

Official Newspaper of the College of Staten Island

## Campus Initiatives Begin for Those Affected By Storm

### Variety of Options for Hardest Hit Members

BY LUKE CRISALLI

Following Hurricane Sandy's landfall on October 28th the CSI campus sustained minor physical damage while some of its students and faculty lost their possessions, homes, and family members.

Countless stories have surfaced on campus. CSI Associate Professor and South Beach resident Angela Sammarco, lost her husband of 29 years, Andrew, a 61-year-old father of two after he became trapped in a flooding basement of their home trying to evacuate.

20-year-old CSI finance student John Filipowicz, Jr., and his father John Sr. passed away during the storm. They were found still holding onto each other in the basement of their Fox Beach home. John Jr. reportedly said he would "not leave his fathers side." The two were buried together on November 5th.

On Friday, November 2nd, Interim CSI President William Fritz released a brief statement. "On behalf of all faculty, staff, and students, Bonnie and I want to express our deepest sorrows for the loss of members of our CSI family due to the hurricane," said Fritz. "Our profound condolences go out to the families of those lost."

The campus is also establishing a new initiative to help faculty and staff members who have been affected by Sandy. CSI officials are also in the process of working on a program to assist campus workers with financial needs, as well as working to find those in need of temporary housing, transportation, time off, and crisis counseling.

Members of the CSI community who are interested in volunteering have been working with the "All Hands Volunteers," an organization the college is hoping to provide with "many willing volunteers." In addition, the campus has set up donation bins for various items throughout the campus and will continue to accept items for at least the remainder of the semester.

The campus is also offering students who are facing a financial emergency a Petrie Emergency Student Grant.

Campus scheduling has been altered to reflect the days lost from Sandy. Two extra days have been added to the schedule in December, and the withdrawal date for the fall semester has been extended.

While some managed to physically survive

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## Students and Faculty Team Up to Aid Victims of Sandy

### CSI Community Comes Together to Less Fortunate Islanders



The dress rehearsal room in 1C was filled to the ceiling with donated clothes for those members of CSI who were affected by Sandy

BY GEOFFREY HEALTH

CSI's community has come together to help those affected in the wake of Hurricane Sandy.

"The generosity has been amazing," said Director of Student Life Carol Brower.

The Office of Student Affairs and the CSI Foundation have been working together, along with CSI faculty and students, to bring aid to Islanders impacted by Sandy.

"When school re-opened on November 2, we hit the ground running," said Assistant Vice President of Student Affairs Sal Mena.

The two fundraising groups established at

CSI to provide relief for students, faculty, and staff are The Hurricane Sandy Emergency Relief Fund (HSERF), tasked with raising money, while the Hurricane Sandy Collection Drive Team (HSCDT) collects food and clothes.

"There's a great need for help," said Kenneth Boyden, Vice President for Institutional Advancement and External Affairs and Executive Director of HSERF. "Many students and faculty members have been affected by this tragedy."

The HSERF conceived by the CSI Foundation, has been meeting on a daily basis

since classes resumed the Friday after the storm.

To inform CSI about the fundraising effort, a mass e-mail was sent to all faculty, staff, and students on Friday, November 2. A web-link in the e-mail connects directly to the donation homepage. Checks are also being accepted at the CSI Foundation office, located in 1A-401. Flyers have been put up around campus to alert students and faculty who have no electricity.

"The response has been great so far," said Mr. Boyden. "We've received thousands of dollars and I'm sure we'll get more. People still

*Continued on page 4*

## Cracks, Gaps, Missing Bricks All Over Campus Walkways

### Sidewalks In A State of Shame

BY SARAH ALADHAMY

The sidewalks of the campus are in a state of disrepair. Students must walk carefully so they don't stumble, fall, or injure themselves.

"They are so annoying. I notice people are always tiptoeing trying to be careful when they walk," said Sophomore Daisy Hernandez. "It would be nice to not have to worry about tripping when I'm walking where I need to go."

Cracks are everywhere on campus. They are difficult for students to avoid. Missing bricks on the walkways near the fountain and campus center are a hazard to students. The 1C Campus Center has cracks and small holes all around the building, with most at the entrance facing the 1R Recreation Center.

"Yeah, they should definitely fix them," said Freshman Lisa Broccoli. "There are



Cracks in the campus walkways are often large enough to get a foot caught which could result in tripping or falling

always missing bricks near the fountain."

CSI is attempting to fix the problems with the sidewalks. The lack of funds for fixing them has slowed progress.

"I can't tell you how many miles of what sidewalks we have. We do get reports from students complaining about the cracks and potholes. Our goal is to have all the sidewalks in shape all the time," said Vice President of Finance and Administration Ira Persky. "Unfortunately, the resources we have are very limited right now in fixing the sidewalks. We just can't afford to do all of what needs to be done."

The lack of sidewalks near the gravel parking lots also upset students. Those who park there have to be extremely careful when they get out of their car and walking on the

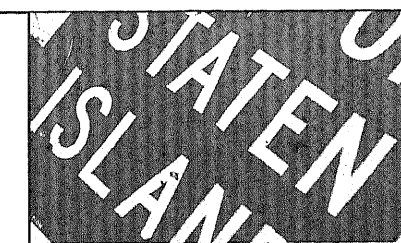
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## A Message From The Student Government President

BY MICHAEL ALLAMBY

Hi everyone my name is Michael Allamby and I'm the student government president. I just wanted to wish you all success in abundance for the academic year. In addition to that, I wanted to seize this opportunity to introduce myself and share with you the initiatives I'm working on this semester. So let's get into it.

I was born in East Flatbush, Brooklyn and eventually moved over to Staten Island while I was in middle school. I went to Susan E Wagner high school and took a year off after graduating because I received an offer for a construction gig in Greenwich, Connecticut. At the time, I truly believed that I would be better off without a college education; I had an entrepreneurial spirit and I believed any formal education, post high school, would prohibit me from achieving my entrepreneurial goals. According to my logic, I figured if I worked instead of going to college I'll achieve my goals quicker. But that couldn't be any further from the truth. After working for the construction company for two months, the business started to slow down and I was forced to look elsewhere for employment. I worked many odd jobs before realizing that my career options were limited.

So I decided to go to college so I would no

longer be subjected to the limitation. When I got to CSI in the fall of 2008, I intended to get in and get out fairly quickly. I wanted to transfer to Baruch after my first semester because I felt they had a more advanced network within the finance field. However, CSI soon proved that was a typical misconception. During my sophomore year, I received an offer from a bulge bracket investment bank and during my junior year, I received another offer from an international bulge bracket investment bank, all thanks to CSI. It felt like CSI was willing to give me whatever I desired once I took a little initiative. Now this brings me to a topic that I frequently debate about with my friends at CSI, "initiative."

I'm currently in my senior year at the college and I feel well prepared to enter either the highly competitive job market or the highly competitive entrepreneurial space. I watched several of my friends graduate from CSI with a lack luster resume. I watched them as seniors in their final semester seeking career guidance to only discover that the odds now lay against them. Believe me; I really had deep and sincere sympathy for them. However, others would argue that these ill-equipped seniors should have taken the "initiative." I vehemently disagree. If a student lacks the initiative or



Student Government President Michael Allamby at a Student Government Meeting

knowledge to successfully make the transition from college to career, should they be scorned or taught? I would choose the latter. This brings me to my planned initiatives.

Career opportunities are communicated to students via email, bulletin boards, and enrichment programs and through many other outlets **expect** for the classroom. Why is this? I'm not even remotely close to providing an answer, but I could provide some logic. In the classroom the students are almost guaranteed to be in attendance, so they are more likely to be aware of an opportunity if the professor tells them, oppose to the current forms of advertisement we have on campus. Don't get me wrong, opportunities are currently shared with students in the classroom, but at a moderate level. All I'm saying is let's skip moderate and take it to an aggressive level. I want the communication to be structured and institutionalized. My plan is so simple; I intend to have professors announce career opportunities in the classroom, on a weekly basis, that are applicable to you, the student. I plan to foster better communication between professors and offices on campus that have opportunities to share with students. This is my main initiative. Some people may read this and ask why is this so important? Communication of opportunities should be subordinate to many other issues that students face. Once again, I strongly disagree. This slight change in promoting opportunities could create a snowball effect.

Let me provide an illustration. Last year they were two internship programs that were underutilized. If we were to get ten students into these programs, collectively during their summer internship, they would have made between \$50,000 and \$150,000 for the summer. These internships were essentially summer long interviews that led to full time offers. So if those students were all given full time offers, then collectively in their first year, they would have made between \$500,000 and \$800,000. Those students would have been an extreme asset to our alumni network. Situations like these allows for CSI to be better endowed. Situations like these allows for CSI to make progress towards national recognition. Most importantly, situations like these

open doors of opportunities for other students to enter. Out of the roughly one thousand professors we have on campus, it shouldn't be a problem for each professor to get three students per semester to apply to an internship, fellowship, scholarship, etc. If each professor could get three students, per semester, to pursue opportunities then roughly 6000 students would be actively pursuing career opportunities every academic year. You saw the powerful figures when I illustrated my point with only ten students, now imagine if we had thousands of students pursuing opportunities.

I looked at top schools in the country and asked myself why they are considered the top schools in the US. I've debated with friends about whether their top rankings are justified. My friends are fast to say it isn't justified, while I say it is. Each of those schools has a very strong alumni network that allows for opportunities at those schools to be in excess. Just go to an open house of any top school within the northeast and witness for yourself, like I have.

They are other initiatives that I am working on through student government. Lucy, from the art club, and I have been in talks to have students' art installed in all academic buildings across campus. I'm checking out the feasibility of introducing a course that would teach students about etiquette, relationship management for networking and soft skills. The purpose of this course would be to stress that EQ is just as important, or even more important in a lot of cases, as IQ.

In conclusion, I believe CSI could become the #1 CUNY School rather quickly. And I believe CSI could gain national recognition if we strategize on building a strong alumni network. And I believe through my initiatives that we will move towards that direction. As I said in the beginning of this letter, I wish you all success in abundance throughout this academic year. And before your eyes and this paper part ways, I would like to leave you with quick question. If CSI were a family of five, two parents and three kids, what would the parents have to do to make the next generation of that family better than last?

