

THE BANNER

November 13, 2006

Anchored by Defense, CSI Captures Two Titles

No ECAC Bid

Jennifer Miller

The CSI Dolphins captured both the CUNYAC and Hudson Valley Women's Soccer Championships in back-to-back days last weekend. They tallied four goals in each of the Championship games and while their

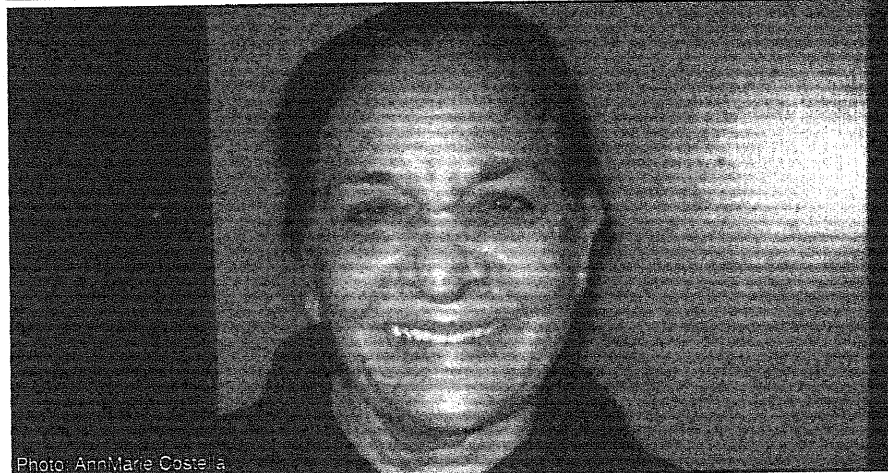


offensive play was impressive, their defensive play won them the two titles and carried them through much of the season. After the game, CUNYAC Executive Director Zak Ivkovic presented each player with a CUNY medal and gave the Dolphins their third CUNYAC trophy. Fiosa Begai earned MVP honors in the CUNY playoffs.

The Dolphins ended the 2006 season with a record of 12-5-1, which put them in serious contention for a bid to the ECAC. "If we get it, we get it," Coach Guagliardo

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Journey of an Afghan Woman Bina Sharif Reveals Life Inside the Burkha



AnnMarie Costella

The lights dimmed and a silence fell over the crowd. Music swelled as Bina Sharif emerged, clad in a light, powder blue, burkha. She faced the crowd and began to tell her story—the story of an Afghan Woman.

Afghan Woman is a profound and deeply moving play. It forces you to look at the world differently, question your prejudices, and rethink how you protect your freedom. Sharif said the inspiration for the play's title came from an unlikely place. "I drew a nude woman, and the picture was very colorful and very abstract. I looked at it and I titled it, Afghan Woman," she indi-

cated. "It was amazing. Right after I completed the drawing, I was able to write the play very fast. I thought myself: 'Why did I decide to call this drawing Afghan Woman?' and then I realized it was because I wanted the Afghan Woman to be free."

Bina Sharif is a noted actress and playwright. She was born in Pakistan, but has lived in the United States for the past 25 years. She is pleased that the CSI audience enjoyed her performance and hopes that they learned something new. Sharif said that his particular play is emotionally and physically draining. "It is real pain and real tears," she said. "I am an

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The Sign Off?

Petition to Deny License Renewal Puts WSIA in Jeopardy

Kevin S.P. Mamakas

A Petition to Deny the license renewal of WSIA was sent to the Federal Communications Commission. If the FCC chooses not to renew WSIA's license, they will be forced to sign off, taking away educational opportunities for students who are interested in broadcasting.

"The College and WSIA have hired an attorney who specializes in FCC-related issues," stated Vice President of Student Affairs Carol Jackson. "We worked hard with him to write our answer to the petition to deny the WSIA renewal."

The petitioner, The Voice of Staten Island, has four claims against WSIA, Staten Island's only radio station: "The Licensee has failed to meet minimum standards for community affairs programming; the Licensee failed to provide broadcast services 'in the public interest'; the Licensee does not have a plan of response, contingency, or back-up system in place for the continuation of broadcast operations in time of National, State, or Local emergencies."

In the official response to the original petition, CSI claimed, "The Petition to deny is frivolous, insubstantial, premised on irrelevant and/or false allegations of fact, and the petition was filed in bad faith, as part of an attempt by the Petitioner to wrest control of WSIA from the College for the private benefit of the organization of the Petitioner, one Carl Sabatino."

Carl Sabatino was a community volunteer and he had a morning show with a few students. According to Jackson, "He told us he left the station to pursue interests in Florida."

Some of the radio station's volun-

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Splat! Roadkill Removal at CSI

AnnMarie Costella

It has happened to all of us. You are driving along Loop Road, usually at night, when your headlights reveal that some unfortunate animal has met its final demise, killed by an unsuspecting motorist. Who has the morbid task of removing these critters, quickly and safely, and more importantly how can we prevent killing more of our furry friends in the future? I was determined to find out.

CSI Director of Environmental Health and Safety, Thomas E. Briggs Jr., is in charge of EPA (Environmental Protection Agency) compliance, hazardous materials disposal, and various other environmental and occupational safety tasks. He estimates that approximately three animals are killed every

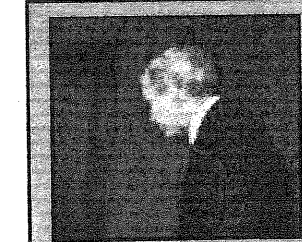
month on Loop Road, mostly during the evening hours. The number one victims are woodchucks. "It would be impossible for me to explain why animals do what they do," said Briggs. In general, in the evening, car headlights are going to scare an animal and its just going to freeze. You see this up North with deer all the time, but it happens with other animals as well."

Public Safety is usually the first to discover the dead animals on campus since they regularly tour the grounds.

"Dead birds are removed the same day as are most other carcasses that are reported," said Briggs. "If Public Safety doesn't notice it right away, it may not be removed until the following day." Usually the area where a dead animal is found is not sanitized, because it can be removed in one piece, however, if a particularly messy

accident were to occur, disinfecting

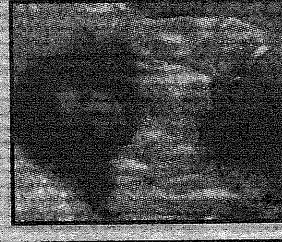
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ADP

The New York Times The American Democracy Project

REFERENDUM BLASTS BUSH

Lucie Lauria

Democrats knocked off Republicans in the House of Representatives and the Senate for the first time in twelve years. Democrats will have up to 234 seats in the 435-seat House and 51 seats in the 100-seat Senate when Congress reconvenes in January.

Democrats sealed their close win by rejecting Republican Senator George Allen of Virginia, the last of six Republican incumbents to lose reelection bids. Voters demonstrated their profound dissatisfaction with President Bush and the war on Iraq.

Besides the victory in Congress, Democrats gained 20 of 36 governors' seats also for the first time in a dozen years. Arkansas, Colorado, Maryland, Massachusetts, New York, and Ohio are blue states now.

Along with the elections, on the whole, 205 referenda were held in 37 states. They also concerned affirmative action, gay marriage, abortion, and stem cell research. In Arizona, the voters approved of gay marriage which sets up a precedent perceived as a heavy blow to conservative Republicans.

In South Dakota, Republicans apparently tried to put across an absolute ban on abortion. The voters swept the proposal under the table. The proposal was unthinkable and ridiculously strict; it included rape and incest cases as if the Reps engaged in the "common ground" program, in fact, intended for the voters to strike the ban on abortion down.

While the observers said the election was about the unpopular war as much as anything, Republicans opened a debate about whether they had also been defeated by failing to stick with conservative principles.

Heath Shuler (D-North Carolina) stuck with them and won because of his opposition to abortion and gay marriage. Brad Ellsworth (D-Indiana) won because he signed a declaration that he would not vote for any tax raise.

What It All Means

The middle class, betrayed by Mr. Bush, gave Democrats 54 percent of its group vote. It shows quite a change

compared with the 1994 election when the result was the exact opposite, 54 percent of the middle class voted for Republicans.

This year Mr. Bush, promoting his "open borders strategy", did not catch the voters on the hook of the national security as it had been the case in 2002 and 2004.

The American people lost patience with the "never ending war," Mr. Bush's immigration policy, high gasoline prices (which miraculously went down right before the election), economic insecurity, deficit-financed government, and the government's incompetent way of handling Hurricane Katrina crisis.

