

Official Newspaper of the College of Staten Island

Student Government Aims for Change

BY MARISSA PESSOLANO

Student Government president Kevin Storberg and vice president, Jesse Rodriguez stepped into office on June 1st, 2011. They are currently working alongside the other representatives and students to bring about change this year.

The Student Government serves as the liaison between the students and the faculty, playing an important part when it comes to administrative and departmental decisions, as well as the spending of the student activities fee. They also lobby city and state representatives on important issues such as tuition hikes.

Last year, the Student Government was part of a movement to open the campus library for 24 hours during finals week and also played a vital role in the upgrading in the new gym. Furthermore, they wrote a bill of rights for students. This year, Storberg hopes to continue where he left off and accomplish even more.

"I made quite a few campaign promises," Storberg explained, "I want to successfully pass the student bill of rights through College Council. I also intend to bring the MTA public buses onto campus...finally I will continue to fight to increase the quality and affordability of CUNY schools," he continued.

The College Council will soon be making its decision on whether or not to pass the student bill of rights, which is also a goal of Rodriguez.

"At the end of my term as vice president I hope to see the document posted in every building

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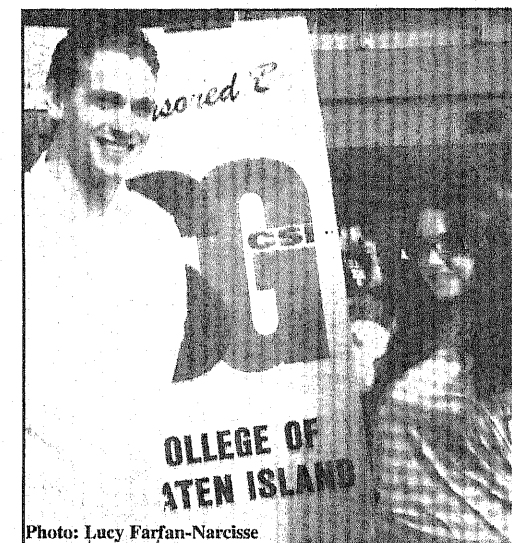


Photo: Lucy Farfan-Narcisse

Student Government President Kevin Storberg and Vice President Jesse Rodriguez held a meet and greet with students on November 10th.

Pathways Program Changes CUNY History Student Government Opposes New Plan



Photo: Josh Sorensen

At a Town Hall meeting on November 10th, President Morales reviewed the CSI faculty's response to the Pathways Project, a proposal that would reduce the number of core credits needed for graduation at all four-year CUNY colleges.

Pathways Will Require CSI Students to Adapt to a Newer, Broader, and Vaguer Curriculum

BY DAEYUNG LEE

Josh Sorensen Contributed Reporting

The Student Government unveiled a proposal that opposed Pathway's, a plan to drop the CUNY Common Core of general education requirement from sixty credits to thirty credits,

for its lack of organization, clear statements, and relatively weak planning.

On November 3rd, the Student Government released a Resolution to the Pathways Initiative that called for strengthening of the curriculum and refining of the Flexible Common Core.

"I've been hearing both sides of the story and getting a lot of opinions. When it still comes down to it, the whole thing is very confusing," Donald Hudc, an advisor for Student Government said.

Two representatives from CUNY's Office the Provost interrupted of the meeting on November 3rd and urged for a separate meeting to discuss the implementation of the The Degrees to Completion Pathway Initiative, or Pathways.

The new plan affects the Associate's Degree level students most directly through implementation of a 30 credit minimum of Common Core requirements with 15 of those credits being college-flexible. Baccalaureate candidates will be

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Crater Filling Creates Traffic for CSI Students

Pothole damage control causes major inconvenience

BY DANIEL MULLIGAN

Since January of this year, over 31 thousand potholes have been filled on Staten Island, by the Department of Traffic (DOT). That is approximately 13% of the total fills of the entire city, according to official statistics.

"Any potholes that are inside the gates of CSI are not the responsibility of the Department of Traffic" said Matthew Calavino a Deputy

Commissioner of the DOT. So on Friday November 4th, 2011 the College of Staten Island hired a private contractor to repair the potholes at the entrance of the college on Victory Blvd.

The entire entrance was closed from 10:30am to 3:00pm approximately. This caused a chaotic situation for not only students but any motorists traveling near the school in general. Since students were unaware of the unexpected closure, there surprise when attempting to make the turn into the entrance, caused a back up of traffic.

There were added school safety

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On Friday November 4th, the College of Staten Island hired a private contractor to repair the potholes at the entrance of the college on Victory Blvd.

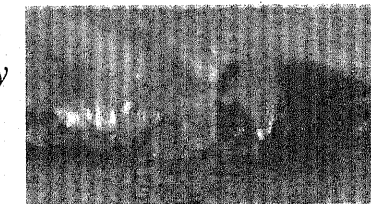


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The Republican Nomination is a Circus, Who Will be the Ringleader?

BY JEREMY PASKER

The current Republican Presidential debates are developing into a traveling company of political acrobats, contortionists and trained clowns. The recent one was just held on November 12. Several aspiring Republican candidates, including John Huntsman, Mitt Romney, Rick Perry, and Ron Paul, argued the merits of their future national security and foreign policy intentions for The United States, in Spartanburg, S.C. These candidates would make a more suitable cast for "The Real World" than leaders of the Free World. If the country is left up to them -- I'm picturing a scene from the film "Escape from New York" -- it could be disastrous or it could be entertaining.

"These candidates would make a more suitable cast for "The Real World" than leaders of the Free World."

"We have to make the federal government more productive. It is just way too overburdened with excessive personnel. I'll reduce the personnel by at least ten percent, and link the pay of federal employees with the pay in the private sector. We should not pay government workers more than the people of America," Mitt Romney said.

The joke is on Mitt Romney because government employees are Americans.

Attempting to divide the public and the private sector is a powerful tactic. Why are public servants allowed to dictate the terms of the conversation? There are too many citizens out of work already. The debate should be about whether to raise salaries not reduce them. It is hard enough for Americans to pay for basic survival as it is, lowering salaries and firing more people will not be beneficial for economic recovery.

Under Republican leadership it seems as if America will remain in a perpetual state of war.

"Under Republican leadership, it seems as if America will remain in a perpetual state of war. The Republican "Hawks" are living up to their name."

The Republican "Hawks" are living up to their name.

"If there's someone that's gonna join with a group like Al-Qaeda that declares war on America and we're in a war with that entity, then of course anyone who was bearing arms for that entity is fair game for the United States of America," Mitt Romney said.

John Huntsman appeared to have a rational voice, though he was hardly give an opportunity to speak.

"We diminish our standing in the world and the values that we project when we torture. We dilute ourselves down...and we lose that

ability to project values."

Although I have been wrong before. Huntsman changed directions later in the debate.

"I would pick up the phone and call Special Operations Command in Tampa and say, 'I've got a job for SEAL team number six. Prepare to move.' We have to take charge. That's called leadership, and that's what I would do as president," John Huntsman said.

America sets the example. That is what I was raised to believe. America is the most exceptional. America dominates with a firm and gentle hand. But currently those gentle hands have been replaced by smart bombs. And the firm hand which was once aggress-

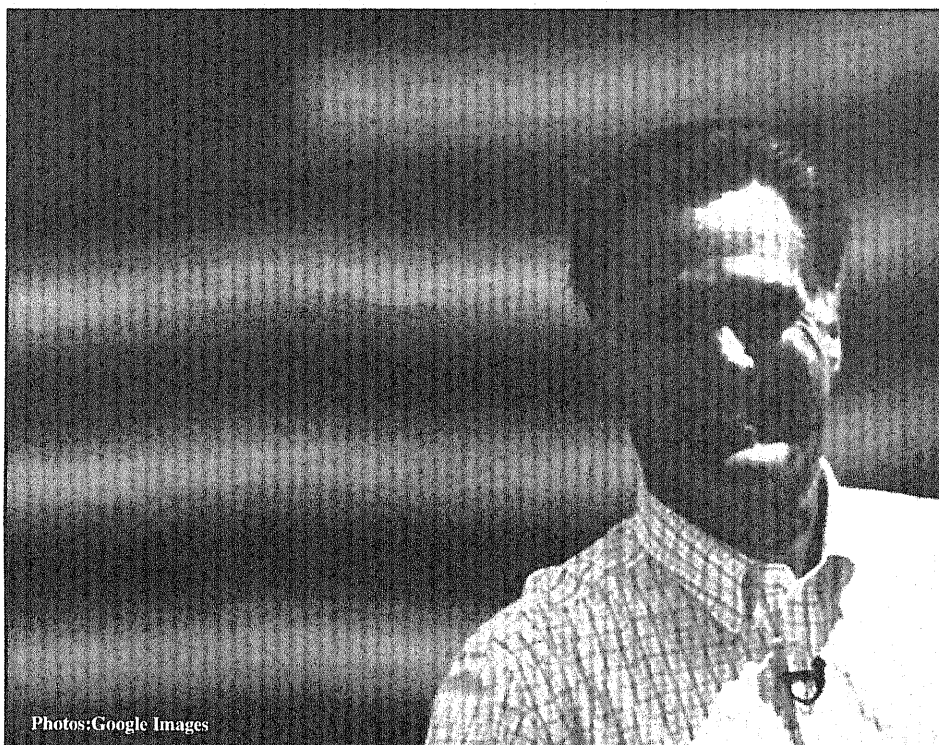
sive diplomacy has become radical covert tactics. The ideology of belligerence and truculence has swept through our nations rhetoric.

"My foreign policy's pretty straightforward. I would be guided by an overwhelming conviction that this century must be an American century," Mitt Romney said.

Rick Perry feels he should be the moral compass that navigates the rest of the world. If not for his governorship, the amount of people he is proud to have executed could place him comparably next to serial killers. The Governor with the most executions in the country feels the need to judge the ethics of others.

"I happen to think that the communist Chinese government will end up on the ash heap of history if they do not change their virtues," Rick Perry said.

Huntsman claims that enlisting the help of the recent virtual age in China will enable us to reacquire our manufacturing might



Top: John Huntsman, Mitt Romney, Rick Perry, and Ron Paul, argued the merits of their future national security and foreign policy intentions for The United States at a Spartanburg, S.C. debate. Bottom: Mitt Romney.

there's no limits to it. So we create these monstrosities. We...allow the president to decide who's going to be assassinated," Ron Paul said.

"Every country would start at zero", Rick Perry said, while answering a question regarding America's foreign aid budget.

Unless your name is Israel, of course. "Obviously, Israel is a special ally. And my bet is that we would be funding them at some substantial level," Rick Perry said.

Only just, enabling the prolonged and continued misfortune of Gaza and its occupants. "For us to get in the middle of [the Middle East] and prop up the different dictatorships, this is why we get into this trouble. It's overthrowin' dictatorships that we have supported that causes so much of this problem," Ron Paul said.

Apparently America can afford war related expenditures, despite our crumbling economy. "For us not to have the ability to try to

extract information from 'people who would kill us in a heartbeat', to save our young people's lives, is a travesty. This is war. That's what happens in war. And I am for using the techniques, not torture, that we know will extract the information to save young American lives," Rick Perry said.

