

Official Newspaper of the College of Staten Island

Increasing Student Involvement at CSI

Potential Ways to Increase School Spirit Being Put into Motion

BY JEREMY PASKER

There are plans in motion to bring more unity and spirit to the CSI student body. Student leaders, publications, and clubs are striving to harness more school pride.

Beginning with the Spring 2013 semester, the CSI brain trust hopes to establish a rotating focus group of students. The intention of the focus group is to tap into the minds of CSI students. They want to avoid the impersonal feel of an Internet survey so they may improve CSI's sentiment amongst its most numerous inhabitants, the student body.

The major response for the lack of participation at CSI was full time employment, according to the Director of Student Life, Carol Brower.

"Mainly, the reason for them to not participate [in campus life] was that work interrupts," said Brower.

Surveys were delivered to student's CSI email addresses, whether spontaneous or in retaliation to eruptions by disgruntled students. All 16,000 plus enrollees were contacted but only 30 percent of students responded.

The number of people who responded excited Brower. Though, she insisted that the response would have been greater if students would regularly use their CIX address—the CSI email provided for them.

"The data is skewed because only the respondents who read their CSI email answered," said Brower. "And students fail to respond once their CIX email address gets inundated with announcements."

Out of those who answered the survey, 63 percent or about 274 students felt connected to CSI, but only 27 percent of them participate in clubs, which gave Brower hope.

"I don't think apathy prevents involvement," said Brower.

The 42 percent of the students who responded, or about 182 students, were freshman and 40 percent were either juniors or seniors, leaving sophomores at 18 percent or roughly about 78 students.

Survey questions asked how important involvement on campus is and to explain why they felt that way. Choices ranged from very important, to somewhat important, to none at all. Only 12 percent of them felt involvement was unimportant.

Those who chose either very important or somewhat important felt it was due to CSI's

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P.S. 22 Chorus to Sing at Inauguration

Talented Youngsters Take On D.C.



Photo Credit: Lucy Farfan-Narcisse

Sixty-five children from P.S. 22 audition every year to be a part of the famous chorus directed by Gregg Breinberg

BY LUCY FARFAN-NARCISSE

Under the direction of chorus director Gregg Breinberg, sixty-five talented P.S. 22 students have inspired Staten Island as well as the nation.

"I think it's amazing and it blows me away when I think about it, it's just incredible that people are so interested and I get it though because it is something unique that they are doing," said Breinberg. "There is more depth in a performance when there is a connection emotionally not just musically and connecting to the music is number one."

With over 50 million people watching their videos on YouTube this chorus located in Staten Island has had the opportunity to sing with the likes of Tori Amos, Katy Perry, Gym Class Heroes and Carrie Underwood and have performed on the Oprah Show, The Grammy's and on their own float at the Macy's Thanksgiving Day Parade in November. Their next big gig will be at the Presidential Inauguration for newly re-elected President Obama on January 22, 2013.

"It's crucial making the arrangements work for the kids because many people under-

estimate the power of the arrangement and if you don't write specifically with the limits of your charges in mind it adversely affects the sound you get," said Breinberg.

Breinberg, who grew up in a musical family, was never into the classical aspect of music but the training helped him as a writer and arranger and has devoted these acquired skills to writing arrangements for the children.

"The first lesson my students learn is that music is a universal language of emotion," said Breinberg. "With music there is that

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CSI Drives Through 'Sandy' to Feed Hungry Staten Islanders

Rain or Shine CSI is concerned with Filling Empty Stomachs

BY JEREMY PASKER

Hurricane Sandy has slowed the CSI Publication's initiatives to help feed disadvantaged Staten Island residents.

Sandy pushed the launch date of the food drive from early November back four weeks to November 29th and the Art Club has been the only club to officially register their services with student life.

"It's a baby that's trying to grow, but is going nowhere," said Lucy Farfan-Narcisse, President of the Art Club and leading coordinator for the Food Drive. "I would like to organize another drive for 2013, perhaps an 'I love Staten Island' theme, to kick off in February or March."

The group canvassed the campus with colored flyers to prevent the program from

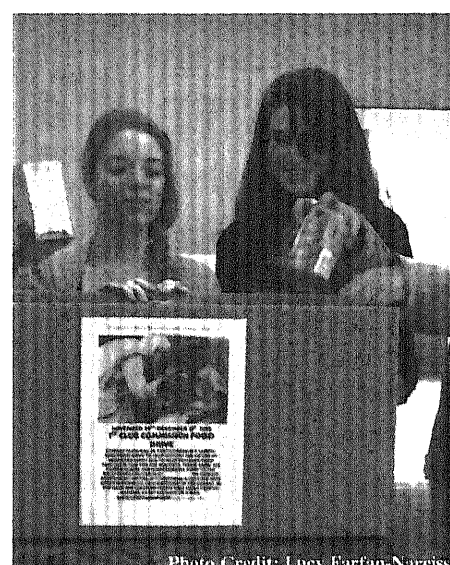


Photo Credit: Lucy Farfan-Narcisse

Nicole Castaldo and Ashley Landi pack canned goods for a donation

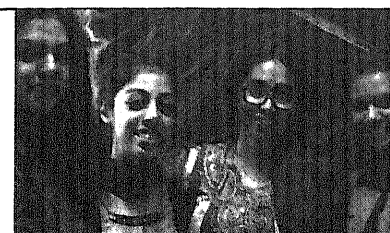
falling apart. Members of the Art Club can be seen across campus advertising their plan to feed the hungry with T-shirts pressed with Mother Teresa on them.

"It is my hope that this Food Drive is well received," said Farfan-Narcisse. "So we can donate to the local food pantries during the holiday season. I have been fortunate to have 5 members from my club trying to spread the word through their classes."

The food drive coordinators have also frequently requested assistance from local markets, besides asking for help from those at CSI.

They've asked for sturdy boxes, and perishables from Pathmark and Shoprite.

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American Democracy Project

Israel, The United States, and Everything In Between

BY LARRY ZAKHARENKO

It's that wonderfully pious time of the year again and no it's not Christmas! It's that lovely time when the sirens of war echo in the Middle East, political pitchforks are sharpened, and I sigh apathetically because I think of Israel as America's cold-sore.

Like Herpes, no amount of money can fix the problem or make it go away; since 1985 we've paid \$3 billion in alimony--I mean, annual grants.

The Israeli army's chief of staff, Gabi Ashkenazi, stated, "in the past three years, U.S. taxpayers have contributed more to the Israeli defense budget than Israeli taxpayers."

Hold on a second, you mean I'm paying more in taxes to fund Israel's defense than actual Israelis???

I know we are Israel's sugar daddy, but what exactly are we getting out of this? Not to mention that U.S. aid to Israel is now solely in the form of military assistance. Is someone in the senate getting surprise head for this, because I'm surely not.

This wasn't that surprising to me though because I've known that the U.S. has had a track record of screwing itself over since Vietnam. I think it was more fascinating, like a childlike irony, that Israeli army's chief of staff has

"Nazi" spelled in his last name; but I digress.

We supply Israel with a lovely array of homegrown weapons like F-16s, Apache helicopters, M60 tanks, and Sidewinder missiles -- you know, the ones fired at the Gaza Strip.

I can't argue that Israel isn't defending itself though; Hamas, the political extremist regime that governs Gaza, has been a threat to Israel since 1993. With the constant tension of improvised explosive devices, missile fire, or even kidnappings, Hamas doesn't run short of creative ways to be an asshole.

The military spending put towards the destruction of militarily inferior states is redundant. Israel, and its supporters, should instead be using their resources to rebuild, and aid the millions of people living in internment because of their actions.

It's important to remember that despite what Hamas does, they are a political party and do not represent the Palestinian people as a whole. Holding all Palestinians in Gaza responsible for the actions of Hamas would be like assuming the Ku Klux Klan, or Republicans represent all Americans.

Israel's reckless retaliation, which fatally harms and kills hundreds of innocent people, warrants question as to why we allow or support this violence.



Typically you'll be fed answers that say it's because of the urgency to combat terrorism, or because Israel is a valuable ally in the Middle East, or that we are somehow responsible for the fate of a lone Jewish state. The explanations range from economic benefits and cultural perseverance, to tin-foil-hat conspiracies.

