# ${ }^{5} x_{c}$ <br> ©he Nrus Frary  

## Vol. 1, No. 2

Staten Island Community College

## ISU Elections Declared Invalid

\section*{| After a three day election for officers |
| ---: | :--- | :--- |
| of tell who was graduating and who was |} discrepancies in the voting lists led

Student Government Commissioner of
Slection Student Government Comin
Elections, Pete Rigi, to
entire election invalid. <br> \section*{ <br> \section*{ <br> <br> } <br> <br> } His Albany, and Washington pipelines on higher ed money matters have
been described by high administrative officials as uncanny, but to students
and staff he's the guy who sees anybody anytime on money troubles. As SICC's personal "expediter". for student rights on Medicaid and Food
Stams, he's "gone to war."

## Congress Overrides Nixon BOG Plans

के President Can Still Impound
Funds, Alter Guidelines
Even Under ' 72 Higher Ed Act "If a school doesn't get cut, it's an improvement"-Trow



| 41 | P1-1 ${ }^{\text {P1 }}$ |
| :---: | :---: |
| PUBLISHING BOARD <br> Adminisfration: <br> Abraham Habenstreit, Associate Dean of Faculty Stamos O. Zades, Dean of Students Alumni: | EDITORIAL STAFF |
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|  |  |
|  | Staff Reporter: Joe Kille |
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| Eugene Nellen. Asst. Professor of | The News Ferry is published under a grant from the Alumni A ssn. |
| Student: | Address all correspondence to Room |
| Derek De Freitas, Day Session Marie. Dente, Evening Session | A-141, 715 Ocean Terrace, Staten |

'Open Campus' Goes To Committee Review

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## Gov't 101: According To Judge Titone

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New Eve Session Survey Out, Attinson's 'Bailiwick' Booms

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## EVEIIIO

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Science Strategist Visits Campus


# News Ferry Review: CUNY BUDGET WOES 

## NIXON BOG




End of Youth Fare Starts June 1st


Russo Would
Cut Student Activities

| Now being considered by the State Legislature is an amendment to the State cducation law that would effectively cut student activity fees for the coming semester. <br> Introduced by Island Assemblyman Lucio Russo, at an earlier session of the legislature, the amendment met with opposition strong enough to warrant its Education. Its release from that committee to the floor of the legislature is followed by strong rumors and ac- tivities that have led to the belief that it may pass the Assembly in this session. <br> If passed the amendment would place the current mandatory $\$ 48$ student activity fee on a voluntary basis. An act sufficiently engineered to curtain student Specifically, financed the "Russo Specifically, the Russo Bill was instituted several years ago to answer a law suit and Russo's personal anger over an issue of "The Richmond over an issue of Times" the student newspaper of Richmond College. <br> Profanity and sacrilege were the charges levied at the "Times" for |
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Foreign Student Money Troubles Grow Reserves Gone, 7\% Waiver Null

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Rocky's "Program Bill" Would Pack Board of Ed, Tuition Could Follow

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## Defenders of Open Admissions









 sity fhe Univesitits operataing budeditis now




 Naturlly I support with everything I have
that allanee President William M. Birenbaum


Collective Bargaining: Student Senate Gives 36 Demands


| Allegheny County filed suits seeking injunctions against faculty strikes. |  | INCOMM |
| :---: | :---: | :---: |
| Thus far, response to the "demands" | $\left.\right\|_{\mathrm{Cl}} ^{3 .}$ |  |
| sid | An |  |
|  | shall requir any type of action |  |
|  |  | e. |
| things that adm | Like |  |
| conceive of |  | New Home Relief |
| Belle Zeller, President of the PSC has |  |  |
|  |  | And Foster Care bills |
| ty in a consultive and a | 4. SENATE RESP0 | Would Help CUNY S |
| addit |  |  |
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|  | Any se |  |
| student union also be allowed status as | ${ }^{(30)}$ days |  |
| Co |  | Sen |
|  | All tities currently cover |  |
|  |  | assistance to retaid an ther sthool |
| n | ${ }_{\text {dep }}^{\text {dep }}$ |  |
| Shark, President of the CUNY Student |  |  |
|  |  | make |
|  | coll | room and bod |
|  | Faculty, with the student members | away rom home and attencing schol. |
| be.' |  | payments to the foster parents if the child had remained home and could not |
| Sum ane the 36 | ar |  |
| SENATE RECO |  | Information on the bills was |
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|  | whom shail fillil the veratancy. |  |
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|  | simulaneously an instruational hold | will cover the "Commission Crisis,", |
|  | ditane | of the Keppel Com- |
| No rights assigned to the Sen |  |  |

