

THE BANNER

March 26, 2007

License Renewed

WSIA Says "Screw You" to Naysayers

Kevin S.P. Mamakas

After more than a year of waiting, WSIA won the battle to keep their license, but was severely warned for the accusation that they do not provide access to public files.

According to long time station member Brain Ahl, "The good guys won."

After being denied control of WSIA, The Voice of Staten Island, Inc. sent in a petition to deny the renewal of WSIA's license last year. The staff of the radio station believes it was a personal vendetta from a former member, Carl Sabatino, who is the Executive Director of the Voice of Staten Island.

"The petitioner has attempted to coerce the College, both prior and after filing its Petition to Deny, through its threats to file, and by filing the Petition to Deny, to obtain air time and other concessions, relative to access to WSIA," according to WSIA's counsel, Christopher D. Imlay.

Sabatino claims WSIA has failed to meet minimum standards for community affairs programming; failed to provide

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Adjunct in Junction with Multiple Functions

Carlo Montagnino

Hobnobbing with the Christian Coalition, documenting laser tattoo removal, traveling alongside women with missiles strapped to their crotch, and teaching a room full of students. Randi Cecchine does it all, and quite happily.

Cecchine is a documentary filmmaker whose work focuses on the connections between personal experience and cultural development.

"I love documentary video and imagine that I will always do it," Cecchine said. "My video work stems from a lifelong passion for documenting my surroundings."

Her current project involves a women's political performance group called "The Missile Dick Chicks" who attempt to speak to unsuspecting citizens about war, all while wearing large missile phalli. "I gravitate towards projects that

educate, inspire and celebrate people who have strong passions," she said.

"Usually there is a social or political angle."

Last month Cecchine covered the three-day Conservative Summit in Washington D.C. for Chelsea Now, a weekly newspaper. Cecchine said she felt "like a real spy infiltrating enemy territory." At

the summit, Cecchine even posed for pictures with Ralph Reed, one of the men she was attempting to expose the danger of just a decade ago.

Journalism is a new field for Cecchine. Reporting since November 2006, she has covered issues from The Moynihan Station project, to uses of the

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And the Search Goes On

Springer Announces Two More Months

Kevin S.P. Mamakas



By request of CUNY Chancellor Matthew Goldstein, CSI's President will be Marlene Springer until August 31, 2007. The delay in her departure is due to the Presidential Search Committee and the Chancellor finding it necessary to continue the search, but they did not specify why the search needs to continue.

Springer originally planned to leave office at the end of the academic year on June 30, but conflict postponed her departure from the college which educates about 12,500 students.

"The College of Staten Island is a very, very important institution," said Jay Hershenson, Vice Chancellor for University Relations. "We're not going to rush to judgment, and the committee will continue to do its work and consider candidates that have come forward, as well as new ones. The chancellor and board place a very high priority on finding the best candidate for the position."

One possibility could be in response to a letter that more than 200 faculty members signed requesting the search committee to consider that the next President have a scholarly academic background rather than proficiency in business and administration.

"My personal opinion is that I don't believe you can run an academic institution if you're not an academic," said Deborah De Simone, an associate professor of education, who helped write the letter. "It's integrity, vision, and ability

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The Glass Half Full

Michael Cohen

Tennessee Williams had a knack for capturing southern misery. A drug addled homosexual and renowned intellectual, Williams most successful work, *The Glass Menagerie*, ran 6 showings, from March 15-24, in CSI's "black box" also known as the Lab Theater.

Directed by Lee Papa, four CSI students faithfully portrayed the cast of miserable hicks in *The Glass Menagerie*. Aside from a few brief brain farts and unconvincing physical performances, on March 22nd, they delivered a show.

Eleven productions deep at CSI, Chris Russell played the protagonist, Tom Wingfield. Tom opened up as the narrator,

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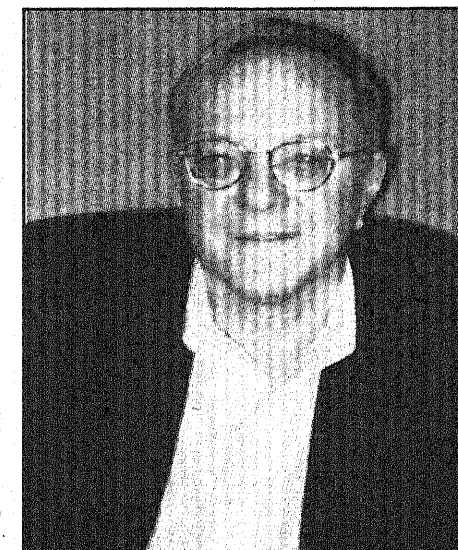
Bob Huber: The Answer Man

AnnMarie Costella

Robert Huber has been many things: a reporter for the Staten Island Advance, Assistant Commissioner of Finance for the City of New York, the Director of Public Policy and Philanthropy at Pfizer, and part of an internal think tank at IBM. In 2005, the Staten Island native took on his most challenging job yet, becoming CSI's very own answer man.

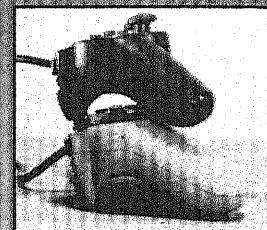
As the Director of Marketing and Public Relations, Huber's goal is to make CSI look good to potential students and the greater Staten Island community. He spends much of his day talking to members of the press and answering their

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Bush Gets A Warm Welcome In Guatemala

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Spring Break Cometh

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ADP The New York Times The American Democracy Project

US FOREIGN POLICY TO CHANGE ?

Dhanish John Babu

The Bush foreign policy has become one of the most discussed topics of the world politics. The U.S. wields the world's most developed economy, the best funded military and a tremendous political influence across the world.

After 9/11, the U.S. foreign policy has changed tremendously. In the past, we saw the U.S. intimidate the world on numerous occasions. During the Cold War, the U.S. foreign policy tried to limit the influence of the Soviet Union to a great extent, which led to the Korean War, Vietnam War and the formation of NATO.

Since then, the U.S. has been holding a hegemonic position in the world political power game, trying to fill up the space left open by Great Britain after the end of colonialism.

The 1991 Gulf War was a breaking point in the U.S. history, and after 9/11, the U.S. has declared the War on Terror, which eventually led to ongoing wars in Afghanistan and Iraq. Despite severe opposition and protests from

the country and abroad, the U.S. stands firm in the decision to wage war in these countries.

At this point, the U.S. foreign policy is at crossroads. The U.S. has vehemently pressured North Korea and Iran in an attempt to eliminate their nuclear program.

Recently, President Bush has toured Latin America to strengthen the ties with South American countries. Bush was greeted with wide-spread protests all across Latin America.

The world looks forward to the 2008 polls in hope to see a change in the course of the U.S. foreign policy. So far the U.S. has depended mostly on severe power measures to increase its sphere of influence. But as we see in the case of North Korea, there has been a slight change in the policies.

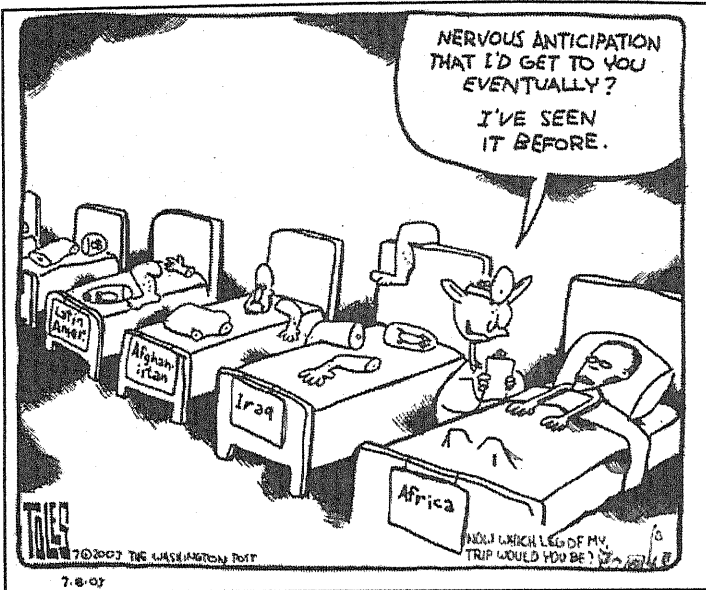
North Korea and Iran are two countries where the U.S. doesn't have an embassy. The U.S. has only third party representation offices in these countries. This policy is bound to change once there is a shift in power after the 2008 polls.