Well I have some shocking news for you; terrorism is everywhere, making Israel no more different than the rest of us. Using Israel as a foothold in the Arabian door was about the smartest tactical strategy since the Bay of Pigs. Where better to launch a base of operations than deep in the maelstrom of Arab nations, which by the way has caused the displacement of millions of inhabitants.

The consequence of establishing the Israeli state has not only sparked brutal wars but also created an immigration epidemic. With millions of Palestinians seeking refuge in neighboring Arab states an abrasive response has been triggered by these countries, comparable to that of Japanese American internment camps.

Lebanon, Syria, and Iran, amongst other countries, do not want to deal with the overflowing population of refugee Palestinians. Many of those forced to live in these camps subsequently cause outbreaks and riots, warranting hate from the native Arab people. There is now widespread discrimination happening in Arab nations, which use Palestinians as a scapegoat to keep the rest of the world incensed about Israel.

The truth is that other Arab countries do not care about the Palestinians; they rather have them stay oppressed to make Israel look as bad as possible, which Israel has succeeded in doing.

However you have to give some credit to Israel, who naturalized over 1.5 million Palestinians that would otherwise be suffering in other Arab countries.

Even though Israel forced millions to leave their lands, they're making some effort to amend the scars. Israel is home to over a million legal Palestinians, who have healthcare and full rights to work, vote, and drive. Israel isn't perfect but it's better than many other Arab countries that refuse to accept the immigrating population. Even the Palestinians in Gaza want peace with Israel, despite the oppression from Hamas.

No matter the reason for Israel's support, Israel needs to use the power it's been given to

take the first step towards peace, rather than resort to violence over bitter barbaric feelings of indifference. As cheesy as it sounds, "With great power comes great responsibility."

Normally, I wouldn't agree with America's trigger happy labeling of religious regimes as "terrorist," but this is an exception. Hamas is like a big idiot with a rock, and Israel is like a kid with a rocket launcher. Hamas damn well knows they can't defeat Israel in any conflict, but they will still throw that rock in hopes to taunt and antagonize Israel into war, with neighboring Islamic nations looking for any excuse to attack, with threats like "free it [Israel] from the filth of the Zionists, and impose Muslim rule throughout beloved Palestine," as said by Mohamed Badie, General Guide of the Egyptian Muslim Brotherhood.

Unfortunately, Israel gives in to the taunting and bombs Gaza, while President Obama idly sits by. But in retrospect, that may be the best course of action. Everyone hates the US every time we try to intervene in foreign affairs. Receding to more isolationist policies at this point would be the healthiest thing, because Israeli's spending 3 billion dollars a year on military advancement no longer seems more valuable than rebuilding our own economy.

Most comedic to me, in all of this, was a Congressional Research Service called *U.S. Foreign Aid to Israel*, where Jeremy M. Sharp stated, "Israeli officials expressed concern over U.S. sales of sophisticated weaponry... to countries like Saudi Arabia. As the United States is one of the principal suppliers of defense equipment and training to both Israel and Saudi Arabia, U.S. policymakers and defense officials must carefully navigate commitments to the two countries."

So America is supplying two countries, which are paranoid and hostile of each other, with weapons and military aid? I'm beginning to picture the U.S. as a demented kid with a magnifying glass, manically perched over an anthill.

If we are so obliged to defend Israel then paying for a stalemate is a waste of resources. Either we back out of the Middle East, or fund a full blown war in its entirety; the latter being sarcasm, for those who actually cheered. Whatever the decision, America is still stuck with a cold-sore it doesn't know how to treat.

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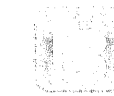
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BANNER OPINIONS

The Banner's Resident Advice Columnist Answers CSI's Toughest Questions

Ask Erica: She Has All the Answers...

BY ERICA GOLIN

Dear Erica,

Hurricane Sandy has really affected my family and me. While I'm grateful that none of my family members died, there's significant damage to our house and a lot of our possessions have been lost. How can I get through this tragedy?

Dear Affected By Sandy,

I know this is a very difficult time for you. CSI has started a support group for students who have been affected by the hurricane, and I recommend going because it's a relief to talk to others with similar experiences (it meets Tuesdays from 2:30-4:30 in 4S-116). Food and clothing is also available for people in need throughout the Staten Island community. It's likely that many will develop post-traumatic stress disorder, an anxiety disorder that affects people who have been through a traumatic event, so please be aware of that. It helps to maintain a positive attitude even in the face of adversity, so continue to be grateful for what you still have. Or find strength in religion or belief system. Although it will take time, you and others will heal. Know that you're not alone in facing the challenges that have come up in the aftermath of this natural disaster.

Dear Erica,

I recently found out that my friend has been doing illegal drugs, and I truly want them to stop it. What can I do to help them?

Dear Friend Does Drugs,

Drug use is an issue that shouldn't be ignored. The abuse of prescription drugs is also on the rise among college students, but it's a habit that's not the answer for dealing with problems. You've taken the first step by being a true friend who's concerned. The nicest thing you can do is to have an honest talk with them. Tell your friend that you care about them, but doing drugs will end up with bad consequences (which I'm sure they already know). Since drug use requires professional help to stop, you can even take them to a clinic or a psychologist. While your friend will only stop their behavior if they truly want to, at least you've taken the time to offer your support. If they continue on this path, you might consider ending the friendship so that you're not enabling their behavior.

Dear Erica,

This time of year, I'm always stressed out about finals. I feel constant pressure to get good grades on my tests. Help!

Dear Finals,

Relax! The best thing you can do is to prepare yourself as best as you can. Study in short sessions over a period of a couple days -- this is called the spacing effect, and it's the most effective way of committing information to memory. Review important material, do practice questions if they're available to you, and talk to your professors about what you can expect on the exams. The Library (Building 1L) will have extended hours from December 14th up until December 20th to accommodate students. Don't underestimate the power of getting a good night's sleep and eating a healthy meal, because doing so will put you in a better position to take the tests. Over the holiday break, you should definitely have the chance to unwind from the stress that is characteristic of finals week.

Dear Erica,

I've been single for a long time now. I'm starting to feel like I'm not good enough for anyone.

Dear Single,

Have more confidence in yourself. People are attracted to others who are self-assured and comfortable in their own skin. Get out there and do fun stuff with your friends (not drugs, because that's a problem that I just addressed) and get involved in a club or organization on campus, and the person who's right for you will come along when you least expect it.

Erica Golin is a Sophomore Psychology major who can be found in 1C-11, the Peer Drop-In Center, where she works as a CSI Ambassador.

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"P.S. 22 Choir to Perform at Presidential Inauguration"
Continued from the front page

added element of soul and emotion and feeling that makes you want to hear that song again, sing a song again or perform a song again. The kids relate to that...they get it."

Ten-year-old Vanecia Brown, who sings Soprano in the chorus said, "Mr. B is cool and funny and I feel happy when I'm singing because I can express my feelings."

Alto singer, Aaron Lopez said, "When I sing I start off nervous but when I sort of get into it I kind of get comfortable and I express myself and I like to perform."

Another singer, Alicia Tubbs who also sings alto in the chorus said, "When I sing I let all my feelings go and let all my problems slide off. I like to express my feelings because it makes me feel that when I'm around good people and good friends they always stick by my side, we all come together as a family."

Breinberg believes music is instrumental to a child's education and every child should be allowed the opportunity to channel their intellectual energy into something they enjoy. Breinberg confessed he gave his parents trouble as he was growing up and was not a particularly motivated student in high school until music proved to be a savior.

"Music saved my life...it gave me purpose, it gave me direction and it gave me an outlet for all the stuff that was I going through inside," said Breinberg. "I always tell the kids you can come into chorus upset but I want you

to put that into your music-let's make it work for you. Don't let your emotions control you...you control them. That is something the kids appreciate and it is an empowering place to be."

Chorus is not just about teaching children how to sing with heart and emotion or by expressing themselves with the healing power of music but a sense of family has been created. A former P.S. 22 student and member of the chorus, Alexandra Stein now a freshman at New Dorp High school in Staten Island frequently stops in to visit and sing with Mr. B and the chorus.

"There is a bond and being in chorus taught me how to work together with others and they became my family," said Stein. "I learned how to express myself and music became my second language."

