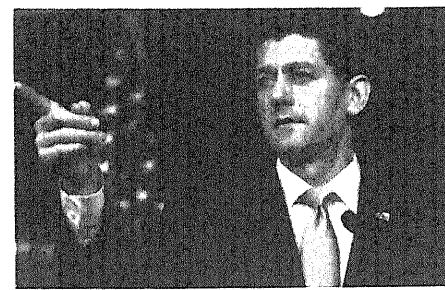


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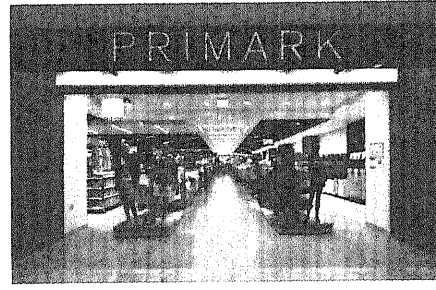
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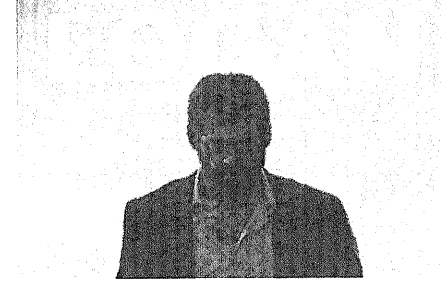
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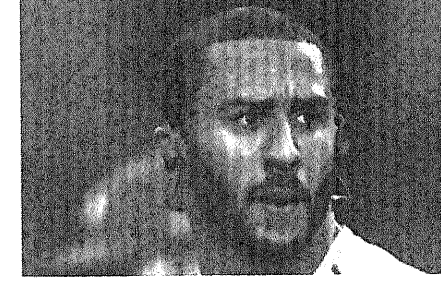
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Domesticity Evokes New Perspectives on Private Lives CSI's Latest Art Exhibit Focuses on the Subliminal Beauty of Home Life

BY BRENTON MITCHELL

Domesticity is the latest art collection to grace the College of Staten Island's art gallery. The collection contains various pieces from artists Jacyn Dooner, Patty Horing and Zoë Sheehan Saldaña.

The term "domesticity" refers to the home and private lives of people, and as such the various works of art portray various aspects of domestic life.

The most important aspect of domesticity is the interior element, the workings within the home.

Whether they be a seemingly mundane setting or an intimate moment, the goal of shifting view closer to home is realized with incredible skill.

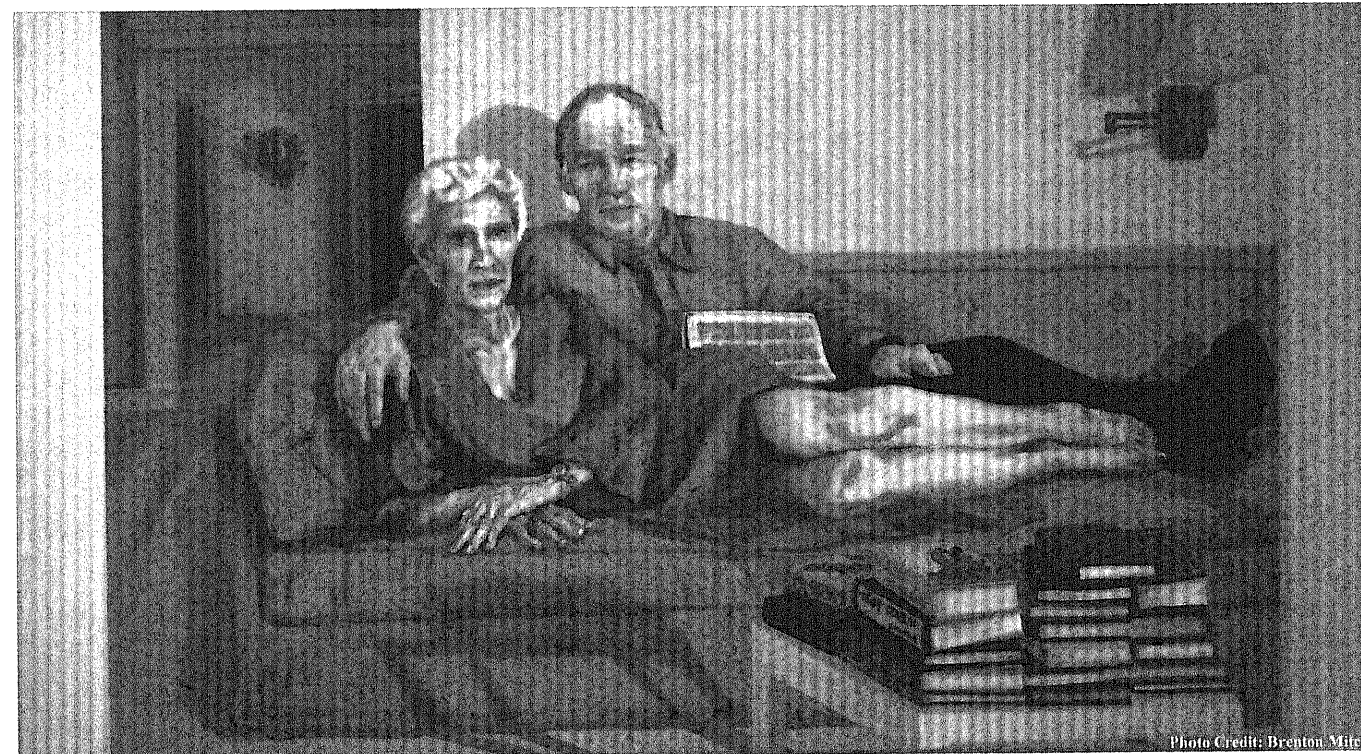
Each work in the series seeks to evoke a feeling of contemplation.

The everyday aspects of interior life are put into full display, the moments that are often fleeting frozen for analysis, intrigue found where mundanity normally resides.

As society shifts under a new political climate, the sanctity and consistency of domestic life becomes even more important.

Thus, domesticity aims to bring forth the identities within these intimate environments.

The artwork themselves are carefully crafted to evoke varied emotions based not only on their content, but to from the immense subtextual inferences that can be made about each individual piece.



A work of art in The Art Gallery at the College of Staten Island. "Domesticity" will be on display through April 1.

The gallery consists of a wide variety of color palettes, ranging from dark almost bleak tones to vibrant blues and reds.

These colors work in cohesion with their subjects to create a multitude of impressions on what domesticity is, and the innumerable amount of ways it can be expressed.

Perhaps the most enjoyable aspect of the gallery is not the pieces themselves, but the

Continued on Page 4



Photo Credit: Brenton Mitchell

In CSI's Campus Center, an Author Reexamines "Seinfeld" "Seinfeldia" Author Visits CSI

BY VICTORIA IFATUSIN

More than two dozen people attended a book signing event in IC's Park Café on March 16 to hear from the author of "Seinfeldia."

"Seinfeldia" is based on the hit namesake TV show, "Seinfeld." Seinfeld ran from 1989 until 1998.

It was created by Larry David and Jerry Seinfeld himself, and was taped in Manhattan, New York City.

It consisted of Jerry and his friends, George, Elaine and Kramer, where they would encounter an array of situations and

events that took place in their everyday lives in the heart of New York.

"Seinfeldia" goes in depth into the sitcom series. It takes readers behind the scenes of the show, explaining significant episodes and meanings of them.

It also acknowledges the creators and fans of the show, the experience of the creators and cast and how the fans felt when they noticed the influence the show had on the New York culture.

"This book is the hilarious behind the scenes story of two guys who went out for coffee and dreamed of Seinfeld, the cultural

sensation that changed television and led into the real world, altering the lives of everyone in touch," the host said.

The event started off with the introduction of the audience that attended and the author herself.

She is known for writing a book about the Mary Tyler Moore Show prior to "Seinfeldia."

Armstrong showed various clips and gave a backstory to each one. She allowed "Seinfeld to do the talking" for her as the clips were rolled.

From those clips, the audience was able

to have the full knowledge of Seinfeld, and its impact on TV culture.

"This is where we get the famous show about nothing; they pitch a show about nothing, in real life they pitched it a little differently, they pitched it as two guys talking so it sounds even somehow less exciting than nothing," said Armstrong. "By the time they were in their first season they understood that their show was about nothing and that was funnier and that really stuck."

She explained that the show based itself on real life happenings, and each episode

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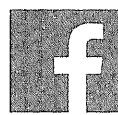
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CONTRIBUTORS:
VICTORIA PRIOLA
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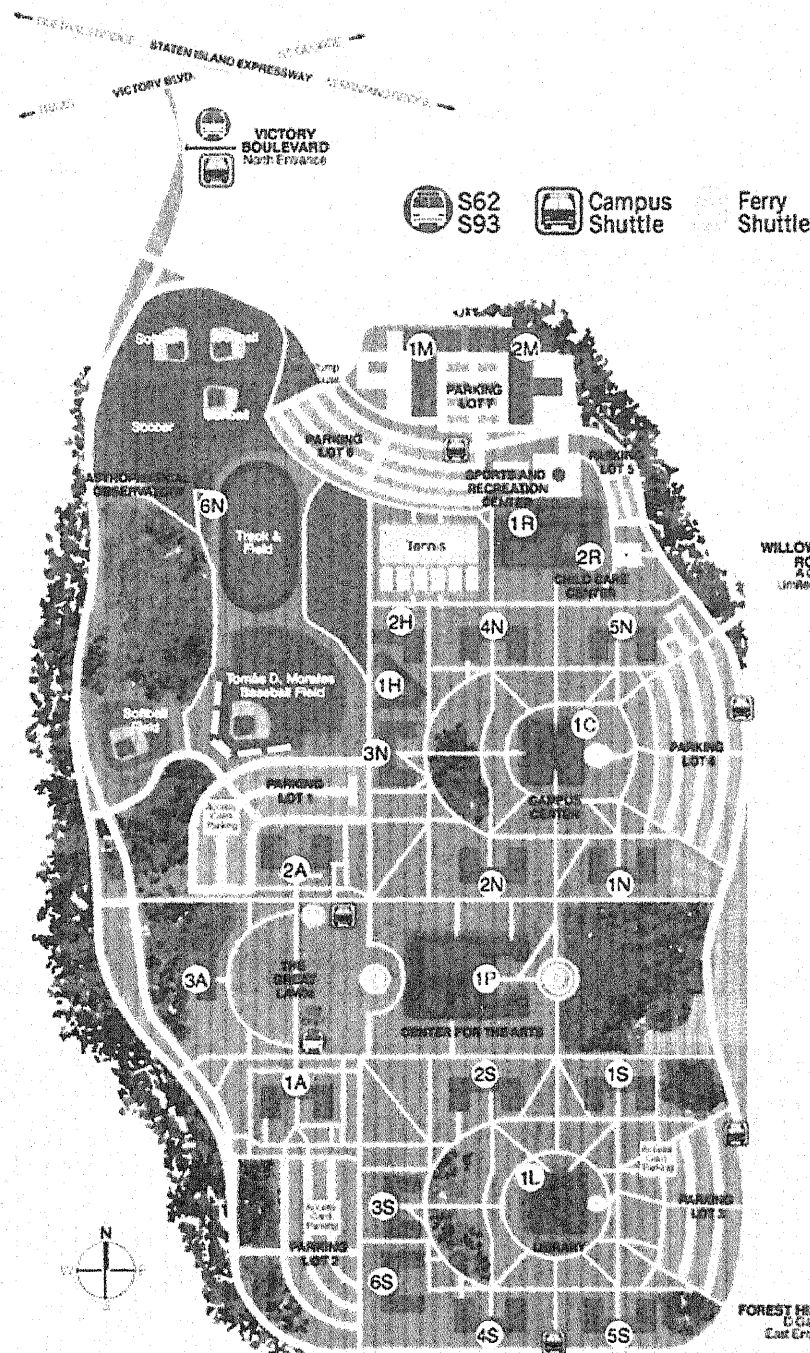