Mr. Bush's fellow Republicans paradoxically blocked his proposals on immigration. The president demonstrated an astounding affinity to finding the "common ground" with the alleged political opponents, the Democrats in important issues, such as amnesty for illegal aliens, where he completely ignored the will of his constituents who had put him in power. The election seems to be a referendum on Mr. Bush's presidency.

In terms of history, the Republicans' loss is nothing new. The party in control of the White House

has lost an average 31 House seats and six Senate seats in the second midterm election of a president's tenure in office. Repeatedly, the American voters get disappointed by false promises of those in power.

Some Republicans think that the Democratic program - embryonic stem cell research, negotiation about lower prescription drug prices, raise of the minimum wage, repeal of subsidies for oil companies, lower interest rates on student loans, and etc., may foment political fights.

Only a month ago, Mr. Bush



would have laughed at such proposals. On one of those issues, the minimum wage, the President hinted there was space for negotiation. Theoretically, Mr. Bush who hasn't faced too much of political resistance so far, could veto all Democratic bills repeatedly. The White House still controls foreign politics. Democrats have an option to establish investigative committees to take a better look at Mr. Bush's war plans and at his every step.

So, When Do We Leave Iraq?

Democrats, reveling in optimism, promise a new direction, but they lack a clear solution in terms of the war in Iraq.

In spite of the loud cheers of Mr. Bush's foreign critics and great expectations of change amongst the American people, the substance of their euphoria seems to be questionable.

Zalmay Khalilzad, the U.S. Ambassador to Iraq, said that the American policy on Iraq won't change in any dramatic way after the elections.

Neither Democrats, nor Republicans have a clear action plan what to do about Iraq, according to Michael McKinley, a political science professor at the Australian National University. American foreign policy is unlikely to change.

"The prospect of a sudden change in American foreign policy could be troubling to U.S. allies in Asia - such as Japan and Australia - that have thrown their vocal support

behind the U.S.-led invasion of Iraq," Pravda stated.

Accordingly, Mr. Bush is unlikely to change his position in the six-party talks on Korea.

China feels uneasiness about the human rights, trade, and labor issues since the U.S. policy may change under Democrats. China enjoys the immense trade surplus with the U.S.

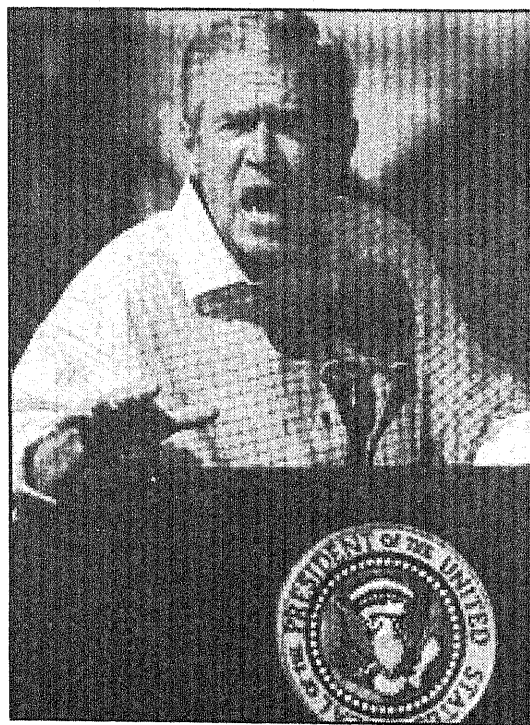
"The change of power in the USA will lead to serious consequences both to President Bush and Russia, taking into consideration Democrats' tough position towards Russia," Pravda stated. "The end of the Rep era may complicate the process of Russia's incorporation in the WTO. "Difficulties may arise with the cancellation of the discriminatory Jackson-Vanik amendment which hinders the development of economic relations between Moscow and Washington."

At home, the National Rifle Association (NRA) has endured its gravest election disaster in nearly 15 years according to the NRA's own election materials. The NRA repeatedly warned that the "pro-Second Amendment House of Representatives" had been at stake.

Great expectations of a positive change in domestic and foreign policy after the elections may turn into a mere mirage since it is the system that needs a change not just the faces in Congress.

The blank faces bear no great dissimilitude to those who will have to leave. On the top of the Democratic list, one can find stem cell research, social programs for the poor, gay marriage, abortion rights, but one will not hear much about decrease of the trade deficit, national debt, termination of outsourcing, abolishment of the Patriot Act, releasing the prisoners of Guantanamo, rule of law, and restriction of the police power.

It's a great victory, but will things change for the better now? We'll see...



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License Renewal

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teers believe that the petition is a vendetta against WSIA. "Carl made many propositions to WSIA and CSI trying to generate revenue through his program for his non-profit organizations," said WSIA student volunteer Laura Parnizari. "There is no legal way that WSIA or CSI could accept any of his propositions."

Unfortunately for WSIA, the Petition to Deny License did not end with CSI's response. In a Reply from the Petitioners, Sabatino and others gave additional evidence to support their original petition, along with a reply to the college's response, and attached letters sent to the college requesting Sabatino's non-profit organization to be a corporate sponsor of WSIA. The sponsorship would allow his non-profit organization to reformat WSIA and create a marketing plan for a fee of \$24,000.

"In fact, the Petitioner has attempted to coerce the College, both prior and after filing its Petition to Deny, through its threats to file, and by filing the Petition to Deny, to obtain air time and other concessions, relative to access to WSIA," according to WSIA's counsel, Christopher D. Imlay.

WSIA volunteers are shocked by

CSI Roadkill

-continued from page 1-

measures would be taken.

Briggs primarily specializes in bird related issues. While he feels that the wildlife on campus poses no direct threat to students, he is always concerned about the possibility of avian carriers of the West Nile virus. In order to minimize risk, the dead birds are placed in a red biohazard bag and sent to The New York Department of Health and Mental Hygiene for disease testing.

All non-birds are handled by Buildings and Ground workers who are specially trained by Briggs. Wearing impermeable rubber gloves, they scoop up the animal with a shovel and place it in a large black garbage bag, which is tied and sealed, and then placed into a second bag, which is also tied and sealed. The animal is thrown into the same dumpster as regular trash to be picked up by the Department of Sanitation. The shovel is cleaned thoroughly with a disinfectant and the gloves are thrown away. Most importantly, after the task is completed, the worker washes his hands.

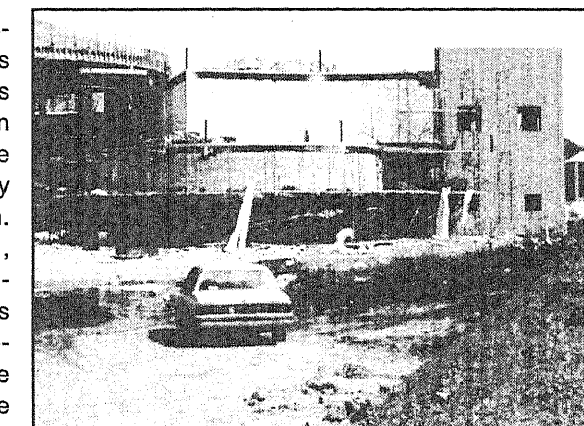
Most students feel that animal related accidents at CSI could be minimized with the addition of better lighting, more speed bumps, wildlife crossing signs, and fencing (to keep animals out). "I've seen dead animals [on campus] like squirrels, possums, and once I even saw a rat," said education major, John

Sabatino's actions against WSIA. "We treated him very well," says WSIA student volunteer Brian Ahl. "We feel betrayed by him. We threw a party for him after his last show."

It is a bigger shock to WSIA that the FCC is still considering the proposal, since some of the claims are untrue.

The petitioner states that WSIA has no connection with the Emergency Alert System. However, every broadcaster has some involvement in the EAS. "Because WSIA is a Secondary Service, we need limited service to the EAS," states WSIA's Chief Technician John Ladley. "However, we are fully participating in the program. We are also participating with the NYPD as an emergency information source for Staten Island."

The petitioner also accuses WSIA of not participating in community events or have services for the community. The events were limited during WSIA's search for a General Manager,



Created in 1981, WSIA now faces a threat to be terminated by a ex-volunteer with a vendetta. Photo courtesy of John Ladley.

November 13, 2006

however, WSIA has always had several Public Service announcements, provided training and facilities for students who are interested in broadcasting, and provided music that is not available elsewhere in this area.

While equipped with a General Manager, WSIA participated in community

events. WSIA had 18 representatives at the JDRF Walk on Staten Island. For that event, they raised over \$1,000 for the cause. For another event, the Leukemia

and Lymphoma Society sent WSIA a letter thanking them for their participation. They also broadcasted from the Harmony Street Fair at Snug Harbor.

