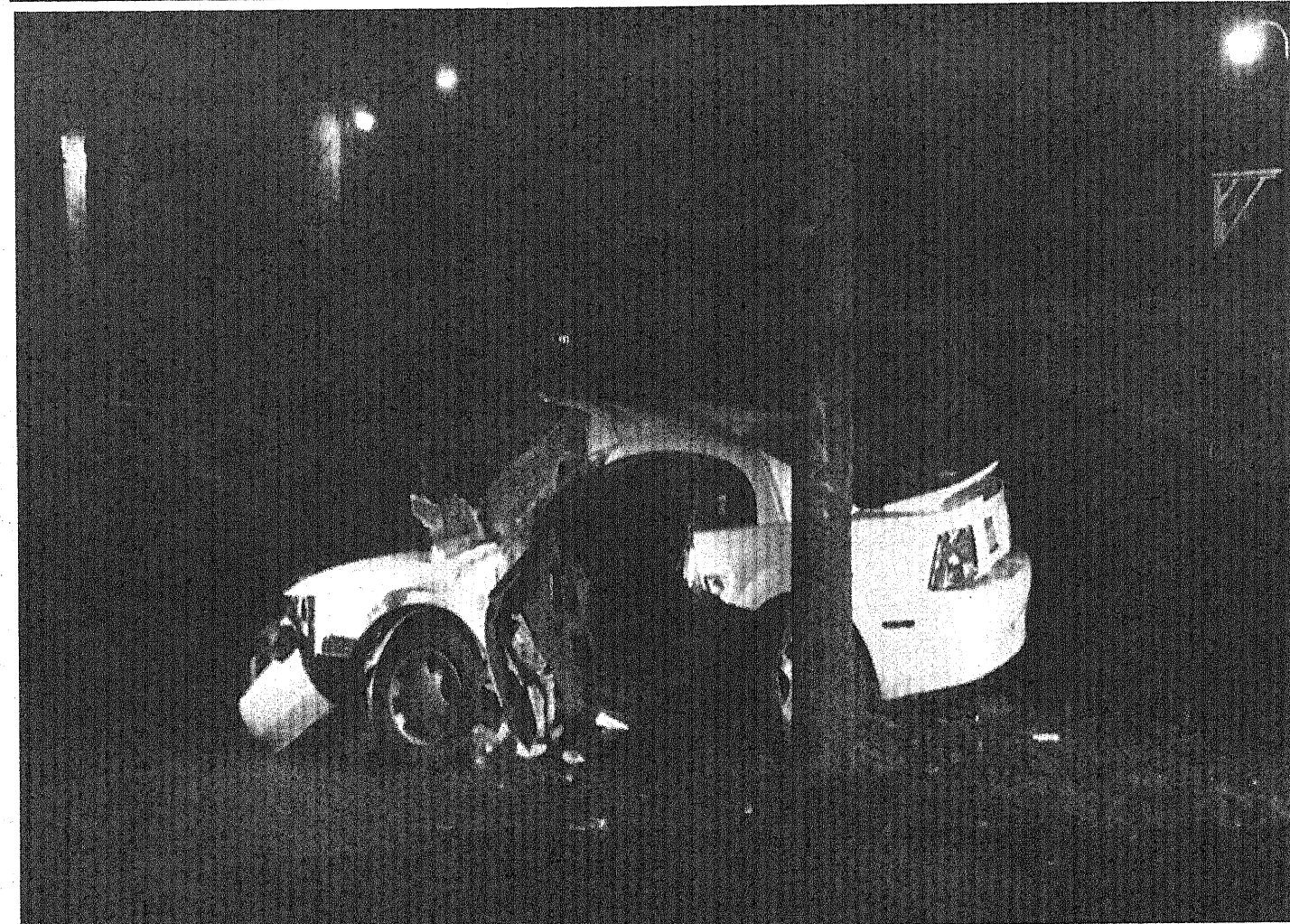


# THE BANNER



STATEN ISLAND ADVANCE PHOTO

## Nomination Time for Student Government

*Two of the Twenty Representative Positions are Left Vacant Until March*

**BY WILLIAM KLINE**  
ADP EDITOR

Student Government will accept nominations for an in-house election this March in order to fill two empty seats along with nominations for April's general election. Nominees will include one candidate of freshman or sophomore standing, and one of a junior or senior rank.

Since the prospective senators' election comes at the mid-way point of the academic year, their term will expire on May 31. The general election will decide all of the twenty representatives who will take office for the next academic year that begins on June 1. Thus far, between five and seven students have undertaken the self-nomination process.

"It's a pleasure [for students] to have the ability to have an impact on campus," said elections commissioner, Peter Decrescenzo. "The whole joy of working with the Student Government is

*Continued on page 3*

## CSI Student Dies in Tragic Car Accident



JACQUELINE DONADIO IN A PHOTO BY NICOLE HERNANDEZ

**BY LUCIE LAURIA**  
EDITOR-IN-CHIEF

A CSI sophomore had a car accident on her way home from classes on February 08, 2008, at 7:50 pm when her car spun out of control and crashed into a utility pole on a dark and slippery South Gannon Avenue, close to the CSI campus.

Ms. Jacqueline Donadio was rushed, with a police escort, to Richmond University Medical Center, on a cold, winter, Wednesday night. The 20-year-old student was pronounced dead at approximately 8:30 pm at the hospital.

"Jacquie's class that night was sup-

posed to be let out at 6:10 pm," Nicole Hernandez, her closest friend, told The Banner. "I don't know what she was doing on the campus so late. But she was still there for whatever reason."

Ms. Hernandez found out about Jacquie's deadly accident through an unfortunate coincidence. While home and cleaning, Ms Hernandez received a text message from a friend of hers, also named Jacqueline Donadio, whose father, a police officer, had called his daughter, asking her why people from NYPD think that she is dead.

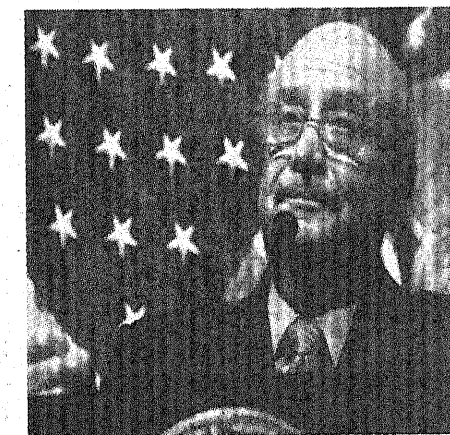
Both Jacqueline Donadio's had fathers who were NYPD officers.

*Continued on page 4*

## CSI's Top Administrators Retire

*Spring Brings Whirlwind of Changes – Angelo J. Aponte and David Podell Step Down.*

**BY LUCIE LAURIA**



Vice President for Finance and Administration Angelo J. Aponte and David Podell, Senior Vice President of Academic Affairs and Provost, are stepping down only a few months after the new president came to power.

Last semester, The Banner interviewed the CSI President Tomas Morales and questioned whether or not he intended to change staff. President Morales said that he wanted to "examine the organizational structure, to assess the administrative leadership whether the individuals who are responsible for the various functions are appropriate to do their job."

While the spring semester has only started, two of the top administrators suddenly step down – Angelo J. Aponte and David Podell. Is Vice-President for Student Affairs Carol Jacson next? "Vice President for Finance and Administration Angelo J. Aponte has announced his intention to retire in order to spend more time with his family," President Tomas Morales stated in his message on the CSI Web site. The 61-year-old one-time high school basketball coach, who graduated law school, and, who also served as the NYC Commissioner of Consumer Affairs and NYC Housing Commissioner, also worked in the waste management industry. He has been involved with a number of controversial matters over the past few years.

Aponte's more recent projects include the mysterious master plan to build dormitories either on the CSI campus or on the State land, inhabited by the developmentally disabled, in the immediate neighborhood of CSI.

*Continued on page 3*

# American Democracy Project

## Super Tuesday: Super Disappointment

BY WILLIAM KLINE  
ADP EDITOR

When the dust cleared, two stood poised and ready to continue the fight. Except, the problem was that one of them was supposed to have fallen on the historic night, which came with so much build-up.

Super Tuesday came with historic implications embedded in its build-up. On one day, twenty-four states would ultimately decide the two Democratic and Republican nominees.

It even came paired with a historic Super Bowl match up two days prior. Some even called it Super-duper Tuesday, in order to really add the zest. But, what happened on the most delegate-rich primary election day in US history would only equate to a tie in the Giants-Patriots game.

Democratic candidates Hillary Clinton and Barack Obama have solved very little as to who will represent their party in the November election. So, their bitter political grudge will rage on into primary overtime.

Technically, Clinton came away the winner of the Super showdown, having captured 1,033 delegates compared to Obama's 937. In order to win the nomination, either of them would have needed 2,025 delegates, or, for the other candidate to have dropped out. The margin of victory is so small that the wrong president would get elected. But, that would never happen. Right?

The sliver of advantage that Clinton



PHOTO FROM HOUSE OF REPRESENTATIVES WEBSITE

possesses over Obama at this point has hardly convinced his campaign that it doesn't stand a legitimate chance of victory.

So, in one aspect, we can't call Super Tuesday a total loss. In fact, now we can see much more boiled over frustration reminiscent of the highly publicized and superbly entertaining South Carolina debate. The charged exchanges of their debate proved their feud went much deeper than the smiles

they wore that appeared so painful—to us, and them.

With any hope, more celebrity persona will emerge to endorse either Clinton or Obama. At this point, Clinton has the New York Times. Obama won over Ted Kennedy. Clinton has Tom Hanks. Obama has Oprah. Clinton has Maria Shriver. Obama has Arnold Schwarzenegger. Who could possibly emerge from the obscure public sphere to join in support of either of these candi-

dates at this point? John Stewart and Stephen Colbert? Well, Colbert roots for underdogs such as Mike Huckabee, so that's out.