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BANNER POLITICS

A New Prescription for American Healthcare

Republicans Present Bill to Repeal and Replace Obamacare

BY: STEVEN MORRIS

The American Health Care Act, also known as the AHCA, was presented by Republicans on March 6, after weeks of delay and controversy leading up to the announcement.

Before dawn's early light, 4:00 AM specifically, the two committees that have jurisdiction over health care, the Ways and Means and Energy and Commerce, released a 123-page plan that will reform the Affordable Care Act, also known as "Obamacare."

Per the House GOP's website, the AHCA would "dismantle the Obamacare taxes," "eliminate the individual and employer mandate penalties," "prohibit health insurers from denying coverage," "modernize and strengthen Medicaid" and so on.

Since the Affordable Care Act was enacted in 2013, the individual and employer mandate has been a huge concern to Republicans, who feel that the government should have a smaller role in health care.

AHCA gets rid of the mandate which, according to the GOP website "forced millions of workers, families, and job creators into expensive, inadequate Obamacare plans that they don't want and cannot afford."

Even though the AHCA is a bill that will repeal and replace the Affordable Care Act, there will be aspects of the Affordable Care Act in the American Health Care Act.

One such provision that will be carried over from the Affordable Care Act is the ability for young people to stay on their parent's health insurance plan until the age of 26.

Another provision of the Affordable Care Act that will carry over to the American Health Care Act is the expansion of Medic-

aid, which is, according to ssa.gov, "a jointly funded, Federal-State health insurance program for low-income and needy people".

According to NBC News, some experts believe that the bill will redefine Medicaid "The AHCA provides a per capita federal contribution to Medicaid starting in 2020.

This starts to put the onus back on states to pay rising health care costs for Medicaid enrollees.

Supporters of the AHCA say this provides an incentive to keep costs down and gives states flexibility to decide what's best. Critics say it's a formula for weakening Medicaid, which currently covers about 70 million people," an NBC explainer stated.

Though this would carry over to the American Health Care Act, this provision would be scaled back.

Per Vox.com, in the year 2020, the "enrollment in the Medicaid expansion will 'freeze' and states will no longer be able to sign new enrollees up for the program."

A recent editorial in the New England Journal of Medicine, written by researchers from the University of Pennsylvania and John Hopkins University, argued that the AHCA will have an impact on people with disabilities.

The group of researchers from the two universities specifically point out that the changes to Medicaid that is proposed in the AHCA, will affect people with autism and the people that take care of them.

The editorial, titled "Care for Autism and Other Disabilities - A Future in Jeopardy" points out that Medicaid is the largest health care payer for people with autism and other disabilities.

Medicaid currently serves 250,000 children with autism.

Specifically, the change in Medicaid that would affect people with autism and other developmental disabilities is due to the proposal of switching Medicaid from an entitlement of switching Medicaid from an entitlement program to a block-grant system.

What this means, is that instead of Medicaid being openly funded by the federal government, the block-grant program would mean that the federal government would give each State a certain amount of money per-person.

Since the AHCA was unveiled on March 6, there has been criticism of the bill from both sides of the aisle in Congress.

Before the AHCA was released, Rand

Paul, a Republican Senator from Kentucky, said in a tweet "Still have not seen an official version of the House Obamacare replacement bill, but from Media reports, this sure looks like Obamacare Lite!"

Another Republican, Michigan Representative Justin Amish, said that the AHCA is "Obamacare 2.0."

Nancy Pelosi, the House Minority Leader and Democrat house member from California, called the proposal "Make America Sick Again" and "Republicans even enable insurers to once again change more or deny coverage to millions of Americans with pre-existing conditions, abandoning those families who lapse in coverage for any reason at all."



Commentary: News Analysis: President Trump's First 100

Can He Make America Great Again?

BY REGINA E. ROMANDETTI

On January 20 2017, President Donald J. Trump was sworn in as the 45th President of the United States. During his inauguration, President Trump explained it was not an exchange of powers between one administration to another, but an exchange of power to the people. "I will fight for you with every breath in my body - and I will never, ever let you down," said Trump.

The first 100 days of a first-term presidency is crucial. During this time, the President's power and influence is tested. According to PBS Newsroom, "the accomplishments of a president's first 100 days have become the measure of a successful start."

President Trump promised a great deal to the American people. During his first 100 days President Trump plans on keeping jobs and businesses in America. He wants to hire American and buy American.

He plans to clean up Washington D.C. from corruption and restore national security by expanding military. President Trump's most controversial plan was to build a wall between the

United States and Mexico.

President Trump said often during his campaign he wants to "hire American." According to Fox News "Trump Lauds 298K Jobs" during February 2017. Economists projected a gain of only 190,000.

President Trump, before being sworn into office, helped to persuade Bill Ford, Ford's Executive Chairman, to no longer move production of its Lincoln MKC luxury SUV from Louisville to Mexico.

One of President Trump's key campaign promises was to clean up the corruption in Washington, D.C. Trump has signed two executive orders that banning government officials from lobbying.

One of the executive orders instituted a five year ban on White House and Congressional officials becoming lobbyists after they've left government service.

The second order signed was a lifetime ban on White House officials lobbying on behalf of a foreign government. This order will prevent people with inside information from influencing legislators and officials.

President Trump signed an executive order to enact a travel ban for several Muslim-majority countries. This order banned countries that showed a high threat to America. Many news media outlets reported wrongly called this a "Muslim Ban." This order was put into action to protect the American people.

This order since it was originally signed has been edited to fit the needs of the country and its people.

This executive order also introduced a cap on refugees coming to the U.S. gives an adequate time for investigation.

Since President Trump's inauguration, the stock market has skyrocketed. If you aren't sure how who is in office affects the stock exchange, it's really pretty simple.

President Trump is the leader of the United States, if other companies here and abroad have faith in America's financial stability, they will be more likely to invest in the U.S. economy in a myriad of ways. This in the long run will make the U.S. dollar more valuable, which will grow our economy and the world's too.

President Trump is in talks with building a wall between the United States and Mexico. This topic has caused people to protest in the streets against it.

Numerous countries throughout the world have extensive borders and border control. If you are an American citizen you need a passport or visa if you want to stay for a long period of time. President Trump is implementing rules that other countries have, but no one in those countries are rioting in their streets.

President Trump also plans to get done in his first 100 days is to complete an "offshore act" of some kind. This will establish rules and incentives to discourage companies from laying off their workers in order to relocate to other countries and ship their products back to the U.S. with tax incentives. If Congress passes this bill, it'll keep more jobs in America.

President Trump has kept his promise to the country.

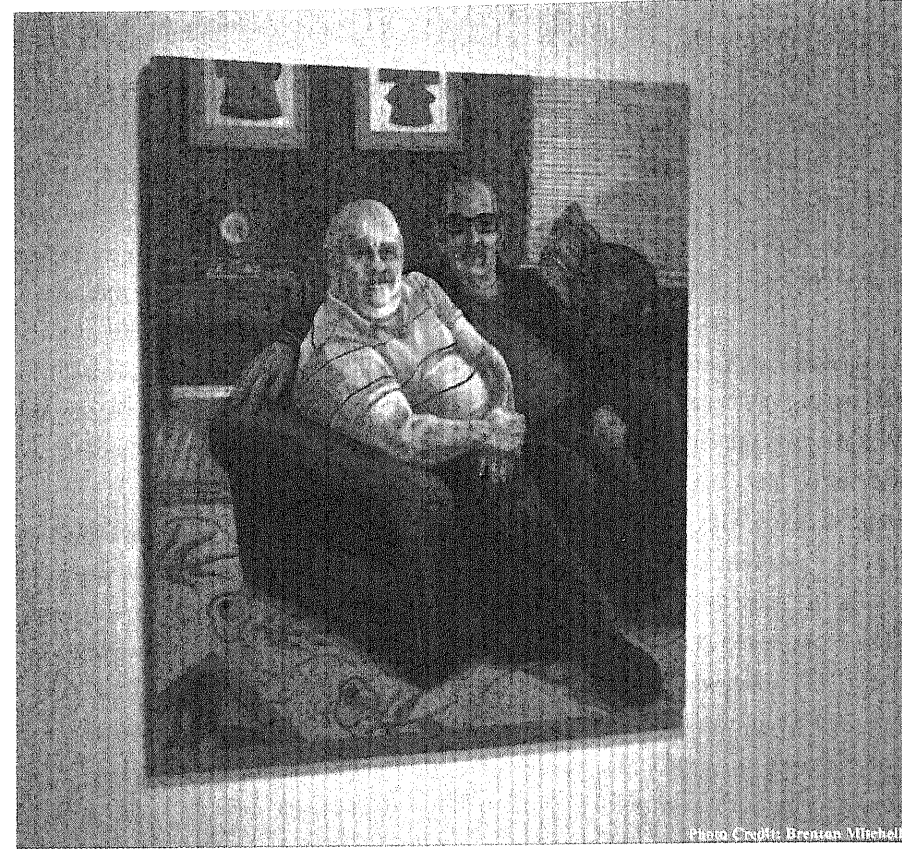
Even if you personally don't agree with his beliefs he is making changes and doing what he planned. Now we wait to see what else is in store to Make America Great Again.

