Black History Course Tells It Like It Is . . .

History 21 is finally on its | facts concerning the black way! After a great extensive search, for a qualified black teacher (due to strenuous efforts on the part of the History and Social Sciences Dept.), the college is now honored by an appointment of such a teacher. Mr. Altharanzo L. Thompson was selected from a list of five black teachers compiled by concerned students. Hired as a part-time faculty member, Mr. Thompson will teach only History 21 (unfortunately named "American-Negro History" in the catalog).

First Impressions

What was my first impressions of Mr. Thompson? My impressions are limited because I was unable to attend his entire first session. He appeared to be a very respectable and well educated black man. He was very curious about why students had enrolled in the course, and what they expected to get out of it. Some replies were as follows:

1. "To familiarize myself with

is the country's hope.

inently desirable.

"I am not sad that black Amer-

rights leader announced. "This

was not only inevitable but em-

2. "To learn about the culture of black civilization."

3. "Because I never was taught by a black teacher."

Mr. Thompson also passed out some literature, among which was a poem composed by himself. It was entitled "The Story of a Race," which contained various quotes from "The North Star Shining" by Hildegarde Hovt Swift. I advise anyone interested in the development of the black man in white America to get a copy of this literature and read it with sincerity and an open mind.

May I extend my thanks to SICC and its faculty for taking this initial step in black education. On the other hand, maybe I should not thank them because the course should have been instituted along with the other curriculum offerings during the college's first year.

I can assure both blacks and whites that they will benefit together from the course.

-Sylvia E. Sumter

333333333 Awareness

There are too many wouldbe black people who are not aware of what is happening around them. "Would-be" because black is more than a color, more than saying you're black of "black and beautiful"; it's knowing what makes black beautiful, what black is. Black is a total way of life, an unidentifiable beauty, an ideology, a concept to be proud of.

not just a black revolution, but a Total revolution against the American system as it is now. This same system that offers the black man his rights, as you would give sugar to a horse to encourage him to work harder, offers nothing to the individual who believes in the ideological America. This system attempts to break all who oppose it, while those who believe in it profit in its corrup-

There is a revolution coming,

The black man and other aware people, must change America from what it is now to the free nation it pretends to be-where ALL decent individuals should profit. The need for both blacks and other people to change America is shown to be present by the increased coalition between so called Black militants and white radicals (so-called in the sense that what is radical and militant to you all depends on what side you support).

Both groups feel the need to change or to destroy the present system. There need not be a joining of integration of these groups but they work toward a common goal of a new

(Continued on Page 4)

Misses The Boat For Campus Changes

As a senator, I was astounded, ation in the governance of the enby the proceedings at the Student | tire college are very minutely rep-Government's Social Activities Committee meeting of February 26. The purpose of the open meeting was to consider suggestions from interested students as to which artists they would like to have at an upcoming Student Government concert. The bitch was that the committee had already decided on what bands they were going to have, without having a meeting to which interested students were invited so that they could give their suggestions.

To begin with, the majority of the committee and the president of the Student Government arrived late. To top that, all except three members of the committee brazenly stalked out of the meeting. Never have I seen a better display of insolence. By walking out of the meeting these so-called initiated by SG but by high-mindchampions of the people finally ed individualists who felt that the aired their true feelings. They only way to make strides was demonstrated their disrespect for without the aid of SG. spect for the student body presithe committee members positions, creatures walked out of the room.

I feel that the subject or outcome of the meeting was important only in that it shows the student body the importance of takseriously. Students must realize that the present Student Governonly about music in the lounge

resented in the Student Govern-

I refuse to believe that even the least aware of SICC students wish to be governed by another Student Government such as this one. These people's arrogance is surpassed only by their ignorance. Ignorance? Yes! Not because they have not considered having any Black artists at any of the dances or concerts thus far, but because there are more important things going on in this college besides dances and concerts.

College on Verge of Change The entire college is on the verge of change and the SG is represented in these changes by mere tokenism. The changes and developments now occurring were not

their offices, their disrespect for | I do not consider myself to be student opinion, and their disre- disloyal to Student Government by writing this article. I feel that dent. Obviously our president had part of the responsibility of my little cognizance of, or regard for, position is to discover and reveal any faults that I find in the polisince he made no comment or ex- cies of the college, regardless of planation as these bumptious little the fact that these revelations may reflect on me or my associates. I I hope that they and you will realize that countless important things are happening at SICC.