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## LETTERS TO THE EDITOR

Re: "Fashionable First Ladies"

I really enjoyed this article because people forget how important the First Lady really is. Although she is unpaid and non-elected, her role in supporting her husband is important. The First Lady must not only behave appropriately and in a certain way, but also look appropriate and fashionable.  
Melissa Oviedo

Re: "Debatable Debate Procedures"

Moderators should not, as Candy Crowley did, interject in a debate to set a candidate straight. Whether or not the speaker is inaccurate, the moderator should be there only to act as a guide for the viewers in asking the important questions. While fact checking should definitely be done after the debate, during it on the opposing candidate should be able to spot an incorrect statement and call the speaker out on it.  
Elizabeth Krawczum  
Junior

Re: "Voter ID Laws Under Fire"

I found this article very interesting, but I feel as if it only touched the surface of how exactly voters are affected. Are there more pressing concerns for voters besides the intimidation factor? If not, I don't feel it has the impact necessary to be worthy of the front page. It seems like there are other important topics that could have been chosen.  
Chris Carregal  
Senior

Re: "Men and Women's Swimming and Diving Look to Push Forward"

As someone who has covered the swim team, I enjoyed Mike Papandeia's preview of the team. Papandeia got great quotes from Coach Mike Acklitis, however, he's on an interim basis, so I thought that should've been stated. Everyone should check out our swim teams this year, they will be a great team.  
Stephen Basile  
Junior

Re: "Panel Informs First Time Voters for November"

I found this article very interesting and informative. I didn't know this event was taking place but after reading this article I now have a grasp on what was covered at this event. As a first time voter, an informative discussion can really help clarify certain issues for me. For people who could not make it to the event, and are first time voters, the article gives a good basis of what the purpose was.  
Chris Bitetto  
Senior

Re: "Only Half Into Politics"

I love opinion pieces and have to say I am fully with Lucia Rossi. I listen to the news reports and watch some of the debates, yet all the feedback on social networks and commercials is irritating. I honestly can't wait for it to be over and find out who will run out country. This will be my first time voting and I am excited I get to be a part of this important decision.  
Dana Biondolillo  
Junior

Re: "To Vote or Not to Vote?"

I was so intrigued reading this article this article because I felt like it was everything I was thinking! I have spoken to so many college students and several of them are just voting for Romney because they think Obama did a bad job in the White House. I agree with you, I mean people are still losing jobs but it takes time for the economy to get back to the way it was.  
Samantha Fink  
Junior

Re: "Panel Informs First Time Voters for November"

The panel of faculty experts that held an informative session to educate students had the best of intentions. It serves people tremendously to understand the issues in depth as well as the process. It is unfortunate that the turnout was minimal particularly during this close

election year, perhaps the most paramount in decades. Better notification that this was available maybe could have boosted attendance. The right to vote did not come easily in our country's history. Take advantage of your right to stand up and be proud the be American. Vote!

Lynn Matteo  
Sophomore

Re: "Not Fast Enough!"

Great article. Guns in our country are a serious issue, and an issue that needs to be addressed right away. If it gets attacked head on, hopefully crime and wild speers will be cut down.  
Anthony Gomez  
Junior

Re: "Voter ID Laws Under Fire"

This is the type of thing that gets me crazy. It is amazing how there are people in our government who knowingly would pass laws that would make it harder for people to vote. Especially when you take into consideration how important it is for our country to vote. In my opinion, to get nearly the entire country to vote a federal law should be passed that will grant each citizen who votes in the general election and the midterm elections a tax break.  
Patrick Granata  
Junior

Re: "Democratic and Republican Fashion"

I think this edition of the style section is very creative. I absolutely love the fact you guys decided to add the theme of the Democratic and Republican Party into this section. Like Nicole Pagano mentioned that she didn't think it would be interesting I also thought the same until I began reading it. I highly appreciate this article.  
Albulena Abdushi  
Senior  
Sophomore

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# BANNER OPINIONS

## The Future of Disaster Preparedness for NYC Preventing Problems By Future Storms and Hurricanes

BY AMANDA GRANBERG

Even though I would hit the New York Harbor if I were to walk 500ft north of my front door, I have never thought of my hometown as a coastal city. I would assume that is because we use our coast more for business than pleasure. In the summer I don't grab a beach chair nor a towel and walk the one block it takes to get there.

Sometimes I even forget the water is there until I have to cross the bridge to get to work. However, New York City needs to pay a bit more attention to the water surrounding it, especially when hurricane season rolls around.

During Hurricane Sandy, storm surges as high as 13ft were recorded at Battery Park in lower Manhattan. The three sandbag wall seems kind of stupid now in retrospect but that just proves a point, we all thought the same thing, "It's not gonna be that bad."

Now that we know it will be that bad, and more likely year after year it's just going to get worse, there are steps our city can take to become better adapted for storms like this.

Let's start with the easiest, cheapest, and most obvious: thou shall not build thy house on sand. If what used to be there was a marsh or water before man created the beach we all know and love, it might not be a good idea to build there. I would say coastal areas in NYC are heavily populated but then again, it is the city, and unless it's a state park, everywhere is populated. However, it shouldn't be simply because these areas are unsafe. Not only are marshes the first to flood, if untouched they create an adequate buffer between the sea wall and the mainland. Storm surges lose height and power once they hit a marsh and in return marshes, much more so than our homes, are more equipped to survive.

Second, our city has overlooked the importance of sea walls and other barriers to protect from flooding. In 2009, a panel hosted by the Polytechnic Institute of New York University looked at possible changes in the infrastructure of NY's waterways that included a barrier between Staten Island and New Jersey at the South end of the Arthur Kill as well as a barrier in the East River perpendicular to the Verrazano Bridge. While this plan wouldn't entirely deflect storm surges it would minimize them enough to keep our coasts safe. However, this project was estimated to cost approximately \$15 billion dollars. Compared to \$50 billion in damages caused by Hurricane Sandy,

maybe our state government should look into it.

"Engineers do not believe it would be feasible for this system to entirely block storm surges, it could weaken and deflect them, significantly reducing the flood risks to the entire New York Harbor," said Matthew Yglesias in a report from Slate Magazine.

How come so many homes on Staten Island lost power for days, some even weeks? Our power lines are above ground and unfortunately lined with trees. When the tree roots were saturated with rain while trying to withstand wind gusts up to 90mph, it's obvious they would fall, taking power lines down with them. Manhattan which has 21,000 miles of underground power lines, are mostly only damaged by extensive flooding which this past hurricane showed us is likely to happen. So for these to work efficiently on Staten Island we would need those storm barriers I mentioned earlier to protect them from flooding. This project would cost the city an unmanageable amount of money, somewhere in the trillions, which makes this even more unlikely.

A cheaper more effective solution would be the installment of levees, which I am surprised we don't already have, since we were founded by the Dutch and those guys love levees. Nonetheless, if we were to install this system it would have to be more properly constructed than the one's protecting the North and South of Hoboken, NJ. During Hurricane Sandy the water rose over the top and instead of keeping the water out, it just trapped it inside.

This would be unlikely in Manhattan since it is much higher above sea level. The levee system would be constructed on the East side of Manhattan where storm surges are most powerful could cost upwards of \$10 million but it would save an invaluable amount of Manhattan's east coast.

Now that we know our city is projected to continue experiencing storms of this nature there is no excuse to delay these precautions. These are just the results of the way we have treated our environment and the infrastructure of our city needs to adapt.

"Most people don't think, or didn't think, of New York City as being in the hurricane belt," said Interim President Fritz. "My message is that we need urban planning to account for flooding. People should make no mistakes that hurricanes will come again."

## Global Warming and the Future of 'Superstorms' Continued Climate Change Will Make 'Superstorms' A New Normal

BY MARK REVELLO

The damage wrought from the landfall of Hurricane Sandy affected over 12 million people in the Mid-Atlantic States. The 14 foot storm surges caused by the 1,000 mile front of the 'superstorm' washed away or outright destroyed homes and possessions along the Jersey Shore, the Southern and Eastern Shores of Staten Island, and parts of Lower Manhattan as it made landfall.

Bloomberg News reported that in the week following Hurricane Sandy, over 10 million residents in the region were left without power or heat as large amounts of infrastructure were damaged from strong winds, falling trees, and rising tides. As of right now, a total of 160 people have been reported dead and with conservative estimates suggest that the Middle Atlantic region sustained anywhere from 50 to 80 billion dollars' worth of damage.

Hurricane Sandy's departure was followed by the arrival of numerous disaster relief agencies and organizations, such as the American Red Cross, Federal Emergency Management Agency, or FEMA, and members of the New York National Guard. Volunteer organizations have also arisen to meet the various challenges and needs of recovering from and rebuilding the affected areas.

Clean up, recovery efforts, and ensuring those who lost their homes and possessions are properly situated for the upcoming winter months have been the primary focus of these organizations and groups throughout the New York-New Jersey area.

The egregious loss of personal property and land is worsened by the problems that small businesses will face in the coming year. Forty percent of businesses do not open after a disaster and another 25% will fail within a year, according to FEMA. The Small Business Administration will be able to help businesses with loans up to 2 million dollars but those affected will not be able to absorb the cost of the loans even though it remains one of the only options available to them in the absence of flood insurance reports Fox Business Center.

Even worse is the uncertainty of whether or not the tourism industries of the Rockaways and Jersey Shore will be what it was before Sandy. New Jersey Governor Chris Christie summed up this future perfectly with, "I want to be honest and direct about this. This phase is going to take months — months, if not years — to be completed fully and to our satisfaction. The devastation we've seen over the last week is not something that can be rebuilt overnight."

As the affected areas begin to look past the necessary efforts of the immediate future, a growing number of people have expressed concerns over the connection between the atmospheric conditions surrounding the storm that ultimately intensified Sandy's power and subsequently the destruction, generated by global climate change.