## 36 Demands



高





## Tuesday, May 15, 1973 <br> JESUS ROCKS/WITH CHARISMA

SICC had a recent spiritual uplift May 2 with the Charisma "Up With


Photos by Daniel Benevento

## DSG Election

In all, 26 Senators will be elected and
1532 votes are required to reach the 30 percent vainiation point.
Self-nominations for election were
required to be turned in by Thursday May 10, at noon. To facilitate voting
choices an eight question Nomination chorces an eight question Nom
Form was used by candidates.
The The questions are as follows: 1. Should attendance, for its own
sake, be a requirement for passing
courses? courses?
2. Should all students be eligible to
run for office, even if they are on
probation? probation?
3. Should students have a vote on the
. Committee?
4. Do you approve of the proposed 4. Do you approve of the proposed
Student Government Association
Cust 5. Should military recruiters be 6. Should the Student Go
fund off-campus activities? 7. Should the Student Government
fund partisan political activity? f. Should the Student Government
fund sectarian religious activity? Answer choices, were "Yes," "No,"
and "Sometimes." Following is a list of candidates, their
constituency and answers (in constituency and answers (in
numerical order as presented above,
coded as $Y$, and , 1. LIBERAL ARTS (NON-SCIENCE), 5
SENATORS (15 Candidates)
135 Students.
John Barone, $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}, 6 \mathrm{~S}, 7 \mathrm{~S}$, SN.
Robert W. Blei. $1 \mathrm{Y}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4 \mathrm{~N}, 5 \mathrm{Y}, 6 \mathrm{~N}$

 $7 \mathrm{Y}, 8 \mathrm{Y}$.
Lance Hermus. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{~N}, 5 \mathrm{~N}, 6 \mathrm{~S}$, 7N. 8 N . Kitain. $1 \mathrm{~N}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4 \mathrm{~N}, 5 \mathrm{Y}, 6 \mathrm{Y}$
SN. 6 N . Gary Libow. 1N, $2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}, 6 \mathrm{Y}, 7 \mathrm{Y}$ Frances Melendez. 1N, 2S, 3Y, 4(no ans.), $5 \mathrm{~N}, 6 \mathrm{~S}, 7 \mathrm{~S}, 8 \mathrm{~S}$
Peter Mudgett. $1 \mathrm{Y}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4 \mathrm{~N}, 5 \mathrm{Y}, 6 \mathrm{~S}$,
7S, 8 N . Thomas Nugent. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}, 6 \mathrm{Y}$ James 0 'Grady. $1 \mathrm{~N}, 2 \mathrm{~S}, 3 \mathrm{Y}, 4$ (no ans.),
$5 \mathrm{Y} 6 \mathrm{~S}, 7 \mathrm{~S}, 8 \mathrm{Y}$ Patricia G. Paimer. $1 \mathrm{~S}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}$, 6S, $7 \mathrm{~S}, 8 \mathrm{~N}$.
Francis. $\mathrm{Scott} .1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N} ; 6 \mathrm{~S}$,

$7 \mathrm{Y}, \mathrm{N}$. | Wiliam Ward. $1 \mathrm{Y}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{~S}, 5 \mathrm{~N}, 6 \mathrm{~N}$ |
| :--- |
| 7 Y |
| S | 7Y, 8 S . Anthony Williams. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}$

Sheld,
$4 \mathrm{Y}, 5 \mathrm{Y}, 6 \mathrm{Y}, 7 \mathrm{~S}, 8 \mathrm{~S}$.
 $\underset{\text { (Four Candidates) } 687 \text { Students. }}{\text { SENATRS }}$ Joan Bodden. in, $2 \mathrm{~N}, 3 \mathrm{~N}, 4 \mathrm{Y}, 5 \mathrm{~N}, 6 \mathrm{Y}, 7$ Heno ans.)
Helen race. 1Y, $2 \mathrm{~N}, 3 \mathrm{Y}, 4$ ( No ans.) $5 \mathrm{Y}, 6 \mathrm{Y}, 7 \mathrm{~N}, 8 \mathrm{~N}$.
Anne McAnanam. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}$ $6 \mathrm{Y}, 7 \mathrm{~N}, 8 \mathrm{~N}$.
CaroA. . Satchell. $1 \mathrm{Y}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{~N}, 5 \mathrm{~N}$
$6 \mathrm{Y}, 7 \mathrm{Y}, 8 \mathrm{Y}$.