Candidates Platforms

I hope that when voting in the ing Student Government elections upcoming SG elections the student body will take all I have written into consideration. They should ment caters to those who care listen to each candidate's platform and vote on that basis. They and psychedelic dances. Those of should jot down the candidates us who are preoccupied with pol- who seem to be aware of what is icy-making and student represent- going on, so that they will elect those candidates that accurately represent the ideas of the elector-

Finally, when the candidates enter office, they should be closely observed to see whether or not they are fulfilling the promise they made before they were elected.

The SICC student body must not inadvertently elect a Student Government that will be biased narrow-minded, high-handed, supercilious and ignorant of the more important aspects and purposes of an educational institution.

-Terri Brooks

Without this magnificent fer- The Great Race Toward Mis-Education

ment among Negroes, the old evasions and procrastinations would have continued indefinitely. shut on a past of deadening passivity. Except for the Reconstruction years, they have never in their long history on American soil struggled with such creativto our people to help us express ity and courage for their freedom. our concepts and theories. These are our bright years of emergence," said Dr. King. "Though they are painful ones,

Martin Luther King Jr.'s

Last Word to the Nation

Dr. Martin Luther King, Jr., Negro. "This credit has accrued,

in a lengthy survey of the human he said, "only because it was dur-

rights movement prepared just ing these two administrations that

before his assassination, said that Negroes began doing more for

the predominantly black dissent themselves. Kennedy didn't vol-

against inequities in American life | untarily submit a civil rights bill, |

icans are rebelling," the late civil legislation was impossible." Al-

they cannot be avoided." man rights movement's future in goal—education. Since equality is an article in the January 1969 is- not a reality, and we don't have sue of Playboy magazine. The ar- much time, there must be some ticle was tape-recorded exclusive- way to obtain this ultimate goal. ly for Playboy in late March, 1968, An education is our foundation. just before Dr. King's death in We can build our creative ideals Memphis. The edited version was with the support of this foundathe clergyman's widow.

equities of American life which stacles counteract our goals, we discriminate againstthe black and will always have this foundation poor. He criticized the Kennedy to build on again. and Johnson admiinstrations, say- Brothers and sisters, let's get ing that the two Presidents had together and strive for this been given "much underserved THING. credit" for helping the American

O.K., so we're late . . . better late than never. For many generations our people have been deshould we be even later because of a proposed cut in the state budget? The value of an education is vital

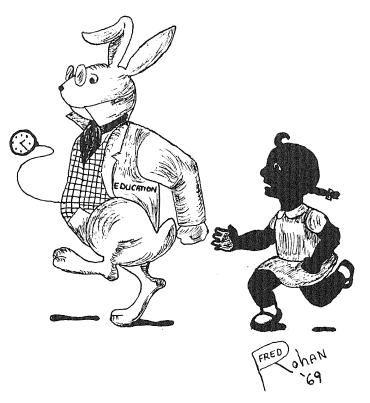
nor did Lyndon Johnson. In fact.

both told us at one time that such

(Continued on Page 4)

Black peopl have a lot to contribute to both the arts and the sciences. However, to achieve this He made his survey of the hu- we must strive for an intensified approved by Mrs. Coretta King, the clargyman's widow tion. We can build our creative ideals with the support of this Dr. King hit hard at the in foundation. No matter what ob-

-Jamette Spencer



"Don't Forget About Me!"

Vote The Straight Academic Freedom Party For All Student Government Offices

M3233333333333333333 Letters . . .

BLACK AWAKENING

Co-Editors

YOLANDO O. PHILPOTTS JUANITA E. RAY

STAFF: Terri Brooks, Aaron Crowder, Hilda Gittens, Brenda Grant, Arlann Harper, Alex Hubbard, Winifred Neblett. CarolAnn Palmer, Ernestine Robinson, Fred Rohan, Svivia E. Sumpter, Christopher Thompson, Robert Young.

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Faculty Adviser Prof. Henry T. Harris, Jr.

Land of the Free?

The Black man in America is not eligible for the draft because he is not an American. Any man who has to fight or die to have the right to vote, to be served in a public institution, or to use the toilet in "the land of the free" is not an American. America expects the black man to take pride in representing his country abroad, but not pride in himself. They restrict the black man to non-violence at home and violence in the name of democracy in Viet Nam.

