

Official Newspaper of the College of Staten Island

Student Government President Defends the Need for Stipends

Stipend Vote Closed while Wounds Remain Open

BY DAEYUNG LEE

The vote to keep Student Government stipends at their current value passed with four dissenting votes and one abstention on November 15th.

Student Government still remains split over the issue on whether to keep, decrease, or entirely remove stipends for participating members of the organization.

One group of members belonging to Student Government find stipends unethical and unnecessary. The other side is arguing a need for compensation.

Current Student Government President Michael Allamby found himself defending the stipends against a small group of senators.

The conflict concerning stipends was closed following the vote and it has unevenly divided the organization.

The small group of members were led by veteran to Student Government Senator and Commissioner Meagan Derbyshire. This group believed that stipends resemble paychecks too closely.

According to Allamby, Derbyshire is currently serving in the same position for two years. This made her ineligible to receive a stipend this year.

"This is Meagan's first semester not receiving a stipend," said Allamby.

If Allamby's statement holds true, it places Derbyshire and her faction in a questionable position. Derbyshire and the rest of the senators against student government stipends are recently calling the stipends unethical and immoral.

Monica Sibri, a Senator and current member of the smaller faction was quick to defend Derbyshire and the group's position on stipends.

"Meagan always wanted to do it but there was a chance not everyone would jump on board," Sibri said. "She felt like she had a better shot this semester."

Sibri went on to recite the argument of the sample faction, stating that people join Student Government to help students, not to get a job.

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CSI and The Double Standard on Cleaner Air Campus Vehicles Advertise New Policy But Remain Uninspected



Photo Credit: John Falcone

The emissions sticker for a Jeep Cherokee on CSI's campus has been expired since 2010, but the vehicle is still used

BY JOHN FALCONE

Emblazoned with decals that promote CUNY's Tobacco-Free and Clean Air policy, many vehicles used by CSI's Buildings and Grounds department do not meet New York State emissions regulations.

Maureen Salamone, a supervisor from the Buildings and Grounds office located in 1M-207 said, "some of our vehicles do not leave campus," as a possible explanation as to why some of these vehicles are not kept up to current NYS emissions regulations. Salamone could not provide further explanation.

While some of the vehicles used by Buildings and Grounds do not wear license plates, and thus cannot legally travel off campus, many of the vehicles that roam the campus have "official" plates on them, suggesting that they can be used off campus.

Buildings and Grounds Administrative Superintendent Vincent Bono was asked for further clarification on the situation, but he declined to comment.

On February 2nd, a grounds crew working on the main walkway between 1N and

2N left their white Dodge Ram 3500 V8 Magnum work truck, with a "change is in the air" decal, idling the entire time they were working on the repair. Considering that the last time this vehicle passed emissions inspection was 2006, the students walking by that morning were not getting lung-fulls of clean air.

CSI's official statement, made back on August 28, 2012, available on the CSI CUNY website, declared that the Tobacco-Free policy was enacted, "with its emphasis

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Involvement Fair Digs Deeper than Just Valentines While Tugging at Some Heartstrings...

BY LUCY FARFAN-NARCISSE

February 14th, 2013 marked the annual Spring Involvement Fair at CSI, which embodied the theme of Valentine's Day and involvement on campus.

It carried a deeper meaning for others. The Campus Activities Board or CAB provided a table where students could make their own valentines. Others waited in a long line to receive a bear housed inside a balloon among festively colored plastic straw to keep as a memento from the event or to give as a last minute gift to a loved one or special someone.

The New York Public Interest Research Group, NYPIRG, gave students a chance to write a love letter/note to Mother Nature and display it on a beautifully homemade tree made of recycled cardboard.

Many clubs and organizations such as

Psychology Club, Marketing Club, A Reason To Write, Hillel Club, The Bertha Harris Women's Resource Center, Love Your Neighbor Club and Art Club gave out sweets, flowers and baked goods to the students.

"Clubs are very important to CSI because often times students feel disconnected...like they don't belong," said Marlon Cadore, President of Youths United Club, majoring in Math and Education. "Getting involved has given me friends that will be with me for lifetime."

"The goal of the Involvement Fair is to introduce students to opportunities on campus and for them to get connected to our community at CSI," said Debi Kee, Associate Director of Student Life/Activities. "This will help them develop and really utilize skills that will help them in their future."

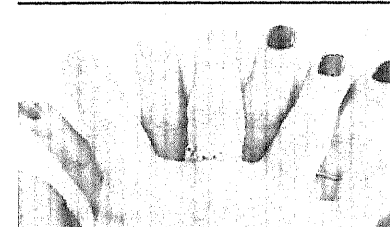
"Research shows that students who are



Photo Credit: Lucy Farfan-Narcisse

A cardboard tree symbolizes the importance of recycling

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Do Not Be Fooled by Obama's Gun Control Crusade

BY JOHN FALCONE

This is a message for those who support President Obama's crusade for stricter gun control policies; you have all been fooled.

Since the terrible and tragic shooting at Sandy Hook Elementary School in Newtown Connecticut many people have been boarding the bandwagon for stricter gun control laws amidst the cries of President Obama. He claims he wants to protect our nation's most precious resource: children. He alleges that "commonsense" reforms, such as background checks, will protect this precious resource.

On both counts, President Obama is a liar. He has you all fooled.

Now, Obama is not the only politician who is aggressively lobbying for stricter gun control legislation. For example, Governor Andrew Cuomo fought locally for stricter regulations on guns here in New York, and Mayor Michael Bloomberg has been very outspoken on the issue. Because Obama has made stricter gun control policies one of the top priorities of his second term, he is now the nation's leading spokesperson for the cause.

And if you have joined the cause as a result of Obama's February 12th State of the Union address, you may not want to continue reading.

His hypocrisy might just cause you to jump off the bandwagon: his lies are easier on the conscience than the truth.

"What I've said tonight matters little," claimed the President, "If we don't come together to protect our most precious resource; our children."

After saying this, he spent about four minutes trying to persuade you that new gun control proposals deserve a vote in Congress. During those four minutes, six children, our nation's most precious resource, were killed; victims of abortion. They were killed in Planned Parenthoods and other abortion clinics which the President supports as a part of his pro-choice agenda.

During the sixty minutes of his speech, ninety babies lost their lives.

You may think those numbers are a little

harsh and possibly exaggerated. Unfortunately they are most likely *too low*. The math which was performed to come up with the figures above uses the most recent data available (from 2009) on the Centers for Disease Control and Prevention website (www.cdc.gov). The number of reported abortions that year was 784,507. If unreported numbers were added to this total, the number of unborn babies killed during Obama's rousing cry to protect our nation's children would be even higher.

Apparently though, those children do not count. So let us consider then his grand plan to save those children who do count.

The President claimed that what we need is, "commonsense reform, like background checks that will make it harder for criminals to get their hands on a gun."

Answer the following questions honestly, then let "commonsense" tell you if background checks are going to protect America's children:

Did a *constitutional ban* on alcohol production stop moonshiners during prohibition? Does the fact that marijuana is *illegal* mean that you could not buy it today if you wanted it? Does CUNY's tobacco free policy stop people from smoking on campus?

Now ask yourself again, are background checks really going to protect our children from gun violence?

Do you *really* believe that?

If, after knowing the facts, you can still believe the President cares about our nation's children, then perhaps you do believe stricter gun control policies can save this precious resource. You probably also believe that a deranged person, who decides he wants to murder children, is going to go to his local Wal-Mart and submit to a background check in order to purchase his murder weapon as opposed to buying a gun illegally.

If, however, you understand the facts, you realize that President Obama does not care about this country's most precious resource, nor will his background checks protect them.

Do not be fooled.

Gun Violence Goes Way Beyond Just Using Them Illegally

BY MARIE SCARSELLA

In the last year, America has been no stranger to gun violence. We saw six killed in a Sikh temple in Wisconsin, seven in a university in California, a dozen killed in a movie theatre in Colorado, and twenty-seven killed in an elementary school in Connecticut. In all four instances, the guns used to massacre innocents were purchased legally.

While other factors may contribute to the causes of these and other similar incidents, such as lack of proper mental health care, the easy accessibility of firearms is the most hotly contested.

In many states, all it takes to buy a gun is a simple background check, often without a wait period. You or I could walk into a local Walmart and purchase a firearm by simply proving that we do not have a criminal record. In other instances, guns can be purchased from a private dealer requiring no background check at all. You have money, you get a gun - it is as simple as that.

While many gun owners may not have criminal records, they may not have mental stability. This is one of the biggest issues regarding gun sales to date. To combat this, there are many routes that can be taken. One of those routes can be a more extensive background check, including a mandatory psychiatric evaluation. If you cannot prove that you are at least somewhat sane, you should not be handing a firearm. Period.

Stricter background checks combined with increased support for mental healthcare can cause a huge drop in gun violence. Living in a country that has such a negative stigma on mental help and such easy accessibility to deadly weapons is a recipe for disaster. By curing the problem where it starts, in the brain, we can help stop violence before it starts.

Another issue that arises with our current gun laws is that there is no limitation on amount or size of a weapon that can be purchased. The most common reason gun owners claim to need

or want a firearm is self-defense. The other is for sport. In both of these instances, there is no need to own more than two firearms, with very few exceptions. Owning multiple guns with multiple rounds is not going to help you protect your home any better or shoot a deer any faster - you may own twelve guns, but you still have two hands.

While the argument of self defense stands, and in this case is not being challenged, a smaller gun such as a handgun should be sufficient for those needs. Why are we selling assault rifles to people who we aren't even sure are mentally all there? Weaponry like that is only used for one reason - mass killing.

Now at this point in the argument, many of you are probably saying, "yeah, but even if we make guns harder to get people will still get them illegally." You're right. People will still obtain guns illegally. However, something like heroin can be easily obtained illegally, too. Should we make that legal as well?