## LAW DAY



Photos by Daniel Benevento
'Something for Everybody Is Not Enough' Birenbaum
the best way to keep the Blacks and Spanish speaking down is not to teach them English. To keep them powerless, subject them ruthlessiy to
the law but never teach it to them. In fact, this is a pretty good way to
tee white middle-class youth powerless, while they are in college. At

 3. COLL
SENATORS
(Two Candi Two Candidates) 18 Scover
 Y. Riggi. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~S}, 6 \mathrm{Y}, 7 \mathrm{Y}$, Vickie Whitmore. 1Y, $2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{~S}, 5 \mathrm{~N}$
$6 \mathrm{Y}, 7 \mathrm{Y}, 6 \mathrm{~S}$. 4. BUSINESS (CAREER), i SENATOR 5. CIRCLE '73, I SENATOR (Two can-- $1 \mathrm{~N}, 2 \mathrm{Y}$

Ed Jagacki. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{Y}, 6 \mathrm{Y}, 7 \mathrm{Y}$ Ray Hurley. $1 \mathrm{~N}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}, 6 \mathrm{~S}, 7 \mathrm{~N}$,
8 N .
6. LBERAL ARTS (SCCENCE), 1 Students.
Jody Jakob. 1N, 2Y, 3Y, 4N, 5Y, 6X, 7Y, 8Y.
Alicia Rodriquez. 1N, 2S, $3 \mathrm{Y}, 4$ no
ans.), $5 \mathrm{~N}, 6 \mathrm{~S}, 7 \mathrm{~S}, ~ 8 \mathrm{~S}$. 7. BUSINESS (TRANSFER),
SENATOR (Two Candidates) Students.
Donato (Dino) La Gravinese. 1N, 2 Y
$3 \mathrm{~N}, 4 \mathrm{Y}, 5 \mathrm{~N}, 6 \mathrm{Y}, 7 \mathrm{Y}, 8 \mathrm{~N}$ Dennis Pompilio. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}$,
6Y, $7 \mathrm{~S}, 8 \mathrm{~N}$. 8. THE PLACE, 1 SENATOR (One Joseph Mendez. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}, 6 \mathrm{Y}$,
$7 \mathrm{Y}, 8 \mathrm{Y}$.

10. ELECTRICAL TECH, 1 SENATOR
(No Candidates) 167 Students. No Candidates) 167 Students. (Two Candidates) 146 Students.
John Poggi: $1 \mathrm{~N}, 2 \mathrm{~S}, 3 \mathrm{~S}, 4 \mathrm{Y}, 5 \mathrm{Y}, 6 \mathrm{~S}, 7 \mathrm{~N}$, Catherine Wertz. $1 \mathrm{~N}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{Y}, 6 \mathrm{~S}$, 2. Child care, 1 SENator (Two Candidates) 146 Students. Dorothy Bish. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{~S}, 5 \mathrm{~N}, 6 \mathrm{~S}, 7 \mathrm{~S}$, Antoinette Gearns. $1 \mathrm{~N}, 2 \mathrm{~S}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}$,
$6 \mathrm{~S}, 7 \mathrm{~S}, 8 \mathrm{Y}$. 13. SCIENCE LAB TECH, 1 SEI
(No Candidates) 138 Students. 14. MECHANICAL TECH, 1 SENATOR
(Two Candidates) 99 Students. Kenneth Pedersen. $1 \mathrm{Y}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4$ no ans.). $5 \mathrm{Y}, 6 \mathrm{Y}, 7 \mathrm{~N}, 8 \mathrm{~N}$,
Franklin Walters. $1 \mathrm{~N}, 2 \mathrm{~S}, 3 \mathrm{Y}, 4(\mathrm{no}$
ans.). $5 \mathrm{~N}, 6 \mathrm{~S}, 7 \mathrm{~S}, ~ 8 \mathrm{~S}$. 15. PRE-ENGINEERING, 1 SENATOR
(One Candidate) 128 Students. Costanzo di Fasio. $1 \mathrm{~N}, 2 \mathrm{~N}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}$,
$6 \mathrm{Y}, 7 \mathrm{~S}, 8 \mathrm{~N}:$ 16. CIVIL TECHY 1 SENATOR (Two
Candidates) 74 Students. Dennis Coronato. $1 \mathrm{Y}, 2 \mathrm{~S}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{Y}$,
$6 \mathrm{Y}, 7 \mathrm{~N}, 6 \mathrm{~S}$.