A few days and after the storm and roughly a week before the day of the general election New York City Mayor Michael Bloomberg endorsed

President Obama based the incumbent's stance on global warming. "Our climate is changing," Bloomberg said. "And while the increase in extreme weather we have experienced in New York City and around the world may or may not be the result of it, the risk that it might be — given this week's devastation — should compel all elected leaders to take immediate action."

Bloomberg's words seem to be representative of a number of opinions that opine the growing importance of global climate change and the effects it has on creating severe weather patterns. A study authored by Climate Nexus showed that nearly 60% of Americans agreed that Hurricane Sandy was worsened by global warming. The same study also showed that nearly three-quarters of Americans believe climate change is a key factor in affecting severe weather occurrences like 'superstorm' Sandy.

If the opinion of one's peers and municipal leaders are not enough to convince an individual about the issue of global climate change, there have been a number of studies from scientists in the United States and abroad that suggest this is a very real phenomenon that is indeed occurring throughout the world.

A report by the United Nations' Intergovernmental Panel on Climate Change, or IPCC for short, found that the intensity of hurricanes will increase with the rising seawater temperatures. The IPCC also found that the average temperatures of seawater throughout the globe is 5 degrees higher than average.

These factors, coupled with a 200 millimeter, or roughly 8 inch, rise in average global sea level and an increase of 1 to 2 degrees centigrade, or approximately 2 to 4 degrees Fahrenheit of the average global temperature since 1970 should indicate that the conditions that allowed the intensification of Sandy before it made landfall will definitely occur again.

The remnants of Hurricane Grace that were absorbed by a nor'easter and funneled over the Upper Atlantic States by a ridge over Northern Canada were the conditions that allowed for the 'Perfect Storm' that resulted in 1991. The 'Perfect Storm' that caused nearly 200 million dollars in damage and 13 deaths was supposed to be an event that could only occur once every 100 years.

The conditions that led to the intensification of Hurricane Sandy are eerily similar to the 'Perfect Storm' of 1991. This storm was an event that was only supposed to occur once every century but we have already seen nearly identical atmospheric conditions with Hurricane Sandy.

The research of climatologists, the growing concern of political leaders, and the occurrence of conditions identical to those that are supposed to only happen every 100 years should be convincing enough that action needs to be taken to curb climate change. If all of this is not enough to convince those who believe otherwise, perhaps the deaths of another 100 or so people in the next 'superstorm' will be enough evidence to sway them.

## "Sidewalks in a State of Shame Continued from the front page

gravel or through the grass. "I almost fell the other day when I was walking on the gravel when I parked my car on campus," said Michelle Hernandez, a freshman. "It's horrible here."

Most students overlook what could happen if they were to fall.

"They are definitely a hazard," said Joselyne Poitevien, who is currently working with the college in helping students to get health insurance. "It really does take only one small crack to break someone's face."

If a person is injured on campus from falling from a broken brick or crack the process to file a complaint is arduous.

"If somebody trips or falls you report it to public safety. They then go to the college attorney

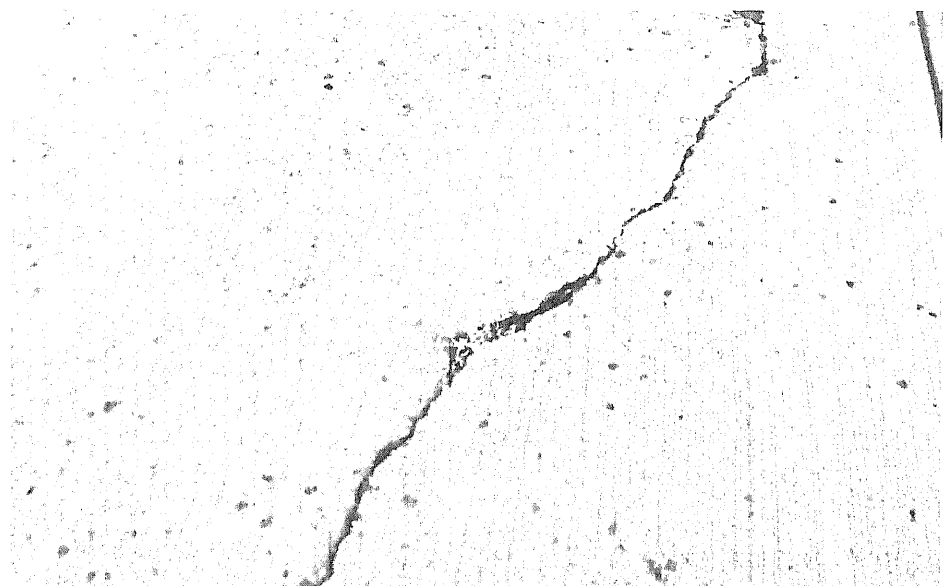
if they want to file a claim," said Persky. "But basically the state of New York is responsible if someone gets hurt because CSI is part of the city. That's within the CUNY system."

Some students do not notice the cracks on the sidewalks because to them it's not that important.

"I don't know," said Ben Olabiran a senior. "I don't really pay attention to it."

The administration is still hopeful about fixing the sidewalks. They believe that the problems can eventually be resolved.

It's a continuous process that Steven Brennan of Buildings and Grounds has been working on since July," said Persky. "But, I am pleased with what the campus has been done so far. There are 204 acres to take care of."



Cracks large enough to allow grass to grow in between them line the campus walkway connecting the 1C Center for the Arts Building and the 1R Recreational Center

## "Who Needs The Red Cross When You Have CSI"

Continued from the front page

need help."

The money received is being distributed based on the needs of the recipient, which are assessed through applications submitted to the CSI Foundation. Donations of all sizes are being accepted.

The applications are obtained either by responding to the e-mail sent out or by request at the CSI Foundation office. They are one page in length, and ask for a detailed description of damages incurred by the hurricane. Once the application is reviewed, and if deemed appropriate, a money donation is given.

"As long as the need exists, we'll be here to help," said Mr. Boyden.

In addition to the money donated, the HSCDT has worked tirelessly to collect food and clothes for those whose belongings were consumed during the flood's surge.

"The response to our request for donations has been very positive," said Associate Director of Advisement Operations and Executive Director of the HSCDT Suzy Shephardson. "We've received everything from clothes to bedding."

E-mails and flyers were used to inform CSI about ongoing food and clothing drives. Collection bins were placed in buildings around campus to collect clothes and canned goods.

Students and faculty have come together in support for those who lost their possessions in the disaster. Dress-rehearsal rooms now have clothing stacked up to the ceiling. There are used

clothes but there is also unused apparel. Some still have the price tags attached.

"We've gotten a lot of clothes, even high-end fashion," said Andrew Oppenheimer, project coordinator for NYPIRG. "What we really need now is heavy overcoats and undergarments."

Volunteers sort the clothes based on size and gender. Once organized, the clothes are brought to 1P. The garments are then stored so storm victims can sort through it and take what's needed.

"There's no limit to what people can take," said Mena. "We're going by the honor system."

Canned goods are brought to 1C after they've been collected and sorted. Those affected by Sandy who are in need of food can go to "Sandy's Pantry" in 1C. Just like clothing, there is no limit to the amount of food victims can take.

"Right now, non-clothing items are what's most needed," said Brower. "We need things like Rubbermaid storage containers, cleaning products, baby diapers, and other non-perishable goods."

The Petrie Grant is an emergency grant fund given to students in extreme circumstances to prevent them from dropping out of school or taking a leave of absence. In the aftermath of Sandy, it's stepped into the spotlight as a way to help students remain enrolled at CSI despite of any storm related hardships.

Students can use the grant for anything school related, from replacing books that were lost due to water damage to helping with transportation to CSI.

Similar to the HSERF, students fill out an application and submit it for review.

## "CSI Community Comes Together for Victims of Hurricane Sandy"

Continued from the front page

the storm, others sustained damage or lost their homes entirely. The Banner's own Larry Zakharenko lost part of his house and his car. Zakharenko only regained power to his house last week.

Former Banner Editor-in-Chief Brian Gonzalez was forced to use the shower facilities on campus, as his home in the Lower East Side of Manhattan still remains without heat or hot water.

WSIA has been off the air due to an ongoing power outage at the station's transmitter site on Todt Hill. The last broadcast was the Monday night of the storm. WSIA's chief engineer, John Ladley and his crew have been unable to perform a thorough inspection of the equipment at the transmitter site due to the

dangerous conditions from downed power lines and toppled over trees blocking the area. It's been 2 weeks since Hurricane Sandy struck. All things considered the College of Staten Island campus fared far better than most thought it would. In fact, the campus is now home to a temporary FEMA office in 1A

Donations for those affected by Sandy have been gathered in the Center for the Arts building and have been coming in from many in the CSI community

Applications can be found and dropped off at 1A-109A, 1A-112G, 1C-112, 1A-310, 2A-401C, and 1C-201, as well as online. Once a committee of faculty reviews an applicants' submission, he or she may receive a grant up to \$1,500.

"We've received 70 applications for the Petrie Grant so far," said Mr. Mena. "The requests range from loss of personal items to the loss of everything. The Grant review committee have met every day and will continue to do so."

The counseling center in 1A-109 has also been busy handling victims from Hurricane Sandy. More students than usual have sought counseling to help cope with the trauma that Sandy caused them.

"Some students come just to talk, some come for help with serious decisions," said Dr. Ann Booth, Director of the Counseling Center. "More have come in since the storm. We want to give them a place where they can talk and feel comfortable."

Despite experiencing these hardships, students and faculty at CSI have stepped up to assist Islanders in need.

For most Americans, a typical November involves preparing for Thanksgiving and contemplating Christmas gifts for the family. This is not a typical November; turkeys and stockings have been replaced with a need for clothes, food, and shelter. Regardless, the volunteers at CSI will keep working to help people get back on their feet.

"Knowing that the school is doing so much to help taking some of the stress away," said Kelly Foronda, senior. "School is a huge priority and the help gives me something less to worry about."

neighborhoods and homes.

"I think it's important for people to see what's happened so they understand what people are going through," said Ms. Brower.

Students and faculty can sign up to volunteer through the Collegiate Link homepage.

NYPIRG has also gotten involved in the volunteer effort. The student activist group started their efforts the first weekend after Sandy struck.