But, it is not essential to fund programs that benefit a peaceful and thriving society. Programs that are re-investments in ourselves are worth getting destroyed. Investments which will reverberate across the United States deserve to vanish.

"Programs [Americans] like: the Endowment for the Humanities, the National Endowment for the Arts Public Broadcasting. These are wonderful features of the government. But we simply can't go out and borrow money from China to pay for them. They're not that essential," Mitt Romney said.

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LETTERS TO THE EDITOR

Re: "Walkout arrives at President Morales' Door, Students Demand Tuition Cuts"

Although I would like my full tuition paid, I do not think that's reasonable. Therefore, I think what the students are asking for with their protest was unreasonable. The college can't afford to give free tuition to every student. I myself receive half financial aid and I know many many other students who need their full tuition funded by the college. Free tuition should be given only to the students that absolutely need it. In today's economy, it's not possible to give everyone free tuition. Fargana Islam

Re: "Walkout arrives at President Morales' Door, Students Demand Tuition Cuts"

Students formed a protest and class walkout to protest the \$300 CUNY tuition increase plan. While I agree with the students point that increases are unfair, I disagree with how it was handled. When students walk out of class, they are missing a lesson when the whole point of their message is to make it easier for them to go to school. Patrick McBride

Re: "CSI Athletics Wants you to get Active"

I really liked the story on wanting to keep CSI students active. I personally love to stay active and was actually looking for something to do in the college. I feel that not only will this keep people active, it will also allow us to meet new people and allow myself to meet people that share the same interests as I do. I like the idea of 3-on-3 games because I love playing all sports and this would make me better in many different kinds of sports. Andres De Jesus

Re: "CSI's Most Fashionable Face Off"

I love that we have a fashion page in the Banner with students that all of us are surrounded by daily. I just wish that the photos weren't all taken in the cafeteria it would look a lot better if they were taken on different parts of the campus. I feel it would bring out the unique styles more in the photographs. Jessica Tedesco

Re: "Students Plan for Their Future Now!"

Not everyone has the time to find out all the information about internships and future plans, and this article gives you a person and place that can help you. For freshman, college can be confusing, but if you know who to go to for help it can make the experience easier. There are people in the Career and Scholarship Center that are there to help you, and that's all they want. Giving this information out through this paper will hopefully help those students in need of advice and guidance into the office for help. Ava Cozzo

Re: "CSI's New Anti-Anti smoking Liberty Party Lights Up"

I enjoyed reading the Anti-Anti smoking campaign article. As a smoker myself, I don't think it's right that we should be fined for our own personal choice. We should all have the right to freely smoke. I don't think it bothers anyone because we are outside, in the open air, on a large campus. If anything, I feel that this law will be a bad idea because it is fairly obvious that students will rebel against it, as many do now. I praise Anthony Librera for doing his best to fight for his fellow classmates rights. Vincent Gagliardi

Re: "Walkout arrives at President Morales' Door, Students Demand Tuition Cuts"

This article is well written and informative. I supported the walkout 100% because what they are saying is true, "Free Tuition Now." A lot of students do not have the money to afford college as it is and when tuition increased, all hope went out the window. This article explains that exact, factual reasons for the walkout and lets us see into an intimate affair, the meeting with President Morales. Thank you to the brave, hardworking people who have a voice in this community. Carla Mandera

Re: "GOP Presidential Race Heats up, CSI Students Way In"

This article is interesting for many reasons. First, it is soon to be our future. It discusses whom our president will be and the range of different presidential candidates, whether it be Republican, Democrat, or liberal. I believe our President is indeed, "bending down to dictators" and brown nosing the elites in Europe, and babysitting the Jihadist's who are following Sharia. I just hope we have a new President, other than Obama. Francesca Rivela

Re: "Rookie's Duel Role has Dolphins Protected"

I am a part of the soccer team and I know what a great addition Samantha is to our team. When our goalie got injured, she stepped up and played a position that many people cant, and won many games for us. Usually only one girl gets noticed, so it was great to see another player that plays just as hard get recognized for her efforts. Great Jog Ednita Lorenzo! Natalie Tombasco

Re: "Rookie's Duel Role has Dolphins Protected"

I really enjoyed reading this article since I play soccer myself. I am glad that Samantha got to play her position instead of being just a goalie which really isn't her favorite position. The only thing I would want is to make the article a little more longer and focus on more of the players.

Re: "Student Finds Solace at the radio Station at CSI"

Music is a great outlet for every emotional standing. In this article, Bryan Karundeng faced a situation that would crush anyone; he was diagnosed with cancer. he saw music as his way out. When he said, "The guitar kept me sane," in 2006, after two years of fighting cancer, he won the fight. It is truly an inspiring story. Elmedin Mujouic

The Banner is now offering **INTERNSHIPS** to CSI students. Internships last one semester and give students the opportunity to learn about media. Interns will work a minimum of 12 hours per week, and can focus on:

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- Photography
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"Student Government Aims for Change"
Continued from the front page

on campus, making the students aware that they do have rights," she stated.

The MTA issue is also in the process of being addressed. It has been a concern to both the students and Student Government that the S62 bus only drops students off and picks them up at the entrance of campus rather than going fur-

"We are the voice of the students, but if the students do not let us know of their concerns, then we have no power."

ther onto the grounds.

The Student Government hopes to win over the MTA and have the S62 pick up and drop off students in front of IP, which is known to be the middle of campus. It is felt that this would be more convenient rather than the current arrangement where students have to either walk long distances or wait for the loop bus.

"People stay quiet because they do not believe they can make a change, but we cannot make any changes without the students backing and input."

Storberg and Rodriguez have been working together with the other Student Government representatives to not only accomplish these goals but also to better reach the students.

"A lot of the people don't know who we are," Storberg commented while in IC, trying to speak with students, "Public outreach is a big problem for every organization large and small," he pointed out.

The Student Government sends out

mass e-mails, hangs up posters and also holds public meetings. In addition, they charter to every club on campus as an attempt to improve student life as a whole.

"We are the voice of the students, but if the students do not let us know of their concerns then we have no power. People stay quiet because they do not believe they can make a change, but we cannot make any changes without the student backing and input," Rodriguez commented. "We take every comment by any stu-

dent and use it in our consideration when we make decisions."

In addition to bringing about change, The Student Government provides many programs and services for the College Community. They have given funding for approximately 40 clubs in addition to sponsoring events such as the Club Fair. They also further assist students by pro-

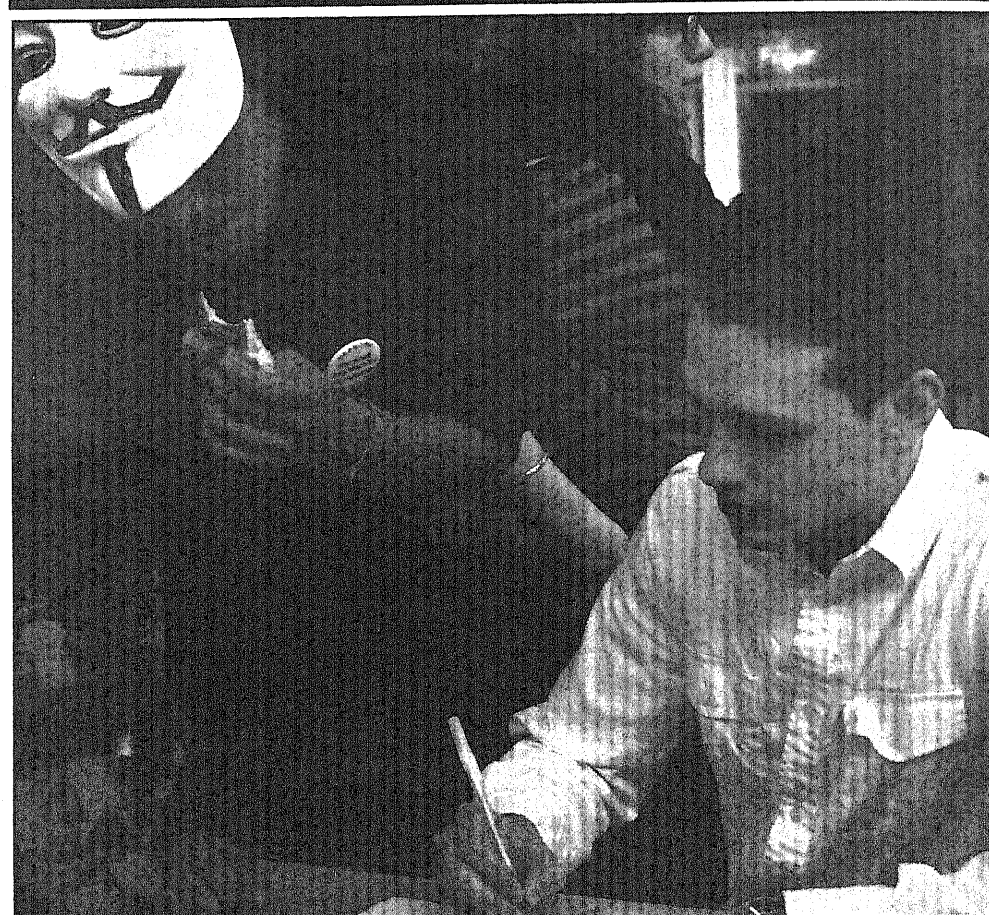
vided scholarships and loans

The Student Government is continuing to pursue all of their goals. As for Storberg and Rodriguez, they have been embracing their new positions and are enjoying the power they now possess to make a difference.

Rodriguez explained, "When students tell us what they need and what they want, we can do that for them, we have power, it is a great feeling."



Photos: Lucy Farfan-Narcisse



Top: Student Government President Kevin Storberg speaks with students at a meet and greet in IC. Bottom: Kevin Storberg and student Jesse Franklin are working alongside the other representatives and students to bring about change this year.

"Crater Filling Creates Traffic for Students"
Continued from the front page

officers as well as NYPD traffic trying to control the situation, depending on which direction students were coming from some had to attempt a U-turn on Victory Blvd. in order to get back to Richmond Ave. Students then had to go all the way to Richmond hill road then to forest hill road to enter the school on the other side of the campus.

"It's about time they fixed the holes since I got a flat tire from hitting one last year," said Joseph Ieraci, a Senior student.

Other students were slightly more affected by the closure. "I am new student here and I live by the Victory Blvd. entrance. I was unaware of the forest hill road entrance and how to get to it," said John Costenino a junior transfer student from CUNY Binghamton. "By the time I found it my class was half over. Had I known the entrance was closed, I would have left my house a lot earlier."

"Pathways Program Changes CUNY History"
Continued from the front page

expected to complete 12 to 18 additional credits specific to the college and their major.

"The time table given to us to fully review Pathways compares to trying to shove a size sixteen lady into a size ten dress," said Professor Sandy Cooper. "In short, the CSI campus rejects the Pathways Project in its entirety."

Approved on June 27th by a Board of Trustees, the plan is expected to be in action by April 1st.

The Student Government was mostly concerned with the threat Pathways propose to post-doc professors and the student body itself. Vice President of the Office of the Provost, Ramona Brown, defended the program, saying the initiative will unify CUNY schools into one central university.