BANNER NEWS

"Domesticity"

Continued from Front Page
way they make you think about the small details in your own home.

The scenes that are subliminal, unnoticed, giving newfound importance to the place where we as people are at are most comfortable and safe.



The Department of Social Work at the College of Staten Island is proud to announce the Master of Social Work (MSW) Program has been granted full initial accreditation by the Council on Social Work Education (CSWE), the national accrediting organization for social work education in the United States. Applications accepted in February and March for fall.

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BANNER NEWS

"Seinfeldia"

Continued from Front Page
was based on those situations and experiences people actually face in their everyday life. "They voice your frustrations," Armstrong said.

I was able to get a brief one-on-one interview with the "Seinfeldia" author, Jennifer Keishin Armstrong.

Q: Can we get a quick bio of you?

A: Sure. As we talked about, I worked at Entertainment Weekly for about ten years, that's probably the most important part and since then I work as a freelance writer. I'm the TV columnist in BBC Culture and I write books obviously.

My book before this was called Mary and Lou and Rhoda and Ted about the Mary Tyler Moore show, this book and I'm working on a book about Sex and the City.

Q: And also a brief summary about the

book?

A: Well, it's about Seinfeld. [laughs] It's a history of Seinfeld, so I usually describe my books as biographies of the show.

So, it's the full cultural history of Seinfeld and its afterlife all the way up until now with its still very robust fandom.

Q: What moved you to write a story about Seinfeld?

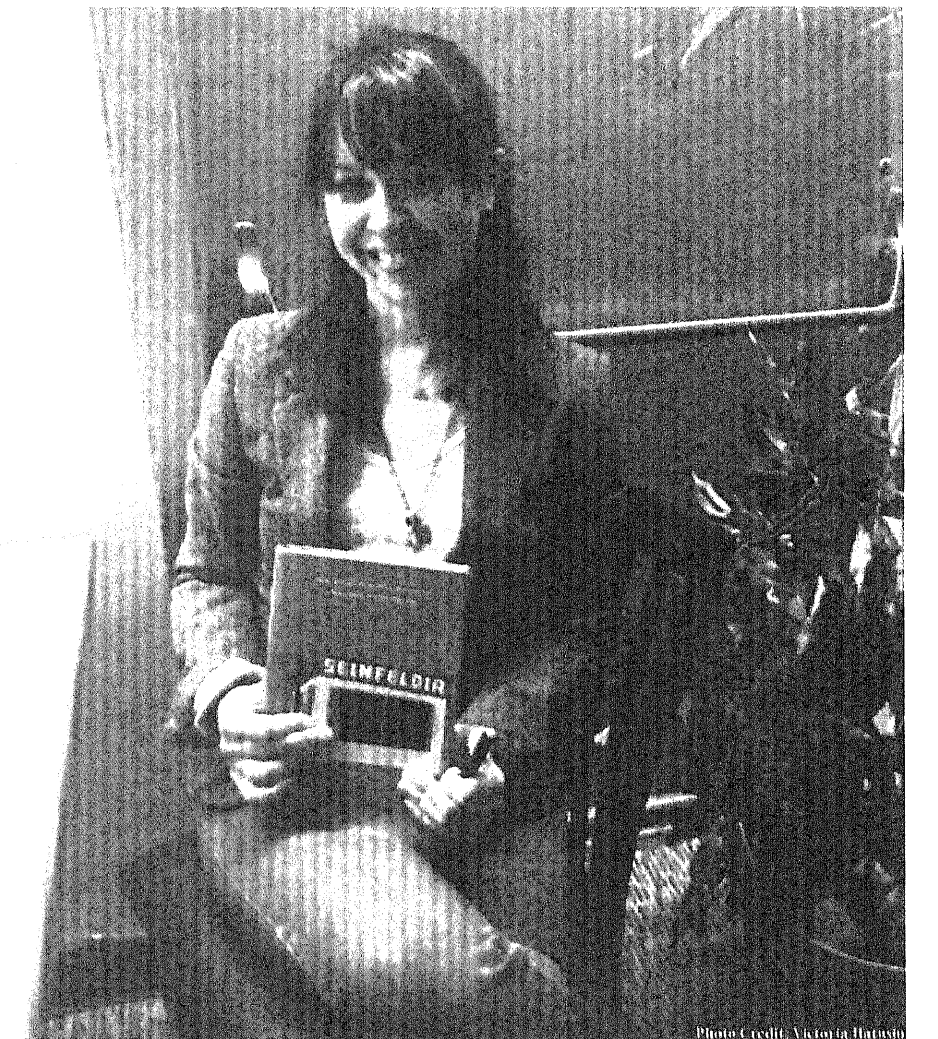
A: Well, I write about television history and I think this is one of the biggest, most influential shows that we've ever had, so if you're going to write about TV history this is definitely one of the best ones to do.

Q: Would you call "Seinfeldia" a documentary?

A: Yes, that's a very good analogy, actually. It's very much like a documentary film.

Q: The clips that you showed as well, as you explained them, what was the significance of each?

A: I mean, basically what I said. [laughs]



You know, I mean, those were just some that I knew some of the backstories to the show and that I also knew people would enjoy.

Q: Certain clips, do they relate to actual events in life?

A: Yes, they do.

Q: In what sense?

A: I don't know how to explain it without telling the stories but they're inspired by things that happened in real life whether it's the real guy who is the soup Nazi or just things that happened in the writer's life that informed the show.

Q: Does Seinfeld leave a legacy for New

Yorkers?

A: Definitely! I mean, I think it left a legacy for many different things, I guess, TV for sure and yeah, people still come here all the time to see things that were in Seinfeld, which is weird because they shot it in Los Angeles, but just to see things like the restaurant like we were talking about, because the show means something to people and so, I know that there's people who literally moved to New York because of Seinfeld because they loved it so much.

So, I think there's definitely a strong tie between New York and the show.

The Other Side: Three Questions to Ask on Your Next Interview

BY VICTORIA PRIOLA

Victoria Priola, former Lifestyle's editor at The Banner has decided to join the team once again! As a 2016 graduate, Priola has seen a slice of life from the "other side," if you will. Her goal is to attempt to prove that in some way, somehow, CSI might actually prepare you for real life.

Searching LinkedIn and Indeed for your post-grad profession will inevitably lead to sending out resume after resume.

Be prepared for your interview when you finally get a response.

The interview: Put on your Sunday best, mentally prep yourself to give the post PR, bullshit answer your mind can formulate and walk in to impress the pants of your potential

employer.

After giving it your best shot, the interviewer will, and should, ask if you have any questions.

This is the time for you to shine.

Millennials are often so eager to get out into the working world, they will take anything that is over the measly \$9 per hour they made at their last gig.

We hear so much about the wage gap between men and women, but what is the wage gap between millennials and baby boomer workers?

There's no monetary proof of a wage gap between the two generations but Mark Szytko of Salary.com might have the reason behind the madness.

Millennial workers, born between 1981 and 2000, are typically new employees, said Szytko,

according to Forbes.

Here are some questions to ask so employers won't mistake your fresh face for someone who could be played.

What is the room for growth in this company?

This may seem like the easiest thing to remember, but believe it or not, most people forget or are afraid to ask if they could move up from the position they are going for.

What are the benefits of this position?

Follow the money here, people. You're allowed to ask how much you'll be paid and you don't need to settle for the "competitive rate" answer you might get.

Feel free to ask about what you're entitled to as far as medical coverage.

If they're not willing to cover you to get new glasses once a year, you might want to think twice about the job.

Let's talk sick/vacation time.

OK, make sure this is not the first question you ask. But definitely ask at some point.

If you want to start a family ever in life, you might be interested in how they handle maternity leave.

Once you're in the job, those questions might get buried under the new rules and regulations you have to follow.

Some companies might want to play with that number or sweep it under the rug so they can squeeze the most work out of you as possible. In short—stay woke. Go into any job interview confident and humble. Always remember, the best brand you can build on is yourself.

BANNER LIFESTYLES

Prepare to Drop Serious Dough at Primark

A New Department Store Opens at Our SI Mall

BY LUCIA ROSSI

If you dream of a student budget-friendly department store that is fashionable, has humanitarian-like values, and is spreading worldwide, then look no further than Primark.

If you have never heard of Primark, think of it as Five Below on steroids.

Primark is one of Europe's largest retailers and is relatively new to the U.S., especially for Staten Island since it will be one of its first ten stores.

To prepare for the mall's opening on March 16, I visited the Primark in Freehold, New Jersey, to see what exactly we should expect.

This Dublin, Ireland-based store is different from department stores like Macy's, Nordstrom, Sears, Bloomingdale's and Lord & Taylor's.

The store is generally one floor, simple in its design, without any huge signs or ads. There are small sections for women, men, children, home and beauty. It's easy to navigate.

The first thing you may notice are the unbelievably low prices. You may be quick to think everything in the store is just cheap quality, but really, they just make smart business decisions.

The company has several explanations for how they're able to offer the lowest prices.

Their website claims that they "prefer to let customers do the talking." The company depends on social media and word-of-mouth advertising. No big ad campaigns here, which saves them a lot of money to better serve customers.

With over 6 million followers in their global fan base, I'd say they're doing quite well with this strategy.

They also make large orders from their retailers in high volume, so the result of the low markups can be transferred to the cost saving of customers.

Efficiency is important to Primark. They use local fabrics, so that they can save money on transportation.

I spoke with an employee named Carolyn who will be training newcomers in our Staten Island store.

She said a way the company keeps the prices low is by only ordering from one warehouse which makes the ordering process easier.

Primark also takes pride in protecting their workers in store, and in factories, with fair wages. The company claims to take the issue very seriously:

"Our programs aim to help workers have better livelihoods, from earning a fair wage and knowing their rights at work, through managing a household budget and saving money effectively," says the Our Ethics section of their website.

Every factory is carefully inspected and employees are offered a competitive starting pay of \$12.50 per hour.

Sue Hoffman, vice president of People & Culture for Primark's U.S. division, said that the Staten Island store will open with about 200 employees.

Primark shows their humanitarian side with their partnership through the non-profit organization K.I.D.S./Fashion Delivers to whom they donate their unsold clothing to.

They also started the "CottonConnect program," which aims to teach thousands of female farmers about how to better grow cotton. The program teaches ways of conserving water, handling good and bad insects, and increasing the profit margin.

"Primark is very against child labor," said Carolyn. According to their website, Primark has auditors who inspect their suppliers and aim to teach suppliers on the importance of child education rights.