"One of the things we did was make 210 peanut-butter and jelly sandwiches," said Mr. Oppenheimer. "We brought them to the New Dorp Relief Center and handed them out."

On Staten Island the 'superstorm' weaved a path of chaos and annihilation previously unseen on the borough. Thousands of people in the tri-state area lost all personal belongings, including homes. Death has become pervasive as the body count is still being tallied. Some neighborhoods remain without power.

Volunteers from CSI aren't confining themselves on campus. They are also going out to impacted neighborhoods throughout Staten Island to help people cope. The school is working directly with All Hands, a global, non-profit organization that provides assistance to communities in need.

"Students who volunteer are trained and then they go out as a group to help people and neighborhoods who need it," said Ms. Brower.

Student volunteers are also working closely with Project Hospitality. The volunteers go to mobile units located in Tottenville, New Dorp Beach, and Midland Beach. They hand out food and water, as well as helping to clean up neigh-



## Hurricane Sandy: After the Storm

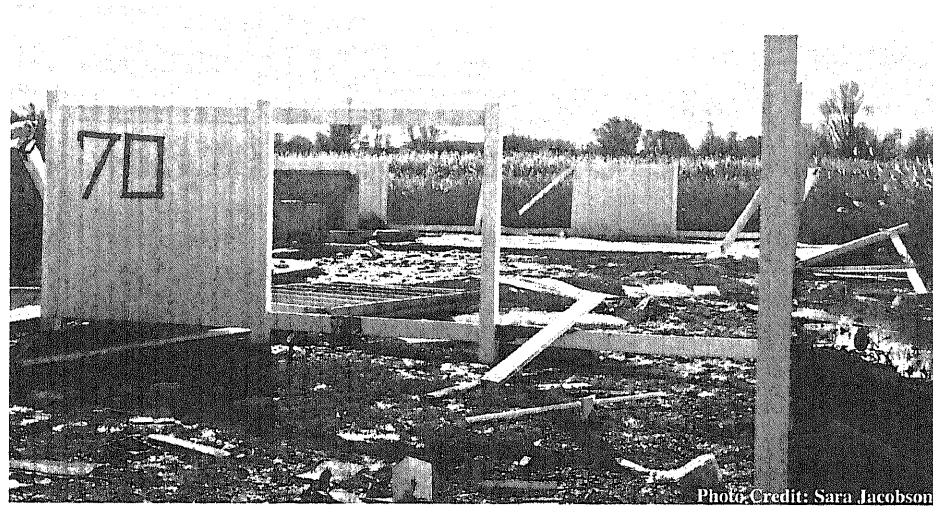


Photo Credit: Sara Jacobson

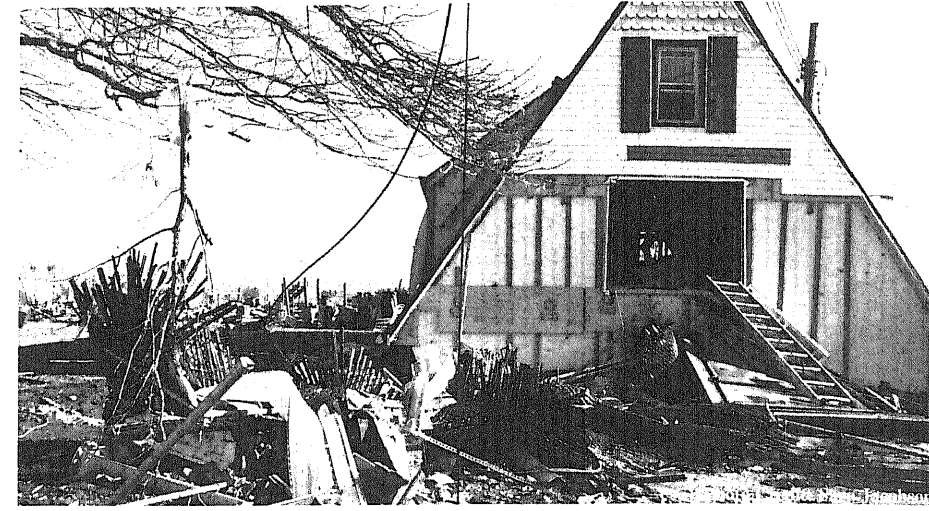


Photo Credit: Larry Zakharenko



Photo Credit: Megan Brombeck



Photo Credit: Megan Brombeck

Top Left: Houses in New Dorp Beach washed away by 13 foot storm surges  
 Above Left: A National Guard Vehicle moves through 2 feet of water at Midland Ave.  
 Above Right: The peak of surges near Midland Ave. submerged this payphone  
 Below Left: Sandy's storm surge damaged houses on Rockaway St. in Tottenville  
 Below Right: Strong gusting winds knocked over many signs, trees, and utility lines throughout Staten Island  
 Bottom Right: Houses in Fox Beach were taken off of their foundations from the rising tides caused by 'Sandy'

Top Right: Houses in Fox Beach after Sandy struck Staten Island  
 Above Left: Debris washed on shore near Sharrott's Pier near Prince's Bay  
 Above Right: A large boat was beached on shore next to Sharrott's Pier from the height of the storm surges brought on by 'Sandy'  
 Below Left: Houses in Midland Beach submerged in 3 feet of water the day following Sandy's arrival  
 Below Right: Heavy winds brought down trees throughout the North Shore  
 Bottom Right: A man wades the water left near Midland Ave. after Sandy



Photo Credit: Mark Revello

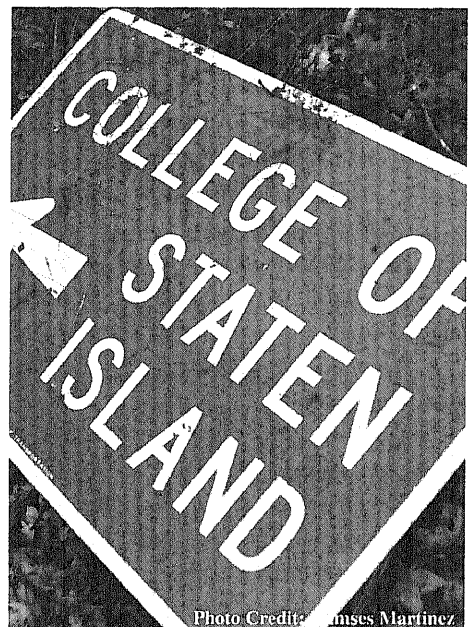


Photo Credit: James Martinez



Photo Credit: Larry Zakharenko



Photo Credit: Larry Zakharenko



Photo Credit: Sara Jacobson



Photo Credit: Larry Zakharenko

# BANNER STYLES

## Drugstore Brands vs. High End Brands

*How to Get the Look for Less!*

BY VICTORIA CAROCCIA

Like most other living, breathing females, I am a makeup fiend. I can spend hours in Sephora testing out makeup, and rarely leave the house without wearing my winged eye liner. I am very serious about what goes on my face, so I tend to splurge

on high end makeup like Clinique and Urban Decay.

While these products do wonders for my skin, the same cannot be said for my bank account. That's why I always head to my local drug store to check out their beauty selection. I find all kinds of items

similar to my favorite name brands for half the price! The next time you're roaming the aisles of Sephora prepping to splurge on your favorite brands, remember that these affordable alternatives are waiting for you at your local drugstore.

Also, be sure to check out websites

like drugstore.com for even better deals on your beauty needs.

So, when I'm low on funds and need to stock up on beauty products, these are my must-haves.

**Neutrogena Healthy Skin Enhancer, \$11.99**

Compare to Clinique Even Better Makeup, \$27

Designed by dermatologists, the Neutrogena Healthy Skin Enhancer contains three daily essentials to keep your skin looking its best: a Retinol treatment to prevent breakouts, an SPF 20 moisturizer to protect from sun damage, and a sheer tint to cover up any facial imperfections. It is lightweight and oil free, so I would recommend this foundation to anyone with sensitive skin, or to someone who doesn't like caking on coverup.

**Maybelline Eye Studio Eye Shadow, \$9.99**

Compare to Urban Decay eye shadows, \$18-\$59

Like Urban Decay's shadows, the Maybelline Eye Studio shadows are made with a silk-pigment formula that make for a silky-smooth feel and a rich color. Each palette contains four shades that can be worn individually or blended for a bold look. My personal favorite is the Copper Chic 70, which is a mix of brown and gold shadows that create the perfect smokey eye. For anyone who is a fan of Urban Decay's Naked2 palette, or any of their other eye shadows, the Maybelline Eye Studio is the perfect, more affordable substitute.

**L'Oreal Felt Tip Liquid Liner, \$8.99**

Compare to Stila Stay All Day Waterproof Liquid Eyeliner, \$20

Whether you've mastered the art of creating a cat eye or are still too afraid to try, this L'Oreal liquid liner is perfect for you. It's user friendly felt tip can help you create thin or bold lines to emphasize any look and lasts up to 8 hours.

**NYC Smooth Skin Bronzing Face Powder, \$3**

Compare to Soleil Tan De Chanel, \$5

The NYC Smooth Skin Bronzer is a shimmer-free powder that leaves you looking sun kissed without a Snookie-esque orange glow. Not only is it cheap, it's lightweight and oil free, so it's safe enough for everyday use.

**Maybelline Great Lash Mascara, \$5.29**

Compare to Benefit's Bad Gal Lash, \$19

Great Lash has become famous for its pink and green container and is known as America's Favorite Mascara. It contains a lash-doubling, waterproof formula that conditions while it thickens, giving you long luscious lashes. I've been using Great Lash since before I was at the appropriate age to wear makeup. The women in my family swear by it because it gives you great looking lashes without clumps or smudging. It also comes in various shades and types, so there's a look for everyone!