The United Nations law states that

no member country can use military force against fellow member countries. But the U.S. has gone forward with the decision to attack Iraq and Afghanistan with the help of allied forces, which also include the army of the United Kingdom of Great Britain.

Great Britain has already begun pulling out its troops from these regions. Consequently, the U.S. could end up alone in this race. The emergence of China as the world's largest growing economy endangers the U.S. hegemony.

The U.S. currently maintains hostile relations with many countries, especially in the Middle East, Latin America and parts of Africa. Recently, Russia has been strengthening its ties with many wealthy and



oil producing nations in the Middle East.

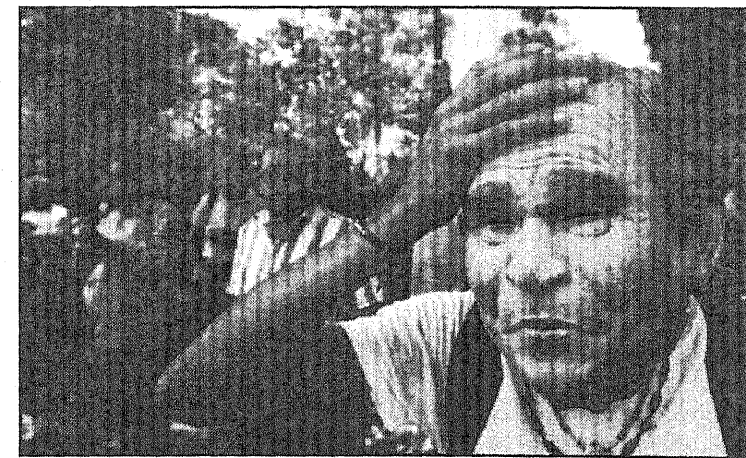
As we move closer to the 2008 polls, these are the things we have to keep in mind. There is a strong feeling that the Republicans are bound to follow the Bush policies but with a considerable amount of change. What the Democrats think is yet to be seen. The U.S. needs to regain the trust it once had in most of the countries. This is where a change in the foreign policy is necessary.

BUSH VISITS GUATEMALA FOR A SPLIT SECOND

Amelia Mendizabal

Studying abroad in beautiful Antigua, Guatemala is supposed to keep me away from the craziness that is traffic, congestion and the chaos of a big city, right? Well last week that theory went out the window when George W. Bush came to town. It's ironic he would come to town during the same time that I'm in Guatemala. During his visits to New York City, I avoid the motorcade and all the security like the plague. I stay as far away from the United Nations as possible and work my way around Manhattan via 8th Avenue. In Guatemala, there is no 8th Avenue. What there is in

Guatemala is a ridiculous amount of road construction, converting them to "autopistas" (highways), new buses called "metros" and too many people and cars for all this mess. There are more cars than people in



Guatemala and the construction results in "colas" (lines you have to wait on) of up to two hours. All of this is of course attributed to the fact that Guatemala is smack in the middle of an election year.

Bush's visit to town came as a part of his Latin America tour; he arrived in Guatemala City last Sunday March 1 and spent a little less than twenty-four hours here. He met with Guatemalan President, Oscar Berger in the National Palace where he reiterated his stance

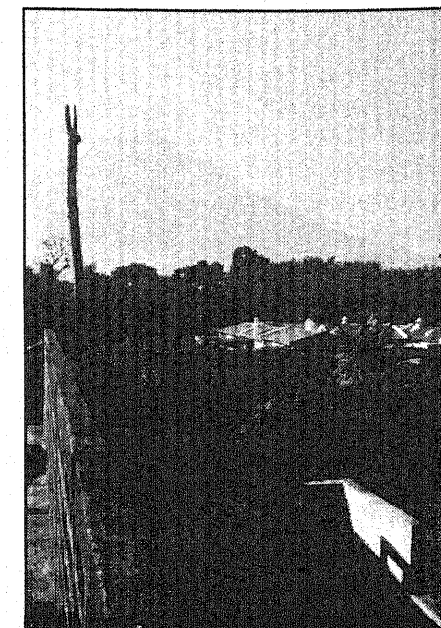
on illegal immigrants. Bush clarified that Guatemalans were not the only ones currently targeted, but all undocumented immigrants.

From the capital, Bush then traveled to Chimaltenango to visit the Mayan ruins of Iximché. The people of Iximché were not at all happy with his visit, performing a cleansing ritual after his departure to rid their town of any bad spirits. All in all, Bush discussed a plan to combat drug trafficking and the promotion of health and education initiatives.

So it did feel like home, tons of traffic (almost missed my bus out of the city because of the street closures), protests by natives and Americans, and an unclear result to the chaos. Topics that were not discussed? The enormous amounts of

burglaries, murders and abductions in which women are mostly the victims. The recent deaths of four Salvadorian politicians in Guatemala, the subsequent arrest of four Guatemalan police officers for the deaths of those politicians, and to end the crazy story, the suspicious killing of the four suspects while in custody. This should have been something Bush addressed to put some minds at ease.

Now that life is "back to normal" the IDB (Inter-American Development Bank) is in town. Next time I'll let you all in on how I sneaked into the conferences.



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CSI Search

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to work with the faculty that matters most.

The letter is rumored to be in response of another rumor that the current Vice-President of Finance and Administration, Angelo Aponte, is one of the top candidates. His history in politics and business make some of the college community, who wish not to be named, worried he can take control of the college.

Aponte has a law degree and taught at Hostos Community College, but he is the city's former Consumer Affairs commissioner, State Housing Commissioner, and at one time ran a Rossville dirt-and-stone transfer station for Interstate Materials. Even though Aponte was never accused of wrongdoing after leaving years ago, the company had alleged mob ties.

De Simone continued to say, "This is a completely principled statement that is not in reaction to any individual candidacy." However, it is possibly just a statement made to protect the writers and signatories from any personal attacks.

The continuation of the search could also be due to high ranked friends of Aponte tampering with the procedure. According to a rumor, Aponte may have not gotten enough votes to be a top candidate, and certain community trustees and politicians are trying to place him as a top candidate for the Chancellor to pick from. Certain faculty members believe that Aponte's ties want him to be President in order to commercialize the college.

According to a unauthored piece in the March 21, 2007 Staten Island Advance, "Distasteful as purists might find it, a college president must also be proficient at fund-raising, budgeting, planning, management, alumni and public relations and keeping the institution current in terms of technological innovations, among other skills."

Aponte could not be contacted to comment on any allegation or respond to the rumors of his interest in becoming CSI President because of the death of father.

Another possible conclusion to the search being extended is that the Search Committee and the Chancellor are simply not satisfied with the pool of candidates that have submitted an application or nomination.

"There is no rush to judgment here," Hershenson said. "There's no artificial date. This is too important a college for the process not to be both deliberate and exhaustive."

Whether Springer staying another two months and the postponement of the forums are due to rumored reasons or not, the only thing that matters is that the college get the most qualified candidate.

According to Borough President James P. Molinaro, "What matters is what's in the best interests of the students in the school and the students who are coming into the school."

WSIA Wins

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broadcast services "in the public interest"; failed to provide backup or plan for a national emergency; failed to provide direct management to the station; and failed to provide access to public files. The only claim that the FCC admonished WSIA for was the denial to give access to public files.

The files were given to Samantha Zito, but when she tried making an excessive amount of copies, the students in WSIA did not know what to do. After some confusion, Carol Jackson told her the files would be mailed to her. John Ladley mailed the files to her, but Zito claims that she never received them.

Despite the setback, WSIA was pleased their license was renewed. "We are thrilled that the license has been renewed," said WSIA Chief

Engineer John Ladley. "The collective station now has a sigh of relief. It will allow us to get on with important jobs of broadcasting."