Anthony Kostakis. 1N, 2Y, 3S, 4Y, 5Y
6S, $7 \mathrm{~S}, 8 \mathrm{~N}$. 17. ELECTRO-MECH TECH, 18. COMPUTER TECH, 1 SENATOR Leona E. Sanders. $1 \mathrm{~N}, 2 \mathrm{Y}, 3 \mathrm{Y}, 4 \mathrm{Y}, 5 \mathrm{~N}$,
$6 \mathrm{~S}, 7 \mathrm{~N}, 6 \mathrm{~S}$. 19. CUNY-BA, 2 SENATOR (One
Candidate) 30 Students. Joe Hamill. 1N, 2Y, 3Y, 4Y, 5N, 6Y, 7 Y As indicated by the chart, five conAccording to figureas supplied by th
Student Activities Center that wil leave a combined constituency of 95 figures in the chart for regular course
schedules are the net numbers minus the Experimental Program student
who have been broken into their own constituencies.
In addition, five constituent groups
will have no choice between listed candidates as the total nominations equal the total to be elected. As such, a
total of 972 students will be limited to the opportunity to choose between
theing represented by the only available
candidates writing in candidates, writing in, or remainin In the case of the Nursing constituency, the choice is one of three
Senators amongst four candidates. In
essence, then the vor essence, then, the voter will only be
choosing one ballot candidate, three hoosing one ballot candidate three
others, will win by default or lose by
write-in. That constituency consists of In total, over 50 per cent of the Day
Session student body
(2615 students has ben to some degree disen
hranchised by ranchised by the lack of constituent
hominations for Student Government office. That, and the feared low turnout,
are no small source of frustration t Incumbent members and those con cerned with this past year's struggle to
stabiilize a student governent They
are apparently relying heavily are aparently relying heavily on
"write-in" votes to fill constituency
quotas.


## Two New Chem Courses

## 'You Are What You Eat'

"You are what you eat, drink,
breathe and permit to enter your body
from any source" is the theme of a breathe and perce", is the theme of a
from any sor cormen give this summer
chem Fryy cours. chemistry course given this Summer
and Fall at S.I.C. "Chemistry for
Today" has been designed to provide concerned non-science students with an
awareness of their environment and to
better better equip them to make sound
judments in matters affecting their
daily lives. juaily lives.
Chemistry 50 includes a discussion of such topics as alcohol, tobacco, the
"Pill," environmental pollutants in-
" cluding enir and water pollutants,
detergents, radioactivity and mind
dins detergents, radioactivity and mind
altering drugs. Topics are presented in
a modern,
non-mathematical apa moder
proach.
In discussions on mind altering what is known about the druase and their
effects on the body without moralizing effects on the
or preaching. Second semester, CHEMISTRY 60-62
includes discussion of foods and food
additives as well as insecticides
fungicides and other man-mad organic pollutants. An attempt is made
to provide a basic knowledge of food o provide a basic knowledge of food
and nutrition. oneof the objectives is to
teach students how to teach students sow to read a label an and
to make sound judgments about
products they are using as products they are using as consumers
Laboratory exercises this semester include determining the amount of faa
in meat and analyzing processed mea
products for nitrates. products for nitrates.
"Chemistry for Today" is acceptable as a aboratory science course for non-
sciene maios in many colleges, in-
cluding Richmond. It will be offered during summer session in two 6 -we evening sessions and again during the
regular ${ }^{\text {'73 }}$ - 74 school year in day and
evening sessions. For more
$\underset{\text { Prof more }}{\text { Pressor }}$ information, contact Popessor Seymour Stambler
Department of Chemistry, Staten
Island Community Cole Department of Chemistry, Staten
Island Community College, Room B-32.
(330-7338).