**Milani Easyliner for Eyes Retractable Pencil, \$4.49**

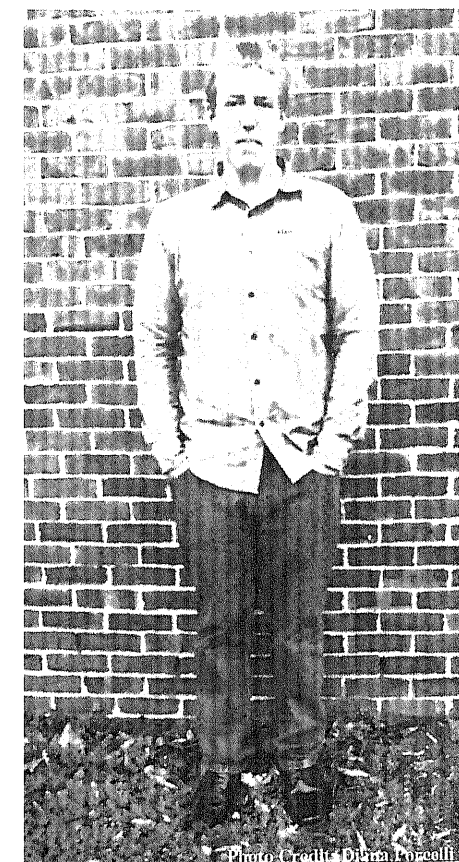
Compare to Dior Crayon Waterproof Liner, \$29

Milani eyeliners are great because they have an easy glide-on formula, but don't smudge like most eye pencils. Also with the retractable tip, there's no sharpening required, so you don't have to worry about carrying around your eye pencil sharpener. The Milani eyeliners also come in a wide variety of gorgeous colors that can make any complexion or eye color pop.



## Campus Style

BY DIANA PORCELLI



Stephen Ross  
Junior

Style: Button Downs and Watches



Natalie Vazquez  
Sophomore

Style: Accessories & Leopard Print



Kadeem Robinson  
Freshman

Style: Boots and Matching Jewelry



Anthony Diomedé  
Sophomore

Style: Nerdy Chic and Denim Jeans

# BANNER STYLES

## Your Nightlife Fashion Guide Is Here

*Using Variety In Outfits for Different Scenes*

BY JENNIFER RAMMAIRONE

It is finally Friday and you and your friends have decided to stay local and head to a nearby bar. The question now is what to wear? Sweat pants won't cut it and a dress would be a bit over the top for local bars such as Dugout or Afternoons.

We have all looked through our closets with frustration and said, "I have no clothes" but of course this is not true. When going to a casual bar a pair of jeans is your best resort. Once you've picked the perfect pair the rest of

the outfit will come together. Weather depending, cardigans are fantastic looking with any pair of skinny jeans.

Now that the fall is here scarves complete every ensemble. Beanies are also great for the cooler weather and they are especially helpful to wear when you are too lazy after a day of work to do your hair.

Jewelry will accent your casual getup and give it that slight touch of "dressy" it needs. Hooped or diamond stud earrings are classic and go with any type of attire. Bracelets are and fun to show off, and you can never put on too many bangles. Chandelier earrings always make a statement, but when wearing these I think it's best to pass up on a necklace. You don't want to overpower your outfit with too many accessories. Rings are also a great choice, but don't overdo your fingers. Keep it simple and classy with one on each hand that is in the same color scheme as the rest of your picks.

Before leaving remember, high heels are unnecessary, so just put on a cute pair of flats or comfortable boots and you're ready to go. Now take a look in the mirror and smile at yourself because you look great.

So now it's Saturday night and you're off to a nightclub in the city. This calls for a much more formal ensemble, and even requires you to do your hair. Go back into your closet and grab that dress you bought weeks ago that you have contemplated wearing. If you are going

out in NYC this is the place to test out a trendy outfit because you can rarely be overdressed.

The fall is the best time to get away with any length dress or skirt because the weather usually requires stockings. You can find these in many colors, and don't be afraid to deny the old fashioned nude or black ones. Have fun with the different colored or patterned ones because they'll add an edge to your dress or skirt of choice.

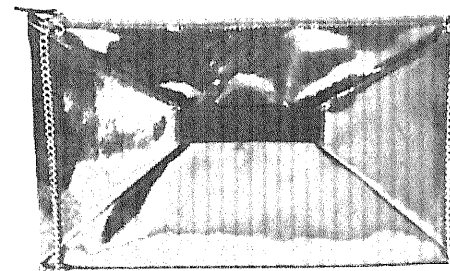
Body suits are a huge hit now and American Apparel has the best selection. If you couldn't find the perfect dress, choose a skirt instead with a plunging mesh top body suit. You'll turn heads while looking more creative.

Onto your clutch, keep in mind the type of place you are going to when deciding on which purse to wear. If you are dancing and want to be hands free, then find something with a strap of any kind that you can easily throw over your shoulder. When going to a lounge, envelope clutches are trendy and you don't need the security of a strap because there is usually somewhere to put it down without worrying about it being stolen. With either choice be bold when it comes to a color or pattern. They don't have to match to the rest of what you are wearing but of course, use your own discretion.

Sorry girls, but high heels in the city are essential so prepare yourself and search high and low for the most comfortable fit. Autumn

is all about the booties and we can't seem to get enough of them. Platforms are usually a great choice because they seem to be the most comfortable.

Once again, turn a few times in the mirror and smile because you're all set but most importantly, have fun while strutting your stuff. If you're still a little hesitant on what to wear, go to your favorite clothing website and get ideas from them.



Source: Google Images

Choosing a purse that suits your evening activities will benefit you later on in the night



Source: Google Images

Earrings are a great way to accessorize for an evening out

## Betsy Johnson has Proved She is Not Just a Designer But an Idol

*Ms. Johnson Doesn't Hold Anything Back*

BY NICOLE PAGANO

Betsy Johnson has one of the most unique clothing and accessory lines out there, until her line went bankrupt and her stores including the online equivalent were closed down. She is now rebuilding her line starting from the ground up. The accessory line Betsyville now has the only items for sale in major department stores such as Macy's and Bloomingdales.

Betsy Johnson herself is one spunky lady, known around NYC for being a designer and fashion icon. Back in the late 60's Johnson was part of the underground Warhol scene along with Edie Sedgwick, who was Johnson's first house model.

Johnson is known for her signature cartwheel at the end of each of her fashion shows. She is truly 70 years young and her platinum blonde hair, punk-rock style and tutu's show that she is not letting age get to her.

Johnson is a great example of keeping your head up in tough times. She is a down to earth designer and has stated repeatedly that she loves her fans who give her inspiration.

In 2002 Ms. Johnson was diagnosed with breast cancer and underwent a lumpectomy and radiation treatment. Now cancer free Johnson shows that having a positive outlook on life can be worth it, this is a woman who has faced hardships but her latest is not keep-

ing her down.

Although the company filed for bankruptcy in May 2011, Ms. Johnson is already building her company back up. With a show in this past New York Fashion week, she showed she's up to facing any obstacles that come her way. Her line always looks like she stepped back into another decade to find her inspiration. Pop art, the 60's and 70's are always big influences for her as a designer because they were part of her past. Although she had to tone down her show this past fashion week that doesn't mean she had to tone down her creativity.

This retrospective show was full of glitter, pink balloons and candy. Designers such as Steve Madden pitched in with shoes to help around the rough edges. Cyndi Lauper even sang her famous song "Girl Just Wanna Have Fun." The cost of this new collection is much less than her line that went bankrupt; dresses are now in the \$99-249 range, and will soon be available at Macy's and other department stores.

Ms. Johnson is also working on getting her online store back, which was were most of her revenue came in being it was rare to find a Betsy Johnson store unless you lived or traveled to Manhattan or a high end mall.

There is even a reality show coming out on



Source: Google Images

Ms. Johnson has proven many times that she is deserving of the success she has achieved

the Style network this spring called "Betsy and Lulu" which will feature Ms. Johnson and her daughter. Even when she is discussing her fashion shows and whether she will be calling it quits soon Johnson says she still has a lot left in her.

"When we were going out of business, I said, I'm just going to cut out. I'm just going to change my life," said Johnson on Wsj.com

That she did, a whole new and bright era of Betsy Johnson is coming about, and I think it is something all of her fans can look forward

# BANNER ARTS

## Jet Set Radio Returns in HD Glory!

*Dreamcast Cult Classic is Back with Some Generatin Gaps*

BY STEPHEN KLEIN

Roughly twelve years after its original release, Jet Set Radio makes a comeback on current generation consoles, but the transition isn't entirely smooth.

For those unfamiliar with the game, Jet Set Radio was released in 2000 for the ill-fated Sega Dreamcast. Notable for its cell-shaded graphics, unique game play, and funky soundtrack, it has been declared as one of the best games of all time. Despite of such praise, sales in the series (anyone who had the original Xbox should remember Jet Set Radio Future) have been relatively low.

Fortunately for both cult fans and new audiences, Sega has been re-releasing some of their older games as digital downloads for current generation consoles in high-definition. Some examples include the Sega CD classic, Sonic CD, notable for being hailed as one of the greatest Sonic games ever made, Sonic Adventure, Crazy Taxi, and of course Jet Set Radio. Sounds all good and well, but can the game-play stack up on this generation of consoles after so many instant classics?

The answer is yes, but not entirely. The arcade-style game-play is great with skating mechanics borrowed from the Tony Hawk series that use those elements to graffiti objects within a specific time frame. This "Tony Hawk" meets graffiti expression combination works well and is a cool throwback.

At the same time, the mechanics and controls feel strange, jumpy, and dated. It's challenging enough but the tough navigation poses an even greater challenge for the player. This can lead to an annoyingly difficult game; the frustration can be exhausting.

Interestingly enough, it gets easier towards the end, at least for the last two levels. The final level itself is classic platforming greatness, but it's way too easy.

On top of all of that, the weird, funny camera isn't that great and neither is the level design and sticky grinding system which were both disappointing. The nature of the game-play can also get repetitive, even though it tries to add variety. It's still fun, but all in all, the navigation, camera, level design, and even the story can get confusing.

In fact, the interesting yet strange story can become incomprehensible. Keep in mind, however, that Jet Set Radio isn't so much about its unique storytelling as it is about its themes and message. There are themes of graffiti as art, power hunger, and power abuse in the plot, but the message is about how freedom of expression is repressed by acts of terrorism and overpowered governments. At least that's this reviewer's own interpretation.