"Students should be strongly encouraged to view Pathways on the website," Brown said at a student government meeting. "Hopefully your Student Government will meet with the Provost to discuss the issue."

Meagan Derbyshire, elected official for Student Curricular Activities, demands that more

consideration is put into Pathways before it is placed into effect. As of November 1st, CSI has obtained a guideline for Recommendations to the Common Core. According to Derbyshire, it seems CSI has not fully considered its students or its faculty.

"The Pathways Program is an admirable attempt to promote a more efficient system. It sacrifices quality for efficiency however, it needs more work," said Derbyshire's secretary, Gabriella Leone.

The Pathways program's Common Core will create different classes with different Learning Objectives. Complaints from transfer students who have been denied transfer of their credits have always been an issue for CUNY, forcing transfer students to pay to repeat additional classes.

Under the Common Core, the English Composition department requires 7 credits, Mathematical and Quantitative Reasoning requires 4 credits, and Life and Physical Sciences requires 4 credits.

"CUNY is one university and must have clear transfer paths and curricular alignment across its colleges," as stated by New York State Education Law Section 6201. The Office of the

Provost believes this is one clear step in unifying all CUNYs.

But CSI's Student Government isn't the only organization to oppose the Pathways program. The scholarly organization Phi Beta Kappa has revoked any scholarships to CUNY students on the grounds that Pathways overly simplifies education requirements and neglects to enforce certain standards.

A current student with fulfilled gen. ed. requirements is not guaranteed to be grandfathered, or allowed to continue through without loss of certain credits. The Pathways Program proposes that the specific CUNY college will review the case for "high-credit majors with very specific course demands" which still fails to address the average current Baccalaureate candidate or Associate's Degree student.

Complaints and recommendations can be filed on the website and all students are encouraged by both CSI's Student Government and the CUNY Office of the Provost to give a review of the proposal, offer an opinion, or inquire about additional information.

"The faculty needs to be heard but the students do as well," Derbyshire said. CSI wants to be a world-class institution- this is not the way to do it."

NYPIRG Warns Students of Fracking Dangers

Polemic Drilling Method Sparks Controversy at the College

BY TOYIN OLADIRAN

As NY protests and legislators debate the controversial drilling method, most CSI students have never even heard of the natural oil and gas extraction method known as hydrofracking.

Over 14,000 students attend CSI but fewer than 20 of them showed to the October 28 screening of documentary film Gasland. Cosponsored by NYPIRG and Third Rail Magazine, the film which aired in the Green Dolphin Lounge (GDL) of the CSI Campus Center, detailing the negative effects of fracking to a group of less than .1 percent of the student body.

"I actually think we had a good turnout" said NYPIRG project coordinator Andrew Oppenheimer. "Usually there are about 7 or 8 people at these things."

Relative to the number of students that attend CSI however, the attendance rate of the event was abysmal despite the fact that NYPIRG members walked around campus personally inviting students to come to the event, handed out leaflets to any who would take and put up vibrant posters days before the event was held.

Although interested when hearing about the event, a lot of CSI students chose to instead go to a bar with friends that Friday night or spend time with loved ones, leaving

this opportunity to learn about fracking behind.

"Well I haven't heard it on the news," said Linda Rivelo. "Besides, it's a complicated topic, too scientific, people are interested in celebrity news."

Most CSI students are following news mediums that do not publicize the fracking debate. In a survey conducted at a hydrofracking event on November 3rd, when asked whether they had heard of hydrofracking, only 6% percent of thirteen hundred CSI students said yes and less than that could explain what it was.

Most CSI students get their news from local TV stations, or internet news feeds such as AOL or Yahoo. With celebrity news, self help tips and crime dominating the spectrum of these news stations, CSI students are not getting the news that could help them join their peers in discussing pertinent issues. Many New Yorkers see fracking as one of the major issues currently plaguing the city yet most CSI students have never even come into contact with word. Some on the other hand have:

"Fracking is fracked up," Said Ilya Geller. "This is yet another example of how our elected misrepresentatives manage to put profit above everything else including the health and safety of everyone."

It's a mixed bag of opinions regarding the fracking debate. While many share the opinion of Mr. Geller, some view this outlook as too



Photo: Toyin Oladiran

A CSI student visited the NYPIRG office on October 20th, 2011 to discuss upcoming events and find out how to get more involved in the hydro-fracking debate.

extreme and baseless. One CSI, Cinema Studies Major insisted that there were many holes in the anti-fracking argument. He said that there were facts proving that fracking not only creates tens of thousands of jobs but it also makes the United States more self reliant and less dependent on countries like Saudi Arabia for oil.

While true, many New Yorkers and many people in the states that already have fracking argue that these pros do not outweigh the risk of potentially damaging the water supply through drilling accident and possibly getting chronic illnesses.

Still, the issue remains that most CSI students are profoundly unaware of this controversial form of natural gas extraction. Despite the great impact fracking could have on their lives, these students who would rather hang out with friends or focus their attentions on celebrity news are absent from debates addressing the issue. This results in them not having a say in matters that affect their lives.

"It's easy for people to ignore the issues immediately," said Andrew Oppenheimer "by the time they actively try to fix it is too late."

Gillibrand's Plan to Get Women Off the Sidelines

She tells young leaders, "You can do it!"

BY KANIKA KHANNA

Standing on stage in front of the iconic "Rosie the Riveter", Senator Kirsten Gillibrand (D) saw a room of women leaders and voters.

The 7th Annual CUNY Women's Leadership Conference at Hunter College focused on the theme "Women in Politics and Public Service: Opportunities and Challenges"; Gillibrand addressed the benefit of female involvement in politics in her keynote speech.

"Decisions made by women are better," said Gillibrand. "Female politicians are more likely to cross party lines and reach a consensus than their male counterparts."

With 17 female U.S. Senators, 72 Representatives in the House, and five state governors, the United States must make room for more women in politics, according to Gillibrand. She said that women are not ambitious enough pursue certain goals; she cited statistics stating that only 14% of women entering the workforce think it's "worth it" to get a position as a senior executive of a company or corporation.

She launched a campaign called Off the Sidelines, an initiative to get more women running for, and winning, public offices; she hopes that increased female involvement in

politics will "solve the fiscal crisis." She also stated that there is a huge disparity in voter participation between men and women, which she aims to correct in this initiative.

Liberals may greet Gillibrand's appearance as an advocate for women's rights and representation in a time when most women on the forefront in national politics have belonged to the Tea Party, markedly Michelle Bachmann and Sarah Palin.

Gillibrand seeks reelection for a full six-year term in the Senate in 2012. Off the Sidelines serves a part of her campaign for reelection and is funded through campaign donations. She has raised \$7.15 million for her 2012 campaign to date; however, Republican George Maragos, Gillibrand's potential opponent, has the ability to outspend her in the general election.

Her remarks regarding female ambition struck a chord with several conference attendees. Some found Gillibrand's depiction of women "stereotypical," as it made the female population of the country seem "timid" and "apathetic." Many likened her remarks to a campaign rally; Gillibrand ended the panel discussion stating she will "fight like heck" for women's issues.

"Regardless, it was still a great speech," said senior Kimberley Kearns.

Many other conference speakers, includ-

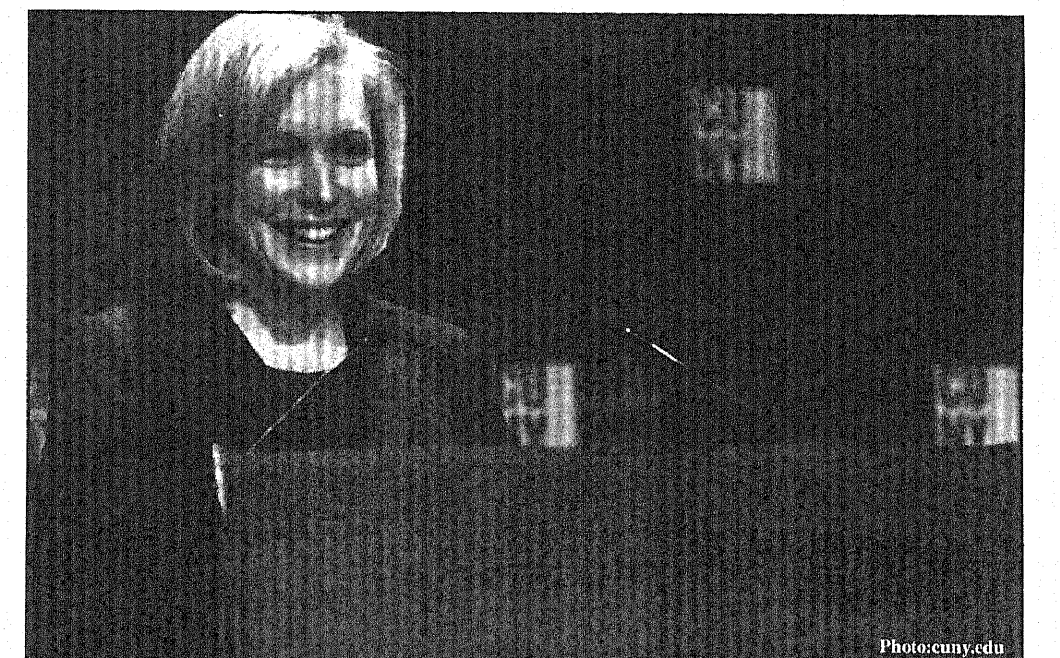


Photo:cuny.edu

U.S. Senator Kirsten Gillibrand of New York urged female CUNY students to become active in politics and public service so their voices could be heard.

ing newcomer Council Member Julissa Ferreras of Queens (D), echoed Gillibrand's remarks. "There's something called 'Haterade' and it's sold at every bodega near you," said Ferreras. "But don't drink from that tap."

Gillibrand and Ferreras noted a lack of attention to women's issues, such as domestic violence, sexual harassment, affordable housing. The most contested issue presented at the conference was that of equal pay legislation, to ensure that women could receive the same salaries as men. Caucasian women earn \$0.78 per every dollar, while African American and Hispanic women make \$0.71 and \$0.63, respectively.

Other distinguished speakers included, Chancellor Matthew Goldstein, Senior Vice-

Chancellor and Board Secretary Jay Hershenson, Executive Vice-Chancellor and University Provost of CUNY Alexandra Logue, and Jane Bornemeier, a Senior Editor of The New York Times.

Conference attendees went to several panels, including sessions detailing the roles of New York State and City government. The afternoon session featured Barbara Fife, Carol Robles-Roman, and Alair Townsend, three deputy mayors for the Dinkins, Bloomberg, and Koch administrations.

The event stressed the importance of working towards women's issues, despite advances made in the past.

"There is power in numbers and strength in the support of others," said Jane Bornemeier. "Do not think that gained growth cannot be lost."

Macaulay Struggles to Bring SING Competitions to CSI

When the Finished Product is Damaged, Students Wonder Where They Went Wrong

BY FRANK FORESTA

Conflicts involving low budgets, song copyrights, time restrictions and inexperience have come up for the Macaulay students, who are putting on a SING production. The result of those conflicts are differences of opinion that threaten to doom the show altogether.