Ethics aside, the store takes getting used to because the sizes for women are not la-

beled as small, medium, large. Everything is labeled using a numeric system that lists sizes from different countries.

For the US sizes, Carolyn explained that a 2/4 is a small, 6/8 is medium, 10/12 is large and 14/16 is extra-large. It doesn't seem clear on how well Primark caters to plus size women.

If you're curious about the store's styles of clothes, it's generally plain and universal to everyone's taste. There aren't many outlandish prints, patterns, or elaborate fabrics.

"If you really love makeup, you should try out the store's brand of lip liners because they are really long-lasting," Carolyn suggested. "I wear it all day and they're only \$1.50."

The employees at this location were knowledgeable, friendly and approachable. I can only hope our Staten Island store will be so lucky.



Source: Shutterstock

Travel Cheap

Spring Break Trips for Students on A Budget!

BY JENNIFER WEEKS

Spring break is slowly but steadily approaching. Everyone is dying to relax and unwind for a week. It's a time for fun. No textbooks, no cramming and certainly no essays. What better way to spend spring break than traveling?

The money aspect of traveling seems to be the biggest problem for most, but it doesn't have to be.

If you follow these tips, you'll be able to take any trip you want. Who knows? This could be your year to travel!

Each week, put ten percent of your paycheck into an envelope or a personalized jar entitled "Travel." This is an efficient way to save money and bring you one step closer to that special trip.

Opt for Airbnb instead of expensive hotels. Airbnb allows you to rent someone's apartment, condo or house abroad, or locally. It's a good way to travel on a tight budget. All the arrangements can be made online for a fraction of what a hotel costs.

Hostels are another cheap alternative to hotels. Instead of renting a room, you rent a bed. Most hostels have multiple rooms with single or bunk beds.

You will have to share a bathroom, but for the low price, it is worth it.

Snag a cheap flight. There are multiple websites that offer affordable airfare like Google Flights, Skyscanner and Cheapoair.

These are easy to use, as well as budget-friendly. Book a flight with layovers. It'll amount to more travel time, but will lower the cost overall.

Groupon, Expedia, Studentuniverse and Apple vacations are websites that offer all-inclusive vacation packages. They can include flight, hotel, transportation and meal plans. Spring-breakers might prefer Studentuni-

verse or Ef College Break, because it caters exclusively to college students.

They even offer discounted tours, depending on the destination. A tour guide assigned to your trip will help you navigate around any of the areas you visit.

These are all great perks, but what makes these websites college-friendly are the low costs and payment-plan options.

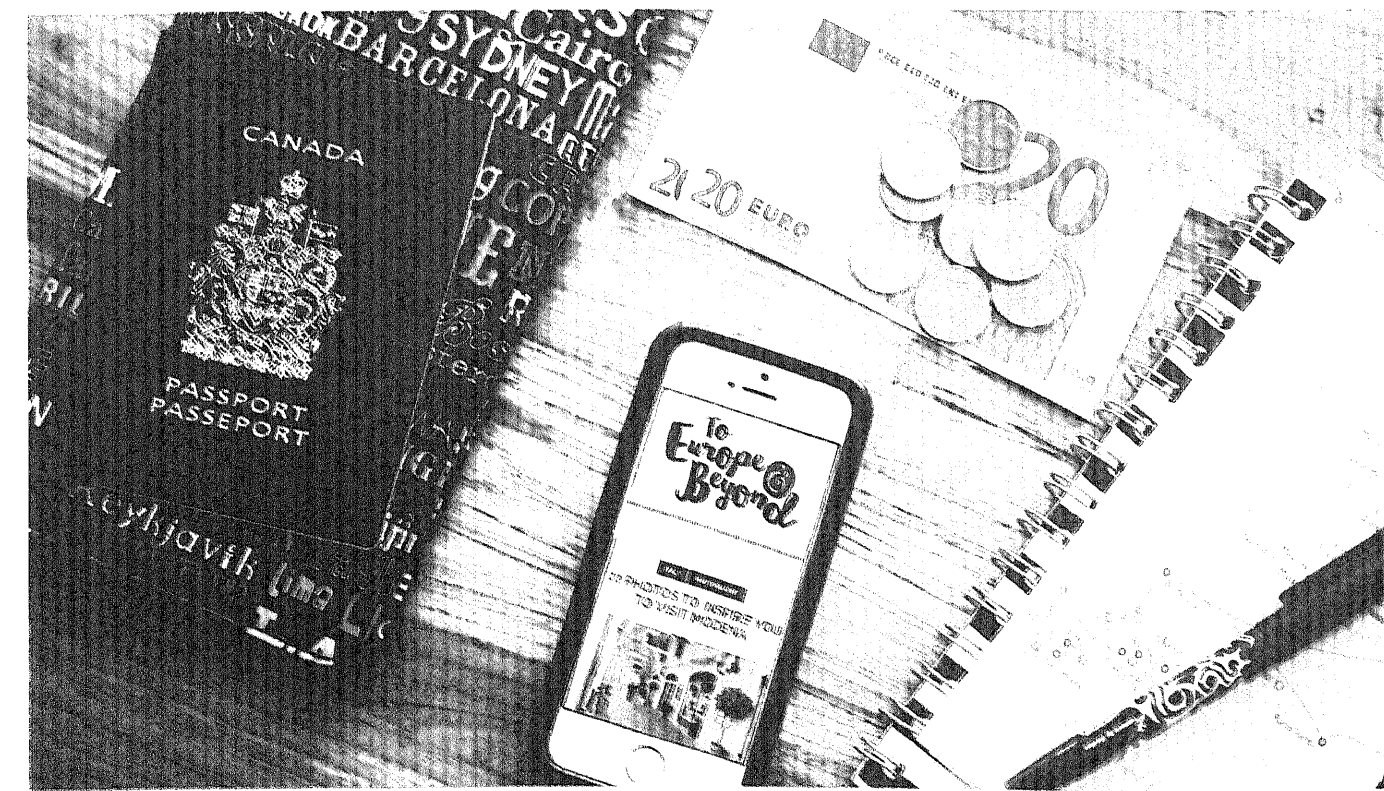
You're able to choose how much you

want to pay weekly and/or monthly.

If you end up booking your trip entirely on a credit card, make sure to do your research in order to pick the right one for you.

Some credit cards designed for travelers offer a certain amount of cash back or frequent flyer miles.

Don't forget to shop around and book your trip in advance. The perfect getaway doesn't have to burn a hole in your pocket!



BANNER LIFESTYLES

De-stress Before Midterms

Types of Massage Therapy that will Relax the Mind and Awaken the Body

BY BRIELLE SPARACINO

It's that time of year once again. A time for us to study our butts off to ace midterms. This is the only time (other than finals week) when energy drinks and coffee are the primary fluids running through our veins.

Nothing is more stressful than having to worry about achieving the highest grade possible in a class you've barely understood all semester, but try not to freak out about anything just yet. I'm about to offer you a surprisingly simple solution.

You've heard of the relaxation massage, but you may not have heard of the therapeutic massage.

Believe it or not, there is a significant difference between the two types. Most people receive relaxation massages in five-star resorts typically with a significant other. According to rejuvenationsmassage.com, "therapeutic massage is a general term that describes any type of massage modality that helps relieve pain, reduce stress, and work on a specific problem--such as a frozen shoulder."

One might assume that therapeutic massages consist solely of deep-tissue work, but that's not always the case. While deep-tissue massage does help your blood circulate better, it is not a massage modality for everyone. Some individuals might need a light-to-medi-

um pressure massage, regardless of personal preference.

There are different kinds of therapeutic massage that benefit all types of people. For example, Swedish Massage is the most common therapeutic massage modality in the United States. It uses the lightest amount of pressure and is great to try if you've never had a massage before.

Aromatherapy Massage is another common modality. This type of massage would be perfect for college students to de-stress before midterms, because essential oils like lavender and rosemary are used during the massage to calm the mind and relax the muscles.

A third therapeutic modality that is usually seen in spas around the world are Hot

Stone Massages. The massage therapist places hot stones on specific points in your back, loosening and relaxing the muscles without using much physical pressure on the body. This modality is also perfect for people with significant muscle tension, but who are uncomfortable with too much applied pressure.

As previously stated, Deep-Tissue Massage is another popular modality, but it's not for everyone. The service usually benefits individuals who have extreme muscle pain and tightness, bad posture, or individuals that put repetitive strain on certain muscles.

While there are an endless amount of therapeutic massage modalities performed regularly, one should learn why they feel less stressed after receiving a massage.

According to massageenvy.com, "Research has shown that [massages] can lower your heart rate and blood pressure, relax your muscles and increase the production of endorphins, your body's natural "feel good" chemical."

When receiving therapeutic massage, serotonin and dopamine are released. Dopamine is associated with the pleasure center of the brain, whereas serotonin helps to regulate factors like your mood, irritability and memory. As a result, you feel calm, relaxed and stress-free as soon as your massage is over!

Therapeutic massages are something everyone can benefit from, regardless of their age. Whether you're in your twenties or your seventies, massage therapy has the ability to change your life for the better.

Not only will you feel less stressed when your massage is over, but your therapist may have also fixed some issues you didn't even know you had! Just think of how much better you would feel if you came back from a 90-minute massage. You'll be de-stressed enough to take your midterm the following day.

Stress will always be a part of our lives. Work, school and families are only some aspects we stress out about on a daily basis. However, therapeutic massages have the ability to alleviate some of that stress and make you feel better naturally, from the inside out.

My Skincare Experiment

Will the Infamous Black Mask Trend Live Up to The Hype?

BY BRIELLE SPARACINO

Over the years we've "baked" our faces, contouring ourselves into oblivion. We've painted our faces with Instagram eyebrows and highlighted our cheekbones so heavily, disco balls were jealous.

If you're obsessed with beauty, chances are you're constantly scrolling through your social media feed looking for the hottest new trend.

However, not all internet fads are make-up trends. There are just as many DIY skincare hacks circling around the internet. One of the most recent at-home skincare treatments is the black peel-off masks.

You might have seen online-trend-gurus mixing charcoal powder and Elmer's glue to make a knock-off version of the mask, or you may have seen bloggers and barbers using the SHILLS Natural Science Purifying peel-off Mask on Instagram.

I opted to use the SHILLS peel off mask, leaving the Elmer's glue to the real experts of that medium-kindergartners.

My curiosity about the mask sparked while watching a video of a woman peeling hard black stuff off her face in agony. In the video, she is afraid to peel off the mask because every time she tries, the pain is supposedly excruciating.