WSIA members were also shocked by what they saw in the FCC's written decision that shocked them. Dr. David S. Shear, the former General Manager of WSIA, sent the FCC an Informal Objection to the renewal of the radio stations license. His accusations were unfounded and badly worded, but the sheer idea that he would not support the radio station that thought highly of him was completely unexpected.

Now that they have a new seven-year license, retroactive of last year, they have a simple message for all those who oppose them. "Screw you David Shear and Carl Sabatino."

Huber

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questions about the college. He and his staff also design commercials, promotional videos, press releases, flyers, posters, and catalogues all aimed at improving CSI's image. In fact, he has just launched a new advertising campaign. "In December, we put posters up all over campus saying: 'Be a star. Star in a CSI commercial,'" he said. "About 60 kids auditioned and we took the people we thought exhibited the best screen presence." The professionally produced series of 30-second spots began airing on Time Warner Cable this month.

Some consider Huber to be an unnecessary middleman who interferes with the dissemination of information from the primary source to the media. He wholeheartedly disagrees. "I am the primary source as far as I'm concerned and I try to get the information to you in a rational way," he stated firmly. "I am here so that the administration doesn't have to take time out of its busy schedule to deal with the media. Frequently the questions posed by the media rarely require the input of just one person. I gather the information from the necessary departments and presumably, make life easier for you."

Huber has very definite opinions about the current state of Journalism and Public Relations. Huber feels that with increasing consumer dependency on the internet that print journalism will continue to decline. "I think you will see more and more newspapers closing and it will be harder to find a job in print journalism," he said. "It's basically a young person's game. You work long hours and you don't get paid a whole lot. You have editors telling you what stories to cover. Sometimes you are taken advantage of

or manipulated. Good journalists continually dig and they don't take too much at face value. They probe to find the truth. So many journalists today are just not doing that."

Further, he says the field of public relations is a far more profitable and rewarding than journalism. "With everyone blogging and having a different position, people are always looking for advocates to present their side of the story. From a financial standpoint, unless you're one of the superstars of print journalism, you'll make a lot more money in public relations." Huber does, however, offer this advice to those considering a career in public relations. "Good PR people believe in what they are doing and that's very important," he said. "If you are working as a spokesman for a company and you are obliged to spin something in a way that you think is absolutely dishonest, you just shouldn't do it."

In his free time, Huber enjoys reading history books, playing golf, and traveling to France with his wife. He likes working at CSI and believes that the college offers students a unique learning opportunity.

"CSI is based on a very exciting and almost revolutionary premise: 'If you want to go to college, you can.' You won't be stopped because you don't have a lot of money, or because you didn't do so well in high school," he said. "If you have a heart and a mind that wants to move ahead, CSI can help you. That can't be said of a lot of places."

Huber plans to stay at CSI and is excited about the future. He is looking forward to the addition of residence halls, which he feels will give the college a cozy quality, while attracting new students. Huber remains modest and feels more comfortable answering questions about CSI than about himself. "It doesn't seem like there is a whole lot of sex appeal, in doing a story on me," he said with a laugh. "But if you're really interested go ahead."



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Author Talks Highlight Professors' Accomplishments in Research and Literature

Hanna Shoshany and Joan Sequin

A new edition has been added to CSI's already extensive literary events. "Author Talks," a forum where the college introduces the idea that our esteemed professors can do much more than just teach, gave students and faculty a chance to be introduced to their recently released books.

On March 22, three of CSI's faculty members presented their books at the first ever "Author Talks" series in the Archives, the library's newest unit. David Gerstner, Catherine Lavender, and Timothy Gray all spoke about their works.

Professor Gerstner, who had received his PhD in Film and Television at UCLA, is Acting Chair and Associate Professor of the Cinema Studies Department. Gerstner gave insight into his book *Manly Arts: Masculinity and Nation in Early American Cinema*. His research began in New Zealand, where he taught for two years.

Gerstner's focus was on cultural identity and questions dealing with masculinity and nationhood, leading him to ask the questions: "What does it mean to be a man in a country? What does it mean to be a man in America?" The professor tackles the diversity of cinematic issues by dedicating an entire chapter to Theodore Roosevelt's concerns of war in movies to today's African-American and Queer culture, and how they are perceived through film.

Gerstner was the first of the authors

to highlight the importance of past research in the process of writing, saying that there are, "weird games with archives, legalities you have to dance with." While authors may become engrossed in this process of investigation, the author notes that eventually one "has to stop reading and then write," and that the "lives [you are researching] write out at you...you become this book."

Professor Lavender, a member of the History Department, presented *Scientists and Storytellers*, a research piece based on Native American women. It was her goal in writing the book to spread the message that women are neither insignificant, nor unimportant. Rather, "they are the authors," said Lavender.

She noted that she, "live[d] to find documents," because it was widely believed that no research had been conducted in her field before the 1930s. However, when she finally found notes made by anthropologists, she compared it to finding a Shakespeare folio. Now, she hopes that her book will "salvage and preserve" the matriarchal Native American culture.

Lavender explores issues of early feminism by tracing the history back to Native American women and the roles they had in society. From referencing the power that Native American women held

when it came to the ownership of property, right down to exploring their methods of birth control and abortions, Lavender compares the feminist back then to the feminist today.

The English Department's Professor Gray faced a unique challenge when writing his book, *Gary Snyder and the Pacific Rim: Creating Countercultural Community* - his subject was still alive, which produced, in his words, a "great and complicating" situation. "Working with a living artist is tough [because] you have to want to use accumulated correspondences yet still respect the wishes of the writer."

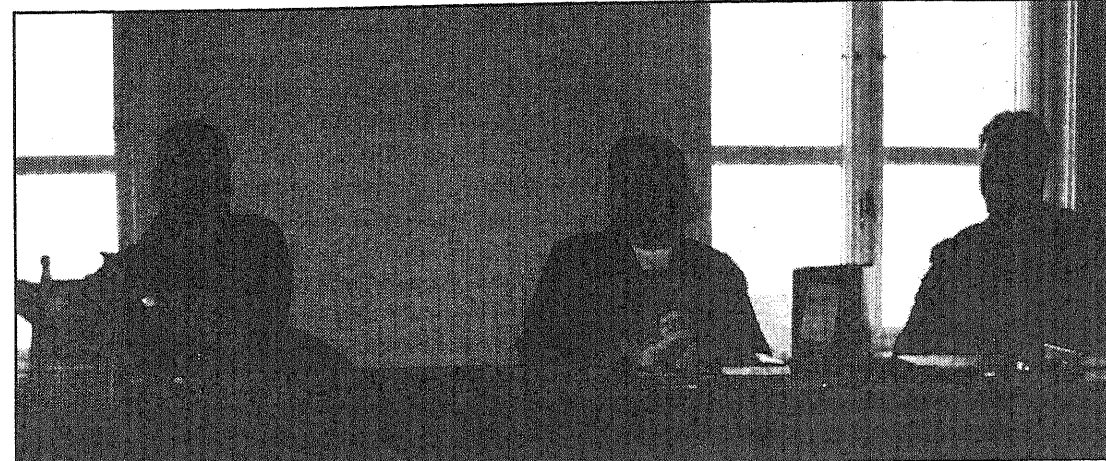
Gray first met Snyder while studying at the University of California - Santa Barbara, where he had obtained a PhD. After "drop[ping] Snyder a line", Gray began writing about him and following in his footsteps. He traveled to Asia three

times, showing him that there was "flexible citizenship" for both East and West.

The three authors stated that although the subject matters of their books deal with difficult and highly educational issues, the writing style would appeal to the average reader. "I don't come from an academic family," says Lavender, "My father was a lumberjack. Although I wrote about a complicated matter, my goal was to write a book that my father could read - a book that anyone can just pick up."

All three professors were schooled out West, and they noted that CSI reaches out geographically and that "enriches [the] teaching".

To learn more about what professors are doing outside the classroom attend the next "Author Talks" event on April 25 or 26 from 2:30 to 3:30 in 1L-216.



Professors Gerstner, Lavender, and Gray discuss their latest works.