As WSIA awaits the FCC's decision, WSIA General Manager Philip Masciantonio wants the college community to know that WSIA will continue to serve the community until they are forced to shut down. "We will continue broadcasting until the FCC tells us we can't."

Crisano Jr., 23. "Sometimes they just dart out and freeze in the middle of the road, you don't want to kill them but at the same time you don't want to slam on your breaks and cause an accident." However, Briggs and Tom Tyburcz, Deputy to the President for Administrative Services, maintain that the tendency for animals to follow a natural pathway from Willow Brook Park

into our forested areas, combined with motorists' disregard for the posted speed limit are more feasible causes. "Drive Slow," said Tyburcz. "Drive 25 miles an hour and I guarantee you that you will be able to see an animal that's walking across the road."

ROADKILL STATISTICS ACROSS AMERICA

253,000 animal-related vehical accidents occur annually.

90% of animal collisions involve deer.

1 million vertebrates are run over each year.

200 humans are killed annually in vehicle-wildlife collisions.

6 bears were killed last year by vehicles in Yellowstone National Park.

\$2000 is the average minimum cost for repairing a vehicle after a collision with a deer.

Desert tortoise roadkill was reduced by 93% after fencing was installed on a 15 mile stretch of Mojave desert highway.

Deer vehicle collisions were reduced by 40% after installation of a deer crosswalk system in northeast Utah.

2,349 large animals were killed on New Mexico roads. This includes 30 black bears, 160 elk, and 600 deer.

Information provided by: www.HighCountryNews.org

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Dental Victory for PSC

Lucie Lauria

November 9 - CSI's Chapter of Professional Staff Congress (PSC) cramped into the tiny room in the Center for the Arts to discuss new medical benefit options provided through the 2002-2007 PSC-CUNY contract.

"It's no secret that our current dental plan has not been a shining light of welfare," said Larry Morgan, Executive Director of PSC/CUNY Welfare Fund, who presented new dental/medical program options. The program has been seriously underfunded, but we're going to change it in January.

"People who use the current plan and those who will choose the new plan will really dramatically cut down on your out-of-pocket costs of preventive care, basic, and major dental work," Morgan continued. "There will be a new option now - Delta Dental HMO. You can stay with the old PPO plan or enroll in the new one; it's your choice. With both programs you'll get improvements - no premium or rider charge and tremendously reduced rates. And there will be a dental HMO, a proven player with an astounding reputation; that's why we chose it."

Morgan further discussed major medical benefits improvements for GHI members, a recommended and worthwhile GHI High Option Rider, and flexible spending accounts to apply pre-tax dollars to offset out-of-pocket health care expenses. The open enrollment for flexible spending accounts and the GHI High Option

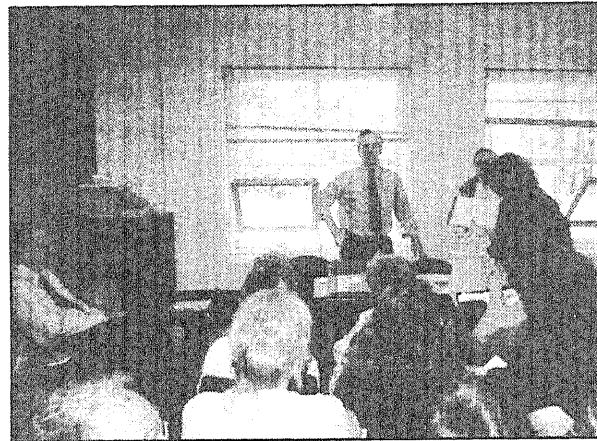
Rider ends on November 17, 2006.

"I'm going to stick with the Guardian dental plan, the out-of-pocket is greater, but you get to select your dentist, you know is good. It's not gonna cut the corners," David Jacobs Deputy Chief Financial Officer said. "If you get to use one of these discount stores, they cut the service, too. Once you have dental work done wrong, it's tough to do something about it."

The Chapter members shyly nibbled on their lunch, bagels and cookies, and sat on tiny black plastic chairs, moving their arms cautiously in the cramped room. And those were only the lucky ones who got the last minute message that the meeting was at room 201, not 102, as it had been originally announced.

"This year we have election here for the Chapter," said Professor Vasilios Petratos, Chapter and Political Science Chair. "People told Bush what they think yesterday; people can have their word if they participate. Please run and participate."

The new funding of dental/health program is a big victory after the summer negotiations and the years of having a weak outside of salaries benefits. "A sister called Morgan's office and later she said," Petratos interjected. "You know what, they got it together! If you just look around what the working people are facing, this is the real victory."



Make Way for Mandiberg

Lauren Demetrio

Brooklyn resident and CSI professor, Michael Mandiberg, proposed his latest project, at a CSI event on November 1. The project named "Oil Standard," is an interesting way to convert all prices of U.S. dollars into the equivalent value as a barrel of oil. As the cost of oil fluctuates, these prices will increase and decrease. It is an internet project, which will become a plug-in, and will be available in about six months.

Michael Mandiberg is an artist, computer programmer, teacher, and economist who use the internet as a way to explore labor and commerce. His current work highlights the real environmental costs of a global economy. The "Oil Standard" project has kept Mandiberg busy. "I've been working on it for about two and a half months straight," he said. "Four days a week, twelve hours a day." Mandiberg is a new media artist who is interested in our everyday experience of the internet, which includes banner advertisements, homepages, and search engines.

"Oil Standard" shows that oil can replace gold as the standard by which we trade goods and currencies. It also lightens the realistic subject and allows the issues that we usually do not pay attention to, to become obvious to us again. On the "Oil Standard" site, Mandiberg provides information about oil consumption's rapid decrease.

This has motivated him to create this project. These causes are affecting American greatly. "Oil Standard is directed to those who see and understand art as a social experience," said Mandiberg. "It leaves me with mixed feelings."

At the event, Mandiberg also introduces "Real Costs," which takes environmental data and makes it legible to present in e-commerce. He also explained many of the behind the scenes workings of many internet sites. Explaining the difference between craft and artistic value, Mandiberg tells his audience about the French artists of mass installation, Christie and Jean Claude.

The most famous, occurred in 1962. "The Iron Curtain Wall of Oil Barrels," involved the assembly of a wall in the middle of traffic in one of the smallest streets in Paris. "Of course, he created a traffic jam," indicated Mandiberg. "The traffic jam was art. Social structure is an art."



To some, the concept that art exists in websites such as "Oil Standard," may be confusing and difficult to understand. However, attending one of Mandiberg's presentations may aid people in understanding its significance.

LETTERS TO THE EDITOR

In regarding the October 16, 2006 Banner page 8, "The Beacon," my eye fell on the photograph accompanying the story "CSI High School Students Not Happy With Separate [sic] But Equal Facilities." I found the photograph, showing separate water fountains for high school students and college students, disturbing - even repulsive. I realize that the entire page is meant as satire; nevertheless, the photograph depicts a phenomenon so shameful and repugnant - the horror of segregation of Blacks in America - that I, for one, do not believe it should be the basis for an attempt to be humorous or satirical. Having grown up in the South, I understand very well the pain caused by such a horrible form of oppression. I am confident that most CSI students understand it too and reject such ill-judged attempts at wit.

Marlene Springer
President

From the Editor:

The purpose of The Beacon is to point out the ridiculousness of our society, whether on a global or local scale, yet it seems this point has been overlooked. Although the Banner appreciates the President's views, no line of any sort was crossed, nor was it anyone's intention to disregard the "pain" experienced by those who were or are affected by segregation. We must keep in mind that comedy is steeped in tragedy; it is created out of those moments everyone would like to forget, but can't. Whether it's a physical ailment or, in this case, racial injustice, comedy hurts, and those at the brunt of the jokes become objects of ridicule, which often includes a dose of discomfort. We laugh when someone slips on a banana peel because it's a psychological reaction. Intelligent or lowbrow, comedy disturbs us as we are forced to confront the reality of a situation, inevitably seeing truth. Comedians have made light of religion, politics, race, sexual orientation, and a million other rightfully sensitive topics, so to comment on one picture out of so many other instances borders on the hypocritical. No one is without comedic sin.

Art Morelli

boozed up before they hit their classes. It's a freaking school. I seriously wouldn't mind if they serve alcohol, with a hyper person like me, maybe it will get me to be to class on time...nah, J/K! but I don't see why not!

Jihane Tamri

Although we are adults on campus, with alcohol in our systems, we don't always behave as adults. College is a place to be serious and act responsible. If alcohol were prohibited on campus, where would the line be drawn between sober and partying? How can one perform to their fullest potential while consuming alcohol? Times have changed and it needs to stay the way it is before everyone makes a fool of themselves.

