

Official Newspaper of the College of Staten Island

## Faculty to Challenge Pathways

Professors Loosen Goldstein's Grip Over Curricular Choices

BY JEREMY PASKER

Faculty departments and student body leadership at CSI feel the 'Pathways Initiative' implemented by chancellor Goldstein has ignored their legally defined rights to govern over the college curriculum. They say it has debased students' values, as well as undermine CSI's stated goal of developing, "a richer array of rigorous undergraduate... programs that meet students' educational and professional aspirations."

In a response to the proposed implementation of the Pathways program, the Math department stated,

"Pathways framework has been imposed by the Board of Trustees, despite widespread faculty opposition. Every part of the Pathways Project is determined by committees that are appointed by the Chancellor, rather than by the University Faculty Senate."

The feeling within the department is pathway's major philosophy...puts ease of graduation ahead of educational quality.

Student government flexed their muscles in an attempt to thwart, what they perceived to be, an adverse agenda.

"The faculty should have the biggest say in it, and more or less they have," Jesse Rodriguez, the Vice President of Student government said. "Who would better create a curriculum besides the faculty who teach us? The faculty were among the biggest voices against Pathways."

A major detractor of the Pathways initiative is Dr. Eric Ivison, head of the Science, Letters and Society program (SLS). He has been vocal with his disapproval and what he deems unsatisfactory implementation of college resources.

"The reduction to the so-called 'common core' of 30 credits, even with the so-called 'college option' of an additional 12 credits, is a willful and destructive diminution in general education, which goes against national norms and best practices," Dr. Ivison said. "CUNY students do not deserve the intellectual and academic deficit that will result -- [we] reject Pathways on pedagogical, social, legal and moral grounds."

According to Dr Eric Ivison the SLS program reinforces critical and creative thinking, reading, writing and quantitative reasoning, global knowledge and intercultural skills, information literacy and communicative skills, and ethical judgment and personal responsibility, but feels this new program, that

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## CSI's New Club Fights For Free Education

ASU Gets Chartered, Protests Are Planned



Photo: Lucy Farfan-Narcisse

A new club, Autonomous Students United, or ASU, has been created at CSI. ASU was responsible for organizing the campus walkout on October 5th. The group plans to regain free public education for CUNY students, increase the democratic processes involved in student affairs and end the corruption of student education.

BY DAEYUNG LEE

Autonomous Students United, or ASU, looks for students' support in fighting for your free education from CUNY.

Members of ASU are fighting against the recently proposed tuition hikes, stating that education should be free.

ASU is headed by CSI's Toyin Oladarin, Jesse Franklin, Marcin Orszulak, and Melinda Yaeko Kashimoto. The mission is to regain the free public education CUNY

stopped offering in 1975, increase the democratic processes involved in student affairs, and end the corruption of student education.

ASU organized the CSI walkout on October 5th, protesting against the tuition hike with a group of 100 other students. This was before they were chartered.

ASU was also at the CUNY headquarters march on November 21st, seeking to represent CUNY students and listen in on the Board of Trustees at Baruch College. Not only were

they denied entry at Baruch College, but ASU member Jessica Jumelles was struck in the face with a baton from one of the police officers on duty.

"I couldn't move because we were all pushed against each other. It was chaos after the police pushed us into a corner near the exit. Next thing I know, an officer swung at me," stated Jumelles, recalling the brute force of the NYPD.

ASU was dismayed by the turnout from the

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## CSI Searches For Talent

Students Perform For \$2,500 Prize

BY ANDREW DILORENZO

Students at CSI had an opportunity to showcase their talents to a panel of judges for a shot at winning \$2,500.

The tryouts for "CSI's Got Talent" were held from February 15th to the 17th and were hosted by the Campus Activities Board, whose ultimate goal is to find the individual or group of individuals whom could be crowned the winner.

"CSI's Got Talent" was an idea spearheaded by the Vice President of Student Affairs, A. Ramona Brown,

who saw the concept work previously at City College of New York and wanted to replicate it at a bigger campus.

"CAB [Campus Activities Board] used to put on a 'Battle of the Bands' showcase, but when Vice President Brown suggested the talent show instead, we were on board," said Carol Brower, director of Student Life. "The reason why we are calling it 'CSI's Got Talent' is because it is not just about who can sing well, but also if you can dance, or be a comedian, or even if you could mime. By calling it that, you are opening the search to a broader audience."

About 100 students signed up and attended the three day event in 1P, and according to Assistant Director of



Photo: Lucy Farfan-Narcisse

The tryouts for "CSI's Got Talent" were held from February 15th to the 17th and were hosted by the Campus Activities Board. The Winner will receive a \$2,500 prize.

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Star Swimmer Ends CSI Career With a Bang

Back of Banner



## Déjà vu As Rhetoric About Iran Heats Up

BY M. MILEY

As of right now, the US has two carrier battle groups sitting in the Persian Gulf trying to intimidate Iran over their threat to block the strategically important Strait of Hormuz over US and EU sanctions.

Israel is expected to carry out military actions against Iran as early as April of this

low part of a treaty that they legally do not have to beholden to. Which is beyond the concept of the pot calling the kettle black to be damn near farcical, seeing as how the US does this on so many occasions the International Criminal Court being just the more well know instance of this off the top of my very head.

*“Iran is a signatory of the Nuclear Non-Proliferation Treaty, meaning they have promised now to develop nuclear weapons.”*

year, while the Mossad has been waging a terror campaign against Iranian scientists and their families. Over what could this new impending conflict be about? Weapons of mass destruction, WMD's.

As we heat up to yet another conflict in the Middle East, the people who are trying to sell us on what will be yet another multi-decade mess that will cost billions of dollars and countless lives, have the audacity to not even make up a new excuse and instead are trotting out the arguments used in the build up against Iraq from 2002. For God's sake they must think the public is beyond barley functional idiocy if they're just going to trot out that again, maybe we'll hear about those dangerous Iraq...I mean Iranian mobile

Iran has sought to peacefully diffuse this situation by offering to have their nuclear material processed by Brazil and Turkey, in much fairer terms than offered by the EU and the US in trying to force Iran to buy their power plant material from Russia. Iran is seeking energy independence; they have realized that the oil will not be there forever and lacking local refinement processes they are seeking a way to power their country for when that happens, something the US is damn near in denial to deal with, but that is beside the point. Now many have heard about Iran's nuclear weapons program, which is on the surface what the US and the EU are against. This is the same way that someone can be against the tooth

*“The pro-war punditry has not been deterred by inconsequential matters like facts and reality.”*

weapons labs.

Before continuing on, please do not confuse me as a supporter of the Iranian government. Being a secular atheistic communist, I have no love lost for Iran. I just wish to avoid yet another devastating conflict that will only harm the United States in the long run. The crux of this issue is that Iran is a signatory of the Nuclear Non-Proliferation Treaty, meaning they have promised now to develop nuclear weapons. The NPT does allow for the development of civil nuclear uses, i.e. power plants, medical radio isotopes and the like as well as the enrichment of nuclear materials in their own country. What the US is objecting to is just that, saying Iran has to follow a part of the NPT they didn't sign onto, giving the International Atomic Energy Agency (the

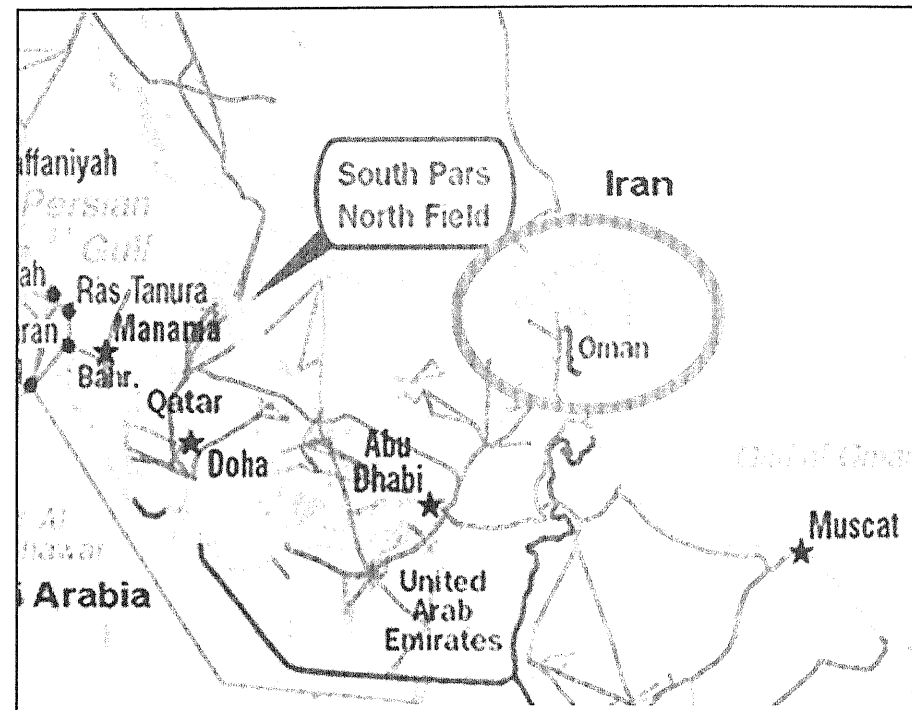
fairly. To be honest, Iran had a nuclear weapons program, the important word there is had, as in past tense, it is not a thing anymore and according to the IAEA has not been in operation since 2003.

Yet the pro-war punditry has not been deterred by inconsequential matters like facts and reality. Instead they are saying Iran is weaponizing nuclear material to twenty percent more than needed for nuclear power. This is something that is true, they are enriching uranium to twenty to thirty percent more than is needed for power in some cases, but that level of enrichment is standard for the producing of medical radio isotopes to fight things like cancer, something else the US has been trying to stop Iran from

*“The United States demands they [Iran] follow a part of a treaty that they legally do not have to beholden to.”*

IAEA) notice of their intent to build a new facility. Iran has just been informing the IAEA about when it builds a new one as outlined in the part of the NPT they are signed onto. Yet the United States demands they fol-

doing. Weaponized uranium is enriched to about 80 to 90 percent more than is needed for nuclear power. So again we are seeing that when facts and reality do not line up, they will just make it up in order to make their case.