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LETTERS TO THE EDITOR

Re: Vending Machine Bandit Attacks, Injures Safety Officer

Wow. This article on a crack addict sneaking around breaking into vending machines seems like it belongs on the joke-news page. I really didn't expect something like this to happen here or anywhere really.

Natalie Baldassano

Knowing that the Peace Officers are aware of a known problem and have the ability to sniff it out deserves strong recognition. Peace officers have the same powers as police officers (when on-duty only) and it is great to hear that they use it. This school is very safe as is, and I feel better knowing that they haven't lost touch of their training.

Stasiu Tyburski

It is unbelievable. A non-student breaking eight CSI vending machines and he got caught while breaking the ninth one. Give me a break! Where were the security officers during the last eight attempts? We see officers all around. If you open a can of soda in the library and talk in the third floor they come rushing. I don't know if they have any cameras in the study lounges or places like it. But it's time they start surveillance in these places.

Dhanish J. Babu

The vending machine story was funny but interesting. I'm a full time student here, and I was not aware of what was going on with the vending machines. It's sad to see a person stoop so low as to take stuff out of a vending machine. I'm happy they caught him.

Jackie Raco

Re: Sex and the Island

Nicole Bonelli's article surprised me. I give her credit for writing about something that people are embarrassed to talk about. Nicole has guts and the article was interesting.

Jackie Raco

I just wanted to thank you for writing about what some consider a taboo subject: oral sex on women. I had recently overheard a group of guys talking about how going down on a male is perfectly norm, while going down on females is disturbing. I regretfully bit my tongue but I thank you for printing a realistic guide and an answer for males (and females) who look at the vagina as if it were a never-ending math equation. We deserve to be pleased too!

Lauren Musco

For someone who is "practically a virgin" the sex columnist sure seems to know a lot about oral. This article was one of the most disgusting, offensive, and just plain horrible pieces of "writ-

ing" I've ever had the misfortune of reading. "Our" vibrators? Sorry, not everyone is so focused on hedonistic pleasure that we give our money to the embodiment of evil, the sex industry, specifically places like Nitecap, which was mentioned. I can't believe something like this was allowed to be printed. This isn't Penthouse Forum, it's a college newspaper, it is inappropriate. I almost threw up my McDonald's.

Madeline Smith

Go, Nicole! Seriously, that took major guts to write something like that. It was the funniest thing I've read in a long time. Yet, also, so true! You were able to get your point across in all seriousness, but comedy made the topic a little lighter to read. Awesome job! Your column is always the first one I read!

Jillian Spano

Nicole Bonelli has done it again! In this article, she basically laid it out, blatantly, and with instructions that a man with half a tongue would be able to work with. Good for you, Nicole, say the things that girls want to say, but are too afraid of embarrassment or hurting their poor boyfriends' egos! Keep it up!

Toni-Ann Calasso

Many students don't realize the term "freedom of the press" and don't realize how extreme one article can be. It is 100% legal and legitimate, and catches the eyes of thousands of students, including myself. Two thumbs up for Bonelli who will make it far one day because of her will power and courage.

Thomas Bello

Thank god you wrote this. Boys just don't have any idea when it comes to a woman's vagina. It's not rocket science. They're just too into themselves, and when they find out they've been giving B.O.S.E.'s it's hard for them to understand. Keep writing these tutorials for the sake of all women. Thank You!

Nicole Tumbarello

All I can say is WOW! Nicole has major guts. Good for her. My advice to her is to keep up the good work and to keep pushing it to the limits with her column. Every column should shock us even more than the precious one. Freedom of press - God Bless America!

Houda Ghadban

Nicole Bonelli's article is one of her best. She doesn't hold back. She lets it all hang out. She's got a talent for speaking her mind. It's racy, fun, and hot. Simply irresistible!

Shannaz Mohammed

Listen, I have to say, good job with the take on women's pleasure. I know you must hear this all the time, but you're insanely brave to say all this in an explicit way. I myself have learned these ways well and laughed a lot while reading your piece this week. It's totally relatable to read and it can definitely teach many guys a thing or two from your first hand perspective keep on, keep truckin!

Darren Weber

I think I'm going to have to take the latest "Sex and the Island" home and show it to my girlfriend and tell her "I think we have some work to do." With Nicole Bonelli's new advice I'm sure no one will be asleep when it comes to the bedroom.

Kevin Brody

Wow! Nicole, you have some balls and I love it! You don't care what people think about what you are writing and I admire that. Many people are scared to open up about their sexual lives because they might look like sluts. We all know that if a girl talks about sex than she is automatically a "slut." I read *Cosmopolitan* all the time and I think that this is very similar to what is discussed in the magazine. Keep it up. I enjoy reading your articles. At least someone has the courage to stand for what they believe in nowadays.

Cristina Moccia

Re: Fein and Dandy

Is the athletic department open to everyone in Staten Island? Seems like it is. Can't get into the gym area, because they have walk-ins and no students. Maybe I am wrong. They don't need ID's but students do. Hopefully the new athletic director will address this situation. Maybe a few students can use the weight room then.

Le Hess

Re: Double Bubble Trouble

With the additional covered tennis court, if built, the students on campus will have twice the space to play and without any fee thankfully. If the new contract is signed and the bubble built, I wonder if advertising along the bubble will be in the deal. If so, where will the profits go, CSI or the tennis center's pockets?

Donald Vroome

It's not enough that the tennis center already charges CSI students \$25 to play indoor tennis on campus as if we don't already pay enough money for tuition. Now they want to bubble the remaining outdoor courts taking away the freedom of the students and putting a price on it. How rude.

Sunny Tate

Re: Iran Won Will Flop

I totally agree with the writer that a military attack would only cause potential risk of nuclear aggression. The military hasn't been able to adequately provide for the troops in Iraq or Afghanistan. Is looking toward Iran just another way to get the focus off of Iraq and the other conflicts that the military hasn't addressed?

Emly Corletto

Re: Bustling Between Buses, Boats, and Boroughs

Interestingly enough I know the individual who wrote the article as well as the individual who the article is written about. They say not to judge a book by its cover and I usually don't. In this case I thought the young girl in my class was just another commuter from Brooklyn, but low and behold she is a full time worker/student. I tip my hat to her as she carries herself very well. I must also say that Michael Cohen did a good job in writing the article.

Joe Epipani

Re: The Luckiest Man on the Face of the Earth

I just want to say I give the greatest respect to those people who make an attempt to finish college. Even my parents, who did not graduate from college here in the States, made an attempt of further education. It shows great courage to go back to school, as well as a good example that all responsibilities in life (work, school, family, social life) can be balanced. It's never too late to finish what you started.

Victoria Vaizburd

Re: AnnMarie Costella's Book Club: The Power of Magical Thinking

I really enjoyed reading this section because AnnMarie does a great job analyzing the books she reviews. This issue's review was exceptional and provoked me to go out and buy the book.

Mohammad Hamad

Re: Time to Get Cracking

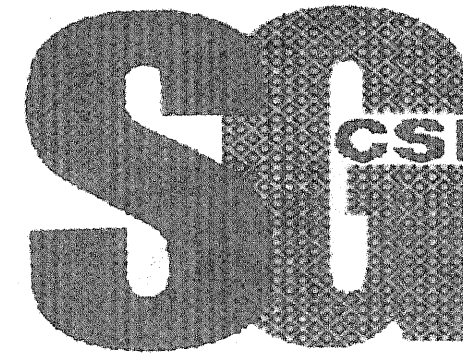
Overall good article. Personally, the first five days of playing Crack Down I had a blast. However, after that it became repetitive and boring. If it wasn't for my buddy pale Rider helping me out with achievements, the game would have been cashed in.

Chris Posiecznik

Re: Zodiac

I have about had it with movie reviews in the past month. All of those movies winning awards have not lived up to their name or reviews given by someone with completely different taste. The length of movies are also getting a little ridiculous also.

Stephanie Palmieri



CSI COLLEGE OF STATEN ISLAND
The City University of New York

S tudent **G** overnment

Photos and Captions By Kevin S.P. Mamakis

They Have a Dream



AJ
 As your student body President for 1 year, I lobbied for lower tuition with the help of NYPIRG and the Faculty. I have also stood up for student rights and the freedom of social and political expression. The Student Government is implementing a UN model program at CSI. The first phase of this project included purchasing flags from all the nations to make the project noticeable to all of CSI. The program will give incite into global affairs.