The children in the P.S. 22 Chorus blend their voices together in harmonious tones and sing with soul beyond their 10 years. Through the direction and guidance of their beloved director Mr. B they captivate audiences and touch the heart of presidents, movie stars, celebrities and fans worldwide.

"The point of what we're doing is to make people feel happy and to make people feel good," Breinberg said.

"One thing I hope my kids learn in chorus is that their individuality and uniqueness is what makes this group so special. The fact that they come from different places yet all come together and amazingly beautiful thing happens."



Above: P.S. 22 Chorus adds emotion that captivates and touches their audience
Below: Mr. B accompanies his kids during rehearsals and performances



"Getting Students More Involved"
Continued from the front page

"small community feel, connections with friends" or the urban design than campuses in Brooklyn or Manhattan.

Other questions explored what types of clubs would be most interesting, how many hours outside of class are spent on campus, and where they spend those hours.

"So much of the college experience happens out of the classroom," said Brower. "Residence Halls on campus will help life after classes."

A mandatory 2-day student orientation and clue credits are other instruments used to urge student involvement. Brower feels the more students are invested in school the more viable their presence on campus becomes.

"I want 8 to 10 students in a focus group, then reshuffle in 8 to 10 more," said Brower. "140 students in the survey want to be apart."

Recently there was an apathy forum where students were allowed to voice grievances about what's lacking on campus, why they feel disconnected to CSI, the lackluster effort by both staff and student body, and the wayward priorities of CSI's administration.

In conjunction with the forum, Banner contributor Jean Claude Quintyne wants to establish a student controlled unity forum. Here, students will be on the panel answering questions and in the audience asking questions. It will be a continuous back and forth concerning all things CSI.

The commitment being to get tuition payers involved with CSI's institutional matters.

"One day I want the students of CSI to talk about how much fun they are having here. I want them to transition from thinking that coming here is a chore to viewing it as a place that will teach them things and improve every aspect of their lives," asserted Jean Claude Quintyne.



Above: A lack of interest and concern at CSI results in a disunified campus

"Food Drive Slowed by Sandy"
Continued from the Front Page

"Hopefully a letter from Debi Kee will be enough to solicit a yes from supermarkets," said Lucy Farfan-Narcisse.

President of the CSI Club Council Kelyn Poles intended to restock the pantries on Staten Island utilizing the campus's staff, faculty and student population. Poles motivation for the drive is quoted from Mother Teresa, "If you can't feed 100 people then feed just 1."

Other members of the club have done the same. There will be food drop boxes placed outside the Performing & Creative Arts office in 1P room 203, the Student Government Office, and in the Library

lobby. Senior French language student Nicole Castaldo is participating civically with CSI for the first time. She is motivated to feed Staten Island for, "the satisfaction of helping and giving back to those without."

Despite this being Castaldo's first attempt at volunteering she asserts her excitement to feed the hungry. Castaldo aims to tie herself closely to the drive and learn all that she can.

Castaldo's personally reached into her pocket when called upon to keep the group from faltering.

"I've brought in canned veggies, tuna, boxed cereal, Cheerios and Special K," Castaldo said.



Members of the Art Club stick to the theme of the Food Drive, "If you can't feed a hundred just feed one."

Falloween Involvement Fair

BY LUCY FARFAN-NARCISSE

Halloween on Thursday, November 29th, 2012 in the Campus Center at CSI.

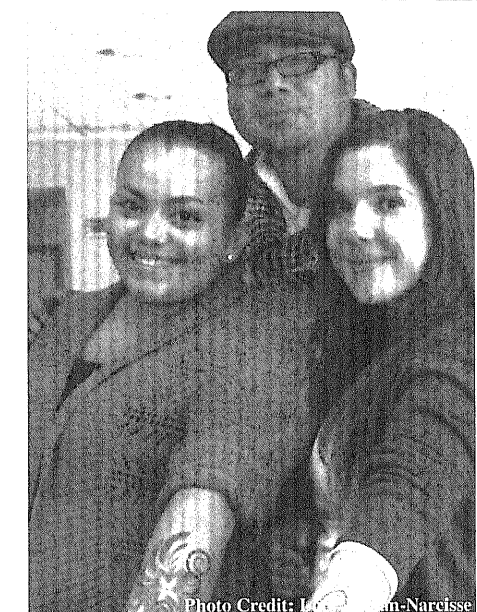
Student clubs on campus were encouraged to decorate their tables in a creative and

festive manner in a friendly competition to win a luncheon in the Park Café. Many of the clubs were represented and participated at the fair such as CAB, Pre-Dental Association, Psychology Club, Chi Alpha Christian Club, South Asian Nations

Association, Art Club, WSIA, Black Student Union, Edge of Dance, Hillel Club Japanese Visual Culture Club and Student Government.

Students enjoyed a yummy and uniquely fall themed buffet of apple slices, caramel

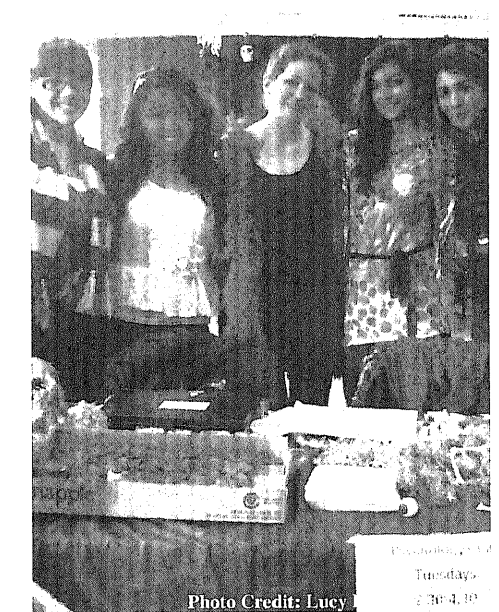
dipping sauce, pumpkin cookies, dirt cups(chocolate cake and pudding) complete with colorful gummy worms and punch. A live DJ, face and body painting and a make-it-yourself sand candy station added a fun and upbeat atmosphere to the fair.



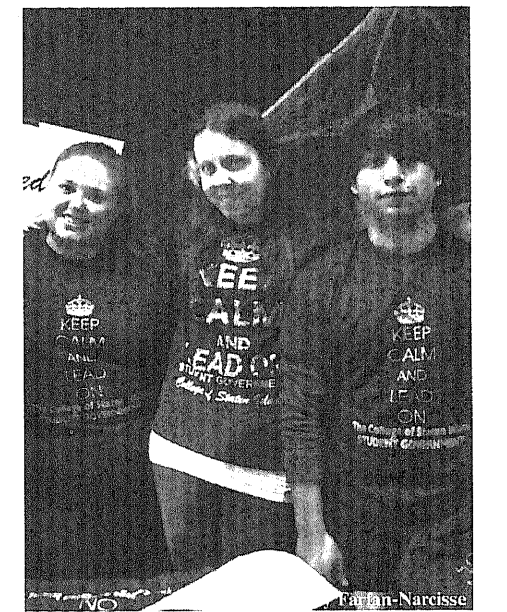
Members of the Chi Alpha Christian Club showed their club spirit and beautiful body art. From left to right: Amanda Rodriguez, Jaime Murillo, and Janett Perez



The Pre-Dental Association Club show off Super Hero identities at the Falloween Fair. From left to right: Gabriella DeMarinis, Leonella Gatti, and Nitasha Rizvi



Psychology Club members revealed their creativity and club spirit with a festive table with baked goods. From left to right: Teresa LoBello, Denise Andes, Bonnie Kennedy, Jwala Alex and Sarah Aladhamy



From left to right: Loren Lemberg-Special Education, Paula Szczajzka, Jorge Guzman, represented Student Government in matching "Keep Calm and Lead On" t-shirts



Above: Aleksandr Trotimov-A Psychology major and member of the Hillel Club) at CSI is prepared to have the anime symbol representing the "Powers of the Gods" painted by Lavinia Solano (Face and Body Artist) on his face



Above: Lavinia Solano-A CSI alumna with a Bachelors in Sociology creates a masterpiece on 9 year old and future college student Mattea Farfan-Narcisse (mascot of the Banner and a wonderful helper/volunteer)

From Left to Right: Saima Chowdhury, Sonanika Kaur Chouhan, Josica Ganesa Murthy, Anchana Thas. These lovely ladies represented the South Asian Nations Association (SANA) and offered students a taste of South Asian cuisine such as samosas

The Art Club and Addams Family inspired theme table complete with Wednesday Addams. From left to right: Mattea Farfan-Narcisse (future college student), Nicole Castaldo-Art major/Senior and Ashley Landi-Art major/Senior



BANNER STYLES

Drugstore Brands vs. High End Brands

How to Get the Look for Less!