Top: Iran's President Mahmoud Ahmadinejad, fourth from left, attends an unveiling ceremony of new nuclear projects in Tehran Feb. 15. Middle: A conflict with Iran would likely occur by Iran closing the Strait of Hormuz, where 17 million barrels of crude oil (35% of the world's seaborne oil shipments) pass through each day. Bottom: A member of the Iranian military participates in a war game near the Strait of Hormuz in December as tensions rise between Iran and the West.

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## LETTERS TO THE EDITOR

Re: "Morales Defends His Salary"

This article was very beneficial at bringing to light some of the many scandals that effect CSI students. By revealing the injustices that are being fought against students and the top-tier money makers of the school opened up a lot of doors for other students to speak out against what they think is unfair.

Printing that Morales has his own driver and owns a home with no mortgage needs to be paid stirred up a lot of emotions within me and many others as well. This shows that Morales may be more for his own greed than student affairs. Students need a president that is capable of making student life and tuition easier to bear, not someone who is looking out for himself. Mr. Lee's inclusion of adding factors that hit all students was a very effective means of reporting, and putting the screws to Morales gives other students the confidence to do the same.

Corey Lewis  
Junior

Re: "CSI Employee Dies After Cop Bust on Campus"

I was really interested in Daeyung's article about the incident with the CSI employee. I think Lee really hit the target by focusing not only on the information of the incident, but also including that students were left "scrambling for information," which was 100% true. I think it was a well written article.

Jessica Pifalo  
Junior

Re: "Sex and the Island"

The funny and amusing part of this article was that it made me think differently towards the end. At first, I pictured Kat as someone who specifically had commitment or other personal issues that she did not want to admit. I feel like she added in details such as, "I raced back to his west village apartment to screen a Woody Allen film..." to take away from the fact that she had commitment issues. At the end, she began to explain this more.

Jenna Queen

Re: "Student Government Leads Fight to Bring MTA on Campus"

This article does have great intentions on stressing the fact that students would prefer to have the s62 on campus. Yet, the author is quite repetitive. Possibly the repetition is used for emphasis, but it is most likely due to a lack of information. There is also a disconnect from the author to the reader. It does transition properly though. The author moves from the voice of the students to President Morales' voice in such a way that I really believe what students want matters to our President.

Erin Meehan  
Sophomore

Re: "CSI Employee Dies After Cop Bust on Campus"

A good point was raised in Lee's article about the need for an upgrade to the CUNY Alert System. Students should know as soon as possible all the details of a serious incident, like a shooting on campus, without information being left out. I also feel like this incident raises another, more serious question: Should an off-duty police officer have jurisdiction on a school campus? I think not, but I also don't think an active duty officer should have jurisdiction on a college campus. If they do, then what's the need for our campus peace officers? They provide enough security already in my opinion. People are coming to school here at CSI to learn and prepare for their futures; we don't need a police presence.

Geoffrey Heath  
Senior

Re: "In Defense of My One Year Stands"

The Banner recently ran a story titled "In Defense of My One Year Stands." I have several disagreements with this article. For one, it doesn't talk about sex, it only mentions items of interest such as artists, neighborhoods in New York, authors, or breakfast. I think it's horrible how a person can lead someone on, then break their heart, then gloat about it. If a guy wrote an article like this, every woman would be outraged. I don't believe in setting double standards. The very thing women have been fighting for, the end to double standards, the author just set.

Jaron Malone  
Senior

Re: "Roads are Increasingly Getting Worse Every Year"

I was pleased to see Tiffany Outar's article. I think it is about time to speak out about the large potholes throughout our campus. I first started CSI in 2010, and the roads have constantly become worse. It is only a matter of time until I get a flat or break something under my car. There was a night when it was pouring outside and my car hit a "puddle," which was pothole in disguise and I had to get out in the rain to see if my car was okay. It might not seem like a big issue, but as Outar states, "These are little issues that mean so much to the students."

Rachael Weiner  
Senior

Re: "Legal Acts Not Permitted on Campus"

I was very pleased to see some attention brought to the upcoming "Tobacco free campus." The stance on your article is completely correct because even though some people don't want smoke blown in their face, does not mean they should be giving up a right. Even as an occasional smoker (by occasional, I mean during midterms and finals), I agree with this article. I love my designated smoking areas. I didn't have to deal with dirty looks, there was always someone with a lighter, and a cigarette disposal right there. Thank you for trying to stick up for our rights.

Amanda Granberg  
Junior

Re: "Q & A With New Dolphins Shortstop Bryan Moreno"

Big time 'props' on the question, "How are you going to handle the adversity when you make your first error at short?" Whenever there is a position change in baseball, people forget it is a tough adjustment. Although Bryan Moreno is a great athlete, he is going to receive a few bad hops at shortstop, and as a writer, you could have asked, "How is it going to feel when you make that first diving play?" Instead, the writer humanized the subject, and Moreno showing great humility answered the question, "Well, I know I'm going to make errors..." That is great to hear from a college player. And due to the question, I wouldn't have been able to hear it.

Greg Cardazone  
Junior

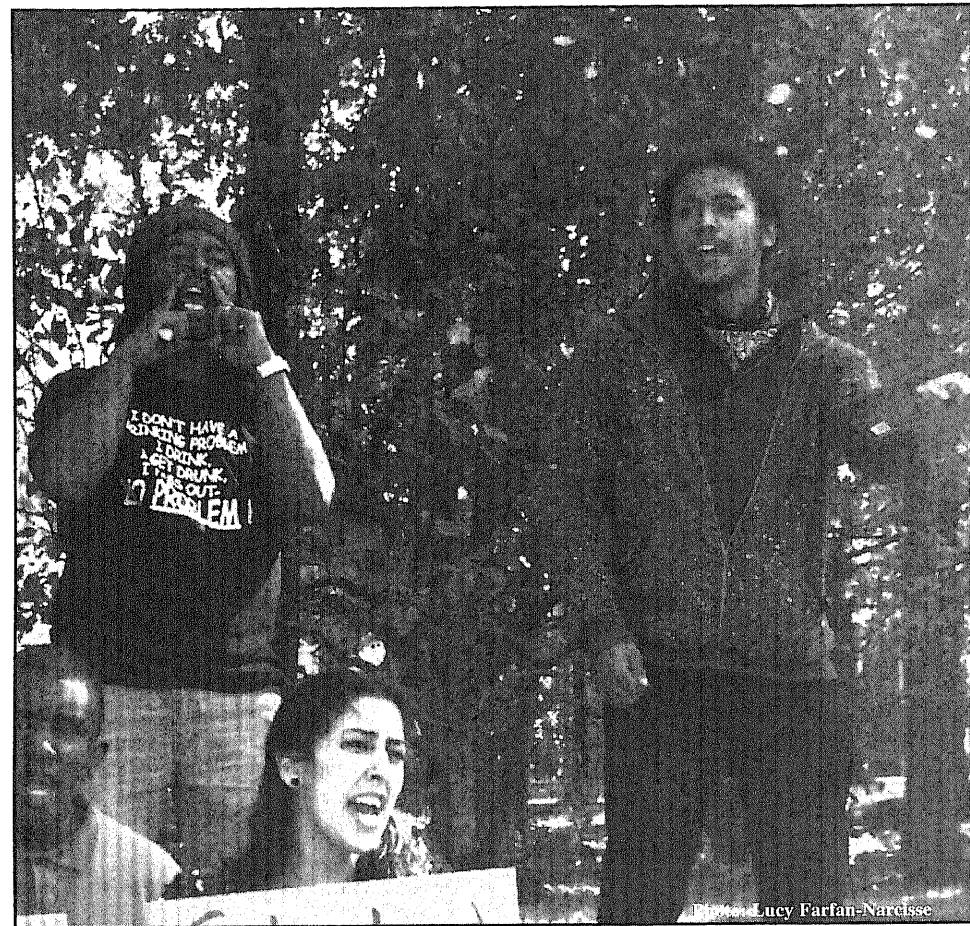
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ASU was responsible for organizing the student walkout on October 5th. ASU member Jesse Franklin, right, believes the club shows solidarity because they belong to a network of State and CUNY New York Students

**"CSI's New Club Fights For Free Education"**  
Continued from the front page

informally asked President Morales to forfeit his 50,000 dollar pay increase to supply the college with two more adjunct professors.

"We are in protest of the tuition hikes and we are trying to raise awareness. We show solidarity because we belong to a network of State and

first walkout. "It was significant but there should have been much more people present," said Oladirin.

However, she believes that becoming a club will provide them with a greater authority and presence at CSI. "We meet outside IP by

ASU has taken the liberty of protesting and raising awareness on CSI.

"ASU is the reason President Morales covered the forum, which was the demand of the walkout," said Kashimoto. "We want to get better representation."

Upon questioning ASU for the state of affairs on CSI

**"ASU is the reason President Morales covered the forum, which was the demand of the walkout [on December 8th]," said Yaeko Kashimoto.**

CUNY New York Students," Franklin said.

All through this process, ASU wants CSI students to know that they are fighting for them. ASU's CSI's affiliate of a larger CUNY group called "Students United for a Free CUNY." In addition to attending CUNY sized protests,

the fountains during club hours."

"We want people to know that the tuition is increasing by 1,500 dollars. That's 300 per semester and it can go even higher," Jesse Franklin said.

Franklin is no stranger to protesting against the tuition hikes. On December 8th, he

after the board meeting with President Morales, all members emphatically agreed that they have not noticed any significant improvements.

Orszulak is optimistic for ASU's role in 2012. "We have another Walkout scheduled for March 1st and Occupation of City Hall on March 5th," he mentioned.

**"Faculty to Challenge Pathways"**  
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honorably attempts to help transfer students transition between CUNY schools limits SLS's effectiveness.

"The problem with transfer credits in no way speaks to historical precedence at the College of Staten Island as...two-thirds of its transfer student

Expression' in the proposed Core Curriculum does not allow for classes in the practice of making studio art, photography, theatre, music or dance, thus debasing the significance of the arts as foundational to a liberal arts degree."

CSI student Senator Abdul Amu shares a similar sentiment with the Arts department. He wants students to voice their opinions and any

In diplomatic fashion, in what appears, on the surface, to be an attempt to not ruffle any feathers Mark D. White Professor and Chair of the Political Science, Economics, and Philosophy Department "calls on the CUNY Board of Trustees to reengage the faculty in a more thoughtful, deliberative process of change consistent with the legal and profes-

In a show of solidarity the Professional Staff Congress (PSC), the CUNY faculty union, released a statement.