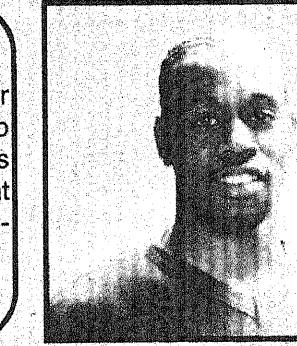
Charlene Morgan
 Being an International Student is difficult and so I wanted to represent the International student population and open up many more opportunities for them. This is the main reason why I joined Student Government. I also joined because I wanted to become more involved and help to change many of the policies and problems that students face on campus.



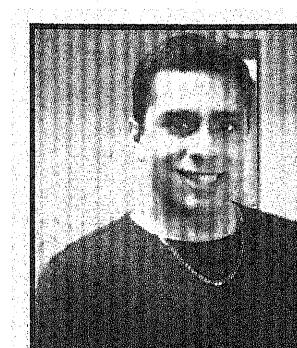
Ione Gore
 I basically joined Student Government to help with productivity. There are a lot of things that I would like to change about the campus especially its environment. I would also like to help broaden the students mind by bringing a lot of educational facilities. I would also like to help change the MTA problem that we have occurring, especially the S93. I am an active student who participates in CSI's events and I know what students want and what they don't.



Margaret Harper
 I am presently a Teaching Scholar at IS 49 and tutor for Liberian Children who are refugees, I plan to help make student government visible to students at large and giving them what they need and want which will make college life a memorable experience.



Kevin Williams
 As a newly elected Senator, I am here to help promote Student Government involvement in CSI. I am also a part of the Men's Tennis Team and I want Student Government to be involved, help support and give support to The Athletic Department at CSI. I currently sit on the Student Services Committee and I want to assist the students at CSI to the best of my ability.



Michael Raghunath
 I joined Student Government because I wanted to get more involved in Campus Life. I've always been cautious when dealing with money matters and publicity. I am trying to expand Student's knowledge of their legislative government and I implore students to get more involved. I work hard to promote student elections and advertise events.



Nicholas Imbornone
 My primary goal on Student Government is to increase the amount of school pride around the college. I would be honored to be part of the reason why different issues around the school were addressed and improved. Also, the free food is great as well.



Peter DeCrescenzo
 As an ongoing teaching scholar and promoter of the CSI Student Government, I am a connector of students to the people who can make the decisions needed to create a friendly campus.



Tina Bellocchio
 My purpose Student Government is to benefit the best needs of the students. I stand for the voices of what the students want. My goals is to make CSI a better place and more "home-like" environment. As a student-athlete, I hope to spread Dolphin Pride and more school spirit.

SPRING BREAK
 There are things you
 going to
 special
 Spring Break

There's nothing more I
 already have to say

I'm going to South Beach!
 -Hailey Nolasco

I'm going to Tahiti!
 -Lisa Perrotti

I'm going to Ibiza.
 -Billy Ruppert

Acapulco, Come join me!
 -Sarah Gerard

Going to a few Yankee games and partying.
 -Matthew O'Day

I'm going to Cancun baby! Woohoo!
 -Kim Rosa

I'm going to bed.
 -Sara Lim

I'm going to the Dominican Republic.
 -Jonathan Jimenez

I'm going to China.
 -Sejdi Cobovic

I'll be in Cancun, Mexico!
 -Dana Sanoro

I'm going to South Beach, Miami, Florida.
 -Tiara Gray

SG President, AJ Ramphal, Responds

I am writing in regards to Michael Cohen's article, "The Luckiest Man on the Face of the Earth." Towards the end of the article, Senator Gaffigan is quoted as having offered Student Government \$300 to offset the shortage incurred by the SG project of buying national flags for the Campus Center. This, although decent, is an erroneous statement that should be corrected.

First, this statement of generosity was never heard of, and was never made public to the Student Government. Second, any project SG takes on is seen through to the end. And since buying flags was part of the first phase of the Model UN program to create an atmosphere of international expression, this project was right up SG's alley. So I am asking that this erroneous statement be corrected.



NOMINATIONS ARE NOW OPEN FOR THE SPRING 2007 STUDENT ELECTIONS

NOMINATE YOURSELF FOR A POSITION AS AN ELECTED STUDENT LEADER FOR THE 2007 - 2008 ACADEMIC YEAR

POSITIONS ARE AVAILABLE ON THE STUDENT GOVERNMENT, CSI ASSOCIATION, COLLEGE COUNCIL, AUXILIARY SERVICES CORPORATION AND FACULTY STUDENT DISCIPLINARY COMMITTEE

YOU MUST BE A MATRICULATED STUDENT TO RUN

NOMINATION PERIOD ENDS AT NOON ON MARCH 30TH

THESE SEATS HAVE CREDIT AND GPA REQUIREMENTS - CHECK IN THE STUDENT GOVERNMENT OFFICE, ROOM 1C-207 FOR FURTHER INFORMATION

COME TO THE STUDENT GOVERNMENT OFFICE TO PICK UP YOUR NOMINATION FORM OR GO TO WWW.CSI.CUNY.EDU TO DOWNLOAD THE FORM

THE COMPLETED NOMINATION PACKET MUST BE RETURNED TO THE SG OFFICE (1C-207) BY NOON ON MARCH 30TH

Randi Cecchine

continued from page 1

"I'm glad to contribute my little bit to help our students," said Cecchine. "I love watching students gain confidence while connecting to their creativity." She is currently teaching a video production class and an introduction to media class. Although Cecchine does her best to guide students to their maximum creative potential, she is met with some hardships. "I've seen time and time again how much our students need to write to develop their voice, to know they have a voice," she said. "I think our students have been neglected by primary and secondary education. I've worked in public schools. I don't blame teachers. It is part of a systemic neglect of education in the U.S."

Cecchine grew up outside of Philadelphia, in a suburb called Bala Cynwyd. She is the daughter of public school teachers, her father a Biology teacher and her mother an Art teacher. Cecchine attended public school her entire scholastic career leading up to college.

She studied film, video and photography at Hampshire College. Hampshire has a student-initiated curriculum, which allows for "active participation in original research; and the diverse communities, on campus and off, in which learning takes place." The school is actually quite different than traditional universities. The university's students create their own coursework and are aided and guided by faculty mentors.

Teaching has been extremely rewarding for Cecchine. "Teaching our very diverse students, and learning from their experiences has shown me how important it is to leave my own politics outside of the classroom."

"I teach students to pay attention to the media around them," she said. "Most important to me is that I ask students to recognize media's impact on them in both a personal and socio-political way."

Students appreciate Cecchine's honest, but caring, style of teaching. "She always had a way of making everything interesting," Chris Olivieri, a former student of Cecchine said. "Her teaching style is so unique." "I don't think they need to be told what to think," Cecchine said. "They need to learn the confidence to analyze and digest all of the influences around them." This approach has worked well.

Danielle Palladino credits Cecchine with helping her find her voice. "She gave me helpful feedback on my projects that helped me hone my creative style," she said. "I feel like I really found my voice."

Spreading the Word, Not the Disease

Three out of four people are infected in their lifetime with the Human Papilloma Virus. Most do not even know it. You are at risk, but there is a chance for help now.

The CSI Wellness Center provides information concerning HPV and its effects. It is a sexually transmitted disease with more than 100 strains. More than 99% of cervical cancer cases are caused by the virus, which usually has no symptoms. Approximately 288,000 women will die of cervical cancer this year. Could the new vaccine have prevented these deaths?

The Food and Drug Administration (FDA) has licensed the new vaccine, known as Gardasil, which requires three shots done over six months, according to the Center for Disease Control and Prevention. Women from age 9 to 26 are encouraged to obtain the vaccine.

This vaccine has received much opposition in Texas, where Governor Rick Perry has ordered girls entering the sixth grade to receive the vaccine. Thousands of letters and e-mails have been sent to the governor by angry parents and concerned Texans rejecting his mandate, stating that the vaccine is too new to know its long-term effects.