That's right. One perspective has been left out of this equation. Those staunch Republicans. Well, their activity in the Super Tuesday primaries did not stray too far from the status quo, except that Mike Huckabee pulled out a few surprise victories. Who saw that coming? Overall, John McCain took 714 delegates. The runner up, Mitt Romney, had 214 delegates and "suspended" his campaign on Feb 7th. [CNN]

The "little politician that could," Mike Huckabee, will persist in the race as well, but conceivably has little to no chance of beating McCain. Furthermore, the Republican Party has an even slighter chance of generating any interest in its cause unless it starts stirring up the same hype that the Democratic Party has thus far.

Nothing short of a bar room melee or a spectacle that involves jumping busses with a motorcycle will draw audiences away from the conflict potential of the Hillary-Obama showdown that will dominate the political atmosphere for the next several months. Or else, the old red state-blue state divide might only apply to the democrats, leaving the Republicans on the outskirts of the election looking inward.

CSI, Columbia, Cornell and Syracuse and a number of State University and City University of New York campuses. A copy of the letter and endorsers is available at [www.nypirg.org](http://www.nypirg.org).

## Professors Call for Optical Scan Systems to Replace Lever Voting Machines

BEWARE OF COMPUTERIZED TOUCH SCREEN VOTING MACHINES SAY COMPUTER AND SOCIAL SCIENCE FACULTY

### News Release

Beware of computerized voting machines. Paper-based optical scan systems are a better alternative. That's the message from more than 100 computer and social science faculty from across New York who signed on to a public letter to policy makers across the state including several from, CSI. The letter was released today by the New York Public Interest Research Group, as the state nears making a decision on how to replace its 20,000 mechanical lever machines.

"Optical Scan systems are inherently more secure, reliable and auditable than their ATM style touch screen counterparts," said Professor Ronald Hayduk of Borough of Manhattan Community College, a noted author on election issues. "As educators in the social and computer sciences familiar with these new technologies, we thought it vital to speak out now before a decision is made," he added.

Under federal and state law mandates, New York is expected to replace its lever machines by 2009, though a federal court is currently reviewing the pace of the state's efforts. Currently, each County Board of Elections will be making that decision, choosing between optical scan and computerized touch screen systems. The letter urged that optical scan systems where voters fill

out their ballot by hand or with the assistance of an accessibility device be adopted statewide.

"Computerized touch screen voting machines have been nothing but trouble," said Ben DeAngelis, a Project Coordinator with the New York Public Interest Research Group, (NYPIRG) the organization that organized the letter. "New Yorkers deserve the best voting system available, not the one with the best lobbyist. It's clear, optical scan systems are the way to go," he added.

The effort to recruit university faculty and staff to weigh in on the voting system selection process began last month according to NYPIRG, which expects additional support as counties move closer to making a decision. The list includes professors from more than 20 universities across the state including

### Join the Banner!

The Banner is looking for writers, editors, photographers, designers and cartoonists for this, and future semesters.

If you are interested in writing about sports, hard news, art, movies, politics, music, sex, comedy, or just about anything, join the Banner team!

You can submit your articles to room 228 in the Campus Center, or email them to: [lucie.lauria@gmail.com](mailto:lucie.lauria@gmail.com)

## Nomination Time for Student Government

from front

working as a team."

The newly elected officials will take responsibility for representing each of the student body and their academic, economic, and extracurricular interests before the administration. To further encourage students to take up this role in government, the funds allocated to the SG allow for a two hundred and fifty dollar stipend per semester.

Student Government will announce the nominees soon after the March 19 filing deadline. Students can learn information about the candidates online through the CSI web site when SG publishes their platforms. Their platform will consist of their 1 paragraph synopsis of why they would pursue a role SG.

Candidates must meet grade point average requirements of 2.25 and certain credit requirements dependent on academic standing.

SG has posted flyers around the Campus Center that disclose further details on the registration process and hope that more students show up at the polls.

"We've recently visited some history, English, and education classes," said Decrescenzo, "just to show the positives of getting involved on campus and how it will affect their development as students."



PHOTO BY WILLIAM KLINE

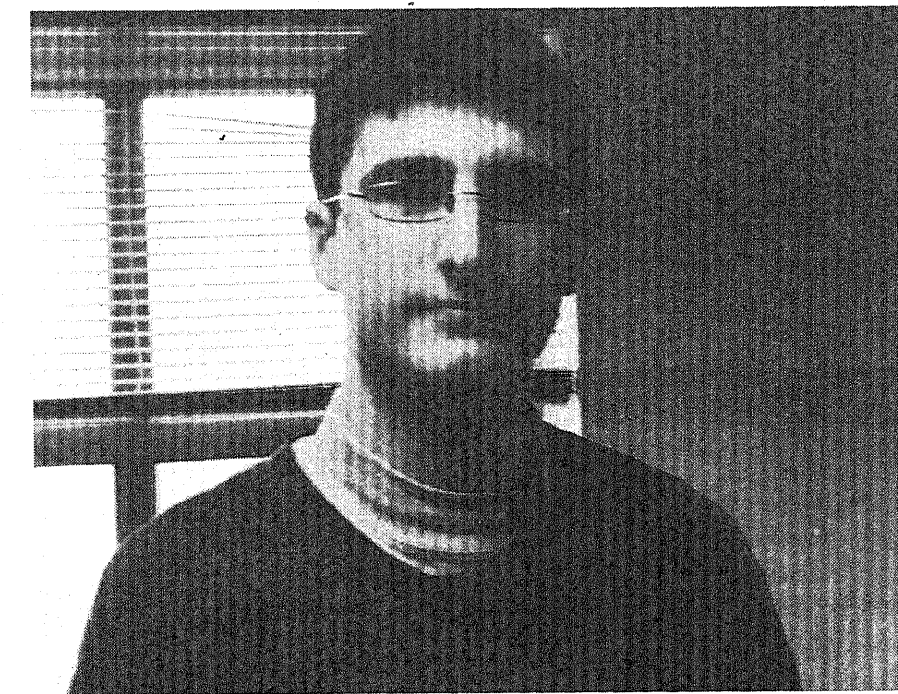


PHOTO BY WILLIAM KLINE

## New PR Director

Public Relations Director Takes Advantage of Popular Mediums

BY WILLIAM KLINE



PHOTO BY WILLIAM KLINE

Part of Ken Bach's public relations strategy has involved seeking out new avenues of communication with his audiences. Peaking interest in the community outside of the campus has become a major focus of his campaigns.

"Embracing the new media is great," said Bach. "In the past we primarily ran

print advertisements in bus shelters and in the ferry terminal"

Bach has pioneered what he called the "You Tube initiative", a series of commercials that the college runs on the video site.

"We're starting advertising on a 'viral level,'" he said of the You Tube campaign.

"There are people who want to know about the college and want to know much more about the college."

Among the notable commercials, one attempts to lure in potential students with a Business Management Degree. He participated in the production of several CSI related projects in what he dubbed an "executive producer" aspect.

Bach recognized the extensive portfolio that he has compiled.

"I don't think there has been a campus publication that hasn't used one of my photographs," said Bach.

Besides the in-house publications for which Bach has published photographs, he has amassed several photograph credits outside of the college.

Bach had his photos published through the Associated Press in 43

## CSI's Top Administrators Retire

from front

Recently, Aponte, who had earned one of his post-graduate degrees at CSI, ran for CSI president, but was forced to drop his candidacy in May 2007, after more than 200 CSI professors and staffers petitioned that a proven scholar and academic be appointed president.

He also attempted to increase the business functions of the college in order to increase income. Some people felt this direction was contrary to the goals of an educational institution.

Aponte "played a key part in the branding of CSI and creation of a marketing function at the college," President Morales said in his message. "Angelo initiated a master plan for the campus that includes major capital projects, such as future classroom and residential housing scheduled to open in May 2010."

The Banner has repeatedly inquired about the above-mentioned master plan, either with George Targownik or Lillian McGinn from Campus Planning but to no avail. Both of them say that they don't know anything about the master plan.

David Podell, Senior Vice President for Academic Affairs and Provost, another top administrator to leave CSI, wouldn't return a phone call to make a comment.

President Morales declined a comment, but his message to the members of the CSI community said that Podell "is stepping down to pursue other interests."

Who is next to "pursue other interests" or "spend more time with their family," Carol Jacson, perhaps?

states, and some parts of Canada when Professor Alan Benimoff of the Engineering Science and Physics department, found a new classification of mineral.

Life magazine published a series of photographs that he captured at the college's World Trade Center memorial.

Bach has learned the some of the photographic principles when he studied at CSI in the 1980s.

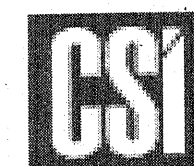
"I try to bring a sense of style and composition to the photography," said Bach. "It's always been a hobby of mine."

On the opposite end of the spectrum, Bach took on many responsibilities that veered more into the public relations field such as media inquiries and press releases. Bach handles the publicity that is generated from the outside community.

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## CSI Student Dies in Tragic Car Accident continued from front



Although Ms. Donadio didn't believe in coincidences, she had a brother, Cory, who had been involved in a fatal car accident, killing a pedestrian on Hylan Blvd, only a few months ago. He was never prosecuted because he had a green light

and remained at the scene.

Ms. Donadio left behind her father, Daniel Donadio, a retired NYPD lieutenant, her mother Diana, two brothers and many close friends.

"I just want her to come home...She is not dying," Ms. Donadio's mother told the Advance. "She is not dying. They wouldn't let me take her home to take care of her. I begged them."

Ms. Donadio posted on MySpace - "live fast, die pretty" - but she never took that phrase seriously according to her friends. The last thing on her mind was death.

"I was shocked when I heard about what happened," her friend Catherine Messina told The Banner. "Jacquie was always smiling; one of the few people that would always listen to me and give me good advice and talk to me even if I didn't see her for a while. She was really very nice."

The victim was big on old cars, SS, Camaro, Roadrunners, and Stingrays. She also loved "to laugh and smile, the smell of a cold winter day and her Mom's chicken cutlets."

Ms. Donadio also posted on MySpace: "If it weren't for bad luck, I'd have no luck at all."