"The implementation of Chancellor Goldstein's 'Pathways' resolution ushers in the most profound change in the University's curriculum in decades and totally bypasses the governance role of elected faculty bodies,"

**"Who would better create a curriculum besides the faculty who teach us? The faculty were among the biggest voices against Pathways," said Jesse Rodriguez, Vice President of Student government.**

population are internal transfers who rarely encounter any problem whatsoever with transfer credits." The Art Departments firm stated in a written statement responding to Pathways imposition the Art department.

Their response resonates the feeling of a personal attack at the apparent rejection of, according to the Arts department, an important facet of learning for a developing mind.

"The inclusion of a category 'Creative

apprehension they may have with the impending changes to the curriculum by "addressing the faculty and the administration that [pathways] is unfair to students who wish to transfer."

Ultimately, he is unsure of how seriously students are taken when they pound their proverbial fists on the table.

"I believe the administration listens to our responses but we still have little say in what final decisions are made," Student Senator Amu said.

Originaly the General Education committee approved the execution of the proposed changes in curriculum, but because of overwhelming denunciation across almost all departments -- the only section without criticism of Pathways was the Business department -- and sister Colleges -- every other CUNY school unanimously opposed Pathways -- the Gen Ed committee capitulated to pressure.

Barbara Bowen the PSC President said. "This management driven initiative on General Education is a defining moment in both the meaning of a CUNY degree and the concentration of power in the central administration, there is now more centralization and less democracy. The union has taken a strong position in response: we are preparing to litigate the violation of the Bylaws."

**"CSI Searches For Talent"**  
Continued from the front page

Student Life Debi Kee, no student was the same.

"We had a few singers, a juggler and even a male pole dancer coming here to audition," said Kee.

The tryouts were done in an American Idol-style fashion, with students receiving their audition number and when called by Brower, led up to a stage where they were greeted by four judges: two faculty members and two student leaders. The difference however, between American Idol and their talent show: the judges are not harsh.

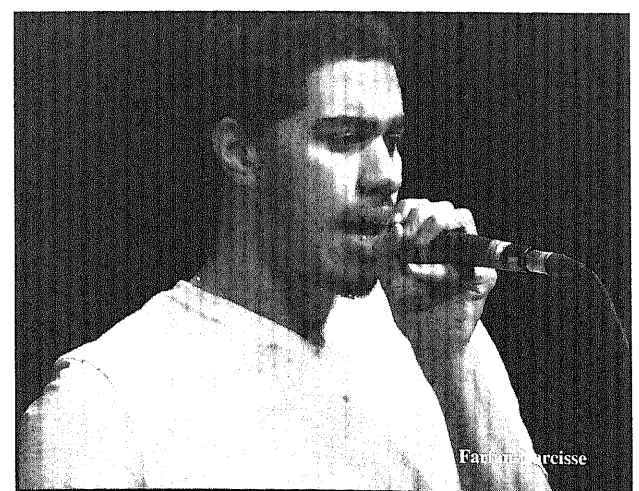
"Everyone is nervous when they come

on stage because it is more than likely their first time doing this, so we [the judges] calm them down with some ice-breakers before they start," said Alan Hoffner, a representative from the Testing Department who was one of the faculty judges.

It has not been confirmed by the Office of Student Life if there will be a semi-finals round implemented.

For some of the students auditioning, it was not their first time trying out for a talent show.

"I tried out for The X-Factor a year ago, and while I didn't make it pass the audition round, it gave me the confidence to try out for different events," said



CSI's Got Talent" tryouts were held from February 15th to the 17th. Students sang, danced and did stand up comedy routines.

Mitch Haris, a sophomore who auditioned with "Clocks" by Coldplay. "By auditioning, it also gives me a lot of feedback from the people judging me, which are very crucial to receive especially if you want to succeed."

For both Brower and CAB, their one goal is simple: success. "We really want to have the full student body's support on this, not only for this to happen again, but also to support their fellow peers who make it into the finals," said Brower. "CSI has a great community of students with extraordinary talents, and we want people outside of the campus to know about it."

**CSI Kicks Off Black History Month**

Professors, Alumni, and Students Celebrate With Performances, Art and Speeches

BY DAERYUNG LEE

President Morales introduced the Black History Kick-Off Event with a discussion on the importance of introducing historically underrepresented ethnicities to the CSI's community.

"Quantitatively, we've increased the number of underrepresented employees in all departments. We want to serve all people," Morales declared. "We all have the same mission, values, and principals. We have many voices for one vision because we integrate various world views and cultures into the fabric of our institution."

Held in the Recital Hall in IP, Morales referred to the college's growing diversity adding that, "Since 2007, African American and Caribbean American enrollment has increased from 4% to 30%."

Morales dedicated his speech to Vice President Ramona Brown, reminiscing over watching, "her work with students and student leaders to connect students to the Harlem community. I've always admired her work."

Leading up to the event within the Recital Hall were a series of beautiful paintings, representing the struggle of the Civil Rights Movement and Black History in general. David Zukas, the artist, used doors as a canvas adding that they were the, "Representational door that slaves passed through before being sent to the New World." In "Brooklyn Boheme", a man stares out into the world in front of him, "Free Doom" shows a woman lying down defeated;

proving that freedom for the poor is ironic.

The CSI Gospel Club Choir lead preceded President Morales with a hymn followed by a short lecture on the meaning of Black History Month by Professor Calvin Holder of the History Department. "We do not recognize that the Civil Rights Movement spearheaded a larger movement that changes America for the better," remarked Holder who attributed the Women's Rights and the Gay Rights Movement to the success of the Civil Rights Movement. "Accepting difference is the true spirit of the Civil Rights Movement," concluded Holder.

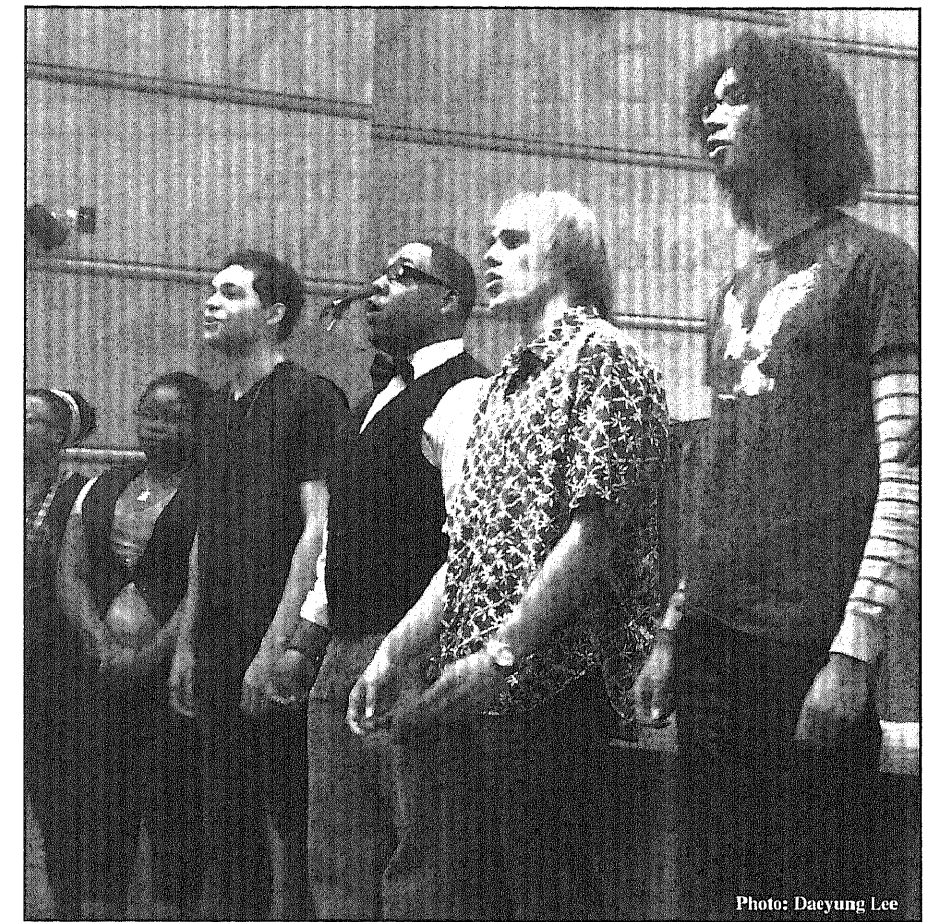
A panel of CSI students, consisting of Francesco Cirillo, Stanton Estwick, Candace Gittens, Li Li, Anita Mata, Goodnews Nkama, and Jesus Valdes, then spoke of their connection to Black History Month and what it meant to them.

"Breaking barriers," stated Cirillo. "Politically, with President Obama, another barrier has been broken. There's always going to be discrimination but we are slowly progressing to a fair playing field."

Others had a more wide and versatile idea of Black History Month.

"Learning to appreciate all cultures, that's what it means to me," added Mata. "I never understood Black History Month," said Valdes. "Black teachers always emphasized it but as I grew up, I learned Black History Month is a chance to appreciate all diversities."

But many agreed that Black History Month has been losing its meaning.



CSI's new Gospel club performed at the Black History Month Kickoff event held in 1p on February 9th.

"I forgot about this event but when I was in Chemistry class, I was thinking that we hear about Black History Month but no one celebrates it. We need to reflect on how far we've come, we need to evaluate ourselves as a group to make a change, we need to celebrate our culture, and we need to reinforce the fact that we are not inferior," stated

Nkama. The event culminated in Professor George Sanchez of the Performing and Create Arts department acting out several scenes from his one man performance, comically revealing the stereotypes of his Native American heritage, lightening the event back to a celebration of CSI's beautiful diversity.

**Student Government Holds In-House Elections**

BY MARISSA PESSOLANO

Junior and Sophomore candidates vied to win open seats in Student Government on February 16 by giving 60 second opening speeches to current members to decide whom they thought would be the best fit for the position.

If a decision was not made after the first round, each candidate would be asked a question where they had 30 seconds to answer. This continued until a candidate received 14 votes.

