

THE BANNER

ESL Professor Speaks

Veteran Professor Discusses ESL at CSI

BY RAYMOND REYES
CONTRIBUTOR

When ESL students at CSI need help with their classes, they turn to one woman before any other: Sarah Benesch.

"I run the ESL program in the English department," she said. Benesch has been the ESL coordinator since 1987. She specializes in applying linguistic theory to the world, which focuses on preparing non-native speakers for the expectations of college level literacy at an English college or university.

Benesch has been working toward improving the conditions for ESL students because: "They are treated like second class," she said. "They don't even get credit for ESL courses." Classes such as ESL reading are considered remedial and participants only receive equated credits for their participation. "The state took away all the credit," she said. Additionally, she believes "We can do a better job of teaching them." She continued, "There's so much potential."

Students in Benesch's linguistics courses get to see her at work.

"We have really good discussions," said David Anderson. "She seems to look forward to it." Anderson also thought Benesch helped students pursue their own interests. "She gave me an article which helped me learn about my interest in lateralization," he said, "she has helped push me in the right direction."

"I think she is interested in what students have to say," said Walaa ElBanna, another student of Benesch's, "especially when it pertains to her field." However, ElBanna also said: "Things get confusing during discussions...because things get all over the place."

In order to help reform the ESL program, Benesch said: "I had to challenge existing ideas." She continued: "but my reception was hospitable." According to Benesch, the current department members never considered what life as an

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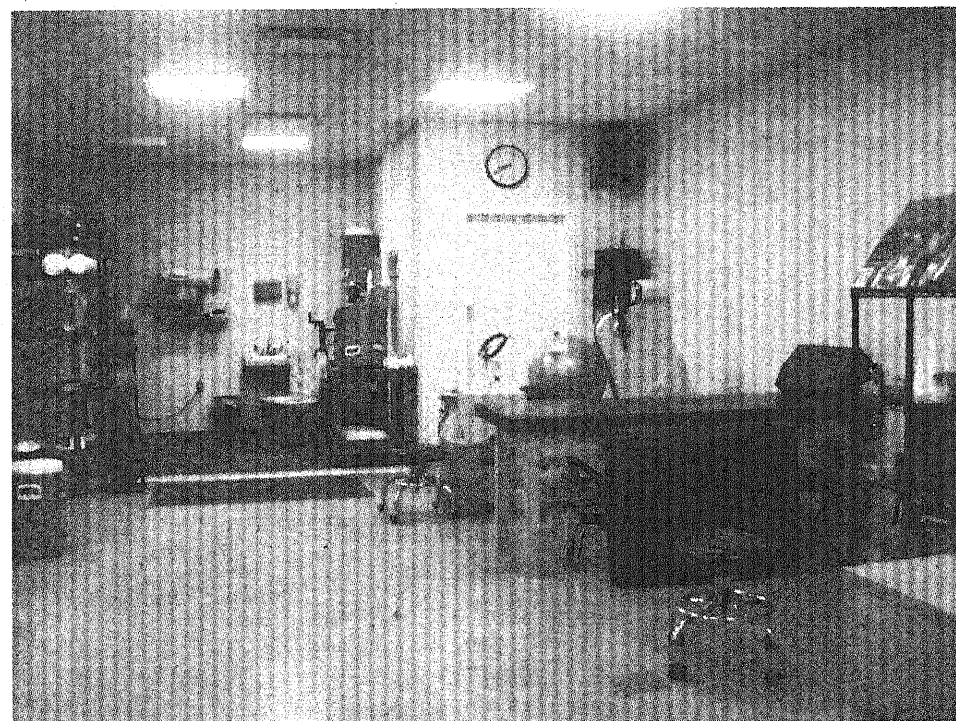


Photo by Ednita Lorenzo

With no trainer, athletes can't access to the training room. Several in need of a trainer and many already battling injuries, how much longer will it take to find a new athletic trainer?

ALL IN THE TIMING

A Review of the Drama Department's Major Spring Production

BY JOHN ADRIAN
ARTS AND COPY EDITOR

"All in the Timing" is a series of short one-act plays or scenes recently presented by The Drama Program of the Department of Performing and Creative Arts in the Lab Theatre over two weekends.

Opening night began with a curtain speech by director Lee Papa. He spoke to the audience about cell phones, talking, texting, and flash pictures, describing all of them as "distracting" and "rude". Having been involved in theater since high school, before Papa was born, I found the necessity for his remarks very disturbing. Having seen and heard the proscribed behaviors repeatedly during various CSI performances over the years, I believe his remarks fully warranted and (unfortunately) necessary! Fortunately, the audience took his counsel to heart. I was unaware of any of the proscribed behaviors that evening.

The first half of "All in the Timing" began with "Sure Thing" in which a young man, Bill (Greg McGovern), attempts to "chat-up" a young woman, Betty (Tawana Daniels), who is attempting to read by herself in a café. The

chime sounds and the action returns to the beginning. He alters his method of attack and tries again. Eventually, after numerous failed attempts, he gets her attention, which, in the end, he may not be glad to have. Both actors were well cast and gave delightfully droll performances. "Sure Thing" earned a "B" in my grade book, only because when Betty began to lose her temper she started at such a high level that she gave herself no where to go to.

In the second offering, "Words, Words, Words," three chimps named Swift (Gregory Mueller), Kafka (Alison Langleiben), and Milton (Jeremiah Jurkiewicz) work at typewriters attempting to write "Hamlet," while working through their own angst ridden personal, political, and artistic thoughts and expressing their hopes for the future. An "A" for all involved.

The first half closer, "The Universal Language" finds a young woman, Dawn (Jessica Socol), responding to an ad to "learn Umamunda," an artificial "universal" language, not unlike Esperanto. The bulk of the scene involves Dawn accepting the tutelage of Don (McGovern) in this new language he created, because she's lonely. Don, in turn tutors her because he's a con man who

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Now Hiring: Athletic Trainer

As the Search for a New Trainer Continues, Student-Athletes Worry

BY EDNITA LORENZO
SPORTS EDITOR

Is there a trainer in the building? Not if you walk into the Sports and Recreation building, 1R.

After the departure of John Nostro, CSI's first and only full time athletic trainer of 19 years, the athletic department must find a new trainer A.S.A.P.

However the search has not been easy.

"It's a daunting task to fill the shoes for someone like John," said interim Athletic Director Dave Pizzuto. "It's very demanding and we have to make sure we do it the right way."

Nostro's resignation came during the middle of the collegiate year where any good trainer worth having is employed and others are still in the process of finishing their degree. Not having many places to look, Pizzuto assures that the department is doing what they can.

Though Nostro has left the school, he has been working with Pizzuto to find a replacement. "We are close to bringing some one on board," said Pizzuto. "Thanks to John, we have connections and have targets."

In order to be considered an athletic trainer, he or she must possess a college degree and have an Athletic Training Certification on file. In addition to having experience in a variety of sports, the trainer must have the time to handle the rigorous schedule—over 13 sports, rehab for athletes throughout the day and during many games. The new athletic trainer must be equipped with it all.

With three major sports in season now, and over 150 athletes on campus, the only visible trainer can be seen on game days working on a per diem basis. It's likely that the trainer, who only works baseball and softball games, will not stay with CSI's Athletic Department.

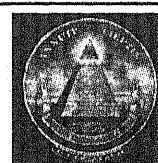
For now, the athletes must wait. For Sal Todaro, it's a wait that he endures in

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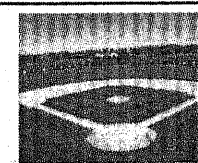
Toughest Job
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Baseball
Brings Spring

Photospread



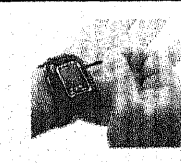
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American Democracy Project

THE OBAMA CHICKEN STORY

BY THOMAS MORRISSEY
STAFF WRITER

While speaking to a group of henchmen one day, Joseph Stalin, communist murderer extraordinaire, began plucking a chicken that struggled to get away. After Stalin finished the painful process, he placed the now-vulnerable bird at his feet and walked away while dropping breadcrumbs behind him. To everyone's surprise, the bird he had just tortured followed the dictator around the room. The moral? Stalin gave it: "This is the way to rule the people," he said. "Did you see how that chicken followed me for food, even though I had caused it such torture? People are like that chicken. If you inflict inordinate pain on them they will follow you for food the rest of their lives." Cut to: Obama's presidency.

We open with Obama talking about 'hope and change.' The media swoon and refuse to report anything about his past. Obama is elected. Suddenly, 'hope and change' becomes 'doom and gloom.' His promises to run a 'transparent' administration evaporate as Tim Geithner, tax cheat, is appointed Treasury Secretary, while Nancy Pelosi and Harry Reid, the leaders of the Democrat House and Senate, shut Republicans out of the law-making process. Billions and trillions of dollars are thrown around at every economic situation whether money will help it or not. Every day, there is some new outrage from the White House about this corpo-



PHOTO BY BADGERHERALS.COM

rate act or that corporate act (golf tournaments, employee bonuses). Rage and hatred supplant hope and change, sectors of the media are screaming about the evils of capitalism, prompting a wave of media support for going socialist ("Newsweek" magazine: "We're All Socialist Now.")

Anyone want an aspirin? The point I'm making is simple—just as Stalin inflicted pain on the chicken, Obama and his ilk are doing their damndest to make everyone feel the pain of what they perceive to be America's faults. And they are, no question. Large sectors of the economy are tanking, spurred to new lows by Obama's constant crap-talking of them while doing nothing to solve the problem.

whatever you perceive to be a target (kind of like voting blindly by emotion instead of looking into a candidate's past and his qualifications).

My friends, let me tell you about the Cloward-Piven strategy.

The Cloward-Piven strategy is the strategy of forcing political change through orchestrated crisis—kind of like 'not letting a crisis go to waste', as Obama, Chief of Staff Rahm Emmanuel and Sec of State Hillary Clinton have all said. First described in The Nation magazine in 1966, it seeks to hasten the fall of capitalism by overloading the government bureaucracy with a flood of impossible demands, thus pushing society into crisis and economic collapse. Richard Andrew Cloward and Francis Fox Piven are two Columbia University professors who were inspired by radical organizer [and the subject of a thesis by Hillary Clinton] Saul Alinsky:

"Make the enemy live up to their (sic) own book of rules," Alinsky wrote in his 1971 book, "Rules for Radicals." When pressed to honor every word of every law and statute, every Judeo-Christian moral tenet, and every implicit promise of the liberal social contract, human agencies inevitably fall short. The system's failure to "live up" to its rule book can then be used to discredit it altogether, and to replace the capitalist "rule book" with a socialist one.