BY JENNIFER RAMMAIRONE

Finding the perfect shade of red for your lips can be one of the most difficult tasks of the day. Fortunately, I have finally succeeded in purchasing the perfect lip stain. It took me about two hours to accomplish in Sephora, but I couldn't be happier with my pick. The Sephora Collection cream lip stain looks absolutely perfect and was not too expensive priced at 12\$. I would recommend every color, but if you are specifically searching for a red, then I suggest the 01 Always Red lip stain.

Along with it you should purchase a liner, preferably in the same collection. The Red lip liner in the Sephora Collection matches flawlessly. If you don't like the way the flat red stain gives you then you can always add a clear gloss for shimmer. Again, I chose to stick with the Sephora Collection, and purchased a small tube of clear gloss. Follow this pattern for any color you like.

Mascara is always a quick fix if we don't want to wear a lot of makeup; it always makes a difference. My favorite mascara is Avon's SuperShock mascara that sells online for only 10\$. I buy it in black and in the summer I even splurge on the waterproof one. There is no need for an eyelash curler when using this brand because it goes on to the lashes so smoothly making them look full and voluminous.

More top picks of mine from Avon are their eye shadow quads. Each is packed with a box that actually gives you the directions on how to apply the shadow to form a smoky, sophisticated look. They come in many colors best to fit your complexion and eye color.

Avon also has a wide variety of eyeliners

and glimmer sticks that do the finishing touches to any shadow. I suggest buying one of every color and playing around with them throughout the year according to the season. Never be afraid to add bold colors to your top lid, they make your eye color pop.

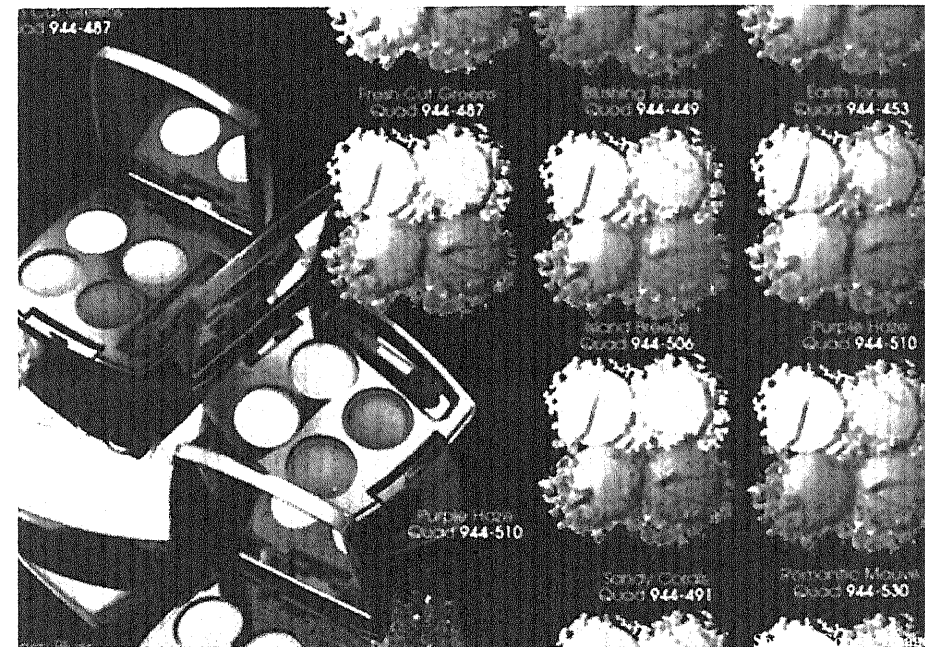
Foundation is the first product that should be used and it should also be the best. I like creams better because they go on smoothly and tend to look nicer when adding a bronzer or blush. Some people prefer the powders that blend nicely as well. Clinique has a wonderful selection of cream and powder foundations that can also be found at Sephora. According to your preference and skin tone I suggest trying on a few different kinds before feeling comfortable enough to buy one.

Nail polish is also a great way to add color. OPI has a huge variety to choose from. Their newest, and one of my most loved collections, is the 007 series. They can be found in most beauty stores. Don't be afraid to try something different either, act spontaneously when picking out the bottle. The OPI brand is rated the best because of how long it lasts and how many colors they have to choose from. Honestly, I can't argue with the critics.

When going out I always recommend bringing your lipstick, stain, or gloss because you will most likely need to touch up after a few hours especially if you will be eating or drinking. Another tip is to bring your eyeliner that you use on your inner lid. Lastly, always bring your blush. After some hours of dancing your makeup tends to wear off so there's no shame in running to the ladies room and freshening up those pink cheeks.



Above: OPI's newest line, the 'Skyfall' 007
Below: Avon's eyeshadow quads



Campus Style

BY DIANA PORCELLI



Alekse Smelianski - Senior
Major: Philosophy
Style: "Change is style."



Mirka Sanchez - Sophomore
Major: Nursing
Style: "Forever 21 addict."



Alvin Dan - Junior
Major: Music
Style: "New York chic."



Stacey Gitto - Senior
Major: Digital Media & Design
Style: "Garage & Michael Kors."

BANNER STYLES

Michael Kors - Above and Beyond The Logo

The Man With More Than Just Handbags and Wallets

BY NICOLE PAGANO

Michael Kors is one of the most popular designers of our time. His logo is found on his ever so famous bags and wallets, among other fashion items. A native New Yorker who was born and raised on Long Island, his given name was Karl Anderson Jr. When his parents got divorced, his mother let him change his first name, and he soon became Michael Kors.

Kors was a huge fashion lover since he was little. Kors loved to go shopping with his mom, and he even sketched clothing designs from a young age. Kors moved to New York City in the 1970s to attend the Fashion Institute of Technology, but dropped out after only two semesters. In 1978, he went to work at the French boutique Lothar's, which allowed him to design and merchandise for his first fashion collection.

Three years after working at Lothar's, he launched his first women's line. The collection was so well received that it was sold in high-end department stores everywhere, including Bergdorf Goodman and Saks Fifth Avenue.

In recent years, Kors has been inspired by many different places, such as the jungle, tribal, and romantic destinations. This inspiration is evident in his clothing,

which stands out with bright colors and prints that pop out.

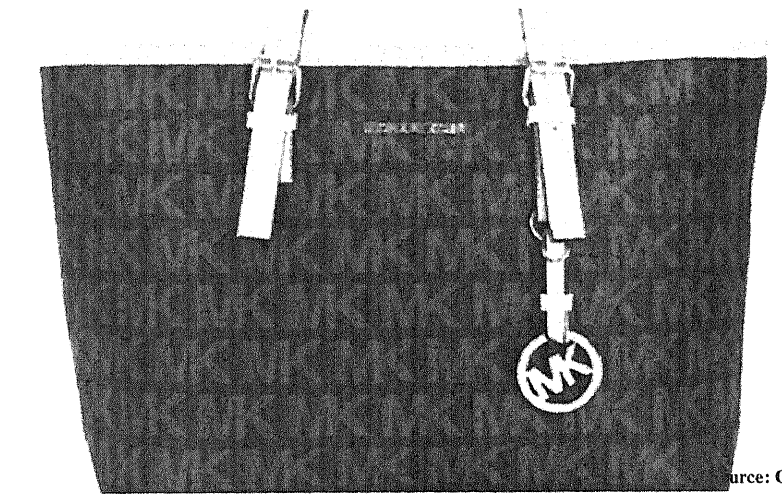
Because Kors is mainly known for his bags and wallets, many people might be surprised that he has a full collection out for sale. This includes clothes, shoes, watches, jewelry and accessories.

Many people also don't know that Kors also has a men's line, offering extremely trendy pieces for businessmen or fashionable clothing for everyday use. Sweaters, cargos, jeans, and even watches are available in this line.