Of course, the only thought running

through my mind at the time was I need to try this. I need to know if the mask hurts that badly. And so began the hunt for the infamous black mask.

After finding the mask on Amazon for a mere eight bucks, quite the bargain. I put in my order and received the package a couple of days later. Attached to my delivery was a Post-It note that read "Thanks! Free Kit in Box," which I thought was pretty cute. Who doesn't love free gifts with purchase?

I was pleasantly surprised to find a small brush applicator, a travel-size extractor tool encased in a clear plastic pouch and a complimentary peel-off nose strip. Although the brush was of poor quality, which was expected, the extractor and nose strip were a nice addition to the sale.

Before slathering on the mask, I made sure to read the directions carefully. It said to cleanse your face thoroughly before applying the mask to your skin. "Avoid eyebrow, eyes, and lips" and leave the mask on for 20 to 30 minutes before peeling it off.

I washed my face and brushed a fairly thin layer of the black mixture onto my skin. The layer could have been thicker, but I just wanted to make sure I applied enough to fully cover my entire face. While waiting, I noticed that as the mask hardened, it had a slightly reflective surface. I also noticed that

it stiffened quickly, and by the end of the 30 minutes, it was ready to be peeled off.

There was no extra waiting time needed for the mask to dry around the nose or the tops of the cheeks. I was scared to peel it off at first, but I found that while there was some noticeable pain, it didn't hurt me nearly as much as the woman in the video.

I also found that as I was peeling, it came off in pieces rather than all at once. I attributed that to the thin layer I applied. The mask also left quite a bit of residue on my face after it was removed, so I needed to wash my face again afterwards.

A few days later, I decided to experiment with the mask again. Only this time, I didn't cleanse my face before applying, and I made

sure the layer was thicker.

After waiting the suggested 30 minutes, I peeled off the mask and the entire thing came off in one fluid motion, much to my satisfaction. However, it did not remove nearly as many impurities as I thought it would.

I would give both the mask, and my overall experience, three out of five stars. I loved the extra goodies included with the mask and how soft it made my skin feel.

Unfortunately, the product didn't make any significant improvements to my skin. So, if you want to use the mask simply as a spaday treat, go for it, but don't expect much.

This eight dollar charcoal mask won't be revolutionizing the skincare world anytime soon.



BANNER ARTS

Tony Danza's Class Act Makes It to CSI

"Standards & Stories" Embodies a Humble Host and Relatable Tales

BY WILLIAM MORTON

Tony Danza is no stranger to the spotlight, having main roles on a plethora of television series and esteemed movie films. His recent concert "Tony Danza: Standards & Stories" was a mixture of storytelling, classically rendered music and comedic dancing.

Tony Danza has a connection with his fanbase that makes him seem as if he is an uncle or a neighbor.

The sentimentally gratifying thing about that is that though his experience in entertainment has made him have comfortable luxuries, he still is humble in his mannerisms.

What made "Tony Danza: Standards & Stories" viewable was that he maintained his gentleman reputation with his stage composure.

One quote that Tony Danza said during the concert that wasn't pandering but actually genuine was that "visiting the College of Staten Island was the same as visiting his home" and that he was "among love."

Tony Danza had the humility to intro-

duce his band that he enjoys traveling with and nearly cried when expressing how much he loved the four band members that he considered family.

In regards to professionalism, the display of public sentiments doesn't regularly occur but if there is one thing that Tony Danza has been known to do, it's to reinvent his way of entertaining.

The band's mastery of the stringed instruments and modes of music was the foundation for classy compositions.

The combination of Tony Danza and his magically gifted band are a treat to the spectrum of modern music.

The fact is his visit to the Center for the Arts was to satisfy those who adore his style.

The expertise of his craft makes him coveted at places like The Tabernacle in Atlanta, Georgia or Atlantic City in New Jersey, but somehow "Tony Danza: Standards & Stories" made it to the College of Staten Island.

The hype and promotion that was before the concert itself was strategic and the recep-

tion for Mr. Danza was loving but the magic exoticism of the man on the poster was not the man that was at the concert.

Granted, he was in a tuxedo and his voice was commanding attention but his vocabulary was understandable and the way he spoke had the style of someone shopping at a grocery store.

What markets and television want to do is promote Tony Danza as someone who is the spokesman for luxury.

The surprising thing is that the Center for the Arts likes to frown upon photography and the concert didn't have an autograph session so that made it seem as if he was snobbish, but those who witnessed the love in his words in that room know that he was a comrade, peer and had the aura of familiarity.

The foundation of artistry is the ability to connect.

Tony Danza is the maestro that can make his music have stories that can make you laugh, cry or make you have some sort of emotion.

The fact is modern artistry is doing it for the benefit of money, but are those artists satisfied with their craft?

Composing music for the love of it carries the reputation of being genuine and humble.

Mr. Danza is naturally charismatic and as such, part of his validation comes from intrinsic motivation. One stand out joke that was said in "Tony Danza: Standards & Stories" made the room laugh which explains how enjoyable his act is.

The joke goes as follows: a man comes from his favorite pub and when he gets home, his wife says she found a note in his hat that says "Mary Lou."

The man claims the name is of a horse that he is betting on.

The next day when the man gets home, the wife says "Before you say something, the horse called."

The man asks "What did you say?" The wife says "Don't bother calling because he has his winning horse at home."

"Horizon Zero Dawn" Manifests an In-Depth Vibrant World

"Horizon Zero Dawn" Manifests an In-Depth Vibrant World

BY BRENTON MITCHELL

"Horizon Zero Dawn," one of the latest exclusives to release on Playstation 4, has made waves since its February 28 release.

Published by Sony Interactive Entertainment and Developed by Guerrilla Games, "Horizon Zero Dawn" takes players far into a future where the world is no longer as we knew it.

Great feats of engineering and technology have been reclaimed by the earth, degraded by the elements and turned to rubble.

Humanity has transitioned to various hunter-gatherer tribes, forming enclaves and utilizing materials gained from hunting various species of machines that roam the land.

Players take the role of Aloy, an outcast from birth, on her quest to protect the lands from which she was never wanted, and unravel the hidden truths of the world - and herself.

Horizon Zero Dawn is a beautiful game, with stunning visuals and environments that make every area feel unique.

The most alluring aspect of an open world game is how "full" that world seems. While it is easy to create a space that is physically large, it is a much greater task to create a space that has depth as well.

Horizon nails this point, providing environments that are varied and transition seamlessly into each other, drastically increasing player immersion.

The attention to environmental detail and map design has a drastic effect on the overall feel of the game.

As the majority of play time is spent

roaming about these wild areas, hunting enemies and completing quests, uninteresting environments would quickly lead to an uninteresting game. A potential issue that Guerrilla clearly took into account when designing the map, and was avoided with great success.

Horizon operates in traditional open world format, utilizing interwoven main plot lines interspersed with side quests, mini games, and collectibles.

The game's core elements are exploration and combat, working hand in hand to create some truly interesting gameplay patterns.

While Horizon does incorporate human enemies, the most prevalent threat are the various machines that roam freely on the map.

Most of the machines' designs are based on various animals, both modern and prehistoric. For instance, "Striders" are essentially robot horses, while "Sawtooths" resemble giant Saber-Toothed Tigers.

The former are a passive species that will ignore Aloy unless provoked, while the latter are inclined to attack on sight. Each species has its own behavior, purpose, and exploitable weaknesses.

A common downfall of open world games is the variability of player progression. Since the player chooses where they go and when, there is potential for a player to become too strong too soon, outpacing the game and making large sections trivial.

Horizon's solution is a two pronged approach, with player levels giving smaller benefits and enemy machines remaining ex-

actly as threatening as they appear.

These two aspects make every fight tense and engaging, forcing the player to use every tool available to defeat the enemy. As the game progresses, proper preparation becomes increasingly important, with a player's creativity in handling an engagement being more useful than Aloy's raw power.

Though these mechanics can cause some fights to be incredibly difficult, the pain is easily alleviated by the option to change the difficulty level at any time without penalty. A much welcome option for those wanting to experiment with what difficulty is best for them.

Unfortunately, many of "Horizon Zero Dawn's" strengths are weaknesses as well. In addition to various gameplay glitches like out of sync character models or falling through the map, there are many points where the game feels like a blend of previous success-

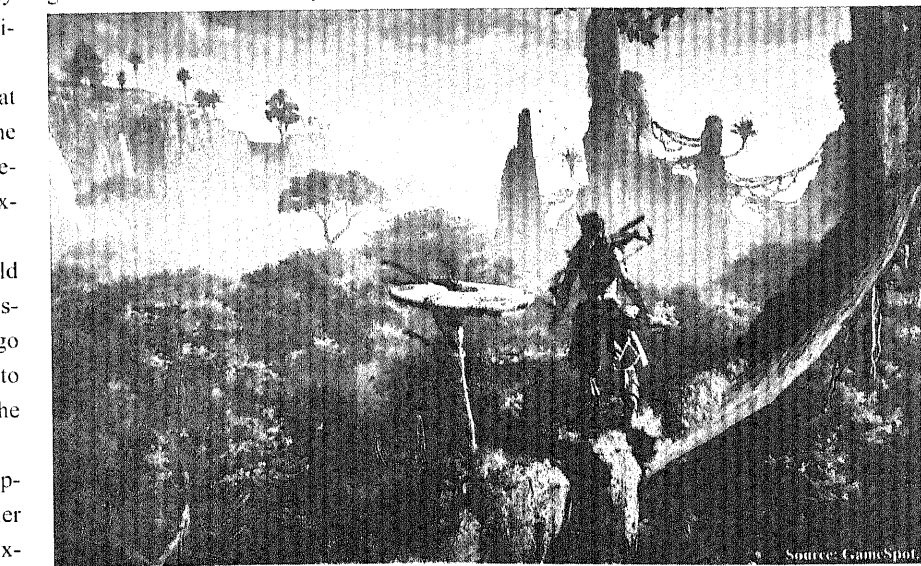
ful open world games.

While at the surface this does not appear to be too much of an issue since the gameplay elements Horizon adopts are executed well, it does bring forth feelings of missed opportunities.

Instances where the game could have done something completely new and interesting are instead the tried and true methods used in veteran series such as "Fallout," "Far-cry," and "The Witcher."

It is these shortcomings that hold Horizon back from being the genre-defining game it could have been, but when even a game's worst aspects don't detract from its excellence, it is clearly something special.

Horizon Zero Dawn is a must have, a near perfect open world game that will have players enraptured for hours on end, hunting for survival and untold secrets buried in metal.