More on this next time, including Obama's budget.

Obama's Efforts Find A Voice

BY DHANISH BABU JOHN
STAFF WRITER

President Barack Obama has been trying his best to devise plans to boost the economy and help America rise above it's current situation. But is it working? Many who stood by Obama for his calls for change and hope have started doubting his abilities. It is always the same story—old wine in a new bottle political impact. But on Monday March 16th, Obama's hopes finally found a voice to represent it before the public. And it is that of Federal Reserve Chairman Ben S. Bernanke.

Bernanke made history by appearing on CBS's 60 Minutes, the first Fed chief to appear on the show since 1987. Many political experts and insiders hailed the show, as they had already drawn a contrast between his defense of government efforts to fix the financial system and the sometimes-floundering efforts of Obama's top economic aides to explain to the public what they were doing, and

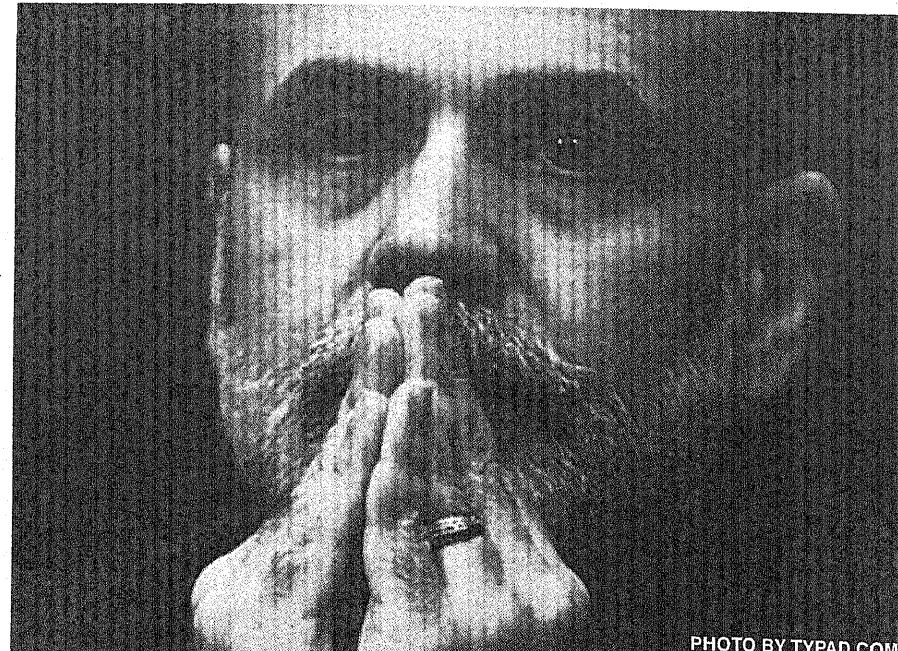


PHOTO BY TYPAD.COM

why. Well, like millions of Americans, I have also been waiting for months for someone in authority to give a straight answer to the American people about how we got into this mess and how we're going to get out of it and when. Maybe

the Fed chairman may or may not be the most natural choice, but someone had to do it. The public's worries have skyrocketed. For the administration and the economy, more is at stake than message management. To spread their mes-

sage, the president and his top advisers took to broadcasting and television sets last week with speeches, forums and interviews, only to end up playing defense this week on A.I.G.

In the interview, Bernanke warned that the U.S. would need to take politically difficult steps to fix the financial system. Congress approved a \$700 billion bank bailout package in October, after the House of Representatives rejected a first proposal. The Obama administration has suggested it may need an additional \$750 billion. That will be a hard sell. Only 48 percent of Americans support the initial package, according to a Pew Research Center poll conducted on March 9-12. Pew associate director Carroll Doherty said support may erode further following the news about AIG.

As we see here, the government is taking more steps to build the trust in people, which they fear they might lose. Will this communications tactic work? Let us wait and see.

LETTERS TO THE EDITOR

Re: "Dear Kelly: Advice Column"
To the editor:

I have been reviewing The Banner Opinion. I find Kelly Kenny's writing contribution worthless. I prefer a piece that would be useful and more newsworthy. The feedback and discussion of relationships and women and men is controversial or constructive. I would contribute a health advice column that would range from A to Z that will highlight disease, medicine, and health insurance. I will look forward to my piece published.

Ashley Duncan, Junior

Re: "Failing Fallon"
To the editor:

The piece titled, 'Failing Fallons' by Vin Forte was a fair judgment of Jimmy Fallon's new show. As a current intern at NBC, I have personally been to the set and witnessed how hard his crew is working to figure out Fallon's "mitch". I definitely think Fallon is a funny comedian but just needs to find his way to set himself apart from the other night talk shows. I was personally impressed to see such too high profile guests on his first episode.

S. Hollis, Junior

Re: "Steam leak in Campus Center"
To the editor:

I strongly believe we need more articles like this in our paper. Every time I am on campus I notice some new danger to out students and faculty and rarely do I see the issues addressed. Perhaps if we print more articles like this, the custodial staff may work a little quicker to alleviate these concerns about our safety.

Anthony, Sophomore

Re: "Battle of Sexes"
To the editor:

I think this article is funny because it is basically about a boy fighting with a bunch of girls over fashion. However the article is pretty useless and I feel the argument wasn't enough. I would have liked to see some more facts, maybe. But to add to the argument, women's fashion is way more important.

Jessica Mazzola

Re: "Faces in the Crowd"
To the editor:

I thought this page of photos was a good idea. It's interesting to know what students' lives are like off-campus. The photos were well taken and the page gives opportunity to many contributors. Some may want

to take this page as a warning of the rising stars at CSI.

Alyssa LaRocca, Sophomore

Re: "Sex on the Island"
To the editor:

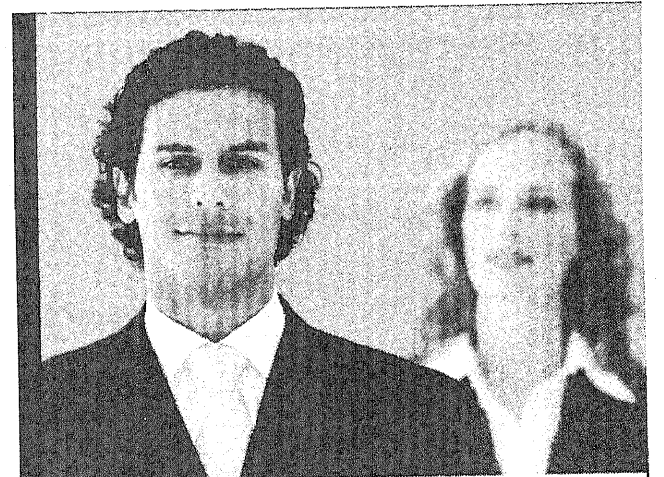
I have been reading the column "Sex and the Island" by Emma Hernandez for months now and I must say honestly that they are painful for me to read. Not only are they juvenile, the stories in these columns never actually take place on Staten Island. Please give us a story that has point to it, as well as some entertainment value.

Lisa Curcio, sophomore

Re: "Who watches our Watchmen?"
To the editor:

A \$789 billion stimulus package is not immediately going to send the Dow Jones skyrocketing. The stimulus is used to create programs and protections that take times to implement. If Morrissey thinks that saving our nation's banks is a bad idea, and that President Obama is exacerbating this crisis, then he is the one being deceived.

Michael Young



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ESL Prof. Speaks

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ESL student must be like. "My peers had never thought of it that way," she said. "The people I work with are wonderful."

The life of an ESL student is complicated, according to Benesch. "No one considers that these people have lives," she said, "and they have to go to school." She believes that more thought needs to go into how students learn, rather than how to teach them. "I study immigrant students," she said. She went on to pose the question "How does their life affect how they learn?"

Despite her efforts, Benesch has been fighting a losing battle against New York State. CSI students have been los-

ing credit for ESL courses over the last 20 years. She went on to say "Originally, it was two credits, then one and two for lower and higher levels." At the moment, there is no indication that students will receive credit for ESL courses. "It's viewed as remedial, but they're not," said Benesch. As long as the courses remain in the remedial category, they will never attribute to a student's graduation. They are merely a requirement.

Losing ground to the state has not dampened her spirit. Benesch remains optimistic about her profession and her prospects. "I love my job," she said, "I wouldn't trade it for anything."



Sarah Benesch. Photo by library.csi.cuny.edu

Now Hiring: Athletic Trainer

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pain. "I have a pulled hamstring that John helped me with," said Todaro. "Now I don't have anyone to look at. I'm playing with pain every game."

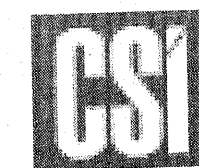
Todaro is not alone. Several athletes have complained but the athletes haven't seen much of a response.

"It's terrible. We really need one," said two-sport athlete Jennifer Griffin. "People have needed ice and just a trainer in general and there isn't anyone there."

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Getting Info for Getting in to Grad School

BY ANTHONY BENEVENTO
CONTRIBUTOR

Representatives from the Teacher's Education programs and the Office of Recruitment and Admissions were available to meet prospective graduate students and answer questions during the information session on March 10, 2009 at the Center for the Performing Arts.

Faculty members on hand included Diane Brescin, the Education Program Administrator; Professor Ruth Powers, the Deputy Chairperson of the Education Department; Professor Greg Seals, Coordinator of the Masters Program in Childhood Education; Dr. Samuels, who spoke about the Adolescence Education Program and Ed Lehner, a professor with the Special Education Department.

The session focused on CSI's graduate programs in education. "We offer graduate programs for people who are becoming teachers, for people who are already teachers," said Powers, who also holds the duties of the Coordinator of Post Masters Advanced Certificate Program for Leadership in Schools, "and we offer programs in childhood education, adolescence education and special education." Many students attended this seminar in comparison to past sessions.

"When I went to the last session there were only like fifteen people in the audience," said Gerrianna Cardito, who wants to pursue a career as an elementary school teacher. "Tonight, it was packed in there."

Due to the large turnout, some confusion erupted about halfway through the presentation. Many rephrased the same questions.

"It was extremely helpful, everyone was extremely informative," said Pamela O'Donnell, a prospective graduate student. "But a lot of people asked the same questions, it showed a lot of patience on behalf of the presenters."