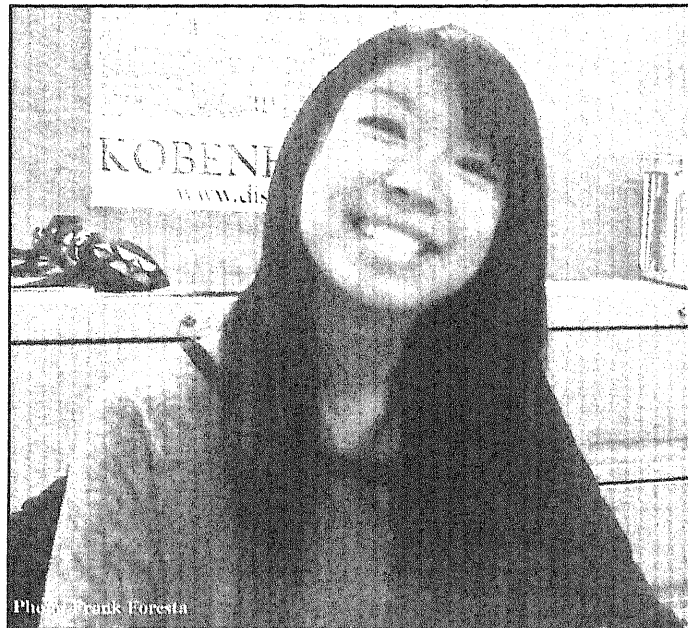
CSI's Macaulay students intended on competing against four of the other six Macaulay campuses in a battle to see which one could put on the best musical. They had the best of intentions before reality set in on the difficulties that involved performing in a college setting.

"SING was difficult in high school, but in college it is so much harder," said Veronica Shi. "We have to get licensing rights for the songs we want to use, buy our own stage supplies, and start much later than we would have in high school. Not to mention the low budget."

The students were given \$100 to put on the production, which does not even buy enough Styrofoam to make different backdrops. They are left dipping into their own pockets in order to put on the kind of show that they want to represent them.

The time restriction of just two and a half months is adding to the students' stress. In high school, the scriptwriting process begins the summer before the production. This gives participants four months to put on the show and now students are finding it difficult to adjust.

Luckily, the students are finding that



Left: Veronica Shi, in the Macaulay lounge looking over the SING script while studying for a sociology exam. Right: Jenna Pantophlet, a student in the Macaulay honors program poses in the Macaulay lounge on October 31st while getting ready to design portions of the sing set.



there are many people who want to get involved with SING in college, but this created another problem. Some of the cast members are much more experienced than others and are therefore unhappy with how it is being run.

It took a month and a half for everyone to agree on a topic, which is currently the Mario Bros. franchise, but that took a big chunk of time away. The scriptwriting process only started on October 20th when it needs to be performed on November 16th.

The stage crew also could not begin build-

ing until they knew what kind of sets they needed to make. Everything was on halt until they settled on the show's premise leaving only three weeks to do it all.

"SING went wrong when someone who had never been exposed to SING decided to take responsibility for it," said Jenna Pantophlet. "There is not enough time to take all that SING does and condense it down into three weeks. It is just not possible."

Lovell acknowledges the fact that he is new to the SING realm, but defends himself by

pointing out that nobody who had previous experience wanted to step up into his position.

"Having never done SING, I had to rely on my cast members that have done it. I thought that someone would step up and run it but I had to since nobody would," said Lovell. "Now I can't imagine how it is going to turn out. I'm very worried and find myself constantly thinking how I got myself into such a debacle."

A "Chiller" Experience

BY LUCIA ROSSI

Although Halloween is over, the holiday never ends for horror and Sci-Fi lovers in Parsippany, New Jersey. Every October, the Hilton Hotel presents "Chiller Theatre" to local horror fans.

During the convention, people sell valuable collectibles and antiques while celebrities from various movies and television shows appear for autographs and pictures. Old bands appear, and people who make their own merchandise can promote themselves. The main attraction this year was none other than the horror hostess, the Queen of Halloween, Elvira.

The Chiller Theatre event offers many different types of activities. This year's events were dedicated to David Hess the actor/songwriter who died this year. He wrote Elvis Presley's "All Shook Up". They had a tribute in his memory as well as a Chiller Auction, costume contests, model and art contests, and Q & A panels. The Pam Grier from The L Word's panel garnered the most attention.

I went to the event with my father who would know the celebrities much better than me because they are from his generation. This was a comfort because I wanted to let the celebrities know they had young fans. It became a game for my father and I to see how well certain celebrities took care of themselves physically since their glory days.

Each celebrity sat at their own personal table next to each other in several rooms with banners of their names in bold

along with a list of what they're famous for being in. It was not that crowded, so it was very simple to just go up to your favorite actor and ask them whatever questions you wanted.

Most celebrities charged from \$20-40 dollars to take a picture with them or get a picture personally signed. I was hoping to see Tia Carrere of Wayne's World and one of the singers of The Ramones, but both only appeared on Saturday.

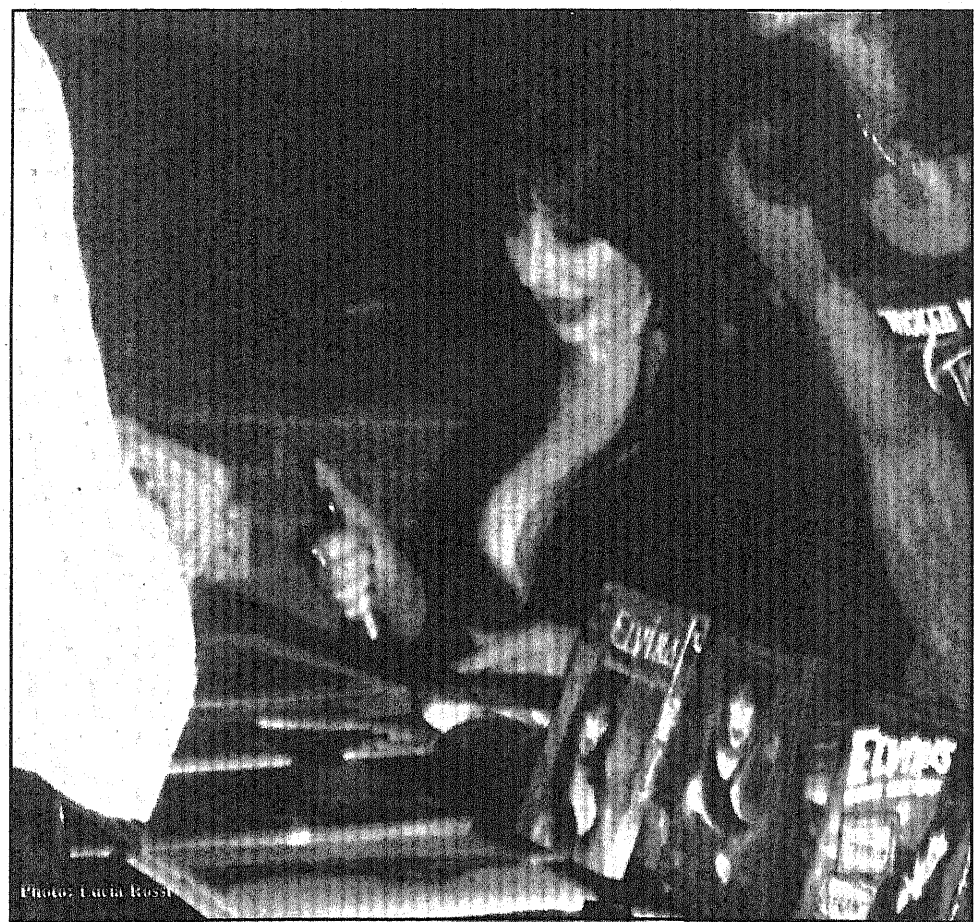
My best experience at Chiller Theatre was at last year's event. I took a picture with Mariana Klaveno, who plays Lorena on Trueblood and Professor Porter of this season's Dexter. Klaveno explained her reaction to True Blood's infamous gruesome scenes.

"It was hilarious actually. We always ended up laughing about it," she said.

For the past two years, Chiller theatre had a whole room dedicated exclusively to the actors of the original Charlie and The Chocolate Factory. British actress Julie Dawn Cole, who played the selfish Veruca Salt in the 1971 version, paid a visit to Chiller Theatre.

"My son enjoys watching Johnny Depp so he likes the newer version better," Cole said when asked what version she liked best. "Personally, I like our version because our story revolved around Charlie, like it should, and the new one was too focused on Mr. Wonka and his family issues."

The cast members who gained the most attention in the room, besides Charlie, was Denise Nickerson, who played Violet Beauregard, coincidentally wearing blue.



The longest line at this year's "Chiller Theatre" convention this October was for Cassandra Peterson, who played the Mistress of the Dark, Elvira.

Charlie's mother, Diana Sowle, was sitting at her own table, as well as the handlebar mustache farmer, Peter Ostrum. Augustus Gloop looked exactly as he did as a child and Paris Themmen, Mike Teevee, looked the youngest but is now bald.

The longest line in the convention this year was for Cassandra Peterson, who played the Mistress of the Dark, Elvira. She still pulled off

the Morticia Addams look with her big black hair and incredibly tight cleavage-enhancing black dress.

To see something you've looked up to as an escape on television becomes real when you see the character in person. When you go home you wonder, why didn't I ask this question, or, why didn't I tell them this, you realize, you are lucky to have even talked or seen them at all.

BANNER STYLES

Target Keeps Friends in High Places

Retail Friendly Lines Make Top Designers Accessible to Everyone

BY NICOLE PAGANO

Target is a huge nationwide store known for selling a great variety of different things. Their fashion section does not fall short of any expectations.

Target collaborates with many different designers some of which being: Missoni, Mossimo Giannulli and Merona. All their fashion lines offer different, independent styles. Whether you want to feel chic and stylish or comfy and laid back. There is a brand for you.

"Target's designer partnerships continue to set new standards, and we worked closely with Missoni to create a collection that brings the allure of their iconic Italian brand to our guests at remarkable prices," said Kathee Tesija, executive vice president of merchandising, Target.

The Missoni collection is an Italian brand, the collection contains apparel and accessories for women, men, girls and babies, along with home goods including bedding and house décor. The brand features intertwining textures and patterns with a large variety of different colors.