The message can have multiple interpretations and it almost overshadows the game-play itself. It's made clear but unclear at the same time, unlike most metaphors or hidden mes-



Source: Google Images

sages in video games. It's still a strong message, especially in our post-9/11 society.

Another important element to Jet Set Radio is its soundtrack, an overlooked aspect of many video games. You just can't talk about Jet Set Radio without mentioning its soundtrack. The variety of the soundtrack with everything from dance music to metal is both incredible and fitting for the great art direction of the game.

The unique cell-shaded animation holds

up well making sure the graphics still look good in HD after over a decade. The overall presentation is memorable in its own right.

Jet Set Radio is an old-school Dreamcast gem. Even with its problems, it's still fun and never completely tiring. It is too addictive once you get the hang of it, which is always a nice touch.

While the arcade-style nature is timeless, it still feels aged and dated. Jet Set Radio gets a 9 out of 10.

## Dexter Is Back For Another Season of Sexy Serial Killing

*Showtime's Favorite Murderer is Back For a Seventh Season*

BY AMANDA GRANBERG

Just when you thought there couldn't possibly be anyone left to kill, Dexter season seven premiered on September 30th and so far two victims.

Since finding Dexter knife in hand, above a freshly stabbed Travis Marshall, Debra briefly went crazy. Now she has finally come to terms with the fact her brother is a serial killer that only kills fellow serial killers and even though she's the Lieutenant of Homicide, she's just going to have to get over it.

Last season left off with Deb's romantic feelings for her brother, who isn't her real brother but still, gross. Thankfully that's the last we've heard about it.

Then Deb had this bright idea where she thought she could be Dexter's one woman serial killer rehab sponsor by forcing him to move into her house. Eventually she has slowly started to back off and is now slowly beginning to encourage the habit by asking Dexter to kill Hannah McKay.

Oh, Hannah McKay. What a demonic yet adorable woman. She knows how to play the brainwashed and abused woman card better than all his woman so far. As much as I love her and all, Dexter should have killed her when he got the chance, but no he decides he would rather just have sex after already going through all that trouble saran wrapping her to

his table.

Hopefully, we're not looking at a repeat of Rita because I don't know if I'm mentally prepared for another season of flowers, blonde hair and white picket fences.

However I cannot deny the chemistry between Hannah and Dexter and I'm curious to see what happens if they don't stab or poison each other first.

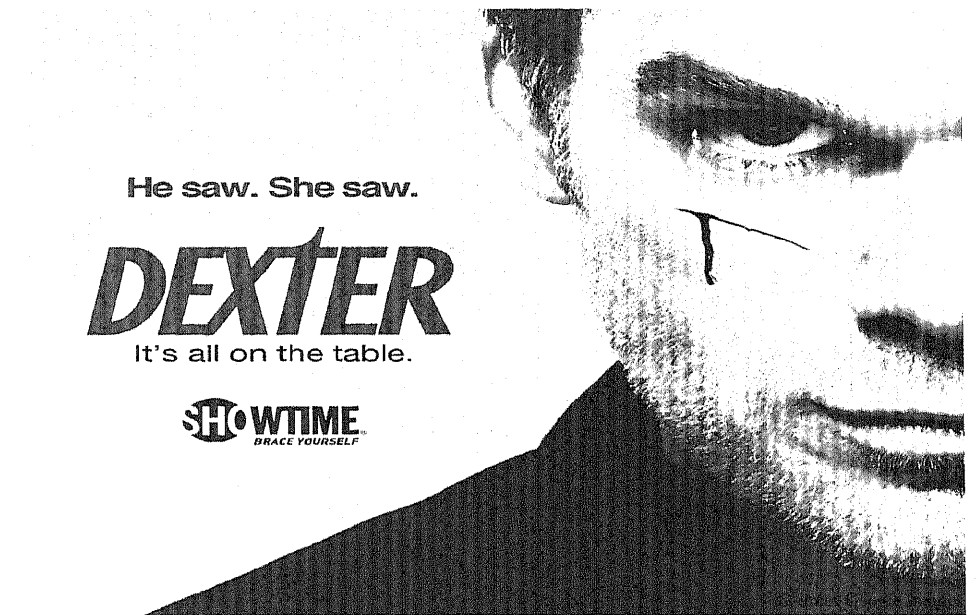
As much as we love the romantic side, and the sex scenes, this is not the time to be fooling around, no pun intended.

Dexter has to stay focused now that LaGuerta seems to have all this free time looking up on the victims of the Bay Harbor Butcher. She knows that it wasn't detective Doakes and is now looking for who is or was. Maybe Deb has come into this secret at just the right time to sway LaGuerta away from any evidence framing Dexter.

How much longer can Dexter avoid being discovered by Miami Metro when he keeps stealing all their work?

Sal Price, who came and gone rather quickly since Hannah can't stop poisoning people, almost uncovered the whole affair and was about to publish a novel filled of theories revealing Hannah as Wayne Randall's accomplice as well a murderer.

Deb is now aware, via Price, that Hannah has habit of poisoning the people around her.



From her ex-husband to her former boss, she's killed after her time with Wayne making her fit the criteria of Dexters code.

"I can't even have a drink with someone without them dying," said Deb in episode seven after she is shown Price's dead body. Part of me does feel bad for her since every male she's been attracted to either now dates a stripper, is a murderer or was brutally murdered.

Meanwhile in the Koshka Brotherhood, Isak Sirko had been released on bail due to lack of evidence. Detective Quinn, going back to being the dirty cop he was, stole the blood

sample which was the only way to tie Isak to killing members of the Columbian drug cartel.

After Dexter put a bag over Viktor Baskov's head and beat him with a fire extinguisher for killing Detective Mike Anderson, I can't imagine Isak wants to be friends.

If Dexter is going to be killed it better not be by some mob boss that's only been around for the last few episodes, and if he is discovered it better not be by LaGuerta because now she decides she is going to do her job as a detective. Hopefully, neither and he can live and kill happily ever after.

# BANNER ARTS

## 2012 New York International Choreographers Festival

*The Staten Island Ballet Begins 19th Season In The Center for The Arts*

BY LUCIA ROSSI

On Saturday, September 29th, The Staten Island Ballet opened for its 19th season at out the Center for the Arts at CSI. The Staten Island Ballet is a not-for-profit cultural arts organization. The Ballet's public service programming is publicly funded by the New York City Department of Cultural Affairs and Staten Island's City Council delegation.

Through their work they intend to strive in artistry, education, charitable work, and arts training. The Ballet had two performances, at 3pm and 7pm, and both were free of charge!

To accompany me to the show, I brought my father. He was surprisingly eager for the performance; who says men can't appreciate ballet? The auditorium was so full we had to sit in the balcony, which also had a decent amount of people in it. The audience mostly consisted of adults and small children.

When the show began, it was unexpectedly simple. There were no set designs, no lyrics to accompany the music; it was strictly dancing. The first song was called "Tamoia" which consisted of both female and male dancers. The women wore brightly colored leotards with cut up skirts and the men wore colorful tight tank tops and spandex leggings. The song sounded like African tribal music and the men danced in pairs with aerial moves that they made look very easy.

One routine was very emotional and intense. The dancer was named Kerville Jack and he danced and acted out a song called "Our Father". It combined a religious speech with a background of alternative music. Jack was shirtless, barefoot and wore a long thin brown skirt. You could tell the dancer was a true actor as he screamed silently and acted out being chained and arrested. He fought and danced his way to the end with high jumps and turns that barely made a noise. I never thought you could



Photo Credit: Lucile Farfan-Narcisse

show such pain in a dance.

Not all music was played prerecorded. A cellist played to a Mongolia-born dancer named Altan Dugaraa and circled him with gracefulness. His choice of song must have been an homage to his home; the song is called "Ride of the Mongolian Horsemen".

The best known ballets are the ones that are about love. Ballet can show as much passion as the tango would if presented right. There were two dances with love stories and it was up to the audience to determine what those stories really were. One song was called "Tilted Dream" and the other was called "Forbidden".

Just from the titles you can picture how they told the stories. In "Tilted Dream" the female lead read a book, and fell asleep. She dreamt of dancing with a young handsome male, perhaps one she was infatuated with. The music matched the tone by playing chimes and a clock ticking. When she awoke, the male lead pursued her as child like music played.

It was interesting how they used the prop of a scarf to further excite their dance. It shared both passion and sadness.

The finale of the show was the most unconventional. It was called "Static Discharge" and the ballet itself was very electric. This was a large group of dancers, both female and male. They wore silver and gold tank tops with black shorts. The music was played by fast paced violins. Their ballet moves were both modern and classic because they took ballet moves and added a constant twitch to them for the theme of the song. Can you imagine how hard it is to do a perfect pirouette spin while twitching?

What was special about this dance was not only the song choice, but that in this number there was the youngest in the company, a 16 year old girl named Jilian Pizzi who trained at the School of the Staten Island Ballet since the age of six. This is her second season as a professional in the company. Her dancing was impeccable compared to the others. The only way you noticed she was different was by her young face.

At the end of the show, people were very impressed.

Jenny Diaz, a Staten Island resident said, "I love it. They perform with so much feeling, you want to join in!"

A previous ballet dancer, Steve Kupseta, said "The last song was my favorite because of how it was put together. I liked the individuality."

Coming from someone who took ballet for five years, I give these dancers so much credit. It was a pleasure to watch the finishing product of so many hours of work. I can tell this is going to be a great start for the Staten Island Ballet's new season.

Of course I asked my father what he thought and all he could say was, "This makes me want to watch Black Swan."

# SEX AND THE ISLAND

## Being An American Psycho

*Channeling the Inner Patrick Bateman*

BY MARK REVELLO

Being a sexually active male is harder than you might think. You have to be suave enough to bed various women and at the same time do it in a way that both awes and impresses your other guy friends.

That's probably one of the reasons that when I ended up in a classmate's bedroom, nailing away like a carpenter frames a house, I was struck with a brilliant idea. With my right arm steadying my scrawny body on her butt while I'm haplessly thrusting away and my left arm hanging there uselessly, I was about to become an American Psycho.

