ever done.

It toes the line of a radio friendly hit, which typically would turn even the biggest fan of the band off. With its undistorted guitars and a pop sound, the track is a way for Reznor to push himself. He is exploring and pushing his own boundaries, and you can't help but respect that. Reznor lets his voice crack and he exposes himself at his most flawed but still manages to create an awesome song.

There are not too many flaws with *Hesitation Marks*, but "Satellite" can easily be skipped. It's a bit poppy, but not in the same sense as "Everything." This one is a little *too* poppy. While the album is one you probably

want to listen to straight through, if you had to skip one track, this one would be it.

The album's key songs are "Various Methods of Escape" and "I Would for You." The first of the two is all about the little details. The drum beats mixed with Reznor's voice create a nice flow on the verse, and then the chorus hits hard with super high notes. "I Would for You" has a heavy amount of bass and some of the album's best vocals. The echoing words on the chorus make the song sound empowering.

The album ends with three tracks that blend together. They almost sound as if they were one long song, which is a method Reznor used on *The Girl with the Dragon Tattoo Soundtrack*. Even though the songs are totally different, Reznor has enough skill to make the transitions seamless, ending the album on a cool note.

The album is filled with tons of little details that make the music so great, but they are very easy to miss. The best way to listen to this album would be sit back, put on your headphones, and relax, because with Nine Inch Nails, you are sure to be in for a wild ride.

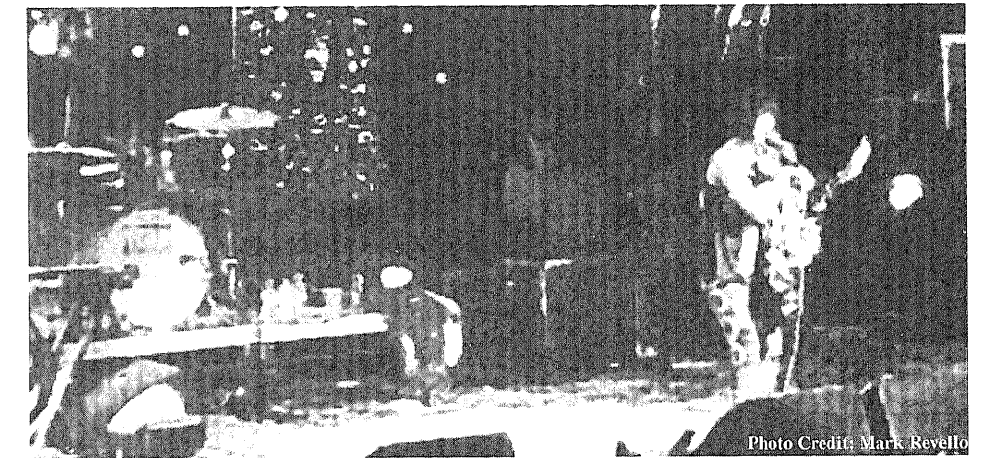


Photo Credit: Mark Revello

Karen O hops around the stage as she and the Yeah Yeah Yeah's perform "Black Tongue" from *Fever to Tell*

played the more pop friendly tune, with Karen O jumping around stage as she sang, confetti shot out from the stage and showered over the fans as the three giant Y's behind them strobed lights.

The Yeah Yeah Yeah's continued playing from their 2009 *It's Blitz* LP by following up "Zero" with "Soft Shock" before moving back into *Mosquito* and slowing down the mood with the noisy track "Subway". Karen O kept within the same energy level for the next song, using her voice powerfully as the band moved into "Skeletons".

As "Skeletons" wound down, the bass drum began pounding the intro to "Gold Lion", the opening track from 2006's *Show Your Bones*, with the crowd clapping along. The Yeah Yeah Yeah's finished "Gold Lion" and stayed with *Show Your Bones* for one more track, playing "Cheated Hearts". During the middle of "Cheated Hearts", Karen O brought the mic to the fans that were right on the rail for them to fill in the vocals of the middle bridge before pulling the mic back on stage and going into "Despair".