Alexandra Jaridina and Matthew DiRusso went head to head for the available junior seat. Jaridina expressed her desire to bring in companies to work with business students, while DiRusso explained that he would like to be a voice for the students and work on getting more parking spots and longer library hours. After 5 rounds, DiRusso was declared the winner after he spoke about his ability to work with those in high positions and his availability to be a dedicated member.

Sandra Flores Hernandez, Antonella Guadagnino, John-Michael Mon, Anthony Mulkay and Julio Ruiz, were candidates for three available sophomore seats. Each spoke about getting students involved and making improvements on campus. Guadagnino, Hernandez, and Mon were successful as they were able to convince the current members that they were right for the job.

"I would like to have more of a voice with certain things. If something came up, I would have an avenue," said Guadagnino.

To fight it out for one available freshman seat was George Bishai, Priscilla Torres, Samir Abazi, Paulina Matlock, and Jorge Villatoro. Each one addressed their desire to increase freshman involvement and awareness. It was Bishai in the end who swayed the vote with his well delivered speech and responses.



Candidates gave a 60 second speech at an in-house Student Government election on February 16. current members voted for whom they thought would be the best fit for a position. The nomination form deadline is March 23.

Before the election Bishai said, "I'm running for student government because I want a first hand experience in politics. I want to join so I can learn and contribute."

Those who did not win a position, as well as other students, were all encouraged to run in the upcoming student wide elections. The nomination form deadline is March 23.

The Student Government has been holding events where they meet with students,

encouraging them to get involved and express their concerns.

"We want to talk with the students and not just be secluded to one tiny corner in the back of 1C. If no one knows who we are, we are not effective," explained Jesse Rodriguez, Student Government vice president.

The Student Government plays a big role at the College of Staten Island.

Finance commissioner Dmitry Bykovikiv

explained that the Student Government has allocated funds for the gym as well as for books in the library. The money comes from the student activity fees and it is used to make student life better.

The Student Government is currently working on passing a bill of rights for students and getting the MTA to bring buses onto campus. They hope to get this accomplished or well underway by the end of this semester.

# BANNER STYLES

## The New Barbie, Bald And Fabulous

Let's See If We Can Get It Made!

BY NICOLE PAGANO

There are many great causes out there, but one that is taking the world by storm is the Beautiful and Bald Barbie cause.

Two friends, Jane Bingham and Beckie Sypin came up with the idea. They first started the cause because Jane has Lymphoma and Beckie's daughter Kinley has Leukemia. "One day Jane had read an article about a one of a kind Barbie created for a little girl battling cancer," said Sypin. "We thought it would be a wonderful idea if it could be produced for all little girls battling hair loss."

The Facebook page went up on December 20, 2011 and already there are over 149,000 likes. The petition was created on Change.org and there are over 30,000 signatures.

This cause has turned into a worldwide movement.

"We are completely overwhelmed in a positive way with the outcome of all this," said Sypin.

Mattel, the makers of Barbie, have shown a response and on January 2, Jane and Beckie were invited to sit down and talk with Mattel.

"It was a wonderful and very positive experience," said Sypin. "We will continue to stay in touch with them."

Bingham and Sypin are optimistic about

the doll actually being made. So far many news and online sites have found interest in the cause, some even asked Bingham and Sypin to come on their show and talk about the cause. Fox News, Huffington Post, LA Times and Forbes just being a few.

Though Mattel has not picked up the idea yet Jane and Beckie have been heard loud and clear by MGA Entertainment, the makers of Bratz and Moxie Girl dolls. They will release their dolls bald and beautiful under the banner, "True Hope."

Starting in June the dolls will only be available in Toys "R" Us stores and Toysrus.com. For every doll purchased MGA will donate \$1 to the City of Hope for cancer research.

"We have talked to so many wonderful people in all this. The stories that touch us the most are the ones of children battling," said Sypin. "We of course hate hearing about those that lose their battle but love hearing of the winners."

Bingham and Sypin even created an accompanying page for boys battling cancer entitled "Bald G.I. Joe Movement." Hasbro, Inc. the maker of G.I. Joe has announced they will be making the action figures later on in 2012.

Bingham and Sypin are now trying to get funding for the action figure so some of

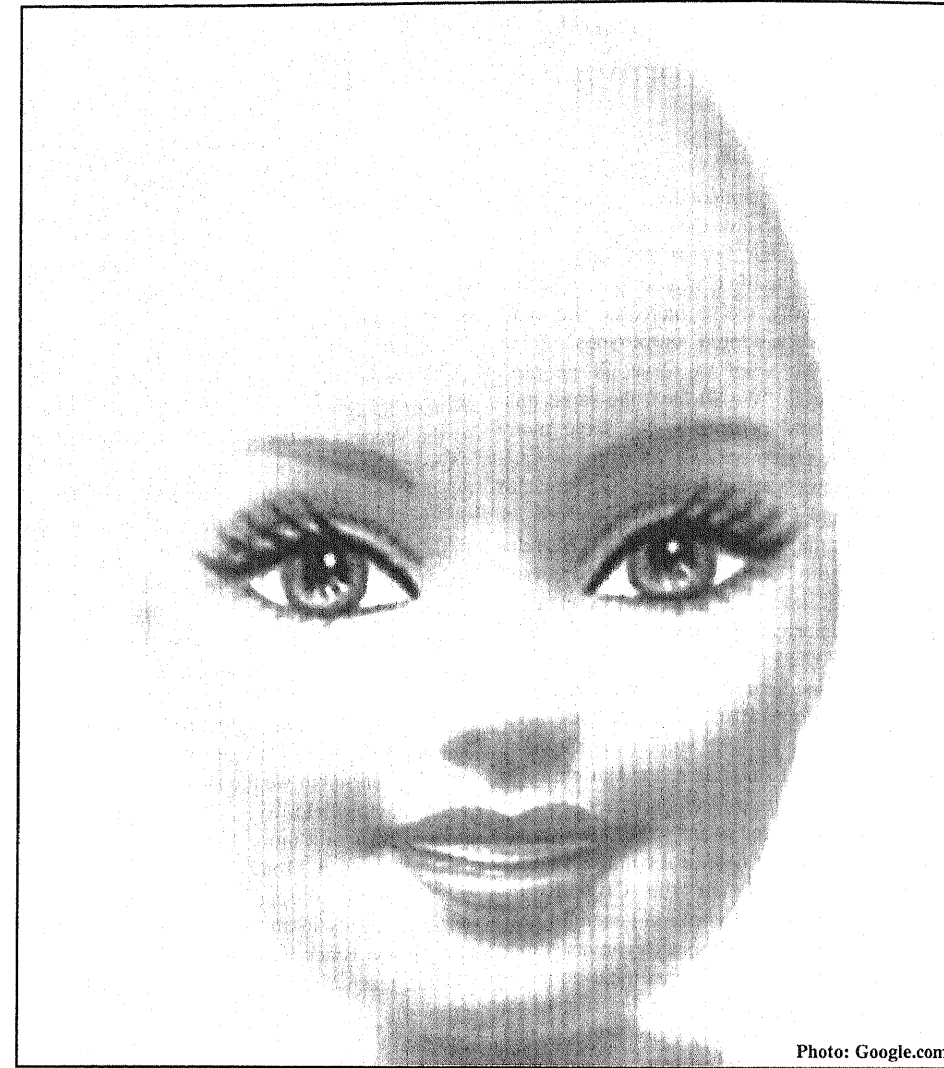


Photo: Google.com

Jane Bingham and Beckie Sypin are vying for mass production of a Barbie without hair for those affected by diseases causing hair loss. The Beautiful and Bald Barbie will be available in Toys "R" Us stores and toysrus.com starting in June.

the proceeds will go to charity. "Our hope and request to Hasbro, Inc. is that

they would include awareness of childhood baldness in children from chemo, alopecia or trichotillomania," said Sypin.

# SEX AND THE ISLAND

## Mr. Sandman, Bring Me a Sex Dream...

We've All Had Them, Now Let's Find Out Why

BY LUCIA ROSSI

Every night it's the same scenario. Three guys surround me as I lay naked on my bed. I try to move, but I find myself frozen still in a sea of sweaty, gorgeous men. Bachelor #1 wraps his hands around my waist as the other two start kissing the nape of my neck, traveling lower and lower until...

The alarm clock wakes me up. When people talk about sex dreams they believe it merely means that they need to get more love, physically and emotionally, in their lives. It is possible that sex dreams can

*"Because sex is associated with procreation, sex dreams can simply be about creativity in general."*

be a sign of sexual frustration but it can also show important parts of your life that you're dealing with.

Having a sex dream means your libido is unconsciously attempting to satisfy your sex drive in your dreams. Because sex is associated with procreation, sex dreams can simply be about creativity in general.

Being a powerful and creative lover in your dreams can mean that you have the potential to create great things when you are awake. Alternatively, it represents the discovering of your self through opening yourself. But several types of sex dreams can be

interpreted in different ways.

Can it mean that something is wrong with your relationship if you dream about someone else? It is important to keep in mind that dreams are a safe way to tell oneself their secret desires without causing harm. In reality, it would help you be more honest with the person you are with if you tell them such a dream so that way you can help improve your current sex life.

Having a sex dream about someone else does not necessarily mean you are thinking about cheating, it may just show you may have some dissatisfaction in the bedroom with

your significant other. Perhaps it could be a harmless fantasy. Use those ideas to excite your sex life and inspire interesting ways to do new things if dissatisfaction is the issue.

Dreams of when your significant other cheats on you can be very scary. This may mean that there could be a chance that you fear they are unfaithful. However, it is more likely that you are in need of more attention because you feel your partner is neglecting you. Perhaps they need to spend more time or listen to you more.

To have dreams about having sex with an

ex-partner is fairly common. It may show nervousness about having old emotions that you felt back when you were together. This doesn't always mean that you want to get back with your ex or that you are unhappy in your current relationship. It could mean

*"I dreamed of having sex with someone of the same gender, does this mean I'm gay?" ... it represents self-love, acceptance and compassion.*

that the dream is a revision of your past experiences, so you learn from your mistakes and can improve future relationships.

If you have a dream about someone you know but you are not in a relationship with, this may mean that you are unconsciously picking up a subtle signal from that person saying that you think they may be attracted to you. Perhaps that person is too afraid to tell you how they feel, or there is a specific reason why they cannot act on their attraction.