## Gay Sileration

## Harassment Confinues,

## Numbers Grow

 Harassment by teachers and studentsalike continue to plague members of the
a Gaye continue toplague members or the
Gay Libition Group on campus. At
their first dance on Apil 14th. the their first dance on April 14t, the
neiphborhood became involved when
children in the area threw rocks at the children in the area threw rocks at the
windows in the student. lounge windoughout the dance.
Endowed with $\$ 320$ from the Student
Government for this semester's budget Goverimention Wassh, Vice President
President Ellen Wals
Jiminie Mack and Treasurer Mel Jimimie Mack and Treasurer Mel
Morgenstern have been able to move a
subject of intense debate into the Morgenstern have been able to move a
subject of intense debate into the
quadrangle on May Day and in the
classroge whenever the anportunity Classroom when
presents itself.
However, debate and argument or
"trashing" are not their main concern.
Using their "trashing", are not their main concern.
Using their budget fofinance the dance
attended by 5 people from throughout attended by 85 people from throunhout
the city, and to engage speakers from
the Gay Activists Aliance and the West the Gay Activists Alliance and the West
Side Discusssion Cub (both citywide
年 gay organizations), the group wants an
end to the 'closet', mentality of society
ent ing eneral and their fellow students and
teachers in particular. Walsh talked of some members of the
group, which officially totals 24, group, which officially totals 24,
speakin before an EEvening Session
English class to illustrate her major emphasis on the need for "someone to
come out." "Coming out", or actively
living their lives is the thrust of the come out." "Coming out" or activ
living their lives is the thrust of
"movement" on SICC's campus. "Most people think of homosexuals as
parasites who prey on society. We only want to be recognized as human
beings." Members of the group men-
tioned their "constant" problens with tioned their "constant"" problenss with
members of the Attica Brigade, a radical political group who refuse to
recognize homosexuals as vehemently recognize homosexuals as vehemently
as the "straight" society that has
caused them problems in the caused them problems in th
classroom. Several members claim to have been
questioned and humiliated in a number questioned and humiliated in a number
of classes. Spanish, Biology and
English Ef classes. Spanish, Biology and
English being three of the subjects they
would discuss. Prior to being alloted would discuss. Prior to being alloted
the traditional door tag, the paper sign
shat ind the traditional door tag, the paper sign
that identified their meeting room was
torn down every morning torn down every morning.
"I listen to all this talk "I listen to all this talk of groovy,
getting together and the rest of the
crap," said Walsh, "and I think if I getan," said Walsh, "and I think if
werea
weally
reallent pursous. were a violent person I would be realy.
really furious.
Male members of the group have fel the impact of onstracization more than
the females and some of them have the females and some of them have
become politicaly active. Recently,
posters adorned the corridors of the posters adorned the corridors of the
campus asking supporters of Gay
rights to demonstrate at City Hall for passage of "Intro. 475," a resolution
that has been circulating in the city
Council Council for two years. Defeated again,
it would have guaranteed homosexuals "equal rights." gua
While some members have turned to
political action, others to helping in the political action, others to heiping in the
Women's Center, most claim personal
well-being, rather than a movement consciousness,
coming out."
col
In the Fall, several courses being
offered in women's studies, English and offered in women's studies, English and
Sociology, will have, as thir major
emphasis, he role of the homosexual in
society.

# News Ferry Guide to Selected Curricula <br> <br> Art of The Film 

 <br> <br> Art of The Film}

| The art of photography asit relates to Fine Arts with the aim of developing an individual style. PCA 42 ADVANCED PHotography DAY SESSION 1 CL. HR. 4 LAB. HRS. PER WK. Continuation of ART 40. Emphasis on uer wizizain of ore techiquas in comminicating the visual message. PCA 442 STUDO PHOTOGRAPHY DAY SESSION 6 HRS. <br> Studio shooting techiques. Students will work in both and small formats, utilizing tungsten and studio , <br>  $\xrightarrow[\text { PHYS } 9 \text { - SOUND AND Light }]{\text { DAY-EVENINGESSSONS }}$ <br> Study of sources, transmission and reception of sound <br>  hearing and other realeted topiss, PCA 445 FUNDAMENTALS OF PO LAY-EVENING SESSIONS 3 HRS. An exploration of basic aesthetic and practical applic documentary and artistic considerations. Students prod at least one twenty-minute tape as well as shorte perimental segments. PCA 40 THE ART OF THE FILM DAY SESSION 3 HRS. The eesthetics of the cinema is explored. Included are <br>  PCA A51 CONTFMPORARY FILM MAKERS DAY SESSION3 HRS. <br>  ag2 italian cinema |
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T09 SCREENWRITING
DAY SESSION 3 HRS.


LM KEYSER: The material of the course will be extensive
 PCA 410 INTRODUCTION TO MEDIA
DAY SESSION 4 HRS.
Introduction to television, films, and related media. PCA 433 FLM MAKIG WORKSHO
DAY-EVENING SESSIONS 4 HRS.

 XFBL 003 LITERATURE INTO FLM
DAYSSSSION 3 HRS.
SNYDER
TDER

PCA 446 Introduction to broadcasting ${ }^{\text {DAY CRS }}$.
DAYENING SESSIONS 3 HRS.



Art of The Word
T10 MAGAZINE WRITING
DAY SESSION -SHOR
Students wiil study journalistic writing, join a social agency
organization or giovernmental office in



Z01 (50) Journalism
 GK BLAU: Workshop in newspaper publishing from writing 710 MAGAZINE WRITING AND PRODUCTION 3 CR. BD SHRR:A A journalism course in magazine writing, layout,
editing inctuding production of The Advocate, the student
magaine, or other publicaion. PCA 24 MARING FICTION
DA SESSION $4 R S$.
H. LEBMAN

A study of the techiqueses of fiction writing. Students will
work shor stories and longer works with concentration on
indy
indiviual projects.
Zop ADVA ARCED WRITIG-SPEECH WORKSHOP
DAY SESSION DAY SESSIO
PDA FALK
DAKIN SESSIONG POETRY
DARS
The course aims to lead each student to the discovery of his
own poetic voice

310 AUTUBIOGRAPHY
DAY SESSION
EBS STocK: Readings in autobiographies, autobiographical
fition and pootry. student writing will be primarily
autobiographical.
215 WORKSHOP IN LNGUISTICS
DAY SESSION MN

PCA 202 THE Journal
DBA SESIION 3 HRS.
TBA
The course centers around a journal kept ty each stadent
durinthe semester. In it will appear fragments of responses
wish

The headings and courses listed are a result of

| looking through the various catalogues that circulate |
| :--- |
| on campus. Consultation with a counselor as to credit |
| application and core requirements is a necessity. | COMMUNCATONSKILLL1 (Ciricle' 73 ) $\quad 3$ CR.