The Mossimo Giannulli collection is a modern fashion line offered for woman, men and children. The line can be

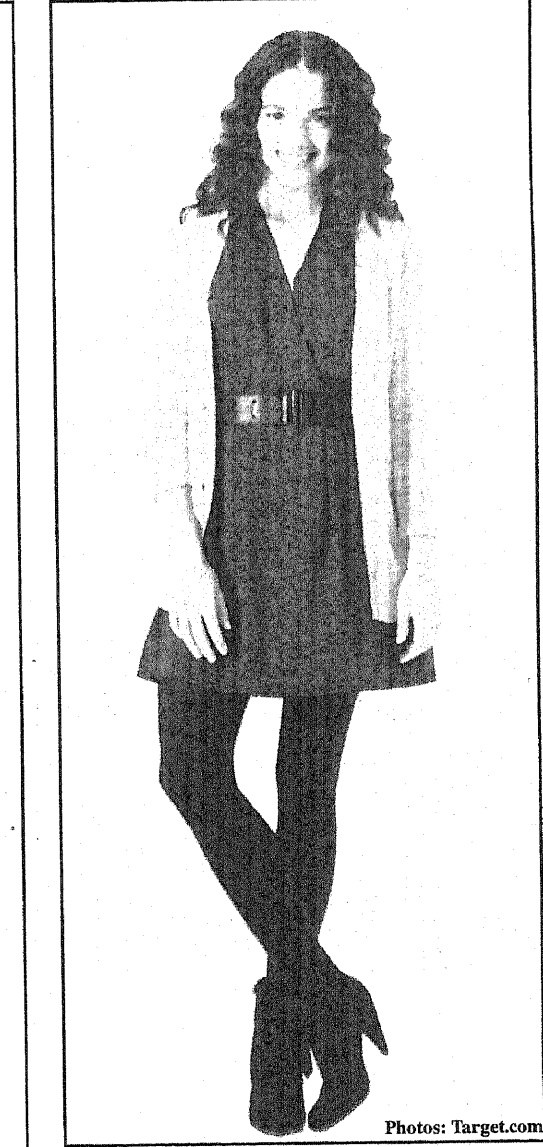
described as preppy and laid-back. Some of the items from the fall collection are cargo pants and plaid button up shirts for menswear and peasant tops and flare pants for the woman's collection, soft florals and classic stripes are the perfect accent to top off your outfit from this collection.

The Merona line is offered for woman and men and contains lots of color. The style of the Merona line is very chic and abstract, containing animal print and bright plaids. It is a versatile brand offering clothes for the work place and for a night out.

Target collaborates with new designers every few months to keep things fresh and different.

"Three new designer collaborations just launched on October 30th including Josie Natori intimates and loungewear, Albertus Swanepoel hats and loungewear, jewelry, they're all a different, fun approach away from just a clothes line," said Emily Hofstetter, spokesperson for Target.

All the clothes and items from these lines are very affordable. That is the main purpose of these collaborations, for Target shoppers to be able to buy name brand while also being able to afford them.



Left: Missoni Fall collection for Target. Right: A Fall collection outfit by Mossimo Giannulli for Target.

SEX AND THE ISLAND

Post Relationship Jealousy

BY LUCIA ROSSI

It is said that "The most powerful and profound aspect of a relationship is emotion. If we learn to shift emotions we can change all of our relationships." This means that any emotion relating to anger, control or jealousy can be overcome. If we learn self-control, we can save ourselves from possibly ruining good relationships with people we love.

When it comes to jealousy, I've experienced an ex-girlfriend's wrath first hand.

My ex-boyfriend is my neighbor. We dated early in high-school and the relationship only lasted a few months. We've known each other for five years. Because we were neighbors and we've known each other for so long, we stay friends. When I say friends, I mean we only see each other once every couple of months to catch up.

Whether we are talking about our families, friends, or new and old relationships, it is good to keep the peace in the neighborhood and not have any tension about the past. We support each other in whatever decisions we make. I have had a boyfriend for almost half a year now and my neighbor broke up with his girlfriend of a year about 2 months ago.

After months of not speaking and talking- due to school, work, and personal relationships- we decided to catch up while hanging out with his friends. As we were talking, his ex-girlfriend happened to be walking down the street and saw me in his car along with his brother. She ran to the car, banged on the window repeatedly and called me many offensive obscenities. I didn't dare open the window. I never fought someone before, and I didn't want to now.

My neighbor angrily got out of his car, slammed the door, and they had a private chat for over a half hour. I could hear her yelling while I sat confused in the car, saying,

"YOU KNOW I DON'T WANT YOU TO HANG OUT WITH HER! YOU KNOW I DON'T LIKE HER!" his ex shouted.

"She has a boyfriend," my neighbor said.

"I DON'T CARE!" she replied.

All I could think was, "What did I ever do to her?" I supported their relationship by helping him stay with her when they had trouble, and I was happy for them. Why did she hate me so much? Why am I a such a threat when I have a boyfriend? What have I ever said and done to make her think I'm

some a home-wrecking girl when I've done nothing but respect them? I decided to let my neighbor handle it because he knew her much better than I did.

Later, when she calmed down, she wanted to have a talk with me. I wasn't afraid, and I wasn't angry. I wanted to show her that she didn't shatter my composure. I wanted to show her I'm not who she imagined me to be. I wanted to know where she got such an idea when there was never any proof to back it up.

She apologized and I accepted. Although I don't know if it was sincere, or if she was just saying it to appease my neighbor. Either way, I explained to her my love for my boyfriend and assured her that my friendship with my neighbor has always been and will remain strictly platonic. It has been this way even before they were together. I don't know what happened to change her mind. Maybe she was using me as an excuse to talk to him since the break-up. Or use me as a reason why they broke-up in the first place. Both seem very likely. I also explained to her that her problem is not with me at all, it is clearly with him because they have unfinished business and unresolved tension.

Blaming someone for things that aren't going your way is not going to help. It is real-

izing your insecurity and realizing what the problems were in the relationship. In their case, it was communication and trust. Two very important qualities a relationship needs in order to survive. She didn't really know how to respond. I'm not sure if she really listened or wanted to scream at me, but held it in for fear that my neighbor would see. I hope it's the first one.

Making this a public display, I hope she is aware that it may affect the way people perceive her. I hope her vulnerability will not take hold in such a way again. Lastly, I hope she can build her self-esteem again and accept the rejection so she can work on the flaws that are keeping her from true happiness.

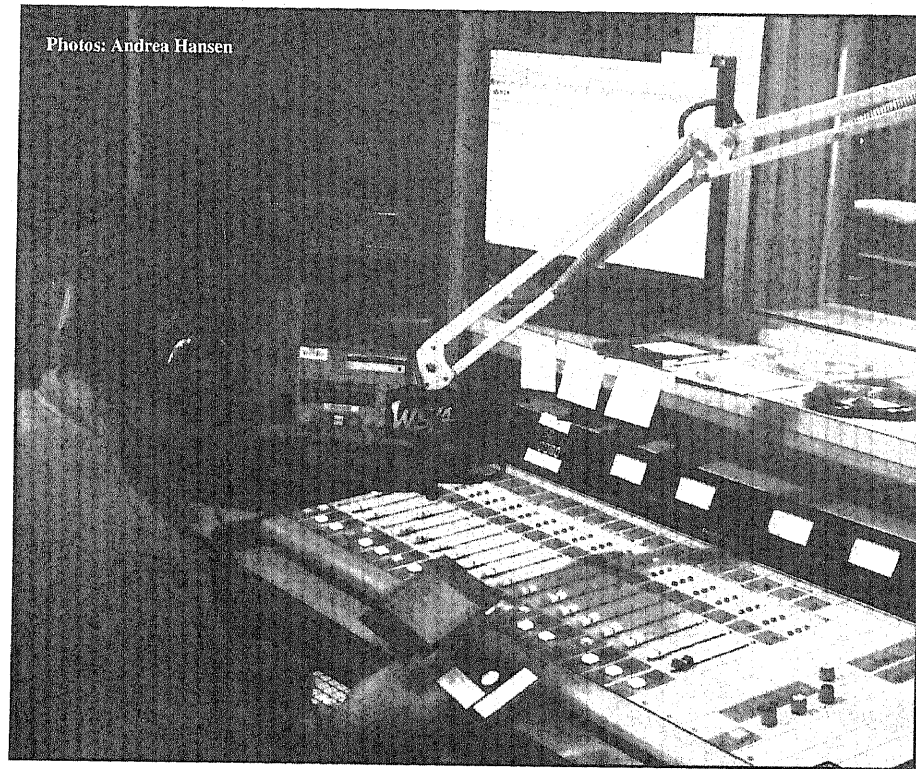
There are many paths to take in order to attempt to overcome jealousy. This means to master your own point-of-view and learn to dissolve false beliefs in your mind. You must have the awareness to see faulty logic that can dramatically change your behavior. Eliminating the irrational beliefs, eliminate the triggers to the jealousy.

Whether it's merely doubt in ones partner, or suspicious feelings that are spontaneous with no evidence. If you have enough desire to improve your own trusting abilities than you can eventually eradicate all fear involving your relationship, or a past one.

BANNER ARTS

Off With Their Hits!

WSIA DJ Plays Only The Best of New Music



Eric Vega Giordano, a DJ for WSIA has been working at the station for the past three years. He keeps up to date with new music because of a rule at WSIA that demands taking a band out of rotation when it hits the Top 40 Billboard.



BY ANDREA HANSEN

When a hard rock band called A Day To Remember reached the Top 40 Billboard this winter they were banned from the airwaves. It's a protocol at C.S.I.'s 30-year-old radio station. For 3 years Eric Vega Giordano has been taking out the old and keeping up with the new as a hard rock and metal DJ at WSIA, and as of this year, holds the position of Program Director.

Before working at WSIA Giordano was unaware of non-commercial bands and listened mostly to Top 40 Billboard music. He refused to buy \$100 tickets to a Metallica, Slayer, Anthrax and Megadeth show. Working at WSIA changed his list of new favorite bands from well known to unknown and on the rise bands including A Day To Remember, Bullet For My Valentine, Owl City and Three Days Grace.

"Because of this station I found something I could listen to and relate to," said Eric Vega Giordano.

WSIA is a not for profit, educational college radio station that plays new, non-commercial music with the hopes of turning people on to local and other bands that go unheard on commercial radio.

DJs at WSIA are required to pick selections from an emphasis list, which is frequently updated by the station Music Director, Melinda Rhodes.

Music arrives at the station through distributors, independent record labels and local drop-ins.

Giordano is a Business Management student at C.S.I. and started at WSIA for fun as a DJ and Sports Director in his freshman year. He later moved to having his own show and directing and underwriting before moving up to his current position. As Program Director he oversees 2 potential DJs while they host an

on-air demo and decides which DJs are ready for their own show.

"I think he's great," said Melinda Rhodes, Music Director. "He plays mainly metal, and the lighter side of metal."

Collectively, the DJ's at WSIA update the rotation at the station by trading ideas on what to put on the emphasis list. The selections on the list include a wide variety ranging from acoustic to death metal.

For his own 3-hour sets, Giordano showcases the newest hard rock and Heavy metal music that makes it onto the emphasis list, except for death metal.

"I can't stand death metal screaming," said Eric Vega Giordano. "Screaming has to be mixed with melodic vocals."

Most of the DJ's at WSIA play hard rock, metal and overall heavy music, with the exception of a variety of acoustic or alternative sets. They also have a selection of specialty shows featuring jazz, hip-hop or classic rock.

Giordano chooses to focus on the emphasis music because he would rather play the newest material as it arrives at the station, so that he can use his shows to turn more and more people on to lesser-known bands.

Giordano admires the rule at WSIA that demands taking a band out of rotation when it hits the Top 40 Billboard because it keeps them up to date with new music. He also acknowledges the sacrifice of phasing out the best new music when it eventually becomes a hit.

When his new favorite band A Day To Remember was featured on the after show slot of MTV's Jersey Shore it became well known, no longer non-commercial and soon after hit the dreaded Top 40. Taking A Day To Remember off the rotation was a sad day for Giordano but it's what keeps him and WSIA apart from commercial airwaves.