Michigan and Maryland both rejected similar bills about the vaccine. Virginia has passed a bill, but the state's governor, Timothy M. Kaine, has not signed it yet.

Besides health concerns, the vaccine also hits a chord financially. Health insurance plans usually only cover recommended vaccines, and Gardasil has not reached this status as of yet. In addition, Gardasil is the most expensive vaccine to date at a cost of \$120 per shot.

On Monday, March 26 at 6:00p.m., there will be a CLUE event in the Green Dolphin Lounge concerning this topic of interest. It is sponsored by Colleges Against Cancer and the Wellness Program. Carliann Costanzo, President of Colleges Against Cancer, says that Dr. Alecia Giovinazzo will be speaking about, "gynecological health, STDs, and particularly HPV and its relation to cervical cancer." Go to learn the facts that could help save your life or the lives of those you know.

- Joan Seguin

GTU ADVENTURES

BY ENRIQUE INOCENTE

Part 2



GTU ADVENTURES

BY ENRIQUE INOCENTE

Part 1



ASK Someone Who Cares

Because You Love Being Told What To Do

Dear Ask, How does the sex communist for *The Banner* come up with such outrageous and hilarious and inspirational and titillating topics for her column?

Sincerely, Blu McCrouch

Dear Mr. McCrouch, She actually makes it all up. None of it is real and, to tell you the truth, she never had sex and is still a virgin. Everything is a lie. Your life is a lie.

Dear Ask, When is Bono from the band U2 going to finally save Africa?

Signed, Alfred E. Neumann

Dear Mr. Neumann, When his next album comes out. He's going to cross promote it's release with the

AIDS epidemic.

Dear Ask, I have a crush on *The Banner* Managing Editor. How can I meet this feisty feline? I yearn to teach her in the ways of dreams. For you see, laughter is the language of the soul.

Yours Truly, Pablo Neruda

Dear Mr. Neruda, She is only interested if you're on the New York Rangers. Yes, hockey is a sport regardless of what everybody says. It's not just for Canadians.

Dear Ask, Do the Jews really run the media?

Cordially, Hal Hiller

Dear Hiller, Yes they do. They also run

the NY Yankees, Hollywood, most law firms, banks, Israel, occupied territories, CSI, Kedem Grape Juice, New York City, the government, the Harlem Globetrotters and they're doing a fine job at it.

Dear Ask, I find pants too constricting. How can I remedy this situation?

Painfully, Dick Hertz

Dear Hertz, Go to our A&E Editor's house. She will take your pants off.

Dear Ask, Have you ever taken a dump and looked at your dump in the toilet. I do it all the time, and I have a strange sense of pride and accomplishment looking at my turd goblin floating with much grace and dignity. That

beautiful brown doodle pile smiles back and I feel a warm fuzzy feeling in my stomach...or maybe that's just gas.

From, Constance Pated

Dear Pated, WTF?! Here's some advice. Don't smoke angel dust before taking a crap.

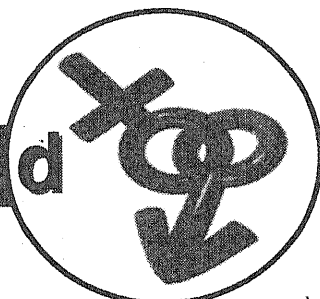
Dear Ask, I broke my vibrator and have been using my boyfriend's Playstation 2 Dual Shock controller as a substitute. Well, now the buttons are sticky and the controller is unusable. Where can I get a new controller?

Signed, Joy Schtick

Dear Schtick, GameStop sells some quality vibrators...er, I mean, controllers.

Se

Nicole Bonelli's



Forgive Me Father For I Have Sex

A five-year-old girl comes running down a flight of stairs as if her feetic pajamas were on fire. This drama queen trips over her clumsy steps as she prepares to deliver an Oscar worthy performance. "Mommy, I need to take that yummy grape medicine: cough,cough: there is a frog in my throat!" Kangaroos in Australia hop away in fear as her loud obnoxious voice breaks the sound barrier.

Grape Dimetapp was every child's guilty pleasure growing up. Or maybe I was the only five-year-old druggie in training. On one faithful day though, this grape junkie crashed. Who's the culprit? Who's to blame? The answer was quite simple: the Catholic school sex education programs. Damn nuns have to ruin everything.

"Ok class, today we are going to have a speaker come in discuss the importance of abstinence". As the holly jolly nun's words entered my ears as gibberish I proceeded to embrace my inner Picasso as I drew a penis on the back of my friend's shirt who was sitting in front of me.

The speaker started off the "lecture" by passing around a bag of Jolly Ranchers. By the time the bag made its way into my hands, not only were the grape ones gone, but the bag was empty... talk about getting screwed. As the rest of the class continued to unravel their way to a quick fix for a sugar rush, the speaker started the discussion. "Ok girls, how would you feel if those candies were in someone's mouth before yours"? She continued to speak as we all tried to keep

our lunches down. "Well, that's what sex is like; you never really know where someone has been before you". I was disgusted, disgusted by the fact that this woman wasted perfectly delicious grape Jolly Ranchers.

"The only safe sex is no sex", but let's be realistic. Who would want to torture themselves through the sadist act of abstinence?

Sex really is a game of risk. Now don't go running to mommy, because I'm not trying to scare anyone. With sex though, comes a responsibility. This doesn't mean that girls should sew up their vaginas, or that guys should cut off their penises. It just means that if you are willing to take part in the horizontal monkey dance, you should play it smart. Wrap it up every time, and in between romp sessions, get tested. It can save a life.

Birth Control methods not only help prevent pregnancy, but they also help protect you against Sexual Transmitted Diseases. (Think about it, do you really want to be that person in the Herpes commercial)? Condoms and "The Pill" are the most common and popular forms of birth control between both sexes.

But, what if the condom breaks, or if a pill dosage is missed? You should always have a back up. Plan B, a.k.a. The Morning After Pill is an emergency contraceptive that can prevent pregnancy within 72 hours of unprotected sex. These two little pills managed to stir up a massive amount of controversy when they were obtainable over the counter to girls 18 and over this past summer. I can say

from personal experience that when I had to deal with a condom slip situation two years ago, it was anything but a walk in the park to get a prescription. But since this bill has been passed, we have to ask ourselves where the line needs to be drawn. These "miracle workers" are supposed to be for emergencies only, but girls still continue to willingly engage in unprotected sex. Plan B has become Willy Wonka's latest candy sensation.

If your Plan B flunks, you can take into consideration one of the most controversial issues of all time, abortion. "Let the pre-born babies live"! Priests preach it, and that makes me livid. How can a man that lacks a uterus and abstains from sex tell me what to do god forbid I were to get pregnant at this point in my life? The 19th Amendment, which gave women the right to vote was passed on June 4, 1919. This was a major leap for women to prove that they can do more than cook and clean. We are in the year 2007, and now more than ever do women have the right to control what is rightfully theirs. Their bodies and whatever situations go on with them. An abortion should not be anyone's solution to a drunken night of careless sex. The vagina has an amazing power, but it should be used wisely.

Every girl dreams of the perfect fairytale wedding, but now it's time for

me to burst a bubble or two. You are probably going to have a quickie marriage in Vegas, and on this ever so romantic evening you and your honey will be making continual sprints to the bathroom because neither of you can hold your liquor. Society contradicts itself with the marriage situation. On one had, we are pressured to stay cleansed and virginal until the day we wed. But, then on the other hand, we pressured to... how do I put this respectfully... give it up. With my luck in the relationship department, I'll be lucky if I get married by the time I'm 40. The jig is up, I'm not a virgin, but even if I was, I wouldn't hold out for that long.

Say one day I just woke up and decided I wanted to eat "the box". Who are you to judge me for that? Gay people are humans too, and they deserve to be treated with some R-E-S-P-E-C-T! Now, I'm not talking about the fake lesbians that you see in "Debbie does Dallas... and then the rest of Texas, including George Bush". I am talking about those lovey dovey couples you see walking around the village in Manhattan. My motto is, "every time a priest molests an altar boy, a gay couple should be allowed to get married".