America thought it was doing us a big favor when she Appalachia! It is true that the made that supreme sacrifice, the Emancipation Proclama- | black man has been grossly distion. That was a beginning, a prelude for the rest of the criminated against throughout tinue to resist by all means availfalse promises that were to follow. The U.S. issued voting United States history. But please able. I will make every effort to pect of the situation? To halt the rights, housing rights, schooling rights, but she did not enforce them. But then why should the U.S. waste valuable man could also possibly know povers to escape. I will accept neither will in later years have an overtime, troops, and money on the black kiddies, when there erty and discrimination. are so many other important matters like tanks in Viet Nam, aid to Israel, and building roads to beautify "white"

Black America is tired of paper contracts, tokens, and buttal of Sandy McDougall, but kind words. The U.S. emphasizes action and prosperity, Miss Neblett thinks that the black but is upset when the black man takes on any kind of initia- man holds a patent on music, art, tive. When the black men return from Viet Nam, the U.S. and creative dance. "The black man is going to be faced with an ultimatum of absolute freedom is the master of creative dance. or revolt. It's your throat, America, and without a head, music, and art. The white man only even Viet Nam won't look up to you.

A Message Dedicated to Those Who Call Me a Dirty "Nigger"

All my life they have told me | "nigger." that I am inferior and that you I am beautiful. Why am I beau- The Beatles, Simon and Garfunare superior. Now I pause for one tiful? I am beautiful because kel. The same holds true in all so beautiful. I dedicate this mes- tween your teeth. sage to those who call me a dirty

moment in my life and begin to I posses the gift of soul and other forms of art. Why can't we think: Why have I been told that because my color cannot de just have the genius of people in I am inferior and that you are duplicated by you, man; that is all forms of art? Why must we superior? "Is it because of the col- why. So listen all of you: I have black art and white art, why or of my skin." What's in a color? do not wish to undermine your not people art? -a color as beautiful as mine superiority of your color but with so many different shades to unless I make you aware of the choose from, Are you jealous be- fact that I exist, and how prec- age American refuses to believe liberation. cause you are not as beautiful as lous I am, you are all going to be me, or is it because of your poor in the dark for the rest of your peoples, the majority of them pigmentation, or is it because of lives. So dig it, man; stop for one black, brown, red, and yellow on all the different colors you were minute and think about me; think the earth long before Christopher blessed with? I do not wish to be about how much better I am than Columbus made his serious travelpresumptuous, but really, man, you; think about you and all of ing error in 1492." I believe that eating ham you must be aware of the fact that the things I have said, and do it this statement is not true. I think At home you're as humble as a I am beautiful, and because I am when the dirt turns sweet be- the average white American rea-

-Yolando O. Philpotts

for a black honkie

just what is your bag? where do you stand in today's world?

the image you create? what does the white man have you desire so?

what do you think of yourself and

what does the black man lack that makes you shun him?

you are dead, white on the inside baby, you ain't got nothing. and black on the outside;

you hate and are afraid to be

you hate to love your own heritage that is so great and beautiful;

you let the white man fill your mind with trash such as 'white is right"; he uses you, "befriends" you and finally, when you're not looking, stabs you | part of all people. in the back.

yet you refuse to wake up to the

at times you claim you've got soul; brings out its point with great from back so get yourself together and think with whom do you really identify? it will not be a hard job if you really think.

-Winifred L. Neblett

Intellectual Black Awakening

To the Editor:

I read your paper Black Awakening and was pleased to find it literate, intellectual, and relevant to our times. But I found several portions repulsive to me as a man. not a black or white man, but as a member of the human race.

In the article "Soul Has Been

Sold Again" the words appeared,

"The course, supposedly a historical-sociological survey of past and present contemporary struggles for equality, has been organized by whites who do not begin to know the black experience." By "black experience" I assume that you mean the "Black experience" of poverty and racial discrimination. What disturbs me is The Black Man's CUNY in Trouble ence" of poverty and racial disthat you seem to think the black people have a patent on discrimination and poverty. Look at our vocabulary—nigger, wop, mick. people also know poverty—look at my life in their defense. recognize the fact that a white escape and aid other black broth-

The letter by Winifred L. Neblett also contained some disturbing ele-If i become a prisoner of war, ments. I agree totally with her retion which might be harmful to my brothers. If I am senior, I will take command. If not, I will obey the lawful orders of these apcame along, exploited, and develpointed over me and will back my -Juanita E. Ray oped it to his customs and environbrothers up in every way. ment." I recognize the greatness of many black artists, but sure-When questioned, I will be ly, Miss Neblett, you must realize that art knows no racial boundaries. In music, the black men exhibiting genius are Thelonius Monk, Otis Redding, James Brown

etc. The white man has Dylan.

that there were millions of other

Also in the pages of B.A., Yolan-

the only people in the world with

-Richard Plouff

world, not a majority.