DAY SESTIN CARL VINE
Besides dealing with language skills, the course will emphasize theang development of individual style in expression
This will not te an introductory composition course. 1 it wiil
 anguge
lexibe to meet the needs of different people
low COMMUNICATIO
The course will be w workshop where students can practice eriticism and encouragement trion the class members and
 will beassigned on topicies coming from the discussions and
the readige .he writt papes will be discussed, graded
and a nalyzed by cliss members. LIB 10 -FINDAMENTAS OF LIBRARY USE 3 CREDITS
DAY-EVNING SESSIONS Introduction to the use of essential library tools (use of ararn
catalog mechanics of term pape
per sibliographies, indices, etc.). Students will gather
ioration for a research project.
SEMINAR IN COMMUICTIONI-NANCY RYAN CREDTIS
CPIO SESION XFM OO4- - 6 HOURS
Credit Block: Humanities
This class is an ongoing experiment with the power of the
word. A basic objective will be to develop the feeling of





 4hrs. 3 cr
Tuesday , Thursday $-9: 05-10: 45$
A coursestaying the relationstip betweens
and being an artist. We will compare men's
and
 expressed through the writing of women.
Int tis course we will explore our wn womanness through
Ind

 Art of The Sound
PCA 50introduction to jazz-rock articulation
and improvisation DAA SESSION2 RRS.
. SCIANN1 Instrumentalists will learn to play and improvise in
characteristic jazz-rock styles. Students must have thir own Inrerements:
Prequisite:
nsility to read music and permission of the
 An ensemble consisting of a balanced group of selected in-
strumentalist
sto


M. COHEN
Continued exporation and development of performing skills
nirocuced in PC roucequisite it PCA 540 . 40 and permission of the instructor.

A study through recordings, of various forms, styles, and
media including folk, blues, jazt, rock, musical theare and
 PCA 570 ELEMENTARY SIGHTSINGING AND EAR-
TRANING DAY SESSION 3 HRS.
H. CHANEY


 PCA 57n MATERIALS AND STRUCTURE OF MUSIC I
DCREDITS
DAY SESSION7 HRS. Melodic analysis, two and three-part counterpoint (free)

 or better and PCA 557 or permission of the instructore
Corequisite: PCA 582 or
CCA 583 and PCA 558 or PCA 559 . PCA A2 AESTHETTCS OF SOUND RECORDING
DAY SESSION 4 HRS.

 PCA SO6 PIANO CLASS FOR BEGINNERS
DAY SESSION 3 HRS. Introduction to basic keyboard technique and reading of
music.
study of easy
mieces and and acompanying of simple


readinque, seales, chords, erudes, simple pieces, and sigh
reaitar. 'students must provide therr own nylon-strun

## PCA 508 classic PAA V. HOVSSEPITAN H


Art of The Theatre
sociology of the theater-circle 73 DAY SESSION
WENVY GUILLOU
1he course will deal with two phases of the theater:

1. The tiefary developent of the theate and alied field
and the effects as well as on on the indivividual.

 costumes,
struction.
PCA E53.INTRODUCTION TO DIRECTING
DAS SESSION 2CL. HRS; 2 LAB BRIS. PER WEEK A stady of diriecting techiniue, in various media. Stude
will be expected tostage scenes and a one act plav.
SPACE AND THE DRAMATIC EXPERIENCE
XFFN
Xredits



PCA 64 REF..No. 545
Women's Drama Workshop $\quad$ Instructor: Sue Perlgut 4 hrs. 3 cr. $\mathbf{c}$. 18.28
Wed., $6: 55-12: 28$
Workshop, the theme of which is the role of women in the
Cuture
outred titeet Theater and imp
lored


PCA 613 INTRODUCTION TO THEATRE ARTS
EVREDITS
EVENING SESSION 3 CL. HRS.