"We'd hang out in my neighborhood (New Dorp), driving cars," Ms. Messina told the Banner. "Jacquie would always sit in her car. When we really got bored, we'd drive around the neighborhood. She was one of the nicest people I've ever met."

Ms. Donadio, who studied business law at CSI, went to school four days a week until that fateful evening, when she lost control of her 1999 Ford Mustang, after having attempted to overtake two cars at a dangerous curve on South Gannon Avenue in Willowbrook.

"The impact sent the coupe's hood

PHOTO BY NICOLE HERNANDEZ  
flying - it landed more than 50 feet away," the Advance reported. "The driver's side door of the Mustang was partially wrapped around the base of the pole, trapping Ms. Donadio inside the mangled vehicle."

To live fast and die pretty wasn't her

**"If it weren't for bad luck, I'd have no luck at all."**

planned choice, her friends said. But she liked driving around, the music blasting, singing to the silliest songs, and people would look at her and her best friend, Ms. Hernandez, as if they were crazy. But they still kept singing at the top of their lungs. It didn't matter if the songs were



really old, from ten years ago, she would know all the words.

When Ms. Donadio walked in the room, it lit up. She had a childish look, the little smile in her eyes, and her friends had no choice but last with her.

Last year on Valentine's Day, Ms. Donadio walked into Outback, by the mall, to celebrate the holiday with Ms. Hernandez and her friend Frank. "We were just the three of us, but we had a huge, round table," Ms. Hernandez said. "Jacquie was talking about her future. She wanted to rent an apartment with me and Frank. The last thing on her mind was death."

Good-bye Jacqueline, God be with you.

## For Whom am I Here?

*Award Winning Essay*

BY CYNTHIA SOTO-SANTIAGO  
CONTRIBUTOR

For whom am I here? This is a question I ask myself every day. My name is Cynthia Soto-Santiago; I am a fellow student at CSI. You may know me as a face in a class you once had. Some of you may have bumped me in line either at the cafeteria or the college entrance, and yet most know not who I am.

Oddly enough it's hard to say, for I wear many hats throughout the course of the day. At home I am known as the lady from 102, who should have a yellow school bus instead of a mini van.

In the morning I am my children's personal chauffeur, in the evening their teacher, cook and maid. Our days are long, for we travel at least twenty-five hours a week to and from their four different schools.

This all comes before and after I either attend class or work in the Modern Languages Media Center. Throughout this ongoing endless cycle, I find moments of peace where I can sit, even if only for a moment, to ask for who am I here. I find that it can never be a simple response anymore and that being here means much more than it did to me before.

When I returned to school, I had spent so many years away that it was difficult to come back. I knew that things had changed and so had I. I was afraid of being here, but I knew I had to be. I had to do something with my life so that my children would be proud of me and follow in these positive footsteps, not those that I had taken before.

As hectic as my life may seem, it's peaceful now, almost normal.

I, like many, married young and against my parents' wishes. I didn't listen to my parents' concerns and, like many, lived to regret not listening. My marriage was not the best, but I was blessed with my six children. They are something that I will never lament over.

I had always worked and did the average American check to check struggle, never thinking that one day we would be homeless. It was our sad misfortune that placed us in the shelter system for two long years.

During this time I was diagnosed with agoraphobia which is depression, panic and anxiety rolled up in one little word. Anyone who has had her life ripped out from under her would understand why I fell into this classification. The medication that the doctors placed me on did not help me; it locked up my emotions and released them in fury every time they changed my dosage. I found my health and salvation when I returned to school.

When I came back, I thought it was for my children. I wanted them to see that it was important to study and do well

in their school work. We all had been through so much. When we were finally placed in a home it was time for us to heal and grow.

Here we are, two years later, pushing forward and succeeding. They are all doing well in school, where they are active in art and music programs. In seeing them no one would ever believe that they were ever diagnosed with ADHD, HDD, depression or with separation anxiety, but it has taken a lot of strength and work for us to arrive at this point in our lives.

In these two years I have come across teachers who have enlightened

**"I had always worked and did the average American check to check struggle..."**

me. This handful of old souls was willing to give a piece of themselves in every lesson that they have taught and my heart, empty, was willing to receive all it could absorb. They all have left an impression on me. Their actions and words are what made me decide that I want to teach. They have shown me that the person I was still exists and that I have so much inside of me to give to others.

I hear my mother's words from years ago, telling me how smart I was and not to waste my life inside four walls. I know my life is not wasted; it has only yet to begin.

I dream of seeing Italy and I am there through Mara, Buranello and Milligan's words. I wonder about the great pyramids; and need not wonder anymore through the great mathematicians Yazdini and Talafha. The universe is no longer dark and gloomy, the past no longer dead and buried, and rocks no longer look all the same to me because of Ohan and Okulewicz. I can grasp my heritage with pride through Morgado. My heart is no longer cold and emotionless because of Bardsley, who shared a tear and a hug and taught me to express myself through words.

I know that when I have completed my journey at CSI, I will keep a piece of each one of them with me. I will teach my students wholeheartedly so they in turn will take a piece of me with them.

Again, I ask for who am I here?

I am here for my children, so that they may achieve and strive. I am here for my mother, so she may feel alive. I am here for my father, so that he knows his struggles were meaningful. I am here for my teachers, so they may share all the wisdom they carry within. I am here for all the battered and abused women, who only wish to die. I am here for the homeless, who

## CSI Club Fights for Greek Life

BY NICHOLAS DROSSOS  
CONTRIBUTOR

CSI has been giving Greek Letter Organizations (GLO) a snub for many years. We may thank such films as Animal House for sending out the wrong message - sex, drugs, and alcohol.

For all those who do not know, GLO's are fraternities and sororities. Alcohol and sex are not the main objectives of these groups. GLO's members help one another and the community by being part of many events, such as The March of Dimes and Aids Walks.

"We just want CSI to recognize us as a proud part of the school," Richard Torres, the club representative said. "In starting Unity and Interaction [club], the GLO of the school have taken a big step in having these interests met."

Other CUNY schools, such as Queens College and Baruch recognize these groups. So why doesn't CSI?

Unity and Interaction, one of the newer clubs at CSI, came to being in the spring semester of 2007.

Proud president, Allison Ryder and other club representatives, such as Richard Torres, all share in the same belief - to be recognized on the CSI campus.

"Unity and Interaction is a club that is recognized by the school," Torres said. "Most recently, we had our banner proudly put up in 1C, and we strongly believe that anyone who is a sorority or

fraternity should take part in our next meeting."

MEETINGS FOR THE GROUP TAKE PLACE IN 3N ROOM 110 DURING CLUB HOURS

For Whom am I Here?  
continued from P4...

**"It was our sad misfortune that placed us in the shelter system for two long years."**

only know of the streets. I am here for the children that one day I may teach.

I am here for the single moms who try to make ends meet. I am here for my sisters and Dorothy who never deserted me.

Mostly I am here for me, so I can grow. I now know that I matter. Everyone will one day know of me not through the great things my children will aspire to do but through all the great things I've yet to accomplish. I will make a mark in this world and everyone will know Cynthia Soto-Santiago existed, because now I know I am doing this for me.

Before 9/11, people didn't know much about Islam, the second largest religion in the world.

After 9/11, people misconstrued the teachings of Islam, and many incidents of hostility between Muslims and non-Muslims occurred.

## Colleges Against Cancer Club

BY DAVID GINSBERG  
CONTRIBUTOR

The CAC (Colleges Against Cancer) club hopes to raise cancer awareness and money at their annual "Daffodil Days" event, the week of March 10th, at CSI.

During "Daffodil Days", the CAC club sells daffodils to students and professors in the CSI cafeteria and library, in order to raise money for the American Cancer Society.

"We accept all donations even if it's just twenty five cents," Souleymane Diallo, president of the club, said. "It's very hard to get money from college students."

The club may have a hard time raising funds at CSI because our students don't have a lot of money.

The event will be held for the third time. In the previous two events, the CAC club raised a combined total of approximately \$1,700.

The CAC club will be taking orders

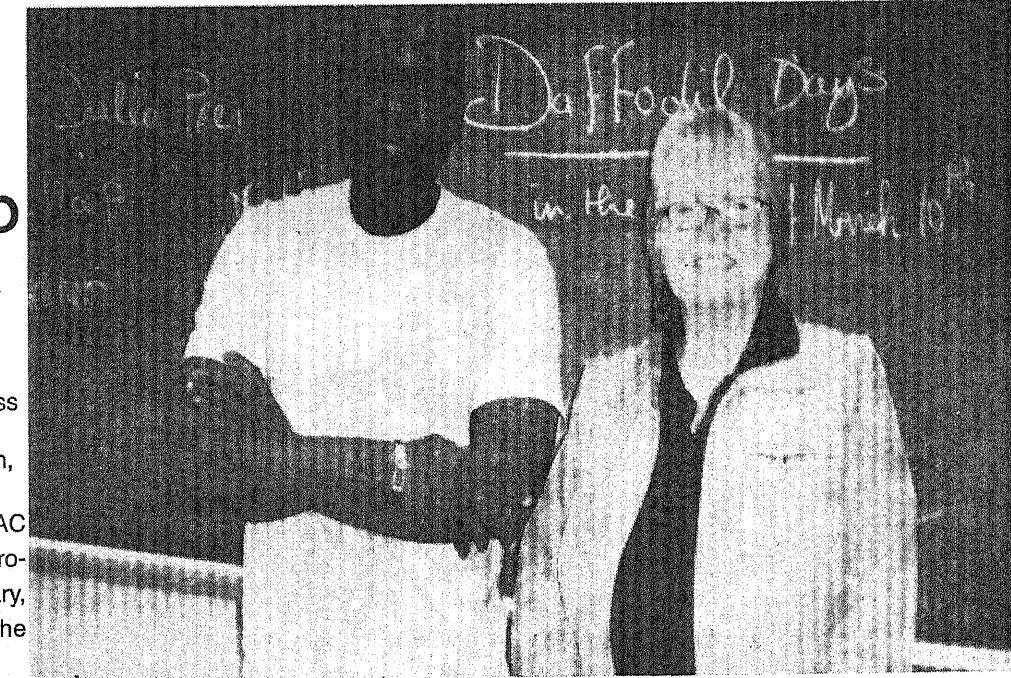


PHOTO BY TONIANN FERRARA

**"The club may have a hard time raising funds at CSI because our students don't have a lot of money."**

for the daffodils in a couple of weeks. All one has to do is fill out a form and let them know how much money one will be donating.