In order to save time and effort, the audience divided into smaller groups (at their own request) so their questions could be addressed more directly.

Presenters answered questions about the certifications needed for current teachers who wish to expand on their careers, or for those who hope to teach in the future.

Some presenters convinced uncertain students to pursue their graduate degrees at CSI.

"I was originally not interested in CSI because they weren't offering the program I was looking for," said Larry Ng. "After Professor Lehner explained things, he really kept me interested [in CSI]."

The next information session will take place on April 21 with a focus on juniors and seniors.

[Photo on page 5]

New President at the Gay Straight Alliance

Second Semester Freshman Takes on GSA Presidency.

BY CHUN P CHAN
CONTRIBUTOR

A subtle, yet significant leadership change occurred in the Gay Straight Alliance during a February 25th meeting.

Nicholas Gianfortune, 20, gracefully stepped down from his yearlong tenure. The presidency will be succeeded by the club's vice president, Jeremiah Jurkiewicz, 18. Jurkiewicz took on the position with excitement. The forfeiture of the position will usher in new ideas.

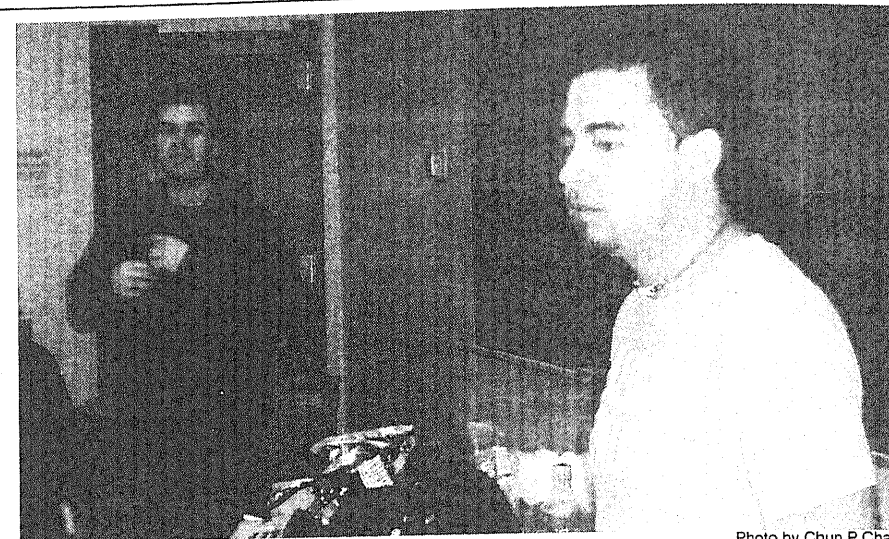
"I felt it was my time to step down," said Gianfortune, who nurtured the otherwise dying club back to life. The club suffered from a low membership.

"I felt that I could step down without worrying what would happen to the GSA because I know it's in good hands now," he said, referring to the new president, a newly appointed vice president, Fernando Guzman, club officers and a recent addition of new members.

The newly installed leader, President Jurkiewicz, largely contributed to the club's growth. The upper freshman invited friends. In turn, they invited their friends, and the word spread until the GSA reached its current size.

At times, the increase in membership conflicts with the club's openness, according to Jurkiewicz.

"There are some members who don't feel comfortable in this kind of environ-



Jeremiah Jurkiewicz (left) with new vice president, Fernando Guzman (right).

ment," Jurkiewicz said. "They prefer not to be so open."

"Not all gays are flamboyant," he said, referring to the new president, a newly appointed vice president, Fernando Guzman, club officers and a recent addition of new members.

The GSA isn't only for gays and lesbians. A number of straight members attend the meetings.

"We try to look for the good in people and help people feel more comfortable," said Jurkiewicz. "There's still plenty of work to do."

President Jurkiewicz's aspires to build a stronger community within CSI. He hopes to fill in the holes where a lack of community seems to exist, with the college being a commuter school.

"If you do something you like, you'll find the time," he scoffed. "It doesn't matter how far you have to travel or how late you get home," he said.

Jurkiewicz regularly attends NYPIRG meetings. He recently returned from Albany where he petitioned the tuition hike. He also performs for the drama department's productions amongst other activities on and off campus while maintaining a 3.5 GPA.

Gianfortune notes Jurkiewicz's drive and motivation as the reason why he'd make a great president for the GSA.

"He'll do what it takes," Gianfortune said. "I know he'll make me proud."

Photo by Chun P Chan

Wireless Electricity

Kiss Goodbye the Ol' Power Surge

BY ANDREW DILORENZO
GEEK ON THE STREET

Nowadays, everything is wireless. An example of this is a router. Five years ago, a router looked like a big shoe box with wires coming in and out of both sides. Now, it's sleeker, smaller, and the only wires running from it are the power cord and one ethernet cord going from the modem back to the router.

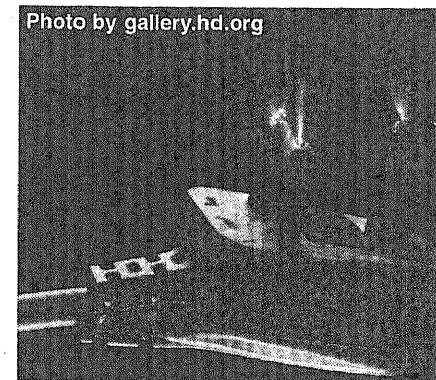
Picture this: you have a big screen TV hanging on the wall, and you don't have an outlet to plug it in to. What a shame. You're now missing "Til' Death." Personally, I wouldn't, but that would take an entirely different article for me to explain. You push the power button on the TV and low and behold, it goes on. Yay! But now you're wondering why. The reason: wireless electricity. Before you flood me with questions, I'll explain it to you.

Nikola Tesla, an engineer and inventor of Serbian descent, born in Croatia, fathered so many inventions we now use, was the first to let electrons off their leash. He conducted his experiments during the late 1800s.

Mr. Tesla based his wireless electricity idea on a concept known then as "electromagnetic induction," discovered by Michael Faraday in 1831. Electromagnetic induction happens when an electric current flowing through one wire induces a current to flow in another wire nearby. Mr. Tesla did what, at that time, was unthinkable: he built two huge "World Power" towers that would broadcast currents into the American air waves and that could be received remotely by electrical devices around the world.

Few believed it could work. They were right. When Tesla switched on his 187 foot tall, over 1 million volt, Colorado Springs tower, 130 foot long bolts of electricity shot out of it. Sparks leaped

Photo by gallery.hd.org



at the toes of people passing by, and the grass around Mr. Tesla's lab glowed blue. Nowadays, that's considered awesome. At that time, it was too much, too soon.

Why do I write about something so cool like this? It was recently reported by Fast Company, a magazine all about the tech, that a Croatian man in Massachusetts attempted to repeat Tesla's experiment.

Fast Company reporter Paul Hochman wrote that a 2008 MacArthur grant winner and a MIT assistant professor, Marin Soljacic, tested a box that would shoot 120 volts throughout the room and would give electricity to anything in that room. Unfortunately, Mr. Hochman did not reveal if it worked or not.

I would love to know myself, because in this day and age, Nicola Tesla could be a hero in our society because he would have created something that no one imagined: Electricity without the cord.

Isn't science and technology great? Andrew DiLorenzo is a tech expert for RadioShack and a DJ for W5IA, 88.9, Staten Island.

Got a question for the Geek on the Street? E-mail him now at The.BANNER.CSI@gmail.com. Your question could become the Geek's next topic.

I-rish I Were a Staten Island Irishman

The Irish and their Presence on Staten Island.

BY JAMES PLUNKETT
STAFF WRITER

St. Patrick's Day, a time to remember the introduction of Catholicism to Ireland, may have passed, but not without a kick-off by CSI. A day typically accustomed to copious amounts of alcohol, St. Patrick's Day is, for many, a celebration of their faith and heritage. CSI's Pluralism and Diversity sponsored the two-hour discussion in the school's performing arts center, where a pleasant crowd of Staten Islanders applauded some of Staten Island's Irish leaders.

It kicked off with traditional Irish dance, including the soft-shoed Reel and Slip Jig, performed by a young Jane Moler. With feet positioned heel-to-heel, she waited until the music began before springing high on the stage, kicking the air, and galloping gracefully around the theater. The unmistakable cadence of Moler left the audience on their feet, red-handed with applause. When intermission came, she put on her hard shoes, and danced the Heavy Gig and Horn Pipe, two dances that were much like tap-dancing. Accompanying the elegant dance presentation was Irish jig music—something that might remind the listener of coastal mix of harp, pipes, and fiddle set to a fast beat. "Step dance is a competition sport. Only the Irish would make dancing a sport," Jane Moler's mother said.

Charles Dunn of Staten Island Pipes and Drums, clad in traditional red military uniform with kilt and boots, held up his bagpipes high for the audience to see and commented on all the devices that make it so unique—the stem, the bag, how the air is circulated, how the bagpipes became one of Ireland's most well known instruments. Irish "rebel songs" filled the theater with the rich pneumatic sound of the bagpipes. The grey-bearded Dunn marched to and fro as the audience clapped and stomped to the sound.

Patricia Salmon, curator of the Staten Island Museum, delivered her spiel to a packed green audience with celebratory spirit of the Irish and their history, right here on Staten Island. This borough, whose Irish population exceeds 15% (according to a 2000 consensus), has a long history that is still being discovered by archivists and collectors, like Salmon. Some of the interesting points of discussion included Little Ireland (Forest Avenue), famous baseball players, as well as authors, and a touch of dialogue on Staten Island's role in the Revolutionary War and so forth—all of which have been affected by the Irish. And as Salmon continued, the Irish have had a significant role in shaping the borough as we see it today.

As Salmon subsided into audience questions, she signaled to Dunn, who played the bagpipes up the stadium seating. Much in the same spirit of the other songs, he played an Irish fighting song on the pipes, which left the crowd on their feet once again. The sea of green left, and Salmon ended with, "The Irish presence on Staten Island is felt in so many ways."