The strangest type of sex dream I find is the same-sex dreams that occur but when the dreamer is a heterosexual. People become fearful at the thought, "I dreamed of having sex with someone of the same gender, does this mean I'm gay?" Having a dream with someone of the same-sex does not necessarily mean homosexual desire, it

represents self-love, acceptance and compassion.

If you are gay or bisexual, this could be just a typical dream, but not if it is with the opposite sex. Of course it is possible that a gay sex dream can represent repressed feelings of

attraction, but many psychologists believe we are all bisexual to some degree. Dreams are the safe place to explore such curiosity.

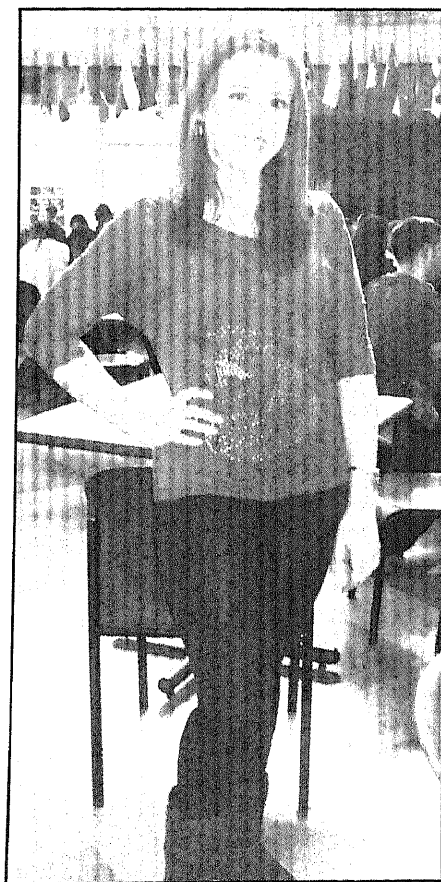
It may also mean that your mind is secretly suggesting that you change your attitude towards homosexuality. If you are uncomfortable with homosexuality in your dream, then it could be assumed there are anxieties about your masculinity or femininity.

Having a homosexual dream can mean you want to connect with certain parts of yourself that the sex partner represents in real life. For more interpretation, there needs to be more detail concerning interaction and circumstances.

Dreams are just a way of pointing out your strong bond with your friends of the same sex. In the same way, if you are gay and dream about sex with someone of the opposite sex, your dream may simply be highlighting your close bonds with opposite sex friends.

## Campus Style

BY LUCIA ROSSI



Jeanmarie Barresi, 18, a Nursing major, counts Kim Kardashian as her fashion role model. Her style advice: "Always wear the right size. It will compliment your figure more."



Kassandra Archer, 18, is a Journalism major. She views her style as urban. Archer believes, "Some trends are NOT for everyone."



Vincent Lane, 19, a Liberal Arts Major, describes his style as Rocker. Lane's Style advice: "Don't be afraid of yourself, be strong."



Jason Wisniewski, 18, a Creative Writing major has a nerdy sense of style. His fashion role models are Johnny Depp and Bill Gates.

## So You Want to Land a Boyfriend?

### Here's 5 Things You Should Avoid

BY ERIN MEEHAN

Ladies, we have to admit it, every one of us has pushed a guy away with our insecurities. The first concern we can take into consideration is the fact that we have all pointed out our flaws to boyfriends or male companions for reassurance.

"I hate how small my butt is," I lamented to my boyfriend while checking myself out in the bathroom mirror at his house only

yourself," he said.

When he feels the need to mess around intimately my head is clouded and I feel awkward. I turn into a wooden plank staring into the abyss. He absolutely hates that.

It's much better to wind down before jumping into bed. I find that after I take a bath my skin becomes highly responsive to his touch.

When I feel relaxed I can allow him to let me feel sexy, and we both loosen up.

*"Guys enjoy a fun, upbeat personality. Smiling and laughing something off can make you more attractive."*

three days ago.

"Ugh, you look fine," he shouted back, "I love your butt."

It's hard to resist the temptation to cry out for attention, but an attempt to be confident always ends in results. A slip here and there will not destroy a relationship.

Yet, now he might feel the need to reassure me about it. We would both rather a compliment to be natural rather than out of pity.

"I don't like it when you complain about

Stop worrying so much, because men do not take empathy over your muffin top, they usually think it's just flat out annoying that they have to be forced to say how good you look. They may not have even noticed that flaw before, and now it may stand out in their mind every time they look at you.

Another problem we cause is digging up past fights. Whatever the reason may be, bickering over old disagreements gets tiresome for anyone. Let it go!

At one point in my relationship I could not

get over the fact of feeling guilty for past issues we had.

"You have to know I only like you, but I was accidentally too friendly with that guy, and I think he got the wrong idea," I said to my boyfriend.

The only reason I inflicted this pointless confession onto him was to reassure

"I got so mad at her," I said. "She was horrible, how could she do that to me? I didn't even do anything."

I knew what he was thinking. "Can we talk about this later?" But it didn't stop there; I had to make it even worse by doing this while we were in bed naked.

This made my boyfriend feel inadequate by

*My boyfriend once told me, "I can't explain the way you make me feel when you smile about the little things."*

myself that he knew how I felt, but sometimes being too honest just hurts him for no reason.

A negative outlook on life makes you a "Debbie Downer." You probably won't feel better after complaining about his friends, or how loud the radio is anyway, so maybe try to laugh it off instead. Guys enjoy a fun, upbeat personality. Smiling and laughing something off can make you more attractive.

All of us have compared ourselves to other women; it's hardwired into us from day one. However, doing it in front of a guy is a major turn off. For all we know, we may have made the nightmare come true by forcing him to take notice in that female. Meanwhile, he hadn't even noticed her!

A mistake I have made quite a few times is the fact that I could not stop rambling on about myself. I just kept babbling away even after I saw the look on his face.

not being able to help, and it made him wonder why he couldn't take my mind off of all of those meaningless worries.

Neglect can be yet another dilemma. Men like being noticed for how cute their hair looks just like women do. News flash: many men do put effort into their appearances.

They can be discouraged when their girl expects attention for every minuscule tweak she has made to her look; yet they receive nothing in return. How is that fair?

That leads to one of the worst things a woman can be: an attention whore! Men do not want to see their girl flirting with their friend right before their eyes. It will not increase their interest. It will only expose desperation.

My boyfriend once told me, "I can't explain the way you make me feel when you smile about the little things."

I then realized that being insecure can cause a rift in relationships. Keep in mind that

# BANNER ARTS

## Harriet Tubman Scores a One Woman Show at CSI

Alumna Christine Dixon  
Immortalizes an Iconic Figure

BY THERESA PESSOLANO

As a part of Black History Month, the Pluralism and Diversity Program sponsored "Harriet Tubman Herself," a one woman show featuring CSI alumna Christine Dixon on Wednesday, February 15th.

Students and other guests gathered in The Center for the Arts to learn about the life of Harriet Tubman, who played a large role in the freeing of slaves using the Underground Railroad, through monologues and music, including excerpts from well-known songs, "Wade in the Water" and "Go Down Moses." Dixon interacted with the audience during her performance, shaking hands and bringing audience members onstage.

"I already knew some of the songs but it was amazing to hear and learn how they were a part of history," said Sabrina Hamilton, whose children were brought onstage during the show to help tell Tubman's story.

The one woman show was written by Morna Murphy Martell, who based it on the book *The Scenes in the Life of Harriet Tubman* by Sarah Bradford. She believed this book was different in that it was focused more about Tubman's personal feelings living as a slave and as a freedom leader.

"I found this book written by a Sunday school teacher who she had this elderly cou-

ple in her class and found out it was Harriet Tubman's parents...the woman said 'Oh I'd love to interview her' so she actually went there and did this series of interviews and what I loved about them was Harriet...the whole thing with the interview book was that it was all about her personal feelings," said Martell.

After the performance, Christine led a Q&A session about Tubman's life with the audience.

It was clear that Christine had a strong admiration for Harriet.

"She was a real woman with a real struggle, a real cause, a real love for her people, and a love for God," said Dixon of Harriet Tubman.

This performance is among many events during Black History month trying to raise awareness and get students more involved with learning about history through the arts.

"Why study history in a book when it's right there in your burrough," said Elaine Flynn, the director for New Student Orientation.

Dixon is no stranger to the stage. She has appeared in many plays and musicals, including *A Midsummer's Night's Dream* and *The Man of La Mancha*. In addition to theatre, Dixon appeared in film and television, including *Nurse Jackie* and *Blue Bloods*.



Photo: Ross Ferrelle

CSI alumna Christine Dixon performs in "Harriet Tubman Herself," on February 15th. The one woman show was sponsored by the Pluralism and Diversity Program.

## CSI Holds African Puppet Making Class

BY SARAH ALADHAMY

Vicki Fremont, a celebrated artist and anthropologist held a workshop at CSI to teach students that with the ability to use recycled material, nothing but trash can be made into something beautiful.

Through her two different cultures, French and Cameroon, Fremont has traveled to many countries, earned her Teaching degree in anthropology, language teaching, and also in applied and fine arts.

The African Puppet making workshop, an art program in recycled materials became tools in making art. Using African fabrics and beads as clothing and jewelry, Fremont discarded wire hangers to make the bodies of the puppets.

"This workshop is designed for all ages, and apparent in her workshop at CSI where we had a mix of older adult and college students," said Michael Maslankowski a committee member of Pluralism and Diversity. "The purpose of her workshop is to show something creative can be created from nothing, or what many would consider to be 'trash.'"

Each month, the Pluralism and diversity members hold events or workshops based on the theme. Since this month is Black History, groups of ethnicity, religion and culture appears all over campus. The goal for the committee supports diversity while fac-



Photo: Sarah Aladhamy

Vicki Fremont, a celebrated artist and anthropologist, explains what to do when first wiring a hanger as a puppet.

ing racism, sexism, homophobia, ageism and many other prejudices.

"It was fun, very different. I got to meet new people," said Alisha Suarez, a sophomore. "I was here in the building and they came up to me and was like 'oh we're going to make new dolls', so I said OK."

Suarez was in the center for the arts building, relaxing on the first floor. A man who worked in the center for the arts building asked students if they would like to participate in the workshop. Most students happily accepted to join.

"I work at this event, [Pluralism and Diversity]. I looked at the event and it sounded

interesting," said Halim Daoud a senior. "It's actually interesting, fun and relaxing. It takes out of your mind whatever your thinking. I'm engineering major; I just took a Computer and Architecture class earlier. So yeah, this is a real stress reliever for me."