"I was a little disappointed that I couldn't play it anymore," he said.

Not All 'Kings' Get Their Heads Cut Off

Jay-Z Releases new Paper Back Version of "Decoded," With a New Chapter and Three New Songs

BY JOSH SORENSON

The year following Hip Hop mogul and superstar Shawn Corey Carter releasing New York Times Bestseller "Decoded," Jay-Z has released a number one album with Kanye West called "Watch the Throne," conceived his first child with megastar wife Beyonce Knowles, and went on a huge state to state tour raking in almost a Million dollars a show.

Now Jay-Z is back in the news for releasing a paper back version of "Decoded," with a new chapter and three new songs in which he breaks down.

In the new chapter, Jay-Z reflects on his experiences since the release of the original version of "Decoded." "I want readers to see the craft and learn the context," said Jay-z. I want them to still be able to feel the magic,

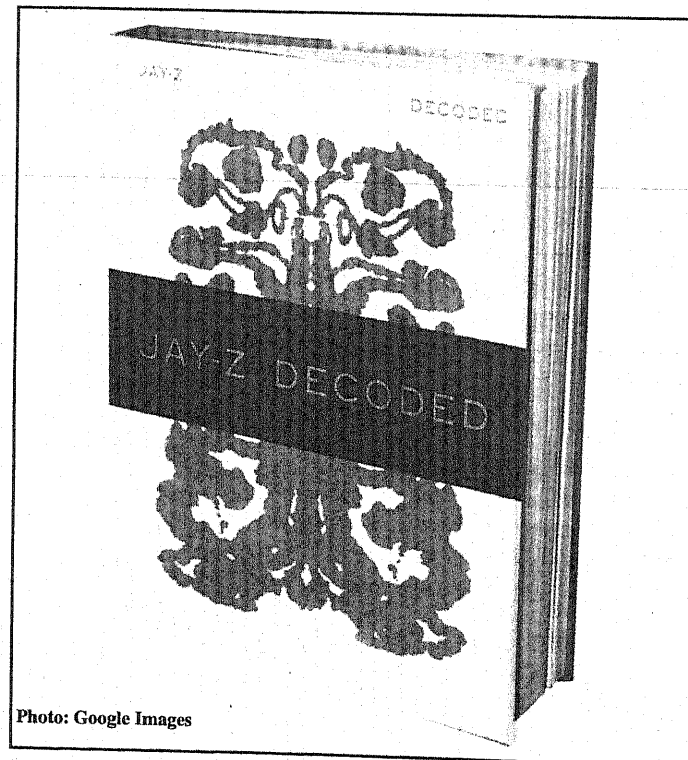
and enjoy the show."

One of the songs Jay-z added to the new version is 2006's "Lost Ones," a song written while Jay-Z was coping with the loss of his nephew Colleeck D. Luckie. Jay-Z blames himself for Luckie's death, as Jay-Z bought his nephew a Chrysler 300 for his graduation, the car wound up in a fatal crash leaving Jay-Z to pick up the pieces, which put a burden on the family, as Luckie and his girlfriend were expecting a baby at the time of the crash.

What makes "Decoded" unique is the visual story it tells. Through photographs of Jay-Z's surroundings, the pictures help us understand his upbringing and sources of the intricate style of lyricism he has. In a photo by Jean-Michel Basquiat Jay-Z became infatuated with a quote on

the bottom left corner of the picture which read "Most Kings get their heads cut off," he relates it to the greats he grew up admiring like, Notorious B.I.G., Tu-Pac Shakur and John F Kennedy. All who were at the top of their professions at the time of their assassinations.

For those who have not yet gotten the chance to read this book, do so, this is not just a hip hop book, which talks about Money, women or guns, it is a book that will influence you, it lets you know that no matter how bad things are in your upbringing, you can go from "the street corner to the corner office." There is always light at the end of the tunnel, and not to give up until you fulfill your dreams.



Jay-Z is back, with a paper back version of his album "Decoded," complete with a new chapter and three new songs.

BANNER ENTERTAINMENT

BATMAN IS BACK

AFTER THE ASYLUM, IT'S TIME FOR THE CITY

BY STEPHEN KLIEN

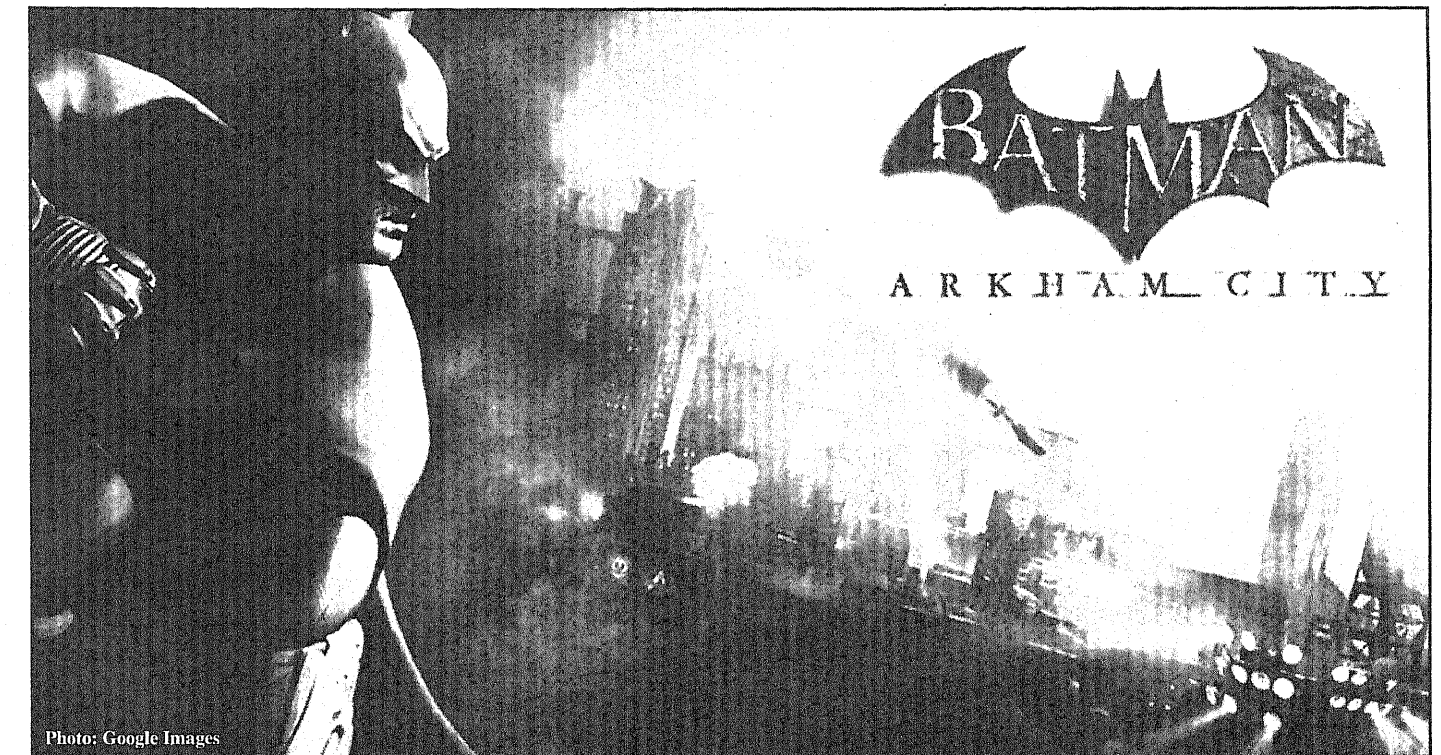
It's a great time to be a Batman fan. Not only is there the conclusion of Christopher Nolan's trilogy to look forward to, but now there is a sequel to developer Rocksteady Studios' Batman: Arkham Asylum. Batman: Arkham City, is the follow up to the popular Batman: Arkham Asylum. Rocksteady accelerated their original game and pulls no punches here; the presentation and delivers a phenomenal introduction that hooks you in until the very end.

In fact, the first forty-five minutes alone are incredibly impressive. Developers Rocksteady do an amazing job introducing the huge cast of mostly villainous characters. Without spoiling any surprises this huge cast, features a rogues gallery of Batman Villains. Joker, Riddler, Mr. Freeze, Catwoman, Two-Face, Penguin, and Hugo Strange, to name some, all play their parts in adding to this masterful storytelling experience.

Despite the large cast the story holds up surprisingly well without getting too confusing. This is an exceptionally well-written story especially compared to most video games' convoluted attempts at storytelling. Similar to Uncharted 2: Among Thieves, the game is full of surprises and you'll keep on wondering and playing to see what happens next.

Again not to spoil anything but Batman is portrayed as a character with substantial depth in this outing. It's established early in the game that despite being a superhero, he's not invincible and gets put in some sticky situations. Also, in case you miss something or just haven't played in a while, the loading screens bring you up to speed which is a nice touch in keeping players invested in the tale.

The remaining question is does the game play match up to the standards set by the presentation and story? The answer is that while the



Arkham City, a follow up to the popular Batman: Arkham Asylum has recently been released. Rocksteady improved upon their original game and pulls no punches here; this presentation delivers a phenomenal introduction that pulls you in until the very end.

presentation exceeds expectations, the game play might not at first.

The controls feel similar to games like Assassin's Creed and the previous Arkham Asylum but they've grown more difficult and complex in Arkham City. Between all the extra combos and options at your disposal, navigating the environment and the controls feels very daunting at first play. It could take the entire game to master the controls and gliding mechanics, and even then, it's still a bit confusing.

These faults get in the way of the most important factor to any video game: the fun factor. Added to this, the main campaign is only

about twenty-five hours so you can only imagine the disappointment when you complete it in twelve hours and there are only a dozen side-missions. While there is some game play aspects, particularly in side-missions, that have potential, they end up being annoying, frustrating, and generally not very straightforward or exciting. It should also be noted that there are occasional glitches and freezes, but nothing outside the realm of other games.

On the plus side the graphics are phenomenal for a multiplatform game. Some of the character models and environments look great with the extra "special effects" looking equal-

ly impressive. There's even a 3D option for those who don't own a 3DTV; it works great and all you need are your average red and blue glasses, but there's still the option available for true stereoscopy if you're lucky enough to own a 3DTV.

Despite some of its glaringly obvious flaws that impact the fun factor at times, Batman: Arkham City is still an addictive, immersive experience once you get into it. Even after you beat the main storyline, it's hard to let go and you'll want to keep doing side-missions, which is always a good thing. There is arguably not enough content but there's still a lot to do and a lot of fun to be had. For that reason, Batman: Arkham City is awarded a 9.5 out of 10.

You Can't Stop the Book!

Tony-award winning co-book writer of Hairspray and Cry Baby, Mark O'Donnell, Talks With The Banner About All Things Hairspray

BY ALEXA CRISCITIELLO

Q: How did you become involved with Hairspray?