impact.

the ones noted above.

bound to give only my name. I will evade answering further questions to the utmost of my abilten statements disloyal to my The grim truth is that the minorblack brothers and sisters, to our ity groups will become extinct on

If I am captured, I will con-

a black fighting man, responsible brothers free. I will trust in my

"A Slave Shouldn't Fight"

lamb.

lizes he is a minority race in the A slave shouldn't fight his Master who wouldn't allow

him out a night. do Philpotts wrote, "It was out They say of the unknown that the Black Fight for me Man came bringing with him the Fight for me

gift of soul." Black people are not When you come back "BOY" you'll be free. soul. Soul is not confined to one | Don't you see that there're tricking

racial people but it is an inherent you and me? YOU WERE BORN FREE! B.A. is an excellent and long-They give your woman the pill reeded publication on campus. In and periodically pass a Civil its essential purpose the paper

But B.A. could improve itself standing around without a care greatly by deleting defects like things still the same. YOU'RE A VICTIM OF HIS -One should at least examine the RACIST GAME.

-Shirley A. Curinton

Code of Conduct To exist or not to exist, that is the question involving CUNY. What exactly will be the results I am a black fighting man. I if the budget cut is passed by legspic, canuck, jap, etc. It seems I serve in the force which guards islation remains to be seen. There that people of many origins have our black inner cities and our is a doubt as to whether CUNY been discriminated against. White way of life. I am prepared to give will survive, let alone function properly as an institution of education. Is this factor taken into consideration or will the State legislators overlook the vital asprocess of higher education, which parole nor special favors from whelming effect on the state, could prove to be disastrous.

Let's first examine the fact I will keep faith with my fellow it is possible no new freshmen that if the budget cut is passed, black prisoners. I will give no information or take part in any acan eventuality would be a gross injustice to those high school graduates planning to go on to further their education. On the other hand, there may be some admissions, but with a very high average. Perhaps something like an 85 or 86 average will be needed to enter a community college such as SICC.

What effect will this cut have ity. I will make no oral or writ- on minority groups in New York? campuses. The budget cut will eliminate all the special programs I will never forget that I am | geared toward enrolling these students. In laymen's language, no for my actions and dedicated to more SEEK, no more Colege Disthe principles which will set my covery, no more blacks and Puerto-Ricans and poor-whites from fur-Miss Neblett wrote "The aver- God and in our union of black thering their education. All of which, of course, will only -Alex P. Hubbard strengthen the middle-class bourgeoisie and give them the right to believe that the blacks or the lower-class are uneducated and in-

It is doubtful that blind faith in our State legislator's will suffice to stop their attempt to economize on education, but four our sake (and for theirs even more) let's hope that this absurb budget cut will not be passed.

-Sylvia E. Sumter

Walls

Walls are not solid things, They can break at any time. You have your walls And I have mine. Walls can make you happy, Walls can make you sad. Some walls are good walls, And some walls are bad. Walls can make you enemies you're unwanted and on welfare With those who could be friends. Walls are not solid things, They can break or bend.

> composition of his wall(s)? -Hilda D. B. Gittens

Soul on Ice, written by Eldridge | Three Letters, and (4) White | Mother cursed God for the burden Cleaver, is a modern philosophic Woman, Black Man. he sent.

entry and very relevant to the present times. His philosophy is man in America. Cleaver feels that freedom is not only something one philosophy but acquired it through his experiences in the ghettos of California, in the prisons and reform schools, and from his contact and non-contact with different peo-

'Soul on Ice'

ing his life, claiming that they are "molding our national destiny." He is trying to fulfill his philosophy through various means. He is Chairman of the Black House Council. Minister of Information for the Black Panther Party and in his own words "a full time revolutionary in the struggle for black liberation in America."

Soul On Ice is a collection of essays and letters written from California's Folsom State Prison. The book is divided into four parts: (1) positively or negatively but Letters from Prison, (2) Blood of it will affect you. the Beast, (3) Prelude to Love-

The first chapter of the book Mother on the welfare line

the rejection of white America is appropriately called "On Be- Dad no job, drinks his wine. and the true liberation of the black coming," when he was 18 years Bills keep rising, he can't pay old in 1954. This was a very signi- Beats his wife and kids each day. is ironical, for the black man ficant year, for the Supreme Court is a real and essential part of this it was really the real beginning Every day a day of strife chapter in the book, "To All Black Women, From All Black Men" is For her to find food to eat. also appropriate because it reprethat has come about as a result of On the floor, no food, unfed. "becoming." However, the most in- Years fled by, Jane grew tall triguing thing about Soul On Ice | She decided to leave it all. Cleaver refers to "forces" shap- is its very human quality which manages to prevail throughout.