Daoud also works in the New Student Orientation office and the Office of Clue. He has worked in the Pluralism and Diversity group for 2 years. While he works with 12 other members from different divisions at CSI.

"I thought it was really fun. I thought let me give it a try [The African Culture], it was really a different experience," said Josanna Ferreira, another sophomore. "I got to learn the fashion of African Culture that I never knew before. There was this man who came up to me and asked me if I wanted to make an African doll. So I said why not I don't know about the culture."

Like Suarez, Ferreira also hung around in the building before the workshop.

At the end of the event, students left with the puppets they made, expressing how each of them had left knowing more about the African culture than they did before.

"What I do for almost 10 years, is creating art on recycling material. Idea of the purpose was how I can make angles. I have a program of over 20 or 30 recycling material," said Fremont. "And it looks like people love the idea of this purpose."

# BANNER ARTS

## Music: Apply Directly to the Mind

CSI Student Finds Solace in a Song



Left: Marie Scarsella, 20, a student at CSI plays in a three-piece acoustic indie/folk band. Right: Scarsella strums her guitar on campus.

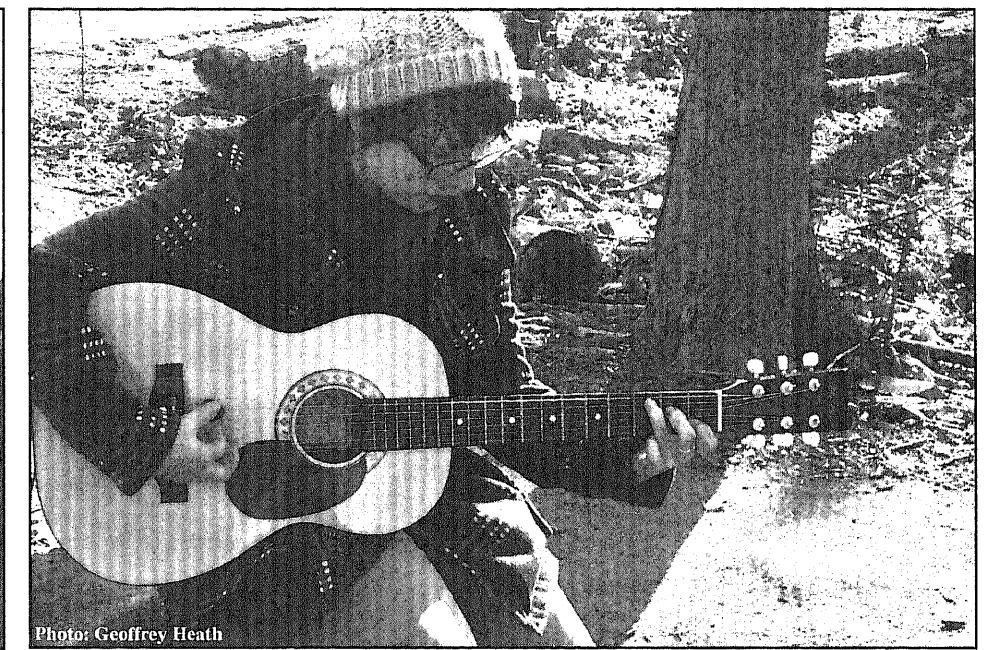


Photo: Geoffrey Heath

BY GEOFFREY HEATH

Marie Scarsella is a music junkie. There are those who consider two eyes and two ears crucial to everyday existence, but to Marie it's chords, tempo, and rhythm that make waking up every day worthwhile.

Her love affair with music began at an early age. She grew up in a household where music was a constant, the classic rock her parents enjoyed bursting from radio speakers, to the enjoyment of all.

Although her memory of the exact date is slightly foggy, there was a moment between seventh and eighth grade when Scarsella's life would change forever. This epiphany occurred when her cousins uttered the words Neutral Milk Hotel.

One way you can tell that somebody truly loves a band's music is when they have difficulty pinpointing a favorite song; Scarsella is no

exception to the rule.

"It changes all the time, they're all just so good," she said.

One decision that's easy for Scarsella is determining her favorite album. The second LP released by NMH, 1998's *In the Aeroplane Over the Sea*, is her favorite, and also the band's most popular.

NMH is an indie band with a psychedelic twist, a product of the mind of Jeff Mangum, the singer/songwriter and driving force of the band.

Jeff Mangum is an enigmatic character. Until recently, live performances and albums by NMH have been few and far between, bordering on non-existent for the last decade. But Scarsella is a dedicated fan and has seen Jeff Mangum/NMH live five times in the last two years.

Her first live experience came in 2010 at a Jeff Mangum solo gig. It was at (Le) Poisson

Rouge, a nice joint in Manhattan where you can get your fix for art, good music and good booze all at once.

Not only was this Scarsella's first time seeing Mangum live, it was by far her most memorable. She didn't only see one of her heroes in person, she did something all music fans dream of: she snagged the set-list.

"I got to be dead center in front of the stage and I climbed on stage and grabbed the set-list," she said. Luckily, she was able to leave the venue alive and with the tiny piece of paper intact.

Scarsella's infatuation with music extends beyond that of a fan; she's also a musician, a talented guitarist with a preference for the acoustic variety.

In the summer of 2011, she and two friends formed a band. It remains nameless and is just for kicks at the moment. The style is a mix of indie and folk music, with two acoustic guitars

and a ukulele rounding out the sound.

So far, they've compiled three original songs, one titled "Inkblot" and the others momentarily nameless. Their remaining repertoire is covers.

Scarsella and her band mates have performed live once and have recorded for a compilation album titled *I Have Heard the Mermaid Singing*.

The live performance came at The Muddy Cup in Stapleton, now known simply as "The Cup." It was a four song set that was exhilarating and a little messy as she recalls.

The recording was one song. It was done in her brothers' basement for Shoreline Records.

As for the future, it's anyone's guess. "We just want to play more shows and have an LP or EP done," said Scarsella. "And maybe play off the island."

## Infinity Blade II Slashes the Competition, But Not the Original

BY STEPHEN KLIEN

Infinity Blade II is a great game and goes down the "bigger and better" route like most sequels, but bigger isn't always better.

Nowadays, everyone seems to have an iPhone, iPad, or iPod Touch. These devices have since experienced expanded functionality and that includes gaming. The problem is that more hardcore gamers scoff at the idea of playing video games with touch and motion controls.

The original Infinity Blade by Epic Games and Chair Entertainment remedied this solution by proving that even smaller scale games could offer console-quality innovation.

Infinity Blade II, the sequel to the original action role-playing game, released a year later, and in going down the "bigger and better" route like most sequels, some pitfalls have been made. What does "bigger and better" mean?

Now, the original Infinity Blade was only a few hours so it didn't necessarily feel repetitive, but with a larger world and other added features, this is a longer game and it starts to feel repetitive after those few hours pass. This goes for the story as well. The first game had a

rather straightforward story, but in making the story "bigger and better," it doesn't come off as clear and inconsequentially falls flat despite an excellent cinematic presentation. With a "bigger and better" larger world, navigating environments feels more confusing as well, thus accentuating the length and repetition.

Another issue worth noting is how in the first Infinity Blade, you could gain massive amounts of experience points for defeating an enemy and how well you did it. In the sequel, the amount of experience points gained seem to have been lowered, possibly so that the player is not overpowered and that it takes a few more tries before beating the game.

None of these qualms make it bad at all necessarily. On the contrary, Epic Games and Chair Entertainment fixed several personal issues yours truly had with the first game in terms of controls and difficulty. Controls are more responsive and the difficulty does feel toned down, for the most part at least.

The first Infinity Blade was frustratingly difficult, especially with the final boss, even if you were doing everything right or so you felt. That's not to say Infinity Blade II isn't difficult,

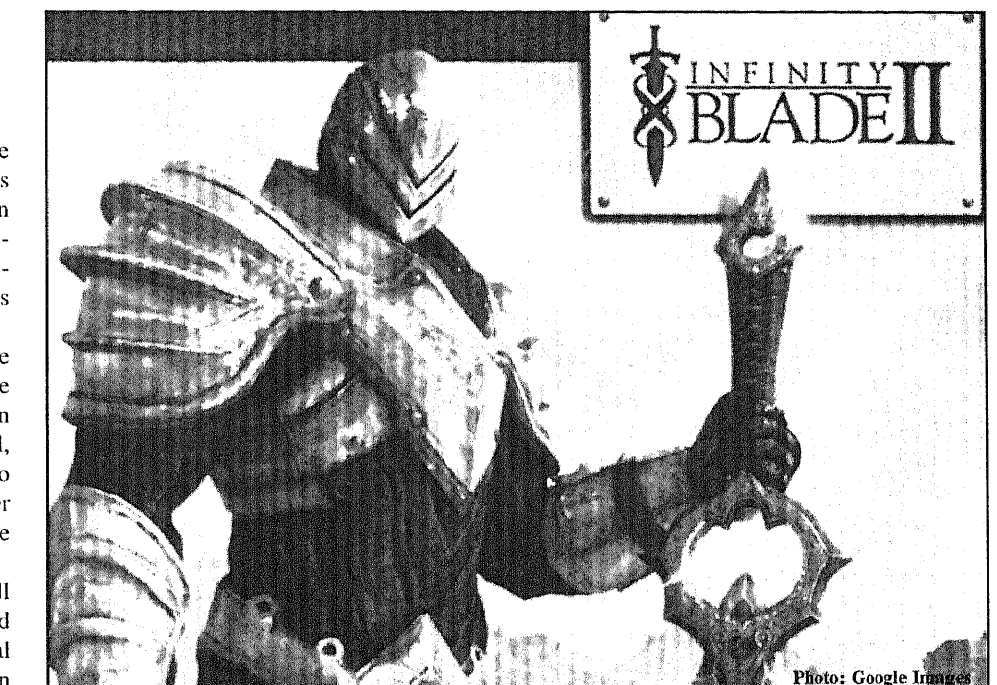


Photo: Google Images

but the enemies don't feel as frustrating or hardened. There are still some problems with the controls like casting spells however, and it still gets incredibly difficult later on.