This is why gun control doesn't stop at legal guns. With guns harder to obtain, some psychotic killers may be deterred, however, others will still find their ways. Those who are not should instead have their illegal activity made more difficult. We are constantly allocating our security resources to stop the trafficking of other illegal materials. Why are we not cracking down on guns? We read about drug busts in the news every other day, but when was the last time you heard about an illegal gun bust?

Along with using our resources to stop illegal guns at their source, there is also the option of tightening security in high-volume establishments. While an armed guard in schools may be a bit much, maybe we shouldn't just let people walk through the front door.

If we start becoming more aware of the problems that lead to gun violence, from obtaining firearms easily to the lack of mental healthcare in America, we will see a decrease in gun related deaths. Maybe then you won't feel the need to own that handgun to protect yourself.



Photo Credit: John Dalia



Photo Credit: John Dalia

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LETTERS TO THE EDITOR

Re: "Too Much Sex and the Island."

I agree with your perspective of there being numerous sides to sex and it can be funny. However, there are funnier things than graphic sex jokes. Nobody has to know the gory details to have a fun time.
Bryan Rivelli

Re: "Too Much Sex and the Island."

I enjoyed reading this editorial. It shows that not only does The Banner listen to what their target audience has to say, but also that they care enough to address their concerns. Keep up all the great work! The time you put in and hard work is very evident whenever I read this paper.
Ashley Prudente

Re: "CSI Students Displeased with Their Food."

This is a good article that many can relate to. As a picky eater, and hearing many things close to those said in my three years at CSI. I have never even attempted to try the cafeteria food. I had no idea there was a restaurant on campus so this was very informative for someone like me. A complete article on The Park Café restaurant is something myself as well as many others I'm sure, would be interested in reading.
Michelle Grossman
Junior

Re: "Fair and Simple: The Flat Tax Solution" and "Taxes, the fee we pay for living in a civil society"

I think it is really great that there is now an opposing view to mostly liberal paper. The placement of the article, next to each other, was perfect. There should definitely be more conflict published in the paper, it makes it more interesting and it will be a huge success!
Kristina Vendugo

Re: "The Banner's 5 Most Anticipated Albums for 2013."

I'm just curious to know who picks out and how you vote for these certain albums to get picked and put in the newspaper. After reading the article I only recognize one artist the others I have

never heard of them or have even heard anyone speak about them. I think more noticeable artist should be put into the new album releases.
J. Young

Re: "Overview"

The Banner has put more color and variety of campus activities in this edition. I like the "Most Anticipated Albums" column for the diverse reviews printed. I think The Banner contains more complex content than before. There is higher conflict involved with the ADP and Sex on the Island controversy.
Jean Baak

Re: "How to Stay Warm and Look Good"

Although I found the article helpful and interesting, I felt the article fell short when it came to discussing trends that are in style for the winter. For example, faux furs, leather pants, chunky colorful knits and oversized parkas are in style but all of which were not mentioned in the article. I feel people can look good and stay warm all while being on trend.
Obiageli Ukatu
Junior

Re: "Luscious Locks for Under Ten Dollars"

I have to say that I have Dove shampoo moisture and the conditioner as well. It makes my hair soft and prevents frizz from any heat products. I suggest you put it out there to the people of CSI to get it. I would like to say that the Garnier Fructis style sleek and shine works very well and give a shine without looking greasy. You recommended good hair products that I will definitely try out!
Michele Scotto

Re: "Pathways Brings Change to Photography Students"

I agree with this story completely. Though I use technology constantly, I believe that in terms of the CSI photography department, faculties such as the one in The Banner should continue to be used. Since phones are not made only to take pictures, regular cameras should be used in terms of these classes. I believe this simply due

to the fact that a regular hand held camera, in my opinion, takes a better and cleaner photo than that of a camera from a phone. Therefore, students who are photography majors can learn how to take clear and concise pictures on their own and not have to rely on their phones.
Anthony D'Antuono

Re: "The Banner's 5 Most Anticipated Albums"

Although some the albums you mentioned sound good I think it is focused on a narrow group. I would like to hear about Country music and some Pop.
Jessica Provenzano

Re: "Ring in the New Year with these Closet Makeover Tips"

I think this is a very good article, it's so relevant right now being that fashion week just ended, everyone is looking for what is in and what to take out of their closet. I think it came at the right time and touched on key points.
Letisha Saunders

Re: "Social Media Etiquette"

I would love to say I enjoyed reading your article on Social Media Etiquette. I too suffer with the idea of sending such personal messages through the internet galaxy. When I can pick up the phone and allow someone to hear my voice it seems impersonal or disconnected to send a message via Facebook. I totally agree.
Ellen Deupster

Re: Suggestion

The overall layout of The Banner is very neat, but I think it would be more noticeable to include more color, aside from the supportive photographs within articles. I really like the incorporation of the sex column toward the end of the paper is raw and unexpected.
Jean Baak
Sophomore

The Banner is now offering INTERNSHIPS to CSI students. Internships last one semester and give students the opportunity to learn about media. Interns will work a minimum of 12 hours per week, and can focus on:

- Blogging
- Editing
- Photography
- Graphic design
- Layout & production
- Reporting
- Web design
- Fact-checking

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BANNER OPINIONS

An Ode to Ignorance from Table 9 Intellect Blossoms in CORE 100

BY LARRY ZAKHARENKO

I don't have many opinions, as my time here is spent silently cruising through a phone and speculating over why everyone hates Ringo. But ever so often, I'm pinged back to Earth by fruitless remarks from other students.

One winter's eve, as my body idly decomposed through another Core 100 discussion, I found myself psychologically stumbling over the insanity spewing from – dare I say – “classmates” – because to call oneself a classmate of the ignorance at hand would implicate me as an accessory to intellectual murder.

In a nutshell, our lovely history professor (who not only has degrees to certify her expertise in the matter but *age* as well) offered her opinion on recent arguments over Obama's decision to mandate gun control. Speaking of man dates, why hasn't Ringo hit up McCartney in the past decade?

Alas, without digression, two students, who are completely entitled to their opinions, decided that they know more about how to run a country than Obama; and I am, of course, entitled to ridicule that notion.

When prompted to explain why they thought, “Obama is evil,” the young girl with fire-dyed hair took charge and even cited her

sources as “AOL.com,” and “the internet,” at which point I broke out the popcorn and braced myself for hilarity to ensue.

“Explain to me why you think people need to own assault rifles,” was a simple enough question asked by the professor. After some verbal stuttering and repetition of the word “like,” the girl diminished her own case by agreeing

believed that Obama was trying to remove the 2nd Amendment in its entirety, which would unfold a chain of apocalyptic events establishing government control over the people via 1984 George Orwell style.

First of all, if the government wanted to control their people like puppets, they would already succeed in doing so because the average

In the midst of this, the girl rebutted with some wild jab at Obama “going after our 6th Amendment rights.” The teacher looked this girl straight in the eye socket and said, “Do you even know what the 6th Amendment is?” I was in tears, struggling to hold back laughter that would follow the punch line. “Its like, like our right to like, uhm, a speedy trial?” Case closed.

Then came the second student, who insisted that people are entitled to own weapons to defend themselves from the aforementioned apocalyptic government, citing the Amendment itself. “we have the right to bear arms!” Right well, I'm sure an assault rifle will protect you from the government if they choose to send a SWAT team, or even a tank (in the worst case scenario), to apprehend you. Just look at Christopher Dorner, aka Chocolate Rambo, aka Fudge Dredd. His weapons achieved in murdering at least 3 innocent people, but did nothing to stop law enforcement from pinning him down.

The bottom line is that this law was written in the 1700's, when the modern weapon was a musket that took over a minute to reload, and organized militias were the only known form of police force. A gun is intended for one single purpose, and that is to kill. You don't need a gun, all you need is love.

This woman believed that Obama was trying to remove the 2nd Amendment in its entirety, which would unfold a chain of apocalyptic events establishing government control over the people via 1984 George Orwell style.

that there is no sane purpose in owning assault weapons, but that Obama could not be allowed to eliminate the 2nd Amendment because we must preserve law and stability (as if he was on a lone crusade to oppose it). This woman

American is either too fat to enter the voting booth, or too stupid. Second, Obama is not nullifying the Amendment; he is simply suggesting we institute control, limitation, and universal background checks.

The Banner's Resident Advice Columnist Answers CSI's Toughest Questions

BY DIANA PORCELLI

Dear Diana,

I am having trouble staying awake late at night to study. Without resorting to drugs, what is the best way to stay awake?

Dear Can't Stay Awake,

You are not alone with having trouble staying awake at night. The best thing I can suggest to you is try studying a few times a week during the day as opposed to doing it all in one night. Coffee and energy drinks can only go so far. Not to mention also very bad for you. If you really need to stay awake late don't put yourself in a comfortable position. Try sitting up right at a kitchen table or desk. If you have to set an alarm on your phone every hour or so to make sure you're still awake. Good luck!

Dear Diana,

I've been buying curling iron after curling iron, spending 100s of dollars and nothing seems to hold my hair. I have hair down to my lower back and I even got angles and layers so it wouldn't be heavy. I finally got a good iron called the bio-ionic style winder but my curls won't hold that well. Any hair product suggestions?

Dear Long Hair,

Curling irons and I do not mix! I have the same problem with long hair as well. I have tried curling iron after curling iron and cannot find one that holds curls in my hair. I have found out the hard way of burning myself many times before that it is not worth the time and pain to curl my hair. Sure, with long hair it would look beautiful no doubt about it. I have never spent hundreds of dollars on a curling iron because it just sits in a draw. But I do know for a fact that Conair is a good brand to use for any hair product. Also try the curling wands. Try a different sized one next time maybe and do not spend so much money on it. Good luck!

Dear Diana,

I need help with time management. I am a full time mom returning to school and I am finding it hard to manage my studies and kids. Any advice?

Dear Hard Working Momma,

First, I wish you the best of luck with returning to school. As for time management, if your children are old enough have them help you out around the house with whatever can be done. Even if it is something as simple as having them wash dishes after dinner so you can have some study time to yourself. In the case they are still young, have someone watch them for a few hours. This way you can concentrate on you and not worry what mischief they are getting into next. Good luck!