Eldridge Cleaver is not only a mere essayist, but he is a social commentator in the full sense of the word. This quality is present in the piece "On Watts." So intimate is his relationship with the subject matter that we are immediately transported to the scene and become a part of it. "On To Cleaver, black power is black | Watts" deals basically with the reindependence from the white man's actions of the young black Ameriway of thinking, and putting our cans to the incidents in Watts. Had no money to buy her stuff own resources to work for our That feeling of importance and joy benefit. He also feels that the black is portrayed by Cleaver's adoption man's role in America, which has of the everyday slang of the young been indoctrinated into every black blacks and the pride with which Turning tricks for every cat she'd man from birth, must be altered. they use it in the dialogue. The The white man may insist that element of identity is evident, for this was not intentional, but it they can identify with the unrest For another fix another day. was forcefully implied, if I might and the importance of their role in the U.S. and with their own personal way of expressing them-

Soul on Ice will affect you, either

Afro-American Artist 8

ing from external pressures of the poets and writers of the New internal urges for racial self-ex- in the late twenties and through tion in and through art. For a creative expression. while, the trends divided artists into two camps of thought, even threatening some with split artistic personalities as they vacillated allies. Henri George Luks, Henry between the urge to be "racial" in their art. Finally, in the midienced the first group-conscious

school of Afro-American. through to avowed acceptance of Cleveland, Boston, Philadelphia racial self-portraiture and self- Hampton, and Atlanta. expression as the primary goal of the Afro-American artist. Thus

Trends around 1910, some aris-, the artist found his place beside American realism and others from Afro-American Movement, which basic issue of racial representa- | ican talent to strong and freshly |

During this critical period, the

Bellows, James Chapen, and Juland the desire to be "universal" us Black, who were raising the Afro-American subject from the UNCLE SAM will catch up to twenties, the combined weight of level of trivial or sentimental realism, Americanism, and cul- genre to that of serious type The government makes good use tural racialism won dominance, study and social portrayal. Then of Black Power there. and the Afro-Americans exper- there was the influence of success- In ratio to population more Blacks ful self-expression by Afro-Americans in the kindred arts during Fighting on the front lines and this period. Of particular import-A few traditionalists, May ance and help also were the an-Howard Jackson, Archibald Mat- nual exhibits and prize awards ley, and Laura W. Waring yield- of the Harmon Foundation beed to the trend while pioneering tween 1928 and 1935 for the work talents such as Aron Douglas, of Afro-American artists. By this Sargent Johnson, Hale Woodruff, time fairly coherent groups of and Malvin Gray Johnson-es- young artists were flourishing not pecially the last two-broke only in Harelm, but in Chicago,

-Winifred L. Neblett

AMERICANS: "I'm not going to sit at your table and watch you eat, with nothing on my plate, and call myself a diner. Sitting at the table doesn't make you a diner. . . . Being here in America doesn't make you an American."

—BROTHER MALCOLM

NGCCCCCCCCCCCCCCCCCC Retreatism: "Poor Jane" Father said she's an accident

hopes for in the after-life, but had just outlawed segregation, and Jane suffers throughout her life life. He was not born with this or becoming for many. The last With ten kids around, t'was quite a feat

sents a kind of unity and identity Many nights she went to her bed

She sneaked out late one night Her parents didn't even miss her

First time out all alone. She got scared missed her home

No skills and no work to do Lucked upon a countryboy who Gave her a few sticks of pot. She got high, smoked a lot.

Later she was taking it in the vein Never seemed to get enough.

Never found a happy day yet. Cried one night her pillow all wet Took an overdose while laying in

Police found her lying dead.

Freedom At Home

It's early Sunday, Saigon time. try to think about the war and the thoughts are blowing my with a thank you for the al-

They hassle over the table at th Paris peace talks. The table may be a polygon but the hawk does stalk.

pression, raised sentimentally the the thirties galvanized Afro-Amer- My good Raymond is back from the Nam.

He's physically all right but his mind is damned

Afro-American artist had helpful To see people get killed and ac as hostile as they do. Don't worry, brothers, you'll ge a chance to see it all, too.

me and to you.

doing their share.

and a very strong mind. Many Black men get killed or wounded on the front lines.

They say, "WE ARE FIGHTING TO KEEP SOUTHEAST ASIA considered a prophet, for on FREE."