The Yeah Yeah Yeah's closed the set with "Heads Will Roll" before leaving the stage to a roiling loud audience. The band hinted at an encore a few minutes later when they re-emerged on stage.

Still without their lead singer, the rest of the band teased the audience by taking photos of the crowd until Karen O finally emerged back on stage to start the encore with "Maps", from *Fever to Tell*.

Sticking with *Fever to Tell*, the group ended the evening with "Date With the Night" before Karen O repeatedly smashed the microphone against the stage, a trademark move she closes every show with.

With four songs from *Mosquito*, four songs from *It's Blitz*, four songs from *Show Your Bones*, and two songs from *Fever to Tell*, the Yeah Yeah Yeah's played the overall fan favorites. They wrapped up a well rounded coverage of all of their material, illustrating their best from the last ten years with the typical bombast we have come to expect from them.



# SPORTS

## Dolphins Win in Non-Conference Play Men's Soccer Team Defeats Blue Jays 3-1



Photo Credit: Matt Bergman

Dolphins held good defense on New York University Polytechnic's soccer team into the net to make it 1-0.

BY CLIFFORD MICHEL

CSI's Men's Soccer team strung together their second win in a row on Monday October 1, in non-conference play as they overwhelmed NYU-Poly in route to a 3-1 victory. The struggling Dolphins improved to 3-8-1 overall, as NYU-Poly remained winless falling to 0-6-1.

The Dolphins looked comfortable as they controlled the game from start to finish. Junior forward, Michele Kissi, wreaked havoc making multiple runs down the right flank and sending out cross after cross. NYU-Poly's goalkeeper, Rishi Sarkar, withstood waves of offense breaking up crosses and shots. CSI broke through in the twenty-first minute as Brandon Cadmen floated a corner into the penalty box, finding a rising Christian Chirinos who headed it powerfully past a defender and

able to create opportunities in front of CSI's backline. Tardy's message seemed to have broken through to the Dolphins in the second half as the team didn't squander scoring opportunities, passing the ball back and forth in the attacking half trying to find the best shot.

The passing paid off as Bacarella got the ball to Thomas Vazquez who found Daniel Tsygankov making a run. Tsygankov hammered the ball into the far left netting to give CSI a 2-0 lead. Though CSI's offense was relentless throughout the entire match, Bacarella specifically hounded Polytechnic. He took six shots during the match and always made sure to track back after playing a hand in the offense.

Bacarella's hard work paid off as he got a shot off of an Ali Fares feed in the box to make the scoreline 3-0 in the eighty-third minute.

The Fighting Blue Jays' Torres continued to scrap through the CSI defense eventually making his way down the left flank sending a through ball in which was snuffed out by the Dolphins keeper, John Gioeli.

The save resulted in a split second dead ball which NYU-Poly's Carlos Fidalgo quickly shot into an empty net in the eighty-ninth minute, ending CSI's shutout.

October marks an essential month for the College of Staten Island, six of their last seven matches are against teams in the CUNYAC (City University of New York Athletic Conference). Their next match is at home against John Jay College of Criminal Justice. Game time is set for 4PM. The Dolphins are currently 1-1-0 in CUNYAC play and will need to grind out essential wins to go back to the playoffs.

The Fighting Blue Jays came out of the half-time break on the offensive, finally being

## Women's Volleyball Loses to Kings College Dolphins Rally Late but Lose in Non-Conference Play

BY JESSICA PIFALO

The CSI Women's Volleyball Team faced up against the fierce Kings College (PA) on Thursday night at the CSI Sports and Recreation Center. The Dolphins sadly fell short losing 3-1.