Lauren Demetrio

While something of a full scale bar/tavern might promote the many liabilities that come with boozing- something I am sure the University and its patrol aren't interested in tangling with- Ms. Lauria's indirect thesis is sound. This campus is in desperate need of some kind of cozy corner (an artsy coffeehouse type joint) where students can relax and mingle in a social atmosphere that isn't overwrought with the obstructions of a standard campus dining hall.

Art Morelli

I suppose that drinking in a controlled setting should be allowed in the formal restaurant of CSI, but I wonder if it would be truly appropriate, considering a university, is a place of study, but also a social setting at times. But whatever floats your boat. I went to Michigan State and I have to agree on one point, there is no real union place like there was out there.

Jaime Manus

An article about alcohol on campus is a bit too much, especially when it covers almost two pages. Most educated people know that alcohol and education is not a good mix, therefore do you think it would be a good idea to have wine, beer, or other alcoholic beverages on CSI's grounds.

Enrico Turchi

I am in agreement with Ms. Lauria, as well as other students and faculty.



about sex, and the room suddenly went silent. Eventually someone yelled "ORGASM!" This revealed a very important lesson. If you can't get young adults to open up about sex, how can they get help before it's too late?

Amanda Manuel slowly tore away at the light orange wrapping of a Trojan condom. She pinched the

condom to show how to correctly put it on using a dildo. "My advice is only use a latex condom," Manuel said. "Girls should make sure that they don't have lip gloss on when they are giving oral sex."

The lip-gloss revelation raised some eyebrows. Many girls couldn't believe that lip-gloss could do more than just make their lips soft and shiny. Lip-gloss contains oil that can easily cause friction with a condom if rubbed into it. To prove this point, Kabalkin blew into the condom, filling it with air as though it were a balloon.

Forgetting alcohol for a moment, there is no real place in CSI where I feel that I can go and relax and unwind for even a moment. There should be a place where the student body can feel comfortable and welcome to sit back and rest their eyes if only for a moment. A drink or two wouldn't hurt either.

Chris Mical

Alcohol on campus may seem wrong and dangerous but it's life and I think students have a right to have a drink with their dinners and professors with their Park Café meals. I know I may sound like an alcoholic or a binge drinker (which I'm not!) but I am only a student who feels that if I want to relax with a drink I should be given that option. All I'm saying is that we have a choice and it sucks that our choices are always taken from us. Drink on CSI, but do it responsibly.

Mojeed Amusa

Re: MySpace

MySpace has obviously taken itself to a whole new level. As harmless as it is said to be, there are dangers that come along with the site. Appearing to be sexy and fun can give the wrong image to the wrong people. Rapists are at easy access to the site as well as any ordinary person. The site must be shut down.

Vito Perremuto

I feel that this is true and I must say I am one of the few not guilty of this. This might be why I haven't had girls want to meet me. Another thing we should think about are the girls you don't even show their face but their breasts and the thousands of phony accounts on there. MySpace is so good it's bad. My mom just recently saw my girls sexual preference on her page and it caused so much drama. I felt like I was on Oprah watching Days of our Lives.

David Nudelman

Re: Who, What, When, Why, and Wii

I personally have been a fan of every Nintendo system for over ten years. It made me happy to see The Banner run an article on this newest console. The Wii has lots of fun and exciting features,

which I can't wait to use. The price is also a factor, considering the PS3 will be \$600. November 19 cannot come any sooner for me.

Robert Palmieri

Re: Ask Someone Who Cares

I love reading this section. It's hysterical. It brings comedy into a serious paper. All I can say is keep it up!

Idelle Perez

Re: Got Stress?

I think this article on the Counseling center is very informative. AnnMarie did a good job giving details for anyone who may be thinking about having a session with a counselor. Stressed students should take advantage of CSI's great offer.

Lori Katz

Re: Quantum Inside

I never knew that lasers and photons could be used to transfer information. When you watch movies and sci-fi shows, they always depict photonic as a weapon, so most of us see that as its sole purpose. I'm glad Michele Rose shed some light on the situation.

Jonathan Zimmerli

Re: CSI Basketball Diaries

I felt as though Michael Jones' first-hand account of the Men's Basketball off-season activities is very beneficial for fans of the team, because not only do they get some interesting insight on their team, but they also get to know some of Jones' personal feelings about the season ahead. It would be terrific to see more athletes volunteer to write articles such as this. Nice job by Michael.

Stephen Spagnoli

I like the idea of getting perspective from the players first hand. Obviously since they are on the team we can get a real feel for the team. This year's team has a nice mixture of youth with veteran leadership and experience. I think they should have a solid year. Also, the team has good chemistry, which was reported in the article, and is always a key to success.

Anthony Pierno

SEX: Safety First

Karen Herrera

The condoms spilled onto the little black desk where books would normally go. They are accompanied by a dildo, faux vagina, and dental dams (a type of plastic wrap used to protect during oral sex). All this action took place Thursday October 26 in Building 2N during a Clue event entitled: "Let's Talk About Sex," hosted by Amanda Manuel and Naomi Kabalkin.

The yearly event, sponsored by the SICH, promotes confidential STD testing and treatment for young adults.

The two main diseases discussed were HIV and herpes. Young

adults not only endanger themselves but others along the way. They are often unaware of the precautions which must be taken or treatments that are available.



"You look at this generation where sex sells and everyone talks about it, but the truth is many young people are still shy when it comes to talking about sex," said Naomi Kabalkin.

Kabalkin asked the group what words come to mind when they think



Made up of mostly Latino, Caribbean, and African-American students, the Hip Hop club's goal is to discuss the latest issues and news occurring in the genre's culture, while displaying the talents of members. The Hip Hop club meets every Thursday during club hours in 2N-001. Pictured (L to R) VP Tamika Sealy, President Nicole Billups, and Treasurer Latoya Stuart.

Mojeed Amusa

CUNY SOCCER

Photos By: Jennifer Miller



said after the team won the Hudson Valley Championship. "If we don't it has still been a great season."

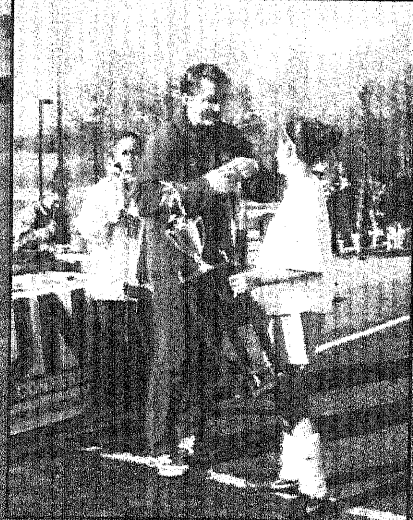
Before they could earn the Hudson Valley Championship, the Dolphins had to conquer the CUNY division title against Medgar Evers Cougars on Saturday. Freshman midfielder Kaitlin Myhre started the weekend by singing an a capella version of the Star Spangled Banner before the Dolphins took the field. In the first few minutes the two teams traded scoring opportunities, but the game remained 0-0 until Captain Lauren Baydal received a hard foul just outside the corner of the box, which earned the Dolphins a free kick twenty yards from the Cougars net. The goalie got her hands on the kick taken by Tina Chechel, but Fiosa Begai picked up the rebound near the side of the net and tipped it in, giving the Dolphins a 1-0 lead.

The rest of the half remained scoreless but the Dolphins dominated for the remainder of the game. "You're doing everything right except for one thing," Guagliardo told the team during half-time. "About six should be in the net already."

Begai struck again six minutes into the second-half. She picked up the ball at the fifty-yard line and shot it past the Cougars goalie for her second of the game. She completed her hat trick less than two minutes later after she received a cross from Daniella Otaiza, who had just run up the far side of the field past several Cougars players. CSI added a fourth goal during the 68th minute when the Cougars goalie came to the top of the box to battle one of her own defenders and a CSI player, but the ball went to the feet of Tina Chechel, who drove it into the empty net.

Kristin Kvetkoff made three goal-saving plays in the game, and helped goalie Tina Bellocchio earn

Continued on page 12



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True Life: I'm a Staten Island Pussy

TELEVISION, page 6E



Area Man Promises Significant Other it will Get Bigger in Time.

LOCAL, page 3L



Opinion

I Love New York, but I'm Not in Love With New York.