An explotation of the logic and imagination an actor needs to
playa role by means of exercise, improvisation and work on

A continuation of the work in PCA 616 with performances
jiven before invited audiences.
Siven
PCA 618 ACTING III
DAY SSSSONHRS.
C. BELGRANE
. BELGRAL
Intensive work on scenes with attention to the individual

 The class will see at least five productions on and off
Broadway at a nominal cost and will examine them in order to gain an understanding of what goes into an evening at the
thatre so that critici stand
haterials
tho


\section*{| 30 Tragedy |
| :--- |
| Me KEIL |}

MQ KELEDY Greek the
century literature.
PCA 170 STUDIO co
DAYSESTON 12 HRS.
R. MARTEE
An open studio course involving scultpture subtractive and




projects.
PCA 172 STYDII Counse in visual Arts il
DAF SESSION 12 HRS.
R. MARTEL

A continuation of PCA 177.
Prerequisite: PCA 170 and permission of the instructor.
PCA 172 STUDIO COURSE IN VISUAL ARTS III
6.CRS.
R. MARSTION 12 HRS.
RASL
A. MARTEL
Prenequasition

PCA 181
PAY
PBA
PCA
PCA
TBA
PCA
PAY
Ras
Basic
each
Basic techniques for creative work with graphic mediums
etehinin, woodiblock sereen seriograih PCA R1 ADVANCED DRAWING
DAY SESSIONACPS
Concentrated sturs. of the figure. The students will be
required to draw from models and memory. PCA A2D DRAWING
DAY SESTONHRS.
W. BEEKMAN


PCA 130 PAINTING
DAY-EVENING SESSIONS 4 HRS.


DAYY-EVENING SESSIO
An exploratory experien
media and visual unity. ${ }_{\mathrm{O}}^{\mathrm{f}}$

| P |
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(EEariier vorir can be presented for consideration in waivi
PCA 130 foundation coursed
LBB 102: HISTORY OF GAPHICS FOR PUBLCATION LBR 120: HISTOR 2 ORS.
CAY SESSION 2 HRS.
The history of Typography and the development of symbols;
the eover the poter; method of printing . . exploring
motivation through graphics.

## Art of The Dance

 The teccnical level of dance movement for students con-
centrating in dance as well as those with some previous danee experience.
PCA
DAY SESSSIONEMP HRS.

## $\stackrel{A}{\text { A }}$

## 

The technique of modern dance. Movement experimentation
reating to time, space and energy ans usperimen in perer-
formanco of moder danco on classese are supplemented by professional
dance, discussons, and concert attendance.
PCA 316 CHREDORAPHY
EVENING SESSION 4 HOUVS
3 CREDITS
The stadents will explore the various traditional techniques
and experimental approaches to choreography, working in

Students presenting their own creative works each semeste
offers an opportunity for technical aspects of production.
The course meets 2 times a week for 2 class periods. Ad-
ditional practice hours are arranged.
PCA 34 MODERN DANCE SURVEY (DANCE HSTROY)
DAY SESSION HOURS
The technigue of modern dance. Movement experimentation
relanint
reot
 PCA 39 INTERNATIONAL FOLK DANCE
DAY SESSION 2 HRS
 PCA Ass MODER NANCE 1 - TECHNIQUE
DAY-EVENING SESSIONS 2 HRS.


PCA 396 MODERN DANCE H-, TECHNIQUE
DAY-EVENINGSESSONS 2 HRS.
A continuation of PCA 395.
Prerequisite: PCA 395.
PCA 397 IMPROVISATION
DAY SESSION 2 HRS.
Experimenting with movenent by exploring the technique
and
and
methods of of dance to thelpen develo

 The influence and intisiration of African rhythms in black
dance today and related to the Aro-Haitian beat. PCA 394 MODERN JAZZ - DANCE
DAF SESSION 2 HRS.
L cludes basic dance technique to be used for rhythmic
lon PCA 327 DANCE FOR MEN
DAY SESSION 4 HOURS

Plastic Arts
PCA 150 SCULPTURE
D. MA SSSIIN 4 HRS.
R. MARTEL
Basic techniques with major sculpture mediums from
drawing to the finished piece (wood, stone, plastic, metal and
ielding
werang.
Prequiste: PCA 141

## PCA 151 CERAMICS PAY EVENIG SESSIONS 4 HRS.

Clay as a m edium of artistic expression. Experience in the
traditional ways of forming clay on the wheel and by hand
and genaral ways of forming clay on the whee and by hana,
and fired.
PCA 152 JEWELRY
R. ROGSOVIN 4 HRS
Basic techniques of designing and creating objects in metal
includudin stoten setting
PCA 133 BASIC ARTS AND CRAFTS
EVENNGSESSION 4 HRS.