Dear Diana,

What do I tell my friend who is sexting her boyfriend's best friend even though she doesn't listen when we say to break up with her boyfriend? Obviously her boyfriend doesn't know anything.

Dear Stuck in the Middle,

Bottom line if she is not listening to you now then she most likely won't. If she wants to mess up her relationship between her and her boyfriend than let her. But she will also mess up the relationship between two best friends. Not to mention that the boyfriends best friend has yet to tell him what's going on. My best advice to you is just stay out of it all and do not get involved. I understand you want to help your friend but this is a situation that will eventually go away on its own, or it will blow up like a ticking time bomb. Good luck!

Dear Diana,

Why is it that guys are so attracted to girls that are obnoxious and loud, yet mistreat the girls that are nice and quiet? Should I be more obnoxious and raunchy?

Dear Nice and Quiet,

Honestly I wish I could tell you why guys are attracted to girls like that. Maybe the guys have low self-esteem about themselves and they need a loud obnoxious chick on their arm. Bottom line DO NOT change for anyone but yourself. You are who you are for a reason, and don't let anyone tell you different. If a guy asks you to change for him, tell him to “Have a nice life!” If you feel the need to be more raunchy go ahead, but I don't see any reason why someone would be like that. Good luck!

Dear Diana,

I'm single and lonely. After three years my loser boyfriend cheated on me. I'm over it, even though sometimes I'd like to key his car. Okay, maybe I'm not over it. Help me out, how can I get closure? Or revenge?!

Dear Forever Alone,

When it comes to seeking revenge on someone I am all for it! But, I do not suggest you go and key his car. If you want revenge or closure, my best advice for you is to just let him see you happy. Could be with your life or maybe even with someone new and exciting that will not cheat on you. As for closure with time just keep yourself busy and soon you won't even remember his name. Good luck!

“Involvement Fair Digs Deeper than Just Valentines”

Continued from the front page

involved in campus life and co-curricular activities are more successful in college, they get a lot more out of their college experience, traditionally do better academically and are more marketable to employers,” said Kee. “As a club leader you learn how to run meetings, how to plan an event, how to manage a budget and how to communicate with others. These are not necessarily skills that you will pick up sitting in a classroom.”

“The involvement fair is an opportunity to showcase to the students that there is this active campus and there are other students that care about CSI,” said Kee.

Her hope is that there is something for everyone on campus and if there is not she encourages students to come to Student Life to find out how to start their own interest group, organization or club.

“Being involved gives students the opportunity to make connections, be a part of something, be a part of community while also having the potential to learn a few things,” said Kee. Brian

Murphy, the treasurer of A Reason To Write and board member of CAB praised the role of the Involvement Fair in adding cohesiveness to the campus.

“The involvement fair helps students to have a chance to get involved and gives that extra experience to really enjoy being a CSI student,” said Brian Murphy, who is majoring in History with a concentration in Adolescents Education.

“Being involved gives students an opportunity to be a better job candidate, a better grad student, a better citizen and it introduces them to civic responsibility.”

“I think in college we shouldn't just study and study...we should be able to communicate with each other and have relationships with others,” said Deborah Francisco or “Arbi”, a SLS major and Vice President of Love Your Neighbor Club.

“Friends and being involved can make college life more fun, more lively, more colorful and more lovely,” said Francisco. “It is not just about us-we can help others in the community and in different countries...their lives will change because of us.”



Students line up in IC to participate in the Involvement Fair by grabbing some free merchandise from CSI's various clubs and organizations

“In Defense of Stipends”

Continued from the front page

Allamby made allegations concerning motions passed during the fall semester of 2010. Within a single meeting Student Government met and approved an increase to both the Student Activities Fee and the Student Government stipends within the same year.

“It's like the senate voting to increase taxes while voting to increase their own paychecks,” said Allamby.

Allamby went on to mention that Derbyshire had voted for the increase in 2010 despite having strong opinions against them now.

A history of student stipends running from 1999 to 2013 confirms that in the academic year 2010-2011, a vote was passed which increased all stipends for

all positions to their current values.

Halfway through the meeting 2011-2012 academic year Student Government President Kevin Storberg proposed an outline in which Senators and other members of Student Government could be held accountable for their time spent in office.

According to CUNY bylaws stipends cannot be rewarded based on hours accounted. This bylaw allowed Student Government the ability to receive stipends without potentially performing any duties.

An attempt to obtain minutes for the meeting in question proved unsuccessful with several faculty members blaming the transition from paper to digital.

Allamby also brought attention to CSI status as a CUNY institution to defend his pro-stipends argument.

Student Government Presidents at CSI are awarded 1500 dollars a semester with Vice Presidents, Commissioners, and Senators making 1250, 1000 and 800 dollars respectively. Compared to other CUNY schools, the stipends at each level of Student Government were found to be about equivalent.

However, these stipends are low when compared to the amounts allowed by CUNY bylaws. Student Leaders, according to Article VII and Policy 7.15f of the Manual of General Policy, are allowed, “\$4,490 per year effective July 1st, 2012 and \$4,950 per year effective July 1st, 2013.”

“I believe the word paid is incorrect,” said Sibri. “Compensation is a better word because that's what the stipends are.”

Year	President	Vice President	Commissioner	Senator
2003-2004	\$100 per semester for a total of \$200	\$75 per semester for a total of \$150	\$50 per semester for a total of \$100	\$25 per semester for a total of \$50
2004-2005	\$100 per semester for a total of \$200	\$75 per semester for a total of \$150	\$50 per semester for a total of \$100	\$25 per semester for a total of \$50
2005-2006, 2006-2007 & 2007-2008	\$1250 per semester for a total of \$2500	\$1000 per semester for a total of \$2000	\$750 per semester for a total of \$1500	\$500 per semester for a total of \$1000

Stipend amounts for each Student Government position from 2003-2011

“CSI's Double Standard on Environmental Respect”

Continued from the front page

on respect for others and the environment.”

The “Change is in the Air” decals that adorn the many vehicles utilized throughout the campus are used in conjunction with signs that read, “Enjoy our beautiful tobacco-free campus.” These signs depict the silhouette of a person whose lungs are visibly filled with bright blue clean air. CSI's vehicles, and the crews which utilize them, do not exhibit the respect for the environment which these advertisements are meant to promote.

In the same official statement by CSI, mentioned earlier, the Health and Wellness Center, located in IC room 112, is referenced as a resource that is available to students who wish assistance with the Tobacco-Free policy. However, it is clear that those in the Center were unaware the policy was being promoted on such vehicles.

“I did not know that the inspection stickers were expired as of 2006,” said a surprised Linda Conte, Director of Health and Wellness Services. “That's very inter-

esting information to know.”

The NYS DMV website, www.dmv.ny.gov, states, “Some vehicles are exempt from the emissions inspection program. Your passenger car or light truck does not have to be inspected for emissions if it is: less than 2 years old, 26 model years old or older, registered with historical plates or electric power only.” It makes no mention of vehicles with “official” plates being exempt.

Another place you could go on campus to find information on health as well as on the environment is the NYIRG office, located in IC room 218. Throughout the campus they post fliers promoting their causes, one flier reads; “Fight Climate Change/ Protect Public Health/ Join NYPIRG'S Clean Air and Energy Campaign.” Despite their strong stance on environmental issues, CSI's division of NYPIRG does not take an official stance on CUNY's Tobacco-Free Policy.

Project Coordinator Andrew Oppenheimer, however, did say “I find that ironic” when told CSI was using uninspected vehicles to promote the policy.



This Dodge Ram 3500, equipped with a V8 Magnum engine, has not passed a NYS Emissions inspection since 2006

BANNER STYLES

What Your Favorite Nail Polish Says About You

The Psychology Behind Nail Polish Color Selection

BY VICTORIA CAROCCIA

Urban Dictionary defines nail polish as, "a multi-colored fluid from Hell that's impossible for a normal female to consistently apply with anything close to acceptable results." Sure, nail polish application isn't always the easiest of tasks, but it can be very rewarding.

There's no better feeling than walking out of a nail salon with a fresh manicure or mastering a nail art tutorial you found on Pinterest. But did you know that your favorite polish hue could reveal a lot about your personality? For years, people have studied the symbolism of color and the affects they have culturally and psychologically. The colors we see all around us have important meanings and impact a lot of the choices we make. These popular nail polish trends will help you express yourself while making your fingers look fabulous!

Let's begin with the highest arc of the rainbow, red. Recognized as a stimulant, red is an exciting color that immediately draws attention to a particular element. (Which is why you're more likely to get pulled over by the cops if you have a red car.) Red is often associated with fire, and those who wear red exude confidence, passion, and sex appeal. Glamour Magazine recently dubbed cherry red the Official Nail Polish Color of Cool Girls Everywhere and named Essie's Lacquered Up as their favorite brand. (8\$. essie.com)

Red evokes high energy and is perfect for a sultry, classic look. But what about red's demure cousin, pink? Typically asso-

ciated with the Barbie Dream Car, pink is a fun color that represents femininity and sophistication. Bright pink shades are youthful and always eye-catching, while muted pink shades with gray undertones are more mature and sophisticated. Those who rock pale pink nail polish are known to be quiet, sweet, and dependable. Hot pink nail polish shows others that you aren't afraid to embrace your femininity or show off your attitude. OPI has two pink nail polishes to satisfy any girl next door; "That's Hot!" and "Don't Pretzel My Buttons" for 7\$ each on OPI.com

Last fall, jewel tones were popping up all over the runways in gowns, bags, and especially nail polish. Gem toned nails in sapphire blue, emerald green, and amethyst purple are an eclectic and simple way to rock this trend. Because of their relation to royal riches, women who wear jewel tones are said to be regal and sophisticated. While all of these colors are equally stunning; they each convey their own special meaning.