By Mai Dingaling, page 13

You're Awesome, But...I'm Not Ready for a Relationship

The Beacon

\$1.87

November 13, 2006 | Volume 5 Issue 6

An Enrique Ignacio Inocente Joint

"Fuck" Officially Redefined by Government to be Less Offensive

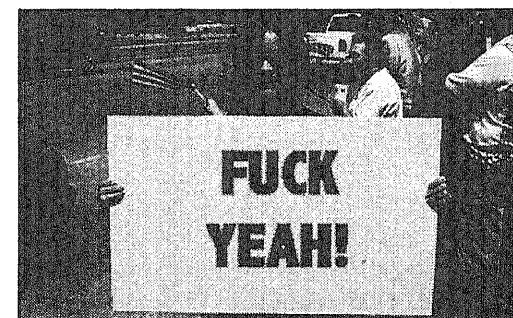
Beacon Profanity Watch

WASHINGTON, DC—The fucking U.S. Senate was unanimous in their fucking decision to officially redefine the fucking word "fuck". The fucked up word tends to upset the fucking delicate balance of decency when it's fucking muttered, and this does not bode well for a fucking government that has made it their fucking cause to govern the private lives of their fucking citizens.

Since the First Amendment protects the fucking use of "fuck" in any context, the government's only viable option was to redefine the fuck. This move was made so the word could not hurt or offend decent and upstanding fucks out there.

"This four letter word has poisoned the English vernacular," stated Senator George V. Voinovich of some fucking state, "and it is high time we take the venom out of it meaning for the of not hurting or offending decent, upstanding Americans."

Stripped of its vulgarity, fuck, as an adjective, is now defined as a sensible and intelligent person. Fuck, as a verb, means the act of helping someone. Not every fuck is happy with this fucked up redefining. Rappers and emo rockers complain songs will lose their fucking edge and intensity if the word is made lame. "How can I talk 'bout fuckin' a



bitch if fuck means 'to help someone?' said a stoned out Snoop Dogg. "Yee, the only thing I'll be helpin' her with is slipping my penizzle in her pooshizzle"

After the Senates success, other words

see **FUCK**, page 4

My Super Sweet Funeral

Beacon Television Bureau

STAUTON, OH—An offshoot of Mtv's *My Super Sweet Sixteen*, *My Super Sweet Funeral* is a new show airing this Friday that follows the planning and execution of extravagant funerals for spoiled rich teens.

Susanna Gelsomino, 16, is the first to be profiled on the show. She committed suicide after learning of the show, and left a note stating she wished her funeral to be televised. She hopes her funeral will put to shame every other funeral in the history on mankind.

Spending over \$200,000 on the festivities, Gelsomino's parents spared no expense to carry out their daughter's final wishes, which she outlined in her suicide note. Some of the extravagant set pieces were a Delorean-shaped casket—because *Back to the Future* was her favorite movie—and music spun by DJ Scribble. "I want a Studio 54 themed funeral with, like, an 80s vibe," Gelsomino stated in her suicide note. "Everybody has to dress retro. Anybody who doesn't can not get in! This is my funeral and you have to do what I say!"

Gelsomino's suicide note also included a guest list of people she wanted to attend the funeral. Gelsomino also said in her suicide note she wanted, "an exclusive VIP



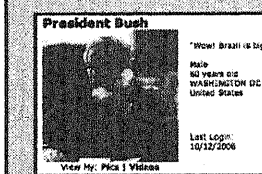
Susanna Gelsomino's funeral was off the hook! limo for my top 10 friends who will share the attention with me. Becky [her former best friend] can be at the party, but she is not allowed in the limo! I'm serious! I'm mad at her. In fact, tell her it's her fault I killed myself."

Held at the Ventura Convention Center, Gelsomino's funeral sparkled

see **FUNERAL**, page 4

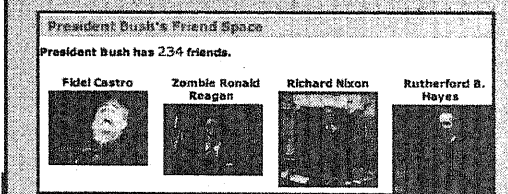
Donald Rumsfeld Taken Off George Bush's Exclusive Top 4

Beacon MySpace Bureau



In a move that has rocked and rattled the nation, President George W. Bush has taken Defense Secretary Donald Rumsfeld off his MySpace's Top 4 Friends List. Sources close to the administration say Rumsfeld is shocked and disappointed by Bush's decision, and doesn't know why he punked him like a bitch. Rumsfeld has since responded in his daily MySpace blog, he believes this move by Bush was just a ploy to get attention, because the President is, in fact, an "attention whore."

Rumsfeld has since been replaced by Rutherford B. Hayes. Bush could not be reached for a response.



LOCAL



Deadbeat Boyfriend Gives Pregnant Girlfriend Coat Hanger as Baby Shower Gift.

"It's just a friendly suggestion," says boyfriend.

page 4L

ASK

Someone Who Cares

Dear Ask, Do you think Justin and Britney will ever get back together?

Sincerely, K. Fedup

Dear K. Fedup, I can assure you I don't care.

Dear Ask, I'm 38 years old and I lucked out in life and met the girl of my dreams in high school, and we've been married

almost 20 years. The sex has been getting better and better as our kids are now old enough to join in. However, I've become competitive with my son for sex with his mother. I'm threatened by his youthful vigor, and have given serious thought to murdering him. What do you suppose I should do?

Signed, Garge L. Brooks

Dear Mr. Brooks, That's some fucked up shit right there.

Dear Ask, Now that them Dummycrats are in power, does that mean God loves them homos and stem cell magicians? Uh-Hyuk!

Yours Truly, Slack Jawed Yokei

Dear Mr. Yokei, God doesn't love anybody. He hates us all. Especially you.

Dear Ask, Is Mellissa a filthy, unwellcoming whore?

Cordially, King Marty McFly

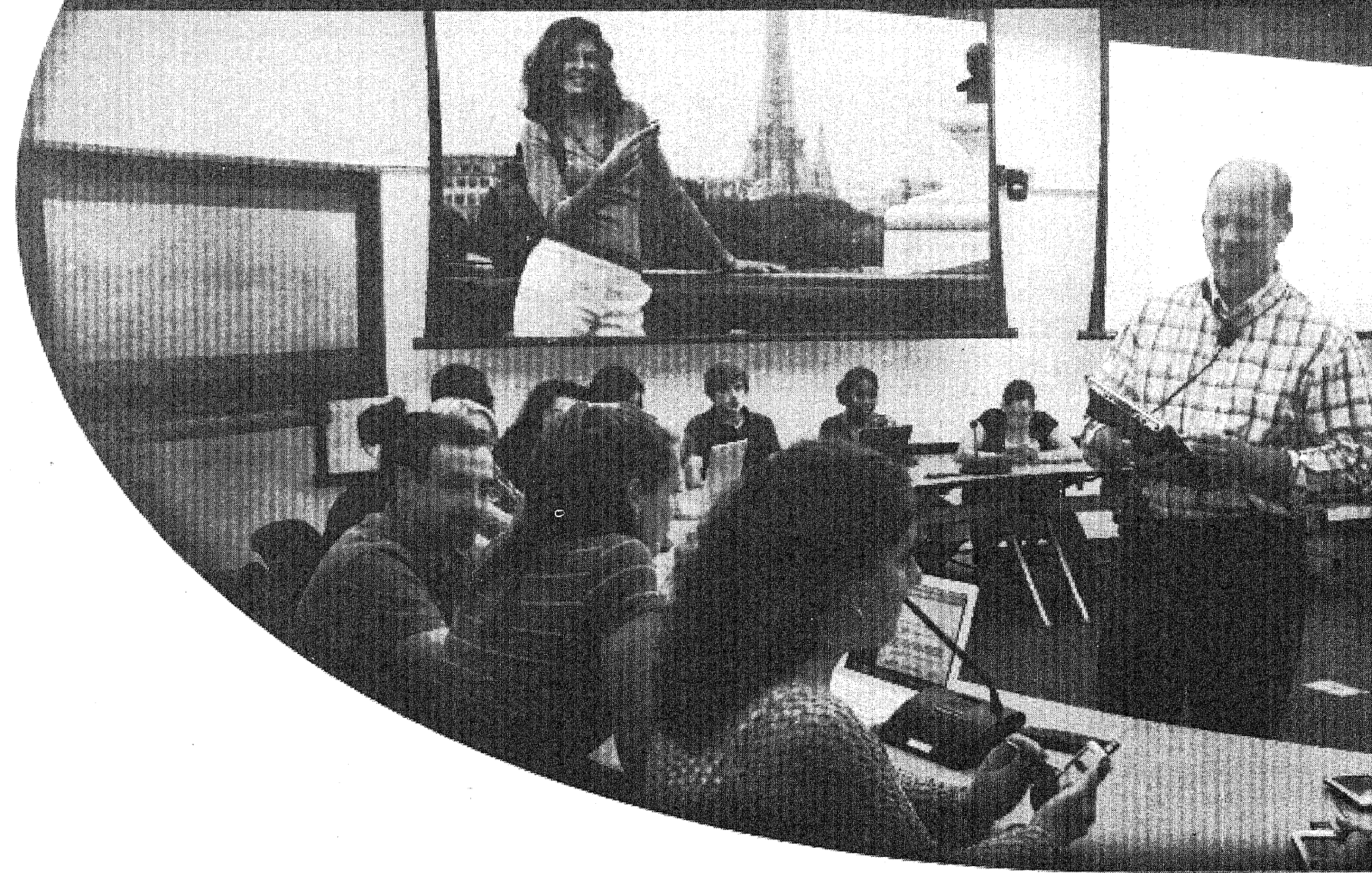
Dear King McFly, Not only is yonder Mellissa an unwelcoming wench who privys a midget or two, the fair gat-tooth maiden is a baby eater of the foulest order. Tis true. Tis true. I speak no lies. Unsex me now.