Pictures by scholarsandrogues.com

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Getting Info for Getting in to Grad School. [from page 4]

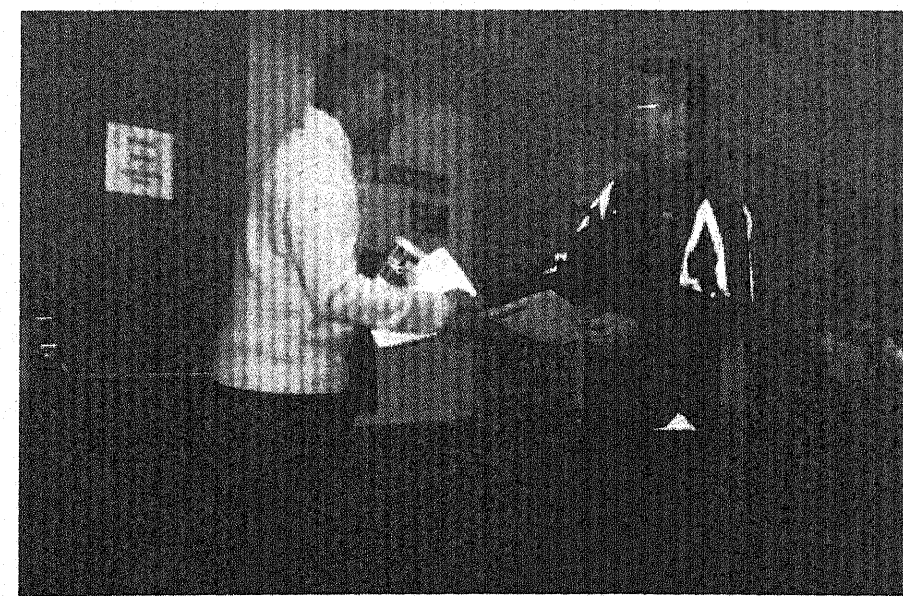


Photo by Anthony Benevento


After the Information Session, students got to meet the representatives. Here, Professor Ed Lehner shakes hands with Larry Ng, a potential grad student at CSI.

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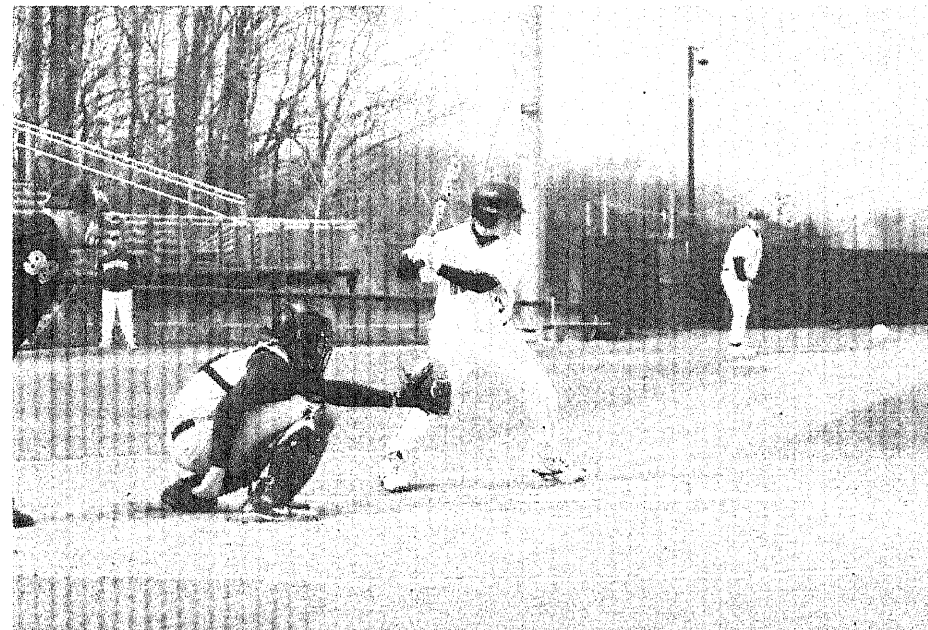
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Baseball Home Opener

BY EDNITA LORENZO
SPORTS EDITOR

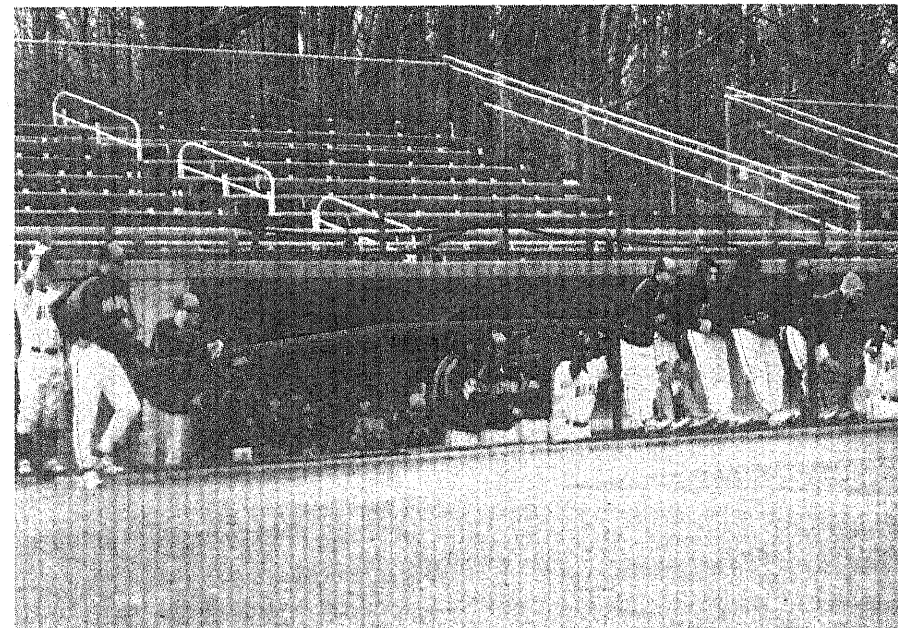
In their first home game of the season, the Dolphins faced the SUNY-Maritime Privateers in a victorious doubleheader on a chilly Saturday afternoon (March 14th). CSI captured its first back-to-back win, 15-3 in Game 1 and 7-0 in Game 2. The Dolphins, 5-5 at the moment, are looking to break that .500 mark and give first-year coach, Mike Mauro, a reason to keep smiling.



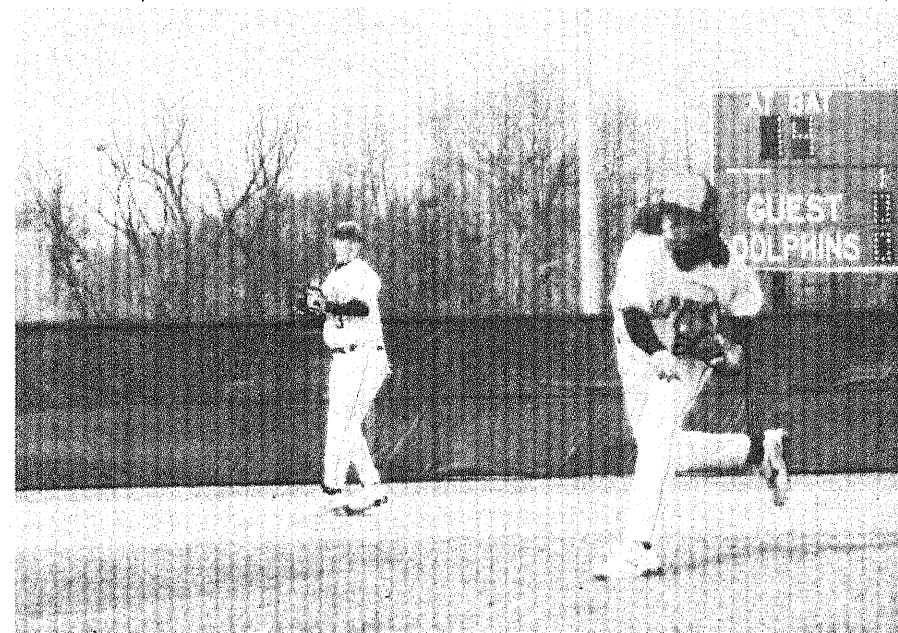
Mark Glennerster (#3) keeps his eye on the ball as he prepares to bring his teammate home. His RBI in game 1 contributed to the 15-3 win for the Dolphins.



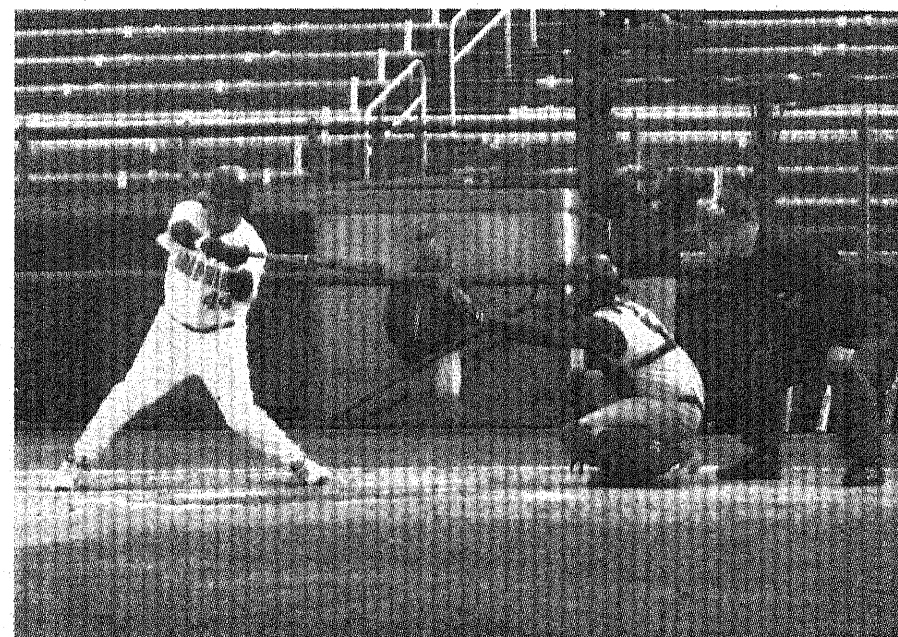
Catcher Mike Madalone's quick decisions behind the plate held back Maritime from getting an advantage. His ability to scope out the field and read the player aided in stopping his opponents from stealing a base.