What I want is freedom at home, for ME.

-Aaron Crowder

Support the Bovcott On Friday, March 14

RECOCCECCCCCCCCCCC Jane was born in a family of ten a 2nd Look Into History and that day her troubles begin

of black power and pride, the white American has been forced to accept a new image of the black American that has never been seen before. This situation of today, who has been found to be aware, a little intelligent, and a maker of history, has always been such. Upon realizing this I decided that the black students, and the white students as well, who attend SICC should know something about the true black man of the past and not the distorted portrait of him that has been drawn by our elementary and high school history books.

Little Known Black Americans

I would like to mention two little known black men of America. The first is Benjamin Banneker. Banneker was a freeman from Maryland who had a great reputation as a mathematician and astronomer of the late 18th century. Among his many feats he carried on a correspondence with Thomas Jefferson in regard to the treatment and the emancipation of the black slaves. In his letter, Banneker appealed to Jefferson's convictions as a Christian man as well as a human being, but Banneker also reminded Jefferson of his own ideals of freedom and asked him to recall the time that he and his fellow colonists were subjected to the slave irons of King George. Also included with the letter was a transcript of Banneker's Almanac, as a bene--James P. Wooten volent gesture, but most of all as a proof that the black man was not as ignorant as most men thought.

> Jefferson's reply was brief, manac and an expression of confidence in the black man's wide capabilities. But Jefferson took the almanac and sent it to Paris to prove to the secretary of the Academy of Sciences there that the black man's potential was enormous

> > Document to Academy

He wrote: "I have taken the liberty of sending your almanac to Monsieur de Condorcet, secretary of the Academy of Sciences at Paris, and member of the Philanthropic Society, because I considered it a document to which your whole colour had a right for their justification against the doubts which have been entertained of them." How noble a deed for one of the forefathers of the American democratic heritage! -but how fruitless!-for his favorable comments remained unknown in America.

The second illustrious (yet unknown) black man could be January 29, 1901, he prophesied the future of white and black America. He was George H. White, who in his valedictory statement in Congress, predict-

black man. White was the last of the black congressmen to leave, and after March 4 of the same year there would be no black congressmen in Washington, as was the case before Reconstruction. In his last speech, which was one of a small number because he was hardly ever given a chance to speak, he tried to convey the true picture of the black man at the beginning of the 20th century.

Black Congressman Retaliates He first openly attacked the

congressman from North Carolina, Mr. Kitchen, who had tried desperately to prove the illiteracy and incompetence of the black man, Congressman White retaliated by giving data concerning the black man's struggle upward. He proved this by stating that since 1868 black men had reduced their illiteracy by 45%. The black American had also written 500 books, published 300 newspapers (of which 3 were dailies), produced 2,000 practicing lawyers and about the same number of doctors. accumulated over \$12-million in school property, \$40-million in church property, and 140,000 farms and homes worth about \$750-million, and raised \$11million for educational purposes. Black America's property per capita for every man, woman, and child was estimated at \$75. Other black accomplishments or possessions included several banks and commercial enterprises, a silk mill, a cotton factory, 32,000 teachers, and 600,-000 acres of land in the South alone. White noted that these advances were attained despite every obstacle imaginable to prevent any kind of success from taking place.

"We Are Climbing"

In conclusion, the congress-

man foretold the rise of the black man in America: "With all these odds against us we are forging our way ahead slowly perhaps, but surely. You may tie us and then taunt us for a lack of bravery, but one day we will break the bonds. You may use our labor for two and a half centuries and then taunt us for our poverty, but let me remind you we will not always remain poor. You may withhold even the knowledge of how to read God's word and learn the way from earth to glory and then taunt us for our ignorance, but we would remind you that there is plenty of room at the

ity is to come about peaceably or by force.

-CarolAnn Palmer

Black Is Beautiful!

top, and we are climbing." The honorable congressman

had summed up quite neatly what the black power struggle of today is all about. So you see, we haven't changed, or experienced rebirth; it has been going on for centuries. And it is up to white America as to whether or not this inevitabil-

Are You?

BBBBBBBB

To Be Natural

To be natural is to be honest, to be true, to be immaculate, to be yourself. It has taken generations to begin to extinguish the conditions which the white man has placed upon us-the condition which we have passed on from generation to generation: that fine hair and white skin and features are most desirable.