Emerald green is a soothing color that represents tranquility and safety. A girl who sports emerald nails is known to help put others at ease and has everything under control. Sapphire blue is also a tranquil color, but depending on the shade, can be very dynamic. If you choose blue nail polish, you are fearless and self-aware. Purple combines the calm coolness of blue with the stimulating pop of red to exude an air of eccentricity. Those who are drawn to purple polish are very creative and have a unique



energy.

Despite the powerful meanings behind these colors, there is still one nail trend that makes the biggest statement of all. Chipped nail polish can be the most devastating part of a girl's day. It can also reveal a lot about the type of person you are. Some diligent girls are sure to paint over a chip as soon as it pops up, while most of us scatterbrains don't have the time or the patience to keep up. No one expects you to have a perfect manicure 24/7, but there is no reason for

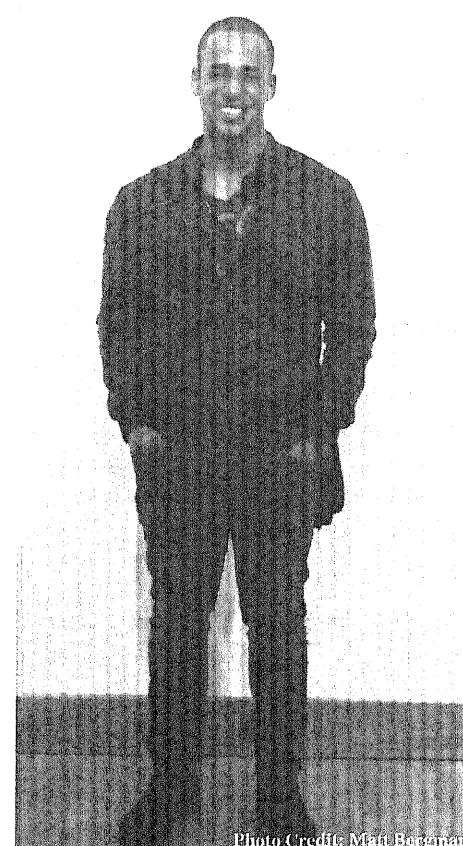
you to look like the conductor of the Hot Mess Express. If you don't have time to hit up the nail salon, removing your nail polish takes less than 30 seconds. Clean, nude nails are much better than chipped, disheveled nails. If you want your manicure to withstand the test of time, try this technique: run the top-coat of your nail polish brush over the edge of your nail to seal it in, keeping your polish fresh. Before your next manicure, remember to think twice about the color you choose!

Campus Style

BY DIANA PORCELLI



Jessica Giordano
Major: Liberal Arts
Style: Studs and Spikes



Titus King
Major: Philosophy
Style: Guess and Suede Boots



Annalisa Giordano
Major: Communications
Style: Forever 21, Aldo, H&M



Marcin Orszulak
Major: Biochemistry
Styles: Oriental Boutiques and Express

BANNER STYLES

Tips and Tricks for Maintaining Natural Hair

Following the Hair Movement

BY SHAKIYA MCRAE

Welcome to the age of the natural hair movement! You've probably noticed that more African Americans, mixed, and Latinas are rocking their natural hair with Afros, curls, and braids. The natural hair movement has been spreading rapidly throughout the United States and London during the last 4 years and it is only getting larger. More and more girls are waking up and starting to "go natural." But what does it mean to go natural, and what is this movement all about?

The first step to going natural is to stop using harsh chemicals in your hair. This includes relaxers, texturizers, shampoos with sulfate, and permanent hair color. When you take this first step, you are in the "transitioning phase." While transitioning, it is crucial to pay attention to the demarcation line. This is the weak, breakable region where your natural hair meets your chemically processed hair. A lot of girls struggle with this phase because the two textures often get tangled up. You must learn how to detangle your hair properly by taking your time and *never* detangling your hair while it's dry. Be sure to add more conditioner in this area and be delicate while using a wide toothed comb.

During the transition, a lot of girls opt for "protective" styles. These are styles that protect the ends of your hair from breaking. While in

those styles, your ends are not being touched or subjected to harsh conditions. Examples of protective styles are braids, twists, (with or without extensions) weaves, and tuck and roll up-do's.

The great thing about going natural is that you can make most natural hair products yourself. An excellent resource for homemade hair remedies is blackgirlonghair.com, a website dedicated to helping girls of all hair types go natural. They have tons of conditioning and detangling recipes, and most of the ingredients can be purchased at your local supermarket. Another great online resource is YouTube, who feature two popular natural hair gurus FusionOfCultures and Naptural85. With their tutorials, they guide you through their natural hair journeys while helping you with yours. They drop knowledge and show you various styles that you can do at different points throughout your hair journey.

The natural movement is a trend for some, but a lifestyle for many. Loving your natural hair forces you to love your natural self even more. It starts with switching to organic and healthy hair care products, but can eventually lead to organic and healthy living. You realize that you also have to start taking care of the rest of your body by drinking more water, eating healthier, and exercising more. Try some of these tips, and let me know how they worked for you!



BANNER ARTS

Zombies and Humans Dine on Teenage Romance

Warm Bodies is Not So Hot

BY LUCIA ROSSI

From watching the trailer, you can tell that Warm Bodies is not going to be like AMC's The Walking Dead, although that may be what many people were hoping for. And no, it was not like Twilight, either, which was probably expected with the "lion fell in love with the lamb" concept. What the movie is actually similar to is Shakespeare's Romeo and Juliet, but instead of two conflicting families, it's the living versus the dead versus the deader.

"Warm Bodies" main theme is really human connection, rather than survival because there are not many versions of zombie apocalypses where human connection is the key to saving humanity. Sounds kind of sappy, doesn't it?

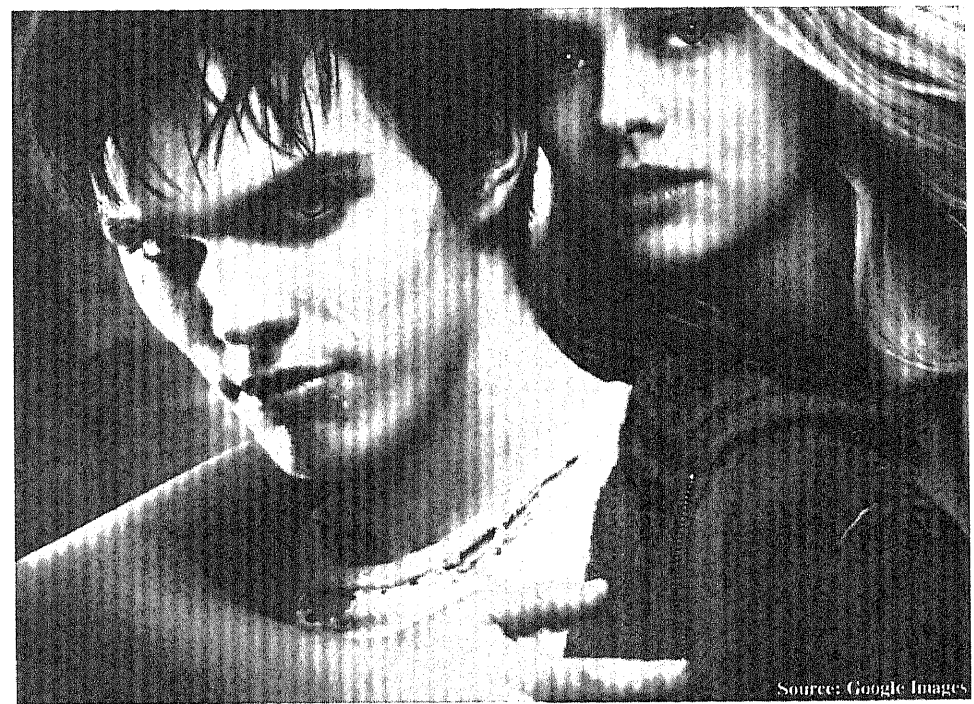
During the zombie epidemic, R (this is the closest thing the character remembers to his real name), a strange teenage zombie, rescues Julie (a human survivor) from a zombie attack, but only after eating her ex-boyfriend first of course. Julie then realizes R is different because he protects her and forms a special bond with her. As their relationship grows, R becomes more human, which spreads like wildfire to other zombies who are not yet completely consumed by their hunger. The zombies, who gave up on what was left of their

humanity, became skeleton like creatures called "boneys". They eat anything with a heartbeat. The story then unravels by drawing a line between people who can be saved and those who cannot.

The movie's strong relation to Romeo and Juliet can be shown simply by the character's names. R could stand for Romeo, Julie short for Juliet, Marcus (R's zombie best friend) represents Mercutio, and Nora (Julie's best friend) could be like Nurse. Following in suit with the theme, Julie disregards her father's orders and defends R to show he is not like the other undead folk.

Instead of being separated by rival families, the main characters are separated by their compositions and presumptions of the opposing kind. The zombies, who are not yet boneys, truly think they must eat people because they must feed (when they can actually try to control themselves). Humans truly think that zombies are incapable of thought or feelings, when actually that is what saves them.

The great thing about this movie is how adorably quirky and hilarious the romance is. The satire and black comedy is so clever, and it came in moments where it was least expected. Warm Bodies is actually a novel written by Isaac Marion, and it describes a different kind of zombie - one that was unique. One interest-



ing detail is that the zombies like to eat brains because it shows them the memories of the people they are eating. Zombies cannot sleep or dream, so this is exciting for them. It makes them think about what life used to be. Plus they're hungry for brains because, well, they find them to be delicious.

Warm Bodies is a film that can be enjoyed by all - Twilight and Walking Dead fans alike.

Nicholas Hoult, who plays R took on the typical Michael Cera-esque role as that awkward yet caring guy who gets the girl. Teresa Palmer (Julie) is the strong, determined blond, and then Rob Corddry (Marcus) is just as raunchy and loveable as he was in Hot Tub Time Machine. With acting like that, the movie has a bit of something for everyone.