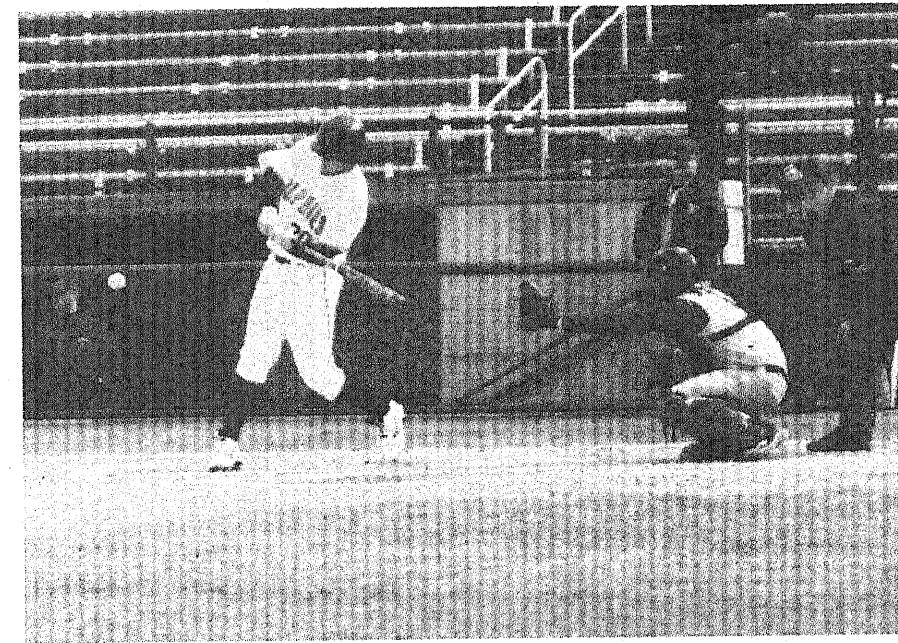
With Coach Mike Mauro at their side, this group of young and talented players are more than just a team. "We're like family," said the coach. "We take care of each other and worry about one another."



Pitcher Steven Mojica's performance in game 2 left Maritime scoreless. One of only three seniors, Mojica looks to end his run with the Dolphins on a high note.



One of several big hitters, Sal Todaro, hopes to do what he can to help out his team.



Captain Pat Gale made some good connections with the ball as he hit a 3-run homer to give the Dolphins the lead.



Not afraid to get down and dirty, the Dolphins' quick movement and solid performance sent Maritime on a sad bus ride home.



After the 5th match up with Maritime, it was the Dolphins' fourth victory against them and the first one for Coach Mauro.

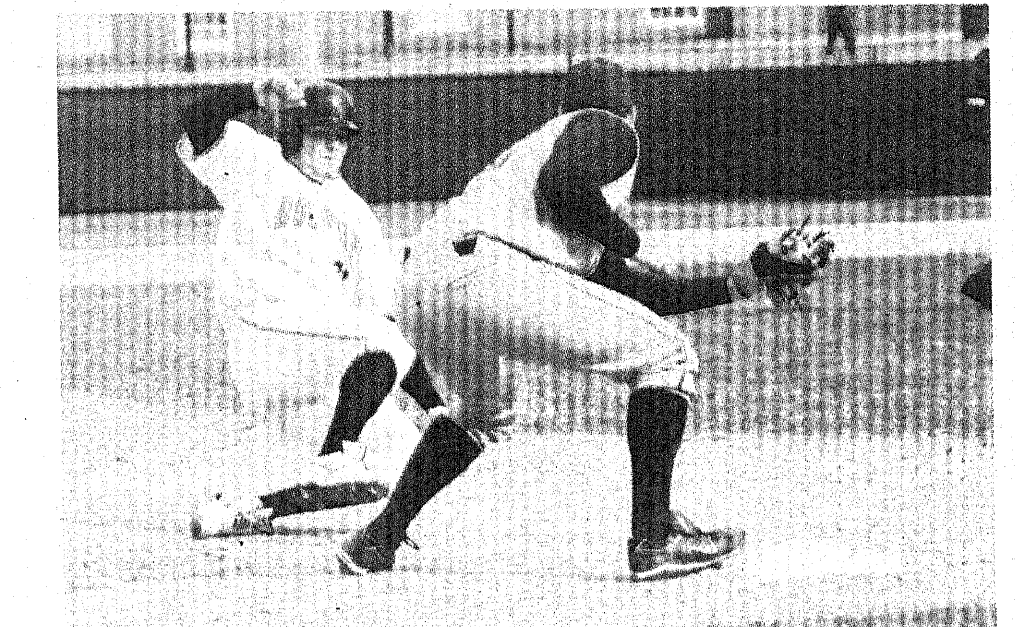
Upcoming Games:

3/28/2009	*Lehman College	CSI Baseball Complex	12pm
4/11/2009	New Jersey City University	CSI Baseball Complex	6:00pm
4/14/2009	*Mount St. Vincent	CSI Baseball Complex	12 pm
4/17/2009	Kean University	CSI Baseball Complex	3:30pm

* Denotes a doubleheader

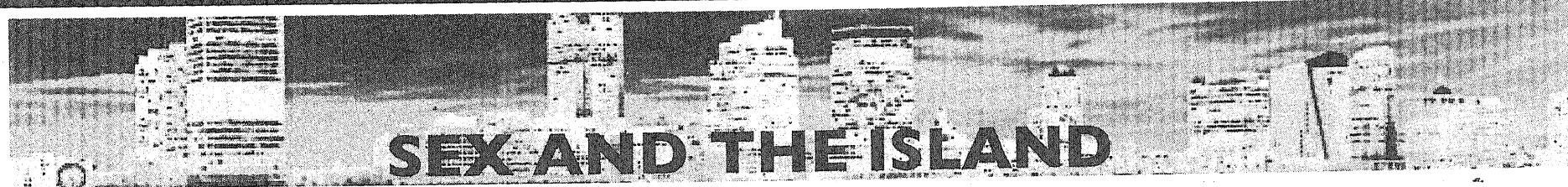


Wagner College transfer student, Tom DiPietro, brings his skills and determination to CSI. With 5 runs and an RBI in the doubleheader, he looks to help the team in any way he can.



The scores may not reflect the Dolphins' effort in each game, but the spirit and determination the team surely stands out when watching these guys in action.

BANNER LIFESTYLES



Phone Calls or Post-its?

It Doesn't Matter How it Happens, Getting Dumped Sucks. Read on...

BY EMMA HERNANDEZ
SEX COLUMNIST

This column was a day past its deadline. The original topic had something to do with "learning how to let someone in after keeping yourself detached". I was in the perfect mindset to write about that subject. I was happy with my new relationship. But then, around one o'clock on Monday morning, my until-then-"perfect" boyfriend broke up with me over the phone.

My new boyfriend (in this column, we'll call him Berger) and I have been seeing each other since December, but we've only been "officially" together since last month. Things have been going well. We always compromise when it comes to making plans, picking which DVDs to rent and where to eat. Most importantly, we always have fun together. But recently, Berger's trust issues, his fear of commitment and his anxiety of long-term relationships have

tested our own relationship.

Until now, Berger hadn't had a girlfriend in about three years. His last girlfriend cheated on him. He never wanted to deal with that pain again, so he avoided dating altogether.

But we've all been through similar situations, including me. After a rough two years with Big, I made the conscious effort not to get attached to anyone else after him. Things are less complicated that way, and by doing so, I was ensuring that I wouldn't get hurt again. Yet, I was slowly letting go of all the fears that inhibited me from trusting Berger.

Last Sunday, I was talking to my (very) drunk boyfriend on the phone. He'd had one too many. I was caught off guard. He told me I was wasting my time, that our relationship won't end in marriage because he's afraid of long-term commitment, and getting hurt in the end. I listened to him slur his words, interjecting when he paused after each ramble. "You're thinking too far ahead," I said.

But Berger is stubborn, and he stood his ground. "So, what are you trying to say?" I asked, even though I was pretty

sure I knew what was coming. "I just don't think I can be with you anymore. I'm not ready to put my heart on the line again. I think it's better if we're just friends," he mumbled into the phone.

Of course, it hurt. I spent the past three months trying to let Berger in, something I never bother to do. I spent all that time letting go of everything Big and I had been through, just so I could give Berger a fighting chance. I wanted to be fair, I didn't want to punish Berger for what Big had done to me.

But that's the thing. Berger was letting the betrayal in a past relationship affect his trust for me. He wasn't ready to put his heart on the line, but mine was already there.

So, how was this fair? Berger would rather walk away, break up with me now and save himself. But saving himself meant hurting me.

He said we'd talk tomorrow, and we ended the call. I woke up the next morning with puffy eyes. I chose to stay home and sleep away the bad memories of the night before instead of going to class. Before falling back asleep, I texted him: "I think you're being selfish, and a

coward."

Around five that evening, Berger's reply was, "You still up for talking later?" Half of me wanted to say "no, don't bother." Half of me wanted to hear what he had to say.

He called at ten, apologizing for the night before. "I was really out of line and you didn't deserve any of that. I'm just a jerk."

Berger went on to explain that he let his anxiety get the best of him, was willing to work on letting go, and was learning to trust me—but only if I was willing to take him back. I had been crying. We sat in silence for a few minutes.

"You have to trust me," I told him, "and stop worrying about long-term, because I just want us to take this one day at a time."

He agreed. I accepted his apology, and we're back together. Hopefully, this is the last freak out that I'll have to deal with from Berger. I mean, at least he didn't break up with me in a post-it.

Need advice? Send all questions and comments about love, sex and relationships to Emma at: The.BANNER.CSI@gmail.com

Kanye West is Best-Dressed

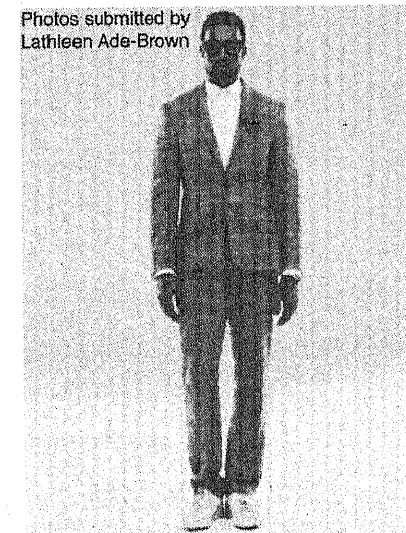
dressed male. "He just doesn't give a damn when it comes to dressing!" says Kenneth Duncan, a marketing major looking to go into fashion.

"I can see why a lot of people on campus admire Kanye's style, it is impeccable," added Jonathon Rivera, a transfer student from Stony Brook.

In an interview with Stuff Magazine, Kanye reveals to us, "You know nothing about fashion if you wear big and over-size." He goes on to say, "Appearance is everything, you have to respect [the clothes]. When you walk into a room and you are well dressed, people who respect fashion will honor you in a whole new way."