Mark O'Donnell: Well, I'd been an off-Broadway playwright, I had a dozen of my plays off-Broadway and then in the years immediately preceding Hairspray, I had been somewhat visible for working with a guy named Bill Irwin. He and I were adapting old comedies like Moliere and those were done at the Roundabout, so I sort of got the reputation as being the guy who can take an old script and make it new. I came in and talked to her about why I thought it was a good idea and it was something I wanted to do because it combined something worthwhile and serious with something funny and zany and you could have both of those at the

same time. It think that's the greatest project imaginable.

Q: So, this was the first time you worked with Thomas Meehan?

MO'D: Yes, that's right and my first time working with John Waters. Everyone thinks of him as a far out and crazy, almost pornographic guy but he was a very smart guy. And he would tell us when he thought what we were doing was corny but he would also tell us when he thought it was too mean or we had gone too far, but that was true of everybody on the team. And Tom Meehan was coming off the great success of The Producers. I knew of him, but I didn't know him. We've become very, very good friends though.

Q: Well, that's good, especially with a show like Hairspray. There has to be a certain amount of fun that goes into writing a

show like that.

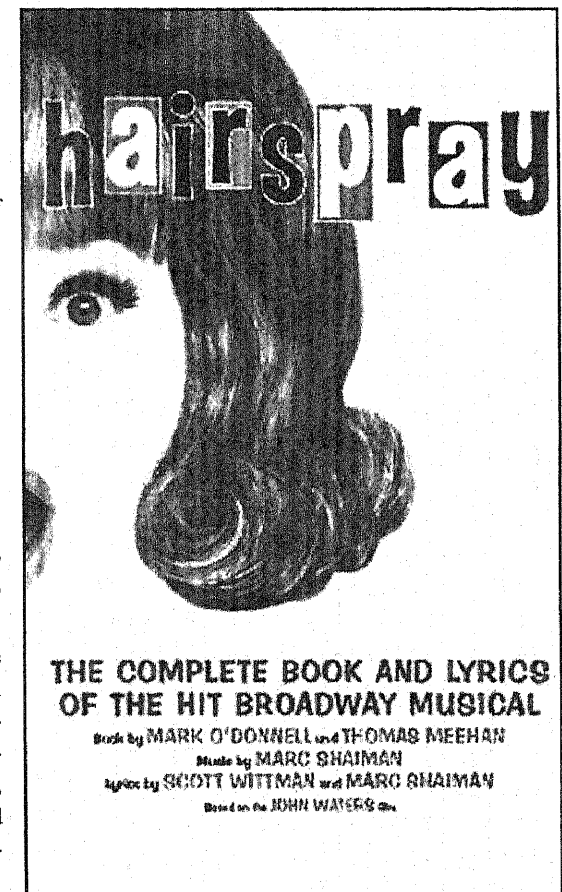
MO'D: Well, for any writer, you have to go through different drafts. You're not going to strike gold every moment. You've got to allow yourself to have a few dead ends.

Q: How much of the book of Hairspray came from the source material? What sort of things did you have to adjust within the story to make it work on a stage?

MO'D: Well, the movie is a lot of fun. It is primarily cinematic, a lot of cut, cut, cut. Much of the storyline is similar, you can certainly make comparisons for yourself. On the stage you're having a real date with people with flesh and blood so you do have to emphasize having a good relationship with the characters and they can talk a little bit more.

Q: Were you and Thomas Meehan shoe-ins to write the book for another John Waters adaptation, Cry Baby?

MO'D: I think we were shoe-ins to do the book. We had all worked so happily [on Hairspray], to my knowledge, they didn't interview any other candidates for it. It's a somewhat different animal than Hairspray, however, to the naked eye it might look similar. We had a good time and I think Cry Baby is a wonderful show even if it couldn't run.



THE COMPLETE BOOK AND LYRICS OF THE HIT BROADWAY MUSICAL

Book by MARK O'DONNELL and THOMAS MEEHAN
Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN
Based on the JOHN WATERS film

Ask Sandra: She Has All the Answers... The Banner's Resident Advice Columnist Answers CSI's Toughest Questions

BY SANDRA CHAMOUN

Dear Sandra,
I just started dating my boyfriend a month ago and things are going so well, he already feels like my best friend. The only problem is, he is leaving in a few months for 10 weeks of boot camp for the army. A lot of his family and friends are upset at his decision of joining. I fully support him and I'm so proud of him. How can I fully show my support and let him know I will be here waiting for him when he comes back?

Dear Supportive Girlfriend,

It is great that you feel as though the two of you are best friends because a good foundation for a healthy relationship is having a strong friendship. I would also like to say that I commend the support that you are giving him. In his current situation your boyfriend needs those around him to support his decision. Sometimes the best way to show the ones we love that we support them is to do just that. You can outwardly tell him what you just told me and I know that he will truly appreciate it.

Dear Sandra,
I am having a hard time choosing a major. My parents are pressuring me into Law because of the "benefits," and I want to focus on teaching. I don't want to disappoint them but I also don't want to regret my decision. What should I do?

Dear Caring Student,

While I can understand why your parents want you to pursue a major in law, I must advise you to go with your gut. You are the person who will be in this field doing the work. When it comes to career choices, one must pursue a career that they themselves truly enjoy. I am sure that your parents will be proud of you no matter what major you chose because when they see that you are happy and successful in the job that YOU want, they will be proud of your accomplishments.

Dear Sandra,
My Boyfriend constantly smokes weed and I can't stand the stuff. Should I talk to him about it, or just let him continue?

Dear Concerned Girlfriend,

While I agree with you and fully understand your stand point, I believe that when it comes to situations of this nature; we as the other person unfortunately, can only do so much. It is important for you to at least inform your boyfriend that his smoking bothers you. Make sure you say it in a direct and non-confrontational manner. Once this initiative has been made on your part, the ball becomes in his court. If he wants to stop smoking weed the decision needs to come from him.

Good Luck.

Dear Sandra,
What is the best way to deal with all the intolerable wenchers that work in the Registrar and Bursar offices?

Dear CSI Student,

I must say that numerous students have explained negative experiences with the people who work in the Registrar and Bursar offices. This is disappointing to hear because students have enough to stress over and adding another hurdle like this is unnecessary. The best advice I can give is that sometimes we must be the first ones to smile and speak politely to those individuals that we come into contact with. Hopefully when we initiate the kindness, it will then rub off on the individuals that we interact with.

A Libertarian State of Mind

BY ANTHONY LIBRERA

It has been some time since the American Revolution. As I look at the state of my country and my world I am deeply concerned. The Revolutionary War was called revolutionary for a reason. A reason we have become disconnected with, and a reason we pay no mind to today.

any people had realized their rights. It should have been "humankind" stated in The Declaration of Independence, not simply "Man." However, this was the start of the evolution of humankind beyond serfdom and into freedom. Our founders were wise beyond their years, if they had only been a little wiser.

When looking at the language used in The

"This is where the concept of rights comes from, this document and the constitutional government set up in 1787. This is a dangerous fallacy to subscribe to."

For centuries, the common people of the world had begun uprisings, fighting for the prospects of freedom. From a bloody inquisition in the name of God by the church, to a struggle by the common man in the serfdom society's which dominated our species for centuries.

Being overrun by a tyrannical empire across the Atlantic, the patriots in the colonies led the way for a land where the average individual had power. A land where people can stand up and say the rights are with the people. The power is with the people.

Though imperfect, the seeds of liberty were being planted here and began to spread. The imperfect part was the definition of "man" in the time of our founders, but for the first time,

scribe to. All that is being said here is that Rights are Rights, and that people have them. Rights did not come from The Declaration of Independence or our constitutional government. Rights are naturally inherited to an individual when they come

and dictating our lives. The powers come from us, the governed to secure our rights, not take our rights away, under any circumstances. Rights are inherited and are with us always, regardless of what we are told. It up to us to exercise our rights.

"Years of failure to exercise our rights has this country facing a crossroad. It is time to choose once more, as our founders did."

into this world. Liberty is the freedom one has within their society. Pursuit of Happiness refers to the rights one has to make a better life for themselves. It is there that their private property is protected. All this document did was clarify something to the king that had never been done before, that people have rights and freedom. We do not live to serve the king.

The next line is just as, if not more important.

"That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed."

Governments are instituted among Men. Men are not instituted amongst the government. We are the real power, not the government. We create the government; the government was not here first.

Today we speak of the government as if it is some omnipresent being looking over us

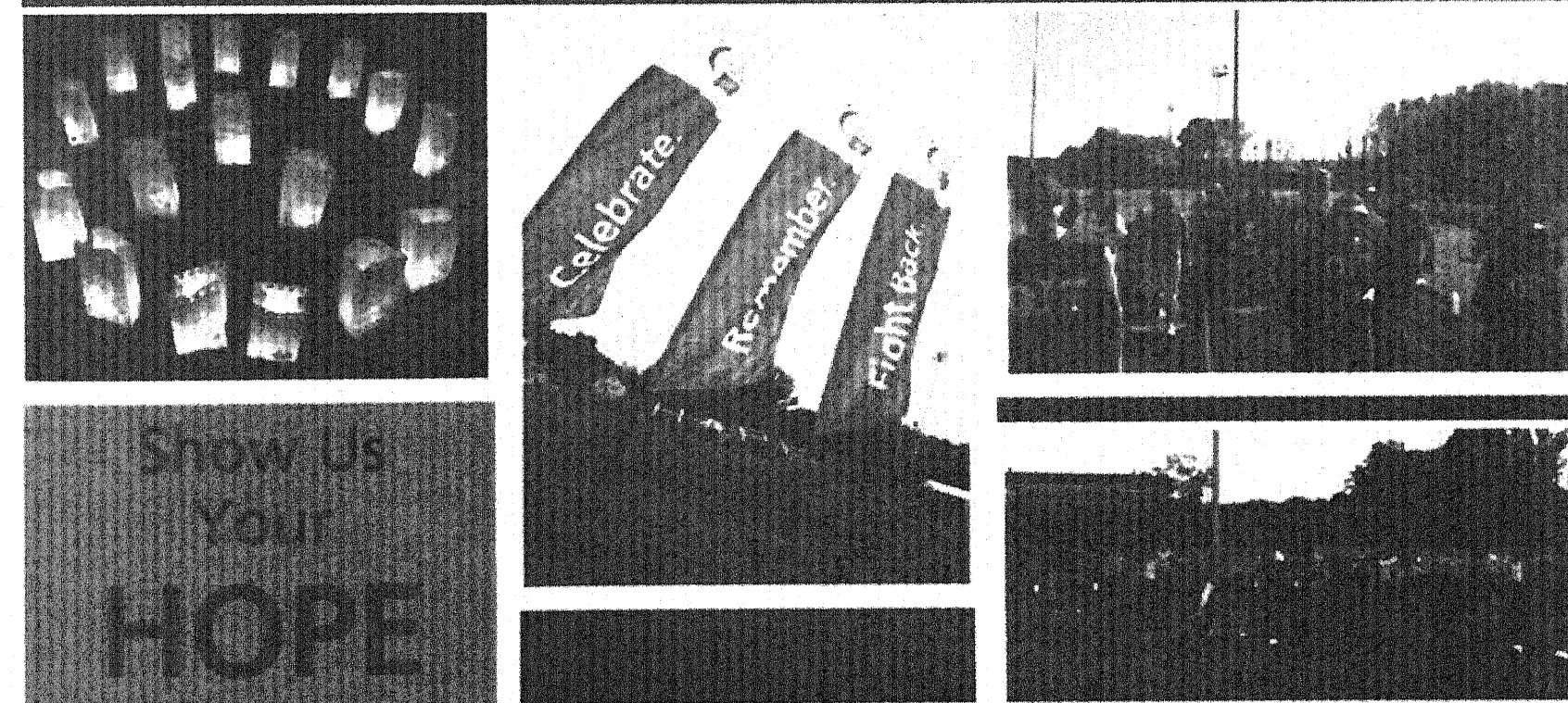
We dictate the life of the government. The government is a reflection of the people. We have grown apathetic and thus have a government made up of people who are apathetic in representing us. Instead, we have a corporatist system that sees our politicians bought and sold as if they're commodities on the market. The only use they have is the use we give them. We have ignored them, while lobbyists have been more than happy to put them to use.