BANNER ARTS

"Logan" Slashes Through the Box Office

With Outstanding Performances and Incredible Cinematics, "Logan" Aims to Turn the Comic-Book Genre on its Head

BY BRENTON MITCHELL

Over the past decade, the prevalence of comic-book movies has steadily increased to become the premier genre for Hollywood blockbusters.

"Logan," written and directed by James Mangold, breathes new life into the comic-book movie genre with a heavy dose of action, maturity and character development.

The film takes place years in the future with old, scarred Wolverine who spends his days drinking or driving a beat up limo.

Working towards a peaceful life, Logan takes care of aging, ex-professor Xavier. When the unforeseen existence of a new mutant forces arises, Logan is forced on a new road to freedom.

The film definitely earned its R rating with a high volume of gruesome action, full of gore and expletives, it delivers an unforeseen amount of character development and world building.

One of the film's most notable points of separation is the tone.

Logan is not the typical good versus evil story, focusing not on the exploits of a hero, but the bitterness of a man who has been through too much.

A constant theme throughout the film is the feeling of isolation, backed by beautiful long shots of empty New Mexico desert and untouched woodland.

Mangold reinforces the theme by choosing to utilize a small cast, placing almost complete focus on the relationship between Logan, Xavier, and Laura.

It is this aspect that forms the winning element of the film, where each moment of screen time is used for characterization in-

stead of as a set piece for the next explosion or punchline.

With a runtime of over two hours, Mangold does an excellent job of balancing character building with action scenes, making every fight feel important. Born from either desperation, rage, or grief, every hack and slash acts with a purpose that makes every successful attack worthwhile.

Excellent use of CGI and camera-work creates fights that are both clear and gruesome, with unflinching shots of Logan tearing through henchmen, claws swinging savagely.

While the gore is satisfying, it is never unreasonable, used as a tool to express the brutality of the world instead of just a way to keep the audience's attention.

Though performances by Hugh Jackman and Patrick Stewart were excellent as expected, the breakout star is undoubtedly Dafne Keen as Laura.

With a miniscule amount of lines to work with, Keen showed an incredible amount of skill through facial expressions and body language, switching effortlessly between savage mutant and quiet little girl.

Though the film is a cut above its peers, it falls short in escaping the trappings of the genre completely.

The plot is boring and unoriginal, with most of its worth residing in the interactions between the main characters instead of the circumstances that brought them together.

When coupled with an unsatisfying villain and a few seemingly random plot elements, Logan is violently brought back down to earth in a crash of cliché.

While Logan succeeds in cutting the

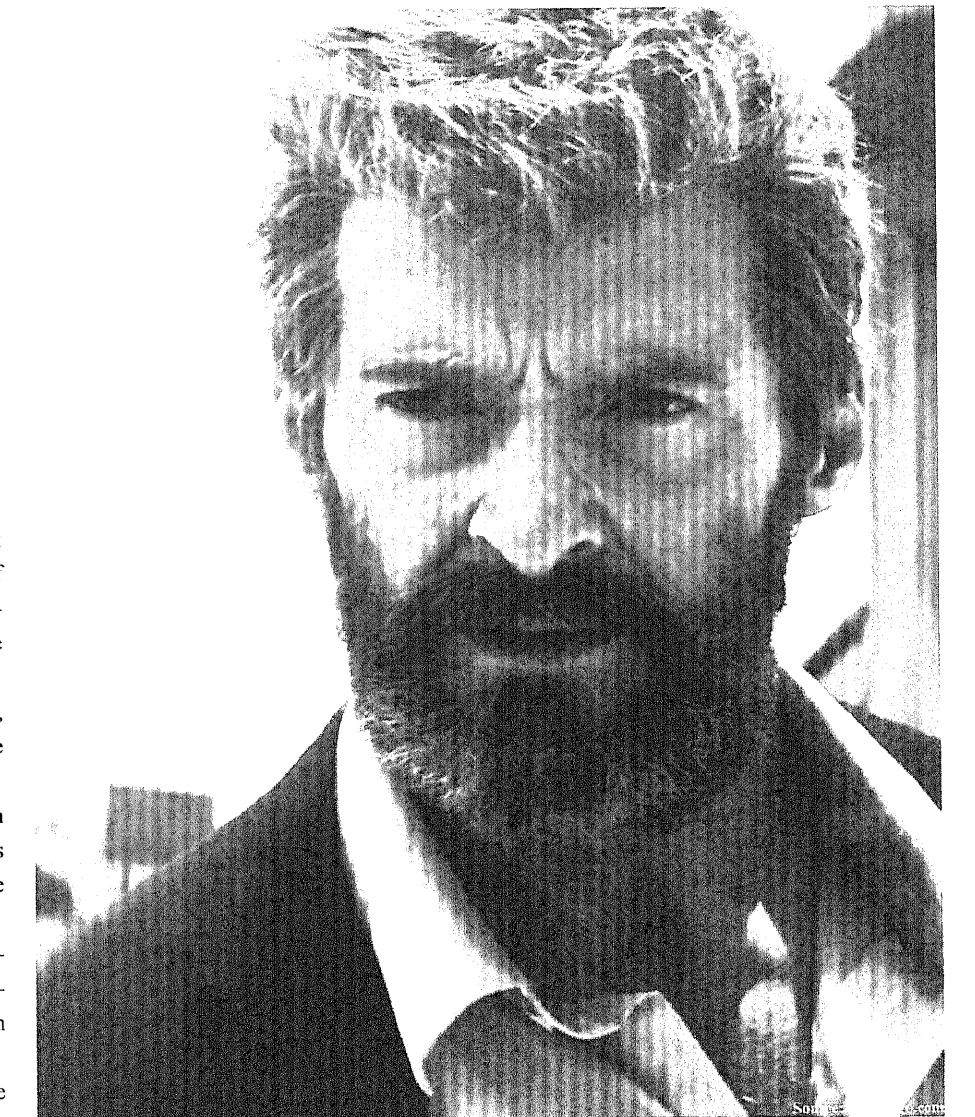
competition down to size, it fails in truly pushing itself past the barriers that its predecessors had made for it.

This is not a fault of the film itself, but rather an unfortunate side effect of the dismal state of the genre as a whole.

While fans may initially be turned off

to Logan's bleak tone, the film is definitely a worthwhile experience and deserves the praise it has accrued.

Providing an excellent way to close out two excellent characters and setting up the potential for many more, "Logan" is a great movie for both fans and new viewers alike.



Executive Producer Selena Gomez Works on Mini-Series of Jay Asher's Best-Selling Novel

A Teenager's Suicide Story Comes to Life with Netflix's Adaptation of "13 Reasons Why"

BY JENNIFER WEEKS

"13 Reasons Why" is a compelling story about a teenage girl driven to commit suicide. It has gained popularity since teen suicide is currently a widespread issue.

The novel will be adapted as a television show on Netflix. The first season will be released as a set of 13 episodes on March 31.

In the book, character Clay Jensen returns home from school and finds a mysterious box with his name on it waiting on his front porch.

In the box he discovers a cassette player with tapes of recordings from the deceased Hannah Baker.

There are 13 tapes, each with a reason for committing suicide.

It's revealed that Clay is one of the reasons Hannah committed suicide. The cassettes reveal each person who drove her to

her breaking point. Listeners pass the set to the next person who was involved.

The book was released in 2011, by Jay Asher.

Asher wrote the novel based on the transcripts from audio tapes that 16-year-old Hannah Baker recorded before committing suicide.

The book was first published in October 2007, by Razorbill, an imprint of Penguin Group, U.S.A. The book was an instant best-seller, spiking book sales and gaining attention from production companies.

"13 Reasons Why" was written as a fast paced, thriller-like novel. It's narrated through Hannah and Clay, which gives it a more heartbreaking perspective.

The book explores several themes throughout the story, such as rape, underage drinking, sex, depression and suicide.

Due to its content and high school setting, the book is catered to young adult readers, ranging from ages 13-18.

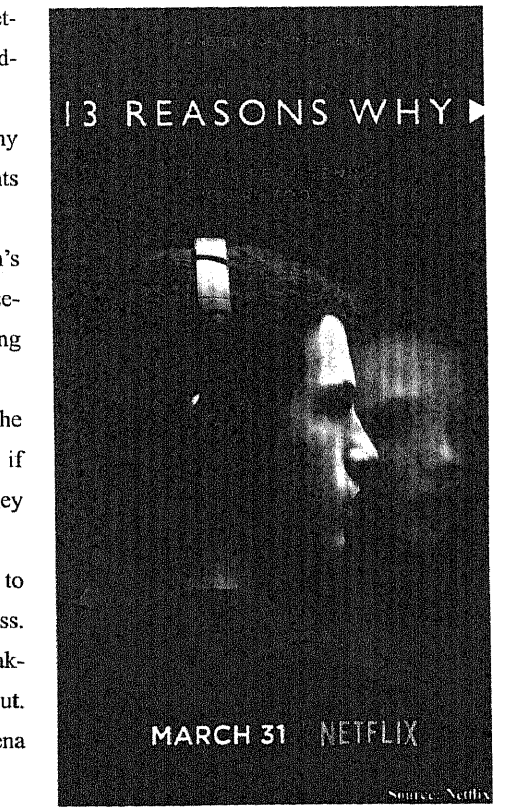
Hannah was depressed and had so many secrets. The most tragic part was her parents inability to help her.

It's difficult to read a young woman's first hand experience with bullying and secrets, which ultimately drove her to believing her only solution was suicide.

The purpose of the novel is to open the reader's eyes to the help they can receive if they share their struggles with someone they trust.

"13 Reasons Why" makes you want to get involved by spreading suicide awareness. No one deserves to feel the way Hannah Baker did, thinking suicide was the only way out.

It will be interesting to see how Selena Gomez depicts the novel on screen.



BANNER OPINIONS

Nintendo Betrays Loyal Fans For Extra Bucks

Switch's Price Puts it at Disadvantage with Current Gen

BY RAMI TABARI

You'd think that Nintendo would learn from their mistakes and give what the fans want: a console worthy enough to stand up to the current gen.

This is not the case with the Nintendo Switch.

What's really killing the console is it offers so little and has the audacity to charge \$300. This is insane when you're competing with current consoles that run around \$250-300 and clearly have superior features.

The Nintendo Switch launched on March 3, 2017, with only two new titles: "Legend of Zelda: Breath of the Wild" and "1-2-Switch." When the XBOne and Ps4 launched, they had about twenty titles each.

The Switch does not come bundled with a game unlike current gen consoles.