Jermaine Phillips, a junior majoring in nursing, had to disagree with Mr. West. "I don't think fashion has anything to do with respect. My intelligence and wisdom speaks louder than my clothes. Have Kanye West shut up!" Phillips says. And Kanye won't mind telling someone to shut up! He says, "If you can not figure out what shoes to put with your shirt, how am I going to listen to you about anything else?"

Photos submitted by Lathleen Ade-Brown



Unlike most men, Kanye takes his clothes seriously. He tells Stuff Magazine that he has a room filled with clothes called "The Store." He has shown up to award shows not only crying about not winning, but also sporting Moncler jackets, or Michael Jordans. However, his number one inspiration when it comes to fashion is Louis Vuitton. Kanye was so impressed by the designer that he offered to intern at the fashion house for free! After a few weeks of interning, he was awarded the oppor-

tunity to design his own sneaker collection for LV.

Convinced that he is the best, Kanye does not want to be referred to as 'Kanye West', but more so as 'Martin 'Louie' King Jr.' or 'Louie Vuitton Don.'

"I think he is very arrogant, but at the same time that's what contributes to your swagger, hence him being best dressed," says Phillips. Kanye West never ceases to amaze me, or the men on campus.

"If you can not figure out what shoes to put with your shirt, how am I going to listen to you about anything else?"

- Kanye West

Who do you think is best-dressed?
E-mail your answers to:
The.BANNER.CSI@gmail.com

VIN FORTE IS NOT FUNNY

[HUMOR SECTION]

36 Chambers And 8 Diagrams Later

Wu-Tang Flex Strength in Music but Bomb Atomically in Other Media Outlets.

BY VIN FORTE
SHADOWBOXER



Photo by znmusic.com

Wu-Tang Clan is still on top. Nobody can deny that the Wu-Tang Clan is one of the most influential groups to ever grace the concept and art of rap together. But that doesn't mean that there isn't stuff to make fun of.

Take Method and Red for instance. Oh, Method Man; what kind of crazy adventures have you and Redman gotten yourselves into this week? Is it scaring the ever-loving Christ out of stereo-

typical, rich, suburban white people? Or is it scaring the ever-loving Christ out of stereotypical, rich, suburban white people? This show was so bad that just days before it aired on FOX, Method Man told all of his fans, via his website, to not watch it. What a ringing endorsement from the M.E.T.H.O.D. Man.

Next was a moment that the Wu-Tang Clan would probably much rather have stricken from the record. It was the night of the 1998 Grammy awards and Ol' Dirty Bastard himself had just lost to Puff Daddy for best rap album. So he did the logical thing and interrupted the presentation of song of the year to say: "I don't know how you all see it, but when it comes to the children, Wu-Tang is for the children. We teach the children. Puffy is good, but Wu-Tang is the best. I

want you all to know that this is ODB, and I love you all. Peace!" There is no joke here; only questions. Questions like "Teach children what?" "Puffy is good?" and "ODB loves me?"

Then we have the issue of Wu-Tang member Masta-Killa. Quite possibly the least influential member of the Clan, Masta Killa has never been a huge presence on any of Wu-Tang's albums. So little so, that he only spoke at the end of one track on their debut album "Enter the Wu-Tang (36 Chambers)." In other words: he's filler. Get off of my Wu-Tang albums, Masta Killa. You're taking up space that could be used by Method Man or GZA to spit hot fire and bust lyrical caps into the asses of our youth.

But the biggest failure in Wu-History has to be "Wu-Tang: Shaolin Style."

"Shaolin Style" was a video game made for Playstation in 1999 that involved various members of the group fighting in martial arts combat against bad guys in Staten Island, NY. I wish I were joking, but sadly, I can't change the past. The game also came with a special controller shaped like the Wu-Tang "W" symbol. The controller only had 4 buttons and a d-pad. It was unresponsive, and it served only as a die-hard collector's item. It was, and always will, be seen as one of the cheapest cash-ins in music history. Thus marking a small scar on the face of a group so prominently touted as one that doesn't sell-out.

From Platinum albums to Playstation atrocities, The Wu-Tang Clan have truly triumphed over the Shadowboxers of their career (Oh Man).

Duck, Duck, Four Year-Old Hostages?

BY VIN FORTE'S UNDERLING
SLAVEMASTER

In a quiet, unassuming town along the rust belt, Patricia Bruno safety-pinned mittens to her son's winter coat on an unseasonably warm May morning. She drops her son off at Public School 8 every morning at 7:55 before she continues along with her typical routine of cleaning, cooking and midday drinking.

When she arrived this afternoon to the brick school house to pick up her son from his kindergarten class, she found the street inexplicably lined with emergency personnel. Fearing the worst, she hid her silver flask under the passenger seat and swallowed a piece of Orbit gum. But, authorities weren't there for her habitual alcohol consumption; they were there to take down her 5 year old son, Brandon, who had taken hostage of his fellow classmates.

Outside of Public School 8, law enforcement officials now await the release of twelve hostages from a kindergarten classroom where, for over

four hours, as an overzealous tot hijacked a game of 'Duck, Duck, Goose.'

"He's a good boy," said his mother. "Sometimes he gets a little rambunctious when he drinks grape juice. His father is a diabetic."

The child seized the oval shaped ring of Indian position sitting pupils right after recess on Monday. The teacher, Mrs. Brown, called police when the child refused to select a goose from among the dozen ducklings.

"He just kept rounding and rounding," said Brown with a cold gaze. "Duck. Duck. Duck. Duck. Finally I said, Brandon, that's enough! But, I knew he wasn't going to stop."

Principal Hal Holbrook said that the incident is isolated, except for one instance, where a child stood in a game of 7-Up although no one had ever pressed his thumb down. The debate caused several days of bloody rioting.

A police officer said that all 12 of the children remained relatively unharmed

beside their chafed scalps and severe crankiness. Several children reportedly want their mommy's and others really needed to go potty.

Negotiators have sent in several cases of Polly-O string cheese, Fruit Rollups, and Gushers into the classroom in order to keep the children fed. But, they fear that Brandon himself may have gotten his hands on the treats as well, further exacerbating his sugar rush.

Negotiators have tried several tactics to lure him out—like a promised trip to Sesame Place, a puppy, and a birthday party with laser tag. They later resorted to threats such as "you wait until your father gets home" and "Santa is watching" to no avail.

Officers on the scene said the ordeal almost concluded when they made an offering of a dinner of ice cream—chocolate, vanilla, AND strawberry. But, his mother said that the police had completely overstepped its bounds and that the frozen treat would "spoil his dinner."

They used the offering as leverage in a bargaining deal that would allow for the release of one boy who had to make a 4:30 soccer practice.

Their last resort could possibly involve some type of barrage of beanbag type bullets that would temporarily disable the child, or a stun gun on a long stick. Others have suggested a highly orchestrated attack, which would consist of smoke bombs and machine gun brandishing SWAT members.

"In order for these plans to work," said Police Chief Ray Kelly, "we would have to know which direction the child is traveling. We are still unable to confirm whether he is rounding clockwise or counter clockwise."

Law enforcement agents will work into the night to devise a plan. But, the child shows no signs of tiring according to police. Kelly later hinted that this crisis might keep these children up way past their bedtime.

Worst Rapper Names

BY VIN FORTE
M.C. PEEPANTS

The following is a list, in no particular order, of the worst rapper names ever.

DJ Brotwurst
Cappadonut
M.C. TiddyBear
Ol' Dirty Bathroom
DJ Horatio Sanz

Lil' Shatner
Fledman
Bonericious
Burt Reynolds
Hitler 2.0
Watermelonoma
Snow Patrol
M.C. Untabag
Vanilla Hammer
Disco Duck

Ear Cancer
Dr. Pepper
Rape
Freddie Mac
Sir Dix-A-Lot
Jar Jar Binks
White Russian
STD-One
DJ Alton Brown
M.C. Pop-N-Fresh



Photo by abcnews.go.com

Vanilla Ice has more awards than you and I combined.

DISCLAIMER:
The views expressed here are those of "The Banner" Humor Editor, Vincent Forte. All content on this page, unless clearly marked, represents (or attempts to represent) fiction and/or parody. -Editors

BANNER ARTS

Miss March: Yay or Nay?

BY ANDREW DILORENZO
TECH COLUMNIST

While everyone was still wanting to watch the Watchmen or even racing to see Race to Witch Mountain, I decided to see a movie called "Miss March," a movie from two of the creators of the NYC based sketch comedy troupe, The Whitest Kids U' Know. Now, as a fan of WKUK as it is abbreviated by everyone on the intraweb, I'm not going to be biased. I'm going to be truthful: I expected a little bit more. But let me tell you what it is about.

"Miss March" is about two friends, Eugene Bell (played by Zach Cregger) and Tucker Cleigh (played by Trevor Moore), who while they were young, stumbled onto Eugene's brother's PLAYBOY collection. Ten years later, when they are in high school, Tucker is all about PLAYBOY, knowing everything from Playmates to Hefner's smoking pipes. Eugene, on the other hand, is all about abstinence. He, along with his girlfriend, Cindi (played by Raquel Alessi), go from school to school praising it. Well, the high school prom comes along and Cindi gives Eugene a ultimatum: give up your virginity or give up your relationship. Eugene goes for the former, but before he can even do that, he takes one too many drinks with Tucker and winds up falling down a flight of stairs and into a coma for four years. When awoken by Tucker—and after experiencing bowel movements that were stuck up there—he finds out that Cindi is now a PLAYBOY playmate. With the help of Tucker and a black rapper whose name is Horse#%\$%^MPEG (played by Craig Robinson of "The Office"), he sets out to find her at the mansion where girls become women and Hefner becomes lucky.

From there, the movie becomes sight gags and sexual encounters which either hit or miss with the audience. A running joke involves Tucker's epileptic girlfriend Candace (played by Molly Stanton), a stripper pole, strobe lights, a fork in the face and vigilant firemen. That was one of the misses, while the songs that Mr. MPEG sang were pretty funny.

Now, not only did Moore and Cregger star in it, but they also wrote and directed it. They should of done a little bit more of thinking before they finished because the movie has a loose plot, the character of Tucker looks like a ripoff of Ace Ventura, and the rapper has a straw for genitalia.

So, my verdict is that if you are familiar with WKUK, see it for yourself and be your own critic. But here's a note for Cregger and Moore: for now, stop making movies and focus more on the show. It's 15 minutes long now, so come up with some good sketches to make up the difference.