The CAC club will be selling the flowers on the week of March 10th, in booths set up both in the cafeteria and library.

"Daffodil Days has been pretty successful," said Diallo. "We want to spread awareness to the students."

## Speech on Islam To Bring Opinions Together?

BY MAHA SAID  
CONTRIBUTOR

On February 21, the MSA (Muslim Student Association) will be welcoming the internationally known public speaker Siraj Wahaj, Imam of Masjid Taqwa in New York, at CSI, in efforts to clear up the many misconceptions about Islam.

To prevent hostility against Muslims, the MSA began a struggle in hopes of promoting a greater understanding between students of various religions and opinions.

"The MSA helps to educate Muslims and non-Muslim students alike, about Islam, within the college walls and outside of them," Latifa Hamazane, an MSA organizer said. "We want to remove some of the stereotypes shown by the media."

"Why would I take time to learn about Islam when I'm barely keeping up with my own beliefs," Michael Lejkowski, a non-Muslim student said. "What

I see on TV is more than enough information about the Islamic religion. I don't consider myself a racist, but I am surely against some of the teachings of Islam."

Before 9/11, people didn't know much about Islam, the second largest religion in the world.

After 9/11, people misconstrued the teachings of Islam, and many incidents of hostility between Muslims and non-Muslims occurred.

"We hope that Siraj Wahaj is able to answer all the questions that put a strain on the relationships between the Muslims and non-Muslim students," Sarah Mohammed, a member of the MSA said. "It will help make our educational environment a more successful one."

Siraj Wahaj, known among Muslims as a dynamic speaker, may be able to ease the tensions between Muslims and non-Muslims.

The MSA members intend to explain more about Islam to those who want to listen.

The MSA, originally formed to teach students about Islam, also gives them a forum to express feelings about current events here and abroad.

They fought for their rights on campus, such as: room and prayer accommodations, and halal food at the campus cafeteria.

The MSA holds seminars and speaking engagements regarding the history of Islam, modern misconceptions and political subjects in hopes of promoting a greater understanding between students.

"The MSA helps to counter the widespread prejudice and discrimination against Islam," Sara Mohammed, a member of MSA said. "It addresses concerns and problems about issues that are often portrayed as unreasonable, intolerant, and fanatical."

The Women's Center is holding its annual raffle for our Fund for Single Mothers with Financial Need, which sponsors a \$500 scholarship for a single mother who is a student at CSI with financial need.

Raffle prizes include baskets with gift certificates for dinners for two, sports, and spa treatments, as well as sports memorabilia, jewelry, chocolates &c.

Tickets may be purchased in the Women's Center (2N-106), Women's Studies (2N-216) and the English Department (2S-218). Prices: \$1.00 - 1 ticket; \$5.00 - 7 tickets; \$10 - 15 tickets.

The winning tickets will be drawn on March 13 at a rock concert by the girl-band Bombshell Betty in the Green Dolphin Lounge (1-C) 1:30-3:30 pm.

# The Comedy Club

Short Moments with Jorge and Theresa  
by Lucie Lauria



What do you mean you didn't pass menopause?



Hey Betty! I lost two pounds, only a hundred more to go.



I don't mind when people don't answer my letters. It bothers me when they don't return my e-mails. I hate when they don't answer my phone calls, but I just can't stand it when they do not respond to my smoke signals.



What do you mean, you have to go home to your wife?

## Students to Albany Lawmakers: Show New York's Environment Some Love this Valentine's Day

BY BEN DE ANGELIS  
CONTRIBUTORS

College students from the New York Public Interest Research Group (NYPIRG) chapter at the College of Staten Island released the results of a statewide litter survey today and made a heartfelt Valentine's Day plea to lawmakers to update New York's Bottle Bill.

The Bottle Bill requires a 5-cent refundable deposit on beer, soda, and other carbonated beverage containers. NYPIRG and other advocates want the law updated to include non-carbonated beverages, such as bottled water and iced tea.

Students and community volunteers conducted 20 litter cleanups across the state last fall, including a mid-November cleanup of Crescent Beach and Children's Park in Great Kills and collected data on the bottles and cans they found. Among the key findings of the report, "Buried in Bottles: a Survey of Beverage Containers in New York's Litter," are the following:

1. Beverage containers made up 35% (by volume) of litter collected
2. Non-deposit containers outnumbered deposit containers by a margin of almost two to one
3. 21% of the litter, by volume, was composed of non-deposit containers that would be captured if the Bigger Better Bottle Bill were passed.

The Bigger Better Bottle Bill would improve recycling and prevent litter by updating New York's law to include non-carbonated beverages such as bottled water and iced tea. It also would require beverage companies to transfer unclaimed consumer deposits back to the state for use in the Environmental Protection Fund.

Governor Eliot Spitzer has once again proposed including the Bigger Better Bottle Bill in the state budget. The State Assembly has supported this measure for the past three years, but each year it has been blocked in the State Senate, under the leadership of Senator Joseph Bruno.

Students, together with a broad coalition of other advocates, are calling on state lawmakers to pass the Bigger Better Bottle Bill in the 2008-2009 state budget. According to the Container Recycling Institute (CRI), more than 3 billion containers of non-carbonated beverages are sold in New York each year. CRI estimates that capturing the unclaimed deposits from an expanded Bottle Bill could generate more than \$200 million a year in new revenue for the environment.

In addition to releasing the litter report, students presented a large Valentine for Senator Andrew Lanza and the rest of the State Senate, urging them to do something sweet for our environment this Valentine's Day by including

"This is a piece of legislation whose time has come. The Assembly and the Governor have supported this measure for years; Joe Bruno and the Senate need to get on board and do the right thing for New York's environment."

the Bigger Better Bottle Bill in the state budget.

"We're calling on Senator Lanza to have a heart for New York's environment by including the Bigger Better Bottle Bill in this year's state budget," said NYPIRG Project Coordinator Ben DeAngelis.

"Participating in a local cleanup was a terrific experience," said CSI student Michael Gualtieri. "But it broke our hearts to see how much of the litter we picked up could have been prevented in the first place if the politicians in Albany updated the Bottle Bill."

"We're buried in bottles, and lawmakers have a responsibility to deal with this problem," said Joshua Center. "We know from our litter survey that the deposit works to reduce the amount of bottles and cans littering our communities."