As aforementioned, Infinity Blade II is a great game. Despite some prevalent issues in

the "bigger and better" revamping, it's still as addictive, immersive, and fun as the first. If you have an iPhone, iPad, or a more recent iPod Touch, download this game ASAP. If not, you have yet another strong reason to consider getting one. Infinity Blade II gets a 9 out of 10.

# BANNER OPINIONS

Ask Sandra: She Has All the Answers...

*The Banner's Resident Advice Columnist Answers CSI's Toughest Questions*

BY SANDRA CHAMOUN

*Dear Sandra,  
Should I invite my ex to my graduation party, even though everyone hates him? We still have to remain civil on some level, don't we?*

Dear playing with fire,

In some of life's moments we should make decisions based on balancing pros and cons of the scenario. My rule of thumb for situations such as this is if inviting your ex to your graduation party will cause more friction than fun, then it might be best to refrain from inviting him. Remember, it is your time to celebrate your accomplishments and you wouldn't want any potential drama coming in your way.

*Dear Sandra,  
How can I manage to find time for anything, particularly a social life, when juggling a seven day work week with the pressures of a full course schedule?*

Dear Busy Student,

I would like to offer some tips to get us through the college juggling act:

- 1) Know when there are things to cut out. Everything we do is necessary but when our plate is so full that it is about to break, then we must know when and what to cut out of our schedule. Make sure sleep is not one of them.
- 2) No matter how busy we are, we must always put our health first, and so it is important to find time for sleep and at least three healthy meals a day. If we don't do this then we aren't getting very far in a car without fuel.
- 3) Keep organized! We underestimate the importance of keeping our stuff in order, so that we do not waste our time looking for things we need.
- 4) Taking short mental breaks during our crazy days, helps. Have 2 minutes to spare? Close your eyes and think of nothing.

*Dear Sandra,  
How can I go about protesting a ticket on campus without going crazy with frustration?*

Dear Ticket protestor,

I can sympathize with your situation because I have been there myself. The process of appealing a CSI ticket must be made in writing and submitted to the Office of Parking services with in 10 days of the time that the parking ticket was issued. If the form was not given to you with the ticket, you can print an appeal form on the following website: [www.csi.cuny.edu/parking\\_services/tickets](http://www.csi.cuny.edu/parking_services/tickets)

Once filed out the form must be mailed to the address listed on the above website.

( There is also an option to type in the ticket number and see if there are any other fees associated with your license plate, at the following website: [www.csiparkingservices.com](http://www.csiparkingservices.com) )

Good Luck!

*Dear Sandra,  
My friend is constantly complaining that "all of these girls" are obsessed with her boyfriend. This has been going on for years. I'm so fed up with her non-stop complaining but I don't want to be mean or rude. What should I do? Confront her or continue to let her vent to me?*

Dear About to Blow Up,

Ever heard the expression "speak when you are angry, and you will make the best speech you will ever regret"? I am a big believer that anyone who continues to let someone do an action that bothers them, if instigated, will eventually burst with comments that they will soon regret. Since this has been going on for years, it is best to tell your friend that her complaining is not only bad for her but for you as the listener. Remember, it is not what you say but how you say it, so as long as you are sincere yet straightforward then it will get the job done.

Sandra Chamoun is senior and psychology major at CSI. You can reach her at the Health and Wellness Center in 1C where she is a peer counselor.

## LIN-sanity Is Here To Stay

*After Beating the Defending Champs, a Look Back At Jeremy Lin's Run*

BY JAMES MARDIKOS

On any other day, newly signed JR Smith would've been the main concern in the Knicks 104-97 win over the defending champion, Dallas Mavericks. However, these last two weeks haven't been just any other two weeks. Jeremy Lin has taken over not only Madison Square Garden, not only the NBA, but the entire sports world with his amazing underdog story.

When longtime Knicks fan and MSG court side staple Spike Lee is wearing your college jersey (Harvard) then you know you've made it big in the greatest city in the world.

Let's flashback two weeks ago...

Friday night, February 2nd, the Knicks blew a 12 point lead up in Boston against the Celtics and dropped to a very disappointing 8-15.

Finally fed up with the inconsistent play of Toney Douglas and rookie Iman Shumpert as Point Guard. Coach Mike D'Antoni decided to give the last man on the bench, Lin, some minutes.

0-3 from the field, 2 points, and a turnover later; the Knicks were seemingly left with the same void at point.

But the next night, someone thought, "Let's give this Lin kid one more shot."

Was it D'Antoni, who was on the verge of being fired and had exhausted all options? Not quite.

ESPN's Stephen A. Smith has reported that it was actually star player Carmelo Anthony who suggested to D'Antoni that he start Lin that next night against New Jersey.

At the end of that game, the crowd was raucous and Pearl Jam's "Jeremy" was blaring over the loudspeaker.

Eh it's one game, against the Nets. Good story, still skeptic.

Then comes the news of Amare Stoudemire's brother's death. He leaves the team indefinitely.

That night against Utah, first 5 minutes of the game, Anthony pulls up lame with a groin injury.

At one point during the game against the Jazz (Utah), the starting five consisted of Lin, Renaldo Balkman, Jerome Jordan, Steve Novak and Jared Jeffries.

"Check out this lineup right now," said a random bar patron. "This is a freakin D-League five right now."

28 points, 8 assists and another win later, but we're still down two superstars.

Two days later, Lin thoroughly outplays John Wall. Wall was the first overall pick in the 2010 NBA Draft, the same draft that saw Jeremy Lin go unpicked.

Three wins later, maybe we got something. Lakers on Friday, we'll find out then.

38 points and another win later. Wow, Amare and Melo who?

Next night in Minnesota. This has let down written all over it right?

Wrong... 5 in a row

Last Tuesday, losing most of the game against the Raptors.

"BANG! JEREMY LIN FROM DOWNTOWN GIVES THE KNICKS THE LEAD!" said Knicks Announcer, Mike Breen. 6 in a row.

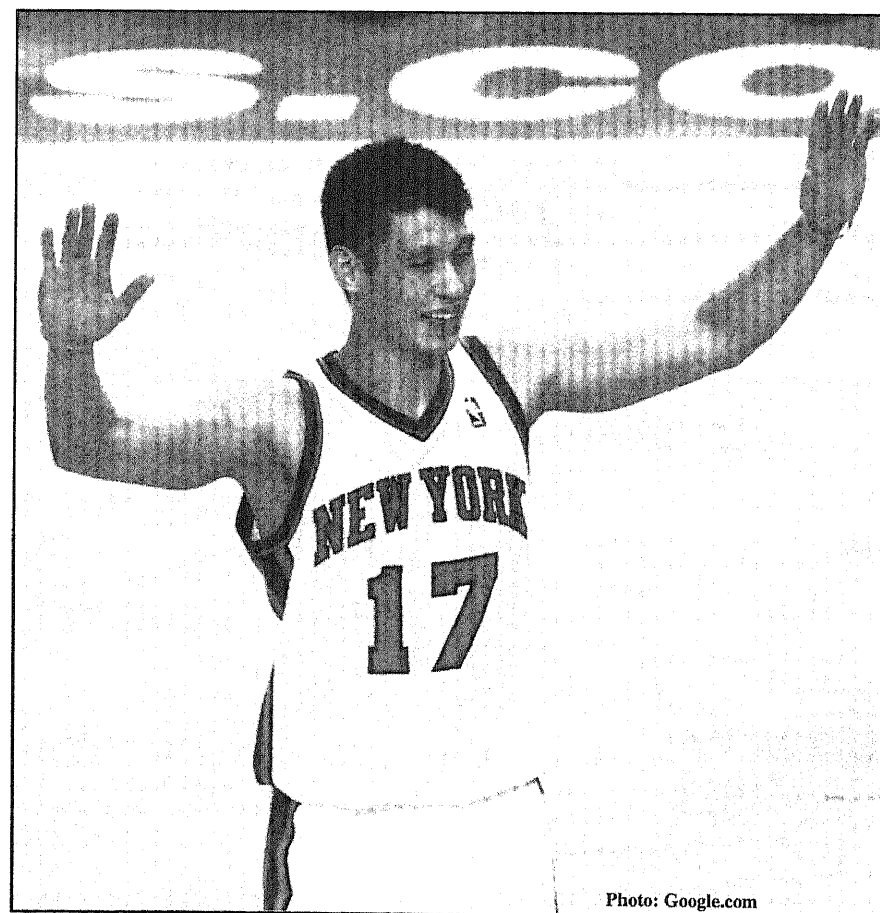


Photo: Google.com

New knick phenom carries team on shoulders as the buckers cruises to 8 out of nine victories.

Next night against the Kings, no problem; winning 7 games in a row.

Then came the first slip up last Friday against the league's worst team the New Orleans Hornets. The skeptics came out quick afterward, "He turn's the ball over too much, he's playing too many minutes."

Sunday against the Dallas Mavericks.

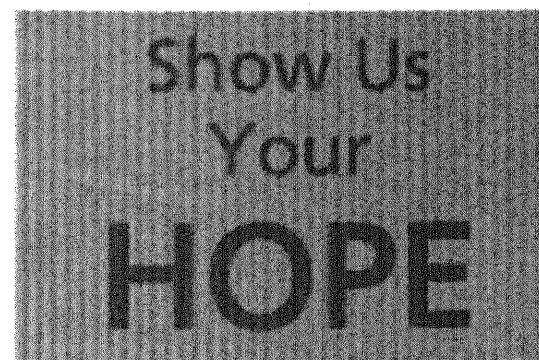
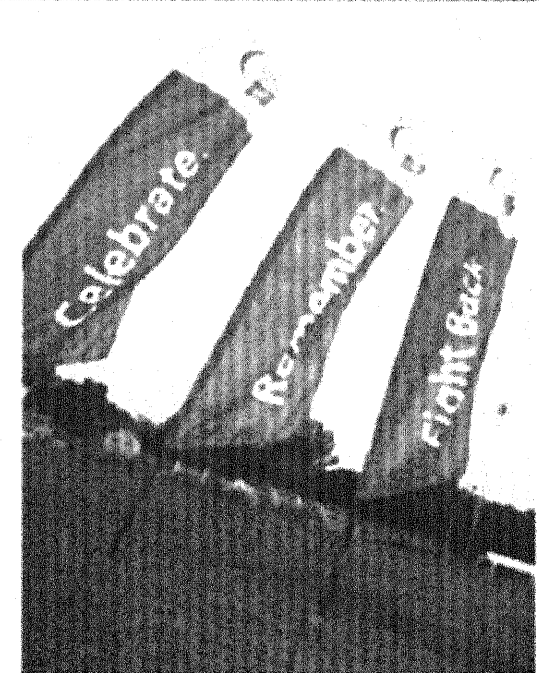
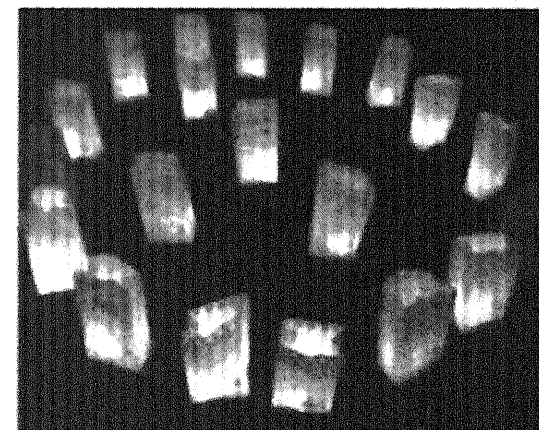
28 points, 14 assists later, "This guy is for real and he is not going anywhere," said Hall of Famer and ESPN's Magic Johnson.