A Serenade Indeed *Carol Wincenc Performs at Christ Church*

BY JOHN ADRIAN
ARTS AND COPY EDITOR

Internationally acclaimed flutist Carol Wincenc (Win'-sense), accompanied by young, English, pianist Stephen Gosling gave a free concert Sunday, March 8th at historic Christ Church (Episcopal) on Franklin Avenue in New Brighton.

Ms. Wincenc is one of the world's premier exponents of the flute, a rather strange and somewhat misunderstood member of the woodwind family. The flute, unlike other members of the woodwind family, has no reed like a clarinet, or reeds like oboes and bassoons. And it's metal, usually brass, although I suppose it could be made of almost any metal, although I can't imagine how a stainless steel flute would sound.

In a program that ranged from Bach, the Sonata in G minor, BWV 1030, (which is attributed to Johann Sebastian, although, as Ms. Wincenc explained, recent scholarship leads to the belief in some quarters that it was actually composed by his son, Carl Phillip Emmanuel) to Paul Schoenfeld, Six

Chassic Songs with stops along the way for works by Claude Debussy, George Enescu, Lucas Foss, Oliver Messaien, and Francis Poulenc, Ms Wincenc showed why she is the recipient of so much well deserved acclaim.

The flute, because of the range in which it plays, can, in the hands (and under the lips) of a less skilled artist, have a shrill quality, which creates an effect of fingernails on slate. Not so with Ms. Wincenc. The tones she coaxes out of her instrument are truly beautiful and can be downright mellow as they were in Debussy's Syrinx (Flute Solo).

In the days when her father, Joseph Wincenc, himself an internationally renowned violinist and teacher (He was for many years Concert Master of the Buffalo Philharmonic while simultaneously organizing and heading the Music Department at SUNY College at Buffalo.) was a young man the celebrated violinist Jascha Heifetz had a hit recording of Dinicu's Hora Staccato. I have seen films of Heifetz in his prime playing the Hora Staccato and the sight of his right hand flying up and down the

violin's fingerboard is spectacular. As I watched, and listened to Ms. Wincenc play it perfectly I was suddenly taken by the realization that her hands weren't moving perceptibly. She was doing the extremely fast, complex note changes with her embrochure (lips, tongue and teeth). No wonder she has the well deserved reputation she enjoys.

As a result of her fascination with the flute family, Ms. Wincenc created and directed a series of international flute festivals in St. Paul, Minnesota, featuring such diverse artists as Jean-Pierre Rampal, Herbie Mann, and the American Indian flutist, R. Carlos Nakai. Carl Fisher is publishing a series of Carol Wincenc Signature Editions, featuring her favorite flute repertoire.

Ms. Wincenc is Professor of Flute at the Juilliard School and also teaches at SUNY Stony Brook and, like her father before her, is a willing, gifted teacher as well as a talented performer, as she evidenced in the illuminating comments with which she introduced each piece. She has been a member of the New York Woodwind Quintet since 1997.

All in the Timing

continued from page 1

wants her tuition. Before this play ends Mark Dawn and Don find themselves really attracted to each other and she joins him in the con and starts to work it on a Young Man (Mueller). The audience is treated to a lot of laughs, most growing out of Umamunda's penchant for sounding like a lot of really awful English puns. This play can be fiendishly difficult unless the actors are fluent in Umamunda, which Socol and McGovern appear to be. **Grade: A**

Act II opened with "Variations on the Death of Trotsky." Mrs. Leon Trotsky (Langleiben) reads an Encyclopedia Britanica entry on Trotsky's death to her husband (Jurkewicz) on the morning of August 21, 1940, the day Trotsky died. The chime resets the scene repeatedly and Trotsky confronts his assassin/gardener, Ramon (McGovern) in a variety of variations. It is largely well done with the exception of Mr. Jurkewicz who doesn't build to an emotional high. He is either in a bloody rage, or calm and reflective, expressing no half (or quarter) -measure of anger or frustration. **Grade: B-**

"Philadelphia" is a play that has its characters experiencing days that are like the reputations of major American cities. A fast-paced day is a New York. A laid-back day is a Los Angeles. A day in which everything is contrary is a Philadelphia.

Al (Mueller) is having a Los Angeles

while eating in a coffee shop. Mark (McGovern) joins him, but is having a Philadelphia. The waitress (Daniels) is, for the most part, in Philadelphia. Al explains the city phenomena to Mark and Mark learns how to order his meal so he gets the food he wants. The play is funny but, again it is spoilt by a performance, this time by Mr. McGovern, that has no partial measure of anger and frustration. **Grade: C+**

The last offering of the evening, "Philip Glass Buys a Loaf of Bread" is a play in which a man, Philip Glass (Jurkewicz), goes into a bakery to buy a loaf of bread where he encounters the baker (Mueller), and two other customers (Socol and Langleiben). The play builds, in the words of Ms. Socol's program note on Philip Glass: "composer of 'music with repetitive structures' based on the extended reiteration of brief, elegant melodic fragments."


While dull, it, like Glass's music, can get boring very quickly. The performers, were uniformly good. **Grade: A**

Overall the evening was interesting and instructional. I see why Papa chose it, and it was a good choice. I would like to see this with the same performers three years hence to see if their acting skills and Papa's ability to get nuanced performances out of them have improved.

GRADE FOR "ALL IN THE TIMING": B

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CSI

BANNER OPINION

Dear Kelly: Advice Column

BY KELLY KENNY
OPINIONS EDITOR

Dear Kelly,
I recently moved in with some friends from school. We rented this awesome house not far from campus, determined not to let the "commuter nature" of CSI ruin the "college experience." There are eight of us living here, and we all get along great, for the most part.

The other day, one of my roommates (let's call her "Sammie") asked if she could borrow my makeup for a big interview she had coming up. Being the easygoing person I am, I agreed.

When she returned my makeup bag I noticed my MAC cover-up was missing. I asked her if she forgot it in her room, and she made this whole scene about how my cover-up was too light for her skin. She really got angry at me. I apologized and went on to search my room for it for two weeks.

The other day, she asked me to go in her room for something. When I went in, her makeup bag was right out there in the open, and right on top was my MAC makeup.

I stole it back, but what the hell? How could she lie right to my face?

Should I confront her about it? Before you answer, let me warn you that she does have a history of being crazy. What should I do?

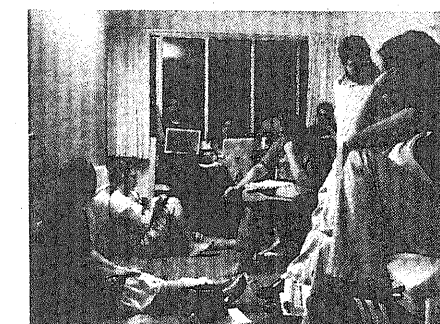


Photo by flickr

I am a transfer student here at CSI, and I dormed while I was away at college, so I feel I can accurately weigh in on the situation. All I can tell you is what I would do. I wouldn't confront her. Given her "crazy" nature, I'm pretty sure you don't want to fist fight your roommate. I would, however, tell the rest of the roommates the story and hope it finds its way to "Sammie" (passive aggression is always my weapon of choice). She probably has realized by now that you took your makeup back, so she's most likely really embarrassed as it is. I would wait it out and see if she confronts you. When she does, play the victim to cool down tension, it works every time.

Dear Kelly,
My boyfriend and I have been dating for almost two years. I really love him but he has a history of being an jerk. While we were out with my friends the other night, some random guy walked up to my boyfriend and said: "Wow, she's (my friend) bangin'....I would totally hit that!" To which, my boyfriend then replied: "I have hit that, and would do it again." I was standing right next to him! Needless to say I left the bar in tears. My boyfriend didn't even chase after me. We talked it out the next day, but I'm still really pissed. What should I do or say?

DUMP HIM. DUMP HIM. DUMP HIM. I know all relationships are not perfect, I'm not judging you or him in anyway, but he is obviously not ready to have a serious relationship. He's already saying who he's going to have sex with after you break-up? Don't be one of those girls who refuses to admit that her boyfriend is a jerk. Don't be delusional! Please.

Send your opinions or letters to:
the.BANNER.csi@gmail.com



Photo by tumblrlog.foodsafety.ksu.edu

Dear Kelly,
I'm a recently declared Journalism major. I write all sorts of stories: fiction pieces, news stories, even some poetry. I'm really looking for an outlet to have some of these pieces published, but I don't know how to go about it. Do you have any tips?

Well, CSI has great outlets for writers to be published. The Banner, obviously, welcomes your submissions. We are always looking for writers. Your fiction, short stories, and poems can be submitted to Serpentine or Ceasura. I really can't speak for their publishing process, but publications always need writers. The best tip I can give is: be open, keep writing, and maybe, like me, you'll fall into your own column. Why not drop us an e-mail or stop by 1C-228 on Thursdays during club hours and we'll get you started?

The Banner Watches the Watchmen

MORE BANNER ARTS!



Photo by flickr

BY NICHOLAS RIZZI
ASSOCIATE EDITOR

The day that many looked forward to (or dreaded) has finally arrived; "Watchmen" has been made into a movie. From the "visionary" Zack Snyder - the quotes are used for sarcasm here - director of "300," that movie that started that horrible catchphrase "this is Sparta," comes "Watchmen," an adaptation of the seminal graphic novel by Alan Moore.

For those who don't know, "Watchmen" is considered one of the greatest graphic novels of all time, helping transform the comic genre from silly "funny books" for kids into a literary art form that can have as much meaning as the greatest novels - which lead it to be

the only comic on "Time's 100 Greatest Novels of All Times" list. Aside from Alan Moore's hatred of D.C. Comics and the film industry's treatment of his work, "Watchmen" was considered unfilmable because it's goal was to use the comic medium to its fullest potential - which it did perfectly. Yet, to his credit, Snyder did a decent job of filming the unfilmable, even if it was a little ham-handed.

"Watchmen" tells the stories of a former group of superheroes - though only one of them has any real super powers - living in an alternate Cold War United States where Nixon is president, we won the Vietnam war, superheroes are real

and outlawed by the government, and the word's on the brink of nuclear war. The plot begins with a brutal murder of The Comedian Edward Blake (Jeffery Dean Morgan), a former government sponsored hero who fought in the Vietnam War and Rorschach's (Jackie Earle Haley), a rouge and violent hero, attempt to solve the crime. Through this, we meet the other members of the former "Watchmen" group, including Dr. Manhattan - the blue naked guy played by Billy Crudup - the only real superhero here, with the godlike abilities.