BANNER ARTS

A Modern Western With a Black Cowboy, Fugitives, and Ruthless Efficiency

Also the "D" is Silent

BY JEREMY PASKER

Django Unchained is a violent vendetta film where the guilty get punished without prejudice, and the victims are seen as innocent bystanders in an environment they're forced into. Rhetorically speaking, what's not to enjoy?

The thematic premise for Unchained is the false insinuation that high culture creates class and gentility. By using black empowerment as the backdrop within the greater milieu of the "free wild west," Tarantino rewrites history to redefine "freedom." And more softly, Tarantino attempts to expose freedom as something that ought to be taken.

Tarantino opens in rare form, utilizing the notion that retribution through violent vengeance is unsullied and honorable in response to the brutal actions of villains.

The first action sequence opens in the dark woods somewhere in Texas. A malay ensues between slave traders and a mysterious coach traveler. Condescension by the mysterious traveler provokes a violent exchange; after which, two men and a poor horse are gunned down in the cold of night.

Here, slaves, after given the option between freedom and captivity unleash a bevy of slugs from shotguns into the wounded body of their former capture. Each slave, albeit violently and without remorse, grasps onto self-determination, then begins to tread their own path "toward a more enlightened part of the country" (if that was even possible during that period.) And comically, the soon to be dirt-napped slaver pleads for his life, to no avail, by reminding those he had caged and chained with iron he once gave them his last apples.

The mysterious traveler is revealed to be Dr. King Schultz, an ex-dentist turned bounty hunter comically portrayed by Christoph Waltz, of "Inglorious Bastards" fame. He's a fast-talking German with exceptional use of the English language, ironically, at times speaking better than the slaver elites he often parleys with.

At first, playing the part of sensei to Django but eventually switching to sidekick later on in the film, Waltz' sarcasm and jolly character adds enough comedic relief to lighten the mood of a relatively gruesome subject that pits slave captor versus former slave and the brutal themes the subject summons to the forefront.

During the same opening sequence, official introductions are made with the slave soon-to-be relentless Bounty Hunter Django, played by Jamie Foxx.

Foxx performs well-given the limitations of Django's character. Whether or not that was his intention is debatable. Tarantino was hoping to have Will Smith, the originally intended actor, to bring it to life with his goofy charisma and larger than life mass appeal, and Foxx seemed to have stepped up to fulfill that role.

But despite the lack of depth given to Django, the audience latches on to how he's lived a life filled with unjust mistreatment, and alongside him, journey to see how he enacts



Source: Google Images

Tarantino's version of justice.

Once freed from his iron chains, Django is framed in slow motion, forcing the audience to admire his film presence. The manipulation of time and space builds tension and persuades the audience to invest more into the character.

Django relinquishes the matted blankets given to him by his captors and adorns a more appropriate garb and is provided with his own horse — the first step in his transition into the Black cowboy and the benefits associated with such a title: freedom. The cinematography focuses in on lashes on Django's back, drawing attention to supposed motivator for the grotesque acts soon to come.

"I like the way you die boy," being the memorable phrase mockingly uttered by Django, right before the man he's just shot kills over.

There is a lingering American school of thought that dictates audiences cringe at anything slightly controversial — a tepid pact to conform to political correctness. Well I say nay. And Tarantino agrees.

His film is an indoctrination of anti-political correctness. A movie to see how many eyes can be opened to the atrocities tantamount to supremacy or slavery.

Like Spielberg before him with "Schindler's List" then "Amistad," Tarantino takes part in telling the Jewish and Black American social condition. But unlike Spielberg, who wished to portray victims being persecuted then being rescued, Tarantino, in true contrarian fashion, empowers his victims with arms, allowing for retaliation against the brutal aggressors that invoked the original sin to begin with.

Tarantino first did this, with his film "Inglorious Basterds" using the Bear Jew and his other cohorts, and now with "Django Unchained."

"Not while I got freedom," said Django with fiery to exhibit the gravity of his power and determination. "Not while I got my gun."

Here the savvy director introduces the second archetype to clasp onto the American definition of "freedom" — the gun. Weaponry is another powerful representation of what Americans visualize when they hear "freedom." Step one was the power to move about freely on horse without restriction. Step two being the power to arm oneself then defend or assail the space now controlled through unabated mobility.

Before this point, Tarantino exposed what had already been clear from the surface as the meaning of American "freedom." But henceforth the film begins to elucidate the deeper meaning of "freedom" and to some extent the roots of supremacy over those without it.

Now the audience finally meets Calvin Candie, played by the enthusiastic Leonardo DiCaprio.

DiCaprio's rendition of a slaver and those attributing character traits were spellbinding. He was captivating, charismatic and convincing. His emotions poured from the screen and hit the audience's spine with surgical precision and timing.

The plot of the film dictated Foxx's character step through the fire and become one of the oppressors. Django's meeting with the dubious Monsieur Candie introduces the fascinating juxtaposition of refinement against savage brutality.

The scene where they meet is set within a classic 19th century urban Mississippi home decorated to the tee with luxurious trimmings. Here the audience receives their initial glimpses at a very bloody and very brutal slave fight. It only ends after Candie's fighter smashes the other fighters eyes in with his thumbs, then bashes his skull with a hammer. The whole ordeal is complete with screams of anguish and pain. Not for the faint of heart by any means.

With boastful jubilation, Mon. Candie enjoys the "festivities," while the others watch without pivoting their emotional inflection.

Forced to infiltrate the wolf's den, Django

must swathe himself in the wolf's scent. At this point he must defile his otherwise integral cowboy persona and in Django's own words steep "lower than the head house [slave]" by impersonating a Black slaver. An interpretation of the power rankings for the oppressed shows betrayers at the top of the slavery pole are look down upon for exploiting the condition of those at the bottom.

Django's capacity to tap into that animal instinct, further illustrates the American definition of "freedom" by conjuring up aspects of self determination and willpower since the cowboy is not beholden to societal rules, he makes his own, an essential quality of American "freedom."

All that preceded this introduction between Foxx and DiCaprio, was the build up to the crux of character tensions, and there are several, mainly between Foxx and DiCaprio, but also between others.

More noticeably are the contentious interactions between Foxx's character and Stephen DiCaprio's head house slave, played by Jackson.

The juxtaposition of the highest positioned slave next to a freed slave who is able to walk amongst slavers with impunity is an interesting one. It dissects the nature of the comfortable captive freedom of Stephen versus the arduous attainment of freedom by Django.

Finally, these contentions come to a bloody climax during a shootout between the main combatants which end violently and messy in glorious Tarantino fashion. Blood, Guns, an obnoxious amount of bullets, brains, and viscera are all on display between camera and another cinematic theme for white superiority the "big 'white' house." As their grasp on slavery comes to an end, so does the foundation of their vain "white" superiority.

In the end, Tarantino showcases what he sees it would take to be "free." In a field of wolves and jackals, the red fox and in this case the "Burgundy Foxx," murders his way to it.

BANNER ARTS

Artists Reinvent Hip-Hop and R&B in 2013

New Year New Tunes

BY KHALEEL NICHOLSON

What's up?! Happy new year! New beginnings, new resolutions (some more realistic

than others) and more importantly new tunes (that's music for all you cavemen out there!) There are some artists in the hip-hop and R&B music realm that are taking the year by

the balls and pushing music to a whole 'nother place. So get ready to drop all the cliché stereotypical garbage about music, because this is a new day. I'm here to resur-

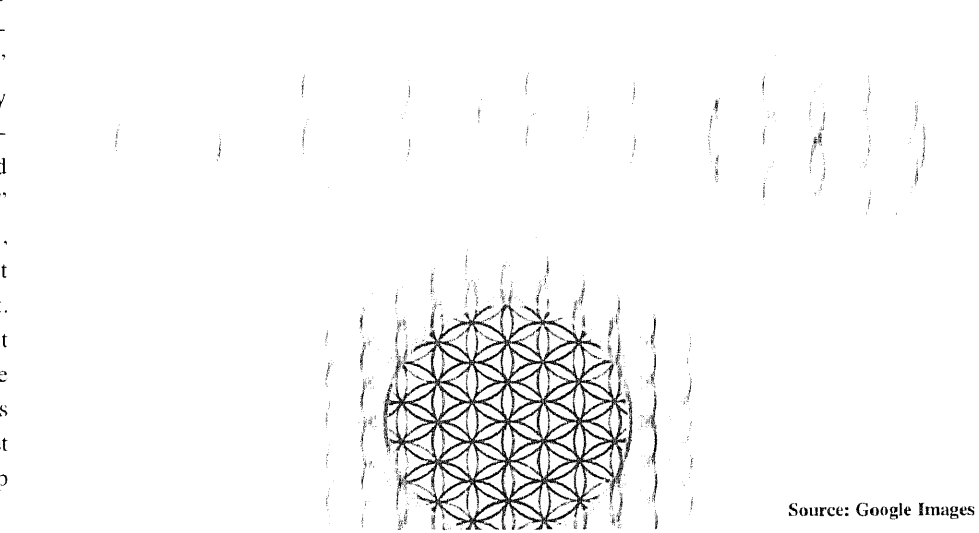
rect your mind...without the drugs. Here are the chosen artists who have bitch slapped music like a two-dollar hooker. So lets get "trippy mane."

Dawn Richard: Golden Heart

If you are into storytelling and warrior legends, then you must be a part of this trilogy. This one-of-three part album trilogy is called Golden Heart by Dawn Richard. Richard is formerly known as part of the short lived Danity Kane, and the underrated boundary-breaking Diddy Dirty Money. Her war cry album has earned her the number ten spot on Billboard's R&B charts as well as number 1 top selling album on iTunes charts. Dawn Richard has broken expectations, musical boundaries and stereotypes of being an independent artist: she is the first independent artist to go to number one without a label to back her up. The album is packed with uplifting, haunting tracks such as "In The Hearts Tonight," "Warfare," and "Break Of Dawn". Her smoky tones along with the bound-breaking instrumentals, which are fused with dubstep and techno impulses like "Pretty Wicked Things" and "Riot," enlightens all genres of music, reminding that music is "JUST" music. Don't try to segregate it in a box...think outside of it. Her cutting-edge lyrics hit deep, telling about her path of love and hate relationship of the music industry. She belts and soars over tracks such as "Northern Lights" all over the ratchet booty-shaking bass and playful synths. Bump this track: "Northern Lights".