I remember reading of an oriental woman who had an operation on her eyes to westernize herself. I laughed and I laughed because I thought that was the funniest thing I had ever read-funny in a morbid way. This woman takes the most attractive part of her and shames it, degrades it, and des-

I laughed until I came face to face with the mirror. Then I stopped laughing because I couldn't see myself as I really was. My hair, my hair for as long as I could remember, had been artificially straightened, and for this reason I could never see myself as I really

Why was I and millions like me subjected to this outrageous humiliation? Was this process making us more beautiful or more acceptable? I'm afraid it was the latter of the two reasons. If I was just acceptable after this process, what was I before? This is only one of the conditions which black Americans are burdened with; there are many others. I have been liberated from this one; so have others, and so will more in their own time and way.

To be natural is to be honest, to be true, to be immaculate, to be yourself.

And to be yourself is truly to be beautiful.

-Arlann Harper

300000000 Black Mood On Gambus

"Black Mood on Campus" was the title given to an article in the education section of the Feb. 10, 1969, issue of "Newsweek." Clear yet concise is this report to readers about the feelings of black students on campuses throughout the United States.

Every student involved is just beginning to be aware of himself and of the fact that he also can be the man on top, as well as his neighbor the white man. Being black contains a special pride not to be hidden as was before.

Prof. Charles V. Hamilton. hairman of the Political Science Department at Roosevelt University in Chicago has said about the again. This system has the current black movement. "Black students are not saying, "We want to throw over the university, only simply that we want to make it over." How else are black men and woman ever going to truly fit into colleges and universities unless this happens? The present, already established institutions were white oriented. Today many blacks are qualified to go beyond grammar and high schools. These students must be accommodated.

This was only one of the pertinent and informative topics touched upon by the article, which not surprisingly, was the cover story of its issue. Read it!

-Brenda Grant

The City

The city is vast buildings big and tall and it lives. Each day it grows bigger, slums grow greater

And it gives.

slowlu

-James P. Wooten

World in Darkness They carried the lighted

from the three-room

with one toilet and the local Community Center

watched the wax o the asphalt floor where they There they waited

patiently

some stupid self-righteous cop with the clap came and breathed on the flickering flame

in darkness.

-Joe Aguanno

Awareness . . .

(Continued from Page 1) The black man is aware of the need for change and as an individual, with individual ideas, looks for a means to change America from what is to what it should be. He must evaluate his ideals and examine the America that is holding him back. He must realize that this system has been influencing and brainwashing the black man since the first black man was brought to America. This influence has been passed from generation to generation and has infected the black man's mind. He must search his own soul to try and find where this influence stops and the real

He may never truly know the power of this influence until he can look at America from outside its borders. He must know whether he is living off the system or just caught in it. In other words, when the time comes, will he be destroyed along with the system? If you are indeed an aware

man starts.

black man, you must realize that you can't change the present American system from within because it is too rotten to bring about an effective change under its rigid structure. Some people think that the revolution will be crushed or never take place, but that's not so. Once you are aware never be happy with them power to destroy people but can't destroy this growing awareness. This generation is becoming more aware and will never again be happy with things as they are. This awareness won't die but will be passed along until there will no longer be a place for the believers in the old America.

-Robert Young 100000000000

> Remember Non-Violence (M.L.K.) died April 4,1968

Born to Lose

Due to things which have happened in the not-too-distant past, some blacks have been accused by whites of moving too fast, being too militant, doing things without informing them, and many other negative charges. The negative charges which we as blacks must fight are many, and when we fight these petty charges and countercharges, it takes away the drives needed to eliminate the evils—the political, economic, and social evils that are affecting the people of our community. As our eyes begin to open, we see these tricks that the man uses to jive and mislead us. We begin to turn to ourselves. Malcolmn X put it like this: "It is pittiful, but not pitiful for us any longer; it's actually pitiful for the white man, because soon now, as the Negro awakens a little more and sees the vise that he is in, the bag that he's in, the real game that he's in, then the Negro's going to develop a new tactic." If we as blacks don't develop new tactics and take a meaningful stand, a stand of "by any means necessary," our little children will grow up and look at us and think, "shame."

It is time when we as black students must begin to realize that the worst thing we can do is to cause division among ourselves. The worst division we could possibly make is one caused by a lack of knowledge of the subject. First we have to know who the enemy is. Then we gain as much knowledge as possible about the enemy, and then finally go to war. When one goes to war he doesn't carry a peashooter. Bring your big guns and the enemy will be "born to lose."