While all the elements from the comic are there, and even the changes are minor enough that their meaning is still there, it can be said that "Watchmen" is too faithful to the original. Because the inability to take breaks during a film, the pacing becomes horrible. At first, it feels like a vignette "Sin City" style film, but in the middle it switches over to Energizer Bunny mode and keeps going and going. For every blunder he made, Snyder did a lot right.

Snyder nailed the look and feel of the comic, and the actors look and act like the original characters - except for Malin Akerman (Silk Spectre II) and Matthew Goode (Adrian Veidt) who do horrible acting jobs and Goode looks nothing like

Veidt. Patrick Wilson (Night Owl II) nails the nostalgic, boring feeling of his character, and Haley, the kid from the original "Bad News Bears," surprises with his chilling portrayal of Rorschach, though the addition of lame one-liners could have been left out.

The film is shot wonderfully, but certain scenes - like the two sex scenes - are just overshot, overdone, and overlong. And the slow motion to fast motion to slow motion fight scenes are headache inducing, once again over drawn out and extremely brutal. It's like Snyder got up to the action scenes, got way too excited from watching "The Matrix" four times and got slow-motion happy.

While Snyder did a commendable job of doing the unthinkable, "Watchmen" simply does not work perfectly for a movie - maybe an HBO series like "Spawn" would of worked better - because of all it's trying to do. The acting, for the most part, was pinpoint and surprisingly, the main story transitioned well to screen. It was a change from the popcorn-comic movies. Did it succeed in doing for movies what the original did for comics? Not really, but it was a pretty enjoyable experience.

BANNER SPORTS

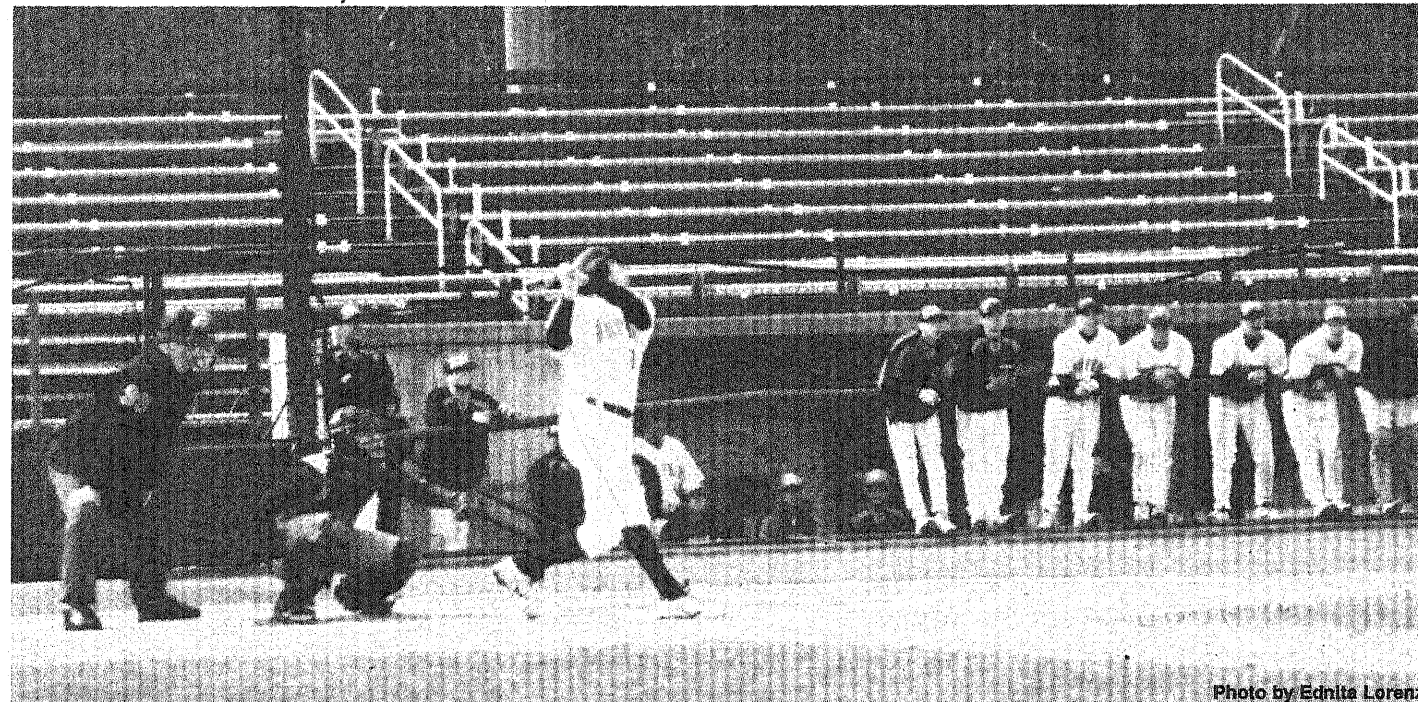


Photo by Ednita Lorenzo

Dolphins Look to Break .500 Mark

BY EDNITA LORENZO
SPORTS EDITOR

After the home opener sweep over SUNY-Maritime, 15-3 and 7-0, the Dolphins split their last three double headers to tie up in the standings. Tough losses, but necessary wins have this team in a roller coaster ride that needs to be heading up.

Offensively, big hitters such as Sal Todaro, Tom DiPietro, Pat Gale, and Mark Glennerster give the Dolphins an advantage, but the Dolphins' defense needs to step it up.

With every player's feet getting wet, Coach Mauro's line-up rewrites and pitching changes seems effective.

In the most recent home game against Farmingdale State on March 14th, CSI showed they could come back up as quickly as they fall.

Tanking in game 1, 1-15, the Dolphins wanted to prove that it was all a fluke. CSI's changes had them tied 3-3 for most of the game. Then, bottom of the seventh, two outs left and about to go into extra innings, Mauro's quick decision turned to be a successful one. It was Sal Todaro with the game winning

RBI that led the Dolphins to a game 2 win of 4-3.

"It felt great to do what I can for the team," said Todaro. "The first game was rough. The second game showed our character and team chemistry."

The Dolphins teeter-totter stride is due for an end. As to how and when that end will come about, only time will tell. Coach Mauro hopes to take the team far and take the momentum from each win and focus on to the next game.

"We have a shot, no matter who I put in," said the coach. "We just have to take it one game at a time."

Lady Dolphin Ready to Win Championship

Sophomore Jenna Schulman is Ready to Take the Field and the CUNY Championship

BY SALVATORE TODARO
CONTRIBUTOR

As the lady Dolphins prepare for the upcoming season, sophomore Jenna Schulman looks to bring past experiences and success to help win a CUNY championship.

The second year player took last year as a big learning experience, and looks to take advantage this season. "I know how the competition is now so I know what to expect with each team," she said. "I definitely feel more prepared and confident this year."

Schulman, a starting centerfielder last season, suited up for 37 games, scored 18 runs, hit eight RBIs, two doubles, and three triples. On the defensive end she recorded 48 putouts and threw out five runners.

The five foot two inch sophomore also did something she never did before. At a home game against CUNY rival John Jay, Schulman's bat connected with the ball to hit her first career home-run. "I knew it was gone as soon as it left the bat," she said. "No one was expect-

ing it because of my size, which made it that much better."

Even though Schulman finds personal success very rewarding, she knows what the main goal is this season. "Last season we did really well, but when it came to the playoffs we choked," she said. "This year I want to make sure we win it all."

The sophomore knows a lot about winning championships. As a senior at Moore Catholic High School, she helped lead her team to a division title and a city championship. "I'd rather win a championship than hit ten home runs," she said. "I play softball because I love to play, but I love winning even more."

Stella Porto, head Coach and three time CUNY Coach of the Year, feels that Schulman's leadership is more important than her winning experiences. "She means everything to the team," said Porto. "She is a perfect example of how a player should present herself on and off the field and [Jenna] is someone that the younger players could look up to."

Teammate Jennifer Volpe, junior, sees Schulman as a very important part of the team. "Every team needs a player like Jenna," she said. "She's always working hard and never gives up."

Aware of the talent on the team, Schulman aims to do whatever it takes to win a championship this year. She loves being a part of the team because of the fun it is to play with everyone, but most importantly because they all work hard. "The team chemistry is great," she said. "Everyone helps each other out, and tries to make each other a better ball player."

During the off-season, Jenna went to the gym and batting cages to help become more of an asset to the team. However, Jenna feels that she just has to stay confident through out the whole season. "Last year I went into a big slump and I really got down on myself, because I felt I was letting the team down," she said. "I have to stay confident for my team, because when you play with confidence you play better."

In Case You Missed It...

BY EDNITA LORENZO
SPORTS EDITOR

... Swimmer Pavel Buyonov captured the bronze in the NCAA Division III Championship on March 18 for the 200-meter Breaststroke. He also set a new record of 54.49 for the previous day in the 100-meter Breaststroke contest. Vladislav Romanov and Nikolay Shevchenko contributed to a stellar finish for the Dolphins and set new sights for CSI Swimming.

... The tennis team returned from a doubleheader competition in South Carolina. The Dolphins traveled on March 19th to compete and split the doubleheader match 5-4 to 8-1. The Dolphins are now 2-1

...The Banner's sports page needs a change. If you have any suggestions or would like to try your hand at writing about sports, please drop us an e-mail at the.banner.csi@gmail.com or ednita.lorenzo@cix.csi.cuny.edu.

Softball In Need of Tie Breaker

BY EDNITA LORENZO
SPORTS EDITOR

A rough start in Virginia and a quick change in the schedule led the Dolphins to a 3-3 record and the determination to get over .500.

Kicking off the season at the Back to the Beach Blast Tournament in Virginia Beach on March 6th and 7th, the Dolphins fell to Stevenson (1-2), Gettysburg (4-5) and Arcadia University (1-5) while getting on board against Cabrini College (2-0).

However that was just the wake up call they needed to get the ball moving.

The Dolphins' home opener was moved up to March 15 against Baruch College and it proved to be a smart change. They swept the opener with scores of 8-6 in game 1 and 7-2 in game 2.

In a similar boat as the baseball team, these Dolphins are ready to show that the standings don't always reflect the work and effort. The ladies look to take more victories with matches slated in the next few weeks and rivals coming into town. Make sure to check out the Dolphins out on the mound.



dolphins.com