Which is odd because "1-2-Switch" is a party game and would have been perfect as a free add on in order to test the Switch's capabilities. This game is priced at \$50 and is not worth the purchase. It should have been free.

Finishing "Zelda" and "1-2-Switch," fans are expected to let their Switch collect dust until an important title releases. "Splatoon 2" is expected to launch in the summer.

Other titles on launch, "Super Bomberman R," which is a new and is essentially basic "Bomberman," are ported from older consoles that people have played before and don't want to spend extra money.

The newest port that will be released is "Skyrim," with a re-release in October with updated graphics, full DLC and for the first time includes mods on consoles.

The only issue is that the port for Switch is none other than original "Skyrim," raw with no additional content or updated graphics that launched six years ago.

The newest game that comes to mind is "Yooka-Laylee," that will launch April 11. This isn't even exclusive to the Switch, so you're not forced to get one to play it.

Fans are buying a Switch simply to play "Breath of the Wild," which isn't exclusive to the Switch: the Wii U has it. The biggest selling point for the Switch is the better graphics, which I believe is a lie.

I've seen the comparison video that IGN released and graphically it is very similar. They washed out the color so much on the Wii U version just so it would "look better" when compared to the Switch.

This console comes with 32GB internal storage which is absurd when you look at future titles such as "Dragon Quest Heroes 1&2," that will take up the whole 32GB if

digitally downloaded.

The console does have the capacity for expandable storage.

Why force customers to go out of their way and spend \$80 on a decent SD card?

Standard, current gen consoles start off with 500GB. Nintendo should at least offer us 128GB and allow us to download a few titles before buying expandable storage.

The kicker here is you're not even allowed to put your save files on your external SD card.

So if your Switch dies, all your saves die with it.

Current gen consoles all run on cloud saving: meaning that your saves are attached to your account no matter where you go.

The graphics on the Switch are also nowhere near current gen consoles. The graphics card on the console is equivalent to the 360 and PS3.

While graphics have never been a problem for Nintendo games because of their vibrant art styles, this makes it difficult for third party developers to port their games to the Switch.

We will never be able to see AAA games for the Switch such as "Battlefield 1" or "Mass Effect." This is disheartening because the only thing the Switch has to offer are a few exclusive games and still graphically inferior, old ports. This doesn't bode well for the Switch's sales.

The product sold over 330,000 units in

Japan in the first three days. Not bad compared to the PS4 that sold 530,000 units in its first five weeks. While it may have had a good launch, I can't see it lasting very long. Fans will have to wait extended periods of time before a new title will launch.

Social features are always big when it comes to video games. Previous Nintendo consoles like Wii U and 3DS weren't on par with Xbox and Playstation in terms of having a party chat system, at least it had a mic so you could talk to other players in game.

The Nintendo Switch doesn't have a mic. Nintendo wants you, the customer who already paid \$300, to chat with your friends using a phone app.

The original Xbox had party chat. It cannot be that hard to implement something consoles had back in 2001.

One charming aspects about Nintendo consoles is the online subscription was always free.

That's about to change.

When autumn rolls around, Nintendo will be adding a subscription service for the Switch. This is a low move on Nintendo's part. Many of their major titles don't even have online features.

Nintendo will be giving one free game every month to customers who have the subscription. It will only be classic NES and SNES games.

While the Xbox and Playstation offer

multiple games every month and their games are for current gen consoles.

Nintendo stated that the Switch's battery would last about six hours depending on usage conditions, then continued that if you're playing "Zelda," you'd only have roughly three hours.

The only other game worthy of playing is "Zelda" and that's a launch title, so your games will be graphically superior in the future. This portable console only nets you three hours of play time and will get shorter with the development of more advanced games.

Hardware issues are no stranger to any new console, the Switch is no exception.

There are reports of the dock scratching the Switch, the screen having dead pixels and the console presenting a blue screen signaling that it's dead.

The most common problem is the left Joy-Con controller having connectivity issues.

Nintendo support claims that when the remote comes near other devices, it may interfere with the bluetooth. This is concerning because a phone app is needed to chat with friends.

If you want to charge the battery while on the go, the plug is on the bottom on the console. This is a design flaw. The Switch has a stand in the back of it, meaning you can't stand it up and charge it at the same time.

Come on, Nintendo. Do better.



SEX AND RELATIONSHIPS

Flex To Enhance Sex

The Advantages of Practicing Yoga

BY WILLIAM MORTON

There are benefits of yoga that can enhance the flow of brain connectivity, balance, emotions, and even though it may come as a surprise, pleasure when engaging in intercourse.

The energy of libido becomes heightened with regular exercise. Lacey Haynes, yoga instructor and meditation expert, teaches methods to enhance one's sex life.

Haynes explains the basic credo of yoga, stating: "yoga is not about only touching the toes but what is learned on the journey."

Yoga expunges stress and forms a state of stability, inner peace and comfort.

Yoga can be therapeutic and can promote stability in couples.

Love making between two yoga practitioners creates a spiritual and physical synchronization. The ability to connect during sex comes when the couple is mentally and physically in sync.

One example of how yoga contributes to sex is the method of communication via seductive positions.

The Eagle Pose is both easy to do and sexually pleasing to look at. It helps improve balance as both legs are intertwined

while arms are crossed. When posing correctly, the cervix is going to feel relaxed as the mind mimics the body, preparing to be intertwined.

Yoga molds the body into poses resembling things found in nature and with that, thoughts and love can flow naturally.

Sex should be the same way as lover's bodies join together like ivy wrapping around a tree.

The separate Legs Forward Stretching Pose creates limber flexibility, strength and balance.

Both legs are planted firmly on the ground as the upper body hangs forward, hands around the ankles. This pose stretches the sciatic nerves and increases flexibility of the hips and pelvis while toning thighs.

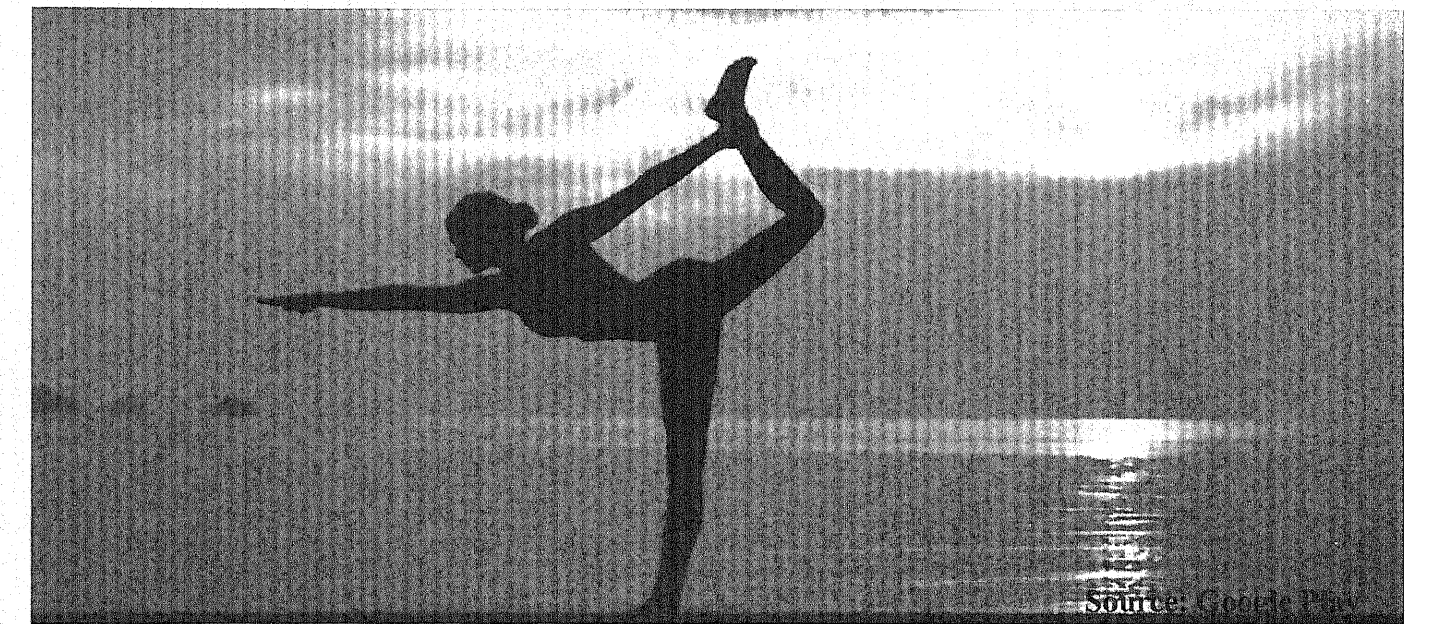
Yoga is a journey that can sculpt physiques and can enhance libido, but the true resolution should be satisfaction within.

Ancient yoga instructors acknowledged that inner peace and sex are connected.

Practicing yoga to enhance sex may seem subjective, relationships should be based on shared ethics and common interests, but the euphoria of intercourse among those who practice yoga is something that enhances pre-existing connections among couples.

Physicians and nutrition experts recommend exercising for at least 30 minutes a day.

The results are increased confidence, being sexually alluring and increased sexual stamina.



Female Masturbation

Why it is Okay for Women to Pleasure Themselves

BY TARAH MAURICE

Why are we at such a loss for conversation when it comes to women touching themselves?

Men have more than a dozen terms at their fingertips. Most of the phrases sound juvenile and friendly.

Polishing the sword, walking the dog, spanking the monkey are all boyish acts, treated as a "rite of passage" for young men.

Women have terms with dirty connotation such as gagging the clam and digging the trench.

This is because masturbation is expected of men due to their alleged high sex drives, while female masturbation is frowned upon and considered a deviant behavior.

This type of thinking promotes shame among girls. T

here are many positive aspects to self-pleasure and excellent health benefits. Here are a few reasons why women should no longer be ashamed of masturbating:

Masterbation helps you sleep. Orgasms

relieve tension and exhaust the body, which in turn allows you to fall asleep quicker. The release of dopamine and oxytocin release stress and advocate a better night's sleep.

When you climax, dopamine and oxytocin are released causing an inner sense of calmness.

When your blood pressure is low, your body is at a state of relaxation and your mind is at ease, allowing you to fall into a deeper slumber.

Self pleasuring promotes healthy body image.

Your body should be your best friend. It is one of the only things that will be with you your whole entire life.

Part of becoming besties with your body includes exploring it.