With the holidays rapidly approaching, Kors has produced a collection inspired by the winter festivities. Studs, sparkles and metallic items can be found in this special collection as accents to his designs, using hues of red and black. The holiday catalog and look book are available on his website to "ooh" and "aww" over.

The Project Runway judge has three lines, which bring in a jaw dropping 1 billion dollars a year. For a guy who didn't come from money, he truly shows that if you believe in yourself, keep a positive attitude, and work your butt off, anything is possible.

"I not only enjoy what I do," said Kors in an interview with Harpers Bazaar. "I think, how do you design things that are applicable to life — unless you live it?"



Above: One of many versatile totes offered by the Michael Kors line
Below: Michael Kors



Find The Right Clothes Whether You are Short or Tall

Wardrobe Essentials for Every Height!

BY VICTORIA CAROCCIA

Some girls were blessed with the gift of long legs and a towering height, while other

girls are still too short to ride the roller coasters at Six Flags. Women of all shapes and sizes are always looking for the latest

trends and quick fixes to make them look their best. Whether you're short or tall, finding the right fit is key to any outfit. Here are

some wardrobe essentials that will complement all body types.

Maxi Dresses

History is repeating itself with the re-introduction of the maxi dress. Originally worn in the 1960's, maxi dresses are super-versatile and can be worn on a casual day or used for dressed up a nighttime look. When maxi dresses came back in style, I avoided wearing them for a while. With my long torso and stubby legs, I thought I would look like one of Snow White's seven dwarves that just entered a potato sack race. Once I found the right length and fit, however, I had a change of heart.

Short girls: Steer clear of long, flowing dresses with busy patterns and stick with those that form to your shape. A body fitted dress will distract others from your height and flatter your silhouette, while a flowing dress will weigh you down. Also, be sure to hem the bottom of your dress or just shop for a shorter length. A long, dragging hemline is a dead giveaway that you are, in fact, a shrimp.

Tall girls: You guys have an advantage with this piece. Bold prints and bright colors paired with long flowing dresses are always flattering on tall women.



The Kardashian sisters are a great example of how to dress well for different body types. Khloe is the tallest and the curviest but is always able to flatter her figure

High Waisted Bottoms:

High waisted bottoms have been flattering figures since the 70's. They took a short hiatus at the turn of the century, when they were strictly reserved for soccer moms who were still trapped in their disco days. They have recently made their way back into the hearts and closets and women of all ages, especially my own.

Short girls: Pair with a thin belt or a crop top to accentuate your waist and heighten your look.

Tall girls: Try to avoid low-rise jeans that cut off your body in awkward spots. A high waisted trouser with a wide leg will emphasize your height, making you look long and lean.

High Heels

Heels are the obvious choice for petite girls looking to add height. Whether they're platforms, wedges, or boots, heels are a great way to dress up an outfit and lengthen your silhouette. Unless you're one of the Real Housewives of Beverly Hills, you most likely don't wear heels on a daily basis. But if you stick with the tips listed above, you should have no problem looking taller without wearing sky-high shoes.

Short girls: As long as you practice walking in them before going out in public, any type of heel will suit you. Wedges are a great choice for everyday wear; they're easy to walk in and pretty comfortable most of the time. Try to avoid wearing flat platforms (i.e. the sparkly boots worn by members of KISS and Elton John) that are super uncomfortable, unflattering, and will probably put you in the hospital.

Tall girls: Most tall girls avoid wearing heels to draw less attention to their height. If I were a foot taller, you wouldn't catch me in anything other than platform heels. Tall women who wear heels exude confidence and beauty, looking like they just stepped off of a runway. So what if people stare? Rock those heels and channel your inner supermodel!

BANNER ARTS

Romeo and Juliet Debuts with A Contemporary Twist

A Contemporary Take on "Star Cross'd Lovers"

BY VICTORIA CAROCCIA

While Romeo and Juliet is one of the greatest love stories ever told, the tragic tale of "star-cross'd" lovers can often come off as tired and over-used. In an attempt to appease a potentially bored audience, director Lee Papa chose to add a contemporary twist to this classic story.

Through the introduction of technology and pop culture references, many productions of Romeo and Juliet have undergone a serious upgrade. Despite the creativity and tireless effort that goes into producing a culturally updated Shakespearean work, a director's good intentions don't always translate to their audience. The Performing and Creative Arts' rendition of Romeo and Juliet was no different. While the overall concept was interesting, the amplified focus on technology and confusing storyline made for an overall lackluster production.

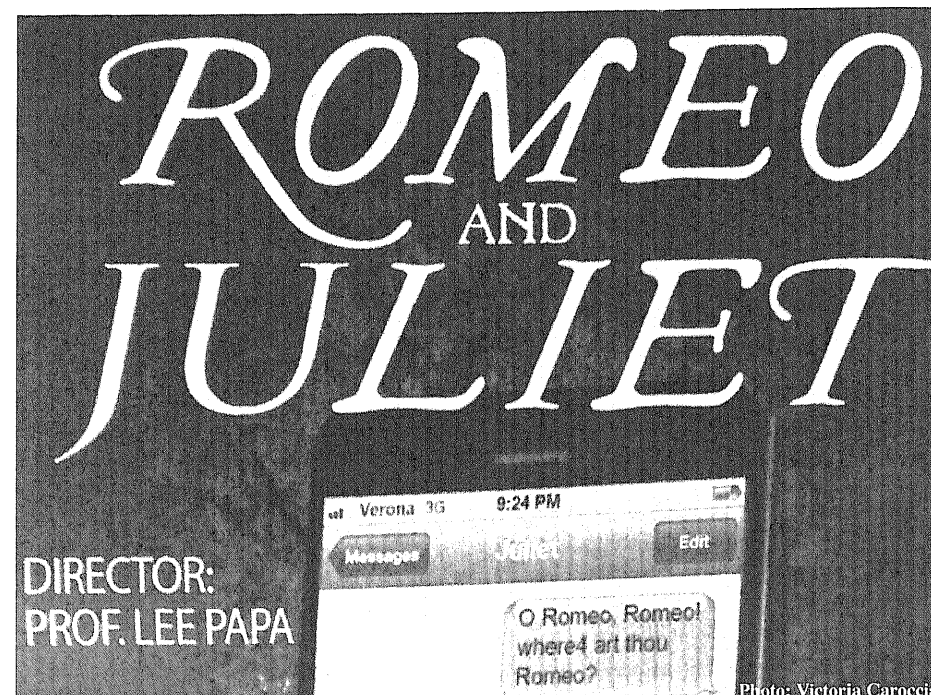
The story takes place in present day New York City where two teens, aptly named Romeo and Juliet, from feuding families fall in love at a house party. Having never met in person, the young lovers express their undying affection for each other strictly through Skype, text messages, and Facebook wall posts. Friends of Romeo and Juliet, while surfing the Internet and smoking pot, warn them of the impending doom that will come from their forbidden relationship. The two naturally choose to remain blissfully unaware of the outside banter and continue to keep their wireless relationship alive. When Juliet finds out her father, played by Harry Atkinson, has betrothed her to an uptight, preppy businessman named Paris, played by Michael Dionora, she makes plans with Romeo to elope. As the story goes, the two never get to have their shotgun wedding and both suffer untimely deaths.

Although the story took place in modern times, the director chose to stick with Shakespearean dialogue. This added an element of confusion to the play, considering the fact that people haven't spoken like that since Shakespeare was alive. Some of the lines from the original play were cut, including a funny exchange between Juliet and the Nurse. Spectators even pointed out some lines were borrowed from Hamlet and Macbeth.

While the influx of social media and instant messaging has greatly altered human interaction, the director put way too much emphasis on virtual relations. Teenagers don't limit themselves strictly to texting and Skyping because face-to-face communication is still somewhat common among young people. The fact that Romeo and Juliet went so long without seeing each other in person, whether or not their families hated one another, seems very unrealistic.

The show was performed in the Lab Theatre and had very minimal scenery. Projector screens displayed the backgrounds for the house party, the city streets, and the cemetery, as well as screen shots of text messages and YouTube clips. It's unclear whether or not the lack of scenery was purposely done to support the technological theme, or if it was due to a lack of space and resources. Nevertheless, the projectors added interesting elements to the backdrop of the play.