Dear Ask, Which is worse: camel toe or moose knuckle?

Best Wishes, Fuckitty McFucklestein

Dear Mr. McFucklestein, What's worse? A hot iron through your pee hole.

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Sex and the Island

You're an awesome girl, but...

"Nikki you're an awesome girl"... wait, please let me finish that statement. "But let's just be friends." It has come to the point where I feel like Ms. Cleo due to my amazing mind reading abilities (don't worry, I don't charge 99 cents per minute).

I've noticed a disturbing trend among the single men I've met lately. When they say they just want to be friends, they aren't kidding. It's not an annoying blow off anymore, but an annoying alternative. They want to try that Thai restaurant I've been raving about, go bar hopping on the weekends, and of course complain to me about the date from hell from the night before.

On a cold and chilly night this past September, I found myself at the Colanade Diner with my soon-to-be crush. His name is Greg, and underneath his smart ass attitude, he is a great guy.

Our conversation carried on into the early hours of the morning over several cups of coffee, an order of mozzarella sticks, and pancakes. Greg soon became restless, and as he removed his glasses to rub his eyes, we made direct eye contact. I sunk into his piercing deep brown eyes that were surrounded by full dark black eyelashes, and my heart skipped a beat. I felt like a horny school girl while I stared at him

from across the table. Now that I think about it, I hope I wasn't drooling on myself.

We continued to hang out, and as each day passed, I found myself crushing harder and harder. One night, after a routine trip to Starbucks (if you couldn't tell by now I'm a Starbucks junkie), we sat in my car and talked about anything and everything. It was getting late, and since I was up the night before cramming for a Bio exam, the black circles under my eyes told me to I was due for some well deserved beauty sleep. He still didn't make a move, so instead of sitting around and waiting, I took matters into my own hands with the "I'm a real P-U-S-S-Y route." Afraid of rejection, I sent him the following text message: "How do you feel about a girl making the first move?" I sat on pins and needles for what felt like an eternity for a response. Finally, I felt my phone vibrate on my lapas my heart raced and my hands shook uncontrollably. I built up the courage to pick up my fate. The response was unexpected, "I'm going to call you in two minutes, pick up your phone."

The small amount of hope left in my heart kept me holding on, but as my mind took a trip down memory lane, visions of me crying over past heartaches replayed like a horror movie I couldn't turn away from.

My phone rang, and even though I was tempted to throw it out the window, I pulled myself together and answered it. "Hello?" I said as my voice cracked. He got right to the point. "Listen, I think you're an awesome girl but," as he continued to let me down easy, I drifted off into my own little world where everything seems to make sense. I'm awesome, but, but what? It's not me it's him. He's just TOO busy for a relationship, he doesn't want to ruin the friendship, or better yet, he's probably still stuck on his ex girlfriend. Damages, gotta love 'em. "Nicole, are you there?" As I returned to reality, I replied with the sound of disappointment in my voice, "Huh? Oh yeah, I am here." The conversation drew to a close as he ended with "I still want to hang out with you, and I don't want things to be awkward." I have to give myself a gold star for hiding the pain of rejection as well as I did. "I really appreciate your honesty, and we should definitely stay friends." Come on, I have to give him credit. He could have been an asshole by dating me even though he knew it wasn't going to go anywhere, and then dropping the "I can't do this" bomb on me a few months later. Oh, what a bitch that is.

The next day Greg reassured me that things would not get awkward between us (remember, things don't get awkward unless you let it happen). "I

still want to hang out with you." That day he invited himself to my house, on my birthday, to watch the Rangers game. Of course the plans fell through, and I ended up spending the night by my computer, washing down Fudgie the Whale with a few glasses of red wine as I wrote an article about blowjobs (how depressing).

Time passed without hanging out, but we soon managed to pick up from where we had left off. Weeks passed with trips to Starbucks, and hanging out in our cars just play fighting.

Our strictly platonic fights resulted in countless nights of getting tossed into a backseat, and twisting his nipples until he couldn't even feel pain. But I couldn't help wonder what was going on in this boy's head.

Despite knowing where to draw the line, part of me wants to continue to beat the crap out of him so I can knock some sense into him. I want to shout on the top of my lungs, "Hey, you idiot, there is a great girl right under your nose that likes you despite the fact that you bust balls! Make a move already!" The other part is really thankful for having a guy friend who isn't just trying to get down my pants. This part though, is still dying to grab him and kiss him.

Afghan Woman

-continued from page 1-

actress, but it wouldn't be this good if it wasn't coming from my heart."

The one-woman show explored the implications of freedom after 9/11. Sharif has created a fictional character that represents the voice of women all over Afghanistan, women who have suffered immense pain, lost their families and friends, and had their homes destroyed. Like the play's unnamed protagonist, these women face an uncertain future, and fear the path that lies ahead of them. They have been misunderstood for a long time.

"And then 9/11 happened," said Bina Sharif, as she began her restless movement around the stage. "I saw it. No I don't have a TV. I saw it in the eye of my mind. It was evening time in Afghanistan. I was feeding my ever-hungry children and all of a sudden I saw the sky was weeping and the tears of the sky were falling over my face and I touched my face and it was the color of blood. I knew at that moment that something had changed in the world."

Sharif spoke of the resentment many Afghani women felt towards the Americans who had invaded their homeland. Then she reenacted a powerful, grim, and deeply disturbing scene. "Beware of the Northern Alliance," Sharif

said. "They sell guns and opium and now they are back. 'Hey you women. Lie down for the mass rape. We have liberated you from the Taliban. You owe us a debt. Lie down or do you want us to rape you standing up."

Prior to 9/11, Afghanistan was a very different place. "You know before Taliban came, we were not in burkah. We were doctors, lawyers, and artists. Ha! Can you imagine that? Being an artist woman in Afghanistan?" asked Sharif. "Now, we are the modern grave of modern civilization."

The show was moved from the Black Box theatre to the larger Williamson theatre due to increased interest in the play. Approximately 80 students attended the performance.

Professor Kathleen Comiskey brought her PSY 235 class to see the show because of its educational and artistic merit. "In our class, we discuss a lot of issues related to gender and what it means to be in the world as a woman. Last week, we were talking about violence against women and how rape as a tactic of war is the ultimate act of violence against women," she explained. "I thought it was really important for my students to get a more personalized sense of the pain and anguish that is caused by war and by rape. So the play fit in really well with the themes of the class."

After the show, Sharif answered questions from the audience. "I hope they

understand how difficult the life of a Muslim woman is. She wants to come out of the burkah. She wants to be free, but at the same time she has lost everything," explained Sharif. "She doesn't want the

war. She would like the nations of the world to sit down and come up with a peaceful solution, instead of bombing. What is left for her?"

The Mediocre Parade

Arthur Morelli

The Black Parade is a succession of a few awfully regrettable things.

Listen to the Rise and Fall of Ziggy Stardust (David Bowie's concept album about an androgynous band-leader from Mars who comes to Earth to liberate humankind from banality, ahem) you'd fast realize My Chemical Romance stole the first track. Like Stardust, The Black Parade is a concept album, which means obvious mention of every other that came before it. Even so, it might be a good idea to actually listen: You might uncover something allegorical. Like plagiarism.

This album is an orchestrally overstated and overreaching, four-chord-progressive melodrama - an overindulgent excuse for "tremendous artistic growth."



Even Gerard Way seems caught up in his own hyperbolized diction, with an almost country-western twang that I haven't heard this side of Jack White. It's more posture than anyone could possibly take. All the orchestras, concepts, and fireworks in the world can't make pop-punk genius.