Communications

## 111 (25) COMMUNCATIONS WORKSHOP DAY-EVENING SESSIONS - STAFF

 AB CURRIE: Themes and speechesessays both contemporary and classic. AC GILLIKIN: Films, records, novels, poems, discussion of LM ADICKES: Focus on ethnicity. Exploring our own
heritage and learning to know others. speaking and heritage and learning to know others. . speaking and
writing to and with and for ach other.
differences ind order to know what brings us together. differences in order to know what brings us together.
110 (23) COMMUNICATIONS WORKSOP A 5HR., 5CR.
DAY SESSION - STAFF HK KEYSER: Workshop in Popular Culture.
KL
KURRE: Themes and speeches on lit cassic. integrated writing.
QS SNYDER: Literature and fills. Study of how both art
STM s. $\begin{aligned} & \text { s. } \\ & . \begin{array}{l}\text { QS } \\ \text { LM } \\ \text { Linven }\end{array} \\ & \text { PCA }\end{aligned}$

An outstandin 3 CR classes. Addititionalt hours meets with the rege scheduarly scheduluted with the artist
for personal creative development and philosophical
discussion
discussion.
PCA 161 CREATIVE EXPRESSION - ART EDUCATION
WoRSSHOP
DAY SESSION 4 HRS. A. SIMONS
An exploration in the world of visual form through studio
involvement effectively directed towards children's ex-
pression and development in a classroom situation. Students
must suply their own materials which will cost ap-
proximately ten dollars.
PCA O60 ARTS FOR CHLLDREN
EVENING SESSION 4 HRS.

FC Action On
Courses Due



 AS explained by Michael Bloomberg,
Assitant to Martin Kuhn, Dean of
Faculty, there are Assistant to Martin Kuhn, Dean of
Faculty, here are three ways that a
coursemay gain aproval The oute of
the group coming tefore the Faculty course may gain approval. The route of
te grou coming befor he Facult
Council on Wednesday being the sowest.
A faculty member may subnit a
course to his (her) department's
curriculum com'mitte e If initial approval is gainedon that level the course is then referred to
the Currium Committee of the
Faculty Senate Thise Faculty Senate. The Curriculum
Committee then makes an evaluation
and refers the course or usually group
of courses to of courses to course or usually group
approved it it ithen
Preside Senate. If
Phent. The President must to the the the Board of Higherident must advise
parties having the right to turn both
the course. That authority B. Any of the experimental programs
can submit new course prospectus to Felix Cardegna, Dean of Experimental Programs (ESP). He evaluates the
idea and then forwards the proposal to the President, who in turn must submit
the course to the Board of Higher Ed the course to the Board of Higher Ed.
the Each college President is allowed
progative to approve 15 new
 Faculty Council.

## CURRENT EVENTS

May 14-18 - Day Session Student
Government elections. May 16 - Protessor $S$. Mubako, University of Zambia, will speak on:
Philosophy of African Law. Rm. J-10. $1: 30$.
May 16
"Endless Surfing Club presents May 16 I 1 1:30.
May 16- What Happens When LNG
Tanks Blow Up? Films of tank fires Tanks Blow Up? Films of tank fires,
discussion of Staten Island tanks dangers. 8 P.M. Auditorium.
May 15-16 IBM recruiters will be on campus interested in students of
electrical-mechanics, electricaltechnology and mechanical May $16-$ Billie" Luisi author of potworks: A first Book of Clay" will
offer a pottery workshop. 9:A.M.-
Noon. RM. B-100.

May 16 - Graduation party for
"Place" students. $1: 30, \mathrm{Rm}$. $\mathrm{H}-7$. "Come join us.". May 17- How To Succeed in
Business Finals. Bring old tests and any texts that read like Greek. 8 \& 9 May 18- Late I.D. Photos for
Evening Session Students. 7:15 Evening Session Stu.
8:30 P.M. Room 101.

May 18- Evening Session Student
Government Elections close.
May 19- Irish Freedom Club
presents: "The Thomas Davies
Players in "Love Irish Style" 2 one act comedies.
Bedtime Story

> Bedtime Story by Sean O'Casey and "Lovers" Part 2 by Brian Fried

All proceeds to Minibus Fund for transportation of political internees'
families visiting Long Kesh Camp. Dono: $\$ 3.00$ Student I.D. $\$ 1.50$ May 20- PCA Spring Concert 7:P.M.
SICC Theatre. Jazz and Rock. Free.


May 21- Summer Registration Through June 1- "See Yourself
Through Someone Else's Eyes" Photography Club exhibit. 2nd Floor Yoga every Tues. 8:P.M. 590 Victory
 Free Pregnancy Tests. Monday, 10 -
$11: 30$ Wednesday Club Hours D-
136 . Free arts and cratts every week
Mondays $2-8$; Wednesdays $6-9$
Fridays $2-9$





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