-Christopher Thompson

3333333335 We Must Change Too

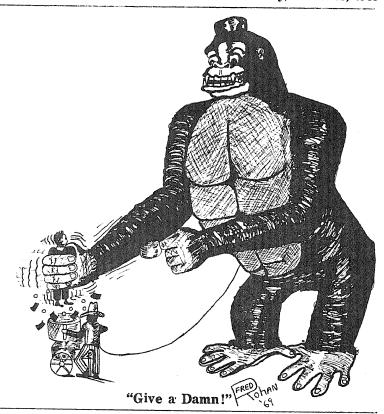
We black American females manhood. We. like the white women, must give up our domination ery. We must fight down that spiring than that of black people." desire to rule, to run the commun-

ancestors—self-confident, strong people" that Negroes have made supinely in a wretched past." reliant.

We women will be strengthened by the attributes of men who a brutal and daily fact to most pointing out that Jesus had only are sure of their positions, at Negroes, he said, even if the the poor and despised as his dishome and in their communities. In return, we will be building ourselves into better women, with whites are not aware of it. secure lives.

When their former glory is re--Ernestine Robinson

> Join the Afro-American Society



Martin Luther King . . .

sponded realistically" by getting society. When something positive bills through Congress "that other is done, however, when construcmen might not have gotten tive action follows a riot, a rioter's through . . . (he) has not been despair is allayed and he is forced nearly so diligent in implement- to re-evaluate America and to ing the bills. . . . " Stupefying Complexity

But Dr. King's criticism did not after all. . . . center on a few men. Pointing out | "It is a paradox that those Nethat "separate problems" have groes who have given up on Amernow merged into a "social crisis of ica are doing more to improve almost stupefying complexity," it han are its professional patriots. he stated: "White American must They are stirring the mass of recognize that justice for black smug, somnolent citizens, who are people cannot be achieved without neither evil nor good, to an awareradical changes in our society . . . | ness of crisis." The black revolution is much more than a struggle for the rights of Negroes. It is forcing America to in national, but in an international face all its interrelated flaws - perspective. He condemned the racism, poverty, militarism and Vietnam war as "in one sense, a materialism. It reveals sys- result of racist decision making."

not refer to skin color, but to because we have roots in both." an attitude. "We have found that American Negroes, "if they nust give our males back their there are many white people who were in decision-making posiclearly perceive the justice of the tions," could give "aid and en-Negro struggle for human dignity. couragement to the underprivilegof our men. We must forget how Many of them joined our struggle ed and disenfranchised people in ve were handed down from slav- and displayed heroism no less in- other lands," he suggested.

own femininity, we must build long felt, he said. Dr. King challica must change because 23 million great gains in the passage of na- The article, entitled "A Testational legislation. Racism is still ment of Hope," concludes by leader said "the aura of paramil- ciples, but changed the course of itarism among the black militant | mankind.

stored, we will no longer be faced than of confidence," he rapped Century will revolutionize this by black males but by black men white critics of programs adopted era. In our arrogance, lawlessness -men in every sense of the word. after riots had taken place. "Many and ingratitude" we will fight for riot have given up on America. | Christian era will truly begin." "When nothing is done to allev- (Reprinted by permission of Reliiate their plight, this merely con- gious News Service.)

(Continued from Page 1) firms the Negroes' conviction that though President Johnson "re- America is a hopelessly decadent consider whether some good might eventually come from our society

World Perspective

Dr. King saw the crisis not only tematic rather than superficial And he suggested that American Negroes can become "a bridge be-Dr. King explained that his in- tween white civilization and the dictment of "white America" did non-white nations of the world,

Dr. King pointed out that Amer-With some exceptions, he claim- ica has had a long history of disity, to handle the money, to be ed, relations between whites and sent. Today's dissenters, he said, supreme commander of all we sur- Negroes in the human rights "tell the complacent majority that movement "are now on a much the time has come when further This matriarchal society is what healthier basis. In society at large, evasion of social responsibility lowly castrates, suffocates, and abrasion between the races is far will court disaster and death. ventually kills our precious more evident — but the hostility America has not yet changed bemales—precious, because without was always there." The Negroes cause so many think it need not them we cannot exist. To keep our are just expressing what they change, but this is illusion. Amerour males to the stature of their lenged the idea of "most white black citizens will no longer live

"Naive and unsophisticated Although the late civil rights though we may be," said Dr. King, groups" speaks "more of fear "the poor and despised of the 20th white people think that we merely human justice, brotherhood, se-'reward' a rioter by takink posi- cure peace and abundance for all. tive action to better his situation. | "When we have won these-in What these white people do not a spirit of unshakable non-violence realize is that the Negroes who -then, in luminous splendor, the