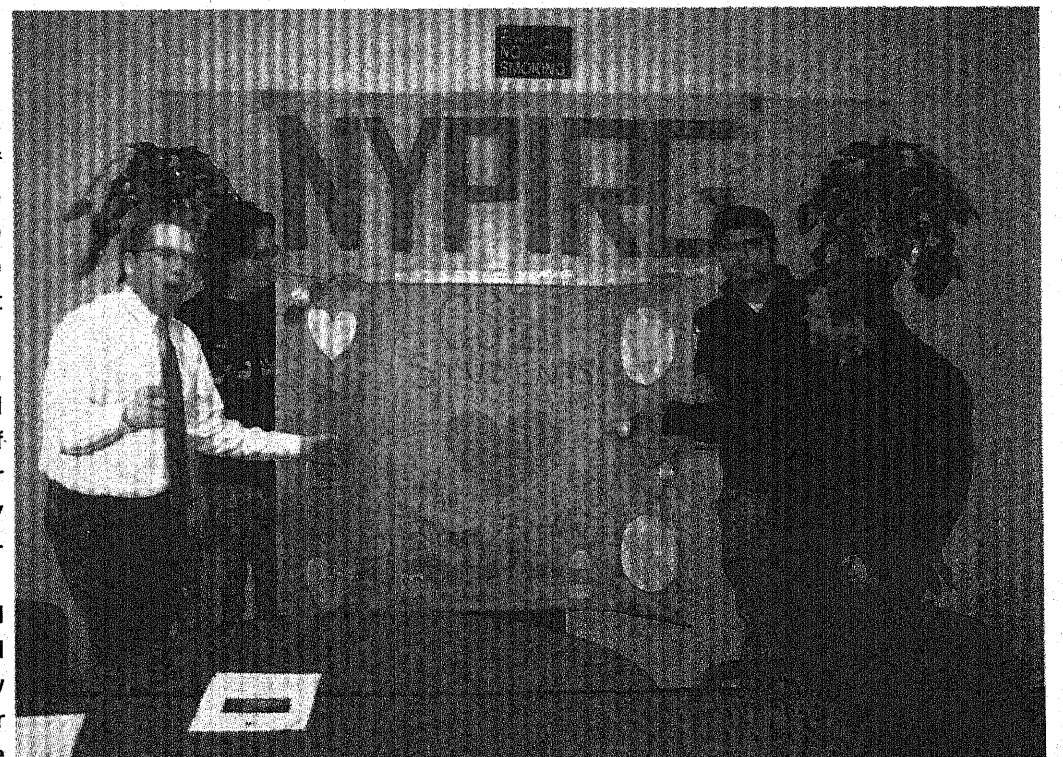
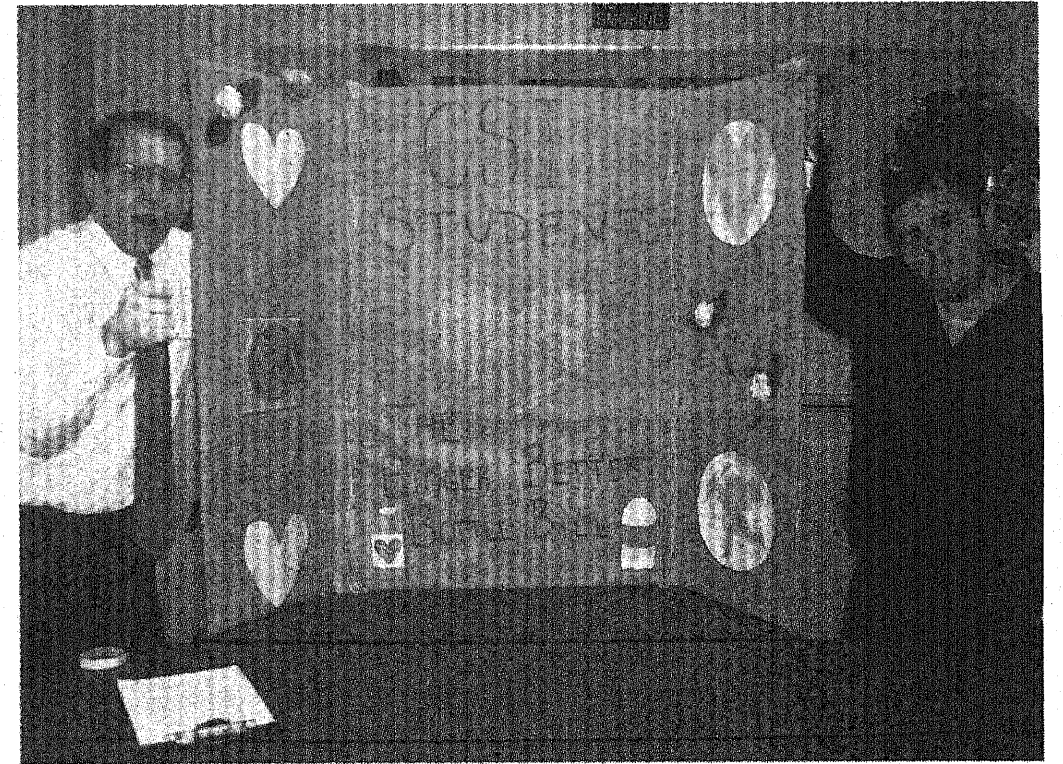
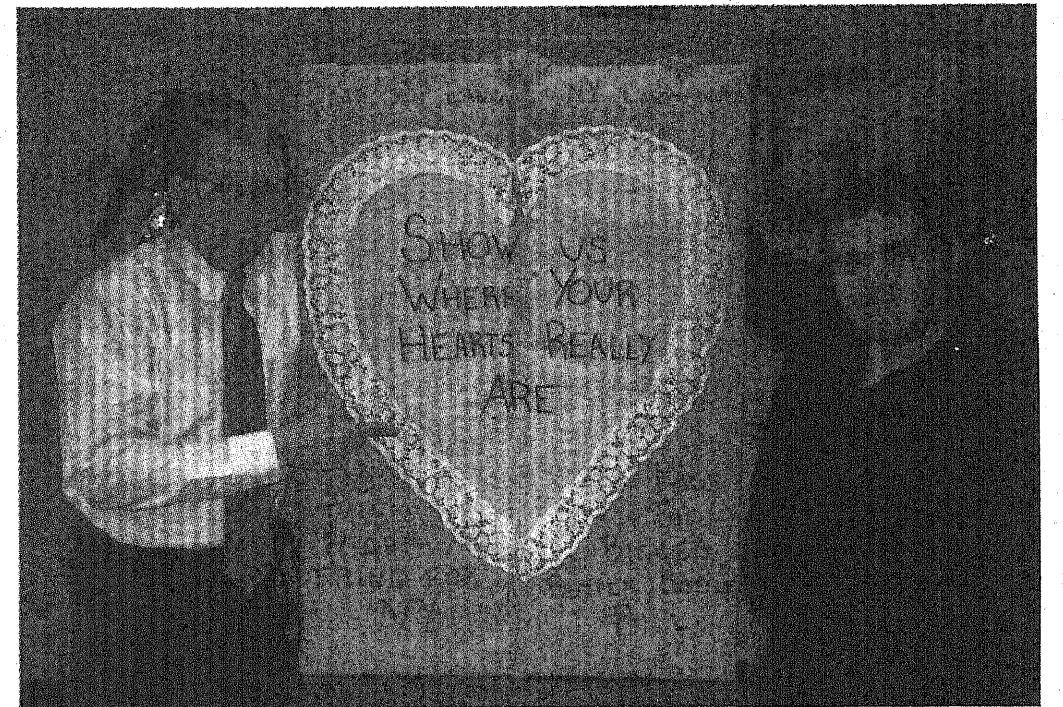
A 2004 public opinion poll showed that there is strong public support for updating the bottle bill. 70% of New Yorkers surveyed supported expanding the program to include non-carbonated beverages, and 86% supported transferring unclaimed deposits to the state to fund environmental programs.

"New Yorkers love the Bottle Bill because it works," said DeAngelis. "If the Senate cared about cleaner communities, they would pass the Bigger Better Bottle Bill right now."

"This is a piece of legislation whose time has come," said Joseph Stelling, NYPIRG's Campaign Organizer for the Bigger Better Bottle Bill and author of the report. "The Assembly and the Governor have supported this measure for years; Joe Bruno and the Senate need to get on board and do the right thing for New York's environment."

More than 600 community groups, organizations, businesses, and local governments have endorsed passage of the Bigger Better Bottle Bill. But for years it has been "bottled up" in Albany by the powerful beverage and supermarket lobbies.

NYPIRG students were instrumental in advocating for the original Bottle Bill that was passed back in 1982. To view an electronic version of NYPIRG's litter report, or for more information about the Bigger Better Bottle Bill, visit [www.nypirg.org](http://www.nypirg.org).



## Sheek Louch, the Barack Obama of Rap

BY MICHAEL COHEN  
STAFF WRITER

The shiny suit from the LOX's Diddy days must be in the cleaners, as Sheek Louch lounges in a weed scented studio wearing a sloppily fastened doo-rag and a white thermal shirt wrapping his bulging triceps, which he owes to his recent health kick that helped him shed twenty pounds. In the unadorned studio with blood red walls and stacks of warped records in the corner, Sheek's only noticeable ice cools his cup of Courvoisier. "This is the only shit keeping me bloated hommie," he says in defense of his healthy diet.

**"Chances are, the nigga that's working your album at the major [label] don't even listen to your music,"**

After a fairly consistent stretch of hitting the treadmill, hitting the weights and ditching the fried foods, Sheek, a former varsity football player, claims to be in the best physical shape of his life. And now with the lyrical shape of hip-hop declining faster than the value of the U.S. dollar, the self-proclaimed "Barack O of rap," plans to deliver a lyrical stimulus package with his third solo album Silverback Gorilla.

"It's a metaphor," Sheek says referring to the album title. "They say it's a jungle out there and I feel I'm one of the fiercest muthafuckas in this jungle of hip-hop."

His tone has a hint of arrogance, deservedly so however, after approaching his last two solo albums with humble confidence. But Sheek boasting about his lyrical ferocity is analogous to the Celtics boasting about a victory over the Knicks. Hence, hip-hop as a whole is as dismal as the NBA's eastern conference.

Sheek never planned on pursuing a solo career. But after Walk Wit Me went gold in 2003 another solo album seemed imminent. Between albums he linked up with Big Mike and Supa Mario, dropping two mixtapes, Year Of The Wolf and Still A Wolf. His second album, however, After Taxes, really established his individual identity and forced listeners to stop looking at him as just the other guy in The LOX. The single, Kiss Your Ass Goodbye, caught frequent commercial radio spins and underground fans respected his ballsy artistry

**"Yo, I don't get no money from mixtapes," Sheek yells, leaning unnecessarily close to the tape recorder. "The mixtape shit is just to feed the street."**

on Maybe If I Sing, a viciously demoralizing attack on 50Cent.

Once more he teams up with Big Mike to salivate the streets before Koch releases Silverback Gorilla. This time it's The Howling, a wolfing warning of the gritty gorilla soon to smash the shelves.

"Yo, I don't get no money from mixtapes," Sheek yells, leaning unnecessarily close to the tape recorder. "The mixtape shit is just to feed the street."

Rolling his chair back across the room he starts to recollect on the glory days of mixtapes. "There was a time when it was a privilege to get on a [DJ] Clue tape... It still is," he says retracting whatever ill emphasis the statement had towards Clue. "But back then your shit had to be hot to get on Clue or Ron G or Doo Wop. Mixtapes used to be like street albums. Now I turn on a mixtape and I'm like 'who the fuck is this rapper?... And why is he dissin me?'"

Sheek might often seem to lurk in the shadow of his rhyme partners and best friends Jadakiss and Styles P, but it's difficult to imagine any self-respecting hip-hop fan turning on The Howling and asking himself "who the fuck is this rapper?"

**"They say it's a jungle out there and I feel I'm one of the fiercest muthafuckas in this jungle of hip-hop."**

Though he never sought an individual spotlight his sharp voice has been penetrating radio and underground speakers for just over a decade. Even people who hate hip-hop have heard All About The Benjamins. Sheek's, Styles' and Jada's pens are responsible for some of Diddy's most familiar verses. "Me, Kiss and Styles wrote Victory," Sheek boasts. "Not Big's part, but we wrote so many of Puff's verses."



PHOTO BY VIEWIMAGES.COM

**"Now I turn on a mixtape and I'm like 'who the fuck is this rapper?... And why is he dissin me?'"**

He goes on to tell about how Puff would often have a melody in mind but couldn't come up with the lyrics. Him, Styles and Kiss would chip in whatever lines and bars they had and Puff would crank out a commercial classic. At the time they didn't realize that they were supposed to be paid for their work.

"A lot of the money we supposed to have today we aint got," he says. "I learned a whole lot dealing with Puff though. We used to get to the studio; light up, do a lil verse and leave. He would be like 'how the fuck yall going home so early? I got millions and I'm not going home.'"

Sheek compares starting his career with Bad Boy to getting drafted by the Jordan era Chicago Bulls. He was surrounded by stars on the most winning team in hip-hop. "At 17 or 18 it was crazy seeing Big, Craig Mack and Total,"



PHOTO BY MRSGRAPEVINE.COM

he says. "So I don't regret nothing. I don't regret the shiny suit, the glittery shit we had, nothing." He pauses and adds "I do regret signing the publishing deal without knowing what I was doing."