With a barren stage and little face-to-face contact, the actors had a difficult task of interacting with one another via invisible computer and cell phone screens. While Romeo did an excellent job of professing his love to Juliet over Skype, the same cannot be said for Benvolio. He was more focused on lighting his bowl than he



was on coming in contact with anyone else on stage. The other daunting tasks given to the actors, whether it was pretending to text or pretending to surf the internet, were often more confusing than entertaining. During Juliet's blog scenes, the YouTube video clip did not sync up with the actor's voice, creating a distracting echo.

Despite some major flaws, there were a few actors who made the play pretty watchable. With his boyish good looks and great stage presence, John Purdy's portrayal of a love struck Romeo was spot on. Alex Acerra, who played Romeo's friend Mercutio, did an excellent job of capturing the character's quick wit and energy, and also proved himself with awesome stage presence. Oddly enough, neither one of these actors has ever performed in a CSI production prior to

Romeo and Juliet. Theater veteran Megan Jardine also did a wonderful job of portraying Juliet as a brooding, rebellious, and passionate teen.

Overall, the PCA Department's production of Romeo and Juliet was not one for the books. Romeo and Juliet is one of William Shakespeare's most beloved and well-known works, and it is no wonder that the play has been recreated countless times since its premiere. Updating a Shakespearean classic is a very ambitious move and is no simple directorial feat. Introducing modern day amenities into a sixteenth century play doesn't really make a whole lot of sense, no matter how well it's executed. Directors will continue to adapt and recreate Romeo and Juliet, let's just hope they leave technology out of it.

Conor Oberst and Friends Come to Carnegie Hall

Bright Eye's Frontman Rocks the Perelman Auditorium

BY MARIE SCARSELLA

Carnegie Hall is a place typically reserved for big league talent. Artists ranging from Jay-Z to Benny Goodman have graced the stage in the venue's Perelman Auditorium. When Bright Eyes' front man Conor Oberst announced a performance at the historic venue, many fans were skeptical. Was Oberst popular enough to pack out the giant room? Is he really special enough to play Carnegie Hall? His sold out performance on November 21 was enough to put the skeptics to rest, proving Oberst is worthy of a spot in the venue's history.

Oberst opened the show with "The Big Picture," a lesser known yet incredibly moving track from Bright Eyes' *Lifted: Or the Story Is In The Soil, Keep Your Ear to the Ground*. Alone with a guitar, Oberst strummed his way into one of his most well-loved tracks, "First Day of My Life." The two songs kicked off a night filled with Bright Eyes tracks, as well as songs from his various other musical outlets, including *Monsters of Folk* and the *Mystic Valley Band*.

With the flannel-clad and oxford-toting crowd nearly sobbing in their seats, fellow Omaha music maker, Ben Brodine, joined Oberst to run through some of his more complicated tunes. The pair played a haunting rendi-

tion of "Lenders in the Temple" using what appeared to be the lovechild of a xylophone and a pipe organ. The song, which is packed with religious imagery, came to life with the addition of such an instrument, embodying the church-type sound.

More friends throughout the night, including opener Ian Felice, and a few of his brothers, joined Oberst. Oberst was also joined by a female vocalist on tracks like "Classic Cars," "Landlocked Blues," and "Laura Laurent."

The night's highlights came in the form of a few older Bright Eyes tracks. "June on the West Coast" got the crowd clapping along, with jaws dropped in disbelief that Oberst would play such an oldie. "At the Bottom of Everything" brought on dancing and swaying coupled with a huge crowd sing-a-long, warranting quite possibly the loudest response in the set prior to the encore.

Closing the set with a piano rendition of the heart-wrenching "Breezy," a few audience members were reduced to tears as Oberst graciously left the stage. The demand for an encore was deafening, leaving him little to no choice as to give the crowd more.

Upon taking the stage for an encore, fans began shouting requests at Oberst, many of which were not honored. He ended the night



Conor O'Berst and friends took Carnegie Hall by storm on November 21st

instead with a simplistic yet beautiful rendition of "Luu" from *I'm Wide Awake It's Morning*. A female backing vocalist and Bright Eyes' trumpet player Nate Walcott joined him. Shortly after, a small crowd appeared on stage made up of the various guest performers who had joined Oberst throughout his set. The crew performed a full band version of "Make War," which led the crowd to begin crowding around the front of the stage.

As the song ended and Oberst launched into his final tune, "Waste of Paint," nearly everyone in the orchestra section was rushing towards him. Oberst embraced the gathering, giving the most powerful vocal performance of the evening, and humbly shaking the hands of a few lucky audience members at the foot of the stage. It was almost as if he knew that he proved himself worth to be part of Carnegie Hall's historic legacy.

BANNER ARTS

Not Quite the Revolution You Were Expecting

Assassin's Creed Returns for One Last Step in the Animus

BY STEPHEN KLEIN

Assassin's Creed III may boast a better story than previous installments but it falls short of expectations with its lackluster gameplay.

I'm sorry to be so blunt so soon, but Assassin's Creed III never at any point lived up to the level of immersion and fun that my personal favorite in the series, Assassin's Creed II, provided. You may be thinking I'm talking crazy or you might just hate me to death right now, but please let me explain first before you assemble your angry mob.

I mean it does get a lot of things right. For one thing, the graphics are incredible. They may not be the best, especially when compared to games like *Uncharted* or *Killzone*, but Ubisoft does deliver on their promise of a "next generation" Assassin's Creed experience on current generation systems.

The combat system has been improved from previous titles and is simply awesome once you get the hang of it. The same goes for Desmond sequences which are surprisingly fun and cinematic. The overall game is more cinematic and has a better pacing than previous installments.

Let's not forget about the story though. The story is actually very engaging; Ezio was a great character and all, but I never felt his story was ever as engaging as this one. Despite this I would still argue that this is the best story in the series with many suspenseful moments and cool plot twists.

In spite of the vastly improved graphics, better combat controls, and a great story, even if it does start off slow, everything else comes up short.

The first six hours of Assassin's Creed III feel like a giant tutorial; the initial gameplay suffers by starting off very slowly and in a very linear and restricted fashion. Assassin's Creed III is simply not "open world" enough for an sandbox style game.

It's strange how Assassin's Creed III contains a bigger world than in previous installments yet still feels empty as though there is less to do. The secondary content is not all that great or that rewarding, and the mini-games featured just are not appealing. The side quests and story was much better in the previous installments than with Ezio.

Slowly but surely, the game play does pick up, but why such a slow start?

Not to mention the problem with stickiness to nearby objects, such as horses when free running? While we're on horses, the controls for riding them are very finicky but what isn't in this game?

Chasing enemies is finicky, and the frustrating stealth missions all beg the question of why they even exist. Why is stealth so damn finicky when this is a game that is traditionally part stealth?

Also, some new mechanics don't work as well as they should and some old mechanics are completely underused. For example, the



lock picking isn't very fun at all and it just doesn't feel right. In addition to this, trying to use body shields is strangely difficult. Lastly, eagle eye, a useful mechanic in previous games, is underutilized here and is pretty much a wasted mechanic.

Don't even get me started on the camera and glitches. I've played much buggier games before and enjoyed them very much, but still, why do people stand funny at times? Why does my hand look weird when petting an animal? Why do people walk on or above water?

As for the camera, I feel like the camera is worse than usual, specifically when in combat. I don't remember this being a problem in previous games, so, again, why?

Lastly, the PS3 exclusive Benedict Arnold missions feel cheap and lame. As far as the multiplayer goes, it's just a tacked on pointless distraction here. There, I said it. Assassin's Creed III gets some things right yet so many things wrong. It all amounts to the biggest gaming disappointment of 2012. Assassin's Creed III gets a 6 out of 10.

Abraham Lincoln - The Pensive President

Arguably One of the Year's Best Movies

BY IAN USTICK

Steven Spielberg never ceases to surprise us when we go to the movies. Spielberg has proven once again why he is one of best directors in the business; his film *Lincoln*, the story of the 16th President of the United States, is arguably one of the best films of the year.

The film took many years to make; Spielberg produced and directed other films during pre-production phase of *Lincoln*.

In *Lincoln*, Daniel Day-Lewis plays Abraham Lincoln, the intelligent lawyer who became President. Faced with a rebellion against the Union, Lincoln fights four bloody years against the Confederate States. With the Union achieving victory after victory it seems the war will be ending soon. Lincoln is re-elected for a second term and takes the opportunity to push through the 13th amendment, which will constitutionally abolish slavery.