Source: Google Images



Source: Google Images

Cocaine 80's: Flower Of Life

Yes, you've read correctly, it's Cocaine 80's. This band of talented music producers has oozed its way onto the iPods of many. It consists of many notable music writers and producers - singer/songwriter James Fautleroy, songwriter/vocal producer Makeba Riddick, producer Kevin Randolph, engineer Rob Kinelski, composer/bassist/guitarist Steve Wyreman, and the legendary rapper Common, who created the band in 1992. This is not your ordinary group of music rebels; they have created hits for mainstream artists such as Rihanna, Janet Jackson, Snoop Lion, J.Cole, Lauryn Hill, and Toni Braxton (just to name a few.) The free EP (yes, free) Flower Of Life was released January 13th, and although the title of the EP may have your friends questioning your sexuality, believe that it is filled with nothing but dope, creative vibes. It oozes concept, which is hard to find in today's music. You will be able to find hip-hop and R&B infused with hints of alternative vocals and threads of acoustic guitar. This body of work will have you at ease with cool and laid back tones. So pick up this flower from these drug lords, Cocaine 80's. Bump this jam: Kuro to Shiro.

Sly Cooper: Thieves in Time is a Treasure in Itself on Both PS3 and PS Vita

After an Eight Year Hiatus Sly Cooper Makes a Valiant Comeback to Sony

BY STEPHEN KLEIN

Despite a switch in developers, Sanzaru's enthusiasm and love for Sly Cooper shines through, with some minor flaws.

That being said, this is some of the most fun I've had in a platformer in years. I love the bosses, humor, presentation, etc. Speaking of presentation, I love the 2D animated cut-scenes. The 2D animation feels like an evolution of the original games' cut-scenes and enhances the Saturday Morning Cartoon feel of Sly.

What about the bosses and humor? The boss battles are exciting and lead to a more action-oriented experience, except for the final boss: a quick time event.

As far as the humor, there are some very funny moments. I love the banter and dialogue. The overall story is full of humor, twists, and turns, but leads me to my first criticism.

The intro does a great job of catching up new and old players alike. After that, the story, while cool, is okay compared to previous games. The time travel-based storytelling feels convoluted, especially for children.

Nevertheless, the ending still left me very sad. Speaking of which, this leads to me to my next criticism. Towards the end of the game, the momentum winds down with the last two bosses including the aforementioned QTE, the last costume, and the last of Sly's ancestors you get to play

as. They're just not as great as the others, and it feels like Sanzaru ran out of ideas.

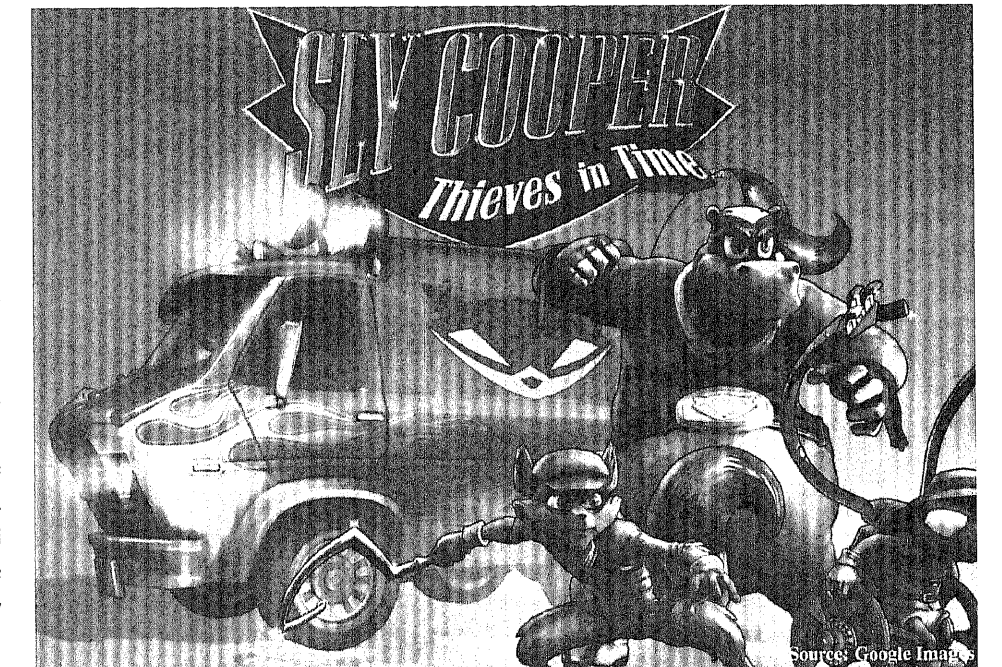
The rest of the game is exactly what you'd expect. Thieves in Time stays true to Sly Cooper, if a little too much. It may not be innovative, but it has fantastic platforming abilities.

You just can't help but want to destroy everything for more coins. The mini-games are great fun too, and are worthy of a full game. In fact, Bentley's Hackpack, a mini-game compilation, is available on PlayStation Network. Although they get repetitive in Thieves in Time and could have been changed up.

The graphics are great as well, and the game looks exactly as it should, especially the characters. While the cel-shaded visuals look amazing and add to the Saturday Morning Cartoon experience, the load times are long, but that isn't a big deal in my opinion.

In fact, the game might be too much to handle for the PlayStation Vita as I came across some strange glitches and the game even crashed once. Also, cut-scenes appeared slightly blurry and pixelated at times, but rest assured it was not as bad as with Resistance: Burning Skies. Nevertheless, it's the same game on both platforms despite the visual downgrade on Vita.

Going back to the game-play, there are some Assassin's Creed-style missions involving tailing enemies, a great influence on a part-stealth game.



Source: Google Images

As a result, Thieves in Time feels like a perfectly-done stealth game.

There are plenty of influences from other games as well. For instance, some sections feel like a shooter which is a great way to modernize the series, and the controls are similar to that of a third-person shooter which is excellent. One character's ability is even reminiscent of dead-eye mode from Red Dead Redemption.

Another character's ability is reminiscent of

God of War's platforming. Riding train tracks is like a combination of Infamous and Ratchet and Clank. Lastly, staying above ground via wire is like a combination of Assassin's Creed and Infamous, but you can argue that Sly is the influence on those games.

I could go on and on, but to keep this short, I honestly can't think of too many criticisms for Sly Cooper: Thieves in Time and so it gets a 9.5 out of 10.

SEX AND THE ISLAND

Why You Don't Sleep With a Woman that is Twenty One Years Older Than You

Three Nights With Cleopatra

BY JEAN-CLAUDE QUINTYNE

At nineteen years of age, I became so desperate to have a girlfriend that I unknowingly slept with a woman who was twenty one years older than me. What's so bad about that?

I felt like a second grader lusting over his teacher --- How could I feel this this way if I didn't know her age yet?

Well...

As I entered my home after an exhausting day at school, I noticed that a disgustingly beautiful woman was sitting at the kitchen table of my home and creepily staring at me. My face besmeared with confusion, I sprinted to the bathroom and splashed cold water on my face to make sure I wasn't hallucinating. I went back out to the kitchen, to find her still sitting there, and ordered us food. I skipped the formal introductions and went straight into conversation. And after talking for a few minutes, we discovered that we had mutual interests for my favorite things, including: philosophy, illustrating, writing, and, the legendary rock band: Alice in Chains. I don't know if it was her British accent, her intoxicating perfume, her tight John Lennon tie-dye t-shirt, her golden ankle necklace, or her shoulder-length black and shiny hair, but this chick emitted a fierce vibe.

An hour into the conversation, we properly introduced ourselves. Her name was Roxy and she was born and raised in England. She told me she had recently moved to get away from her family and needed advice on how to make a living here in America. Roxy talked about her rough childhood, her recent breakup, and her difficulties making ends meet.

Maybe it was her sob story, or the fact that I was heavily distracted by her appearance, or that my pants got tighter whenever she looked at me, but for the first time in five months, I'd developed sincere feelings for someone. Simultaneously, I felt like a second grader lusting over his teacher. How could I feel this way if I didn't know her age yet?

While I spoke to her, she took constant bathroom breaks where, before going, she'd look down at her nipples—there was no heat and she wasn't wearing a bra—look back at me while smiling, and finally head to the bathroom.

Things were obviously going well and I was doing a damn good job. She'd laugh at my corny jokes, I was a gentleman, and I'd

express my opinions in an intelligent and organized manner when we discussed politics and philosophy.

I wasn't sure where this was going, but I got an idea right before her last bathroom

break. Roxy and I were about to have a cigarette outside, when she slid her hand up my thigh and grabbed my crotch at the exact moment my mother's boyfriend, who sat on the couch during our entire conversation, turned around. I thought both he and my mother, who was also on the couch, noticed Roxy biting and licking her lips—neither of

them did, but I damn near died. I'm sorry, did I forget to mention that Roxy told my mother that she was currently "homeless" and needed a place to stay for the following three nights?

We returned from our cigarette break and Roxy wanted to take a shower. I had to use the bathroom badly and didn't want to while she was showering—at least while my mother was aware. At that very moment, my mom and her boyfriend decided to take a trip to the corner store to pick up some things for our guest. I apologized for intruding. She said it was all right and asked me to turn around. I realized the shower curtain was open, revealing her wet and naked body. I got a thunderous erection and messed up the toilet bowl; it's very difficult to urinate while Johnny Cochran is standing up to face the jury. Roxy noticed and said, "thank you" before I exited the bathroom with the biggest smirk on my face.

My mother returned, presenting Roxy with a pillow, blankets, and sleepwear for bed. A frown was on my face until I realized that she was going to sleep on the couch, which

was next to my room. We would have to stop talking for the night, but she decided to keep the living room television on so that we could continue our conversation.