It's clear that without the Bad Boy days Sheek and The LOX wouldn't have the acclaim they have now. But unlike his partners, Sheek dropped all three of his solo albums on Koch. After releasing two solo albums on Interscope records, Jadakiss plans to drop his third album on Def Jam. Styles, also fed up with Interscope after two albums, now enjoys the artistic independence that Koch grants.

"I don't think I'd be able to have such success with Koch without ever having that major exposure," Sheek explains. "Any young boys trying to come up in the game can't just go straight to an independent label."

Sheek's eclectic approach to releasing music can serve as a neo blueprint for these "young boys" in this age of cyber theft. He constantly dabbles in three different outlets, major labels, independents and mixtapes, each with its own effectiveness. Silverback Gorilla drops on Koch, the next LOX album, Live, Suffer, Celebrate will be on Interscope while The Howling unprofitably rattles speakers.

"Chances are, the nigga that's

**"This is the only shit keeping me bloated, hommie."**

working your album at the major [label] don't even listen to your music," he says. "He's gonna get in his car, put on his classical music and drive home."

"I'm not knocking majors because I know there's money there and they have their perks, but I'd rather have the freedom any day."

## DAPS... cont. from back cover

Vin's F\*\*\*\*g  
Uncensored Blog



WWW.DOGANDPONYSHOWWFRSITE.COM

ROB HUEBEL:

1. How did you get your start in comedy? I started taking improv classes at Upright Citizens Brigade theater in NYC a million years ago. Then I just stuck with it. And performed all over NYC anywhere I could. And met other comedians along the way. And just always tried to keep writing and performing as much as possible.

2. How did Human Giant come about? Me and Paul have been friends from UCB for like 10 years. We've improvised together for a long long time. We met Aziz a couple years ago and were big fans. We all started shooting short films together with Jason Woliner (our director) just to have and to show around NYC at comedy shows. Those things got on the internet and MTV saw them and wanted us to do a pilot. And kaplow. here we are.

3. What was the worst job you've ever had? I've had a lot of shitty jobs. I used to pedal a pedi-cab in Charleston SC in 100 degree heat with fat tourists yelling at me. And I used to produce some crappy TV stuff before I did any stuff on-camera. Once I worked on a Martha Stewart Christmas Special. That was a bummer.

4. I've seen you on a few episodes of Curb Your Enthusiasm, what was it like getting to work with Larry David? Have you been asked back to reprise your role for the next season? Man that was the best thing ever. Those guys are hilarious and superfun to work with. I made Larry laugh a few times and that was like the highlight of my whole year. I don't think I'm coming back next season. I probably died of herpes.

5. Is your idea of Good Friday:\_a)This is the day our lord died for our sins.\_b)The rating for last night just came out and Human Giant's a hit. \_or\_ c)MTV drops Human Giant after only 2 episodes, but signs "The Aziz Show" for a 2 year deal. C.

6. Whats on your iPod right now? LCD Soundsystem, Black Lips, Death Proof Soundtrack, Peanut Butter Wolf's Valentine's Day Mix, Eccentric Soul

7. Whats on your Tivo/DVR right now? Lost, 24, The Wire, Colbert, The Office, Extras

8. A night on the town for you consists of...? Probably getting blasted with Huebel and some other ding dongs in NY.

9. If you were a tree, what type of tree would you be? A Palmetto tree? I'm from SC.

10. When you die, what do you want God to say to you at the pearly gates? You were wrong fool!! HAHAAH!! It's all good though, come on in.

11. Any parting words of advice for the readers? Watch Human Giant, Thursdays at 10:30 on MTV. Just kidding. Um, I dunno, what is your website about? My cab is here! Always try to be on time, work hard, do well in school, gotta go! Bye!

8. A night on the town for you consists of...?

Aziz and I have been drinking a lot of Jack and Coke in the East Village lately. But I just got back to LA and so I'm kind of re-integrating myself here. I perform a lot at UCB and like to go out nearby with my friends. If Aziz is in town we'll go out a lot and try to awkwardly talk to girls. We're so lame.

9. If you were a tree, what type of tree would you be? I like those weeping willow trees a lot.

10. When you die, what do you want God to say to you at the pearly gates? Hey buddy. You screwed up. But I'm in a good mood. Come on in.

11. Any parting words of advice for the readers?

Advice for your readers? That's a broad topic. I would say that Crest Whitestrips is a really great product. And avoid poison ivy. It's really itchy. And don't provoke a male Elk during mating season. He will fucking kill you.

AZIZ ANSARI:

1. How did you get your start in comedy? I did standup in NY while I was in college.

2. How did Human Giant come about? I started making short films with Rob, Paul, and Jason around the Summer of 2005. In December of 2005, we decided to formally call ourselves a group named "Human Giant" and continue making videos together.

3. What was the worst job you've ever had?

I was a dishwasher at one of those Japanese restaurants where they cook on your table. There's a shit ton of dishes in those places.

4. What was shutterbugs? That was the first short we ever did. Huebel and I play cuthroat child talent agents. The new episodes we made for the show are pretty insane, and I'm stunned they're letting us put it on TV.

5. Is your idea of Good Friday:\_a)This is the day our lord died for our sins.\_b)The rating for last night just came out and Human Giant's a hit. \_or\_ c)MTV drops Human Giant after only 2 episodes, but signs "The Aziz Show" for a 2 year deal. C.

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## Film Club Breaks Apathy

Film Club members, mixing spirit and a lot of passion, enjoy CSI student life

BY JAMES PLUNKETT  
CONTRIBUTOR

Some people say that CSI equates to a dismal student life. But this year, it hurtles into 2008 with fresh student life and promising participative opportunities for new and continuing students. The college crowd that has so long been denied of earnest razzle-dazzle discussions on media studies is now redeemed with CSI's resident Film Club.

One may be shocked to find that typical meetings quickly digress into creative episodes of brainstorming. With hardly any moderation, the students let loose their wildest and crazy ideas come to life. Temporary president, Kristi, sat in the foremost seat and listened intently.

"Do you remember the first time you showed your film to somebody?" Kristi asked, as she scribbled notes into the charter's notebook. They talked about their first experiences, the impact of film, and its meanings with spontaneous reactions that sometimes lead one to think that they have seen too many movies?"

Members are greeted on a first-name basis. Food, drinks, and an unstrained environment will complement any student's desire to learn about film.

"Evil Dead is the greatest trilogy known to man," said Dan, a horror-film aficionado. Horror is just one of many genres discussed in detail every meet-

ing. Typically, one can expect to deconstruct any number of films. Opposite Dan, Stacey diddled on her cell phone as she reminisced with Kristi of Death Wish 3.

When it comes to film students, there is no discussion too dull that is not made into a zealous discussion. As a bonus to those considering enrollment, the Film Club is planning a semester-end field trip to a New York City film festival. First-hand knowledge of films is not required, simply participation and a willingness to learn.

Many people think that CSI equates to a dismal student life because its students are generally part of the full-time workforce, and its academics are fourth-tier. Breaking out of the apathy requires a concerted effort by all CSI students who want that degree to mean something. A CSI club is another step in making a student more well-rounded, a plus for any employer, and a step in the right direction for proving his or her initiative.

CSI's Film Club meets on selected Wednesdays and is available to all those wishing to break out of the routine. Any major is likely to find avid interest with its creative members. One doesn't need to pay any fees or fulfill special requirements. Dan said that "All you need is a brain."

will be shown when, but there is a website: <http://www.filmfestguy.freewebspace.com/index.html>. It's worth a visit, just as FilmFest Reloaded is worth a visit.

You will probably see this too late, but scheduled for Tuesday, February 19th, FilmFest Reloaded features co-directors Adam Lukeman and Rob Alvarado, who will be on hand with their latest short film, Bobby: RFK 37. It's a look at how the world would be if Bobby Kennedy hadn't been assassinated, based on the novel "A Disturbance of Fate" by Mitchell J. Freedman.

Adam Lukeman is an award-winning cinematographer who currently works in television production as a videographer and producer with such broadcasters as ESPN, National Geographic, Discovery, A&E Biography, ABC, and CNN. He is also a writer, and his recent book, Fangoria's 101 Best Horror Films You've Never Seen (Random House) is in its fourth printing.

Rob Alvarado is a screenwriter, director, and actor based in New York City. A 2001 graduate of the New York Film Academy, he has written and directed several short films. He is the author of five full length screenplays, and has recently completed a novel.

## Film Fest Reloaded

at Karl's Klipper, 40 Bay Street, St. George

BY JOHN ADRIAN  
STAFF WRITER

Do you like films? Do wish there were a place where you could see films that won't be shown at the commercial venues on Staten Island? Well, here they are! And, it's FREE!!

FilmFest Reloaded runs every Tuesday evening, beginning at 8:00 p.m., at Karl's Klipper, 40 Bay Street, across from the St. George post office in Staten Island, just 1 block south of the SI Ferry Terminal. There is no cover or admission charged, but if you want to eat or drink ask the waitress for a menu.

FilmFest Reloaded is curated by CSI and The Banner alumnus Bill Woods. Each week he arranges an eclectic program of (mostly) new work on film/video because he loves film/video and knows in his heart that there are others on this island who do too.