I met Kathy at the beginning of the fall semester 2 years ago. We met through a mutual friend and the three of us soon became inseparable in the class. She was cute, she was into me, and best of all she was down to mess around like Pinocchio; no strings attached.

It became more obvious as the semester went on that sex was in the picture. On the night when me, her, and our friends from a group project finally went to cap off our success as in the class with a drink I knew I had my chance to capitalize.

The few beers we had at Schaeffer's Pub made the wheels of attraction turn that much faster. God Bless alcohol, it's the reason the less attractive and I still get laid.

Instead, getting into her pants (and her bedroom), almost resulted in blue balls. It's probably why I needed to cap off my hard

work by transforming a sexual ballet into the horizontal mambo.

Throughout the night we had gone outside to smoke cigarettes and talk about various things, each event bringing the sexual tension closer to an explosion. Leaving the stragglers behind, we decided to head to her house to smoke something a little stronger than tobacco.

After a quick toke we both knew what we would be into getting to. Really, I knew what I

to snub him or put our intentions on blast. But Andrew, if you're reading this, best accidental cock-block ever; well played.

That's how we all ended up in her backyard about a half hour later sitting in a circle and puffing away. By this point Kathy and I are trying to politely get Andrew out of the house so we could do disgusting things to each other. The problem was the combination of alcohol and the other stuff we smoked had pretty much knocked this kid out.

*In my reenactment of Sodom and Gomorrah, I caught a glance of my awkward self thrusting away at her behind like a jack hammer man on the BQE in the full length mirror*

was getting to, her. I was not even close to smooth in those days, but everything had gone swimmingly; my doubts were under control and penis was erect.

For a little while they were, anyway.

Another member of our group, Andrew, had overheard our plans to go back to her house and asked to come along and join us. To this day, I still don't know how missed what was happening between us, but then again, he was rocking a solid buzz, all of us had become friends throughout the year and we didn't want

He was falling asleep in his chair while we were on her patio and getting him out of there became a challenge. While we wanted to bang like buffaloes, we couldn't send him off to drive all the way back to the north shore in the state he was in.

Now it's close to 3 A.M. and I'm behind the wheel of Andrew's Jeep while he's passed out on the passenger seat with Kathy following us.

Honestly, the future looked bleak. At this point I couldn't even tell if mutual sexual

desire would even be enough to prevail over this mess.

But when we got back to her house after dumping Andrew and his car off near his house, I was never more excited to be wrong in my life.

We got to it pretty quick and after tiptoeing to her room, we started doing the all things we couldn't do when we started in her living room.

Somewhere in my reenactment of Sodom and Gomorrah, I caught a glance of my awkward-self thrusting away at her behind like a jackhammer man on the BQE in the full length mirror at the head of her bed.

If you have ever seen American Psycho then you might remember the scene where Patrick Bateman, played by Christian Bale, is watching himself have sex in a full length mirror. Bale, without even stopping his thrusts, flexes his bicep and kisses it, admiring himself the whole time.

With my left arm bent in a way to flex my excuse for a bicep, I was about to validate all of my hard earned labor, hopefully without sending her into labor.

While rear-ending her like a car accident, I turned my head, kissed my bicep, and made my friends proud.

Just like Bateman, I have learned nothing through my catharsis or my experiences.

Except maybe how great I look in a full-body mirror.

## How To Improve On Your Foreign 'Relations'

*Or What Happens When You Strike Out With German Girls...*

BY DAEYUNG LEE

I wasn't one of the members of the 2% club, a depressing statistic for the number of West Point Cadets that would wind up staying in the relationship they'd started before boot camp. Instead, I took a rather interesting trip to the mail room mid-training to find a "Dear John" letter, sprayed with perfume, tucked neatly into a thong, and stuffed in a package. Guys are probably asking what it smelled like. I don't remember, I was sobbing too hard.

Joke aside: I never had the opportunity to video chat a girl back home who I was romantically involved with so we could switch critique one another's method of masturbation. It just never found an interest in that kind of thing. It seemed like a waste of time when I had buddies from high school jokingly emailing pornography, unknowingly feeding what later became an addiction and a sore penis. Instead, I refused to be a member of Sgt. Pepper's Lonely Hearts Club (the collection of weepy cadets who moaned about loneliness, not the band). I tried my hand at cadating.

Cadating is the forced act of assuming a romantic relationship with a cadet of the opposite sex. On the off occasion that your roommates were away and the rest of the company was sleeping, you may have been able to try

your hand and crazy barracks sex. Otherwise, you took a blanket into the forest or you just held hands while you took a long jog. Either way, blue balls became a requirement. My first shot at cadating resulted in almost placing my best friend into a UTI'ed vagina (Urinary Tract Infection).

The second occasion resulted in getting

she had some buns that were out of this world.

She was a judo wrestler. I don't know what they call those crazy ass people who do Judo, but it revolves a lot of screaming and throwing people. That's the kind of stuff I'm not into, I mean, we can sit down and talk about why you don't like me or the things I do but picking me up to toss me halfway across the room is just a

*I just thought she was a hot German girl who needed a showing of America, starting at my John Hancock*

locked under a bed for the better half of 3 hours. And the third occasion resulted in the election of a Student Secretary. But, sex wasn't always a guarantee and I consider all of the rest of them wins compared to this one. I've hid this from the world for a while; I hope the time is ripe.

A German exchange student came to visit our company for a couple of months, "To learn about American culture and drink das beer, yes?" She wasn't great looking, but I have a thing for foreign girls with a thick accent. Plus,

bit over the top. At the time, I had no idea she was living the thug life. I just thought she was a hot German girl who needed a showing of America, starting at my John Hancock.

Confident about my open door foreign policy, I walked over and asked her if we could trade bodily fluids. More truthfully would be that I told her it would be very lucrative if I could drop some of my goods in her port because I believed in free trade. And the most truthful version would be that I looked up how to say hello in German on Google Translate. But I never got to say those words to her

because in a furious whirlwind of sexual fury we were naked and kissing heavily.

I kind of blackout at this point because we start having sex in this god-awful position that only a place like Germany could come up with. Looking back though the modern Kamasutra, I feel like it may have been "The Screw of Archimedes" because my back was knotted up and my tongue felt swollen. Either way, it felt like I was on the mechanical bull for hours. How I reached the apex? I'll never know, but I wasn't the only one unimpressed that night.

With a look of disgust on her face, she called me a minuteman. Because I'm ready for action at all times? Nope, it's because it takes me 60 seconds to bust nuts. She wheeled on me, "I have never met such a... such a... such a Nancy Boy like you!" I was too shocked and exhausted to fire back a retort. "Well uhh, gee that felt like hours to me," I said while looking like an idiot. Then she grabbed my sensitive man tools, you know, the sacred dangling ones while I screamed and writhed in agony.

"You go nowhere ya?" and I performed oral surgery all night long while in a vise-like grip. Later, she pummeled my privates for the better half of 45 minutes and then tossed me out the room.

3 words though. Best. Sex. Ever.