After my mother yelled from her bed telling me to let Roxy go to sleep, Roxy turned off the television and suggested that we "give the illusion" that we were asleep. I sat on the floor next to the couch as she lay on it. We continued to speak and the more she said, the more my heartbeat increased. I wasn't sure what I felt, but when I asked her who she was, she responded with, "I represent the women of millennia past and present. I am the Queen of King Tutankhamen, I am Cleopatra resurrected and here to claim you, my King, my long lost love".

I immediately asked if I could join her on the couch. Once I settled in, she grabbed my penis and asked me to get a condom. Trying not to wake my family up, I opened mine and my brother's bedroom door, tiptoed around the bed, pulled a condom out of my drawer, and headed back to the living room. I saw her, still in her Lennon shirt and her pants

removed, playing with herself. I put the condom on and entered her. With the background noise of my family's snores, she climaxed about an hour in. She yelled and I had to quickly cover her face with a pillow. In a drowsy stupor, my mother and her boyfriend shot out of bed and checked to see what was going on. I curled up into a ball as Roxy pulled the sheets over her half-naked body to

hide me. In harmony, they asked why she yelled and Roxy said with a smile on her face that she dreamed she had had sex. Too sleepy to continue the investigation, they returned to

bed. With me upset, she said it was a joke, and talked me into another round. The second night, I was falling asleep, when I heard a faint knocking at my bedroom door. I lowered my television down only to hear it again. My heart rate increased as I stuffed a condom into my pocket, crept over my brother's sleeping body, and walked into the living room. We talked for a moment before she pulled my penis out of my "Dead Bull" pajamas. She found my condom, put it on, and stood up.

There was a naked woman standing in my living room, my mother was sleeping one door down, and both of us were bumping into things every few seconds—I was a few seconds away from having an anxiety attack!

She bent over the couch and asked me to enter her from behind. I did so and had to stop after a couple minutes because the couch was creaking so loudly that it could wake the dead. We repositioned ourselves on the cushions of my couch, where the noise wasn't as annoying but still loud, and continued pounding away before my mother shuffled around her bed before getting up to use the bathroom. We didn't move until she went back to her room, posing unnoticed. Fed up with the distractions, I took the party to the floor where the surface was sturdier and resumed the action.

After she moved her long nails up and down my back I was ready to release the product of my hard labor. She whispered, "You must think I'm desperate." And as I denied, she responded, "I'm twenty one years older than you and in an abusive twelve-year marriage."

I didn't see her the morning after until twelve in the afternoon. Once she returned, she was yelling and screaming, speaking about how her husband found out about the

affair and that he'd kill the "unlucky bastard." My mother who hadn't who hadn't a clue what was going on, stared at Roxy. She thanked us for her time, gave me her number, and left my house.

My heart rate increased as I stuffed a condom into my pocket, crept over my brothers' sleeping body and walked into the living room

I represent the women of millennia past and present, I am the Queen of King Tutankhamen, I am Cleopatra resurrected and here to claim you, my King, my long lost love

BANNER SPORTS

Men and Womens Basketball Roll on to Wins on Senior Night Men Snag Third Straight Win Against Bloodhounds

BY JESSICA PIFALO

Shooting was on point for the Dolphins on senior night, as the Men's Basketball team took the 94-74 victory over the Bloodhounds on John Jay College. The Dolphins looked to erase the painful memory of the loss against the CUNYAC Rivals earlier this season, and with a powerful first half and on point shooting; that's exactly what they did.

Before hitting the court the Dolphins honored Senior Herschel Jenkins. The senior Forward was presented with gifts from teammates and coaches. It was an emotional moment for the senior guard.

"It's a bittersweet night, finally culminating my career," said Jenkins. "But I don't want to leave it behind. I have loved my years playing for Petosa."

Jenkins really credits his team for giving him such an amazing four years here at CSI.

"Playing with my teammates, its the best time I've ever had," said Jenkins. "I just want to help my team win and it feels great to play as a senior."

Hitting the Court the Dolphins stormed out right away, proving the Bloodhounds were not going to take this ball game. Javon Cox and Jonathan Chadwick-Myers and Bloochy Maglorie led the Dolphins on 10-0 run early in the first half. Chadwick-Myers took advantage of John Jay's sloppy offensive play to convert turnovers into points. The Bloodhounds

seemed to get some momentum going, but the Dolphins stopped John Jay once again by posting a 14-2 run, led by Cox. With 12:00 left in first half play, the Dolphins found themselves at a triumphant 24-8 lead.

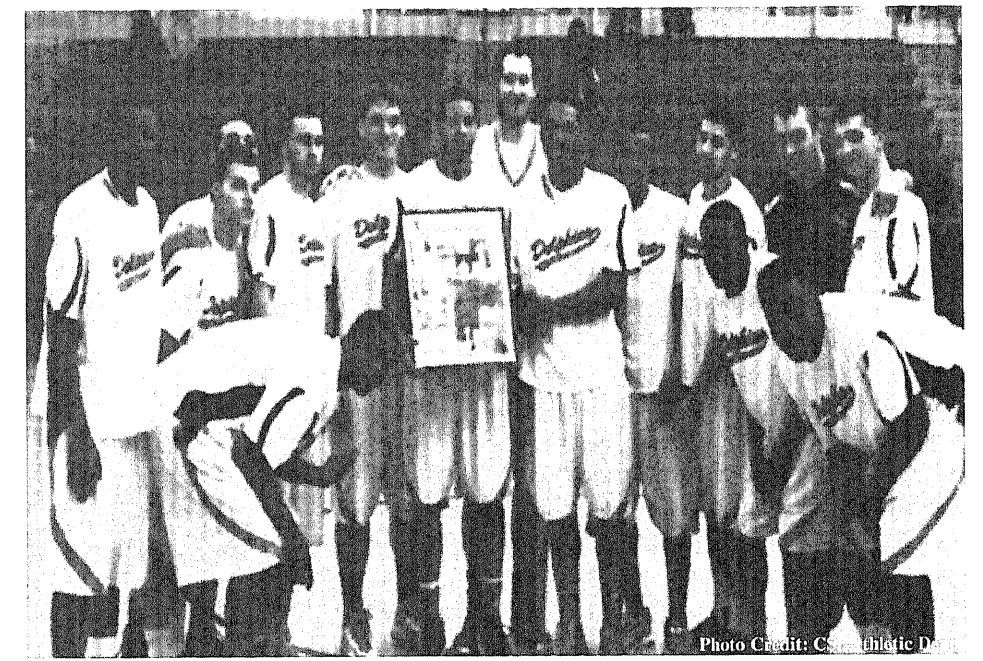
Despite numerous amounts of attempts from John Jay to cut CSI's lead, sloppy play and cold shooting only fueled CSI's fierce rebounding and on point shooting to keep them at a commanding 19 point lead at the end of the first half.

Jumping into the second half, CSI would not give any room for the Bloodhounds to cut the lead, posting a 23 point lead early in the first two minutes of the half. From there the Dolphins continued to triumph, Powered by Cox, Chadwick-Myers and Maglorie, and exceptional defense by Jenkins.

CSI's held it's biggest 29 point lead and never looked back, John Jay did go on a 13-2 run, hoping to regain any kind of spark, however it not nearly enough to cut down the Dolphins lead, securing the home team with the win.

Leading the Dolphins was sophomore standout Javon Cox with 30 points, 11 rebounds and four steals. Maglorie finished with 26 and 10 rebounds. Senior honoree Jenkins finished his last home game with 5 points, 6 rebounds and 3 assists respectively.

As the season closes out for Jenkins, he hopes once he graduates from college, he can



Men's Basketball taste redemption after a 94-74 victory over the Bloodhounds during CSI's Senior Night

pass on the knowledge he learned from basketball to those younger than him.

"After college I hope to either teach high school or coach basketball," said Jenkins. "I ultimately want to be a head coach at the college level. My coaches have had such great influence in my life and I would love to do that for other young men/women."

Coaches and Teammates agree, that when Jenkins leaves it will be hard to replace him.

"His versatility is something that we will

miss," said Assistant Coach Sal Piciallo. "He knows how to play multiple positions, and that's something that we are going to miss about him."

With the win, the Dolphins are 18-5 overall and 13-2 in CUNYAC play. They will host Hunter College on Feb 12, in hopes to clinch the number one spot in the regular season before heading into the post-season tournament beginning Feb 17.

Women Comeback for the Win Against the Bloodhounds

BY JESSICA PIFALO

The CSI Women's basketball team came back from a tough first half, to edge the John Jay Bloodhounds at the CSI Sports and Recreation Center on Sunday February 10. For senior Olivia Tierno, it was an overwhelming night.

"It's a bittersweet feeling," said Tierno. "It's great having all my family and friends come out and support the team and myself, but it stinks to be leaving somewhere that was home for the past four years."

Hitting the court, it seemed cold shooting would haunt the Dolphins early by only shooting 20% in the first half. Despite exchanging leads with John Jay eleven times, the Dolphins struggled to connect and find points to push ahead. Freshman Lisa Galasso hoped to get a spark going for the Dolphins by hitting a jumper, followed by a pair of free throws by Sophomore Nikki Fabozzi. John Jay would quickly come storming back going on a 12-5 run, extending the lead over the Dolphins to 8. Despite attempts by Galasso who cut the lead down to 5, John Jay responded yet again, pushing the lead back up to 7. CSI Would not give up just yet, when Fabozzi hit another pair of free throws to cut down the lead to 5 again going into the second half.

Going into the second half, the Dolphins needed a push offensively, and with the help from Fabozzi, and Galasso, CSI would see themselves only down by 1, just three minutes into the half. John Jay would answer with a lay-up, but a clutch

3 pointer from Megan Myhre tied the game for the home team. John Jay would push ahead again by three, but Myhre would step up to the foul line and sink a pair of free throws to tie it up again. Foul trouble would come and haunt John Jay, sending Melanie Johnson to the line, sinking one in, giving the Dolphins a 1-point lead.