Because of The Banner's publication schedule and the fact that Woods curates the FilmFest in his spare time, we cannot give you a schedule of what

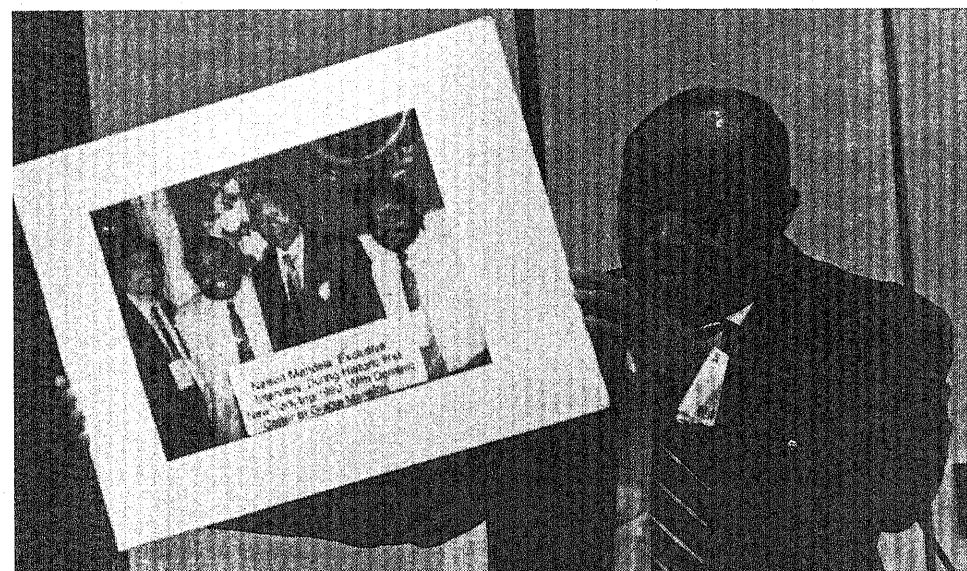
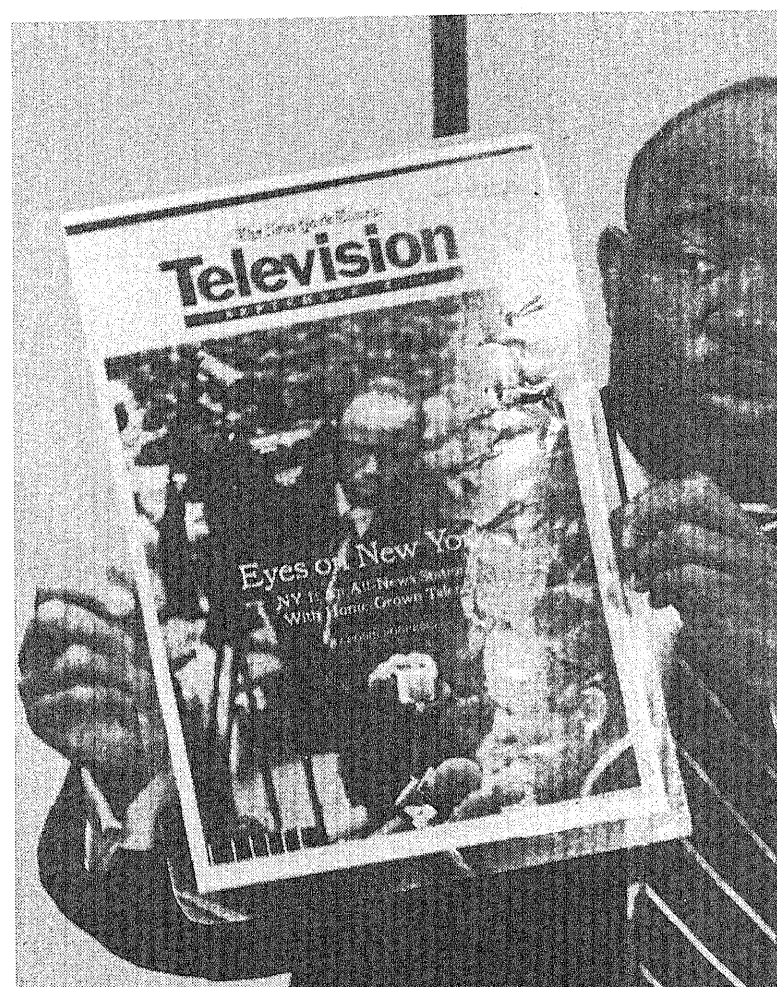
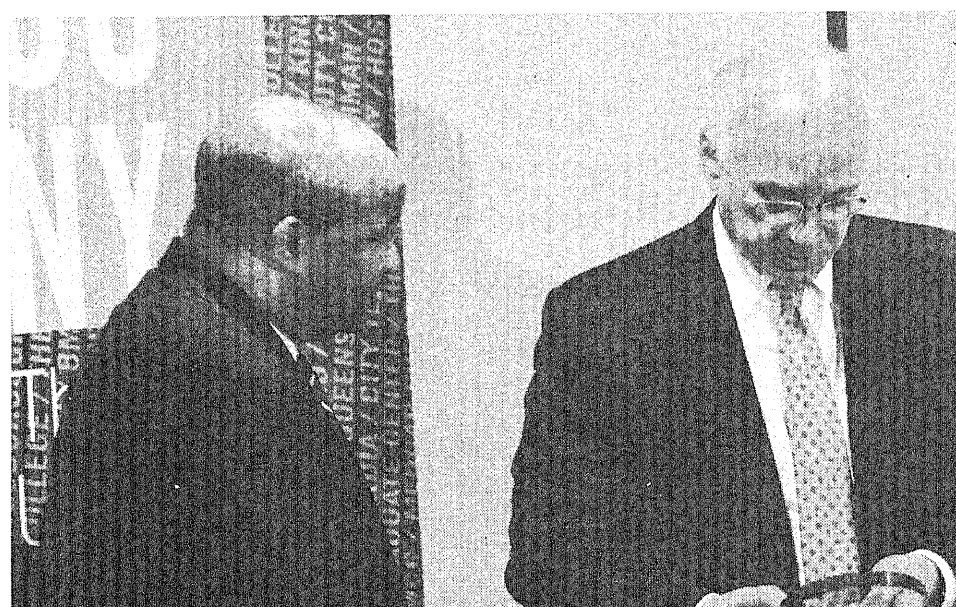
## Are You A Designer, Writer, or Editor?

The Banner is looking for talented graphic designers, writers, editors, photographers, and anyone else interested in publishing. We are looking for staff for the coming semester, if you are interested, please contact us at [lucie.lauria@gmail.com](mailto:lucie.lauria@gmail.com)

# A Special CUNY Luncheon Event Featuring Dominic Carter

Host of NY1's nightly political show "Inside City Hall" and author of "No Momma's Boy: How I Let Go of My Past and Embraced the Future" spoke at the CUNY Graduate Center on January 22, 2008.

BY BRIAN GONZALEZ  
STAFF PHOTOGRAPHER



## Nominate Yourself For Student Government!

Take charge and explore your potential. Be part of a group of students who help make a difference on campus. Submit your application by Monday March 3, 2008, in the student government office located in Room 1C-207.

# BANNER SPORTS

## Dolphin Women Continue Conference Dominance

BY MATTHEW CIRELLI  
SPORTS EDITOR

The College of Staten Island's twenty point romping, 87 - 57, over the visiting Brooklyn Bridges improved the women's CUNY record to 10 - 1.

CSI jumped out to an early lead then followed through with three separate scoring spurts. The first was a 9 - 0 run which closed the half with the Dolphins up by a mark of 45 - 26. Not letting up at all the Dolphins took their first half momentum and tallied a 12 - 0 stretch shortly into the second half. Brooklyn attempted to hang around for a few minutes, but CSI's final burst, 9 - 0, left the Bridges trailing by over 30 points with little time remaining, ensuring the victory.

Nicole Estrada turned in the most impressive performance of the game, just missing a double-double by notching 23 points and 9 rebounds. Melanie D'Ambrosi lit it up from 3-point range while shooting 50% en route to scoring



PHOTO BY CSIDOLPHINS.COM

20 points. Another near double-double was put up by Megan Sullivan with 8 rebounds and 9 points.

Since their last loss and during the current 6 game winning streak, the Dolphins have systematically taken apart their opponents, outscoring them by over 25 point per game. The lone blemish on the Women's record came at the hands of Baruch in early January.

Two games remain before CSI will take their high flying offense and shut down defense into the playoffs.

## Brooklyn Wins Borough Battle; Men's Win Streak Ended

BY MATTHEW CIRELLI  
SPORTS EDITOR

After reeling off eight straight conference victories the Dolphin Men were handed their first loss of the New Year, a 93 - 80 defeat in the Fight for the Verrazano against Brooklyn College.

The last time the Dolphins suffered a conference blow was back on December 6th when they dropped a tight contest against the very same Brooklyn team. The win streak spanned nearly two months as CSI dominated opponents, outscoring them by an average of 10 points per game.

Despite the loss, there were a flurry of Dolphins whom poured in big numbers. Robert Mesjaz highlighted the stat book as he led the team with 25 points and 8 boards. Ryan Hennessey followed with 17 points while shooting a remarkable

50% from behind the arc and Christian Montervino came up with another big performance recording 15 points and grabbing 6 rebounds. Even Brian Ameneiros' near record assist total of 12 (which tied him for third in a single game) was not enough to counter Brooklyn's attack.

It was a seesaw struggle throughout most of the games with each team consistently trading buckets. The Dolphins even led the game with as little as 3 minutes to play before Brooklyn silenced the CSI offense and ran off with a 19 - 4 run to close the game.

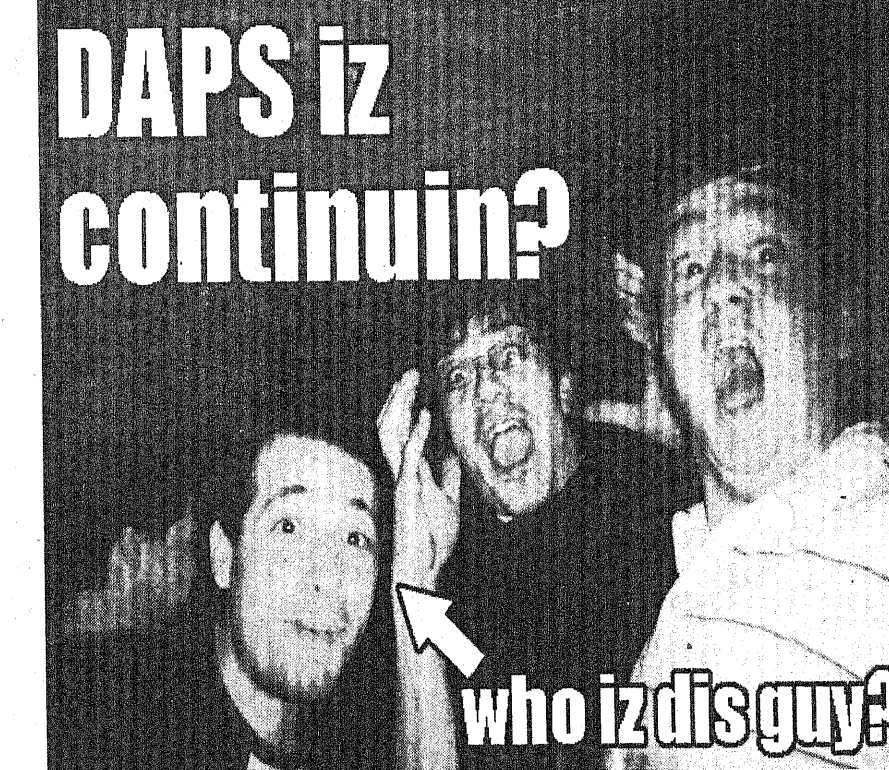
The loss left the men with an 8 - 3 CUNYAC record and dropped them to 12 - 9 overall. Two more conference games remain this week before the Dolphins begin to play in the CUNYAC post-season tournament.