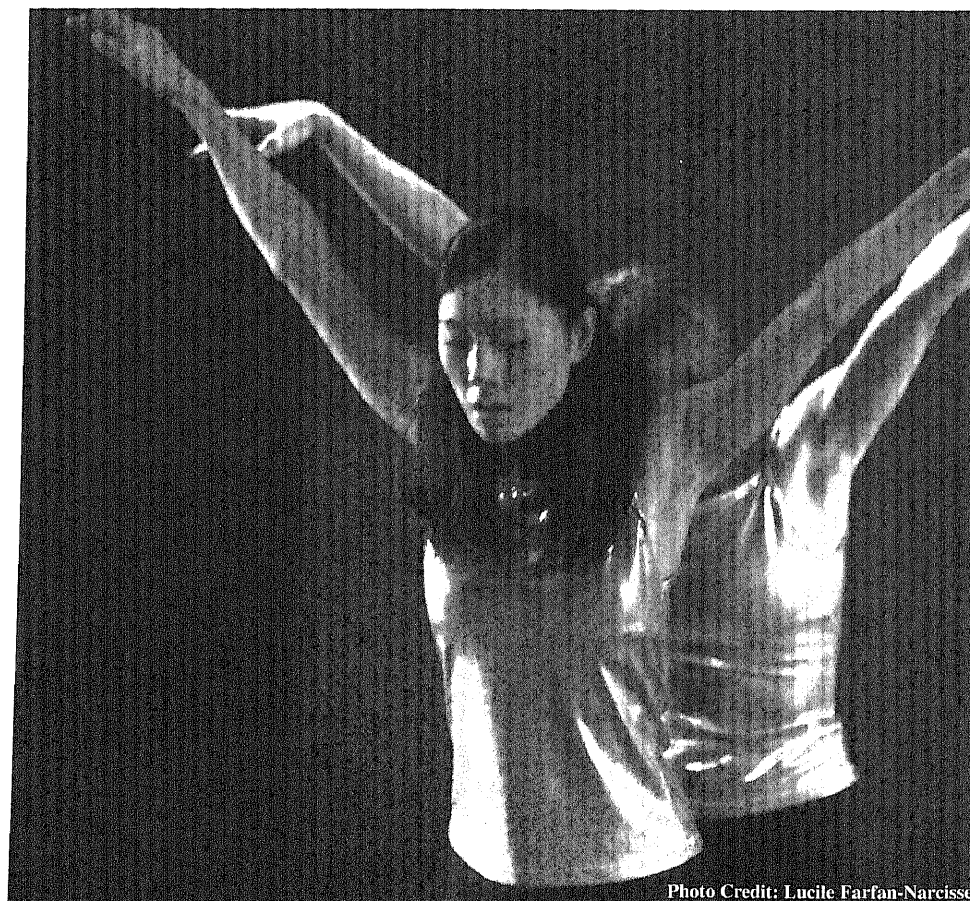


Photo Credit: Lucile Farfan-Narcisse

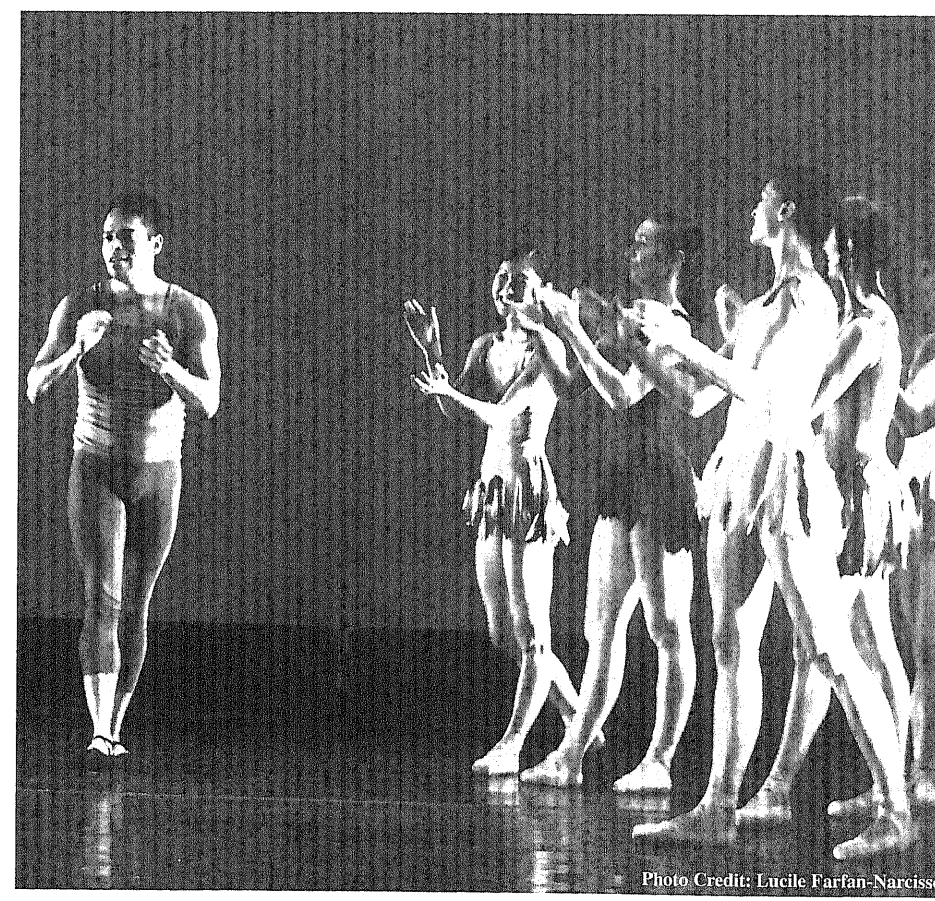


Photo Credit: Lucile Farfan-Narcisse

# BANNER SPORTS

## 2012-'13 Season to be an Upstream Swim for the Dolphins

### Underclassmen Need to Take Charge

BY GEOFFREY HEATH

The 2011-12 men's basketball team was a record setting powerhouse, a cohesive unit that utilized a combination of electric offense and stifling defense to overwhelm opponents.

On the heels of the most successful season in CSI men's basketball history, the 2012-13 team has big Nikes to fill.

"Last year, we were one of the best offensive teams in the country," said Assistant Coach Chris Peterson.

The '11-'12 Dolphins averaged 79.3 points per game, shooting an impressive 50% from the field. The dazzling offense of last year's team helped lead the Dolphins into school records for games played (31) and wins (26). Last season also saw the longest winning streak in CSI men's basketball history—19 consecutive wins.

But the record-setting didn't stop there. The '11-'12 men's team reached the round of 16 in the NCAA Division III National Championship Tournament for the first time in school history. It was the Dolphins' first trip to the tournament since the 2001-'02 season, and their first NCAA tournament win since the 1988-'89 campaign.

Head coaches hope for a season like the one experienced by CSI last year. The stat line from the '11-'12 season seemingly implies that the coming year will be one of great success for the Dolphins. However, as per the rules of college, students graduate following their senior

year. Last year's team had 6 seniors.

"It's going to be very, very difficult to replace the guys from last year," said Tony Petosa, who's entering his 21st season as head coach.

The departure of 6 seniors is a big blow to the Dolphins. They weren't just reserves or minor role-players; they were the heart, soul, and backbone of the team.

Three of the starting five from last year's group have graduated. Out of the top five scorers from last season, three were seniors and are no longer on the team. Two of the top three, three-point shooters from the 2011-'12 team are now graduates, as is last season's leading rebounder Jordan Young and assist leader T.J. Tibbs.

"We have to play slower this year," said Jordan Young, the 2nd all-time leading scorer in CSI basketball history, one of the graduating seniors from last year's team, and current assistant coach. "Last year we had great chemistry and we knew the game. We were a lot deeper last year."

Despite losing six seniors, it isn't all bad news for CSI men's basketball.

Bloochy Magloire, last season's leading scorer, will be returning for his junior year. He led last year's squad in points per game and three-point shooting percentage.

"Bloochy is our best offensive player," said Petosa. "He just has to show that he can keep it up."

Another player to watch is sophomore



The CSI Mens Basketball Team will look pursue another CUNYAC Championship Title in the 2012-2013 season.

Javon Cox, the 2011-'12 CUNYAC rookie of the year. Cox started in 19 games last season and averaged 8.3 points per contest.

"We expect big things from Javon," said Peterson.

Cox was CUNYAC rookie of the week four times last season.

Point guard and junior Jonathon Myers, a transfer from Delhi University, is also expected to have an impact.

Due to the loss of so many important pieces, the Dolphins find themselves lacking an identity.

"We're not really sure of what we have

yet," said Peterson. "We could be a pressing team, or we could be a half-court zone team."

Zone defense is a foreign concept to the Dolphins. Under Petosa, the team has traditionally played man-to-man defense.

"Last year we played man defense 95% of the time," said coach Petosa. "This year we'll probably play more zone than ever."

The 2012-'13 men's basketball season kicks off on Friday, November 16 in Annville, Pa. The Dolphins will take on the Flying Dutchmen of Lebanon Valley College at the LVC Gymnasium.

## Women's Swim team Dives Into The Win Column Dolphins Snag Win on the Final Race to Defeat Hunter College

BY MIKE PAPANDREA

In the season opener, Hunter College could only look on as three CSI divers racked up 32 points. The opposing Hunter College was unable to supply any divers for the 1 meter and 3 meter diving events. CSI was able to finish first in five out of the 13 events that were scheduled, with a 119-116 victory. This proved how important it was for CSI to post first, second, and third place finishes in both diving events.

"Some teams in the CUNY conference don't have diving boards in their facility," explains CSI head coach, Mike Ackalitis. "So for them to find divers they need to go travel to another pool to practice diving, so a lot of the coaches don't really recruit or look for divers because it's more of a hassle."

New diver on the CSI roster, Tina Chen, posted a third place finish in both the one meter dive and three meter diving events. She captured three points in each event for a total of six.

"She only started diving maybe a month ago," said Coach Mike Ackalitis. "Obviously

without those six points we lose."

Apart from the diving, there were technical difficulties during the first event, the 200 yard Medley Relay, when the flags that were used to let swimmers know proper timing for turns were not placed correctly. CSI won the event initially, but Hunter's coach protested the event and the judges decided to re-do the match at the end of the meet. CSI got into a funk after that, and lost seven of the next ten races.

In the longest race, the 1000 yard freestyle, Freshman Hunter Dawkins finished in second place for CSI with a time of 15:17.78. In the 200 yard freestyle, Adrienne Vivas and Vasili Stergioula posted second and third place finishes.

In the 50 yard freestyle it was a second and third place finish also, although Kareen Ragnanan was less than a second away from taking first.

While second and third place finishes were not what CSI was looking for, it was keeping them in the game.

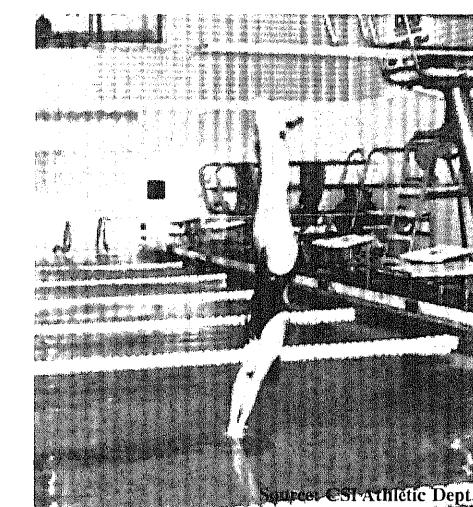
In the 200 Yard Individual Medley, CSI's Jessica Pifalo posted first place and helped CSI capture its first lead as they swept the diving event. CSI went into the 7th event with a 49-43 lead despite only placing first in two out of six events up to that point.

Hunter would go on to take first place in the next four events, which included the 100 yard butterfly, freestyle, backstroke, and 500 yard freestyle. CSI stopped the momentum by taking the 3 meter diving and trailed 94-90 heading into the final 3 events. All that remained was a 100 yard breaststroke, 100 yard freestyle, and the 200 yard IM that was protested.

CSI's Dakota Dawkins captured first place in the 100 yard breaststroke with a time of 1:17.47. That time was close to 10 seconds better than everyone else's and it gave CSI a 102-101 lead. That lead was washed away quickly as Hunter placed first in the 200 yard freestyle relay to give them a total of 11 points for that event. Heading into the rematch of the 200 yard Medley Relay, CSI was faced with a challenge as they were down 112-108.

It would come down to the team of Dakwins, Ragnanan, Pifalo, and Vivas, who originally won. They posted a time of 2:11.46 while Hunter's second place team was disqualified. Their third place team came in at 2:25.07.

"Honestly, it was definitely that last relay



Sophomore Stephanie Collyer shined in CSI's victory over Hunter College

that they made us re-swim. It was neck and neck the whole way and if we lost that last relay that was pretty much it," said Pifalo. "It wouldn't have been possible without our strong Diving team, to give us those extra points."

In the wake of Hurricane Sandy, the Dolphins were faced with the postponing of 3 meets, two of the meets were against CUNYAC Opponents. Both men's and women's swimming hit the pool again November 20th, as they travel to Throggs Neck, NY to take on the Privateers of Maritime College.