I'm your typical Catholic school girl gone wrong. After 14 years of practically getting beaten over the head with a Bible, what do you expect? I won't completely shun out my faith. I do believe that Jesus was born, died, and then was resurrected from the dead. But, some of the "life style" trends are well bullshit.

"Here comes the bride, all dressed in white..."

Every girl dreams of the perfect fairytale wedding, but now it's time for

The Glass Menagerie

continued from page 1

addressing the crowd. He spoke directly to the audience and explained the background of the play and each character. Tom established himself as a narrator/character and explained the non-existent character, his father, "a telephone man who fell in love with long distance."

The father abandoned the family, leaving Tom to take care of his mother, Amanda and sister, Laura. A gray picture of the father hangs above the fireplace. The characters often refer to him but he is never seen on stage.

The action opens with Tom, Amanda and Laura eating dinner. Amanda, played by Beth McNeils, immediately shows her comically antagonistic character by annoying her son Tom. She antagonized him about the smallest details of his eating, which infuriated Tom and amused the audience. At this moment Amanda chuckled with the crowd. Her only slip of the night though. She was like a boxer off balance in the first round, took an 8 count and kicked ass for the next eleven rounds. McNeils delivered a strong performance of Amanda Wingfield, a part that Jessica Lang was consistently bashed for.

Amanda is the paranoid and obsessively worried mother who basks in the memory of her better days. An old Southern belle with plenty of "gentleman callers," she counts on Laura to save the family from poverty by way of business college or marrying a wealthy gentleman caller.

Laura, played by Jill Ward, is socially and physically crippled and unable to

live up to her mother's standards. Though enrolled in college, Laura deceitfully stopped attending and spent her days roaming the streets of St. Louis. At home she does little more than tend to her collection of glass figurines, which the play is named after.

The tension between Amanda and Tom intensified in scene three. Amanda refused to grant Tom any privacy while writing. Writing, along with movies and liquor served as Tom's escape from monotonous misery. An argument erupted, and Tom, frustrated with his clumsy

favorable to the idea, still submitted to his mother's request. "Yes!", he yelled back at his mother's pleas. Almost every one of Tom's lines reeks of repressed rage, often with a dark sarcastic tone.

Tom invited his semi-friend Jim O'Connor over for dinner but never shared his original intentions. O'Connor, played by Gregory Mueller, is the most realistic character in the play. Outspoken, confident and career minded, where the Wingfields have dreams, he has goals.

After the meal Amanda asks Jim to entertain Laura. They shared an awkward



The cast of The Glass Menagerie

attempt put on his coat, tosses it across the room, knocking over Laura's glass collection.

Scene three established the mental prison that trapped the three main characters. Amanda's paranoid delusions, Tom's disgust with life and yearn for "change and adventure," and Laura's complete inability to function are all rooted in the fathers abandonment.

Amanda grew frantically obsessed with finding Laura a gentleman caller and asked Tom to find a suitable prospect at his job in a shoe warehouse. Tom, not

silence at first but then engaged in conversation. Laura admitted that she had a crush on Jim in high school and reminded him of the nickname he'd given her, "Blue Roses." Jim's misinterpretation of Laura's illness, pleuritis.

In this scene Laura's limp became noticeably inconsistent. Though physically unconvincing, Ward superbly captured the fragility and timidity often embodied in Tennessee Williams' lead female characters.

The moment went from awkward to intimate. After Laura showed Jim her

favorite figurine, a unicorn, they set the glass piece on a table and danced. They bumped the table and broke off the unicorn's horn. Caught up in the moment, Jim kissed Laura but quickly jumped away and admitted, "I shouldn't have done that." Jim then tells Laura about his steady girlfriend and explained to Amanda why he had to leave.

Another argument erupted between Amanda and Tom. Tom exited and made his final narrative speech.

It's said that The Glass Menagerie is Williams' autobiographical work. Williams himself worked in a shoe store and his mentally ill sister Rose inspired the character of Laura.

Papa and crew didn't just dust off a 65 year old play. They entertained the audience and caused brief chuckling outbursts. But most impressive was how four students put on a professional level performance, in parts that Hollywood actors even suffered harsh criticism.

27 Wagons Full of Cotton

Prior to The Glass Menagerie, student director Jessica Yalango presented 27 Wagons Full of Cotton. Another brainchild of Tennessee Williams, the one act play also captured the misery of Southern poverty. John Gibson played Jake Meighan, an out of work laborer and wife beater. Jake set arson to Silva Vicarro's cotton gin with hope to create work for himself. Silva, played by Daniel Coady, approaches Jake with 27 wagons full of cotton to gin. While ginning the cotton, Jake's wife Flora, played by Nicole Catalano, is then raped by Silva. Flora's character was just as emotionally fragile as Laura in Glass Menagerie, but without the physical ailment.

Remembering Richard Jeni

AnnMarie Costella

Actor and comedian, Richard Jeni, 49, best known for his role as Jim Carrey's best friend in *The Mask*, died on March 10th from a self-inflicted gun shot wound to the face. The media speculated that he had been distraught over the poor state of his career, but Jeni's family claims he had been struggling with depression and bouts of psychotic paranoia. Jeni was discovered at his home in West Hollywood, California, by his girlfriend who called police. He was rushed to Cedar Sinai Medical Center where he was pronounced dead an hour later.

"Richard was not down or blue, he was ill. If you knew him, you could understand this was as much

a shock to those close to him, as it was to his fans and colleagues," according to the official statement posted on his website, richardjeni.com. "Perhaps his passing will encourage people to have sympathy, compassion, and understanding for those afflicted with mental illness. As we are all trying to make sense of this, take time to remember the joy and laughter Richard brought to the countless people he touched during his much too short life."

Jeni burst onto the comedy scene in 1990 with his first Showtime special "The Boy from New York City." Over the course of the next 20 years, he built up a cult following of loyal fans. "He really had the audience in his hand the whole time," said Frank Kelly, the

manager of the Iprov in Irvine, California. "I could just tell from listening to the laughter when Jeni was up onstage."

Richard Jeni, born Richard John Colangelo, came from a traditional Italian-American family, and was born and raised in the Bensonhurst section of Brooklyn. His long and illustrious career included regular appearances on the Tonight Show, several critically acclaimed HBO and Showtime Specials, roles in television and film, and appearances in commercials. In 2004, Comedy Central named Jeni, one of the 100 greatest stand-ups of all time. "He had tons and tons of material," said Frazer Smith a comedian who often worked with Jeni. "He was looked up to by all the young comedians, a total pro."

Even though he had achieved much success throughout his life time, Jeni remained modest, always remembering the fans who had



Richard Jeni 1957-2007

made it possible. "For Richard, no room was too small, no audience was too few," said friend, Len Austrevich. "It made no difference to him whether he was in front of five thousand people or just one; his only concern was to generate laughs."



Wario Has All the Right Moves

Dominic Fiduccia

Wario (Mario's rival) is starring in a new game: WarioWare: Smooth Moves for the Nintendo Wii. The WarioWare series features mini-games, called microgames, in this series. Before the debut of the WarioWare games, Wario starred in a number of different handheld platformers known as Wario Land. The Wario Land series were some of the best games that Nintendo had to offer on the various Game Boy handhelds. The games focus on Wario doing things that Mario would never do, like exploring different levels to take treasure for the sole reason of feeding his greedy ego and featuring a number of different wacky power-ups that Mario would never use. When it was announced that Wario would star in a new platformer, Wario: Master of Disguise for the Nintendo DS, I was excited. After all, the last Wario handheld platformer was Wario Land 4 for the Game Boy Advance way back in 2001. With such a long hiatus, a return to Wario's roots was overdue.