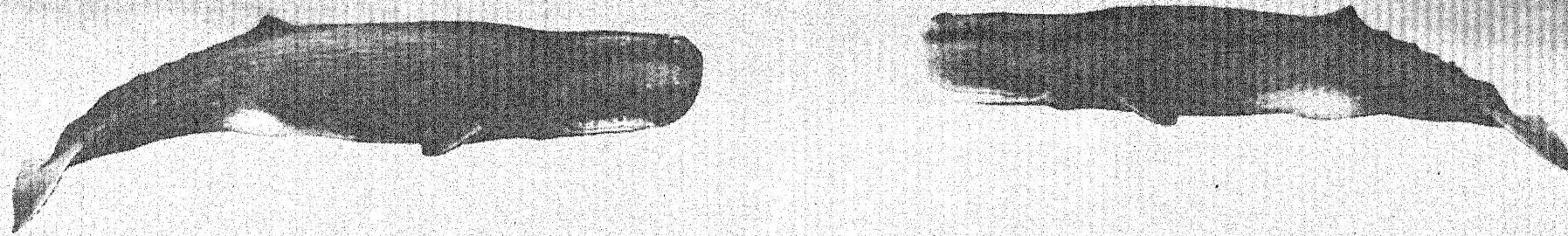
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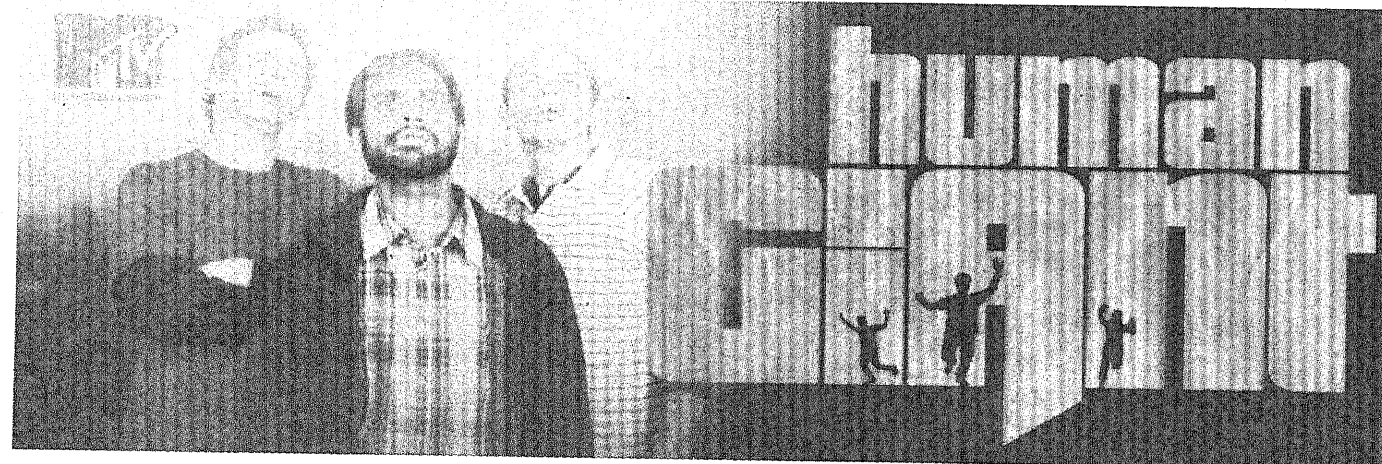


# DOG AND PONY SHOW



## MAD F'N FAMOUS

BY CHRIS OLIVIERI, CARLO MONTAGNINO, AND VINCENT FORTE  
CONTRIBUTORS



This week Vin Forte sat down with the stars of MTV's hit sketch comedy show: "Human Giant".

These stars would be: Paul Scheer (best week ever, upright citizens brigade, today show, late night with conan o'brien, school for scoundrels), Rob Huebel (upright citizens brigade, best week ever, curb your enthusiasm, late night with conan o'brien, arrested development, the awful truth), and Aziz Ansari (best week ever, premium blend, upright citizens brigade, school for scoundrels, new york noise). The show's second season premieres March 11th at 10:30 on MTV and is extremely inventive and brings to the table their UCB backgrounds and unique style of humor and hilarious concepts with wit and delivery unmatched by any sketch show of our time.

And now on to the interviews:

PAUL SCHEER:

1. How did you get your start in comedy?  
When I was in High School I saw this group in NYC called Chicago City Limits, it was an Off Broadway Improv Show kinda similar to "Whos Line is it Anyway?" and I was like, "I gotta do that."

So I started taking classes with them and lying to everyone in my class that I was in College when I was only a Sophomore in High School. I dropped out for awhile then when I went to NYU I got back involved and got into their touring company which was amazing experience but then I saw UCB and I realized, "Wow! that's the improv and comedy I want to be doing." I started working with them and it was the best decision I ever made.

2. How did Human Giant come about?  
Human Giant came about very organically. Rob and I had been improvising together for about 10 years with this group in NYC called Respecto Montalban (with Rob Riggle, Owen Burke, Chad Carter, Danielle Schneider, Jack Mcbrayer, Jackie Clarke and Dannah Feinglass) and we met up Aziz who was blowing up on the NYC comedy scene as a standup and when Aziz started his weekly standup show at UCB "Crash Test" he was looking for co-hosts he could do bits with and Rob and I were his first 2 co-hosts. We made this short films based on the bits we created at Crash Test and then the popularity of those shorts on the

internet got MTV interested in doing a TV show with us. It was really cool, because we are still a relatively new group.

3. What was the worst job you've ever had?

Passing out Compuserve CDs on Roller Blades during Rush Hour in Manhattan and I didn't know to rollerblade. But i couldn't take them off because I was being followed by a photographer who had to make sure that we were actually doing the job right.

4. I've seen you recently in Blackballed and School for Scoundrels. Any more film work on the horizon?

Yeah Actually I have a few films coming up. I'm going to be in a Sean William Scott Movie called, "Trainwreck, My Life as an Idiot" which should be pretty fun, I play this surly fishing boat 1st mate and then I have a small part in a new Lucy Liu comedy called "Watching the Detectives" where I'm just a film nerd (it's a really small part but we got to improvise so that was fun) and I just got word I'm going to be in a new Eddie Murphy movie called "Starship Dave" where I play a character that works in Eddie Murphy's ass. (It's important to

note that Eddie Murphy in this movie plays a Starship and his insides are populated by an alien race)

5. Is your idea of Good Friday: a) This is the day our lord died for our sins. b) The rating for last night just came out and Human Giant's a hit. c) Human Giant bombs in the ratings and gets shitcanned, but the sketch "The Illusimators" gets picked up for its own 12 episode season deal and movie contract.

All Good Responses but I'm going to go with D) REHAB

6. Whats on your iPod right now?

Right Now it just from DMX to the Cast Recording of the Buffy The Vampire Slayer: Musical Episode... So That.

7. Whats on your Tivo/DVR right now?

Lost, 24, Battlestar Galactica, The Wire, 30 Rock, The Office, Extras, Spaced, Heroes, South Park, and The Riches

8. A night on the town for you consists of...?

Me, Dabney Coleman, Bronson Pinchot and Ed Begley Jr. Shoot back Brews and Getting into Knife Fights with local tough guys.

9. If you were a tree, what type of tree would you be?

Christmas, because you only work for 25 days and the rest of the year, you are on vacation.

10. When you die, what do you want God to say to you at the pearly gates? Can I have back my DVD of Harold and Kumar go to White Castle?

11. Any parting words of advice for the readers?

If anyone knows a good place to dump a dead body email me  
[www.myspace.com/paulscheer](http://www.myspace.com/paulscheer)

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IT'S BEEN A WHILE, WE KNOW... SINCE WE LAST SAW YOU GUYS

WE'VE BEEN ON BESTWEEKEVER.TV, G4TV'S ATTACK OF THE SHOW, MADE FRIENDS WITH PEREZ HILTON, AND LAUNCHED A KICK ASS WEBSITE WITH OUR MOST TALENTED FRIENDS. AS YOU'VE SEEN ABOVE, THE AMAZING MIGHTY VIN FORTE IS BLOGGING FOR US, DJ EMILIO SPARKS (FROM WSIA'S OWN DEGO SHOW) HAS A HILARIOUS UNCENSORED PODCAST. ON TOP OF THAT, WE HAVE RIDICULOUS VIDEOS STARRING ALL OF THE CHARACTERS YOU'VE COME TO LOVE, THE CSI HOT DOG GUY IS TRAVELING THE WORLD AND SOME HOT CHICKS ARE POSING FOR OUR CAMERAS. IF YOU LIKED WHAT YOU READ LAST SEMESTER, OR EVEN IF YOU DIDN'T (WERE TALKING TO YOU, CSI ADMINISTRATION), YOU SHOULD CHECK OUT [DOGANDPONYSHOWWEBSITE.COM](http://DOGANDPONYSHOWWEBSITE.COM)!