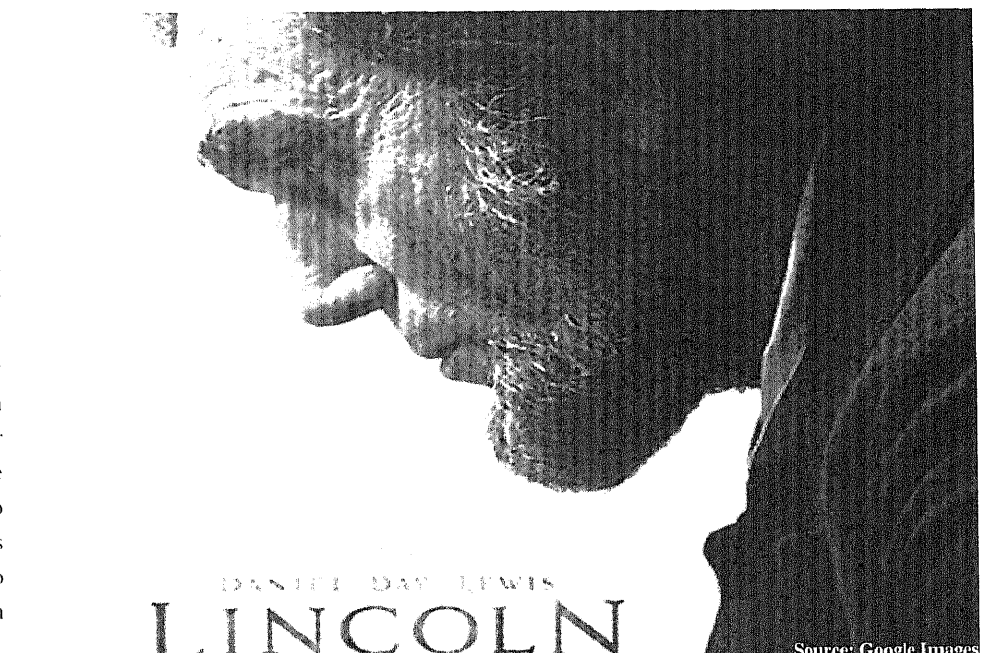
In the film, abolitionists are pressuring Lincoln to pass the 13th amendment and surround his party from all sides. The film does a good job of showing the emotional turmoil Lincoln was going through during this time: Lincoln has lost a son prior to the start of the film and he is put into a position where he takes the stand that slavery can no longer be morally tolerated. With thousands of lives lost from both the north and south, the country must end the chains of slavery.

The film does an excellent job of illustrating how dirty politics can be and the compromises that must be made for the greater good. One major figure in the film is Thaddeus Stevens, played by Tommy Lee Jones. He is the strongest abolitionist in the Republican Party; his entire career is built on being a headstrong abolitionist. Stevens' primary agenda is to end slavery and he strongly believes that Lincoln can pass it through the House of Representatives.

Another major character in the film is Mary Todd Lincoln, played by Sally Fields. The death of her son has shattered her and she dreads four more years of emotional turmoil in the White House. She is constantly at Lincoln's side to remind him of his duty to the people and his family. Lincoln's eldest son Robert wants to fight for the Union but Lincoln is torn on whether or not he should let his son enlist.

The film brings up many important issues about politics. It is important that both parties see eye to eye for the betterment of the country. At this time in American history, Democrats and Republicans were at each other's throats over states rights, slavery, and the war. Many people in Lincoln's party felt that he was not up to the task of passing the 13th amendment while the major political players in the Democratic Party feel Lincoln is a tyrant running the country as he sees fit.

As I sat in the theater and watched the film,



I noticed many people watching were of the "greatest generation." Perhaps this was sign of yearning to return to the days of innocence America had, or perhaps people of that age can understand what hard times were like since they experienced the depression. In contemporary politics it seems like Americans desire a leader who can get them out of economic chaos and unite us like Lincoln did. The last President to do so was Franklin Delano Roosevelt, which is possibly why people of the "greatest generation" will enjoy this movie.

Overall, this is a film that can appeal to people of all ages. It is a powerful story of one man's victory in politics. Lincoln is a figure we can all relate to - he has many problems, sorrows, and flaws. Like many Presidents before him, Lincoln was thrown into circumstances beyond his control and had to make a decision he felt was right for his country. Steven Spielberg and Daniel Day-Lewis have together crafted a masterpiece that will not be forgotten. I already can see an Oscar nomination for both men is directing and acting respectively.

SEX AND THE ISLAND

The Satin Scarf

BY JEAN-CLAUDE QYINTYNE

We met at a bar that I had snuck into a little over one year ago. After thirty minutes worth of me practically swimming in vodka, a tall, light-skinned, and overwhelmingly attractive woman (no, she wasn't attractive because of the vodka) wearing a beautiful satin scarf approached me, took up the vacant seat near me, and initiated an hour-long conversation. After we talked, she reached over and started playing with my right ear ("The Danger Zone"). Suddenly, I found myself on the floor of a spinning room with a splitting headache and on the receiving end of world class oral-sex, courtesy of this strange woman.

We stayed in contact with each other after that night and had continued spending time together. Every time we met, she had a new scarf tied cozily around her neck. I complimented them, but wasn't really curious as to why these beautiful scarves were consistent parts of her wardrobe. Each night was composed of us going out to eat, taking long walks to any place that came to thought, and heading to her place to have wild and ridiculously amazing sex.

Excluding the few times she had become severely angry at me for asking her a few personal questions, things were flowing quite swimmingly; we talked about plans for dates, expressed our feelings for each other, wrote poems to each other, sang to each other, and discussed a possible future together. This vomit-inducing cuteness came to a screeching stop on one seductively beautiful evening when she decided to undress in the sexiest way possible.

With me lying down and my privates in her mouth, she belly danced her jeans off, slid her panties down, and ordered me to tear off her snap-button blouse. It was with the removal of her bra that nearly caused my getting a heart attack. The tail of her black satin scarf, which somehow remained on after I ripped off her blouse, got caught in her bra strap, and without realizing that, I tossed it onto the floor

For those of you who aren't familiar with it, Hyperthyroidism is a condition in which the thyroid gland creates too much of the thyroid hormone. This causes quick weight loss, hair loss, excessive sweating, breathing problems, a fast heartbeat, and severe mood swings.

After she told this to me, I got the sense that she didn't have to pretend anymore. During this time my trust in her

dropped sharply, but I couldn't pack up and go. Not me, not the righteous Boy Scout that I was. It would have been heart breaking to leave this woman in the state that she was in. So, I decided to stay.

I had the wonderful privilege of witnessing first-hand the symptom of hyperthyroidism Lynn suffered from the most:

Unlimited sex, a moody girlfriend, and learning incredible defensive maneuvers every day; what better package could a nineteen year old male college student ask for?

severe mood swings. When she wasn't trying to rip my eyes out with her long fingernails, threatening to kill me in my sleep, attempting to choke me to death after dinner, or throwing gallons of ammonia at me, she recited vast amounts of poetry that reflected her "eternal love", spoke constantly about how passionate she was about taking our experiences together to "unprecedented levels" and couldn't keep her hands out of my pants.

learning incredible defensive maneuvers every day; what better package could a nineteen year old male college student ask for?

One rainy afternoon after tending to a long and bleeding scratch on my neck, Lynn decided that she wanted to go to the hospital to receive treatment for her hyperthyroidism. At the moment she said this, I felt every muscle in my body relax for the

first time in what felt like eternity. About an hour later, as we approached the entrance of the hospital, almost instantly she started crying—that's not ominous or anything—and when I asked her what was wrong, she stopped, smiled at me, and proceeded inside.

After waiting for an hour, she was

called to receive her check-up and after waiting in the lobby for three-hours, I had been told by the staff that she was admitted to the hospital. As the only person there with her, I was invited into her room to hear the full diagnosis. There were no surprises, but as the doctors exited the room, Lynn requested to the staff that I receive a pass to stay the night.

I had not made eye contact with her until the doctors prepared to leave, but

handed me the forms to fill out her insurance information and medical history.