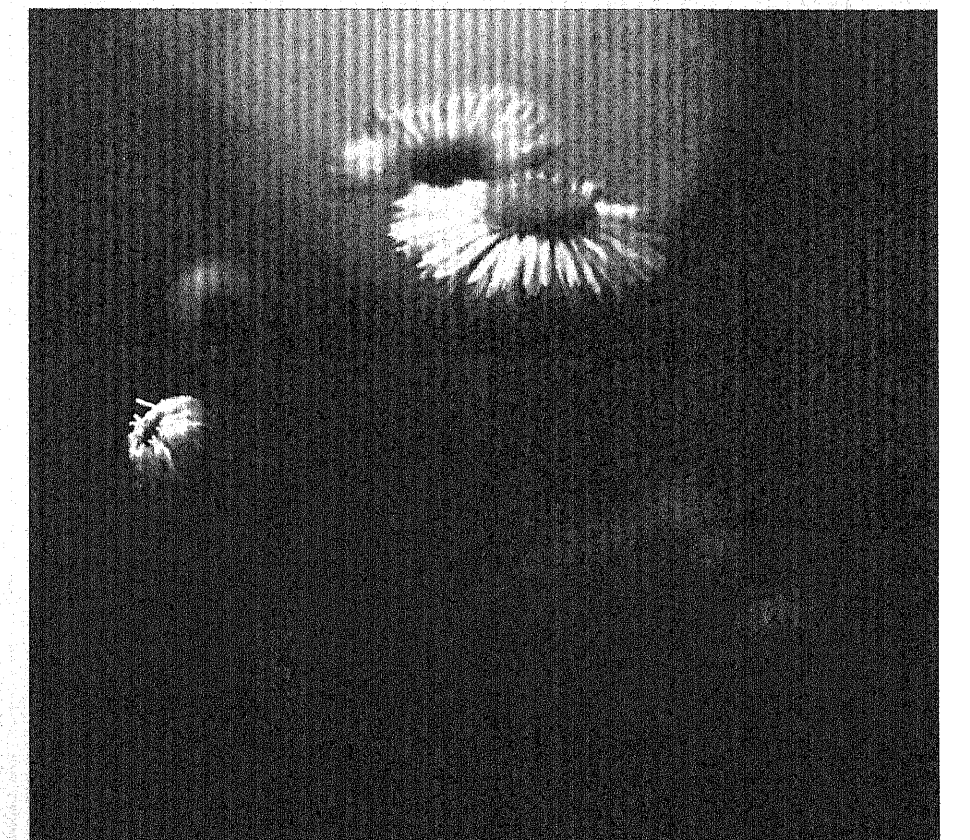
Touching yourself will introduce you to a whole new world of pleasure.

You will know exactly what makes you orgasm, and how long it takes to climax.

Above all, masterbation is the ultimate safe sex practice. You cannot catch any sex-

ually transmitted diseases or infections and you won't have to worry about unwanted pregnancy.

Masturbation is a normal, enjoyable and healthy experience. Rejoice in the discovery of your body and ride solo!



SPORTS

Students vs. Faculty/Staff Indoor Soccer Game

BY ANTHONY CARBONARO

Thursday, March 9, the annual College of Staten Island Student vs. Faculty/Staff Game took place in building 1R. Players were given free t-shirts to wear and were offered free refreshments throughout the game.

"We do this every year for the past four years and usually host three events per year. Soccer, Volleyball and Flag Football are all sports we play, depending on what season we are in," Sal Caruso, coordinator of the event, said. "We like to get together with staff and the faculty, try to have fun with it, give everybody food at the end, get to know each other and build strong relationships."

Caruso's goals for the event are to have people come back each year and have students earn personal growth (PG) credits.

The indoor soccer event included two official referees.

Daniel Block is a freshman at the College of Staten Island. He arrived at the gym early to make sure the goal nets were in good shape.

"This is my first year being an official, certified referee but I've been apart of the United States Soccer Federation of refereeing for the past two years," Block said. "I figured my buddy Sal can use the help. My refereeing partner and friend is part of the same organization, we thought it would be cool to get to-

gether and help out Sal."

Daniel Raffo is a former College of Staten Island student and has been part of the faculty team for the last three years.

"I participate because there are old time players on the team and it's really cool to play with them again," Raffo said. "We found recruits a couple years ago and its really fun to participate while kicking some butt."

"Sometimes it can get pretty competitive towards the end because clearly there some players here who don't know how to play so the scores can even themselves out. At the end its a blitz to win it and gain a little pride," Raffo continued.

Edgar Lorenzo is a junior at the College of Staten Island and is a staff member.

"Making new friends, supporting the staff team, and spreading the word of intramural is why I love being in this event," Lorenzo said.

"As a staff member of intramural, my team members and I set up the student vs. staff events. Online is a source to discover the student vs. staff events. Registration was an easy process, enter esidolphins.com and it was quick," Lorenzo explained.

The next event Sal Caruso is managing is the 4x4 Flag Football Game on Tuesday, April 4, at 2:30 p.m. in the auxiliary gym.

Jets Free Agency Recap and Colin Kaepernick Twist

With Cap Space Cleared, The Jets Seek Out New Quarterback

BY ANTHONY RUSSO

Prior to free agency, the New York Jets made several cuts primarily to their veteran players in an effort to start rebuilding their team.

The highest salary players that were cut were offensive lineman Nick Mangold, cornerback Darelle Revis, wide receiver Brandon Marshall and kicker Nick Folk.

By cutting several players, the Jets cleared over \$30M of cap space for free agency.

On the first day of free agency they didn't sign any new talent but they re-signed left tackle, Ben Ijalana, to a two year, \$11M contract. The Jets also tendered center Wesley Johnson along with cornerback Marcus Williams.

On the second day of free agency, the Jets signed former Arizona Cardinals kicker Chandler Cantanzaro and former Jacksonville Jaguars tackle Kelvin Beachum to a three year \$24M contract.

According to Rich Cimini, Jets columnist for ESPN, the Jets might not be finished making cuts.

He mentioned Marcus Gilchrist, Calvin Pryor, Eric Decker, Buster Skrine and Sheldon Richardson could be in danger of losing their "roster spots" in an article. Cimini also said the Jets have been trying to trade Rich-

ardson, due to his off field conduct and their surplus of defensive lineman.

Cimini said the Jets might try to sign more players. He said the Jets have interest in New England Patriots linebacker, Dont'a Hightower.

Cimini compared him to a younger version of current Jets linebacker, David Harris, calling Hightower one of the better linebackers in the NFL.

Cimini followed up in his article and said if the Jets are able to agree to terms with Hightower, it would likely mean the end of Harris' career with the Jets.

The Jets' quarterback situation, in which they have third year pro, Bryce Petty and second year pro, Christian Hackenberg under contract. Throughout Petty and Hackenberg's NFL careers they've combined for just 4 NFL starts.

The Jets, according to Adam Schefter, have expressed interest in Jay Cutler. The Jets have an experienced quarterback free agent in their 2013 second round pick, Geno Smith.

Smith lost his starting job to Ryan Fitzpatrick due to a broken jaw sustained in 2015 and later tore his ACL in 2016.

Smith could remain a possibility for the Jets to re-sign due to their inexperienced quarterbacks, pushing Petty and Hackenberg

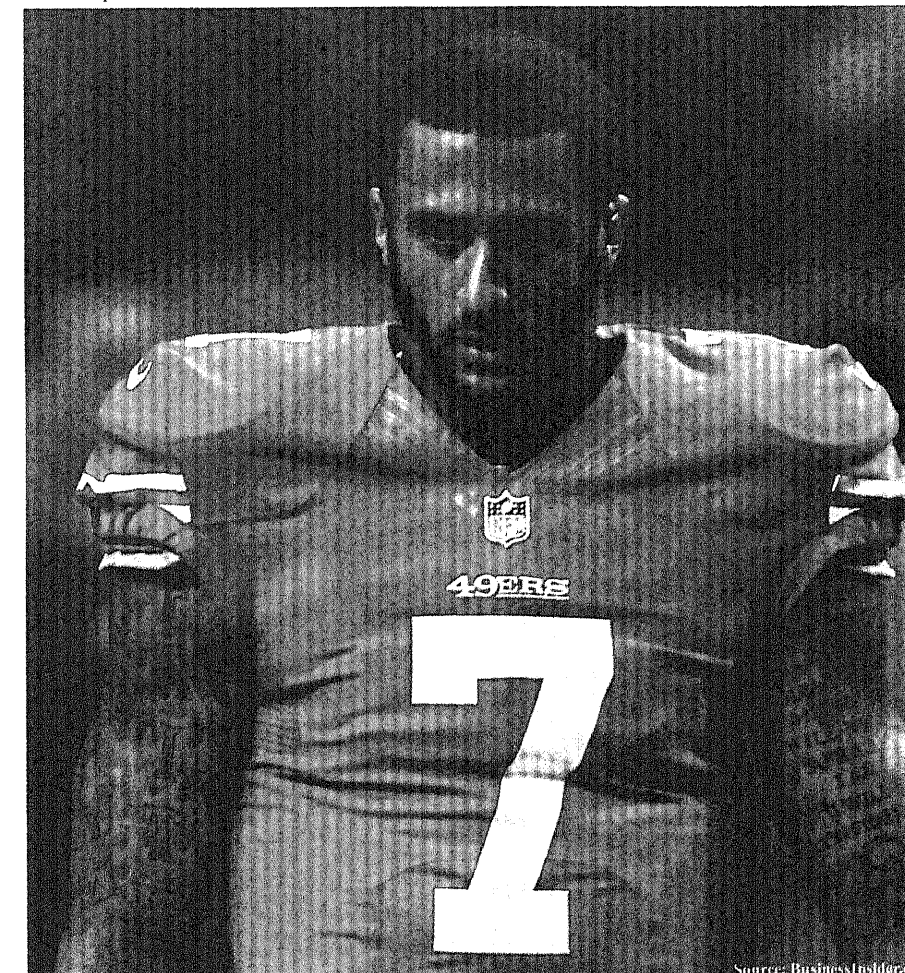
to try to outperform him.

Colin Kaepernick is another quarterback prospect for the Jets, who vowed to sit during the national anthem until "meaningful change" towards oppression occurs. Kaepernick, who just opted out of his contract with the San Francisco 49ers, will now reportedly stand for the flag.

Kaepernick will now stand for the flag,

according to Jason Cole of Bleacher Report, is that several teams have indicated they would not consider signing him if he continued to sit for the national anthem.

The Jets could wait until the draft and pick one of the top ranked quarterbacks, Mitch Tribusky or Deshaun Watson, if they've given up on either Petty or Hackenberg.



Source: BusinessInsider.com