Sadly, this game wasn't the triumphant return that many Wario fans were expecting. The bad starts early on with the game's lame

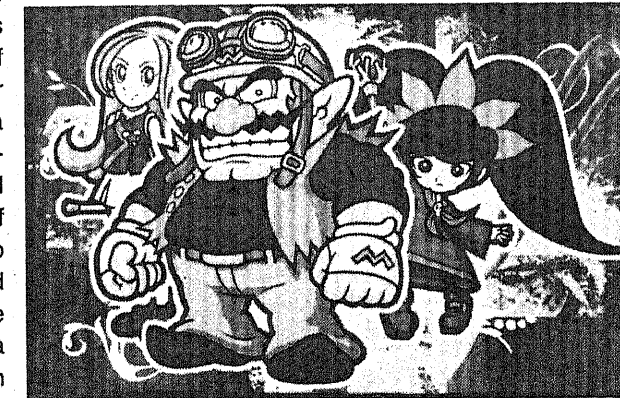
story Wario's newest plan to gain quick easy money is to create a device called Telmet, which has the power to bend time, space, and reality. Why? So he can enter the fictional world of his favorite TV show.

The show centers around a thief named Silver Zephyr who uses a magic wand to disguise himself and to endow himself with powers. Wario steals the wand and becomes the Purple Wind (a.k.a Thief Wario). Soon after stealing the wand, Wario discovers the existence of another more powerful object called the wishstone, which has been broken into various pieces and scattered to different tombs throughout the TV show.

Thanks to his greedy ego, Wario sets out on his adventure to find the wishstone and put it back together. That's when the real problems of this game occur. This game isn't a traditional

platformer as you're lead to believe, but instead a puzzler similar to the Super NES cult-classic, The Lost Vikings from Blizzard Entertainment. Nintendo has almost always known how to give

gamers a fun playing experience, but Wario: Master of Disguise is one of the rare exceptions. The game loses its appeal within the first hour of playing it for the simple reason that it gets boring fast. The reason is that solving many of the game's puzzles and minigames can become tedious; it takes too long to complete certain levels (or episodes as the game calls them). Also, the touch-screen controls for this game are annoying. Many DS games have shown that the touch-screen controls can be fun, but Wario: Master of Disguise



use of the touch-screen echoes back to the early days of the DS where touch-screen controls felt both forced and gimmicky. Having to use the touch-screen to switch between different costumes is one such example. Also, the game has trouble interpreting symbols if you do it too fast and when you're in the middle of boss battles (which require you to switch between different costumes quickly), it can be very frustrating.

As for what is good about the game: the graphics are bright and colorful including the well-animated backgrounds. Also, Wario: Master of Disguise does continue the Wario Land tradition of featuring wacky power-ups like, Genius Wario or Dragon Wario, but since the use of different power-ups is restricted to only a few situations, it takes away the fun of using them whenever you choose. The music in the game is also catchy and fits the theme of each environment.

Overall, Wario: Master of Disguise is nothing special and is a mediocre platform puzzler at best. If you truly want to play great DS platformers you'll be much better off playing New Super Mario Bros., Kirby: Canvas Curse, or Sonic Rush.

SPORTS

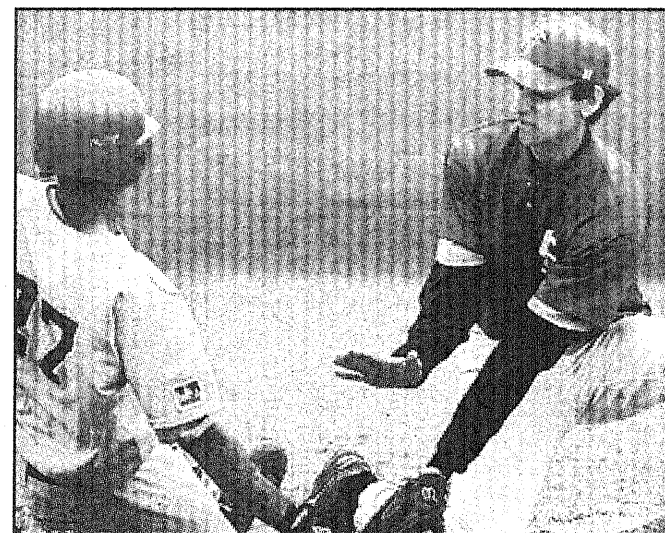
March 26, 2007

Bad Weather, Bad Luck

Dolphins Fall Short

Mohammad Hamad

With the weather playing devils advocate against the Dolphins, it resulted to limited practice time on their home field. The College of Staten Island tasted defeat while visiting Farmingdale University yesterday, losing 10-3. Despite the seven run difference, the Dolphins did manage to keep the game close through the first five innings. The Rams then blew the game open in the final three innings. The Dolphins now fall to 1-3 overall after the loss.



The Rams struck first in the bottom of the first, scoring their first run. CSI returned the favor in the top of the second when Frank Russo led the inning being hit by a pitch and advanced to second on a stolen base. Andrew Baio ripped a single to score Russo from second and give the Dolphins their first run. Mohammad Hamad singled later in the inning and came around to score on a booted ground ball hit by Thomas DeWaters. In the bottom half of the inning the Rams answered

back with a sac fly run, the game became 2-2 going into the third inning.

The Dolphins and Rams remained quiet until the fourth when Farmingdale tacked on another run. In the sixth inning the Rams plated four runs against CSI pitcher Michael

Sosa, who had come in the game for relief. With the help of two errors, the home team led the affair 7-2.

In the seventh the Rams added three more unearned runs to increase their lead to 10-2.

The Dolphins started what seemed to be a late game comeback when Matt Thompson drove in Baio with a single in the top half of the ninth. The comeback fell short after the Dolphins went down one, two, three following the run.

Dolphins Dominate in Home Opener

The CSI Men's Baseball team opened their season in dominant fashion as they exploded for 27 hits leading to 24 runs scored. It was not just their bats that were clicking in the opener, but their arms too. Junior Eric Waldhelm limited Polytechnic to just two runs on six hits through five innings before the bullpen combined to shutout the Blue Jays the rest of the game.

Sophomore centerfielder Anthony Piccirillo led the offensive assault. He went 3-for-5 with five RBIs and had five runs scored. Senior shortstop Bob Glennerster hit 4-for-7 with two runs scored and 2 RBIs. Waldhelm earned his first win as he struck out three batters while sophomore reliever Stephen Mojica highlighted the bullpen's performance after he struck out four batters in two perfect innings of relief.

The inclement weather interrupted any momentum the Dolphins could gather from their impressive start. Double header versus SUNY Maritime, and a game against Kean University were all cancelled. The game against Maritime has been rescheduled for March 27. CSI begins their CUNY conference schedule March 31st at home with a double-header against Baruch College.

-Matthew Cirelli

Men's Tennis Schedule

| Date | Opponent | Location | Time/Result |
|-----------|-----------------------------|------------------------|-------------|
| 3/19/2007 | SUNY-Maritime | Maritime, NY | W 7-2 |
| 3/21/2007 | Pratt Institute | Brooklyn, NY | L 2-7 |
| 3/24/2007 | Polytechnic University | CSI Tennis Center | 3:00 pm |
| 3/27/2007 | * John Jay College | CSI Tennis Center | 3:30 pm |
| 3/29/2007 | * York College | Jamaica, NY | 3:30 pm |
| 3/31/2007 | SUNY-Purchase | Purchase, NY | 1:00 pm |
| 4/3/2007 | Mount Saint Mary College | Newburgh, NY | 6:30 pm |
| 4/5/2007 | Rutgers-Newark | CSI Tennis Center | 3:30 pm |
| 4/6/2007 | * Lehman College | CSI Tennis Center | 12 Noon |
| 4/10/2007 | * Brooklyn College | Brooklyn, NY | 4:00 pm |
| 4/13/2007 | * NYC College of Technology | CSI Tennis Center | 3:30 pm |
| 4/14/2007 | * Hunter College | CSI Tennis Center | 12 Noon |
| 4/17/2007 | * City College of NY | New York, NY | 3:30 pm |
| 4/20/2007 | * Baruch College | CSI Tennis Center | 3:30 pm |
| 4/21/2007 | Ramapo College | Ramapo, NJ | 12 Noon |
| 4/24/2007 | CUNY Quarterfinals | Higher Seeds | 4:00 pm |
| 4/27/2007 | CUNY Semifinals | National Tennis Center | 4:00 pm |
| 4/28/2007 | CUNY Championship | National Tennis Center | 4:00 pm |

WILL FERRELL **JON HEDER**

BLADES OF GLORY

KICK SOME ICE

IN THEATRES MARCH 30