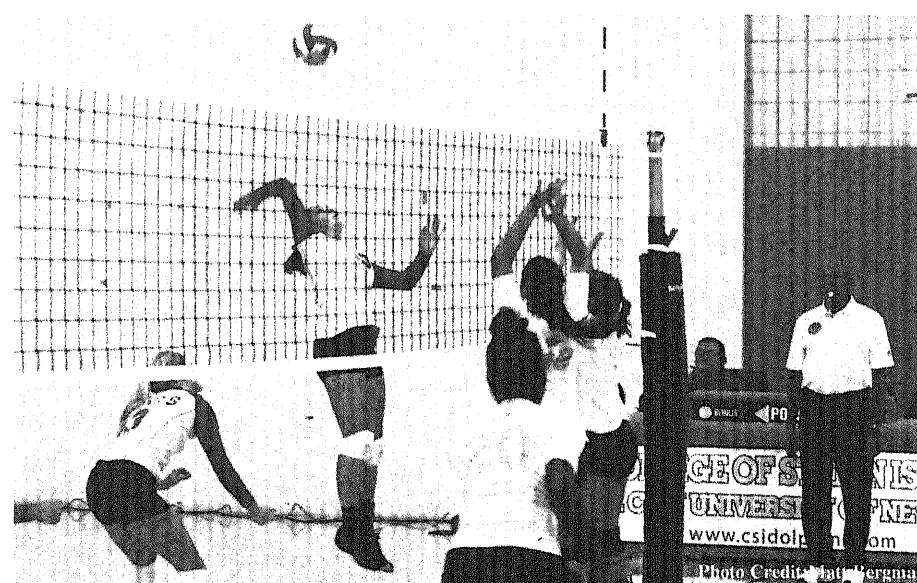
Hitting the court the Dolphins would put up a strong fight against the visiting team, however it was Kings College who took the first two sets, sending the Dolphins near defeat. The Dolphins would not go down without a fight, with a total of two kill errors from Kings and five kills by the Dolphins, CSI would storm back to win the third set, sending fans on their feet.

Going into the fourth set, the Dolphins were ready for a comeback, by trailing by only eight points in the set, then tying the score up at 20-20. However fierce offense from Kings College would hurt the Dolphins, as Kings College rallied five points for the win.

Leading the Dolphins were Juniors Pola Poskrobko who had a total of eight kills, and

JeanMarie Lewandowski who had a team high 11 assists and 18 digs. Leading the backline for the Dolphins was Sophomore Brittany Minondo who would post seven service aces.

The Dolphins are back in action on the



The Lady Dolphins put up a great defense against Kings College

## Inside the Dolphin Tank



Source: CSI Athletics Dept

## Meet Senior Volleyball Player Catherine Ebro

BY JESSICA PIFALO

CSI Women's Volleyball Senior Catherine Ebro (MB) has led the 2013-2014 Dolphins in tremendous fashion. With a 2-2-conference record, Ebro and the Dolphins are looking to shake up the conference this season.

The Senior has led the Dolphins against tough teams, including top CUNYAC contender Baruch College. So, let's take a dive into the Dolphin tank with Catherine Ebro.

**The Banner:** How's the season been? What have been the ups and downs?

**Catherine Ebro:** This season has been going well, we've been playing better as a team overall, gaining new freshman who are a big asset to the rotation. We've been struggling to get wins recently but we've been playing good volleyball.

**TB:** This is your senior year, what are you looking to accomplish?

**CE:** As a senior, I wanted to have a more successful season than last. Halfway through, I feel accomplished. We have had some great games this season and there is nothing better than that.

**TB:** What has been the highlight of the season so far?

**CE:** The highlight of the season so far was playing Baruch. Although we didn't win, we did take them to five sets, the first time its been done in CSI Volleyball history. We were down 2-0 and fought back to their 2-2 and unfortunately lost by 3 points in the final set.

**Fun Facts about Catherine:**

Favorite Food: Sushi

Favorite Music: Hip Hop

Favorite Vacation Spot: Atlantis

Favorite Athlete: Ken Griffey Jr.

Favorite Thing About CSI Athletics: Being close with my team

Favorite CSI Sport (Other than her own): Softball  
You can catch Catherine and the rest of the CSI Women's Volleyball next on October 5, 2013 at the CSI Sports and Rec Center. Game time is set for 1:00.