So, this is where we stand today. Melo finally returns on Tuesday against the Nets and those championship aspirations everyone had coming into the year are going to be officially back.

Now, raise your hand if you thought two weeks ago it'd be because of Jeremy Lin. Enjoy the ride Knicks fans.

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# BANNER SPORTS

## Baseball Is Back

*Team Starts Quest To Three Peat,  
Lots of Changes Ahead*

BY MIKE PAPANDREA &  
BRADLEY POPKIN

This year's team may have a very different look as opposed to past seasons. Gone are last year's top three starters, a top reliever, a shortstop and third-baseman as well as their projected cleanup hitter.

It's clear that the team has lost a lot, but one move made by head coach Mike Mauro could help the transition. Mauro brought back former All-American Pitcher/1st Baseman Pat Gale as their new pitching coach to replace the departed Greg Belson.

"Some of these players have seen his accomplishments and the pitchers haven't seemed to miss a beat," said Mauro.

The man being called upon to replace Gale (on the field) is 6'6" Junior Right Hander Richie Anderson.

The CSI Baseball Dolphins are coming off a successful season in which they went 23-19 and won their second straight CUNYAC championship.

In last year's CUNY Playoffs after Seniors Gale, Nick Tingos and James Mardikos were all used, the Dolphins called upon then Sophomore Anderson and he more than delivered.

The pressure filled championship game fea-

tured 9 innings of shutout baseball between Anderson and Jesus Izarra of Baruch. After Anderson held serve in the top of the 10th, the Dolphins finally broke through when James Lewis delivered the game winning hit, giving the Dolphins the repeat.

Anderson will take over the role of pitching ace and get the nod in next weekend's season opener in Myrtle Beach, South Carolina against Ferrum College.

"There's no pressure on me really, I got solid guys behind me that I trust," said Anderson.

Pitching is not the only focus of coach Mauro. He has decided to move Senior Henry Roman, from second to third base and moved newcomer Louis Ortiz from shortstop to second base.

"I believe Louis will give us a bit more quickness over at second," said Mauro. "But I have to keep Henry's stick in there because he's such a great hitter for us."

The other notable change is Junior Bryan Moreno who will be moving over from catcher to shortstop. He will be replacing last year's CUNY Rookie of the Year, Matt Morales.

"You can have the best pitching in the world but if you can't field a ball you won't

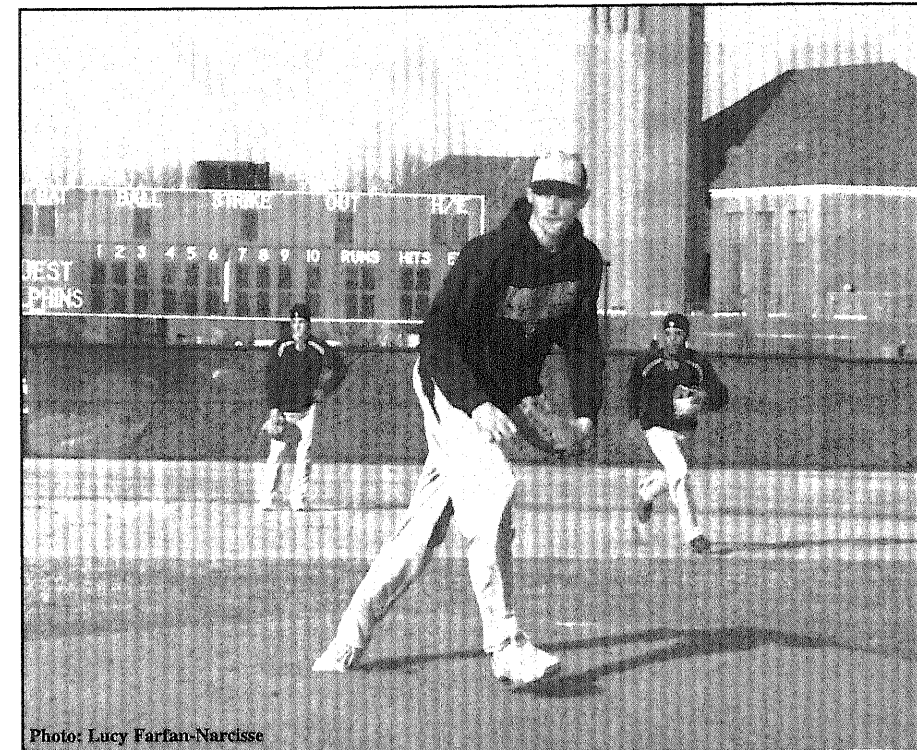


Photo: Lucy Farfano-Nardisse

**Pitching ace Richie Anderson begins the Quest for A CUNY three-peat.**

win a game," said Mauro.

Along with the curious departure of Morales, the Dolphins also lost their projected cleanup hitter, Joey Falcone, who transferred to Columbia University during the Christmas break.

Lewis and newcomer Will Defede will most likely get the first cracks to replace the void left by the power hitting outfielder.

Coach Mauro and the club always have

their sights set on colleges like Kean and William Paterson, who are typical powers of the NJACC Conference; widely considered one of the strongest in the entire country. "Those are the games where we will be really tested; if we can beat some of those schools it will really open eyes," said Mauro.

There are a lot of question marks heading into the regular season but the team can't be written off just yet.

## CSI All-American Puts Finishing Touches on Record Setting Career

A Look Back at Vlad Romanov's Journey

BY JESSICA PIFALO

Vlad Romanov stood stretching behind the starting block, a normal pre-race routine for the swimmer.

It was the CUNYAC Championships, the one the senior would swim in.

Romanov, a 20-year-old senior, is a 4 time All-American and has been making quite a name for himself; since he was a 16-year-old freshman.

In the pool, Romanov holds many CSI and CUNY records.

Next up for the swimming star is a trip to the Metropolitan Swimming Conference Championships at Rutgers University (February 17th-19th), then to Indianapolis in March for the NCAA III Championships.

If Romanov does continue with his swimming career, he plans to train for the 2016 Olympic team.

"If I choose to stay in the swim world I have to relocate somewhere warm," said Romanov. "For swimming, the conditions are much better than here and much more stable, which makes for better all-around training."

For the second time in his four-year

career at CSI, Romanov was honored with CUNYAC/ Hospital for Special Surgery's Scholar Athlete of the Month Award.

The senior standout has excelled not only in the pool, but the classroom as well.

Sporting a 3.697 GPA as a Business Management major, he is thrilled to be honored again for both achievements.

"It feels great to be recognized not just for swimming, but academics as well," the Russian born swimmer said. "It is very challenging to stay on-top of both, therefore it makes winning this even better."

Romanov has a few plans in mind after graduation.

"I would like to get my Masters at Baruch College, though I am still not entirely sure," he says. "My plans can change, it is hard to tell right now."

At the ECAC Opens in December, he grabbed four gold medals in the 200 Backstroke, the 100 Backstroke, as well as the 200 and 400 Medley Relays alongside his teammates to nab a NCAA B cut qualifying time.

His backstroke leg of the relay also became a new ECAC record with a time of



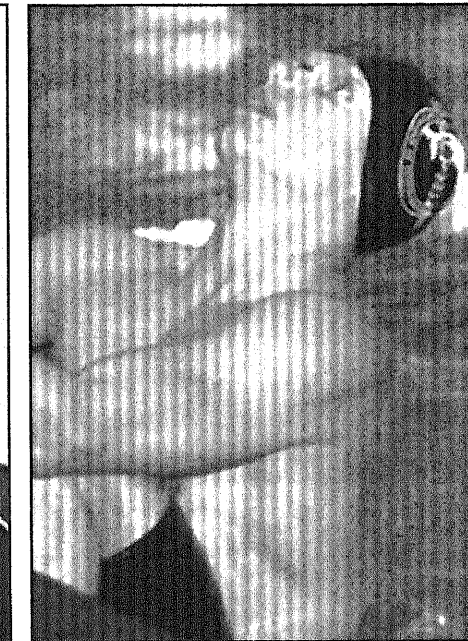
Photos: Ednita Lorenzo

**Vlad Romanov, a 4 time All-American swimmer finished his career as a CSI Dolphin with a CUNYAC/ Hospital for Special Surgery's Scholar Athlete of the Month Award.**

49.58. Swimming his personal best in the 200 IM with a time of 1:53.85, Romanov also grabbed the bronze and another NCAA B cut qualifying time.

When he isn't training in the pool or hitting the books, Romanov teaches swimming lessons at the CSI pool, and takes the time out to tutor his peers, a leadership skill that Romanov is known for as he continues to lead as team captain.

"He is a great leader and captain," says Coach Mike Ackalitis. "When I was first named



head coach at CSI, he was my go-to-guy, always there to help and still is."

Coach Ackalitis more than agrees that Romanov is the best choice for this award. "We have had some great swimmers in the past, and a lot of the times Vlad was overlooked," says the coach. "It's his senior year and he worked so hard, I couldn't ask for the award to go to a better hardworking kid."

All the praise, accolades and future endeavors make it pretty easy to forget that once again. He's only 20 years old.