All this, it seems, is the brainchild of Rob Cavallo, producer-hack and senior fuck-tard at Reprise Records. This is the same twit who helped bring American Idiot, Green Day's own overzealous opus, to the forefront of popular music. Parade seems like a blatant attempt to copy that formula, however bloated and overrated. Seven Grammy nominations and multi-platinum record sales tell the story. "We decided to really go for it," Cavallo said. Indeed.

Grade: D-

Lady Sovereign Issues Public Warning

AnnMarie Costella



Make way for the S-O-V. Lady Sovereign, a.k.a. Louise Harman rhymes fast and hard. She drops fat beats laced with British slang. Standing at a meager, 5'1", Sov is often dressed in an ADIDAS hoodie with her hair pushed into a side ponytail, house keys worn on a lanyard around her neck, and brandishing her trademark gold sovereign ring. Her new album "Public Warning" features many of her best UK tracks, along with some brand new songs. It also has a remix of "Love Me or Hate Me," featuring Missy Elliot.

Lady Sovereign pulls listeners into her world, and captivates them with her honesty. She's not another Vanilla Ice poser trying to falsely gain street cred. Even though some have branded her the female version of Eminem ("feminem"), Sov denies the copycat rumors. On the song "Blah, Blah," she indicates: "People wanna classify me as an Eminem. But hear what I'm a different kinda specimen. Just because I be a white Caucasian doesn't mean me and him are the same."

"Love Me or Hate Me" is an unapologetic rant about self-acceptance. She says: "I'm fat. I need a diet. No in fact I'm just here lying. I ain't got the biggest breast-sizes, but I write all the bestest hits. I got hairy armpits, but I don't walk around like this. I wear a big, baggy t-shirt that hides that nasty shit."

On "My England," Sov dispels English stereotypes, while reflecting on her own adolescence growing up in a poor area of North London. She indicates: "London ain't all crumpets and trumpets, its one big slum pit. We ain't all squeaky clean. We ain't all posh like the queen. Now do the Tony Blair, throw your hands in the air now everywhere."

Sov has been a fixture on the UK Grime/Garage scene for quite some time. After dropping out of high school, the diminutive diva began broadcasting her rhymes acappella, over the internet and pirate radio. It wasn't long before she caught the eye of record executives and was signed to Universal for an estimated 3 million pounds. Sov released a limited UK only album entitled "Public Warning" (not to be confused with her current album of the same name) a handful of successful singles including: "Ch-Ching," "9 to 5," (including an additional version with Ordinary Boys), and "Hoodie."

She gave an impromptu performance for rap music mogul Jay-Z who signed her to Def Jam. Earlier this year, she released her first US album, "Vertically Challenged" on the independent label, Chocolate Industries. It was used as litmus test to determine whether Sov's UK flavor would suit the American palette. After the album received much critical acclaim, Def Jam decided to go ahead and release "Public Warning" on October 31.

Lady Sovereign is completely different from any other rapper on the music scene today. American audiences will no doubt welcome the refreshing change. "Public Warning," is a great album from beginning to end, proving that Lady Sovereign is indeed the biggest midget in the game.

Grade: A

BORAT: I Like Sex. It Nice!

AnnMarie Costella

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan chronicles the journey of Borat Sagdiyev, (Sacha Baron Cohen) as he travels across the US and A to make a documentary about American life. Accompanied by his overweight producer Azamat Bagatov, the dynamic duo gets entangled in a series of misadventures and hilarity ensues. Very few things shock or surprise Americans anymore. That is exactly what makes this film so special. You never know what's going to happen next, but you do know it will be funny.

The film begins with Borat giving the audience a tour around his home and introducing them to his friends, family, and neighbors. An attractive blonde woman stands in the yard in front of his home. He kisses her passionately. "This is Natalia. She is my sister. She is number 4 prostitute in all of Kazakhstan," he exclaims. "Nice!"

Cohen inhabits the Borat character so completely and so seamlessly that the people in the film become hapless victims to his scheme. They genuinely believe he is an immigrant who is experiencing culture shock as he struggles for acceptance in a foreign land. When he arrives in New York, he introduces himself to strangers on the street and tries to kiss them hello. Instead of hospitality, he is cursed and yelled at. One man even runs away from him at marathon speed.

Soon after his arrival, Borat leaves New York and heads to California,

to find - who else? - Pamela Anderson. He becomes infatuated with the blonde bombshell after viewing an episode of BayWatch. "When I see Pamela for first time, I fell in love," Borat said in an interview with The Sun. "She was like no Kazakh women I had ever see - she had more hair on her head than her back, teeth that grew only on inside of mouth and she did not look strong enough to punch a horse to sleep."

The film has been criticized for its blatant anti-Semitism, which is ironic since Cohen himself is Jewish. In one memorable scene, Borat enters a weapons store and innocently asks the clerk: "What is the best gun for killing a Jew?" Perhaps even more shocking is that the clerk responds without even flinching: "an 18 millimeter."

For her article in the Sunday, November 6th issue of The NY Post, reporter Veronika Belenkaya, took a 21-year old Kazakh native living in New York named Kerill Volkov to see the Borat movie and get his opinion. "That's not our music and



that's not Kazakh he's speaking. I don't know what that is," said Volkov. "He doesn't even look Kazakh. I've never hear of such a name - Borat. They only got the flag right."

Indeed the Kazakhstanian government is furious over the Borat satire and has threatened to sue Cohen. In response, the actor (as Borat) issued the following statement: "In response to Mr. Ashykbayev [Kazakhstan's Foreign Minister] comments, I like to state I have no connection with Mr. Cohen. I support my government's decision to sue this Jew. Since the 2003 reforms, Kazakhstan is as civilized as any country in the world. Women can now travel on inside of bus. Homosexuals have no longer to wear blue hats. And age of consent has been raised to eight years old. Please, captains of industry, I encourage you come to Kazakhstan where we have incredible natural resources, hard working labor and some of the cleanest prostitutes in whole of Central Asia."

The controversy has done little to squash the success of the film which earned 26.5 million dollars its opening weekend in the United States. Borat is a wonderfully humorous, genuinely original, Oscar-worthy film. High-five!

Grade: A



Dominic Fiduccia

Last year, one of the biggest entertainment companies in the world today, Warner Bros., opened their own video game division: Warner Bros. Interactive Entertainment so that they can have greater control of their properties when it comes to making their video games. Their first release, Friends: The One With All The Trivia for the Playstation 2 was hardly the sort of game that you would want to start out with. Thankfully, their second game, Justice League Heroes, is much better.

Based on the long running comic book series, the game just like the comic book features some of the biggest heroes in the entire DC Universe (DCU). You can choose to play as one of seven different Justice Leaguers: Superman, Batman, Wonder Woman, The Flash, Green Lantern (John Stewart), Martian Manhunter, and Zatanna.

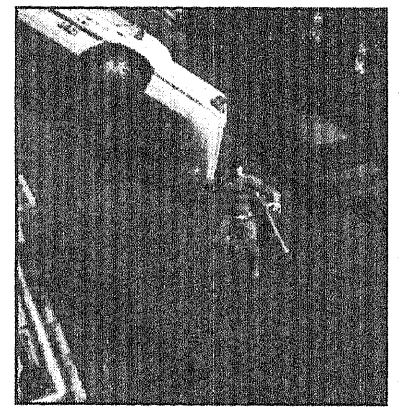
The storyline is fairly basic as Superman villain, Brainiac, is creating chaos and it's up to the Justice League to stop him, but before they do they have to stop several of the most threatening villains from the DCU. These include: Gorilla Grodd, the White Martians and others. Still, it can be a bit strange when one of those

villains is Killer Frost. After all, she isn't an actual Justice League villain and her foe (Firestorm) isn't even in the game. It would have made more sense to have Doctor Destiny or Solomon Grundy, but I guess they wanted to have a token female villain even if it isn't a well-known one.

The game has you working with a partner in each level as you face the problem that is going on, and have to solve it. Each level is designed well and the game-play features elements that have been seen in past video games. In each world, you have the freedom to go anywhere you like just like in the Grand Theft Auto series, but the world isn't nearly as expansive as those games. When it comes to fighting, it has the classic feel of the early 1990's Konami arcade action games (or beat-'em ups as they were more commonly called). Also, the gameplay features Role Playing Game (RPG) elements as well. When you first start the game, the hero that you choose isn't as powerful as its comic book counterpart. For example, when you first play as Superman, he can only float a few feet from the ground instead of flying around; and the Flash can only run at above normal speed compared to the other characters in the game (hardly living up to his moniker as the Fastest Man

Alive). As the game progresses and your character gains experience, he'll be able to slowly live up to his comic book level power. While this can be annoying, the RPG element does add a level of accomplishment, and it doesn't make sense to have you be too powerful too early in the game. Otherwise, you would be able to beat the game in less than two hours.