Upon entering the room, I noticed that the lights had been dimmed. I heard her moaning, giggling, and smirking in the corner of the hospital bed. Her legs, underneath the sheet, were spread open and her shirt was completely off. I knew she was under the influence and was worried that she might have an intensified mood swing,

but needed to help her fill out the insurance forms—it was late and they were due first thing in the morning.

When I asked her about the information she needed—social security number, full name—she burst into laughter and said, "Silly boy, I'm illegally in this country. All of my stuff is being held hostage by my boyfriend in Florida." I walked closer to the bed to assert my seriousness. She stated once again that she wasn't lying. Shell-shocked and confused, I heard a loud "glucking" sound coming from underneath her sheet; she was fingering herself.

In the most seductive voice a woman could speak in, she called me over to the bed. My body suddenly went to war with my heart—I was not interested in having sex in a hospital room—especially when nurses are coming in and out, she's doped up on medication, and she is not even a citizen of the United States.

Before I could ask her for her personal information again, she sat up, grabbed my arm, sucked the hell out of my right ear, ripped my pants off, and shoved me inside her so quickly that I hadn't realized it happened until I found myself thrusting and performing some of my best moves on top of her.

The next thing I remember was waking up about an hour later. She was fast asleep and completely naked with an IV drip connected to her arm. I looked out the window to see the sun creeping over the building across the street. I gathered my things, straightened myself out, took her pack of cigarettes, and bolted out the door.

Not remembering that the door to her room was heavy, it slammed as I left. Stupidly, I stopped and looked in to see if she was awake. She sat up as if she had just received a shot of adrenaline, looked directly at the door, saw me and started for the door. I was sprinting all over the place looking for an exit and when I found a the nearest staircase, I ran like hell and heard her calling me in the sweetest way possible threatening to take my life.

Suddenly found myself on the floor of a spinning room with a splitting headache and on the receiving end of world class oral-sex, courtesy of this strange woman.

I had not made eye contact with her until the doctors prepared to leave, but when I did, I had realized that she had received several medications.

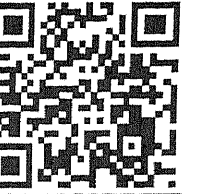
along with her scarf, which revealed in dramatic fashion, a pulsating medium-sized goiter that was relaxing at the base of her neck.

It wasn't until a week after this incident that I had discovered that my uncommitted bedmate not only was twenty-nine years old, but Lynn ("Lynn" to protect her identity) suffered from Hyperthyroidism.

Prior to meeting this woman, I had no idea that such an extreme nymphomaniac existed. The month that followed the revealing of her secrets to me, she and I had sex with each other so many times that I lost count. If you ever need somebody to testify about having all of his/her bodily fluids drained, then I'm your guy!

Unlimited sex, a moody girlfriend, and

when I did, I had realized that she had received several medications. The doctors asked me to step outside for a moment and told me that she is on very strong antibiotics that cause paranoia and that she would need someone whom she knows to keep her company throughout the night. I took a deep breath and started to head back to the room. As I opened the door, a nurse



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BANNER SPORTS

Lady Dolphins Roll Through York in CUNYAC Opener

Good Defense and Rebounding Leads the Dolphins to first CUNY Win

BY MIKE PAPANDREA

The Women's Basketball team dominated in their CUNYAC Conference opener against the Cardinals of York College with a score of 76-41. This win starts the Dolphins with a 1-0 record in CUNYAC.

Despite being one of the shortest teams in the league, CSI plays a physical game and likes to put pressure on the ball handler. That type of game planning was instrumental to the win against York and for the team moving forward.

"We knew that we could pressure them by scouting reports that I had gotten from other schools who played them," said interim head coach Tim Shanahan. "Pressure the ball and box out and we did both."

From the moment York College inbounded the ball, CSI had one of their guards on top of them, and made it a struggle just to get past half court. It showed on the stat sheet as they had 34 total points off of turnovers compared to York's 11. Olivia Tierno had 5 steals which led to 2 easy fast break layups in the first half.

"The biggest key to winning the York game," Tierno said. "Was out hustling the other team and boxing out. We played tough

defense forcing them to turn the ball over more than once and making easy layups."

Tierno played under 30 minutes for the first time this season but still contributed in a big way. To go with those 5 steals, she had a team high 18 points and tacked on 3 assists and 3 rebounds. CSI also lead in points scored off of rebounds despite being the shorter team. After the loss of 5 foot 10 senior, Katelyn Hepworth, the coach has been stressing in practice for the team to box out and play hard.

Overall the Dolphins had more rebounds than the York Cardinals, 44-37, proving to the rest of the conference that short teams can win. Megan Myhre contributed with 12 points and 3 rebounds. She and 4 other girls collected 3 rebounds as well, possibly signifying that the first year head coach is communicating well with his players.

"Coach stresses that us girls need to improve in our game every day," said Myhre. "The main thing is to box out and rebound since we're truly missing out not having Katelyn Hepworth this year. We don't have many big girls so we have to make up for that by working extremely hard on defense to grab rebounds and box out."

One of the benefits from having big leads



Sophomore Guard Nikki Fabozzi had a team high of six assists and eight rebounds

is being able to give your bench players some playing time and see how they fair against a team doing poorly. Sophomore Jennifer Coughlin, and Freshmen Adriane Reyes, and Jamie Pifalo were seeing more action than usual. The three each played for 17, 18, and 14 minutes respectively. While trying to make a name for themselves on the team, they still look to nearby role models on how to play the

game.

"I look up to all the upperclassmen," said Pifalo. "Because they have experience playing at the college level."

This win over York gives them some momentum to look to make some noise in the CUNYAC Conference. They will face the 4-1 Bulldogs of Brooklyn College on December 2 at the CSI Sports and Recreation Center.

Men's Basketball Trumps York

Four out of the Five Starters Collect Double Digit Points in the Home Opener

BY MIKE PAPANDREA

The Men's Basketball team collected their second win in a row and improved their record to 2-1 with a 63-56 win against York College in the CUNYAC opener. The Dolphins improved to an impressive 55 and 24 all time record against York College under head coach Tony Petosa.

Controlling the momentum was important for the Dolphins as they were down 8-0 to start the game at home. Dylan Bulger, Matt Van Manen, and Herschel Jenkins would combine for three back-to-back layups while Jon Chadwick-Myers would hit a three pointer, cutting down the lead 11-10. After a steal by Javon Cox, which led to a fast-break dunk, the team never looked-back.

All five starters contributed to the early comeback and all five helped them remain with the lead intact. The Cardinals would tie the game at 16-16 but that would be the closest they got to take a lead for the rest of the match.

The team as a whole dominated on the boards with 49 rebounds compared to the York's 27. This led the team to a surplus of

second chance points, the Dolphins had 22 while the Cardinals had a measly 4. Turnovers were a downfall for the Dolphins, giving the ball up 21 times and only forced York to give up the ball 11 times. York went on to have 21 points off of turnovers.

"We are a young team," Petosa. "We are still learning to play together as a team."

Petosa is referring to have a total of 9 combined juniors and seniors that make up most of the starting line-up. Javon Cox is the lone starting Sophomore and he was able to collect 10 points and a team high 4 steals against York.

Jon Chadwick-Myers led the team in scoring with 21 and ended the first half by sinking a jumper to put CSI up 34-26. Myers shot for 62.5% at the free throw line while the team as a whole shot for 62.1% at the line. Dylan Bulger hit 5 of 7 at the line and collected 11 points with 7 rebounds.

Bulger is the 6 foot 11 inch weapon the Dolphins play heavily to their advantage. He has played in two games already in which he was on the floor for 35 minutes. After totaling 31 points with 14 rebounds in total for the first two games of the season, Bulger



The Men's Basketball Team huddle up after an all time record 63-56 win against York College

made the All-Tournament team. Coach Petosa is utilizing his big man to open up lanes for his teammates.

Matt Van Manen may have had the best night statistically speaking. He posted a double-double with a season high 12 points and also a season high of 13 rebounds.

The win sends the team home with a 1-0

record in the CUNY conference. The next two out of three matches on their schedule are conference matches. They will host the Bulldogs of Brooklyn College December 2nd, then will host non-conference FDU Florham on December 8, then will travel to the City College of New York on the 11.