Olivia Tierno would then pour in a lay-up giving the spark that CSI needed, leading by 3. John Jay would not go down without a fight though, coming back to tie the game up at the 13:15 mark. Exchanging leads once again numerous amount of times over the next 7 minutes, the momentum really picked up for CSI when the Dolphins defense really picked up and stormed on a 14-2 run, when Galasso sunk a pair of lay-ups and Johnson would sink four free throws, to put the Dolphins at a 64-55 lead with 4:23 left in the game.

John Jay would attempt to cut the Dolphins lead down to six, but the Dolphins responded back with Johnson and Victoria Gallinaro hitting three pointers, and a late basket by Tierno secured the 14-point victory.

An impressive 53% shooting helped the Dolphins come back from a first half deficit. Leading the Dolphins was freshman standout Lisa Galasso with 20 points, alongside teammate Fabozzi with 18 and an impressive 11 rebounds.

With the win the Dolphins have secured the 3rd place spot in the conference. They will host Hunter College to end the regular season, and then will head into the post season in hopes of a CUN-



Olivia Tierno poses for the camera to celebrate a tough win for the Lady Dolphins against the John Jay Bloodhounds

YAC Championship.

This win was a special one for Tierno, who finished with 10 points and 4 rebounds.

"Beating John Jay on senior night is an amazing feeling," said Tierno. "We knew this was a game we had to win, and we played like a team, it just made the win that much sweeter that it was on senior night."

Tierno plans to keep on playing basketball once her career ends at CSI, the sport is a big part of her life.

"I definitely plan on still playing, maybe get

involved in some leagues," said Tierno. "I would even love to come back to help coach someday."

Teammates agree that Tierno's absence next season will be a big loss.

"Olivia is a smart player," said Jackie Tocco. "She puts up points for us and we're going to miss that."

The team will be a part of Tierno's life, something that she will never forget. "I'm going to miss my team and coaches tremendously," said Tierno. "They are my second family, I've made so many

memories that I will always remember." 11

BANNER SPORTS

Baseball Team Looks Ahead With Some New Guidance

Fresh Faces Join the Coaching Staff for 2013 Season

BY DANIEL ROZENFELD

The boys on the diamond are ready to roll for another season of ball. Optimism is running high on campus and rightfully so. Head coach Michael Mauro is very excited to get the 2013 season underway.

Under his tenure with the Dolphins Mauro has posted a 94-68 record over the last four seasons, complete with a pair of CUNYAC titles in 2010 & 2011. Mauro will look to improve his record with help from a new coaching staff.

Former CUNYAC Player of the Year, Pat Gale, who was the interim last year, will officially take the title as pitching coach. Pat Daddio and Bobby Glennerster will the staff as well. Head Coach Mike Mauro is enthused about the new staff.

"They will help improve our club by the experience they bring from years of baseball, playing and coaching," said Mauro. "These guys have gotten their boys ready in the pre-season. The coaches on the staff have over 100 years of experience and guidance to their advantage."

Mauro also points out how hard the team has worked in the pre-season, something he is pleased about.

"The team is very knowledgeable about

this game; they treat the practices like it's their last," said Mauro. "They have been working hard since day one and the team has been doing conditioning and lots of cardio the past month; they appear to be in very good baseball shape."

Many improvements have been made since prior years, and the one major thing is attitude.

"This team is full of baseball players, not just kids looking to play ball," states Mauro. "They are 100% dedicated and have shown the staff that they are very united as a team."

New comers to the club looking to help with the improvements will be freshman Mike Fitzpatrick and John Baggs as pitchers. Fitzpatrick from James Madison High School posted a 6-0 record in 34 innings pitched, allowing only an astonishing 25 base runners, no earned runs, 54 strikeouts, in 16 games appeared during his senior year. Left-handed hurler Baggs from Moore Catholic High School has a superb change up to go along with his fastball. Other guys looking to help improve the club are Joseph Fiori, Chris Ramanuskas, and Robert Bernardo, who are all transfers.

Returning players that look to be leaders for the upcoming season are seniors, Rich



Photo Credit: CSI Athletic Dept.

A new coaching staff for the men's baseball team hints at a hopeful 2013 season

Anderson, Danny Lynch, Francis Torres, and Bryan Moreno. These guys look to show the younger players what it takes to be a good collegiate player. The foursome so far has played in every CUNYAC Postseason Championship game, winning two of three so far.

The goals for this ball club for the upcoming season to play each game like it is their last, coach Mauro. He could only ask for his boys to give all the heart and effort it takes to be winners, the team has a motto this year and it's chain "We have NO weak links!!!" The team chain is strong and they will not allow

having a weak link break their team chemistry.

From what Mauro sees early on, it's as strong as they can be. They hope to play for the conference championship in their fourth straight season and send the seniors out with their third CUNYAC Championship. The

Dolphins will kick off the 2013 season by traveling to South Carolina. They will then to hit the road March 7th to take on the Pioneers of William Paterson University. The Dolphins will return home on March 13, to host SUNY Old Westbury.

CSI Junior Looks to Lead Mens Basketball to Playoff Victory

With the Dolphins in Full Playoff Force Bloochy Magloire Leads Team Throughout the Tournament

BY MIKE PAPANDREA

The number one seeded men's basketball team defeated the eighth seeded Hunter, 89-80, to advance in the CUNYAC/Con Edison's Men's Basketball Championship. The victory was aided by the strong play from Bloochy Magloire, who put up a game-high 33 points with five rebounds and three assists, along with sinking 14 of 14 free throws.

Magloire currently has the second most points on the team this season, despite missing the first six games. Over the course of 19 games, the 6'3 Junior has averaged 21.1 points with a .441 field goal percentage. Magloire took the time to talk with The Banner about his personal success, team endeavors, and his future off the court.

TB: How does it feel to be a 1,000 point scorer?

BM: It's a great feeling, but I don't think a lot of players were fortunate enough to have older guys like Dale Taranto, Jordan Young and TJ Tibbs help me grow along the way since I was a Freshman. They gave me confidence and also taught me a lot on and off the court that helped me become successful.

TB: So the one loss to Baruch was obviously a tough one, how do you bounce back from a loss like that?

BM: As Coach would always say, you have to have a short memory. Win or lose we have to

worry about the next game and what we can do to move forward.

TB: For the first 6 games you could not play, how did you maintain that composure and stay focused while being out? Did some of your teammates and coaches help you stay regimented with training?

BM: The coaches were and teammates were very supportive and they really kept my spirits and my confidence while I was gone.

TB: With the CUNYAC Championship coming up, what has been your major concern for the rest of the season?

BM: Staying healthy! This season we suffered big injuries to Frank Husslein and Louis Valdes. We even lose Herschel Jenkins for a few games and now Jonathan Chadwick-Myres is playing with a bad elbow, so staying healthy is something we need.

TB: What is your major, and what do you plan to do after graduation?

BM: I am a Nursing Major and I plan on trying to take my talent overseas after graduation, but definitely want to finish school first.

TB: Baruch is obviously a strong competition, are there any other teams that you guys are worried about?

BM: The way our conference is set up, anybody is a threat. Anybody can have a breakout game at

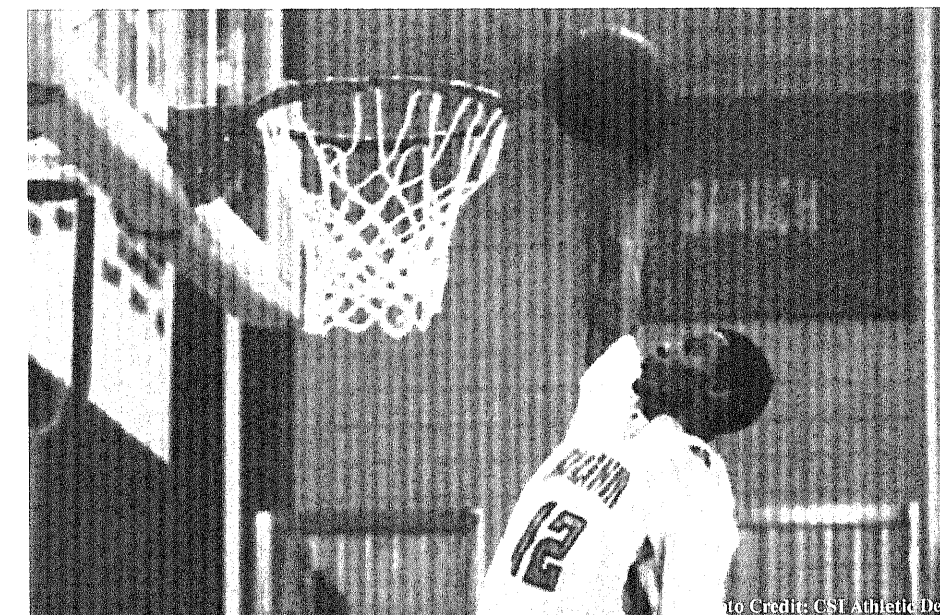


Photo Credit: CSI Athletic Dept.

Bloochy Magloire hopes to bring wins home for the Dolphins with a 21.1 point average and a .441 field goal percentage

any point.

TB: How long have you been playing basketball?

BM: Since I was 4 years old.

TB: What got you so into the sport?

BM: I joined CYO at St. Rita's when I was six. I had a basketball hoop at home and started playing and I loved it right away.

TB: How has coach Petosa been through your college career? How has he transformed you into a player on the collegiate level?

BM: He has helped me mature a lot as a player! He has taught me little secrets that helped me

improve my play, offensively and defensively.

TB: What do you hope to accomplish the rest of the season and next season as a senior?

BM: Hopefully I can become a CUNYAC first team all star as well as bringing home the championship to CSI again, also to become the leading scorer in CSI history after next season.

Magloire will be pursuing Michael Stewart's eight-year-old record of 1,819 points next season. Until then, he and his teammates will be chasing a championship win in the CUNYAC tournament.