Besides the seven superheroes that you can play, you'll also be able to unlock six additional heroes from the DCU. All of them will be familiar to both hardcore and casual fans, such as Aquaman and Green Arrow. For owners of the PSP version of the game, you'll be given an additional two extra characters to unlock (Black Canary and Supergirl). You'll be able to unlock old costumes from the past. So you'll be given the chance to play Superman in his World War II-era look and Zatanna in her 1980's style look. Sadly, Wonder Woman's classic Golden Eagle chest symbol wasn't included. Overall, Justice League Heroes is a lot of fun to play and one of the better superhero games. Most gamers should be able to beat the game in about 10 hours. It may not be a never ending epic like some games are today, but it's fun while the adventure lasts. Justice League Heroes is available for the PS2, Xbox, and PSP.



SPORTS

November 13, 2006

Champions

continued from page 1

the shutout. "Everything worked," Guagliardo said. "The defense looked great. KK and Bukurije looked spectacular."

Sweet Revenge

The next day the CSI Dolphins faced the Mt. St. Vincent Dolphins for the Hudson Valley crown. The two teams had met in the Finals last season, and Mt. St. Vincent beat CSI 1-0.

CSI quickly got on the scoreboard as Fiosa Begai scored at 3:42, on a pass from Tina Chechel. The Mt. St. Vincent goalie came out to the top of the box and Begai chipped the ball over her head and into the far side of the net, giving CSI the lead.

Less than two minutes later, a Mt. St. Vincent player fouled Lauren Baydal at mid-field, giving CSI a free kick at the half. CSI sweeper Melissa Cimilluca took the kick, made a perfect cross to Daniella Otaiza, and the ball wound up at the feet of Shannon Connelly in front of the net. Connelly knocked it in to give CSI a two-goal lead six minutes into the game. One minute and fifteen seconds later, the Mt. St. Vincent goalie came 25 yards out to punch the ball, but Otaiza chipped the ball over her head and towards the net. Baydal, involved in a scramble with several CSI and Mt. St.

Vincent players near the net, put the ball in for CSI's third goal. CSI finished the scoring at 31:31 when Otaiza scored an unassisted goal, blasting the ball past the Mt. St. Vincent goalie.

"We put in three goals in less than five minutes," Guagliardo said. "That put them away real quick. It made them put their head down. We avenged last year's loss."

After the game, CSI's Tina Bellocchio earned MVP for the Hudson Valley playoffs after she made nine saves in the game. She, along with the rest of the CSI Dolphins, accepted plaques inscribed with 'H.V.W.A.C. 2006 Championship-Tournament Champions.'

"I really enjoy seeing as many of the games that I can," said Dean Michael Daniels. "I am very proud of the accomplishments of the Women's Soccer team. They have done the very best for our College."

Captains Lead the Way

The most impressive players of the season, Captains Bukurije Begai and Lauren Baydal, were an essential part of the Dolphins' playoffs run. They sparked the team both on and off the field for the entire season. Both captains pushed themselves to the limit and held the team together despite an impossible workload.

Begai finished the season with two goals and two assists but she played the majority of the season at defense where she

helped shut down the opposing team's offense. "Bukurije always stood out for me," said Francesco Oddo, assistant coach of the men's soccer team. "Since the first year the team started, I always thought she had the most heart. She always played hard." She exhibited her heart many times during the season when she gave 200 percent to keep CSI in the games in which they were struggling. "As a captain Begai really had the respect of the coaching staff and the players," Oddo said. "She seemed to be



able to take matters into her own hands and help lead the team."

Baydal scored four goals for the Dolphins and was locked in a four-way tie for second on the team in six assists with Danielle Narwick, Daniella Otaiza and Fiosa Begai. Numbers can lie in sports and although she did not receive assists on

many of the Dolphins' goals this season, she played a huge role in the majority of them. Whether it was a defensive play she made clearing the ball to midfield, drawing a free kick in the offensive zone, or just all around hard work, Baydal was a serious threat on the field. Baydal had joined the team in its second year, and like Begai, she immediately made a huge impact and impressed everyone. "No matter how many times she got knocked down," Oddo said, "she would always get up for more."

The season wasn't an easy one as some key players from last season were lost and many of the players were upper-classmen, complicating the practice schedule. Classes, work, internships and numerous other conflicts made it impossible for the whole team to get together for practices that were scheduled from 12 p.m. - 2 p.m. This resulted in many practices being changed to 6 a.m., where nine or ten players were available rather than four or five at the original time. The captains exhibited great leadership here, and no matter how exhausted they were, Begai and Baydal were always there and ready to practice.

The meeting to determine who advanced to the ECAC tournament was held on November 6. Despite their impressive season, CSI was not included. Manhattanville (12-5-3), Farmingdale State (9-7-2), Rutgers University-Camden (10-8-1) and St. Joseph's College (8-7-1) received the bid to the ECAC Championship on November 11 and 12th.

Dolphins Race to Impressive Season

Jennifer Miller

More than seventy women stood on the starting line at Van Cortlandt Park in the Bronx, NY. CSI runners, without proper jerseys, went unnoticed in the first meet of the year. As the season progressed, however, the Dolphins' cross-country team received their uniforms and caught the attention of their CUNY competition. The team, in its inaugural year, competed as a club team in eight CUNY Invitationals throughout September and October.

The Dolphins waited for the gun to go off before setting off on their first 6K (3.5 mile) race. The team had only gotten a week and a half of practice with their new coach before the first meet of the season. "They pretty much ran on their nerves and their gut, with butterflies in their stomach," Head Coach Mary Mancini said. "They went out there, did what they could, and hung on."

Iris Moore, Jennifer Griffen and Mary Margaret Peters started the season with impressive times. Moore came in with a time of 28 minutes for fifth place, just seven and ten seconds, respectively, behind the third and fourth place finishers. Griffen fin-

ished next for CSI at 29:06, followed by Peters, who finished in thirteenth place with a time of 30:47.

In the very short season, the Dolphins each knocked from thirty seconds to two minutes off their racing times in the CUNY Championship, making Mancini extremely pleased. "For them to accomplish those goals I'd have to say every single one of them has stood out," she said. "They were running not just for the love of it, but for the love of it as a team. It was really nice."

Monette Grajo, Jennifer Griffen, Sumeen Mahmood, Ruth Martinez, Iris Moore, Mary Margaret Peters, and Lacey Pinder stuck with the team through the end of the season, but a few runners came and went for the Dolphins. "Some of them realized that doing sports is a lot more than just showing up for a meet, especially when you are new at school, working and paying bills. It's a whole new world," Mancini said. "Some people came and gave it what they had, but it was a little too much. My philosophy is that you're a student and you're doing this because you love it. I don't want it to be a stress, but more of a relaxing thing."

Mancini stressed that running cross-

country is a mental game and the most important trait her athletes can possess is confidence. "I try to give the girls the mental confidence that they should have because they are good performers," she said. "I try to boost up that confidence while they are running so they feel successful."

Mancini joined the Dolphins as the Head Coach in August. "She was a very good fit, enthusiastic and gung-ho about starting a new program and putting in that kind of work," Athletic Director Jason Fein said. "We were really lucky I think."

Before coming to CSI, she had been an assistant coach for the women's cross-country team at Georgian Court University, a NCAA Division II school, where she won a championship. Before she began coaching, she ran for four-years as a student there, earning three championships in the Central Atlantic Collegiate Conference. Her mother started her track career when she called the high school track coach and told him she would be at practice the following day. "I couldn't have thanked her enough," she said. "It changed my life completely."

"The people here don't do this for money," she said. "They don't get anything special on the side. They do it because

they love it. I'll continue to coach for the rest of my life because of that type of attitude."

"It can be a little bit difficult [to start a new program]," Fein said, "but what we really look to do is key in on the teams that the students have showed interest in." And show interest they did. Senior Iris Moore was one such runner who expressed interest in a cross-country team at CSI. Moore had previous athletic experience for CSI on the Dolphins' Swimming and Diving team. "Cross-country and track in general there has been a pretty big interest," Fein said. "Each year we get a good amount of students that are interested. We try to gauge what the interest is instead of saying 'Hey, let's start water polo,' which nobody has ever been interested in water polo."

Fein and the Athletic Department are thrilled with the success the team exhibited in their first season and look forward to next year when the team gains varsity status. "For a first year team you just hope that a lot of times you can just get out there and compete. They've had three runners in the Top 10. We are definitely thrilled for the first year."