Years of failure to exercise our rights has this country facing a crossroad. It is time to choose once more, as our founders did. Do we want more government, the same government which has ignored our rights and bankrupted our nation? Or do we want freedom again?

No society is perfect, nor should we pretend like we have a utopian answer. However, a society of freedom is at least a society where our greatest human traits can be

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BANNER SPORTS

Dolphins Basketball Teams Preview New Strategies

Men and Women Squads Have Different Outlooks This Season

BY JAMES MARDIKOS & JESSICA PIFALO

For the College of Staten Island Women's basketball team, rebuilding is the main focus.

As if suffering to an 8-16 record last season wasn't enough, Head Coach Marguerite Moran must replace the team's leading scorer from the last two years, Allie Shanahan. "Of course Allie graduating was a big loss for us, and it's going to be tough to fill her shoes with scoring, but I have no doubt in my mind that our girls can do it," Moran states.

The Lady Dolphins do return reigning CUNY Rookie of the Year, forward Katelyn Hepworth, battle-tested sophomore guards Rachel Rosado and Jaclyn Tocco as well as the only senior on the team, co-captain Nicole Quattrocchi.

Two wild cards are in play for the team as the other captain, junior Olivia Tierno and sophomore Victoria Donegan will attempt to return from injuries. Tierno will attempt to return from her second Torn ACL in as many seasons, while Donegan was forced to sit out the soccer season due to her bout with reoccurring injuries.

New faces to the Lady Dolphins include Nikki Fabozzi a 5'9" freshman from Susan Wagner High School, who is in contention for a starting spot because of her offensive talents. Power Forward Deborah Adeoluwa, a 6'0"

freshman from Port Richmond has Coach Moran raving. She believes Adeoluwa's abilities already make her one of the most talented players in the CUNY Conference.

Last season the Lady Dolphins stumbled out of the gate getting off to an 0-6 start overall. They were able to garner a 6-7 record in the CUNY; good for a tie with Hunter College at 7th in the 10 team conference.

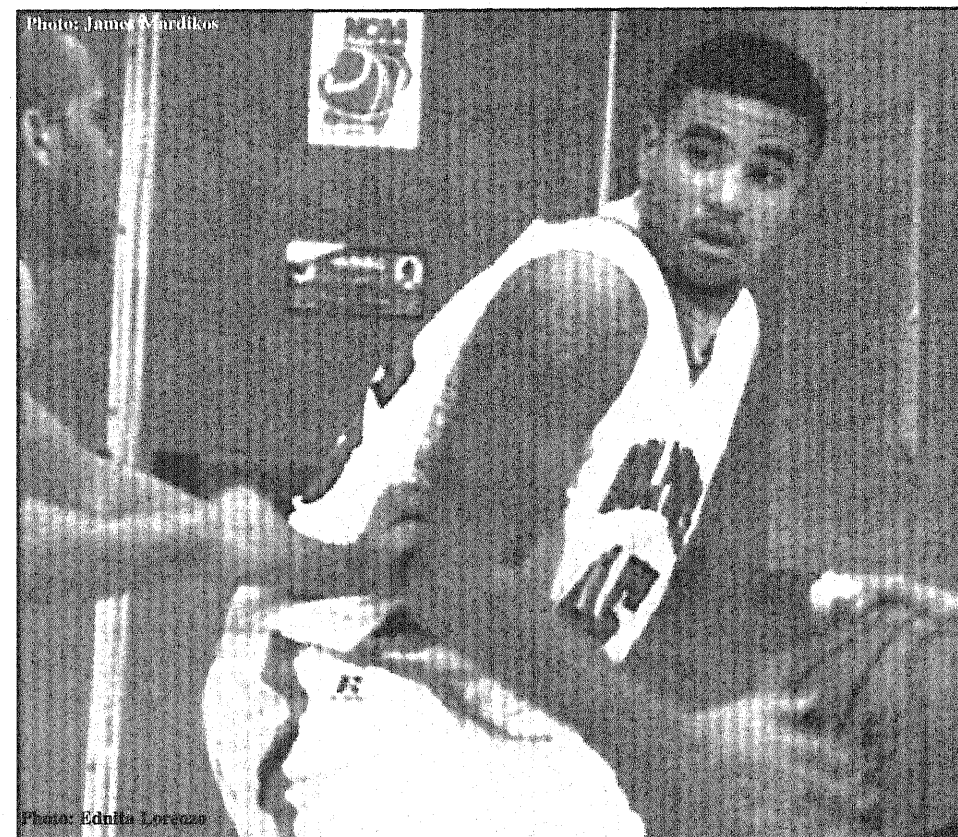
"We are looking to move forward from that and just focus on not only winning games, but bettering ourselves from last year," Moran states. "We are focusing on our communication overall, and I feel this year the girls will work well with doing just that."

With a young, lively and talented bunch the Lady Dolphins are hope to make some noise throughout the 2011-2012 season.

"With such a young team, we have the heart, the drive and the strength to push us forward," Coach Moran states. "that mixed with our team chemistry, we are looking at a great hopeful season ahead."

As for the men's basketball team, the outlook is vastly different.

They return all but one player from a team that went 17-11 and fell one win away from a CUNY Championship. "The goals this year are to win the CUNY and make it to the NCAA Tournament," said senior point guard TJ Tibbs "we also want to make some noise in the NCAA's and win some games".



Jordan Young, pictured above, and the CSI Dolphins Basketball team will play their home opener game on November 29th against Drew University.

This year, the team will look to finish the job as they dropped 7 of their last 11 games after racing out to a 14-4 start.

The talented core of returners is highlighted by seniors Jordan Young and Dale Taranto. Young is one of most productive players in school history. He will attempt to be just the second player to amass 1,000 points, 500 rebounds and 300 assists in a CSI career.

Super sophomore's Bloochy Magloire and Matt Van Manen will look to improve even more off of very productive freshman campaigns.

While Tibbs seems good to go for the season opener as he is fully recovered from an offseason

ankle injury that had him limited during pre-season practices.

An aspect the Dolphins need to improve upon is on the glass. They were routinely exposed down low last season.

The team was outrebounded by others at a negative clip throughout the year and the Dolphins hope the solution to that problem will be newcomer Dylan Bulger. The 6'10" giant is a transfer from Drew University and he will be counted on to provide the much needed size on the interior.

The home opener is November 29th against Drew University.

Dolphin Swim Team Left Floundering Despite Great Efforts, Dolphins Remain Win-less this Year

BY JESSICA PIFALO

After a fierce night of competition and close races, the Lady Dolphin Swim Team remained winless on the season falling short against the Bloodhounds of John Jay 114-102.

The Dolphins took early control with a first place finish in the 200 Medley Relay. The team of Lauren Overeem, Elaina Lei, Vasiliki Stergioula, and Priscila Alvarez clocked in with a time of 2:31.20.

John Jay quickly responded with first and second place finishes in the 1000 Yard Freestyle which pushed them ahead.

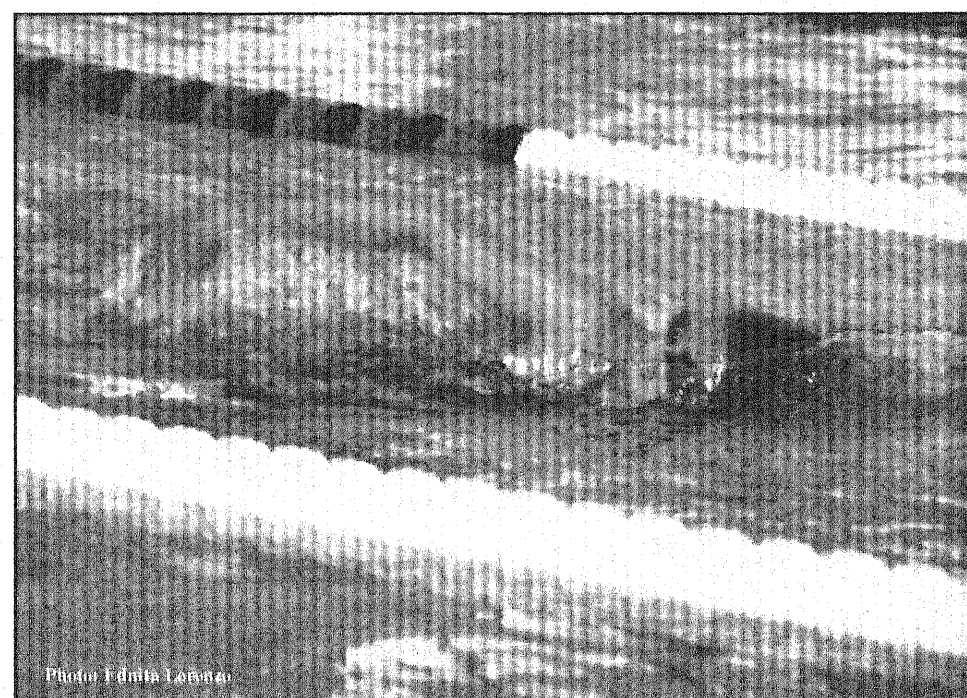
CSI sophomore Stephanie Collyer shined throughout the meet. A first place in the 50 yard freestyle along with extra points in the 1 meter dive had the Dolphins back in control.

The Bloodhounds stormed back yet again and took the gold in the 100 yard butterfly. But freshman Jocelyn Padilla answered by grabbing her first gold of the season with a win in the 100 yard freestyle, putting CSI back on top for the time being.

With the score 68-66, the Dolphins needed to capitalize in the final races to hang on for the win.

Despite a CSI win from sophomore Elaina Lei in the 100 yard Breaststroke and Collyer's additional points in the 3 Meter dive. John Jay responded and swept the final two races in the 500 Yard Freestyle and the 200 Yard Freestyle relay pushing them on top for the remainder of the meet.

"We swam very hard tonight, and we tried our best and that's all that matters," says Captain Natasha Caicendo. "Many of our



Priscila Alvarez swims the freestyle leg at the CSI women's Swim meet against John Jay on November 4th. The Dolphins lost ,114-102

girls swam their personal bests tonight, and I am very pleased with that," she adds.

The Dolphin loss puts them at 0-3 overall and

0-2 in the CUNY Conference. The women will try again for their first win of the year at home, November 9th against the Bearcats of Baruch College.